

NEWSLETTER

Spring 2024



CMC Webinar :Transporting a Museum Collection December 14, 2023

LETTER FROM THE CHAIRMAN

Howdy-doo CMC,

The clock is ticking and the TAM 2024 Conference in Lubbock will be here before you know it! Make sure you have registered and booked your rooms! I am all good to go and preparing my Spotify playlist for a 9 hour roadtrip!

CMC is growing! As I write this, we are 82 members strong. But CMC is only what we make of it. Please reach out to me if you have ideas or questions. Have webinar ideas? Sources to share? What would you like to see more of? Aubrey Nielsen, our officer-at-large for our newsletter, is always looking for things to add.

Make sure you're following our Facebook Group Page: <https://www.facebook.com/groups/tamcmc> to stay updated on all things CMC.

See you soon!

Wade Dillon
Chair



TAM 2024 Lubbock | Expanding Horizons: Illuminating Our Cultural Tapestry

April 14-17, 2024

Join us at the TAM 2024 conference in Lubbock, Texas, as we look to the future inspired by the city's renowned sunsets and united community. Explore the City of Lubbock, embrace its vibrant arts and cul- tural scene, and join the conversation about collaborating to nurture and expand our cultural fabric. At TAM 2024 Lubbock, we'll interlace diverse perspectives and experiences as well as create a vibrant tapes- try that celebrates heritage, sparks creativity, and strengthens our bonds. Inspired by Lubbock's continu- ing commitment to professional ideals and the collections and communities served, let's embark on this journey together and discover what lies just beyond the horizon for our collective cultural enrichment.

Venues Include The Museum of Texas Tech University, The National Ranching Heritage Center, Science Spectrum, The Louise Hopkins Underwood Center for the Arts, the Silent Wings Museum, and more!

Registration for TAM 2024 Lubbock is open now! Visit <https://www.texasmuseums.org/events/tam-2024-lubbock--expanding-horizons> for more information.

TAM 2024 LUBBOCK

EARLY BIRD
11.15.23 - ~~1.15.24~~
1.31.24

FULL REGISTRATION

Member \$400	Non-Member \$525
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MONDAY ONLY

Member \$300	Non-Member \$375
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TUESDAY ONLY

Member \$300	Non-Member \$375
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WEDNESDAY ONLY

Member \$225	Non-Member \$300
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REGULAR
~~1.16.24~~ - 3.15.24
2.1.24

FULL REGISTRATION

Member \$525	Non-Member \$650
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MONDAY ONLY

Member \$350	Non-Member \$425
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TUESDAY ONLY

Member \$350	Non-Member \$425
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WEDNESDAY ONLY

Member \$275	Non-Member \$350
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****On March 16th prices increase by \$100 for full conference registrations and by \$50 for day only registrations.**

**TAM 2024
LUBBOCK**

Conference Schedule

Start & End Times	Event	Session
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Sunday, April 14, 2024

Science Spectrum	1:00 PM – 8:00 PM	Registration	
	10:00 AM – 3:00 PM	Pre-Conference Workshop	Evaluative Thinking
	6:00 PM – 8:00 PM	Opening Reception at Science Spectrum & OMNI Theater	

Monday, April 15, 2024

Museum of Texas Tech University and National Ranching Heritage Center	8:00 AM – 4:00 PM	Registration	
	8:00 AM – 9:00 AM	Breakfast with Exhibitors	
	9:00 AM – 10:00 AM	Opening Remarks	
	10:00 AM – 10:30 AM	Refreshment Break	
	10:30 AM – 11:30 AM	Concurrent Sessions A-1	Dial "D" For Disaster
		Concurrent Sessions A-2	New Perspectives: How Advisory Groups Can Enrich Interpretation
		Concurrent Sessions A-3	MELT (Museum Emerging Leaders of Texas) Roundtable - Resumes & Feedback
	11:45 AM – 12:45 PM	Lunch and Keynote	Tricia Edwards, Deputy Director, Smithsonian Affiliations
	1:00 PM – 2:00 PM	Concurrent Sessions B-1	Building Diverse Audiences
		Concurrent Sessions B-2	Ask the Funders
		Concurrent Sessions B-3	M&M (Marketing/PR & Media) Roundtable
	2:00 PM – 2:30 PM	Refreshment Break	
	2:30 PM – 3:30 PM	Concurrent Sessions C-1	TAMEL (TAM Executive Leaders) Directors & CEOs Roundtable
		Concurrent Sessions C-2	A Platform for Refugee Voices: Community Building through Cultural Exhibit Design
		Concurrent Sessions C-3	Today's Juanita J. Craft Civil Rights House: Exhibit and Programs
	3:30 PM – 4:30 PM	Exhibitor Reception	
	5:30 PM – 6:30 PM	Directors and CEOs Reception Sponsored by Texas Tech System *Invite Only	
	6:00 PM – 9:00 PM	Evening Event at LHUCA	

