



## XXIV Congress of the International Society for the Rorschach and Projective Methods - 2024

*"Tradition and new developments in the second century with the Rorschach and projective Methods"*

July 9 – 12, 2024, Copenhagen, Denmark

[www.rorschachcph2024.dk](http://www.rorschachcph2024.dk)

# Guidelines for Submission of papers

## GENERAL INSTRUCTIONS

- Abstracts for Poster, Oral and Symposia presentations must be submitted by **January 7, 2024** online via the ISR 2024 Congress website:  
**<https://rorschachcph2024.dk>**.
- Abstracts can be submitted in any of the four official languages (English, French, Spanish, Japanese). If the work will be presented in French, Spanish or Japanese, **an additional abstract in English** has to be submitted. In that case, both will be published in the abstract book.
- Abstracts must be of a maximum length of **250 words**.
- **Length of presentations** is 20 minutes (incl. Q&A) for oral presentations and 90 minutes for symposia. This might be subject to change according to the final programme structure. Authors will be notified of the final length of their presentation together with the acceptance notification.
- **Symposia** proposals can include 4 or 5 presentations and must contain an abstract for the set of works, as well an additional abstract for each presentation.

- Each abstract will be evaluated by members of the international scientific committee. **Notification of acceptance** will be sent to presenting authors by **March 15, 2024** at the latest.
- In case of multiple authors, the name of the author who will present the paper must be underlined. At least one of the authors whose abstracts is accepted (presenting author) **must register for the Congress** by April 15, 2024 (early-bird fees will still apply). Failure to do so will result in exclusion from the program and no publication in the book of abstracts. For the symposia, it is mandatory for all presenters to register for the congress.
- Submissions not conforming to the guidelines will not be accepted.

## **ABSTRACT CONTENT**

### **(Oral presentations, symposia and posters)**

Abstracts can be submitted as a “**Research**”, a “**Theoretical or historical paper**” or a “**Case presentation**”.

**All** abstracts should include:

- Title: should include the topic to be discussed. Fantasy titles are accepted if completed with the idea that the work addresses.
- Introduction: context of the presentation.
- Methodology: including administration and coding system used.
- Conclusion: highlighting main interest and the possible implications of the study.

**Regarding the type of presentation**, abstracts should **also** include:

#### ○ **Research**

- Hypotheses (if any)
- Recruitment modalities & consent

- Description of the group of participants
- Type of statistics used (if applicable)
- Results
- Conclusion(s)

○ **Theoretical or Historical Paper**

- Aims of the presentation
- Area of assessment or method concerned
- Summary of theoretical contribution or argument
- Clear statement of what is new or significant

○ **Case presentation**

- Aims of the presentation
- Description of person assessed and assessment context (e.g. inpatient, outpatient, forensic)
- Assessment instrument used
- Outcome of the assessment (e.g. results, impact on person assessed)
- Broader significance of the case study (e.g. things learned, implications for theory)

## **ABSTRACT FORMAT**

### **(Oral presentations, symposia and posters)**

- Maximum 250 words.
- When submitting an abstract, the author will have to choose between “oral presentation”, “symposium” or “poster”.
- Abstract title must be in CAPITAL letters. Title should be concise and indicate the content of the abstract.

- Abstract text must be single-spaced and justified at the left margin only. Do not leave blank lines between paragraphs.
- Use standard abbreviations. Place special or unusual abbreviations in parentheses after the full term the first time it appears.
- Proofread carefully before submitting. Abstracts will not be edited by the Scientific Committee.

## **TOPICS**

- New developments in Rorschach and projective assessment methods: projective methodology, psychoanalytical, phenomenological, CS-R, R-PAS, SCORS, DMM, normative studies, reliability and validity studies, quantitative and qualitative methods etc.
- Use of Rorschach and projective methods in clinical practice in different contexts: psychiatric, school, forensic, custody, parental capacity evaluations, therapeutic and collaborative assessments, ethics etc.
- Research in psychopathology: mental, somatic, social, and cultural disorders, i.e. psychotic phenomenon, depression, personality disorders, trauma.
- Research in psychological psychopathological developments, crisis, transitions, at different stages of life: childhood, adolescence, adulthood, maturity, old age.
- Research in new developments in psychology: neuroscience, mentalization, psychotherapy, early attachment etc.