



*International Society of the Rorschach
& Projective Methods*

SPECIAL ISSUE

THE BULLETIN

July 11-15, 2022 Geneva,
Switzerland



**XXIII Congress of the International Society for
the Rorschach and Projective Methods - 2022**

"100 Years of Fostering Human Understanding"

July 11-15, 2022, Faculty of Medicine, University of Geneva, Switzerland

www.rorschachgeneva2022.org



*International Society of the Rorschach
& Projective Methods*

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INVEST IN YOUR FUTURE:

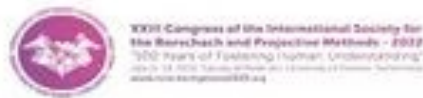
*To mark 100 years of Hermann Rorschach and his book, **Psychodiagnostik**, and to consider what the next 100 years of the Rorschach should look like, the International Society of the Rorschach and Projective Methods (ISR) is organizing its XXIII Congress in Geneva, Switzerland, with the support of the University of Geneva. This hybrid Congress, which will combine in-person and virtual events, is open to professionals from all disciplines who have an interest in the Rorschach and projective methods.*



INVITATION FROM THE ISR PRESIDENT



Fernando Silberstein



XXIII Congress of the International Society for
the Rorschach and Projective Methods - 2022
"100 Years of Fostering Human Understanding"
July 11-15, 2022, Faculty of Sciences, University of Genoa, Genoa, Italy
www.isr.it/genova2022.org

**INVITACIÓN DEL
PRESIDENTE DEL ISR
FERNANDO SILBERSTEIN**



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**INVITATION FROM ISR
PRESIDENT FERNANDO
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**INVITATION DU
PRÉSIDENT DE L'ISR,
FERNANDO SILBERSTEIN**

THEME OF THE CONGRESS

“The Rorschach and
Projective
Psychology: 100 Years
of Fostering Human
Understanding”



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MESSAGE FROM THE CO-CHAIRS OF THE ISR CONGRESS



Bulletin January 28, 2022

Dr. Noriko Nakamura

ISR Centenary Congress Co-President

You may not know much about Rorschach outside of your own country. This is why I strongly recommend all of you to join the ISR Congress (July 12-15). You might ask why you have to know about Rorschach research and practice outside your country. The answer is simple. Until we meet people from other countries, we only have a single viewpoint.

Noriko Nakamura



One of the main reasons I have attended every congress since 1981 is that I am so inspired by the people I meet and by what I learn. Each country has different issues affecting their societies, such as *hikikomori* that was first identified in Japan. Also, each country is at a different stage in researching or treating the problem. For example, eating disorders may be a long and well-researched topic in one country, but only newly identified in another.

In my experience, attending the congresses has broadened my viewpoint and enriched my understanding, and as a result helped me in my daily clinical work. The reason we use Rorschach is to assess people, and we have to develop our skills and knowledge for their benefit.

Sadegh Nashat

Another benefit of attending congresses is to be stimulated by the questions of newcomers about things that we tend to take for granted. For example, a medical researcher asked me, "Why haven't the 10 cards been updated?" How would you answer this question? It forced me to think about the value of the Rorschach test and the astonishing fact that the stimuli are as effective today as when Rorschach created them 100 years ago.

This is the last message Sadegh and I will send you as co-presidents of the 2022 ISR Congress, but we definitely hope it will not be our last contact with you. We look forward to meeting you all in person or online to celebrate the centenary of Rorschach's life and work as well as the 70th anniversary of the formal establishment of the ISR. Please join us in deepening your knowledge and broadening your mind!

Sincerely,

Noriko Nakamura, Ph. D.

MESSAGE FROM THE SCIENTIFIC COMMITTEE



“You will have the opportunity to participate in multiple scientific sessions, social hours, dinners, art presentations, and other engaging opportunities for interaction.”

Dear associated members:

The Scientific Committee of the 23rd Congress is very happy to announce some of the exiting activities and special program celebrating the centenary, prepared for you, the Rorschach and Projective Methods' community.

As you already know, the Congress theme is: “The Rorschach and Projective Psychology: 100 Years of Fostering Human Understanding” and you will have the opportunity to participate in multiple **scientific sessions, social hours, dinners, art presentations, and other engaging opportunities for interaction.**

Included in the scientific program we count on the presence of distinguished speakers as our special guests:

- Prof. Robert F. Bornstein, PhD, Adelphi University (USA): Toward an Integrative Perspective on the Person: Using Performance-Based Test Data to Enhance the Diagnostic Systems.

