



Summer, 1993

from the Chair.....

June is now upon us and CMC is in the midst of workshop planning. Please note workshop schedule changes and updates in this Summer Newsletter. In the past two and a half months many of us have been involved in and attending state and national museum meetings. TAM Annual Meeting attendance soared as did our CMC annual business meeting breakfast. Many of us regrouped in Fort Worth at the AAM meetings. It is time to assess the past few months, take a deep breath and turn another corner. CMC has three new officers denoted with the * in the officers listing on page 2. Please note the names for future reference. Ali Turley has worked overtime arranging our upcoming summer workshop and providing an overview of the fall and winter workshops. Mark your calendars and share the information with a colleague. A membership listing (as of April 9) is included in this newsletter which may be of assistance for those who need to share travel costs. After you have updated your calendar, take a moment to read two letters CMC received recently and reproduced for the newsletter -- one from a scholarship recipient, and one from Margaret Blagg. They reflect what we strive to accomplish in our professional commitments; Education, professional growth and information sharing. Many people signed lists at the CMC breakfast for copies of various items. Due to the large number of requests, we are mailing the information as our time and budget allows. We also plan to have copies available at the workshops. Enjoy your summer and let us hear from you.

Susan Metcalf (see officers listing, p. 2) is our new newsletter editor and welcomes your input.

In this Issue

Thank You from TAM
Treasurer's Report
Membership List
Workshop Information
Letter from Scholarship Recipient
Biodegradation Course,
University of Texas at Austin

Kim Peel
CMC Chair

1993-94 CMC WORKSHOPS

Watch for information in the coming newsletters on the following workshops.

July 17, 1993 Dallas, Texas

How Your Perspective Affects Your Museum Collection:
Curators, Directors, Exhibitors, Educators,
*Trustees and Building Managers***

October 2, 1993 Austin, Texas

Electronic Environmental Monitoring Systems
Bob Childs, Speaker

January 22, 1994 San Antonio, Texas

Conservation of Items Exhibited Outdoors

March, 1994 Houston, Texas

TAM Preconference Workshop:
Disaster Planning

Speakers:

David Gracy, University of Texas
Pat Terry, Smithsonian Institution

For more information on any of the above workshops,
please contact Ali Turley, State Preservation Board,
(512) 463-5495.

**Information in this newsletter.

(CMC Treasurer's Report

April 1, 1992 - March 31, 1993

(12 Month period from '92 TAM Annual Meeting to
'93 TAM Annual Meeting, in Waco)

First Gibraltar, FSB

Acct. #34-015255-9

Opening Balance, April 1, 1992 \$141.73

INCOME:

Dues & Contributions 827.00

Workshop Revenues 1,787.00

Earned interest 22.74

\$2,636.74

EXPENSES:

Newsletter Expenses (413.50)

Workshop Expenses (402.29)

Special Projects: (1,300.00)

'93 TAM Scholarship (300.00)

'93 TAM Preconference
Workshop (1,000.00)

Bank Charges (37.50)

(\$2,153.28)

Adjustment 2.68

Ending Balance, March 31, 1993 \$ 627.87

CMC Officers 1993-94

Chair: Kim Peel, Registrar
Witte Museum, San Antonio

Vice Chair: Alice (Ali) Turley, Assistant Curator
Capitol Preservation Project, Austin

Secretary: Valerie Bluthardt, Registrar/Curator
San Angelo Museum of Fine Arts

Treasurer: Lisa Rebori, Collections Manager
Houston Museum of Natural Science

Officer-At-Large: Susan Metcalf, Curator/Registrar
Biblical Arts Center, Dallas

Deadline for submissions to the Fall Newsletter is
August 15, 1993. Please send your submission by
that date to:

CMC NEWSLETTER
c/o Susan Metcalf, Curator/Registrar
Biblical Arts Center
7500 Park Lane
P.O. Box 12727
Dallas, TX 75225
Phone: (214) 691-4662
FAX: (214) 691-4752

1993-1994 CMC MEMBERSHIP

Ms. Valerie C. Bluthardt 3/93
Registrar
P.O. Box 3092
San Angelo, TX 76902
(915) 658-4084

Ms. Mei Wan Campbell 4/93
Anthropology Collections Manager
Museum of Texas Tech University
Lubbock, TX 79416-3191

