

Collections Communiqué

Autumn 2008

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Upcoming CMC Workshop
A Picture is Worth a Thousand

Words... so is the Care and Handling of Photographs in Your Collections, October 6, 2009, Amon Carter Museum, Fort Worth

TAM Annual Meeting

March 17-20, 2009, El Paso

Looking for a job?

TAM Job Bank

AAM Job Center

Join the CMC e-group

Join CMC or renew your membership here

Have an idea for the newsletter? Email submissions and photos by November 15:

lworley@williamsonmuseum.org

CMC Officers

Amy Fulkerson / Chair Term 2008-2010 Witte Museum 3801 Broadway San Antonio, TX 78209 (210) 357-1868 amyfulkerson@wittemuseum.org



From the Chair

Amy Fulkerson Collections Manager Witte Museum

In this issue of the newsletter we celebrate the 20th Anniversary of the CMC. As you will see below it has been an amazing 20 years. What makes CMC special is each and every one of you. I want to give special thanks to the founders of CMC, as well as everyone who has ever served on the board, organized or hosted a workshop, shared their expertise, and lent a helping hand. We wouldn't be where we are without you.

Several of you have asked what you can do to help those affected by Hurricane Ike. Teams of conservators have been sent in to assist and are coordinating recovery efforts. As we learn more about the situation in Galveston and the surrounding area we will keep you posted. If you were affected by the recent hurricane and need assistance please let us know how we can help.

Amy

A Look Back at our First 20 Years...

Kathleen Stiefel Museum Registrar Bob Bullock Texas State History Museum

As many of you know, twenty years ago, a small group of professionals involved in collections management that felt they needed a voice on the Texas Association of Museums' board and felt they had the people and resources to provide professional development to their colleagues. Organized and ready to move forward, traits of all good collection managers, the founding five Collection Managers Committee (CMC)

Amy K. Hooker, C.A. / Vice Chair Term 2007-2009 Assistant Archivist The Vietnam Archive Texas Tech University Special Collections Library, Room 108 Lubbock, Texas 79409-1041 (806) 742-9010 amy k.hooker@ttu.edu

Kim Cupit / Treasurer
Term 2008-2010
Denton County Museums
110 W. Hickory
Denton, TX 76201
(940) 349-2853
Kim.Cupit@dentoncounty.com

Jennifer Cook / Secretary
Term 2007-2009
Mary Kay Museum
16251 Dallas Parkway, 13.506
Addison, TX 78711
(972) 687-5889
Jennifer Cook@mkcorp.com

Kathleen Stiefel / Officer-at-Large (Special Projects) Term 2008-2010 Bob Bullock Texas State History Museum PO Box 12874 Austin, TX 78711 (512) 936-4603 Kathleen.Stiefel@tspb.state.tx.us

Lisa E. Worley / Officer-at-Large (Newsletter Editor) Term 2007-2009 Williamson Museum 716 S. Austin Avenue Georgetown, TX 78626 (512) 943-1673 Iworley@williamsonmuseum.org

(Technology)
Term 2008-2010
Fort Bend County Museum Association
PO Drawer 460
Richmond, TX 77406
(281) 342-1256
cgodbold@fortbendmuseum.org

Chris Godbold / Officer-at-Large

Gabriela Truly / Past Chair (Ex-Officio) Term 2008-2010 Dallas Museum of Art 1717 N. Harwood Dallas, TX 75204 (214) 922-1267 Gtruly@DallasMuseumofArt.org board members set forward in 1988 to establish the CMC as an affinity group of the Texas Association of Museums (TAM). With the new by-laws in hand approved by the TAM board in August 1988, CMC members approved the by-laws making them an official affinity group of TAM at the 1989 meeting in Beaumont, Texas.

In the first 20 years, 34 members that have put in the extra time to be officers of the CMC board, many often providing their skills and knowledge in multiple positions over the years. It is this strong commitment by the CMC board and members that has made us one of the largest and most united affinity groups of the Texas Association of Museums. Below is a list of members who have volunteered to serve as officers of CMC. There are many more members that have volunteered over the years, and we will certainly have many more volunteer in the next 20 years. Thank You!

