



Spring, 1994

from the Chair.....

After attending the TAM Annual Meeting each year, I enjoy the temporary illusion that all things are not only possible but probable. In a very short time I accept the very message of the 1994 Annual Meeting - balancing my expectations against the immediate and foreseeable realities. It is the amount and quality of information provided at the Annual Meeting that makes the time away to imagine possibilities so productive. The Collection Managers Committee and the TAM Disaster Preparedness/Recovery Committee chaired by Mary Candee and Rick Casagrande started the conference off with a metaphorical BANG in the pre-conference workshop, **Disaster Workshop I: Planning and Preparedness**. Although there were thankfully no crashing sounds or incidences of spontaneous combustion reported, Pat Terry and David Gracy spoke of such things and helped over 50 participants to plan for the worst. Collection managers enjoyed sessions on a wide variety of collection issues including the pre-conference workshop A Monumental Task: Preservation of Outdoor Artifacts and Art, SOS (Save Our Specimens): Preserving Natural History Collections in Texas, To Claim or Not to Claim: Risky Management, Aunt Hatties Hairnet and Other Very Important Artifacts, and Planes, Boats, and Things That Go Bang in the Night: Managing Functional Artifacts. As we settle into another year of deadlines, meetings, and priorities, don't neglect that little voice that says, "All things are not only possible, but probable."

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The Collection Managers Committee has done a great deal in a very short time, and it is thanks to its membership and officers. This year our special thanks go to Kim Peel and Sally Shelton as Outstanding Members of CMC. As Chair of the CMC, both Kim and Sally made the possible very probable.

Carolyn Spears, Chair

**CMC Officers
1994-95**

Chair:

Carolyn Spears
Stone Fort Museum
Stephen F. Austin University
P.O. Box 6075, SFASU
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(409) 568-2408

Vice Chair:

Alice (Ali) Turley-Shirley
Assistant Curator
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Secretary:

Valerie Bluthardt
Registrar/Program Coordinator
San Angelo Museum of Fine Arts
P.O. Box 3092
San Angelo, TX 76902
(915) 658-4084

Treasurer:

Richard Wiedenmann
Collections Manager
Conner Museum
P.O. Box 2172, Station 1
Kingsville, TX 78363

**Officer-At-
Large:**

Susan Metcalf
Curator/Registrar
Biblical Arts Center
P.O. Box 12727
Dallas, TX 75225
(214) 691-4661

The Officers and members of CMC would like to thank **Kim Peel** and **Lisa Rebori** for their leadership and dedication to the Collection Managers Committee. Good luck in all of your future endeavors.

Winter Workshop Summary
by
Richard Wiedenmann

About twenty-five people braved the weather on January 29 to attend the Winter Conservation Workshop, ***Weathering the Storms: A Practical Approach to the Care of Outside Art and Artifacts.*** The workshop was held at the Magic Lantern Castle Museum in San Antonio. Our host, **Jack Judson**, gave us a tour of his collection of antique projection equipment.

The first speaker was **Jerri Frost**, San Antonio "SOS" (Save Our Sculpture) Coordinator. She gave us an overview of the SOS project along with two videos showing examples of outdoor sculpture conservation projects.

Richard Treia, Director of the Panhandle Plains Museum Conservation Center, spoke about the problems associated with the various materials used in outdoor exhibits and what types of treatment are needed for each. A brief roundtable discussion of problems and solutions finished out the morning session, and we broke for lunch.

John Dennis, Conservator at the Dallas Museum of Art, started off the afternoon with a slide presentation of examples of damage done to outdoor sculpture and examples of efforts to conserve works. He gave information on how to deal with specific types of materials and where to get more detailed information. After one final question and answer session, the group adjourned to the San Antonio Museum of Art, to see first hand what outdoor sculptures face.

