



COLLECTION MANAGERS COMMITTEE
Texas Association of Museums

Collections Communique

Winter 2010

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Looking for a job?

TAM Job Bank

AAM Job Center

Have something for the next newsletter?
Email submissions by November 15, 2010,
to Lisa Worley at worley.lisae@gmail.com.

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Don't Forget your CMC Membership!

Donna Meadows
Associate Registrar, Acquisitions
Houston Museum of Natural Science

Here it is again, our busiest time of the year! We're all geared up for the holidays and the end of the year at our various museums and institutions. But when you stop the flurry of activity for that well-deserved cup of coffee or tea, take the moment to re-up your CMC membership for 2011. That way you'll remain in the loop about upcoming workshops, the TAM annual meeting, and get the good info provided by this newsletter. Contact me at dmeadows@hmns.org or visit CMC's website to download the membership form: http://www.cmc-tam.org/index_files/Page330.htm.

CMC Workshop Schedule

Kathleen Stiefel
Registrar
Bob Bullock Texas State History Museum

In 2010, we had two really great workshops: marking artifacts and oral histories. Attendance and feedback have been increasing for our workshops. As always, please feel free to forward suggestions for topics, locations, and any comments you have to improve them to the CMC Vice-Chair.

The Collection Managers Committee is committed to providing professional development in areas most current and needed by any person involved in the care of collections. Since the annual TAM conference is being held in August 2011, the 2011 workshop schedule has changed. Workshops will be held in March and October in addition to the

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TAM conference. Various workshop topics were discussed at the recent board retreat, and a plan through 2013 was proposed based on available speakers and hosting institutions.

Date	Topic	Location
March 7, 2011	Rights and Reproductions	Witte Museum, San Antonio
August 2011	TAM Conference 2011	Irving
October 2011	Museum and Institutional Archives	Waco
Spring 2012	TAM Conference 2012	San Antonio
Early June 2012	Environmental Monitoring	Austin
October 2012	Collection Management Policies, Plans, and Procedures	Houston
TBA 2013	Artifact Databases	TBA
TBA 2013	Online Collections	TBA

CMC Scholarships: AAM and TAM Annual Meetings

Lindsey Richardson
Collection Manager
The Sixth Floor Museum at Dealey Plaza

CMC-TAM will offer two scholarships to the 2011 TAM annual meeting in Irving. One scholarship will cover registration and travel up to \$400; the second scholarship will cover the full registration fee. All CMC members are encouraged to apply; only winners from the previous year are ineligible. Applications will be available in June – watch for announcements in the CMC newsletter.

Because the annual meeting for AAM will be in Houston in May 2011, CMC-TAM will also offer one scholarship to cover the cost of full registration for the meeting. This is an excellent chance to attend the national meeting and a great professional development opportunity. Application materials will be available early in 2011 – watch for announcements in the next newsletter.

Volunteering at TAM in 2011

Anyone who volunteers his or her time for one day will receive free admittance to the conference sessions for one other day. For example, if someone volunteers on Wednesday, he or she may attend the conference on Thursday at no charge. In addition to their free day, all volunteers are invited to attend the talks on Friday morning. Volunteer activities range from assisting with evaluation distribution and collection, escorting

panelists, giving directions, taking tickets, monitoring off-site sessions, and running errands to assist TAM staff.

NOTE: Free admission applies to the conference program only (sessions and speakers). Volunteers who wish to participate in the paid events (breakfasts, luncheons, evening activities, tours) must purchase tickets in advance.

For more information, contact:

Sandy Sage at sandy@texasmuseums.org

ARTstor Announces EMET

ARTstor is pleased to announce EMET, a stand-alone tool on the Adobe Air 2.0 platform designed to extract metadata embedded in JPEG and TIFF files. EMET is compatible with Mac OS 10.4+, Windows XP, Windows Vista, and Windows 7.

EMET is intended to facilitate the management and preservation of digital images and their incorporation into external databases and applications. The tool was created by ARTstor <http://www.artstor.org> through funding from the Library of Congress' National Digital Information Infrastructure and Preservation Program (NDIIPP) <<http://www.digitalpreservation.gov/>> and is available free of charge.

To download the application, go to:

<http://www.artstor.org/global/g-html/download-emet-public.html>.

For more information on how to use EMET, see the help documentation <<http://www.artstor.org/global/g-pdf/emet-help.pdf>>.

Environmental Monitoring Kits

The Texas Association of Museums' Environmental Monitoring Kit program aims to strengthen the ability of museums in Texas to take proper care of their collections. Six complete kits for TAM's Environmental Monitoring Kit program have been created and are available for two-week loans to museums throughout Texas.

Check out a TAM Environmental Monitoring Kit from the regional kit managers listed below. Each Monitoring Kit includes a User's Manual and

equipment to check temperature, light, and humidity. Insured round-trip shipping costs are the only costs to the borrower.

A UV Light Meter is also available, by separate request from the TAM office at 1-888-842-7491 or 512-328-6812. Insured round-trip shipping costs are the only costs to the borrower.

