

Collections Communique

TAM Collections Managers Committee Newsletter

Spring 2018

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UPCOMING WEBINARS AND WORKSHOPS...

Webinar: *Active Shooter Training in Museums* **FREE**
February 2, 2018, 2pm, THC Museum Services

Webinar: *Managing Resources for Collections Storage Projects: Strategic Planning to Completion* **FREE** February 15, 2018, 2pm-3:30pm, AIC. Note: this webinar is through AIC's Connecting to Collections Care Online Community and you have to be a member in order to register, which is free!



Hello all:

This message is one of thank-you to the membership. The board has been great to work with, but it is the membership that makes CMC go forward and membership has been very responsive to the board and our surveys. Your input is greatly appreciated. Over the past nine months, two surveys have gone out to the membership to gather information towards understanding our membership better and ways to improve and enhance CMC offerings. The January 2017 membership profile

survey had a ~37% response rate (considered very good and representative for surveys in general). The majority (96%) identified as white with a median 10-15 years museum experience. Just over half (56%) of the respondents liked the networking opportunities of membership. More than a quarter (28%) was not aware that CMC offered a scholarship for the annual meeting (please apply for the upcoming Houston meeting!) or had an online presence (please check out our website and Facebook page). Despite the majority of respondents (80%) not wanting to teach a workshop (but, you all have so much to offer!), well over half (63%) were willing to host a workshop at their institution (our heartfelt thanks for this). Dealing with specific kinds of objects and outreach with collections were the most popular workshop topics. Clearly, good information coming from this survey. The October 2017 Newsletter and environmental kits survey had an even better ~43% response rate. Overwhelmingly (100%), the membership thought a newsletter was worthwhile and it should continue (hence the rejuvenation and current launch). It should be quarterly, continue to be an electronic e-mail attachment, and be a combination of educational and informative content. As to the environmental kits, while ~86% knew about them, only 9.5% had ever borrowed one. Yet, ~81% thought it was a valuable resource for those institutions not having the equipment and particularly for small museums. The two highest resources of interest to the membership were Webinars and Workshops at ~91% and Short Online Tutorials and/or Videos at ~71%. The interest is clear. In between the two surveys, membership approved our updated CMC operating procedures at the annual business meeting at the 2017 TAM Conference in Abilene. All in all, a very active and fruitful period!

Wishing you all the best for the New Year,
Eileen Johnson
CMC Chair

UPCOMING WEBINARS AND WORKSHOPS...

Webinar: *Policies and Procedures for Deaccessioning* \$40-\$65
February 21, 2pm, AASLH

Online Course: *Basics of Archives* \$85-\$160 February
26-March 30, AASLH

Online Course: *Caring for Museum Collections* \$195-\$295,
April 16-June 15, AASLH

Webinar: *Is Your Museum Grant Ready?* \$40-\$65, June 4, 2pm,
AASLH

CONSERVATION CORNER



The American Institute for Conservation of Historic and Artistic Works allows anyone to sign up for their **FREE** webinars! For more information and a calendar of their webinars go to www.conservation-us.org/resources/collections-care-for-institutions.

Applications for the 2018 Collections Assessment for Preservation program are open until February 1, 2018. This grant is provided by both the American Institute for Conservation of Historic and Artistic Works and the Institute of Museum and Library Services. For more information visit, www.conservation-us.org/grants/cap

Collections Conundrums



this handy storage self-evaluation tool created by the Canadian Conservation Institutes's RE-ORG program. It is a PDF file on the internet so to access it, type: <http://re-org.info/en/download/243/34/16> into your web-browser.

Did you recently fix a collections problem? Tell us about it! E-mail Elizabeth at elizabeth.neucere@victoriacollege.edu and it may be

Collections storage is an issue I'm sure we are all familiar with. I came across

Who's Who

ELIZABETH NEUCERE

Elizabeth is the Exhibits and Collections Manager at the Museum of the Coastal Bend in Victoria, TX. She recently joined the TAM CMC Board as an Officer-At-Large and is in charge of the CMC newsletter.



Are you a new member to CMC? Do you have an interesting hobby or want to tell CMC members about yourself? E-mail Elizabeth at elizabeth.neucere@victoriacollege.edu and you may be featured in our next newsletter!



**CMC
NEEDS YOU!**

**We need your help to publish
the 4th edition of the Museum
Forms Book!**

Do you have some spectacular
forms you use in your daily
operations? Want to share them
with us?

