

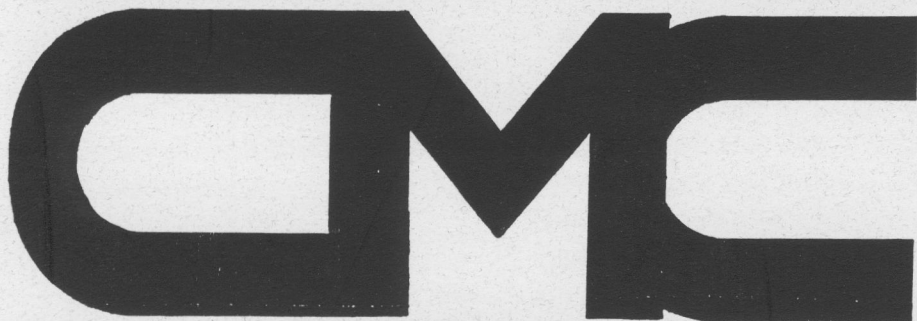
# CMC WORKSHOPS COMING SOON!

OCTOBER 22, 2001

*Digital Dilemmas: Digital Imaging in Museums*  
Old Jail Art Center, Albany, TX

JANUARY 28, 2002

*Textile Conservation & Care Workshop*  
Houston, TX



*Newsletter*

*Fall Issue / 2001*

COLLECTION MANAGERS COMMITTEE OF THE TEXAS ASSOCIATION OF MUSEUMS

## Datalogger Is Just Easier to Say . . .

*Lacie A. Ballinger*  
*Collections Coordinator*  
*The Sixth Floor Museum*  
*at Dealey Plaza*  
*411 Elm Street, Suite 120*  
*Dallas, TX 75202*  
*(214) 747-6660 x6679*  
*<http://www.jfk.org/>*

When the subject was broached about purchasing dataloggers, everyone was a little hesitant. I had many questions of my own, but they were quickly answered by the support staff of companies like Dickson, Veriteq, MicroDAQ, Onset, Pace Scientific, A-Tek, and of course the other collections people on Museum-L and RC-AAM. I think that is the best advice I can give. Do the research. Find out if dataloggers are the right thing for your institution, and find out which datalogger system is adequate for you.

Fortunately, after all of the research, dataloggers were the right

thing for our institution. Due to windows, a heavy traffic flow, and artifacts on loan, we determined that one hygrothermograph in our exhibit area was not sufficient. We then decided that four in our main exhibit area, one in our temporary exhibit area, and one in our collections storage facility would be adequate. However, a total of six hygrothermographs would cost us about \$6,000, not to mention the

It was not just the expense, however, that led us to dataloggers. Dataloggers are much more accurate and precise than hygrothermographs. With the ones we purchased, you can narrow your charts down to the minute that a fluctuation began to occur. Furthermore, dataloggers are much more time efficient than hygrothermographs. You determine when you download the information,

### *. . . a little blurb on dataloggers vs. hygrothermographs*

time changing the charts, annual calibration, and replacement pens and batteries. Thus, dataloggers quickly became a viable option.

Economically, dataloggers are much less expensive than hygrothermographs. In fact, we purchased six dataloggers, software, and replacement batteries for less than it would cost us for one hygrothermograph.

and you determine how often the logger measures the environmental conditions. You can even determine what is measured. For example, I purchased different types of dataloggers. Some record temperature and relative humidity, while others record light and sound vibrations as well as temp and RH. I set the

*See DATALOGGER on page 5*

## FROM THE CHAIR

*Dear Friends & Members,*  
The CMC board met for a business meeting and retreat in Houston over the first weekend of August. Lisa Rebori, a past chair of CMC, very generously offered to house us in her beautiful home, not only this but she extended an invitation to her restaurant Tutto Ben, and gifted us with a lovely meal of some of the best Italian food I've had in quite awhile. As you can imagine Seguin is not over run with Italian restaurants, so this

## DATES & GATHERINGS

**Winedale Museum Seminar on Administration and Interpretation** will be November 4-14, 2001. Contact Kit Neumann, Texas Historical Commission, Ph. 512/463-5756 or e-mail [kit.neumann@thc.state.tx.us](mailto:kit.neumann@thc.state.tx.us)

**Telling the Story: Best Practices for Historic House Museum Interpretation Conference.** November 8-10, 2001. Three scholarships available. For more info, contact Matthew White at 409/832-1906 or e-mail [matt@mcfaddin-ward](mailto:matt@mcfaddin-ward).