Ms. Mary E. Candee 2/93
Texas Parks and Wildlife Dept.
4200 Smith School Road
Austin, TX 78744

Mr. Rick Casagrande 3/93
Consultant Appraiser
1007 Fulton
San Antonio, TX 78201
(512) 736-9163

L. Wayne Clark 3/93
Naturalist
Fort Worth Nature Center & Refuge
9601 Fossil Ridge Road
Ft. Worth, TX 76135
(817) 237-1111

Mr. Gary Eastty 4/93
Curator
International Museum of Cultures
7500 West Camp Wisdom
Dallas, TX 75236
(214) 709-2406

Mr. William E. Green 4/93
Panhandle-Plains Museum
Box 354, W.T. Station
Canyon, TX 79016
(806) 656-2264

Ms. Teresa O. Grose 4/93
1005 Oakwood Circle
Keller, TX 76248
(817) 431-1687

Ms. Brenda L. Haes 1/93
Registrar
Panhandle-Plains Historical
Museum
P.O. 967, W.T. Station
Canyon, TX 79016

Mrs. Krista Hartsell 3/93
Collections Manager
Bell County Museum
P.O. Box 1381
Belton, TX 76513

Ms. Patricia D. Hendricks 4/93
Exhibitions Curator
Archer M. Huntington Art Gallery
University of Texas, Austin
23rd and San Jacinto
Austin, TX 78712
(512) 471-9192

Ms. Martha Lynn Hill 1/93
Registrar
Corpus Christi Museum of Science and History
P.O. 27146
Corpus Christ, TX 78427
(512) 883-2862

Ms. Nancy Hixon 2/93
Sarah Campbell Blaffer Gallery
114 Fine Arts Bldg.
University of Houston
4800 Calhoun
Houston, TX 77004

Mrs. Sherry B. Humphreys 4/93
Curator of Exhibits
Star of the Republic Museum
P. O. Box 317
Washington, TX 77880
(409) 878-2461
Fax: (409) 878-2462

Ms. Reba Jones 3/93
Director
Amarillo Art Center
P.O. Box 447
Amarillo, TX 79109
(903) 935-9480

Mr. Jack Judson, Jr. 2/93
Curator
Magic Lantern Castle Museum
1419 Austin Hwy.
San Antonio, TX 78209
(210) 805-0011

Ms. Shirley Leftich 2/93
Director
Scurry County Museum
P.O. Box 696
Snyder, TX 79550
(915) 573-6107

Ms. Leah Lewis 1/93
Curator of Collections
Institute of Texan Cultures
P.O. Box 1226
San Antonio, TX 78294
(210) 226-7651, ext. 297
fax: (210) 222-8564



Mr. Bruce McDonald 4/93
Registrar
Historic Waco Foundation
810 South 4th Street
Waco, TX 76706
(817) 753-5166

Mr. Ian P. McGuire 2/93
2912 Edmond Ave.
Waco, TX 76707

Ms. Tracy Nichae Martin 2/93
Collections Manager
The Children's Museum of Houston
1500 Binz St.
Houston, TX 77004-7112
(713) 522-1138

Ms. Susan E. Metcalf 3/93
Curator/Registrar
Biblical Arts Center
7500 Park Lane
P.O. Box 12727
(214) 691-4661
(214) 691-4752

Mrs. Lolisa Moores 2/93
Curator of Collections & Exhibitions
Heritage Farmstead
1900 West 15th Street
Plano, TX 75075
(214) 424-7874

Mr. Robert F. O'Connor 2/93
Hertzberg Circus Museum
210 W. Market Street
San Antonio, TX 78205
(210) 299-7810

Mrs. Kim Peel 1/93
Registrar
The Witte Museum
3801 Broadway
San Antonio, TX 78209
(210) 820-2132
fax: (210) 820-2109 (Witte)

Mrs. Lisa I. Rebori 1/93
Collections Manager
Houston Museum of Natural Science
#1 Hermann Circle Drive
Houston, TX 77030
(713) 639-4670

Ms. Kathleen S. Roland 1/93
Curator
Ft. Concho National Historic Landmark
213 East Avenue D
San Angelo, TX 76903
(915) 657-4440

Ms. Sally Y. Shelton 4/93
Conservator
Natural History Conservation Lab
Texas Memorial Museum
2400 Trinity
Austin, TX 78705
(512) 471-4515

