

Collections Communique

TAM Collections Managers Committee Newsletter

Winter 2020

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Hello again, Collections Managers!

Welcome to December! I think that everyone can agree that 2020 has been a year of unexpected changes and challenges, and that we are ready to see what 2021 has to offer. As we look toward the new year, here are a few of the exciting things that the CMC board is working to bring you over the next twelve months.

More Webinars – While the current pandemic has limited or canceled many in-person trainings, with the help of TAM, the CMC will be working to provide our members with at least two free annual webinars. Topics this year will include working with hazardous collections, as well as issues related to pest management. If you have any potential speakers or topics that you would like the CMC to pursue, please reach out to me or another one of our board members.

A CMC Scholarship - This year, TAM and the CMC are excited to offer one of our affinity group members a scholarship to attend TAM's 2021 conference in San Antonio from April 10th to 13th. The theme will be "Roots and Reckoning: Museums Respond and Redefine." If you would like to apply for this scholarship or nominate someone else, please send a resume and letter addressing how the recipient would benefit from attending this conference to Angela Pfeiffer at angela.pfeiffer@thc.texas.gov by Friday, February 5, 2020.

The Forms Book: Reissued! – The Collections Managers Committee Forms Book has been out of print since 1998. Due to the continued need for this resource, the CMC board has recently established a Forms Book subcommittee that is hard at work compiling information for the Forms Book's Fourth Edition. Head over to our website and see if there are any forms that your institution may be willing to contribute! We are hoping to tentatively have the book available in a digital format for current CMC members sometime in the coming year. Until then, if you or your institution would like to purchase a physical copy of the Forms Book's Third Edition, twenty copies are available at a price of \$50 a piece by contacting Emmy at admin@texasmuseums.org.



Virtual Chats – Although we've been unable to see our fellow CMC members in person, we have been keeping in touch through our bi-monthly CMC Virtual Chats. These chats are a great opportunity to meet new members, stay in touch with those you already know, discuss collections issues and current events in the museum industry, and become familiar with the board members who help keep things running. Our next virtual chat will be held via Zoom on December 2nd at 3 pm when we will discuss the fate of the CMC's old environmental monitoring kits. Should these

items be auctioned off now or at the annual meeting? Do we want to keep any pieces of equipment? Share your thoughts and opinions with us! Additionally, please let us know what topics you would like us to address in the new year.

I look forward to sharing more updates with you in the months to come and wish you all a healthy and productive 2021!

Sincerely,

Angela Pfeiffer

Call for Highlights!

If anyone has any highlights from their museum or region that they would like to share with TAM's Museline, please forward them to either Angela at Angela.Pfeiffer@thc.texas.gov or Emmy at admin@texasmuseums.org.

Call for CMC Member Who's Who!

Are you a new member to CMC? Do you have an interesting hobby or want to tell other CMC Members about yourself? Email Elizabeth at eneucere@twu.edu and you may be featured in our next newsletter!

UPCOMING WEBINARS, WORKSHOPS, AND ONLINE COURSES

Online Workshop: *De-Mystifying Environmental Monitoring*
\$95
December 1 and 8 (Two-part workshop)
Midwest Art Conservation Center

Online Course: *Collections Emergencies: Preparedness to Resilience*
\$400
Starts January 4
MuseumStudy

Online Course: *Basics of Archives*
\$85/\$160
January 25 - February 28
AASLH

Online Course: *Collections Management*
\$195/\$295
January 25 - March 21
AASLH

Online Course: *Assessing Risk to Cultural Property*
\$400
Starts February 1
MuseumStudy

Online Course: *Managing Previously Unmanaged Collections*
\$400
Starts February 1
MuseumStudy

Online Course: *Assessing Risk to Cultural Property 2*
\$400
Starts March 1
MuseumStudy

Online Course: *Rights & Reproductions 1*
\$400
Starts March 1
MuseumStudy

Online Course: *Materials for Exhibit, Moving, and Storage*
\$400
Starts March 1
MuseumStudy

Online Course: *Moving Museum Collections*
\$400
Starts April 5
MuseumStudy

Online Course: *Decolonizing Museum in Practice*
\$400
Starts April 5
MuseumStudy

Online Course: *Introduction to Integrated Pest Management*
\$400
Starts April 5
MuseumStudy

Online Course: *Storage Techniques*
\$400
Starts May 31
MuseumStudy



CMC Virtual Chat

December 2nd at 3pm
CMC Old Environmental Monitoring Kits

Keep an eye out for an email on November 30th from Elizabeth for the Zoom link!



