

NEWSLETTER

SPRING 2023



Baylor University,
TAM Conference 2022

LETTER FROM THE CHAIRMAN

Howdydoo CMC!

Spring is upon us! Get out, explore, and watch the wildflowers bloom while you can!

We are still accepting nominations for Vice Chair and Secretary. Elections will be held soon and announced at the TAM 2023 Conference. If you are interested, please submit your name and a brief bio to w Dillon@freeport.tx.us

CMC officers would also like to congratulate Faylee Overman who was selected as the recipient for the CMC Scholarship to attend the 2023 TAM Conference in San Antonio. If you haven't registered, do so now! It's bound to be a good time!

Past Chair Angela Pfeiffer recently acquired four boxes containing the entire 30 year history of the Collections Managers Committee. We are currently working with Brittany Petrilli to determine the best course to archive and preserve the history of our affinity group.

Also, thanks to the hard work of our Officer at Large Technology – Stephanie Allen-Givens, we have a new website! Check it out here: <https://www.texasmuseums.org/cmc>

The TAM 2023 Conference will be here before we know it! If you see a heavysset dude with sideburns, say hello!

All the best,

Wade Dillon
Chair

COLLECTIONS MANAGERS COMMITTEE
AN AFFINITY GROUP OF THE TEXAS ASSOCIATION OF MUSEUMS

Take a Peak At Whats New And Upcoming

Rise Up: Stonewall and the LGBTQ Rights Movement
January 25, 2023 - June 18, 2023
The Dallas Holocaust and Human Rights Museum

The Dallas Holocaust and Human Rights Museum is currently hosting the special exhibition Rise Up: Stonewall and the LGBTQ Rights Movement on view till June 18, 2023. It explores the modern LGBTQ rights movement in the United States, starting with the 1969 police raid at Stonewall Inn in New York’s Greenwich Village.

Through powerful artifacts, images, and historic publications, Rise Up describes key moments in LGBTQ history, including the 1978 assassination of Harvey Milk, one of the country’s first openly gay elected officials, the AIDS crisis, U.S. Rep. Barney Frank’s public coming out in 1987, the efforts to enact hate crime legislation, the implementation, and later repeal, of “Don’t Ask, Don’t Tell,” and the fight for marriage equality in the United States.

Rise Up was developed by the Freedom Forum, which fosters First Amendment freedoms for all.



Roots of The Maya Word: Guatemala Textiles
March 31, 2023 - August 31, 2023
Costumes of The Americans, Brownsville Historical Association

The Brownsville Historical Association, in collaboration with the Consulate of Guatemala in McAllen, presents Roots of the Maya World: Guatemalan Textiles, an exhibition that highlights the traditional dress or trajes of various Guatemalan villages. The exhibition features over 20 complete trajes, made in the traditional way, by the Maya art of backstrap weaving. The exhibition explores regional preferences in color and design and illustrates indigenous identity. Roots of the Maya World: Guatemalan Textiles is on display at the Costumes of the Americas Museum from March 31 through August 31, 2023.



Fort Velasco Day
Freeport Historical Museum

Our 3rd Annual Fort Velasco Day is a living history program featuring living history volunteers from across the state. Through demonstrations and presentations, visitors will be transported to the tumultuous years leading up to the Texas Revolution.



MEMBER SPOTLIGHT

Michael C. “Mikey” Sproat

Curator of Collections, Sam Houston Memorial Museum and Republic of Texas Presidential Library, SHSU/Huntsville

Howdy yall!

My name is Mikey Sproat. I received my degree in cultural anthropology from Texas A&M University in College Station. While in school, I studied cultural interactions throughout Texas history, and narrowed my attention to Native Americans in Texas. In 2002, I started my career as a tour guide at the Sam Houston Memorial Museum in Huntsville, getting dressed up as a pioneer and providing tours to schoolchildren. After a few years, I was promoted to Curator of Education and became in charge of the content of the museum’s public programming. I diversified my 19th century trades portfolio by learning blacksmithing, woodworking, the history of medicine, and garment construction, all the while researching primary sources for good measure.