- Prof. Dario Gamboni, PhD, University of Geneva (CH): Moins et plus qu'une image: des raisons d'un succès planétaire ? (Less and more than an image: Reasons for a worldwide success).

- Dr. Yoshiaki Tsushima, PhD, Center for Information and Neural Networks,

National Institute of Information and Communications Technology (Japan): Flying

back and forth between perception and the Rorschach

- Prof. Fernando Vidal, PhD, Catalan Institution for Research and Advanced Studies (Spain): The Neuroscientific Turn: A Historical and Critical Perspective

But, you will have also the opportunity to participate of diversified and unprecedented activities that cover the history about how the Rorschach has spread around the entire world and given rise not only to a huge scientific literature but has also inspired artists and several cultural manifestations.

Thus, we will have special sessions and exhibitions presenting:

The Video Project: “Why I use the Rorschach” (you can still participate, see instructions at the website).

Rorschach Museum Exhibition: Rorschach

Exhibition: Hermann Rorschach life, work and art.
Photographs, facsimiles and reproductions from the HR Archives and Museum. Curators: Anne Andronikof & Fernando Silberstein.

Map Project: the history of the Rorschach in several countries .

Cultural Responses Project: illustrations about the specificities of responses from different regions with different natural and cultural environment.

Art Project: video with artworks of prominent artists inspired in the Rorschach Inkblots.

Cartoon Project: how is the popular imagery around the Rorschach and personality assessment.

Round tables:

The younger generation speaks about
Rorschach's Future ·

Four Corners: how is the Rorschach test faring
worldwide? ·

Blind Case Study & Multimodal case ·
Rorschach and ISR's history

Reminder:

The Congress will simultaneously have an onsite event with live presentations and a virtual event with access to live sessions via a streaming platform. Participants online will have the possibility to interact with the speakers via our live Q&A interface, and interpretation will be provided for onsite and online participants. Given the unpredictable developments surrounding COVID-19, we remain flexible as to how you wish to partake in the event. If you registered for the onsite event and wish to attend virtually (or vice-versa), we will make sure to make the appropriate changes.

There's still time to submit your work!



Photo by [Lukas Blaskevicius](#) on [Unsplash](#)

THERE IS STILL TIME TO PARTICIPATE AS A PRESENTER

You have until **January 31, 2022**, to submit your abstracts for the 2022 ISR. Send your proposals for papers, symposia, and posters!

If selected by the ISR scientific committee, you'll be able to showcase your work to thousands of fellow scientists, psychologists, and many more Rorschach experts and enthusiasts. So don't miss out on this once-in-a-lifetime opportunity!

Ideally, we would prefer if you would give your presentation **in person** in Geneva. However, in light of the current Covid-19 situation, we can arrange for you to present **remotely** if need be.

As a reminder, please find below the ISR 2022 list of topics:

- Trauma
- Psychotherapy
- Forensic assessment
- Ethical considerations
- Neuroscience, perception, and projective testing
- Research on the Rorschach test
- New insights into the history of the Rorschach
- Hermann Rorschach and art

THE CELEBRATION ALREADY STARTED

PRE-CONGRESS RORSCHACH PANEL WEBINARS

Karl Dönitz

Nuremberg trial

Presented by Eric Zillmer (USA)

Panelists:
Benoît Verdon
(France)

& Maria Fiorella Gazale (Italy)

Moderator:
Sadegh
Nashat
(Switzerland)

**Saturday March
26, 2022 –
12h30 UTC**

(Coordinated
Universal Time)

Yukio Mishma

Famous Japanese writer

Presented by Toshiki Ogawa (Japan)

Panelists: Fernando
Silberstein (Argentina)

& Pascal Roman
(Switzerland)

Moderator: Anne Andronikof
(France)

**Wednesday May 25, 2022 –
12h30 UTC**

(Coordinated Universal Time)

Spanish translations are generously sponsored by all Spanish-language Rorschach Societies and Japanese translations by both Japanese Societies.

In order to celebrate the ISR Centenary Congress, the Congress Organizing Committee is sponsoring a series of “Pre-congress Webinars” focused on fascinating and historical Rorschach protocols.

Each webinar runs for 2 hours and translation is available in four languages.

If you have not yet attended, you can still join and catch the remaining two webinars on Saturday, March 26, and on Wednesday, May 25, 2022.

If you wish to watch replays of previous Webinars in all 4 languages (English, French, Japanese and Spanish), you can register for them in order to gain access.

Details and registration [following this link](#)



ISR Board during the 2017 Congress. From Left to Right: Sadegh Nashat, Odile Hussain, Emiliano Munzio, Anne Andronikof, Bruce Smith †, Noriko Nakamura, Benoit Verdon, Irem Atak.