**Restoration & Renovation Exhibition and Conference,** September 7-8, 2001, New Orleans. For more info, call 800/982-6247.

Smithsonian Center for Education & Museum Studies, **Introduction to the Management of Museum Collections workshop,** September 10-14, 2001, cost \$400. Contact Bettie Lee, at (202) 633-8990 or by e-mail: [lee@scems.si.edu](mailto:lee@scems.si.edu) or visit the website: <http://museumstudies.si.edu>

**MAP Governance Assessment.** Deadline November 1, 2001. New in 2001, a fourth component of the Museum Assessment Program. Contact Beth Merritt at 202/218-7761 or go to: <http://www.aam-us.org/map.htm>

**IMLS 2002 Conservation Project Support.** Deadline is October 15, 2001. For a Conservation Project Support grant application, go to <http://www.ims.gov/grants/appl/index.htm#cps>.

was an especially nice treat. She continued to be a very accommodating hostess, serving us breakfast and lunch - all of this is to say that without Lisa's kind attentions and generosity we would not have even come close to the productivity that was accomplished at this meeting. It was also a welcome reprieve financially. I bring this up, because as outgoing President not only has the board directed me to raise the dues to \$15 a person, a substantial jump from our previous never before changed \$10, but also because I'll be serving on the nominating committee for new board members. We will be looking for a new president, treasurer, and officer-at-large. Each CMC board member, just as on the TAM board, pays their own way to meetings & workshops, frequently we underwrite aspects of the newsletter, & small workshop expenses, including the registration fee. As board members at a workshop we encourage attendees to go to the front, we make sure there are ample hand-outs for others, before taking any, and frequently we hold up walls because there simply isn't enough room for us to sit. And in all of this I can not begin to tell you what CMC and the people in this organization have given me, again and again. Encouragement, respect, unconditional acceptance, shared wisdom, and a support system that has never failed me. I encourage each of you to carefully look at your careers and institution and decide if making this commitment might be the next right step for you.

*Looking forward to Autumn,  
Kandy Taylor-Hille*

## 2000-2001 CMC OFFICERS

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## CMC Newsletter

*is a quarterly publication of the Collection Managers Committee, a nonprofit affinity group of the Texas Association of Museums. Submissions are due to the Editor by the first of March, May, August & November.*



## MEMBER SPOTLIGHT

Born and raised in the city of Leicester in central England, I obtained a BA(Hons) in English Literature and History from the Uni-

### NICKY LADKIN

*2001 TAM Conference  
Scholarship Recipient*

versity of East Anglia in Norwich, UK, and migrated to a warm and dry place to obtain an MA in Museum Science from Texas Tech University in Lubbock. A deep interest in archaeology led me to work over the years on a variety of archaeological excavations in the UK and Texas in both field and lab positions. On graduating from TTU, I became Collections Manager for Anthropology at the Mu-

seum of Texas Tech University, and now am Registrar at the same institution. I also am Adjunct Professor of Museum Science, where my duties include teaching a graduate class in preventive conservation and supervision of graduate students in research, practicum, thesis, and internship work.

I enjoy writing and have presented papers at conferences both in the USA and internationally, and also have authored a small number of publications. My active professional affiliations include ICOM, AAM, MPMA, TAM, and, of course, TAM-CMC. I currently serve as Secretary of the Registrars Committee of AAM, and Chair of the Registrars Committee of MPMA. My other major current project is chairing the Lo-

cal Arrangements Committee for the TAM 2002 annual meeting in Lubbock. I would be delighted to hear from any fellow CMC members who are willing to volunteer their time for one of the many wonderful opportunities during the meeting!! *Seriously!*

*Seriously! Nicky would  
appreciate our help with  
TAM 2002.*

**ph:(806) 742-2442  
mxnlk@ttacs.ttu.edu**

When I am not at the Museum, I enjoy working with clay, playing with my cats and those at a local animal shelter, and traveling to just about anywhere.

