

Summer 1996

from the Chair

The 1996 TAM Annual Meeting is now, as they say, in the rear view mirror and a new year is ahead of us. I would like to take this opportunity to first of all extend a hearty thanks for a job well done to those CMC Officers, Carolyn Spears and Susan Metcalf, who 'retired' from 'titled' duty but certainly not active duty! And to additionally congratulate Susan Metcalf, this year's recipient of the annual award recognizing meritorious contributions to the Collection Managers Committee.

I would also like to congratulate and welcome Kandy Taylor-Hille who is a new Officer-at-Large. Kandy has certainly embraced the challenge and is a featured contributing author in this newsletter. Inside you will also find Gail Manning's minutes for this year's Annual Business Meeting and Sally Baulch-Roden's financial report.

One of the activities which the meeting attendees participated in was a brief survey covering likes, dislikes, expectations, etc. as they relate to CMC. The results are listed below. If you did not participate and would like to be included please call and I'll send you a survey or pick up the phone and talk to me or one of the other officers (tel. nos. Inside). Please know that we will refer to this survey as we consider new projects and programs.

- * The three most valuable member services were:
 1. Quarterly Workshops
 2. Members' Newsletter
 3. Financial support for TAM Annual Meeting pre-conference Workshops/special speakers
- * The three most valuable newsletter contents were:
 1. Workshop Reviews
 2. General News
 3. Grant deadlines
- * The \$20 workshop members' registration fee was deemed appropriate by the vast majority of members.
- * Regarding workshop days, (9) preferred Saturdays, and (13) preferred weekdays, {5 for Friday and 8 for Monday}.
- * Again, the majority of the respondents felt the annual membership fee of \$10 was fine.

This year workshops have been scheduled on both Saturdays and during the week. The CMC quarterly workshops are THE best: timely and informative, and relatively inexpensive. Please mark your calendars and let me know what you think... I look forward to learning from you all during this coming year!

Lisa Rebori
CMC Chair

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PRIORITIZING YOUR COLLECTIONS

June 17, 1996 * Ft. Worth

Treasurer's Report**Sally A. Baulch, Treasurer****April 1996**

	1995	(YTD) 1996
Opening Balance	1,365.99	1,164.23
Income		
Memberships	420.00	320.00
Scholarship	50.00	110.00
Interest Income	18.30	6.58
Workshops	1,155.00	415.00
Mailing support		50.00
Expenses		
Workshop Costs	<45.98>	
SETMA Joint Profit	<319.18>	
TAM Annual Meeting	<1,000.00>	
Supplies		<83.70>
Mailings	<177.00>	<180.41>
Scholarship	<320.00>	<320.00>
Bank Charge	<.90>	<5.00>
Balance as of 4/1/1996		460.73

CMC Officers 1996-1997

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Identification of Museum Materials Workshop

Presented by the Texas Memorial Museum, University of Texas at Austin
in conjunction with International Academic Projects, London

April 16-19, 1996

Summary by Kandy Taylor-Hille

250 DOLLARS! *#@!!

Are you crazy? We can't afford that! My boss had just asked me if I wanted to go to one of the workshops offered by TMM. A number of times the brochure had crossed me desk and I had longed to sign-up, but just knew that between the workshop fee, motel, travel, and food, my site could not afford to send me but, because of some additional revenue for the past year we had the money and my boss insisted I attend. It was the best money I've spent all year.

Presented by Jessica Johnson, Bob Child, Olivia Primanis, Valentine Walsh and Chris Durden, the workshop provided information and practice in identifying a range of materials using simple visual and physical methods. Imparted was a knowledge of what the objects were made of and how they were fabricated, which is essential for their identification, classification, and documentation. Knowledge of how these materials react to the environment is necessary for their preservation. All of this also happens to be the course description, but by some miracle of good planning, the description also happens to be what you get. Materials covered were vegetable based, animal based, inorganic and recognition of paintings. Bob Child, Head of Conservation at the National Museum of Wales, was the ring leader, his humor and ability to impart complicated information in a palpable form made the week fly by. I only wish we had another week to cover textiles and stone, ceramics and glass. There simply was not enough time. It would be difficult to say what should be left out to cover these areas.