Dates and Times Subject to Change

Start & End Times	Event	Session
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Tuesday, April 16, 2024

Museum of Texas Tech University and National Ranching Heritage Center	8:00 AM – 3:00 PM	Registration	
	8:00 AM – 9:00 AM	Breakfast with Exhibitors	
	8:15 AM – 9:00 AM	TAM Annual Business Meeting	
	9:15 AM – 10:00 AM	TAM Awards Ceremony	
	10:00 AM – 10:30 AM	Refreshment Break	
	10:30 AM – 11:30 AM	Concurrent Sessions D-1	The Art of Social Engagement: Co-creating with Communities through Institutional Collaborations
		Concurrent Sessions D-2	Transforming the Vault: Insights and Challenges for Collections Inventory and Renovation
		Concurrent Sessions D-3	TAMEC (TAM Educators Committee) Roundtable
	11:45 AM – 12:45 PM	Lunch and Keynote	Keynote: Kaitlyn Armendariz, Impact Manager, Meow Wolf
	12:45 PM – 1:45 PM	Museum Activation Spotlight	
	2:00 PM – 3:00 PM	Concurrent Sessions E-1	#ASKEQUITY with IDEA (Inclusivity, Diversity, Equity & Access) Affinity Group
		Concurrent Sessions E-2	Heritage on Tour: Expand Your Audience through Traveling Exhibitions
		Concurrent Sessions E-3	CMC (Collections Managers Committee) Roundtable
	3:00 PM – 5:30 PM	Tours <i>Tours must be purchased separately</i>	Texas Tech Public Art Tour Hank the Cowdog & The National Ranching Heritage Center Tour
	3:15 PM – 5:30 PM	Association Meetings	Museum Association of Waco (MAW)
			Southeast Texas Museum Association (SETMA)
			Leveraging Relationships: Engaging Educators with Programs of Small-Medium Institutions
	3:15 PM – 5:45 PM	Workshops <i>Workshops must be purchased separately</i>	(I) Preserving the Past, Ensuring the Future: Exploring the Relevancy and Sustainability of Historic Sites and Houses
	3:15 PM – 5:45 PM		(II) Inexpensive Garment Mounts or How to Alter What You Have For Displaying Historic Costumes
	3:30 PM – 5:30 PM		(III) Navigating the Digital Frontier: Trends and Strategies for Digital Engagement
	3:30 PM – 5:30 PM		(IV) Narrative Development: Finding Story within Collections
	3:30 PM – 5:30 PM	TAM Academic Project Showcase Competition	
	6:00 PM – 9:00 PM	Evening Event at Silent Wings Museum	

Wednesday, April 17, 2024

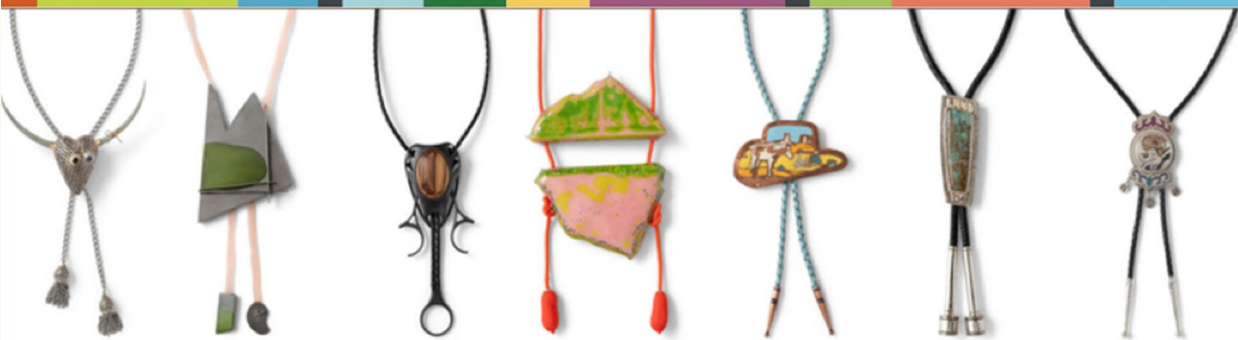
Museum of Texas Tech University and National Ranching Heritage Center	8:00 AM – 11:30 AM	Registration	
	8:00 AM – 9:00 AM	Breakfast	
	9:00 AM – 10:00 AM	Concurrent Sessions F-1	Rising: the Story of the Texas Centennial Hall of Negro Life
		Concurrent Sessions F-2	HSAG (Historic Sites & Houses Affinity Group) Roundtable
		Concurrent Sessions F-3	The Art Connection: Dialogues with the Art Affinity Group
	10:00 AM – 10:30 AM	Refreshment Break	
	10:30 AM – 11:30 AM	Concurrent Sessions G-1	To Be Announced
		Concurrent Sessions G-2	Merging College Readiness with a Cultural Institution
		Concurrent Sessions G-3	Beyond Object-Based Interpretation: Utilizing Digital Media in Indigenous Exhibits
	11:30 AM – 11:45 AM	Break for Travel	
	11:45 AM – 12:45 PM	Lunch and Keynote	James Watkins, Ceramic Artist, Professor, Author and Texas State Visual Artist 3D, JCW Clayworks
	12:45 PM – 1:00 PM	Concluding Remarks	



