

Newsletter

Summer / Fall 1997

from the Chair

Just a few quick notes. The Summer and Fall issues of CMC Newsletter are being combined due to serious shortages of time. Please make note of the very important workshop coming up in October on fund-raising. The Conservation Notes will be sent out with the Winter Newsletter. Have a wonderful summer and fall. Lisa Rebori

Workshops 1997-1998

October 6, 1997 Capitalize on Collections Care, a fund-raising workshop
Sponsored by the National Institute for the Conservation of Cultural Property, the Collection Managers
Committee, the Texas Association of Museums and AMIGOS

Will demonstrate how institutions can incorporate preservation and conservation creatively into fundraising activities. Collections care can be an effective tool for raising money and invigorating a fundraising program; and perhaps, even help care for the objects in need of conservation.

Monday, January 26, 1998 It's About Time: Managing Time & Resources in the "Real" Museum World Sponsored by the San Angelo Museum of Fine Arts, Fort Concho National Historic Landmark, and CMC

You have heard about Time-Management Workshops. Well, this one will be just for the crazy world of museums. Director of Training from the Sitel Corporation will show us how to get it all done!

Tuesday, March 31, 1998 Did You Check It Today?!? Pre-conference Workshop, TAM Galveston

Participants will learn how to use environmental monitoring equipment included in the TAM Monitoring Kit and how to interpret and use the information which the equipment provides. The state-wide check-out program will be outlined. An instructional video might be created from this session to accompany each kit.

July 1998 Numbering Objects Waco

September 1998 Crossing Lines: The Ins & Outs of International, Interstate, & Intrastate Shipping Sponsored by the Houston Museum of Natural Science & CMC

January 1999 Show Me the Money! Creating Budgets for Collections
San Antonio

Summer 1999 Archives & Ephemera

Treasurer's Report Sally A. Baulch-Rhoden	July 1997		
		<u>1996</u>	(YTD) 1997
Opening Balance		1164.23	727.07
Income			
Membership		560.00	590.00
Scholarship		120.00	322.50
Interest Income		22.97	
Workshops		3625.00	1931.76
Mailing Support		50.00	
Expenses			
Workshop Costs		-3209.93	-507.70
TAM Annual Meeting		-1002.00	-1003.00
Conservation Supplies			-250.00
Supplies		-83.70	
Mailings		-202.00	
Scholarships		-302.00	-608.00
Bank Charge		-15.50	
Balance as of 7/19/1997			1202.63

CMC Officers 1997-1998

Lisa Rebori, Chair Houston Museum of Natural Science One Hermann Circle Drive Houston, Texas 77030 tel 713.639.4670 fax 713.523.4125

Gabriella Truly, Vice Chair Dallas Museum of Art 1717 North Harwood Dallas, Texas 75201 tel 214.922.1267 fax 214.969.5913

Heather Lammers McNay Art Museum Post Office Box 6069 San Antonio, Texas 78209 tel 210.805.1730 fax 210.824.0218 Sally Baulch-Rhoden, Treasurer Texas Memorial Museum 2400 Trinity Austin, Texas 78705 tel 512.471.1604 fax 512.471.4794

Kandy Taylor-Hille, Officer at Large Fulton Mansion State Historical Park Post Office Box 1859 Fulton, Texas 78358 tel 512.729.0386 fax 512.729.6581

Kathleen Roland Fort Concho National Historic Landmark 630 South Oakes Street San Angelo, Texas 76903 tel 915.657.4441 fax 915.657.4540

Carolyn Spears, Past Chair Stone Fort Museum
Post Office Box 6075, SFASU, Nacogdoches, Texas 75962
tel 409.468.2408, fax 409.468.1001

Review of Contingency Planning Pays Off Workshop

Sponsored by the Fulton Mansion SHP, Hosted by the Corpus Christi Museum of Science & History

It would take the entire newsletter to outline everything that was covered in this workshop, so rather than cover everything we selected the top rated speaker and also an area that is not normally written or discussed about "Dealing with people dealing with disasters." A representative from the American Red Cross and Family Service America spoke on what to expect from fellow staff members as well as well as from yourself when disaster strikes. Here's a few helpful hints. Normal reactions to trauma are flashbacks, questioning pretrauma assumptions and beliefs, fluctuations between feeling in control and feeling anxious or overwhelmed, decrease in intensity and frequency of post-trauma reactions. DO - structure your life as much as possible. Get ample rest. Maintain a balanced diet. Increase physical exercise. Take time for leisure activities. Find and talk to supportive peers and/or family members about the incident. Do nice things for yourself. Expect the incident the incident to bother you. Get extra help from a post-trauma counselor if you need it. Share your feelings with your fellow recoveries. DON'T - Drink alcohol excessively. Use legal or illegal substances to block emotional pain. Withdraw from significant others. Stay away from work. Be hard on yourself and others. Have unrealistic expectations for recover. Look for easy answers. Make major life changes or decisions.