Ms. Nancy L. Sparks 4/93
Texas Parks & Wildlife
4200 Smith School Road
Austin, TX 78704

Ms. Jennifer L. Stafford 3/93
Registrar
Stark Museum of Art
712 Green Ave.
Orange, TX 77630
(409) 883-6661

Ms. Winnie Trippet 1/93
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Burnet, TX 78611
(512) 793-6608

Mrs. Gabriela C. Truly 2/93
Registrar
San Antonio Museum of Art
200 West Jones
San Antonio, TX 78240
(210) 978-8100
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Ms. Alice (Ali) Turley
Assistant Curator
State Preservation Board
Sam Houston Building
201 E. 14th, Suite 503
Box 13286
Austin, TX 78711
(512) 463-5495

Ms. Mildred G. Walker 4/93
Curator
Dr. Pepper Museum
300 South 5th Street
Waco, TX 76701
(817) 756-1024

Mr. Vernon G. Weckbacher 4/93
Curator of Collections
McAllen International Museum
1900 Nolana
McAllen, TX 78504
(512) 682-1564

Mr. Richard Wiedenmann 10/92
300 Cranbrook thru '93
Waco, TX 76712
(817) 755-1110

Ms. Jeanette Winters 4/93
Assoc. Director & Collections Manager
Texarkana Historical Museum
P.O. Box 2343
Texarkana, TX 75504
(903) 793-4831



from Margaret Blagg and TAM

May 31, 1993

Mrs. Kim Peel, Chair
Collections Managers Committee
c/o Witte Museum
3801 Broadway
San Antonio, TX 78209

Dear Kim:

This is a very belated thanks to the Collections Managers Committee for so generously underwriting Mary Case's travel to the 1993 Annual Meeting. The TAM Council is very grateful to CMC for taking the concept of "sponsorship" seriously, for this enables the Annual Meeting Program Committee to bring in distinguished speakers it might not be able to afford otherwise.

Mary Case's workshop and session were received very well by the conference attendees and I think her presence added an extra dimension of professionalism to the conference. Thanks for your part, too, in helping to chauffeur and accommodate her during her trip to Texas.

Let me add that the TAM Council is also grateful to CMC for agreeing to underwrite two Disaster Preparedness and Recovery pre-conference workshops at the next two Annual Meetings. This strengthens the project and allows it to go forward after the setback with the videoconference arrangements. Please thank your officers for this decision.

The Collections Managers Committee is a great TAM partner and we continue to appreciate your participation in Council meetings.

Sincerely,

Margaret Blagg
Executive Director
Texas Association of Museums

Reproduced in full from letter to Kim Peel, CMC Chair



from 1993 CMC Scholarship Recipient

April 8, 1993

Dear Fellow Members:

You have bestowed a great honor upon me with the designation of the 1993 Texas Association of Museums Collections Managers Committee scholarship.

I was asked for a written response to the question: "What has the C.M.C. scholarship meant to me?" First, the scholarship allowed me to attend TAM, which I would not have been able to do because of budgetary constraints within my institution.

Second, the annual meeting itself enabled me to personally meet many individuals with whom I have had contact, either via telephonic or written communications. In addition, I met a variety of people in the same field as myself (registrar), as well as individuals in other disciplines (i.e. networking).

Third, TAM's seminars broadened my horizons educationally and opened my eyes to other avenues that I may want to explore, and issues that need to be dealt with in the future. For example, at Mary Case's presentation, "My Way or Your Way: When Managers Collide," the individualities of staff members were discussed. This session gave me insight in how to deal with different personalities in my institution and how important compromise is when problems arise from these differences.

A variety of topics was addressed that I felt was and will be beneficial in my future, both professionally and personally. These subjects ranged from networking, museum's management of staff via traditional and nontraditional methods, packing and shipping of artifacts, "pearls of wisdom" shared by my predecessors in the Texas museum field, availability of new materials in which to house and exhibit artifacts, the variety of approaches to traditional museum roles and issues, what to collect in the 20th century, and the importance of museums' preparedness in the event of a disaster(s).

In my opinion, all of the subjects to which I was exposed were both timely and beneficial to the museum professional. The topics reinforced some traditional beliefs, indicated change was eminent for others, provided additional "food" for thought and motivation for the future.

I greatly appreciate the opportunity you have given me and hope that I can utilize it to its fullest potential. I look forward to becoming better acquainted with the members of the Collection Managers Committee, and welcome the opportunity to provide assistance to others.

