

# Collections Communique

TAM Collection Managers Committee Newsletter

Summer 2021

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stress of hurricane season. Even for those CMC members who are not located in hurricane-prone areas, this time of year reminds us to be prepared for whatever emergency situations may come our way. Take some time this month to update your emergency preparedness plans and collections evacuation lists. Additionally, remember to replenish your stockpile of disaster supplies if you have not already done so. You can never be too prepared! For those in need of additional disaster preparedness tips or with stories and hints to share, join us for our next CMC

Virtual Chat on Wednesday, June 2nd at 3 pm via Zoom where members will have an opportunity to swap resources and information on all things emergency related.

The Collections Managers Committee Board is also excited to continue bringing members access to a variety of great speakers from across the nation with our ongoing webinar series. Mark your calendars for a presentation by Ivy Albright of the National Air and Space Museum on November 5th via Zoom as she helps us explore the topic of Hazardous Materials in Collections. The group is also working to host a webinar on Abandoned Property in Texas in the coming months. More details will follow as additional information becomes available. As always, if anyone has a topic that they would like to present or an idea for a future webinar, feel free to reach out to me at [angela.pfeiffer@thc.texas.gov](mailto:angela.pfeiffer@thc.texas.gov).

After successfully weathering the extremes of the past year, the Collections Managers Committee Board and I look forward to working toward a productive second half of 2021 with all our members!

Sincerely,

*Angela Pfeiffer*

## Hello again, Collections Managers!

Welcome to the Summer Edition of our CMC Newsletter! It was great to see some familiar faces, along with some first-time attendees at the virtual TAM 2021 Conference. I look forward to seeing everyone again during our upcoming CMC Virtual Chats and webinars.

As many collections managers on the Gulf Coast know, the excitement of summer also arrives with the

## Texas Archaeological Repository Group (TARG)

A new community of archaeologists and curators of archaeological collections has been formed. This group will endeavor to provide help and assistance to its members as we all navigate the world of caring for collections without resources in a time of increasing demands to have data at our collective fingertips for researchers. This group will work together to create shareable inventories structures to further research and create a state level Native American Graves Protection and Repatriation Act (NAGPRA) practitioners group.

The initial meeting of TARG brought together a small group of people for discussion but represented the larger and older institutions in the state of Texas: including TARL, the THC, the Witte, and Panhandle Plains museum. We have setup a Cloud based storage in order to share files and work collaborating on topics of interest.

Action items for the rest of the year for the TARG are: establishing networks, helping each other handle issues, state level of NAGPRA practitioners, and getting out of our silos and being a community.

Anyone interested in learning more or joining TARG should contact [Marybeth Tomka](#).

## Call for Highlights!

If anyone has any highlights from their museum or region that they would like to share with TAM's Museline, please forward them to either Angela at [Angela.Pfeiffer@thc.texas.gov](mailto:Angela.Pfeiffer@thc.texas.gov) or Emmy at [admin@texasmuseums.org](mailto:admin@texasmuseums.org).

## Call for CMC Member Who's Who!

Are you a new member to CMC? Do you have an interesting hobby or want to tell other CMC Members about yourself? Email Elizabeth at [eneucere@twu.edu](mailto:eneucere@twu.edu) and you may be featured in our next newsletter!

## UPCOMING WEBINARS, WORKSHOPS, AND ONLINE COURSES

**Webinar:** [Improving Collection Care with the CAP Program](#)

FREE

June 3, 10am CST  
THC, Museum Services

**Online Course:** [Loans and Exhibits Management](#)

\$199

Starts June 6  
MuseumDev

**Online Course:** [Caring for Museum Collections](#)

\$195 / \$295

Starts June 7  
AASLH

**Webinar:** [Get Inspired! Managing Digitization Projects](#)

FREE

June 8, 1pm CST  
The Museum Learning Hub

**Online Technical Workshop:** [Digitization: Strategy and Purpose](#)

FREE

June 15, 1pm CST  
The Museum Learning Hub

**Webinar:** [Disaster Planning: Obtaining Insurance and Managing Risk](#)

FREE

June 16, 10am CST  
THC, Museum Services

**Online Technical Workshop:** [How to Build a Digitization Project](#)

FREE

June 22, 1pm CST  
The Museum Learning Hub

**Webinar:** [Just How Dangerous IS That Object? Identifying and Managing Hazardous Materials in Museum Collections](#)

FREE

June 23, 12pm CST  
Connecting to Collections Care

**Webinar:** [Disaster Response: Insurance Claims and Collections Recovery](#)

FREE

June 23, 10 CST  
THC, Museum Services

**Online Technical Workshop:** [Imaging Standards and Logistics in Digitization Projects](#)

FREE

June 29, 1pm CST  
The Museum Learning Hub

**Online Course:** [Keeping Historic Houses & Museums Clean](#)

\$400

Starts July 5  
Museum Study

**Online Course:** [Policies for Managing Collections](#)

\$400

Starts July 5  
Museum Study

## UPCOMING WEBINARS, WORKSHOPS, AND ONLINE COURSES CONTINUED

**Online Course:** [Section 106 Essentials](#)

\$400

July 13 - 14

Advisory Council on Historic Preservation

**Online Course:** [Basics of Archives](#)

\$85 / \$160

Starts August 30

AASLH

**Online Course:** [Section 106 Agreements Seminar](#)

\$350

July 15

Advisory Council on Historic Preservation

**Online Course:** [Collections Management](#)

\$195 / \$295

Starts August 30

AASLH

**Online Course:** [Laws and Collections Management](#)

\$400

Starts August 2

Museum Study

**Online Course:** [Collections Emergencies: Preparedness to Resilience](#)

\$400

Starts August 2

Museum Study

**Online Workshop:** [Section 106 Practitioners](#)

\$500

Starts August 3

Advisory Council on Historic Preservation

## CMC Virtual Chat

June 2nd at 3pm

Hurricanes and Emergency Preparedness

Zoom link was sent out on May 20th. If you need it resent, email [Elizabeth](#).