It is time to seek professional assistance when: You see your life falling apart: marital problems, family conflict, loss of friendships, problems, problems at work or school. You suffer chronic physical problems and no organic cause can be found. You are preoccupied with thoughts about the event. You feel desperately lonely and afraid. You are unable to make decisions, and have difficulty concentrating. You have feelings of hopelessness, severe depression, or rage. You are overly reliant on alcohol or other drugs to block pain. As one of the participants said it doesn't matter if it's a hurricane or an exhibit installation the same rules apply, and sometimes the installation is worse.

Stewart Lauterbach with the Texas Ranger Museum in Waco wants to form a CMC Band for TAM in Galveston. Give him a call at 817,750,8631.

Emergency Response and Salvage Wheel

The National Task Force on Emergency Response along with the National Endowment for the Humanities has created an innovative educational tool. The "Wheel" is an interactive slide chart designed to provide the staff at cultural institutions with quick access to essential information on protecting and salvaging collections. 45,000 libraries, museums, archives, and historical organizations have received one free. They are for sale to nonprofits for \$5.95 each. Payments and inquiries should be made to the National Institute for Conservation (NIC), 3299 K Street, NW, Suite 602, Washington, DC 20007-4415. Or they can be reached by telephone toll-free 888.979,2233.

Poster Session at TAM Galveston

The Collection Managers Committee is putting together a Poster Session for the TAM Annual Meeting in Galveston. The theme of the poster will be Storage Solutions. Well engineered, creative or the bizarrely innovative are all invited to submit photographs of their storage areas, along with a brief paragraph describing your situation. The poster size is 4' by 4' so we have plenty of room for everybody. Let us know if you need your photographs back. Poster sessions are a wonderful opportunity to become involved in TAM and also for getting your site known. Send any photos, comments or suggestions to Kandy Taylor-Hille, Fulton Mansion, PO Box 1859, Fulton, TX 78358, phone 512.729.0386.

CMC Minutes for 1997 Business Meeting

- I. Meeting begun by Lisa Rebori, President at 5:15 on April 10, 1997 in Midland, Texas at the Texas Association of Museums Annual Meeting. She requested each member swap business cards.
- II. A. Minutes reviewed of the past meeting. Gail Manning, secretary unable to attend, minutes taken by Kandy Taylor-Hille, Officer-at-Large. Sherry Humphries made a motion to accept the minutes as read, Gabriela Truly seconded, unanimous vote in favor.
 - B. Treasurer's Report read by Sally Baulch Rhoden, Treasurer, discussed workshop costs, adding conservation notes from Texas Memorial Museum, will be sending out the first *Notes* with the Winter Newsletter.
 - C. Gaby Truly, Vice President stood and discussed the workshops that had taken place. Attendance was low for some but the quality of the workshops was consistently high. The participation for the Pre-Conference workshop for TAM was extremely high, but only four CMC members attended. Notice for new workshops sent out by Gaby. The cooperative workshop with the Institute of Cultural Property on *Using Collections as Fund Raising Tools* is being organized for this October. The special student discount for workshops has been successful and will continue. There will be no reduction in the \$10 membership for students.
 - D. Bruce Lipscomb, Officer-at-Large, was congratulated on the good work she did on the newsletter and officially passed the folder over to Kandy Taylor-Hille.
 - E. 1. Kandy Taylor-Hille, Officer-at-Large, reported on Special Projects. Southwest Museum Services has offered to sponsor a Web site for CMC as a way of transmitting information. The site will contain an archive of past newsletters, bylaws, membership information, Code of Ethics, membership list by name and organization. Sally Baulch Rhoden and Carolyn Spears offered to assist Southwest and member Bruce Taylor-Hille in constructing the site.
 - 2. The four participants who received scholarships from CMC for the TAM meeting were acknowledged and the new officers were introduced.
 - 3. The Outstanding Member Award for 1997 was presented to Kandy Taylor-Hille for her work with the Softway Workshop.
 - 4. A reminder was made that CMC memberships run from January through December, and are payable in December of each year. Membership dues remain at \$10.00.

CMC Members 1997-1998

Please look for your name and address on the membership roster. If you have any corrections send them to Sally Baulch Rhoden, Treasurer of CMC, Texas Memorial Museum, 2400 Trinity, Austin, TX 78705 or call her at 512.471.1604.