In 2014, I became Curator of Collections where I am now in charge of the cultural and intellectual care and preservation of the museum collection of mostly 19th century-era artifacts, documents, historic structures, and furnishings relating to the Houston family. In 2016, I was awarded an IMLS grant for movable shelving for my museum. Between 2017 and 2022, I was instrumental in attaining the Texas Legislature-designation of my museum becoming the Sam Houston Memorial Museum and Republic of Texas Presidential Library, which has also led to the acquisition of one of the largest collection of Sam Houston documents in at least two generations. I have lectured about Texas history and Sam Houston to different universities, museums, conferences, and civic and private organizations across the state. I remain active as my professional memberships include the American Alliance of Museums, Texas Collection Emergency Resource Alliance, and the Texas Association of Museums – where I previously served as the Board President, the Southeast Texas Museums Association, American Association of State and Local History, Sons of the Republic of Texas, and – as an Eagle Scout – Scouts BSA. In 2022, I completed my Masters in Public Administration with a concentration in Emergency Planning and Disaster Management. I was named Texas Museum Professional Fellow to the American Alliance of Museums Annual Convention in 2011. Ultimately, I strive to be a museum factotum, or jack-of-all-trades.



UPCOMING GRANTS

Challenge America: Challenge America offers support primarily to small organizations for projects in all artistic disciplines that extend the reach of the arts to groups/communities with rich and dynamic artistic and cultural contributions to share that are underserved. Challenge America features an abbreviated application, a robust structure of technical assistance, and grants for a set amount of \$10,000. Grants require a cost share/match of \$10,000 consisting of cash and/or in-kind contributions. Total project costs must be at least \$20,000 or greater.

Deadline: Part 1 April 27, 2023, Part 2 May 2-16, 2023

Moody Foundation: The Moody Foundation strengthens the future of Texas by investing in charitable projects that exhibit innovative ideas and make long-term improvement in our communities. Learn more about our grantees and the amazing work they are doing. Moody Foundation Grant Categories; arts & humanities, community & social services, education, health, and science.

Deadline: Rolling

Cultural and Community Resilience: The Cultural and Community Resilience program supports community-based efforts to mitigate climate change and COVID-19 pandemic impacts, safeguard cultural resources, and foster cultural resilience through identifying, documenting, and/or collecting cultural heritage and community experience. The program prioritizes projects from disadvantaged communities in the United States or its jurisdictions, and NEH encourages applications that employ inclusive methodologies.

Deadline: Optional draft due April 11, 2023 Deadline May 16, 2023 with maximum award amount \$150,000.

Infrastructure and Capacity Building Challenge Grants: The purpose of the program is to strengthen the institutional base of the humanities by enabling infrastructure development and capacity building. Awards of federal matching funds aim to help institutions secure long-term support for their core activities and expand efforts to preserve and create access to outstanding humanities materials. Capital Projects support the purchase, design, construction, restoration, or renovation of facilities for humanities activities. This includes costs related to planning as well as the purchase and installation of related moveable and permanently affixed equipment for exhibiting, maintaining, monitoring, and protecting collections (whether on exhibit or in storage), and for critical building systems, such as electrical, heating ventilation and air conditioning, security, life safety, lighting, utilities, telecommunications, and energy management.

Deadline: May 17, 2023 with maximum award amount \$1,000,000.

Texas History Program, Summerlee Foundation: The Summerlee Foundation does not change its priorities from year to year but instead looks to those working in Texas History to articulate the needs of the field. There are, however, a few points that we might suggest.

- The Summerlee Foundation is always on the lookout for projects devoted to underserved cultural and geographic areas of the state.
- We receive a great many proposals for restoration and renovation of historic properties, and while National Register Status and/or designation by the Texas Historical Commission are not a requirement for submitting a proposal, that status will make your proposal more compelling.
- Projects that can tout the participation of well qualified individuals either as active participants or consultants help to make a proposal stronger.
- Projects that demonstrate strong community support through funding, in-kind support, and volunteer participation also make a stronger proposal.

