



100 Brickstone Square, Andover, MA 01810-1494
ph 978-470-1010 • fax 978-475-6021 • www.nedcc.org

Be Kind, Please Rewind: AV Preservation Basics Online Resources

Care & Handling

- Library of Congress *Proper Care and Handling of Audio Visual Materials*: <http://www.loc.gov/preservation/care/record.html>
- IASA *Safeguarding the of the Audiovisual Heritage: Ethics, Practices, and Preservation Strategy*: <https://www.iasa-web.org/tc03/ethics-principles-preservation-strategy>

Identification:

- University of Illinois Preservation Self-Assessment Program (PSAP) ID Guide: <https://psap.library.illinois.edu/collection-id-guide>

Funding Opportunities:

- NEDCC *Funding for Audio Preservation*: <https://www.nedcc.org/free-resources/funding-opportunities/audio-preservation-funding>

Inventory:

- Bay Area Video Coalition *AV Compass*: <http://www.avcompass.bavc.org/>
- AVPreserve *A Comparison of Inventory & Assessment Tools*: <https://www.weareavp.com/a-comparison-of-inventory-assessment-tools/>

Prioritization

- Museum of Obsolete Media *Media Stability Ratings & Obsolescence Ratings*: <http://www.obsoletemedia.org/media-preservation/>

Reformatting

- Association of Moving Image Archivists (AMIA) Supplier Directory: <https://amianet.org/wp-content/uploads/Supplier-Directory-2018.04.pdf>

Storage Environment

- Image Permanence Institute (IPI) Media Storage Quick Reference Guide: https://www.imagepermanenceinstitute.org/webfm_send/301