

VAM 2025 Looking Back to the Future

little of Session:			
-			
Sess	ion Contact:		
	Name of Contact		
	Title of Contact		
	Organization		
	Email Address		
	Phone Number		
care		to the VAM community, identify the audience level (beginning, mid- utline the structure of your session for the purposes of the Program r internal use only.	

Public-Facing Session Description

In 100 words or less, please provide the public-facing summary of your session for inclusion in the print and online program should your proposal be selected. This is the main way attendees will learn about your session, so make it lively and clarify who will find this session most useful.		
Type o	of Session Proposed (select one)	
	Roundtable (75 minutes): Roundtables are typically half presentation about a topic, half discussion and feedback with the panelists and attendees. There should be targeted questions to lead the discussion.	
	Case Study (75 minutes): Facilitated conversation with panelists on a particular topic,	
	often includes discussion questions with participants.	
	Traditional Panel Presentation (75 minutes): Two or more presenters, sometimes with a	
	moderator, on the discussion of a project or case related to the theme	
	Workshop (4 hours): A half-day workshop is more intensive and skills-based deep dive into a topic. It includes concrete, practical tools and lessons for a smaller group of attendees.	
	Expert Led Discussion (75 minutes): Facilitated discussion with an expert or panel on a particular subject.	
Desire	ed Audience (select all)	
	Leadership (Directors, CEOs, Managers)	
	Administration (Finance, Marketing, Volunteer Coordination, Fundraising, H.R., Facilities)	
	Programming (Education, Exhibitions, Partnerships, Public Programs, etc.) Archivists/Librarians	
	Museum Shops	
	Collections/Preservation (Conservation, Archaeology, Collections Management, etc.)	
	Historians/Curators/Subject Matter Specialists	
	General Audience	
	Students	
	Other:	
Does y	our presentation have handouts?	
	Yes	
	No	

Kı	now	
Fe	eel	
Do)	
	•	f any, curriculum credit categories of VAM's Virginia Certificate in your session might address:
	Education and Ou	atreach (events, programs, docents, visitor services)
		public relations, philanthropy, marketing, social media)
		administration, finance, governance, operations)
	Career or Persona	al Development (resume building, career goals, leadership skills) axhibitions (caring for and displaying collections, archives, inventory,
Techn	nical Needs (select	one)
	I/We will need a	projector for our session.
		eed a projector for our session.
		1 3
Speak	ter Information (C	Complete information for applicable speakers)
Speak	er #1	
	Name of Contact	
_	Title of Contact	
_	Organization	
_	Email Address	
=	Phone Number	
_	Confirmed?	
Speak	er #2	
	Name of Contact	
=	Title of Contact	
_	Organization	_
_	Email Address	_
_	Phone Number	
_	Confirmed?	_

At the end of this session, what will the participants:

Speaker #3

	Name of Contact	
	Title of Contact	
	Organization	
	Email Address	
	Phone Number	
	Confirmed?	
Spea	ıker #4	
	Name of Contact	
	Title of Contact	
	Organization	
	Email Address	
	Phone Number	
	Confirmed?	
Mod	erator	
	Name of Contact	
	Title of Contact	
	Organization	
	Email Address	
	Phone Number	
	Confirmed?	
	ou have any addition nmittee?	al comments or information to share with our Program Planning

Supplemental items submitted?
□ Yes
□ No
Is there a specific day you would have to schedule this session?
☐ Saturday (workshops only)
☐ Monday
☐ Tuesday
□ No preference
Acknowledgment:
I acknowledge this information is true and I will follow through with session oversight. If your session proposal is accepted, you will be asked to sign a speaker agreement which will lay out the schedule and roles for speakers.
I acknowledge that if my session proposal is accepted that the speakers will be available to present their session on the scheduled day.
Name:
Date:

Submissions are due for consideration until July 22, 2024.

Please submit session proposal applications to membership@vamuseums.org.