CMC's Officers through the years

| Rick Casagrande | Terry Grose | Jack Rutland | Elaine Sullivan | Kathy Roland | Sally Shelton |
|-------------------------|--------------------|------------------------------------|-----------------------|----------------------|---------------------------------|
| Lisa Rebori | Carolyn Spears | Kim Peel | Ali (Turley) James | Valerie Bluthardt | Richard Wiedenmann |
| Sally Baulch- Rhoden | Susan Metcalf | Gabriela Truly | Gail Manning | Bruce Lipscombe | Kandy Taylor- Hille |
| Heather Lammers | Sheila Thornton | Judy Shofner | Megan Bryant | Rachel Mauldin | Kathleen (Koonce) Stiefel |
| Millie Walker | Kate Hogue | Rebecca (Huffstutler) Norton | Trey Reed | Jennifer Cook | Catherine Campbell |
| Kim (McCoig) Cupit | Amy Hooker | Amy Fulkerson | Lisa Worley | Chris Godbold | |

Grant Deadlines Extended

Texas Historical Commission extends the Texas History Museums Grant

In an effort to accommodate those museums in the areas affected by Hurricane Ike, the THC has extended the deadline for their History Museum Grants program.

Museums may now submit applications until 5 p.m. on Wednesday, November 5.

As a reminder, the grant funds from this program can be used for collections-based projects. Eligible museums may apply for up to \$1000. A match is required, but does not have to be in the form of cash. In-kind donations, including the value of staff and/or volunteer hours, may be used as well. Examples of the type of products and services the funds can be used for include:

- Environmental monitoring equipment and software
- Light meters

- Collections management software
- UV filters for fluorescent light bulbs
- Professional conservator services (for specialized cleaning and repair)
- Acid-free storage boxes and tissue paper
- Materials for padded hangers and dust covers
- Archival photo sleeves and photo storage boxes
- Books and technical leaflets on the topic of collections care
- Storage cabinets and shelving
- Lots more...

Please visit the THC web site at www.thc.state.tx.us/grantsincent/gramus.shtml to view the eligibility requirements and to download an application.

IMLS Extends Deadlines for Organizations in FEMA-declared Disaster Areas

In response to institutions dealing with disasters, the Institute of Museum and Library Services (IMLS) is extending by two weeks all museum grant deadlines through the end of the calendar year for organizations in counties that have been declared disaster areas by the Federal Emergency Management Agency, announced Anne-Imelda Radice, PhD, Director of IMLS. Affected grant programs include:

- Bank of America/IMLS American Heritage Preservation Grants, deadline Sept. 15 (for FEMA-declared disaster areas Sept 29)
- 2. Conservation Project Support, deadline Oct. 1 (for FEMA-declared disaster areas Oct. 15)
- 3. Connecting to Collections Statewide Planning Grants, deadline Oct. 15 (for FEMA-declared disaster areas Oct. 29)
- Museums for America, deadline Nov. 1 (for FEMA-declared disaster areas Nov. 15)

To get more info on these grant programs, please go to http://www.imls.gov/applicants/applicants.shtm.

To find out if your county has been declared a disaster area, please go to the FEMA website at http://www.fema.gov/news/disasters.fema.

Hurricane Ike

Hurricane lke hit the Gulf Coast earlier this month. As museum staff are able to get back to their homes and institutions, they have been reporting back about damage sustained. Below is a list of websites that include up-to-date information.

Texas Association of Museums: www.io.com/~tam/About/ikeupdates.html

Heritage Preservation: www.heritagepreservation.org/PROGRAMS/TFcurrent.html

Galveston Historical Foundation: www.galvestonhistory.org/

Society of Southwest Archivists: ssarchivists.wikispaces.com/lke

National Trust for Historic Preservation: www.preservationnation.org/issues/gulf-coast-recovery/hurricane-ike.html

Two museums posted images of damage to their institutions online.

Galveston Railroad Museum: www.galvestonrrmuseum.com/grrm_081.htm

Lone Star Flight Museum: www.lsfm.org

www.cmc-tam.org

Make sure to visit the CMC website at http://www.cmc-tam.org/. If you have any suggestions or additions for the website, we would love to hear from you. Please contact Chris Godbold at cgodbold@fortbendmuseum.org.