*Member Spotlight is a feature of the CMC Newsletter which allows members to become better acquainted with each other. If you would like to be spotlighted or have someone else spotlighted, contact Carolyn Spears, CMC Secretary or Kate Hogue, CMC Newsletter Editor.*

## Preview of Collections-Related Sessions Planned for TAM 2002

The Program Committee for TAM 2002 was hard at work this summer putting together the sessions and workshops for the annual meeting in Lubbock next April. There's a nice mix of sessions sure to be of interest to CMC members. Please note that many of the titles are tentative, but details on all sessions will be available in the preliminary program sent to all TAM members this winter. A sampling includes:

- 1-Before, During, and After: Large Projects and Recovery
- 2-Care & Feeding of Dead Critters

- 3-Collections Insurance 101
- 4-Conservation Roadshow 2002
- 5-Environmental Management/ Energy/Sustainability/Air Quality
- 6-How Does the Virtue of Reality Include Conservation and Restoration? (double session)
- 7-How to Shop Around: When Others Have the Stuff You Want
- 8-Lighting 101
- 9-On Being Professionals and Knowing Your Place in the Food Chain (double session)
- 10-Surviving in a Small Museum: As Easy as ABC and 1-2-3
- 11-Legislative Update session,

with Jack Nokes and Jason Hall.

Don't miss "A Collections Management Tool Box" the pre-conference workshop sponsored by CMC. A full-day workshop devoted to addressing the fundamental job responsibilities of a registrar or collections manager. A goal of this workshop is to develop and reinforce the highest levels of collections care and professionalism throughout the Texas museum community.

*Megan Bryant  
TAM Program Committee Liaison*

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## WORKSHOP REVIEW

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# Don't Let It Fall Apart: Tips For Furniture Care

What a lovely day we had at the Dallas Museum of Art and at the studio of fine furniture conservator, Alton Bowman. As gracious as ever, Gabriela Truly, Collections Manager of the Dallas Museum of Art welcomed us with coffee, muffins and juice. All but one registered person attended the meeting. Including the speakers, thirty-five attended the workshop.

Morning events included comments from Charles Venable, Chief Curator of Decorative Arts for the DMA. He took us on a tour of some of the major furniture items acquired by the DMA, discussing their features and restoration problems. This tour also included a visit to the collections storage area, where he commented on items in that area. The group was impressed with the storage techniques, and items of especial interest were the large curtains of DARTEK which Gabriella had used to close off small areas of storage. Dartek is a clear, breathable nylon that comes in large panels and works well for dust covers.

After our morning break, Joe Reinhardt of Federal Express Custom Critical explained their methods of transporting fine art and high value/high security items, and left us with brochures and a pair of white gloves for each participant. Those interested in obtaining estimates

of cost and other information may call 1-800-255-2421 for the White Glove Services.

Alton Bowman then spoke about his trip to Europe, and

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### *Workshop handouts are online:*

*(Guidelines for Selecting a Conservator)*  
<http://aic.Stanford.edu/select/select.html>

*(Caring for Furniture)*  
<http://aic.Stanford.edu/treasure/furn.html>

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especially his visit to Paris and the conservators of furniture there. His talk was accompanied by a slide show. Following the slide show, the box lunch was served. After the lunch, all the participants then departed for Mr. Bowman's studio in Flower Mound, about a 35 minute drive from the DMA. There, Mr. Bowman and his assistants talked to us and demonstrated cleaning and handling, answered questions, and gave us a tour of his work area. He gave each participant a sample of his Beeswax solution and a soft cloth for waxing. Following the workshop, Mr. and Mrs. Bowman and their family, entertained the participants with refreshments in their beautiful home, including wine, a delicious lemonade and cheesecakes.

This was an excellent workshop, with participants from many areas of Texas and as far away as Oklahoma! Special thanks go to Gabriela Truly for setting up the workshop and arranging for the speakers, and to Megan Bryant of the Sixth Floor for the delicious box lunches.

*Milly Walker*  
*Vice-Chair, CMC*

#### ***Dartek Source Information*** (Type 6.6 - Nylon Film)

**Talas.** 568 Broadway, New York, New York 10012.  
Ph. 212-219-0770 On-line catalog :<http://www.talas-nyc.com/>  
E-mail: [info@talasonline.com](mailto:info@talasonline.com)  
80" x 300' rolls, no surface coatings, .0075 ml.thick

**Fine Arts Express.** (FAE Worldwide) In small quantities, in roll form. Main corporate phone number 800-834-8414  
<http://www.faeeworldwide.com/>. OR e-mail: [info@faeworldwide.com](mailto:info@faeworldwide.com)).