COVID-19 COLLECTIONS RESOURCES **UPDATES**

OCLC, Institute of Museum and Library Services, and Battelle
REALM Project Tests 1-6 [Results](#)

For a larger list of resources visit the CMC [website](#).

4TH EDITION *in the making*



We need your help!

We are working on the 4th edition of the TAM Forms Book. It's been over 20 years since the last edition and there is much to update! Click on this [link](#) to see the kinds of forms we are looking for.

If you are interested in participating, please [contact us](#) to let us know what your institution is willing to share. We will reply with an acknowledgment and a permissions form to complete.

Together, we can make the TAM Forms Book, 4th edition, a resource museum professionals will use for many years!

If you are interested in purchasing the 3rd edition for \$50 for members/\$100 for non-members, please email admin@texasmuseums.org.

Available Grants and Funding

American Alliance of Museums

Museum Assessment Program offers five assessments: Organizational, Collections Stewardship, Education & Interpretation, Community & Audience Engagement, and Board Leadership. Through a Cooperative Agreement with the Institute of Museum and Library Services, AAM is able to offer assessments at a low cost to museum that meet the eligibility criteria.

[Application deadline is February 1, 2021](#) with varying participation fees depending on institution size.

National Endowment for the Humanities

Preservation Assistance Grants for Smaller Institutions help small and mid-sized institutions to improve their ability to preserve and care for their significant humanities collections. Applicants must draw on the knowledge of consultants whose preservation skills and experience are related to the types of collections and the nature of the activities on which their projects focus.

[Application deadline January 14, 2021](#) with maximum award amount of \$10,000

National Digital Newspaper Program is a partnership between the NEH and the Library of Congress to create a national digital resource of historically significant newspapers published between 1690 and 1963, from all the states and U.S. territories. This searchable database will be permanently maintained at the Library of Congress and will be freely accessible online.

[Application deadline January 14, 2021](#) with a maximum award amount of \$325,000

Sustaining Cultural Heritage Collections program helps cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting sustainable conservation measures that mitigate deterioration, prolong the useful life of collections, and support institutional resilience: the ability to anticipate and respond to disasters resulting from natural or human activity.

[Application deadline January 14, 2021](#) with a maximum award amount of \$50,000 (Planning) and \$350,000 (Implementation).

Digital Humanities Advancement Grants supports innovative, experimental, and/or computationally challenging digital projects at different stages of the lifecycles, from early start-up phases through implementation and sustainability. The program also supports scholarship that examines the history, criticism, and philosophy of digital culture or technology and its impact on society. Proposals are welcome in any area of the humanities from organizations of all types and sizes.

[Application deadline January 15, 2021](#) with a maximum award amounts of: Level I - \$50,00; Level II - \$100,00; Level III - \$325,000

Infrastructure and Capacity Building Challenge Grants strengthen the institutional base of the humanities by enabling infrastructure development and capacity building. Awards aim to help institutions secure long-term support for their core activities and expand efforts to preserve and create access to outstanding humanities materials. The program funds two distinct types of projects: Capital Projects and Digital Infrastructure.

[Application available March 18, 2021 with application deadline May 18, 2021](#) and a maximum award amount of \$750,000

Available Grants and Funding

National Endowment for the Humanities, continued

Humanities Collections and Reference Resources supports projects that provide an essential underpinning of scholarship, education, and public programming in the humanities. This program strengthens efforts to extend the life of cultural materials and make their intellectual content widely accessible, often through the use of digital technology. Awards are also made to create various reference resources that facilitate use of cultural materials, from works that provide basic information quickly to tools that synthesize and codify knowledge of a subject for in-depth investigation. [Application available May 15, 2021 with application deadline of July 15, 2021](#). Maximum award amount for Implementation projects \$350,000 and \$50,000 for Foundations projects.

Texas Historical Commission, Museum Services

THC's Museum Services Program has a Grant Funding and Assistance for History Museums [PDF](#) that lists a variety of grants available for history museums. They also list other grant funding opportunities on their [website](#).