To borrow a kit, contact a representative in your area:

Central Texas Museums Association -
Lisa Kalmus Smith,
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1400 TAMU,
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Museum Association of South Texas -
Contact TBD

Northeast Texas Museum Association -
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Permian Basin Museums Association -
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Southeast Texas Museum Association -
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Stone Fort Museum,
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CollectionSpace 1.0 Released

The CollectionSpace team is pleased to announce the release of CollectionSpace 1.0. This release is the culmination of eight releases of our web-based, open source, collections information management software. CollectionSpace supports a set of core activities that are at the heart of professional practice for those who manage collections and the information that is generated over the lifecycle of collections ownership and care. These core activities - including acquisition, deaccession, loans, movement, and initial deposit - as well as the supporting functions that help make data entry easy and efficient - such as predictive text, system generated identification numbers, drop-down lists, and terminology management - form the foundation of this mission-critical system that is changing the paradigm of collections information management in the Web 2.0 world. CollectionSpace is made possible by the visionary support of The Andrew W. Mellon Foundation.

The solid infrastructure and dynamic feature set demonstrate our user-centered design and development philosophy. CollectionSpace combines familiar web interfaces with innovative new tools and workflows. Application programming interfaces (APIs) were developed for 22 services that support a full range of essential functions including authentication, authorization, identification, controlled lists, relationships, people and organization names, acquisitions, deaccessions, loans, movement, locations, initial deposit, and others. These APIs enable other programs and systems, like digital asset and content management systems, and reporting tools, to seamlessly use the underlying services that access the data held within CollectionSpace.

CollectionSpace is a collaborative effort driven by museum and higher education professionals. Our goals are two-fold: 1. Work together as a community to develop a well-designed, cost effective, high quality software application that museums and related heritage organizations can use to manage their collections and share information about those collections online and 2. Re-define the ways in which collections information is collected, managed, preserved, leveraged, and published.

CollectionSpace is freely distributed via the ECL 2.0 license, and an active developer community works together to enhance and improve CollectionSpace with each new release. This effort is led by the Museum of the Moving Image, with partners University of California, Berkeley,

Information Services and Technology and University of Cambridge, Center for Applied Research in Educational Technologies. Additional development resources are provided by OCAD University, The Fluid Project. Our implementer community includes: Phoebe A. Hearst Museum of Anthropology, Miami-Dade Cultural Affairs Department, Statens Museum for Kunst (National Gallery of Denmark), The University and Jepson Herbaria, and The Walker Art Center. For more information, to get involved, or to take a guided tour through CollectionSpace, please visit us at collectionspace.org or email us at collectionspace@movingimage.us.

News from Denton County Museums

Robyn Lorraine Lee
Manager
Denton County Museums in the
Historical Park of Denton County

We have been adding steadily to the collection here at the House Museum during the 9 years we have been open, and we have recently purchased an 1895 bookcase to go in the parlor.

In addition, we will present a few extra programs at the African American Museum in recognition of February as Black History Month. Information will be on the website: www.dentoncounty.com/dcaam.

Conservation Assessment Program Grants

Eligibility:

Any not-for-profit museum that cares for and owns or uses tangible objects, exhibits them on a regular basis, is open to the public at least 90 days annually, has at least one full-time paid or volunteer staff person or the equivalent, and is located in one of the 50 states of the Union, the District of Columbia, or U.S. territories is eligible to apply.

All types of museums may participate: aquariums; arboreta, botanical gardens and nature centers; art museums/centers; children's museums; historic houses and sites; history, science and natural history museums; science technology centers and planetariums; specialized museums; and zoos. Institutions with fully surveyed living animal collections (such as those accredited by the American Zoo and Aquarium Association) may use CAP to assess the conservation needs of their non-living collections

only.

CAP is designed to serve only those museums whose collections and facilities can be assessed in a two-day period. Museums whose collections and/or facilities cannot be surveyed within two days should apply for a general conservation survey grant through the Institute of Museum and Library Services' (IMLS) Conservation Project Support program.

Deadline Information:

NEW for 2011: The CAP application deadline has been extended. The 2011 CAP application will be accepted until the postmark deadline of January 21, 2011.

2011 CAP Application:

The 2011 CAP application is available as an online form at <http://www.heritagepreservation.org/CAP/application.html>. If you have any questions about the online form, contact the CAP staff at cap@heritagepreservation.org or at 202-233-0800.

**Legal Issues in Museum Administration from the
American Law Institute – American Bar Association**

March 22-24, 2011

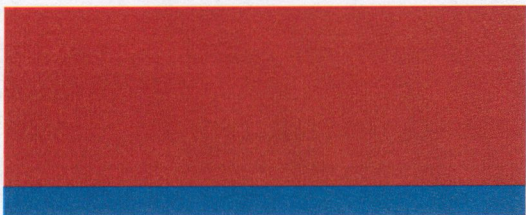
Washington, DC or

Live Video Webcast

Hear from experts on key issues you face every day, and learn practical ways to avoid—or solve—legal and policy problems. You'll learn from presentations on:

- Developing and Distributing Museum Content: Navigating the Sea of New Apps, Platforms, and Hosting Options
- Negotiating Artists' Rights: Copyright, Moral Rights, Artist Resale Royalties, and Beyond
- Gift Acceptance Policies and Managing Gift Problems
- Recent Developments Affecting Endowment Management
- Roles and Responsibilities of Boards and Management
- And many other timely topics!

Plus, you'll network with key players at receptions at The Smithsonian American Art Museum and National Portrait Gallery and The Phillips Collection. Sponsored by the Smithsonian Institution with the cooperation of the American Association of Museums.



For more information: www.ali-aba.org/CS024 or call 1-800-CLE NEWS