For product information on Dartek go to:  
<http://www.dupont.com/packaging/products/films/index.html#dartek>



## AMONG FRIENDS

Lone Star Flight Museum / Texas Aviation Hall of Fame announces the promotion of **Darla Harmon** to Museum Curator effective immediately.

The Stone Fort Museum, in Naccogdoches, has received an award from the Texas Historical Commission for outstanding achievement in 2000, for excellence in the production of the exhibit *East Texas Portfolio*, **Carolyn Spears**, Curator.

## DATALOGGER

*Continued from page 1*

loggers up to record conditions every 12 minutes. At that rate, the dataloggers will record information for 32 days before they start to record over previous information. Hence, I only have to download the information one time per month. I choose to download the information every two weeks, so I can keep a closer track of what is occurring.

The software that accompanied the dataloggers that we purchased is extremely easy to use. It can graph, plot, chart, or simply log the information. It is compatible with most computer systems, and it does not create a paper trail unless you want it to. The software allows you to compare the information in chart or data form between temperature and relative humidity, or you can separate the readings and view each measurement individually. It also allows graph overlays, through which you can see how fluctuations occur from one month to the next or from one

year to the next.

Sounds pretty good so far . . . well, it gets even better. Dataloggers are tiny. They can be easily mounted and hidden within an exhibit space, so that they don't take up floor space or detract from an exhibit. They are so extremely easy to use, that I don't have to be the one to always download the information. I just give our download shuttle to our security staff, and they take care of it for me. It takes approximately 90 seconds download the information from each logger, and then I just load it onto our computer system. They don't have to be recalibrated, but it is always a good idea to check your measurements with a light meter, thermometer, or aspirating psychrometer against the dataloggers.

## RC-AAM Offers Travel Stipends and Awards

The Registrars Committee of the American Association of Museums (RC-AAM) offers several different travel stipend awards and one award that is a package of basic resources.

**Crozier Fine Arts Award.** Provides one recipient from each of the six region of the country with \$500 - \$700 to help with attending the AAM annual meeting. To be eligible a registrar or other museum professional performing registration duties must have at least five years experience.

**Young Professionals Award.** Provides \$500 to each of two recipients with one to five years of experience in registration, to use towards attending the annual meeting.

*Call 602/495-0901 or email [hyoung1@ci.phoenix.az.us](mailto:hyoung1@ci.phoenix.az.us)*

**Margaret A. Willard Memorial Award.** Students and interns are eligible for this stipend. This single \$500 stipend can be used to attend a professional meeting or workshop of the recipient's choice.

In contrast to the travel stipends, the **Kay Paris Memorial Award** provides a recipient in each of the six regions a set of references and funds membership in both national and regional registrars' organizations.

Full details about the awards can be found at [www.rcaam.org](http://www.rcaam.org) under the member benefits section. If you have any questions regarding the RC-AAM awards program, contact the Awards Task Force Chair, Holly Young.

So, now the question is are there any drawbacks to dataloggers. Well, yes. The batteries have to be replaced more frequently than hygro thermographs. Once a year as compared to every three to four years. With the kind we have, you can't get an instant reading. You have to download the information and then take it to your computer to read it. These are the only drawbacks I have found so far. Hence, I believe that the pros definitely outweigh the cons.

In summation, I love our dataloggers. I would suggest them to everyone. We are all too busy to keep using hygrometers. Make your job easier! Save time, energy, and money by jumping into the computer age!

# MINUTES

*CMC Retreat August 5-6, 2001  
Board Meeting, Sunday, August 5, 2001*

Attending: Kandy Taylor-Hille, Milly Walker, Sally Baulch-Rhoden, Kate Hogue, and hostess Lisa Rebori  
Excused: Carolyn Spears

## A. NOMINATIONS

### NEW OFFICERS, 2002-2004 TERM

Objectives: To build a board for 2003 that will assure continued growth while identifying and cultivating new leadership.

The CMC Board named a Nominating Committee. It shall include Milly Walker, Kandy Taylor-Hille, Sally Baulch-Rhoden, and Lisa Rebori.