This fall TMM and Bob Child will be doing another workshop on housekeeping in the museum (if funding comes through). They'll be presenting it at Windale so it will be somewhat less expensive. No matter what the price, I will definitely be attending. I hope to see many of you there as this is really an opportunity not to be missed.

If you have any questions about the Texas Memorial Museum's up-coming workshop contact Jessie Johnson at 512.471.6090 or write to her at the materials Conservation Laboratory, PRC #122, 10100 Burnet Road, Austin, Texas 78758.

CMC Quarterly Workshops 1996-1997

		Member's Cost
Prioritizing your Collections	Monday, June 17, 1996	\$20.
Ft. Worth Museum of Science & History Contact: Gabriela Truly, 214.922.1267		
Taking the Soft Way	September 19-22, 1996	\$175.*
Windale, Historical Ctr., Round Top Contact: Kandy Taylor-Hille, 512.729.0386		
Cleaning Spaces with Robert Child	Saturday, October 12, 1996	\$20.
Hertzberg Circus Museum, San Antonio Contact: Sally Baulch-Roden, 512.471.1604		
Caring for Objects on Display	Monday, January 20, 1997	\$20.
Forsyth Gallery, College Station Contact: Sheila Thornton, 409.845.9251		

*Includes lodging for 3 nights, 8 meals, materials & the workshop.

CMC Minutes for 1996 Business Meeting

April 13, 1996

7:45 Carolyn Spears called the meeting to order and welcomed attendees.

List of officers was read and Gail Manning's extension number was corrected to 232

Secretary's Report - Gail Manning

Treasurer's Report - Sally Baulch-Roden

Standing Committees Report -

Membership - Susan Baxevanis

Newsletter and workshops were considered good, but CMC has a low profile which needs to increase.

Recommendations -

Increase publicity

Redesign membership brochures

Provide inserts in Musline

Develop welcome packets for new members

Maintain state wide mailing list of museums and members

Send CMC representative to Regional Meetings

Promote computer network material

Expand membership directory information

Special Projects - Kandy Taylor-Hille

Presented membership questionnaire

Workshop description of "Taking the Soft Way"

Vice-Chair's Report - Carolyn Spears for Gabriela Truly

Schedule of up coming workshops and solicited ideas for new workshops

Kandy Taylor-Hille - solicited volunteers for workshop

Chair's Report - Carolyn Spears

Commented on the Austin Loan Agreement workshop and the success of the Pre-conference workshop "Internet 101"

Lisa Rebori - have TAM acknowledge CMC's \$1000 workshop contribution

Scholarship awarded to Gabriela Truly - she was unable to attend and returned the funds

1995 Outstanding Member Award presented to Lisa Rebori

1996 Outstanding Member Award presented to Susan Metcalf

Institutional underwriters for the newsletter were solicited

Contributions were noted from Biblical Arts Center for newsletter postage

and The Dallas Museum of Natural History for postage of the CMC ballots

Bruce Lipscombe is new newsletter editor

Contributions for newsletter information solicited

Introduction of new officers: Lisa Rebori, Chair; Sally Baulch-Roden, Treasurer;

Kandy Taylor-Hille, Officer at Large

New Business

Lisa Rebori

Asked for program notes for TAM be sent in by June

Suggested a workshop idea on public speaking

Noted that CMC is the only Affinity Group to contribute more than \$200 to TAM

Sally Baulch-Roden - noted TMM has a traveling environmental monitoring kit

and suggested CMC could develop a similar kit for loan to members

CMC Scholarship is now \$300 - Gary Easty suggested an increase in number of

scholarships or partial scholarships, and CMC needs to change wording on

scholarship announcements to encourage current and long term members to

apply.

