

Collections Communique

TAM Collection Managers Committee Newsletter

Winter 2018

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UPCOMING WEBINARS AND WORKSHOPS...

Online Course Series:

Photographic Chemistry for Preservation **FREE**

Open enrollment and at your own pace

AIC

Course Stressed About Pests?

Integrated Pest Management for Heritage Preservation

Professionals \$299-\$399

February 28-March 1, 2019, San Francisco

AIC



Hello again, Collections Managers!

I hope everyone had a great fall, and I know that we are all looking forward to the upcoming holiday season. Fortunately, the beginning of the holidays also means that hurricane season is finally at an end! While historic sites in Texas were not impacted by the storms of 2018, 2017 was a very different

story (the Texas Historical Commission's Fulton Mansion received significant damage as a result of Hurricane Harvey). Based on what we at the THC have learned over the past year, many of us are using the end of hurricane season to update emergency plans and supplies, as well as to practice for future emergency events. Currently, collections staff is updating lists of priority items to be evacuated in the event of an impending natural disaster. These lists now not only include specific packing instructions for each object to be moved, but also feature pictures to assist non-collections staff when gathering artifacts during an emergency evacuation.

The most exciting update to our hurricane preparations, however, is the development of the Texas Historical Commission's new Natural Disaster Recovery Team (NDRT). Members of NDRT, which include staff with maintenance or first-hand disaster recovery experience, will be the first set of agency personnel to arrive at one of our historic sites after the impact of an emergency event like a hurricane or a flood. This team will be equipped with generators, sumps pumps, portable HVACs, and an 800 square foot military-grade tent to help establish a base of operations for collections staff to work out of. The crew even has access to a high-water rescue vehicle, affectionately known as "Brutus" by site staff! Hopefully, with this new equipment, practice, and planning, we will be prepared for whatever weather Mother Nature has planned for us in the coming year. I hope all of you have a wonderful end to 2018 and the happiest of New Year's in 2019!

Sincerely,

Angela Pfeiffer



UPCOMING WEBINARS AND WORKSHOPS...

Online Course: *Managing Previously Unmanaged Collections* \$400
February 4, 2019
Museum Study

AAM has recorded webinars available for purchase on their website. They cover a variety of collections stewardship topics and also have webinars in other areas. Cost varies from Free to \$50 depending on membership level. Non-members are able to purchase them as well!

CONSERVATION CORNER



When to Wear Gloves?

You always want to wear gloves when handling objects but sometimes gloves may not be the best option. Consult a conservator before handling an object without gloves.

You may want to opt out of wearing gloves if they can damage the artifact, or if the artifact is extreme sensitivity of handling that is difficult to achieve while wearing gloves.

If gloves aren't worn, make sure your hands are clean and dry and remain that way while handling the artifact. If you have to handle multiple objects, wash your hands between handling each object.

Nitrile gloves can be used to handle a wide array of artifacts and protect against a lot of chemicals. You always want to wear heavy-duty gloves when handling hazardous artifacts so that you decrease your chances of exposure to hazardous chemicals.

Information taken from NPS Conserve O Gram Number 1/12, September 2010.

Who's Who

Holly Hutzell has been a highly respected artist and arts professional in DFW for 27 years and holds her BFA from the University of North Texas in Drawing and Painting. Most recently, Holly served as Registrar at the Meadows Museum of Art at Southern Methodist University. Other positions include, Exhibition Coordinator and Head Preparator at The Women's Museum and Preparator and Lighting Technician at the Dallas Museum of Art. Holly has also worked as a contracted professional at the Modern Art Museum of Fort Worth, Amon Carter Museum of American Art, the Crow Collection of Asian Art, and the Sixth Floor Museum at Dealey Plaza, among others outside of DFW and Texas. Holly manages gallery exhibitions, collections, and operations of the UNT Galleries.



Like us on  and visit our website www.cmc-tam.org for the latest CMC information!