The positions open for the 2002-2004 terms include: Chair, Treasurer, and Officer-at-Large currently held by Kathleen Koonce.

A call for nominations will be put in the next CMC newsletter with nominations to go to the attention of Lisa Rebori via email, fax or mail.

## B. FINANCIAL BUSINESS

The Committee reviewed CMC's current financial status and objectives confirming the organizations fund raising goals which are:

- (1.) to support a pre-conference workshop at the TAM annual meeting that is topically important or relevant to the professional concerns of collection managers and registrars, and
- (2.) to provide for TAM annual meeting scholarships to encourage CMC members to take advantage of this important professional growth opportunity.

### 1. Treasurer's Report

Sally Baulch-Rhoden reported a balance of \$1,101.70 as of August 3, 2001. Milly Walker moved to accept the report, which was seconded by Kate Hogue, and unanimously approved as presented.

The current annual CMC budget is \$2870.00. CMC must raise an additional \$1000.00 to fund 2001-2002 projects.

### 2. Workshops

The primary source of CMC revenues is a series of workshops presented throughout the year. The average

cost to CMC to present a workshop is \$50.00 to \$200.00. Host organizations and individuals usually contribute speaking fees, transportation, space, printing, mailing, refreshments and, in some instances, supplies.

### (a.) Review of Up-Coming Workshop Schedule: **October 22, 2001**

Digital Imaging Workshop, organized by Kathleen Koonce

Host: Old Jail Art Center., Albany

Mail out to regional museum group in addition to CMC.

### **January 28, 2002**

Textile Conservation Workshop, organized by Milly Walker

Host: Museum of Fine Arts, Houston MFA, H or Houston Museum of Natural Science.

Tentative Speakers: Tina Liorente, Assistant Curator, Textiles MFA, H, and Beatrice Dodge, Textile Conservator, Elgin.

### **April 2002**

TAM Annual Meeting Lubbock

Pre-Conference Workshop: A Registrar's Tool Box

(b.) Kate Hogue reported that this year all CMC workshops are advertised on TAM electronic newsletter, Museum-L, the registrar's discussion list and possibly in the AASLH Newsletter. It is hoped that this broader advertising will encourage new members and participants.

### 3. Discussion over CMC financial support of TAM:

(a). Should annual cash contribution be increased? Kandy Taylor-Hille pointed out that last year \$1000 went to TAM toward underwriting a pre-conference workshop for collection related issues and another \$1000 was distributed for annual meeting scholarships, therefore TAM received over \$2000 from CMC funding.

Questions that arose included, do we need a CMC student rate, or do we need a CMC student scholarship? Museum studies students who are far enough along for internships should be specifically targeted to apply, but no special funds will be directly set-aside for students. The Board determined that current Scholarships provide for those in financial need and for attendees at their first TAM Annual Conference, and that museum stud-



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## MINUTES - Continued

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ies students could fall into either of these categories.

Reviewing CMC scholarships to the TAM Annual Meeting in 2001, CMC fully funded one person, and paid partial registration for 3 others. Discussion took place regarding fully funding a TAM scholarship – including luncheons, evening events, non-CMC workshops, etc. It was agreed by the Board that the CMC Annual Meeting scholarships will be sufficient to fund TAM registration fee and the CMC sponsored pre-conference workshop registration. In addition the CMC scholarship will include a stipend of \$100.00 to help defray other meeting expenses. It is the intent of CMC to fund as many scholarships as possible each year.

It was agreed that CMC would continue to contribute \$1,000 to the TAM Annual Meeting and that remaining CMC funds will be used for annual meeting scholarships. Approval was moved by Sally Baulch-Rhoden, seconded by Milly Walker, and approved unanimously.

(b.) It was agreed by all that providing CMC logo items at the annual meeting was a worthwhile promotional effort, and membership benefit CMC lanyards, pencils, etc. the average cost is \$200.00.

### 4. CMC Newsletter Update.

(a.) Kate Hogue reported that the newsletter budget for the remainder of 2001 was estimated to be \$270.00. Costs are estimated to be \$65.00 per mailing, including paper and postage for mailings in September and December of 2001 and March of 2002.

(b.) The possibility of soliciting underwriters for the newsletter was briefly discussed.