Bill Allen Henderson Phillips Fine Arts 4525 Wilshire Blvd, Ste 190 Los Angeles CA 90010 213/933-3770 Fax 213/933-1173

Jay Black Texas Sports Hall of Fame 1108 S University Parks Dr Waco TX 76706

817/756-1633 Fax 817/756-2384

Nancy Clendenen Poverty Pt. State Commemorative Area Museum of the Horse 791 Harper Bottom Road Ruston LA 71270

318/251-0070 Fax 318/926-5492

Nancy Godsey Matagorda County Museum 4 Holly Lane Bay City TX 77414 409/245-7502 Fax

Letha Hooper Ellen Noël Art Museum 1514 Falcon Dr Odessa TX 79762 915/362-6071 Fax

Timothy Kirwin Houston Fire Museum 2403 Milam St Houston TX 77006 713/524-2526 Fax 713/520-7566

Stewert Lauterbach Texas Ranger Hall of Fame PO Box 2570 Waco TX 76702-2570

Rachel Mauldin San Antonio Museum of Art 200 W Jones Ave San Antonio TX 78215 210/978-8117 Fax 210/978-8128

Lolisa Moores-Franklin Heritage Farmstead 1900 W 15th St Plano TX 75075 214/881-0140 Fax

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Gonzales TX 78629 210/672-6350 Fax

Valerie Bluthardt San Angelo Museum of Fine Arts PO Box 3092 San Angelo TX 76902 915/658-4084 Fax 915/659-2407

Ray Drummond PO Box 40 Ruidoso NM 88346 505/378-4142 Fax 505/258-4901

Brenda L. Haes 3320 1/2 20th St Lubbock TX 79410 806/799-4161 Fax

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Janice Klein The Field Museum Roosevelt Rd at Lake Shore Dr Chicago IL 60605 312/922-9410 Fax

Vincent Leibowitz American Cotton Museum PO Box 347 Greenville TX 75403-0347 903/450-4502 Fax

Terese McKee Museum of the Gulf Coast 700 Procter Port Arthur TX 77640 409/982-7000 Fax 409/982-9614

Robin Moran Texas Maritime Museum 1202 Navigation Circle Rockport TX 78382 512/729-1271 Fax 512/729-9938 Sally Baulch Texas Memorial Museum 2400 Trinity Austin TX 78705-5730 512/471-1604 Fax 512/471-4794

Chris Boldt Railroad Pioneer Museum PO Box 5126 Temple TX 76505 817/298-5172 Fax 817/298-5171

Gary Eastly International Museum of Cultures 7500 West Camp Wisdom Dallas TX 75236 972/708-7406 Fax 972/708-7433

Elaine Harmon Fort Davis National History Site PO Box 520 Fort Davis TX 79734 Fax

Jessica Johnson Texas Memorial Museum PRC #122, 10100 Burnet Road Austin TX 78758 512/471-6090 Fax 512/471-6092

Museum of Texas Tech University PO Box 43191 Lubbock TX 79409-3191 806/742-2479 Fax 806/742-1136

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Nicky Ladkin

Susan Metcalf Biblical Arts Center PO Box 12727 Dallas TX 75225 214/691-4661 Fax 214/691-4752

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Wayne Clark Ft. Worth Nature Center 9601 Fossil Ridge Rd. Ft Worth TX 76135 817/237-1111 Fax

Larry Francell Fine Arts Express 7440 Whitehall St Ft Worth TX 76118 817/589-0855 Fax 817/788-8400

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Gail Manning Dallas Museum of Natural History PO Box 150349 Dallas TX 75315-0349 214/421-3466 Fax 214/428-4356

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Box J-1

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T.J. Zalar

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Ali Turley

State Preservation Board

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Austin TX 78711

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1900 Nolana

McAllen TX 78504

210/682-1564 Fax

Mac Woodward

Sam Houston Memorial Museum

PO Box 2057 SHSU

Huntsville TX 77341

409/294-3931 Fax 409/294-3670

A workshop presented by the Collection Managers Committee A nonprofit affinity group of the Texas Association of Museums

Monday, October 6, 1997 9:00am - 4:30 pm

Capitalize on Collections Care a fund-raising workshop

Sponsored by the National Institute for the Conservation of Cultural Property, the Collection Managers Committee, the Texas Association of Museums and AMIGOS Hosted by the Amon Carter Museum, Fort Worth, Texas

This one-day workshop will demonstrate how institutions can incorporate preservation and conservation creatively into fund-raising activities. Renowned speakers from large and small museums will discuss the planning processes, implementation and results of fund-raising programs developed around collections care issues. In the context of raising funds for collections care, benefit of a long range plan, strategies for collections storage, and successful community outreach programs will also be discussed. This workshop is designed for directors, museum trustees, development officers, curators, conservators and other museum professionals responsible for or interested in incorporating collection care into their fund-raising activities.

Keynote speaker will be Fisher Howe, partner of Lavender/Howe & Associates, a Washington, D.C., fund-raising and management consulting firm for nonprofit organizations, and author of the widely acclaimed The Board Member's Guide to Fund Raising. A former foreign service officer, he also held positions of Assistant Dean and Executive Director, Johns Hopkins University School of Advanced International Studies, and Director of Institutional Relations, Resources for the Future.