ISR CONGRESS CALENDAR

2022

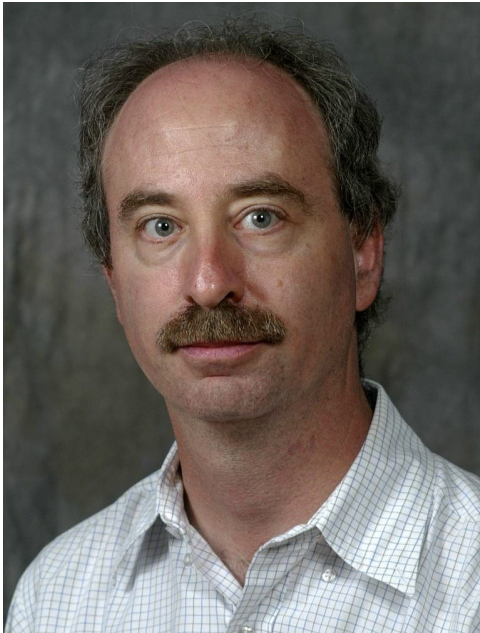
- January 31, 2022: Deadline for **abstract submission** and **symposia submission**
- February 14, 2022: Deadline for **Videos submission**
- February 28, 2022: Deadline for information for the **Map Project**
- March 14, 2022: Notifications to **authors**
- March 28, 2022: **Provisional program online**
- April 15, 2022: Deadline for **early-bird registrations**
- May 31, 2022: Deadline for **abstract delivery**

CONGRESS

July 11, 2022: **Pre-congress workshops**

July 12-15, 2022: **ISR 2022 Congress**

MEET THE FEATURED SPEAKERS



Robert F. Bornstein

Toward an Integrative Perspective on the Person: Using Performance-Based Test Data to Enhance the Diagnostic Systems

*Prof. Robert F. **Bornstein**, PhD, Adelphi University (USA)*

Robert F. Bornstein received his PhD in Clinical Psychology from the State University of New York at Buffalo in 1986, completed an internship at the Upstate Medical Center in Syracuse, NY, and is Professor of Psychology at Adelphi University. Dr. Bornstein has published more than 150 articles and book chapters on personality dynamics, diagnosis, and treatment. He received the American Psychological Association's 2005 Theodore Millon Award for Excellence in Personality Research.



Dario Gamboni

Moins et plus qu'une image : des raisons d'un succès planétaire ?

(Less and more than an image: reasons for a worldwide success)

*Prof. Dario **Gamboni**, PhD, University of Geneva (CH)*

Dario Gamboni a enseigné en France, aux Etats-Unis et aux Pays-Bas avant d'occuper de 2004 à 2020 la chaire d'histoire de l'art de la période contemporaine à l'Université de Genève. Il a publié de nombreuses études sur l'art du XVIII^e siècle à nos jours et (co)organisé des expositions dont *Une image peut en cacher une autre* (Paris 2009). Il est l'auteur de « Un pli entre science et art. Hermann Rorschach et son test » (in A. von der Heiden et N. Zschocke, dir., *Autorität des Wissens*, 2012).



Yoshiaki Tsushima

Flying back and forth between perception and the Rorschach

Dr. Yoshiaki Tsushima, PhD, Center for Information and Neural Networks, National Institute of Information and Communications Technology (Japan)

Yoshiaki Tsushima received his PhD in Psychology from Boston University. His research employs functional MRI, psychophysics, and modeling to examine the mechanisms underlying visual perception and cognition. His articles have been published in the world's leading science journals.



Fernando Vidal

The Neuroscientific Turn: A Historical and Critical Perspective

Prof. Fernando Vidal, PhD, Catalan Institution for Research and Advanced Studies (Spain)

Fernando Vidal is Research Professor of ICREA (Catalan Institution for Research and Advanced Studies) and Professor at the Medical Anthropology Research Center, Rovira i Virgili University. He received a B.A. from Harvard University, graduate degrees from the Universities of Geneva and Paris, and a Habilitation from the École des Hautes Études en Sciences Sociales, Paris. His books include, among others, *The Sciences of the Soul: The Early Modern Origins of Psychology* and *Being Brains: Making the Cerebral Subject* (with F. Ortega), and *Performing Brains on Screen*.