### 5. Membership Dues

CMC membership dues have not changed since the founding of the organization in 1986. Discussion took place regarding the actual costs of CMC membership programs, including newsletters, TAM Annual Meeting scholarships, TAM Annual Meeting underwriting, etc. Each member gets an approximate \$35.00 benefit for the cost of annual dues. Milly Walker proposed CMC change the dues from \$10.00 to \$15.00 per year. Kate seconded the change and the Board unanimously voted for the increase. Membership will be \$15 annually beginning in January of 2002.

### C. CMC BY-LAWS PROPOSED REVISIONS

The revised by-laws, as adopted at the annual meeting in April, were read aloud. Questions arose about membership voting by out-of-state members. Kate Hogue and others suggested additional minor changes. One suggested change to Article 7 Section 3 would add the bold text. "All checks, drafts, or orders for payment of money shall be signed by the Treasurer or any other authorized member of the CMC board".

By-law changes will be included with mailing of officer ballots and voted on by the membership at the CMC Annual Meeting in Lubbock.

### D. MEETING ADJOURNED.

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## Digital Imaging Workshop To Be Held in Albany's Historic Alphabet Jail

Now home to more than 1,500 art works including Chinese terra-cotta tomb figures and works by well-known artists such as Pablo Picasso, Paul

Klee, Amedeo Modigliani, Henry Moore, and Grant Wood, the Old Jail Art Center, in Albany, TX is itself a work of art.

The jail was designed and built by the civil architect John Thomas of Thomas and Woerner, Builders, Fort Worth. Construction began in 1877 and was finished the follow-

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*For Workshop Information Contact:  
Milly Walker, at 254/445-4210  
or e-mail her at milly@drpep.com*

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ing year at the cost of more than \$9000, which outraged the local taxpayers.

Scottish stonemasons carved their initials into the building's large limestone blocks, to ensure payment for work done once the fledgling county was solvent. For several decades it was known as "the alphabet

jail." An "M" and the "E" the initials of stone masons named McGuire and Emery, while an "X" and a triangle are thought to be the marks of illiterate stone masons. Considered very modern at the time of its construction, the jail was used for more than half a century.

One of the a outstanding examples of 19th Century Classic Architecture still in existence, the jail building was added to the National Register of Historic Places in 1976.

# MEMBERSHIP FORM

*Please Print Clearly*

Name: \_\_\_\_\_ Institution: \_\_\_\_\_

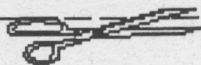
Address: \_\_\_\_\_

City: \_\_\_\_\_ St: \_\_\_\_\_ Zip Code + 4 \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

**Annual Membership Dues are \$15.00**

Please make checks payable to the Collection Managers Committee.  
Send check and form to Sally Baulch-Rhoden, Texas Memorial Museum,  
2400 Trinity, Austin, TX 78705-5730



## CMC Newsletter

c/o Conner Museum  
Station 1 Box 2172  
Kingsville, TX 78363



# COLLECTION MANAGERS COMMITTEE WORKSHOP



## DIGITAL DELIRIUM: DIGITAL IMAGING IN MUSEUMS

OCTOBER 22, 2001  
9:30AM-4:00PM  
THE OLD JAIL ART CENTER  
ALBANY, TEXAS

The workshop begins with an informative look at some of the digital cameras available in the marketplace. Participants will then learn from Charlene Zvolanek, *Texas Memorial Museum*, about digital imaging in collection management, public relations, and websites.