UPCOMING CONFERENCES

January 16-18, Real Places: Preserving Historic Texas, Austin, TX

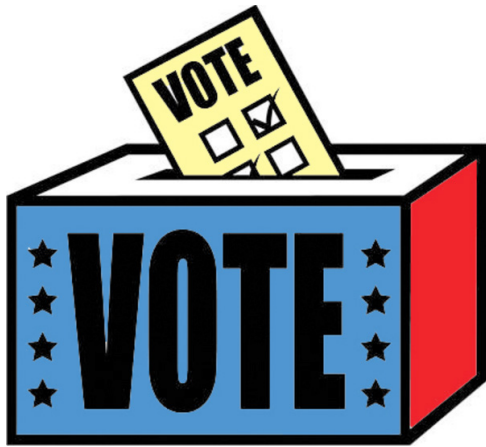
February 17-19, 2019, Small Museum Association Conference, College Park, MD

March 19-22, 2019, National Association of Automobile Museums Conference, South Bend, IN

April 2-5, 2019, Texas Association of Museums Annual Meeting, El Paso, TX

May 13-17, 2019, American Institute for Conservation of Historic and Artistic Works, Unacademy, CT and New England

May 19-22, 2019, American Alliance of Museums Annual Meeting and MuseumExpo, New Orleans, LA



The CMC elections are coming up!

Is your TAM membership up to date? Only members whose dues are up-to-date can run for office or vote in the Spring election.

CMC COMMITTEES

Membership Committee

Are you interested in expanding the membership of CMC and helping members stay in touch and up-to-date? Contact Kathleen Wilson at Kathleen.Wilson@ttu.edu.

Technology Committee

Are you interested in helping to develop the CMC website and exploring ways for CMC to use social media? Contact Leslie Ochoa at leslieochoa@wittemuseum.org.

WHAT'S NEW?

Exciting things are happening over at UNT's College of Visual Art and Design! The college just opened a new addition to their building, which includes a 2,778 sq. ft. gallery space. The premiere exhibition will be a selection of works from the Collections of Jordan D. Schnitzer and His Family Foundation entitled, *Mirror Mirror: The Prints of Alison Saar*. The exhibit opens March 8 and runs through May 11, 2019.



Are there exciting collections projects or new exhibits happening at your museum? We want to hear about them! Send your submissions to Elizabeth at elizabeth.neucere@victoriacollege.edu and it can be included in the next edition of the CMC newsletter.

Available Grants and Funding

National Endowment for the Humanities

Preservation Assistance Grants for Smaller Institutions: helps small and mid-sized institutions improve their ability to preserve and care for their significant humanities collections. The program encourages applications for the following activities: the development of disaster plans and collaborative work with local institutions for training in disaster preparedness and emergency response; disaster planning; preservation assessments; conservation treatments; and purchase of supplies among other activities.

Deadline is January 31, 2019 with a maximum award amount of \$10,000

Sustaining Cultural Heritage Collections: helps cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting sustainable conservation measures that mitigate deterioration, prolong the useful life of collections, and support institutional resilience: the ability to anticipate and respond to disasters resulting from natural or human activity.

Deadline is January 31, 2019 with a maximum award amount of \$40,000 (Planning) and \$350,000 (Implementation)

Humanities Collections and Reference Resources: Funding from this program strengthens efforts to extend the life of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture, and digital objects and make their intellectual content widely accessible, often through the use of digital technology. Awards are also made to create various reference resources that facilitate use of cultural materials, from works that provide basic information quickly to tools that synthesize and codify knowledge of a subject for in-depth investigation.

Deadline is July 16, 2019 with a maximum award amount of \$50,000 (Planning) and \$350,000 (Implementation)

Institute of Museum and Library Services

Collections Assessment for Preservation (CAP) Program: A CAP assessment is a study of the institution's collections, buildings, and building systems, as well as its collections care policies and procedures. The grant involves a site visit by collections and building assessors, who spend two days touring the museum and interviewing staff and governing officials. The assessors then prepare a comprehensive report that outlines recommendations for improving collections care.

Deadline is February 1, 2019 and money awarded is between \$3,900 and \$3,500 per assessor, based on the annual budget of the Institution.