Other featured speakers include directors and a development director from four Texas museums of various disciplines and sizes, including Dina Kohleffel, Director of Development for the Houston Museum of Natural Science, Joliene Mogoto, Director of Old Jail Art Center in Albany, Texas, Houston McGough, Director of the Star of the Republic Museum, and Edward Theriot, Director of Texas Memorial Museum.

This workshop is planned and organized by Lisa Rebori for CMC. All fees support the programs and activities of the Collection Managers Committee, a nonprofit affinity group of the Texas Association of Museums. For additional information, please call Lisa at 713.639.4670.

Please make checks payable to the Collection Managers Committee and mail to: Sally Baulch-Rhoden c/o Texas Memorial Museum 2400 Trinity, Austin, Texas 78705	Registration Fees Pre-Paid: CMC Members \$25.00 Non-Members \$40.00 Students \$35.00 2 Registrants \$60.00 Bring a buddy from your institution	Federal Id # 75223189
Name	Title	
Address	Telephone	

Institution

Collections Care & Maintenance Training Program

The Heritage League of Greater Kansas City has announced the dates of the third annual Collections Care & Maintenance Training Program. The six-week program's two sessions are scheduled for February 8-27 and July 13-31, 1998. Participation is limited to 15 museum professionals each year on an application basis. The application deadline for 1998 is October 15, 1997.

All program participants are full-time employees at institutions ranging from small town museums and historic houses to National Park Service sites. They return to their jobs with a fully-equipped collections care tool kit, a twelve-text reference library, and access to a lending library of texts and specialized equipment they've been trained to use, and they return as part of a museum professionals' network. Each of the 30 museum professionals who present the different program sessions is committed to and excited about providing ongoing assistance to participants of the CCMTP.

Through six weeks of training, the program introduces participants to agents of deterioration, standard methods and procedures in collections management, and basic collections care and handling techniques. When they return in July for the second half of their training, each participant reports on a practicum project they completed during the intercession. These projects, based on the issues covered in February, allow them to put to immediate use the knowledge and skills they acquired.

For application materials or more information, you may contact Jean Svadlenak, Program Director, Collections Care & Maintenance Training Program, Heritage League of Greater Kansas City, UMKC, 202 Cockefair Hall, 5100 Rockhill Road, Kansas City, MO 64110-2499; or call 816.235.1333.

AAM Professional Education Seminars & Workshops

Sept. - Current Issues in Museum Management

Nov. - Seminar for Historical Administration

Nov. - Current Issues in Intellectual Property for Users & Producers, Houston, TX

Jan. - Effective Management for Museum Assoc.

March - Professional Roundtable for Msm. Curators

March - Mutual Concerns of Air & Space Msms.

March - Legal Problems of Msm. Administration

For more information, contact: AAM Professional Education, 1575 I Street, NW, Suite 400, Washington, DC 20005, 202.289.9114.

AAM's 1998 Annual Meeting will be in Los Angeles May 10-14

Baylor University Offers New Museum Studies Minors

B.U. has announced that it will offer new undergraduate and graduate minors in its Department of Museum Studies. These new programs will allow both bachelor and master's degree students to pursue academic minors focusing on museum professional training. The new minors require undergraduate students to take 18 semester hours of museum studies courses.

Publications & Videos

Storage of Natural History Collection: A Prevention Conservation Approach and Storage of Natural History Collections: Ideas and Practical Solutions Videos can be ordered from SPNHC Treasurer, 121 Trowbridge Hall, University of Iowa, Iowa City, IA 52242-1379

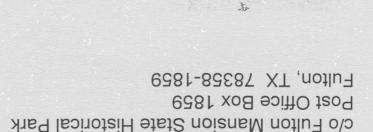
Housekeeping for Historic Sites Video can be ordered from SPNEA Merchandising Office, 141 Cambridge St., Boston, MA 02114, 617.762.4300

Prevention Conservation in Museums Video series can be purchased from Universite due Quebec a Montreal, Audiovisual Department, Production Services, Box 8888, Station Centre-Ville, Montreal (Quebec) H3C 3P8 Canada, 514.987.6105.

Check Out Our New Web Site

dbstech.com/museology/cmc.htm

CMC NEWS is a quarterly publication by the Collection Managers Committee a nonprofit affinity group of the Texas Association of Museums Kandy Taylor-Hille, Editor Submissions due by the first of March, May, August & November



CMC NEWSLETTER

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Monday, October 6, 1997

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Sponsored by the National Institute for the Conservation of Cultural Property, the Collection Managers Committee, the Texas Association of Museums and AMIGOS

For workshop registration information contact:

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