Respectfully yours,

Brenda L. Haes
Registrar
Panhandle-Plains Historical Museum

Reproduced in full from a letter sent to Kim Peel, CMC Chair



A workshop presented by the
Collections Managers Committee
of the Texas Association of
Museums



Saturday,
July 17, 1993

**HOW YOUR PERSPECTIVE AFFECTS YOUR MUSEUM COLLECTION:
CURATORS, DIRECTORS, EXHIBITORS, EDUCATORS,
TRUSTEES AND BUILDING MANAGERS**

A successful museum operation depends upon the teamwork of individual staff members. These team members have different perspectives based upon the roles that they play within the museum. Although the survival of a museum collection may seem to be a common goal, curators, directors, exhibitors, educators, trustees and building managers approach the collection in their own ways. This one-day workshop will explore the variety of approaches to a collection. Presentations and discussions will promote a better understanding of individual roles within a museum environment as they relate to the collection.

Location of Workshop: Frontiers of Flight Museum, Love Field, Dallas, Texas

Schedule

9:30-9:45 a.m.	Registration and Coffee
9:45-10:00	Welcome and Introduction
10:00-10:45	Gary Eastty, Curator, International Museum of Cultures, Dallas
10:45-11:30	Charlie Walter or representative, Associate Director of Interpretation (including exhibits), Fort Worth Museum of Science and History, Fort Worth
11:30-12:00p.m.	Trustees (A presentation and discussion with area trustees and museum board members)
12:00-1:15	Lunch (on the premisis)
1:15-2:00	Carl McQueary, Director, Republic of Texas Museum, Austin
2:00-2:30	Building Managers (A discussion among workshop participants)
2:30-3:15	Lois Pierce, Education Director, Sam Houston Museum, Huntsville
3:15-3:30	Closing remarks
3:30-4:00	Tour: Brenda McGee, Frontiers of Flight Museum

Registration Fee: **CMC members: \$20 Non-Members: \$25 (CMC membership is \$10)**

Please make checks payable to: Collections Managers Committee

Mail to: Lisa Rebori, Houston Museum of Natural Science, One Herman Circle Drive, Houston, Texas 77030, NO LATER THAN JULY 10. (Late registration will be accepted at the door.)

For additional information, please contact Ali Turley, State Preservation Board, (512) 463-5495, or Lisa Rebori, Houston Museum of Natural Science, (713) 639-4670.

Registration Form

Name _____ Title _____

Institution _____ Telephone _____

Address _____



BIODETERIORATION AND INSECT PEST CONTROL IN MUSEUMS

September 27--October 1, 1993

The aims of the course are to provide practical information on

- *a knowledge of the biologic agents that attack museum collections
- *an assessment of the hazards to the collection
- *inspection and monitoring strategies from the early detection and elimination of pests before damage is caused
- *integrated preventive measures including environmental control, good housekeeping, etc., to prevent infestations
- *specific and effective control measures that minimize toxic exposures and are ethical to use on historic materials

The course is directed at professional curators, collections managers and conservators in Texas. Practical identification sessions and literature are provided for this course. There will be opportunities for case studies and group discussion of common problems. Certificates of completion will be provided on request.

Program

Day 1: Introduction to biological systems; agents of biodeterioration; conditions that encourage infestation

Day 2: Microorganisms and fungi; protective measures

Day 3: Insect pests; pests of cellulosic material

Practical: Identification of woodborers and their damage

Day 4: Insect pests of keratinous material

Practical: Identification of pests and damage Prevention, trapping, and monitoring

Day 5: Insect pest control methods (fumigation, non-chemical methods, etc.); rodent and bird pest control measures; integrated pest control; environmental health aspects

Lecturer: R.E. Child

Head of Conservation, National Museum of Wales, U.K.

Adviser on pest control, The National Trust

Visiting lecturer on Pest Control and Environmental Control to ICCROM

Scientific Principles Course and Paper Conservation Course, Rome

Has lectured on biodeterioration all over the world, including Florida,

Budapest, Vienna, Sri Lanka, Madrid

Course is limited to 30 students. For more information, please clip and return the form below.

Name _____

Address _____

Institution _____

Please return to:

Sally Shelton
Natural History Conservation Laboratory
Texas Memorial Museum
2400 Trinity
Austin, Texas 78705