CMC Treasurer's Report **April 1, 1993 - March 31, 1994**

Opening Balance, April 1, 1993 **\$627.87**

INCOME:

Dues & Contributions	570.00	
Workshop Revenues	1,378.00	
Earned Interest	26.84	
		\$1,974.84

EXPENSES:

Newletter Expenses	(186.85)	
Workshop Expenses	(396.95)	
Special Projects:	(1,300.00)	
'94 TAM Scholarship	(300.00)	
'94 TAM Preconference Workshop	(1,000.00)	
Bank Charges	(31.50)	
		(\$1,915.30)

Adjustment

ESTIMATED

Ending Balance, March 31, 1994 **\$687.41**

(12 Month period from '93 TAM Annual Meeting to '94 TAM Annual Meeting, in Houston. Submitted by Lisa Rebori, CMC Treasurer, at the CMC breakfast/annual meeting in Houston, Saturday, March 19, 1994.)

**COLLECTION MANAGERS COMMITTEE
ANNUAL MEETING
March 19, 1994
Houston, Texas
SUMMARY**

Thirty-three collection managers, curators, registrars, etc., attended the annual meeting breakfast of the Collection Managers Committee on Saturday, March 19, 1994, during the TAM Annual Meeting in Houston, Texas. Kim Peel, CMC Chair, presided over the meeting, and welcomed everyone, especially those attending from the Houston area.

Reports were given by each of the officers of CMC. Secretary, Valerie Bluthardt requested that the minutes from the 1993 Annual Meeting be approved.

Lisa Rebori, outgoing Treasurer of CMC, gave the treasurer's report (included in the newsletter). She stated that CMC ended the year with a balance of \$627.87, and has a current balance of \$687.00. CMC raised \$570.00 from dues and contributions, including a \$50.00 contribution from Fine Arts Express. The three workshops in 1993 raised \$1,378.00. CMC made a \$1,000.00 contribution to the Texas Association of Museums towards the preconference workshop, Disaster Preparedness, Part I. This year CMC was also able to provide two \$300.00 scholarships to the TAM annual meeting. As of March 19, 1994, there were 36 paid members for the 1994 calendar year, 58 for the 1993 calendar year.

Susan Metcalf, Officer-at-Large, gave the deadlines for submissions for the Spring and Summer newsletters. The Summer newsletter, deadline - May 7, mail-out-May 17, will include an announcement for the Summer workshop.

Ali Turley, Vice-Chair, stated that she was pleased with the outcome of all of last year's workshops. She thanked everyone who participated in the workshops. She gave a summary of the workshops that were given in 1993. The June workshop concentrated on collection care as viewed by various persons associated with museum, from trustees to registrar to maintenance staff. The October meeting dealt with electronic monitoring of collections, with much useful information provided by speaker, Robert Child. And January's workshop focused on the care of artifacts being stored or displayed outdoors.

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1993 CMC Outstanding Members

Congratulations are extended to members, **Kim Peel** and **Sally Shelton**, recipients of the 1993 CMC Outstanding Membership award. Thank you Kim and Sally for your leadership, friendship, and dedication to the efforts of the Collection Managers Committee.

Dates to Remember

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|-------------|---|
| April 24-28 | AAM Annual Meeting, Seattle. |
| April 28-30 | "Native American Graves Protection and Repatriation Act (NAGPRA): Implications and Practical Application", Portland, Oregon. Leanne Stone, University of Nevada-Reno (702) 784-4062 or (800) 233-8928. |
| April 29 | IMS/AAM Institutional Assessment (MAP I) |
| May 1 | NEH, Challenge Grants |
| May 6 | IMS, Technical Assistance Grants
NEH, Humanities Projects in Libraries and Archives |
| June 1 | NEH, Library and Archival Materials, Intellectual Access to Collections and the U.S. Newspaper program.

NEH, Preservation and Access Projects

NEH, Utilization of Museum Resources: Presentation of Collections, Education, and Catalogue |
| June 3 | NEH, Humanities Projects in Museums and Historical Organizations |

Watch for the following in the next issue of the newsletter:

*People Update
Legislative Update
Bylaw Changes
Membership List
Disaster/Preparedness Update
Summer Workshop Information*

Deadline for the Summer, 1994 newsletter is May 7, 1994. Please send suggestions and all information to:

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Look inside for:

***Summary from Winter Workshop
Summary of CMC Annual Meeting
1994-95 CMC Officers***