Meeting was adjourned.

Internet 101**TAM Annual Meeting Preconference Workshop, Sponsored by CMC****April 10, 1996****Summary by Kandy Taylor-Hille**

To steal from *Museum News* July/August 1994 article on *Museums and the Internet*, "What will the Internet mean to museums and what will museums mean to the Internet?" A lot, if the boys who led the show on Internet 101 are correct. (There was one major exception to the all male panel, Lisa Rebori, who did a wonderful job of planning the whole thing.) They led off with explaining the basic "This is your computer" and ended with the last panelist explaining how to create a home page for your own museum. For me, dealing with this new era of communications is a bit like studying physics, you see just enough of what is possible to realize how insignificant you are in the universe. Asking what the Internet is going to mean to museums is a bit like asking in the first half of the century how the horse-less carriage will change America.

In truth I wasn't sure what to expect from the workshop, but I got a whole lot more than I bargained for: e-mail, newsgroups, search engines, gophers, the World Wide Web and much, much more. What the workshop provided for me is the basics to discover each of these things for myself and my institution. It's a bit like finding a secret door in your office that leads to all the resources you need to do your research, it's all there now you just have to catalogue it.

Definitely the most fun, but also the most valuable learning experience was actually getting on the Net. You could just see everyone's confidence level build as they went in search of topics and home pages. Of course there were the exceptions, while the folks in front of me were busy using "search engines" to find everything on Remington, I was busy sending nasty messages through a local museum's "home page" about just how far can you go in soliciting donors? (Apparently pretty far by their example.) Some people will just never realize the full potential of world wide communications.

Have some questions? The guys who led the workshop are available:

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Monday, June 17, 1996

9:30 am - 3:30 pm

PRIORITIZING YOUR COLLECTIONS

Hosted by the
Fort Worth Museum of Science & History
1501 Montgomery Street, Fort Worth, Texas 76107

This workshop will address the importance of prioritizing collections for

- *Determining curatorial priorities
- *Determining care and condition priorities
- *Disaster preparedness

Speakers Wesley Hathaway, Renee Erwin and Bob Workman will address such issues as who is responsible for keeping information current and accessible. The morning session will be held in the museum auditorium and the afternoon will include a tour of the museum's collections storage areas with two curators and one museum administrator to discuss these issues in more detail. Following the workshop, participants are invited to tour the public exhibits at the Fort Worth Museum of Science and History. Look for a complete description in the program flyer!

Federal Id # 752253189

This workshop is planned and organized by Gabriela Truly for CMC. All fees support the programs and activities of the **Collection Managers Committee**, a non-profit affinity group of the Texas Association of Museums. For additional information, please call Gabby at 214.922.1267

Please make checks payable to the
Collection Managers Committee
and mail to:
Sally Baulch-Roden, CMC Treasurer
C/o Texas Memorial Museum
2400 Trinity, Austin, Texas 78705

Registration fee:

- | | |
|---|---------|
| <input type="checkbox"/> CMC Members | \$20.00 |
| <input type="checkbox"/> Non-Members | \$25.00 |
| <input type="checkbox"/> CMC Membership | \$10.00 |

Name

Title

Address

Telephone

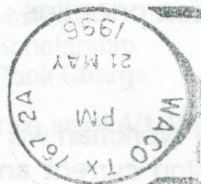
Institution

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Bruce Lipscombe, Editor
A non-profit affinity group of the Texas Association of Museums

CMC NEWS

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A workshop presented by the **Collection Managers Committee**
A non-profit affinity group of the Texas Association of Museums

Monday, June 17, 1996

PRIORITIZING YOUR COLLECTIONS

Hosted by the
Fort Worth Museum of Science & History
1501 Montgomery Street
Forth Worth, Texas 76107

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