



Summer 1994

from the Chair

"With all this shape-making, CMC is in the need of some movers and shapers."



Plans for the year are beginning to take shape, and it looks like it will be a big shape. CMC members Leah Lewis and Rick Casagrande are both on the TAM Program Committee for the 1995 Annual Meeting, and the preliminary outline of sessions is very promising for collection managers. Meanwhile, Ali Shirley is pulling together the upcoming workshops for CMC, covering archival care and maintenance, off-site storage, and pest management. The pest management workshop is tentatively scheduled for Houston and will be a joint workshop with the Southeast Texas Museums Association. Look for details on projected dates and locations in this newsletter. The bylaw changes are taking shape also, with a copy under review by Texas Accountants and Lawyers for the Arts. Thanks to Milly Walker as Bylaws Committee Chair for her efforts this past year to untangle the dangling Articles.

With all this shape-making, CMC is in the need of some movers and shapers. Several of CMC's program committees have chairs are unoccupied, and I encourage anyone interested in sitting down for a while to contact an officer immediately. The

Nominating, Membership, Library/ Archives and Publications Committess are vacant. An organization that is guilty of aspirations must take full advantage of its members, so please take a seat.

Carolyn Spears, Chair

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For Your Information

The Texas Commission on the Arts annually publishes Visual Arts and Media Touring Exhibitions, a listing of exhibitions organized by Texas institutions that are available for tour. The next edition is to be published October, 1994, and will list exhibits that are available from January 1, 1995 through 1996, and beyond. Descriptions of the exhibitions are compiled from written questionnaires completed by the exhibit's originating institution. Museums, arts centers, art councils, artist organizations, exhibition facilities and visual arts presenters receive the completed listing. It is also available upon request without charge. If you have information to be included, please complete a survey questionnaire by September 1, 1994, and send it to the TCA. Call Rita Starpattern, Program Administrator for Visual and Communication Arts, (512) 463-5535 x 42331 for a copy of the questionnaire. Texas Commission of the Arts, P.O. Box 13406, Austin, Texas 78711, FAX (512) 475-2699.



A few good men and women are needed to assist CMC's officers and members, by serving on program committees. The program committees and their basic duties are listed below.

Nominating Program Committee - This committee is designed to determine leadership potential of CMC membership, through the nomination of potential officers.

Membership Program Committee - The Membership program committee was established to promote the activities of CMC, and recruit new members.

Library/Archives Program Committee - This committee was designed to serve as a liaison between museum professionals and professionals from archives and libraries.

If you are interested in serving on any of the above committees, or other duties within CMC, please contact an officer at your earliest convenience.

Sounding Board

Do you have a specific question or collection management concern? Have you read a great book on collection management lately? Have you changed your position, received an award, or participated in a special workshop?

If so, we are beginning a new section in the next newsletter, called Sounding Board. If you would like answers to specific questions (these could develop into programs), would like to recommend new books, or have changed your position, please send your requests and comments to Susan Metcalf, Curator/Registrar, Biblical Arts Center, P.O. Box 12727, (214) 691-4661, FAX (214) 691-4752. We will post them with your address so that you can receive a direct response.

We are also starting a new section spotlighting members of CMC. This section will focus on one or more member's biographical information, as well as their special interests or hobbies. Profiles will be requested from the membership for this section. If you would like to be included, please send your information to one of the officers listed in the newsletter. This issue's member profile is of CMC's new Treasurer, Rick Wiedenmann. Look for his story below.

"While the wildlife work was exciting, the cultural lessons I learned from the Juarez family will stick with me forever."