### REGISTRATION FORM DUE BY 10/8/2001

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NAME AND TITLE

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INSTITUTION

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ADDRESS

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CITY, STATE, AND ZIP CODE

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PHONE AND FAX

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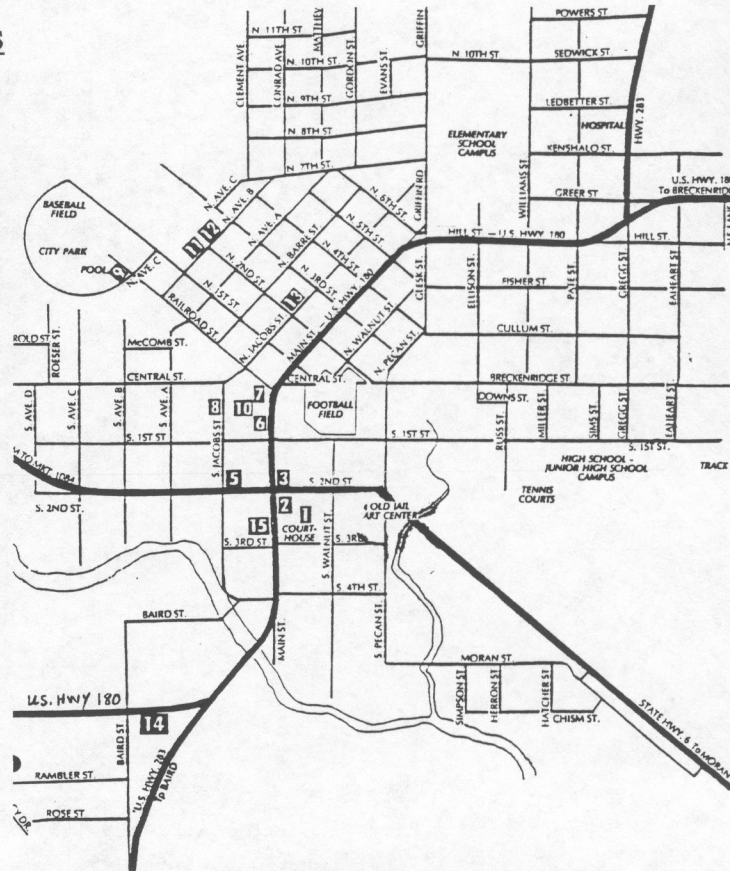
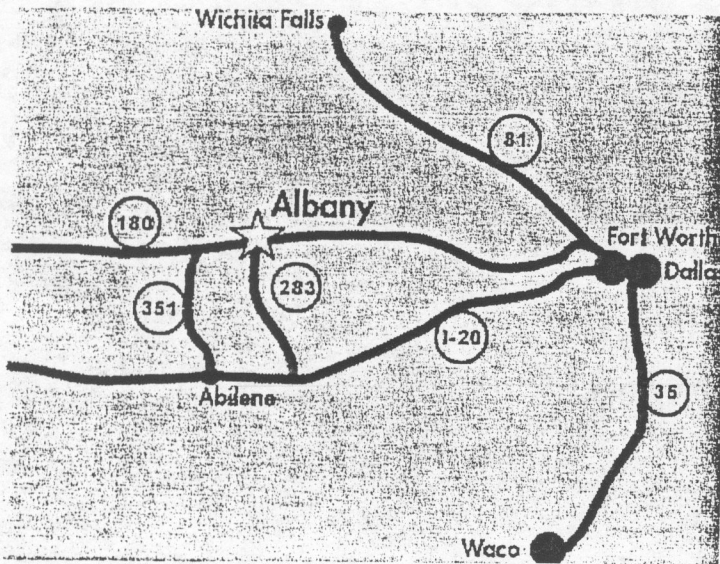
EMAIL ADDRESS

CMC MEMBER/PBMA MEMBER \$25.00 \_\_\_\_\_  
NON-MEMBER \$35.00 \_\_\_\_\_  
MEMBERSHIP \$15.00 \_\_\_\_\_

Make checks payable to & send registration forms (copies accepted) to:

Collection Managers Committee  
Milly Walker, The Dublin Dr. Pepper Bottling Company Museum  
P.O. Box 307 Dublin, Texas 76446 Questions call (254) 445-4210

## Maps



**Detail of Albany**

*For More Information on the  
Old Jail Art Center, and Albany TX  
go to: [www.albanytexas.com](http://www.albanytexas.com)*

### The Old Jail Art Center

**201 South Second Street, Albany, TX 76430**  
(East of the Shackelford County Courthouse)

### Local Accommodations for Lodging

#### **Motels**

Albany Motor Inn (915) 762-2451

Hereford Motel (915) 762-2224

#### **Bed and Breakfasts**

Ole Nail House (915) 762-2928

The Foreman's Cottage (915) 762-3580

Triangle J Bunkhouse (915) 762-3841

G & G Ranch House (915) 762-3226

**Refreshments for the registration and breaks provided by  
the Permian Basin Museum Association**

**Lunch provided by the Docents of The Old Jail Art Center**

*Note to Permian Basin Museum Association Members: A brief  
meeting will take place after lunch.*

Federal Tax Number 75-225-3189