Deadline: Rolling





Unfinished Collectives Telling Full Stories

**Texas Association of Museums 2023 Annual Meeting
San Antonio, Texas, April 23 - 26, 2023**

You are invited to the 2023 Texas Association of Museums Annual Meeting in San Antonio, Texas - "Unfinished Collectives: Telling Full Stories". For museums to evolve and be more inclusive, it is important for them to reevaluate who makes up their collective of thought leaders and investigate what bigger narratives their exhibitions and collections can tell. We invite you to join this conversation in San Antonio, where we'll convene museum visionaries in the intimate and extraordinary setting of San Antonio museums for four days of inspirational, innovative discussions from renowned speakers on the most relevant and formidable challenges facing the museum field today. Join us in celebrating Texas museums and be a part of the state's largest gathering of museum professionals on April 23-26, 2023.

The TAM 2023 Conference is happening during San Antonio's annual Fiesta event, celebrating the City's diverse and rich cultural atmosphere. Since 1891, Fiesta is heralded as San Antonio's signature event and now draws in crowds nationwide.

HANGING FABRIC STRUCTURES Nine fabric architecture structures are ready to ship. Interesting shapes in cool shades of blue to violet are great for quickly transforming interior spaces. These sculptural shapes were used for only a year and are in excellent shape. The material is lightweight and made from recycled and recyclable materials.

The set of nine structures cost over \$12,000 new. We are selling for \$5,000 plus shipping (they weigh 150 pounds including the frames). Please contact Carmina at Space Center Houston cmortillaro@spacecenter.org or 281-244-2128

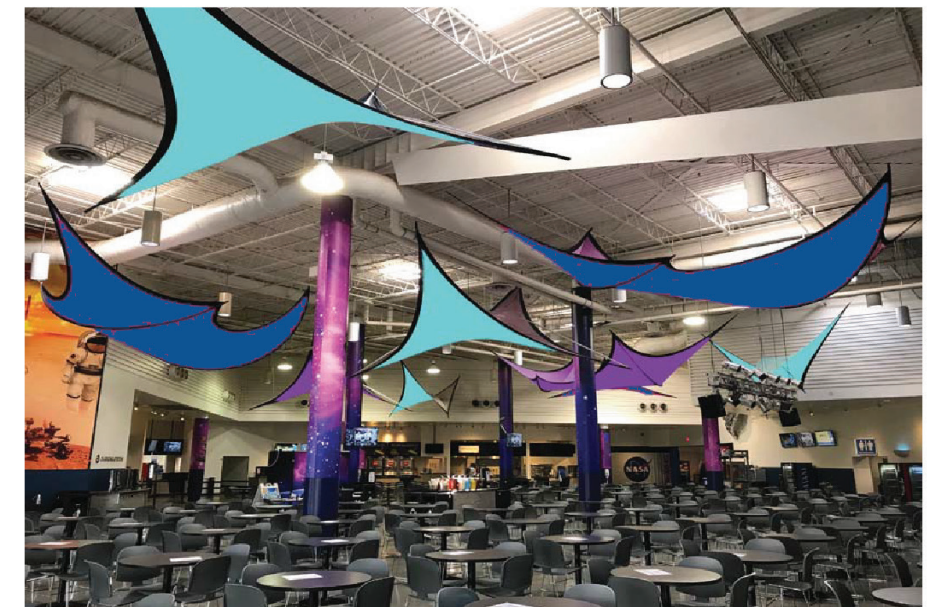


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Job: SQ1210
Revision:
Drawing: Space Center Houston
Sheet: 2 of 3

Scale: not to scale
Drawn by: BD
Date: 8/19/2019

Color Scheme #2:
Aquamarine, Indigo, Plum



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