

2025 ANNUAL CONFERENCE

BLACKSBURG, VA MARCH 15-18, 2025

SATURDAY, MARCH 15

1:00 pm - 5:00 pm 5:00 pm - 6:30 pm 6:30 pm - 8:30 pm Co-Creation Workshop with Monuments Across Appalachian Virginia \$ Open House at the Montgomery Museum of Art and History FREE Conference Kickoff: Trivia Night at Iron Tree Brewing FREE

SUNDAY, MARCH 16

9:00 am – 5:00 pm VMFA Art Mobile Open 9:00 am - 6:00 pm **Registration Open** 11:00 am - 12:15 pm The Future of Leadership in Museums

Opening

Session: First Time Attendee Meet-Up

12:15 pm – 12:45 pm 1:00 pm - 4:30 pm

CEO/Directors Forum

1:00 pm - 2:15 pm Session 1

Reconstructing Historic House Narratives

Considering Today Through the Eyes of Our Ancestors

In Defense of Exclusion: Because You Cannot Show Everything

Body Of Evidence: Why and How to Weave Costume and Textiles Into Your Exhibits

Transforming the Hermitage: Levering Unique Assets, Engaging Audiences, and Increasing Funding While

Preserving Charm

From The Ground Up - It's Easier Than You Think To Build The Things You Need At Your Museum

2:30 pm - 3:30 pm

Exhibit Hall Sneak Peek

NEH Presentation

Al for History Research Curating a Cell Block

3:30 pm - 4:45 pm Session 2

Civic Museums Unite: Building Civics Muscles in Advance of 2026

Reading Between The Lines: A Library History In Black And White

Building Experiences, Building Community: Incorporating Community Engagement in Exhibit Planning and

Creating Christiansburg Institute Digital Archives

5:00 pm - 6:00 pm

Student Poster Session Presentations

5:00 pm - 6:30 pm 6:30 pm - 7:30 pm

Welcome Reception/Silent Auction in Exhibit Hall New River Art & Fiber and Coffee Cauldron \$

6:30 pm - 9:00 pm

Wine Lab Educational Tasting S

MONDAY, MARCH 17

7:00 am - 7:45 am Monday Morning Yoga at the Inn at Virginia Tech \$ 8:00 am - 5:00 pm **Registration Open** Keynote Presentation with Dr. Ashley Spivey 9:00 am - 10:00 am

10:00 am - 6:30 pm

Exhibit Hall Open/Silent Auction

10:00 am - 10:30 am

Annual Meeting

10:30 am - 5:00 pm

VMFA Art Mobile

LVA "On the Go" Van

10:30 am - 11:00 am

Coffee Break

How Roanoke Illuminated a History That Was Hidden in Plain Site

Bringing Anna Hyatt Huntington to Life: How Theatrical Narratives Enhance Patron's Museum Experiences Build a Culture of Philanthropy (and Increase Unrestricted Giving by 5x!!!) Through Creating Visitor and Donor

11:00 am - 12:15 pm Session 3

Interdisciplinary Collaborations for Audience Building

Curating Your Box of Chaos: Digitizing Collections of SWVA Community History

Asking, Listening, Doing: Using Museum Visitor Data for Making Change

12:30 pm - 2:15 pm

2:30 pm - 3:45 pm

Awards Luncheon \$

Art and Artifacts in Archival Collections

Breaking Into Buses, Legally: Growing Your Tour Group Business Civility in the Workplace: Creating a Culture of Respect in Your Institution Using Bystander Intervention

Session 4 Addressing Employee Engagement and Wellness in Museums

Secrets of the Ledger: Using Volunteers and Creativity to Unlock the Hidden Stories in an Everyday Artifact

What Once Was: Teaching Plantation History Through Virtual Reality

4:00 pm - 5:00 pm 6:30 pm - 9:00 pm **Affinity Group Meet-ups**

Evening Event: Evening at the Moss Arts Center \$

TUESDAY, MARCH 18

8:30 am – 10:30 am
8:30 am – 12:00 pm
9:00 am – 10:30 am

Town Hall Session: Visions for America at 250: Making the Case for Belonging

From the Academy to the Community: A New Beginning for the Pamunkey Indian Museum and Cultural Center

Commemorating Lafayette's Tour: Revolutionary Ideals and the Limits of Freedom

Who you Gonna Call? Myth Busters!

The Birthplace of Country Music Museum: Utilizing Education, Programming, and Exhibits to Connect the Past,
Present, and Future

Experiential Learning: Teaching with Museum, Archives, and Community Conversations
Technological Advances and Traditional Curation: The Melding of Time-Honored and Modern Methods to

1:00 pm - 4:00 pm

Post Conference Tours/Activities

VAM Field Trip - Kentland Farm & Wake Forest \$

Advance Collections-Based Work