Current Exhibit and Program Happenings

Los Bolos de Todos
Everybody's Bolos

Febrero 6 – Mayo 10, 2024 • February 6 – May 10, 2024



Understanding the bolo tie's history; acknowledging Indigenous artists in the development of the bolo tie; expanding the audience using contemporary makers; contextualizing the non-binary ornamental potential and accepting the full spectrum of human gender with the inclusivity of craft.

Free and open to the public:
Tuesdays – Saturdays, 12 – 5pm; open late Thursdays until 8pm



COLLEGE OF VISUAL
ARTS & DESIGN
Galleries

1201 W. Mulberry St.
Art building, Room 160
Denton, TX 66203

TRAVELING EXHIBIT



The Blue Helmets in Action

ON VIEW FEBRUARY 1 - JUNE 30

Our new rotating exhibition, The Blue Helmets in Action, focuses on the 93rd Infantry Division, the first African American combat division to be activated during World War II.

The purpose of the exhibition is to educate visitors about this historically overlooked Army division. The exhibition follows the formation of The Blue Helmets, their early history, training, service in the Pacific theater, and occupation duties through to deactivation.



FUNDED IN PART BY
THE CITY OF HOUSTON
THROUGH
HOUSTON ARTS ALLIANCE

SPONSORED BY

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HANDMADE VODKA



EXHIBITS

BUFFALO SOLDIERS NATIONAL MUSEUM

3816 CAROLINE STREET | HOUSTON TX 77004

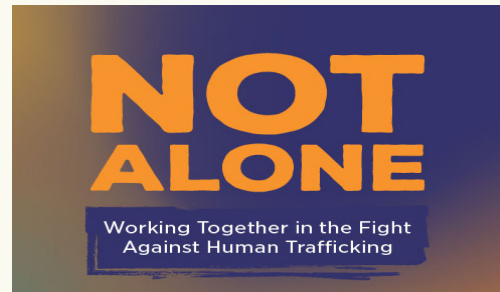
buffalosoldiersmuseum.org

MUSEUM HOURS

TUES.-SAT. | 10AM-4PM

THURS. | 10AM-5PM (Free Admission 1PM-5PM)

Current Exhibit and Program Happenings Continued



The McAllen Heritage Center to host important exhibit this March

The Bullock Texas State History Museum in Austin, Texas is proud to offer a traveling version of its groundbreaking exhibition, Not Alone: Working Together in the Fight Against Human Trafficking. The Not Alone exhibition provides visitors with tools to understand and identify human trafficking in their communities and resources to find help and support survivors. The McAllen Heritage Center Museum of history & culture is pleased to be hosting this exhibition beginning March 6, 2024 through March 29, 2024. Current operating hours are Wednesday through Friday 1pm to 5pm and Saturday 12pm to 4pm. There is no admission fee and MHC offers free parking for visitors in our rear parking lot.

Although underreported, recent statistics suggest there are hundreds of thousands of labor and sex trafficking victims in Texas at any given time. Not Alone uses a series of questions to help visitors ages 10 and up understand the issue in a straightforward and empowering way—learning to identify signs of trafficking in their communities, and becoming advocates for themselves, friends, families, and neighbors:

What is trafficking?
Who does trafficking affect?
What role do healthy relationships play?
What role does technology and social media play?
What can I do?

The McAllen Heritage Center Museum of history and culture is located at 301 S. Main Street in downtown McAllen. For more information about the museum, please visit our website: [//www.mcallenheritagecenter.com]www.mcallenheritagecenter.com or facebook pages. You are also welcome to call us at (956) 687-1904



TEXTILE EXHIBIT: ¡FIESTA Y CULTURA!