# 4TH EDITION *in the making*



## **We need your help!**

We are working on the 4th edition of the TAM Forms Book. It's been over 20 years since the last edition and there is much to update! Click on this [link](#) to see the kinds of forms we are looking for.

If you are interested in participating, please [contact us](#) to let us know what your institution is willing to share. We will reply with an acknowledgment and a permissions form to complete.

Together, we can make the TAM Forms Book, 4th edition, a resource museum professionals will use for many years!

If you are interested in purchasing the 3rd edition for \$50 for members/\$100 for non-members, please email [admin@texasmuseums.org](mailto:admin@texasmuseums.org).

# Available Grants and Funding

## American Alliance of Museums

Museum Assessment Program offers five assessments: Organizational, Collections Stewardship, Education & Interpretation, Community & Audience Engagement, and Board Leadership. Through a Cooperative Agreement with the Institute of Museum and Library Services, AAM is able to offer assessments at a low cost to museum that meet the eligibility criteria.

[Application deadline is September 1, 2021](#) with varying participation fees depending on institution size.

## National Endowment for the Humanities

Infrastructure and Capacity Building Challenge Grants strengthen the institutional base of the humanities by enabling infrastructure development and capacity building. Awards aim to help institutions secure long-term support for their core activities and expand efforts to preserve and create access to outstanding humanities materials. The program funds two distinct types of projects: Capital Projects and Digital Infrastructure.

[Application deadline September 28, 2021](#) and a maximum award amount of \$750,000

Humanities Collections and Reference Resources supports projects that provide an essential underpinning of scholarship, education, and public programming in the humanities. This program strengthens efforts to extend the life of cultural materials and make their intellectual content widely accessible, often through the use of digital technology. Awards are also made to create various reference resources that facilitate use of cultural materials, from works that provide basic information quickly to tools that synthesize and codify knowledge of a subject for in-depth investigation

[Application due July 15, 2021](#). Maximum award amount for Implementation projects \$350,000 and \$50,000 for Foundations projects.

Archaeological and Ethnographic Field Research program makes awards to institutions and organizations conducting empirical field research to answer significant questions in the humanities. Archaeology and ethnography are important methodologies utilized by many disciplines across the humanities and social sciences that provide observational and experiential data on human history and culture. Projects may be led by individuals with institutional affiliation or by teams of collaborating scholars from the same or multiple eligible institutions. Awards provide up to three years of support for fieldwork and data processing.

[Application available July 29, 2021 with a deadline of September 29, 2021](#). Maximum award amount is \$150,000.

## Institute of Museum and Library Services

American Rescue Plan Act Grants enable libraries, museums, federally recognized tribes, and nonprofit organizations serving Native Hawaiians by supporting the vital programs and services they provide to their communities. Proposals to this grant program may continue, enhance, or expand existing programs and services, or they may launch new ones to address emergent needs and unexpected hardships.

[Applications are due June 28, 2021](#) for award amounts of \$10,000 - \$50,000.



# Available Grants and Funding

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## American Institute for Conservation

Foundation for Advancement in Conservation (FAIC) Individual Professional Development Scholarship helps defray professional development costs for Professional Associate or Fellow members of AIC. Proposed projects may include seminars, courses, research, or other continuing education endeavors. This award is not available to support expenses for attending the AIC Annual Meeting, with the exception of workshop fees.

[Application deadline September 15th](#) with a maximum award of \$1,000.

Workshop Development Grant for the purpose of developing continuing education workshops for conservation professionals and other interested individuals. Funds may be used to help defray costs for instructor fees, instructor travel, materials, and supplies needed for the workshop. Workshops may focus on specific materials, specialties or processes useful to the conservation profession at large; may adapt knowledge from allied professions that is pertinent to a general conservation audience; may advance the field of conservation; and/or may focus on skills useful to conservators as a refresher course.

[Application deadline September 15th](#) with a maximum award of \$1,000.

Community Partnership Project Grant pairs conservators with collections that need care. A group of conservators typically volunteer 1-2 days of their time to work with curators, archivists, or collections managers to provide basic care and rehousing for specific collections. A successful Community Partnership Project includes local and regional publicity such as television, newspaper, and magazine coverage to publicize the need for collections care and preservation. All publicity and news releases must recognize FAIC's financial support.

[Application deadline September 15th](#) with maximum award of \$1,000.

Lecture Grant provides funds toward the presentation of public lectures to help advance public awareness of the conservation of historic and artistic works. Lectures advancing public awareness of historic preservation or other preservation topics may be considered but preference will be given to lectures that incorporate awareness of conservation programs and projects.

[Application deadline September 15th](#) with maximum award of \$500.

## Texas Historical Commission, Museum Services

THC's Museum Services Program has a Grant Funding and Assistance for History Museums [PDF](#) that lists a variety of grants available for history museums. They also list other grant funding opportunities on their [website](#).