Rick Wiedenmann

Member Profile: Richard Wiedenmann

Richard Wiedenmann has been the collections manager at the John E. Conner Museum since April, 1993. He received his M.S. and B.S. in Biology, and his B.A. in Museum Studies, from Baylor University. Prior to his position at the Conner Museum, Rick held positions at the Dr Pepper Museum, Strecker Museum, the Museum of Northern Arizona, and Southwest Museum Services. He first became interested in a museum career while working in the Strecker Museum as a work-study student. In addition to museum work, Rick has researched songbirds in the Snowy Range Mountains of Southeast Wyoming, along the Rio Grande in Presidio County, and on the coral reefs in Discovery Bay, Jamaica. He says that his most interesting work was in Presidio County. "For a year I lived outside of the village of Ruidosa in an adobe house beside the Rio Grande. There I lived with a family from Chihuahua. While the wildlife work was exciting, the cultural lessons I learned from the Juarez family will stick with me forever."

Rick's hobbies include birding, backpacking, scuba diving, and photography. His latest adventure is sailing, and when he is not working, he can be found in Corpus Christi working on the replicas of the Columbus Fleet. He has been a volunteer with the fleet since the ships arrived last year, and has sailed on the ***Nina, Pinta*** and ***Santa Maria***.

◆ **Workshop Review by Richard Wiedenmann**

Object Deterioration and the Care of Collections
A Short Course on Collections Care
April 20-23, 1994
Austin, Texas

Cosponsored by the Texas Memorial Museum and International Academic Projects, the work shop was led by Sally Shelton, Collectins Conservation Specialist at the San Diego Natural History Museum, and Bob Child, Head of Conservation at the National Museum of Wales. The four-day course was coordinated by Jessie Johnson of the TMM Materials Conservation Lab.

The first day introduced the various materials found in buildings and collections and the effects of temperature, humidity, UV and infra-red radiations, and pollutants on these materials. On the second day we discussed environmental monitoring equipment and spent time practicing using thermohygrometers and light meters. The third day dealt with environmental control equipment and performing building surveys. We then surveyed a new storage building and compared notes as to the good, the bad, and the ugly traits of the facility. The final day's discussion included conservation requirements for storage and display, conservation quality materials, use of micro climates for sensitive items, disaster planning, and pest monitoring/control. The evenings were spent in "informal" sessions at several of Austin's dining establishments where we discussed our own experiences and relaxed after busy, but informative days.

I compliment Sally, Bob, and Jessie for putting on an excellent course and I encourage all CMC members to participate in any future workshops.



Speaking of Workshops.....

Ali (Turley) Shirley is working on special workshops for the coming year. The first is August 6, 1994 in Dallas, on off-site/off-premises storage. See page 5 for details. Also in the works is an archival/library collections workshop this fall, date to be determined; and a join meeting on pest control with the Southeast Texas Museum Association on January 21, 1995 in Houston.

**If The Space Fits:
Off-site/Off-Premises Storage Concerns
August 6, 1994
10:00 am - 4:00 pm**

The Summer Workshop for CMC will be held August 6, 1994 at the Dallas Museum of Art, located at 1717 North Harwood. Participants will be informed about the legal issues and collection managements concerns that face institutions which are considering, or have off-site/off-premises storage facilities.

9:30 am - 9:45 am	Registration, Coffee
9:45 am - 10:00 am	Welcome and introduction of speakers
Morning Session	Discussion of Legal issues
	Contracts Insurance Liability Access by the Leaser/Landlord
Lunch Break	
Afternoon Session	Collection Management Concerns
	Preparation Pest Management Emergency Plans Security Personnel

For more information, please contact Ali Shirley at (512) 463-5495.

Registration will be available at the door.

**If The Space Fits:
Off-site/Off-Premises Storage Concerns**

☐ \$20.00 CMC Member

☐ \$25.00 Non-Member

☐ \$10.00 CMC Membership (1994)

Name _____

Address _____

Phone _____

Send Check to: Rick Wiedenmann, Collections Manager, John E. Conner Museum, P.O. Box 2172, Station 1,
Kingsville, TX 78363, (512) 595-2810.



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Ms. Valerie C. Bluthardt
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If The Space Fits: Off-Site/Off-Premesis Storage Concerns

August 6, 1994
Dallas Museum of Art
1717 N. Harwood
10:00 am - 4:00 pm