If so, please send the forms to
collectionmanagers.tam@gmail.com. Be sure to include the
permission to publish form at
the end of this newsletter with
your e-mail.

Registration is OPEN for the 2018 TAM Annual Meeting

Until March 16th registration fees are as follows:

Complete Package:

- Student - \$325
- TAM Institutional Member - \$450
- TAM Individual Member - \$475
- Non-member - \$550

Session Only Registration:

- Student - \$115
- TAM Institutional Member - \$225
- TAM Individual Member - \$275
- Non-member - \$385



**REGISTRATION PRICES GO UP AFTER MARCH
16TH!**

Like us on  and visit our website www.cmc-tam.org for the latest CMC information!

Available Grants and Funding



Hurricane Harvey Recovery Grants

Humanities Texas: Texas cultural and historical institutions that suffered damage and losses as a result of Hurricane Harvey to apply immediately for fast-track grants to support recovery efforts. Grants are awarded on a rolling basis. Visit the Museum Services page of the Texas Historical Commission's website for application form.

National Endowment for the Humanities

Humanities Collections and Reference Resources: Past applicants used this grant to arrange and describe archival and manuscript collections; catalogue artwork and material culture; conservation treatment for collections, digitizing collections, oral history interviews about war and military service in conjunction with NEH's Common Good initiative, and develop digital resources. Deadline is July 19, 2018 for projects starting in May 2019. Updated guidelines for grant will be posted at least two months in advance of deadline.

Sustaining Cultural Heritage Collections: The Sustaining Cultural Heritage Collections (SCHC) program helps cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting sustainable conservation measures that mitigate deterioration, prolong the useful life of collections, and support institutional resilience: the ability to anticipate and respond to natural and man-made disasters. Deadline is December 12, 2018 for projects beginning October 2019. Updated guidelines for grant will be posted at least two months in advance of deadline.

Preservation Assistance Grants for Smaller Institutions: Helps small and mid-sized institutions—such as libraries, museums, historical societies, archival repositories, cultural organizations, town and county records offices, and colleges and universities—improve their ability to preserve and care for their significant humanities collections. These may include special collections of books and journals, archives and manuscripts, prints and photographs, moving images, sound recordings, architectural and cartographic records, decorative and fine art objects, textiles, archaeological and ethnographic artifacts, furniture, historical objects, and digital materials. Deadline is May 1, 2018 for projects beginning January 2019. Updated guidelines for the grant will be posted at least two months in advance of deadline.

Costume Society of America

Small Museum Collection Care Grant: A CSA Small Museum Collection Care Grant of \$1500 is intended to assist the costume and textiles collection of a small museum (including historical societies, historic houses or sites, and other similar institutions) that has a very limited budget and staff. Funding may be used to support the care, conservation, and/or exhibition of costume and textiles that have historic, regional, or other significance and are intended for preservation. Applications due October 2018.

UPCOMING CONFERENCES

February 18-20, 2018, Smal Museum Association, College Park, MD

April 18-21, 2018, Texas Association of Museums Annual Meeting, Huoston, TX

May 5-8, 2018, The Association of Art Museum Curators Annual Conference & Meeting, Montreal, Canada

May 6-9, 2018, American Alliance of Museums Annual Meeting & MuseumExpo, Phoenix, AZ

May 29-June 2, 2018, American Institute for Conservation of Historic and Artistic Works Annual Meeting, Houston, TX

June 1-5, 2018, The Association for Living History, Farm, and Agricultural Museums, Tahlequah, OK

June 21-24, 2018, Association of Academic Museums and Galleries, Miami, FL

July 18-21, 2018, Association of Midwest Museums, Chicago, IL

September 11-15, 2018, Mountain-Plains Museums Association Conference, Billings, MT

September 26-29, 2018, American Association for State and Local History, Kansas City, MO

If you know of any other conferences, please let Elizabeth know at elizabeth.neucere@victoriacollege.edu!

CMC COMMITTEES

Membership Committee

Are you interested in expanding the membership of CMC and helping members stay in touch and up-to-date? Contact Kendall Milton at kmilton@spellmanmuseum.com

Technology Committee

Are you interested in helping to develop the CMC website and exploring ways for CMC to use social media? Contact Leslie Ochoa at leslieochoa@wittemuseum.org



CONSENT TO PUBLISH

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