Presenting over 20 textiles from the museum's permanent collection, costume donations from local Brownsville residents, Fiesta y Cultura is an introduction to the traditional and culturally significant Charro Days celebration. Showcasing the cultural heritage of the region, the exhibit uses historic photographs and textiles to transport visitors back in time and immerse them in the cultural experiences of the past. The exhibit is on display at the Brownsville Historical Associations' Costumes of the Americas Museum, located at 1004 E. 6th Street in Brownsville, Texas.

Collections Vacancy



Collection Care Manager

The Collections Manager is responsible for the thoughtful care and stewardship of Heritage Farmstead Museum’s (HFM) collection in a manner consistent with HFM's Collections Policy and the ethical guidelines and standards of the American Alliance of Museums.

The Heritage Farmstead Museum’s mission is to preserve a historic Texas farmstead where people can experience and learn from our agrarian roots.

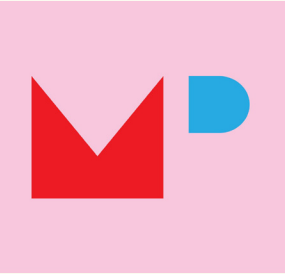
- Job Type:** Part-time; Potential for Full-Time;
- Pay:** \$20.00 per hour (up to 25 per week)
- Benefits:** Flexible schedule
- Schedule:** Monday to Friday, some weekends and evenings due to programs or outreach
- Work Location:** In person, Heritage Farmstead Museum, 1900 West 15th Street, Plano, Texas 75075

For more information about the role, resposibilites, and requirments for this position, please visit <https://www.texasmuseums.org/news/collection-care-manager--plano-tx>.

Like nothing else you’ll ever hear

Podcasts: perfect for a long commute, road trip, or keeping you company while at work. They’re also one of our favorite ways to discover new museum content and ideas. Here are a few that we think are must-listens for any museum lover.If you have a favorite, be sure to send in your recommendation for our next newsletter.

1. Stuff you should know: Another podcast from How Stuff Works, hosts Josh Clark and Chuck Bryant’s banter is an entertaining way to learn about hundreds of topics, including some museum-related ones. In a conversational style, the pair have covered topics such as How the Louvre Works, How the La Brea Tar Pits Work and even How Shrunkened Heads Work, which includes a discussion on counterfeits that have been found in museums across the U.S.



2. Museopunks: If you haven’t taken time to listen, please give this podcast a try. Museopunks, officially tied to AAM’s Alliance Labs, Suse Anderson brings knowledgeable guests from across the country to talk about big issues in the museum field every month. It officially calls itself “a podcast for the progressive museum” and recent topics have included decolonization of museums, the exodus of talent from the field and gender inequality.



3. Museum Confidential: Museum Confidential is a behind-the-scenes look at museums hosted by Jeff Martin of Philbrook Museum of Art and produced by Scott Gregory with Public Radio Tulsa. New episodes every two weeks

CMC Member Spotlight

Happy New Year! I hope 2024 will be a wonderful year for everyone with great projects to enhance your practices for the care and documentation of your collections.



I have been involved with CMC since one of the first meetings in the mid 80s to discuss setting up the group. That particular meeting was hosted by Rick Casagrande, Chief Registrar of The Witte at that time, who invited me to attend. I was blown away by the passion and dedication of everyone gathered, and I am grateful for all the hard our colleagues have done toward our understanding of collections care through dozens and dozens of workshops and sessions.

Spent 12 years at SAMA/Witte, made a move north for 17 years at the Dallas Museum of Art, a short move south for six years at the Blanton Museum of Art, and now four years at the Houston Museum of Natural Science managing curatorial and collections.

I learned all my basics from CMC, TAM and all the dear colleagues who prepare and present those learning opportunities. I served as Vice-Chair 1995-1998, and Chair 2006-2007. If you are not, get involved, you will love it!

Did Someone Say DEACCESSION!

Wells Branch Homestead

Hello CMC Friends:

The Wells Branch Homestead is deaccessioning a loom that they no longer have space for within their collection. It was manufactured by J.P. Bexell. It is 51” wide, 63” deep, and 6’ tall. We also have a large warping board and bench to go with it.

Please contact Gwendolyn Johnson at gjohnson@wellsbranchmud.com or 512-621-6974 if you are interested in acquiring the loom. She is located in Austin, and you will need to make arrangements for pick up or shipping.

Thank you!