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PROJECTS OF THE CENTENARY



Photo by [GeoJango Maps](#) on [Unsplash](#)

The Map Project

The Map Project is being carried out by the ISR Board and Organizing Committee to describe how the Rorschach has spread around the world. We are collecting information about how and when the 10 cards reached different countries and where the method was taught and applied in different settings and with different systems. With this information, the Map Project aims to create an electronic map (on which one can click on countries and have windows open with information regarding that country, arrows pointing to other countries, etc.) describing the history of the Rorschach around the world. The electronic map will be presented at the ISR 2022 Centenary Congress in Geneva, and we plan to make it



available on the website of the ISR even after that for people to expand and complete in the future.

So far, we have received historical information (through member societies and other sources) for the following countries: Argentina, Austria, Brazil, Cuba, Czechia, Denmark, Finland, France, Switzerland, Belgium, Israel, Italy, Japan, Latvia, the Netherlands, Norway, Spain, Sweden, Turkey, the United Kingdom and the United States of America.

We are still looking for more information from these and other countries, and the deadline for participation has been extended to **February 28, 2022**. Therefore, please do contact us if you want to be a part of this and provide us with historical information about your country.

Any questions? Please ask us:

Emiliano Muzio (English, French, Italian, Finnish),

Project Coordinator
emiliano@muzio.net

Noriko Nakamura (English, Japanese)
norikonakamura618@gmail.com

Latife Yazigi (English, French, Portuguese)
lyazigi@aclnet.com.br

Fernando Silberstein (Spanish, English, French)
fernando.silberstein@gmail.com

INTERNATIONAL VIDEO PROJECT

TELL A STORY OF HOW THE RORSCHACH HELPED YOU IN YOUR WORK

As psychologists, we are interested in research that supports the validity of our assessment tools. But evidence suggests that compelling personal stories are another way to convey the value of our work to others. Thus, as part of the XXIII International Rorschach Congress in Geneva in July 2022, the ISR is collecting brief videos from clinicians around the world speaking about, “*Why I Use the Rorschach.*” These videos will be compiled and unveiled at the Congress; they will also be posted on YouTube after the Congress for a broader audience to view.

Detailed instructions for making and submitting a video are on the Congress website:

<https://rorschachgeneva2021.org/international-video-project/>

Briefly, contributors are invited to record a 6- to 8-minute video *in their own native language* recounting how their use of the Rorschach with one particular patient/client led to an important breakthrough in the patient’s or other people’s understandings of the patient. Contributors must attest also that they have adequately protected the confidentiality of the patients they speak about.

The deadline for video submissions is FEBRUARY 14, 2022.

Questions may be directed to Stephen Finn at sefinn@mail.utexas.edu



REGISTRATION IS NOW OPEN

Registration Guidelines

SUBMISSION PORTAL

URL for ISR Rorschach Centenary Congress 2022 - Registration Form:

<https://symporg.eventsair.com/isr-2022/isr-registration-congress/Site/Landing>

TYPES OF REGISTRATIONS

We will organise a **hybrid event** for the ISR 2022 Congress, which means that we will have **an onsite event** with live presentations, and at the same time **a virtual event** with access to live sessions via a streaming platform.

Onsite Registration :

- in person in Geneva
- access to the workshops on July 11, 2022 (additional registration fee)
- access to all the sessions onsite
- access to all replays (recordings of the sessions, available 7 days after the congress for a period of 6 months)

Online Registration (virtual congress):

- connected to the virtual platform
- access to all live sessions, with the possibility to ask questions to the speaker(s)
- access to all replays (recordings of the sessions, available 7 days after the congress for a period of 6 months)

TYPES OF REGISTRATION FEES

There are four types of registration fees. You must pay a different amount depending on what group you fall under. The price ranges can be found in the registration page.

- ISR Member
- Non-Member
- Student*
- LIC**

***Students:** Students must provide a Student ID (or confirmation letter from their professor) during the registration process.

****LIC (Low- and Middle-Income Countries):** LIC participants benefit from a reduced registration price. Please [check this official list from the World Bank](#) to check if your country is eligible.

ISR PARIS CONGRESS 2017
Photos courtesy of Benoit Verdon





WORKSHOPS

Workshops are going to take place on July 11th, 2022. Registrations for the workshops have been open since September, 2021 and **will be available during the congress online registration process**. Participants may register for :

- One full day
- Half day (AM or PM)
- Two half days

Also, it is not possible to attend workshops online/virtually.

[Please find here](#) the detailed descriptions for full-day workshops and half-day workshops.

DISCOUNT

It is very important to remind participants that if they register or have registered for **at least 2 webinars**, they are eligible for a **50 CHF discount** on the ISR 2022 Congress registration fee. You should also specify that their discount code should have already been sent. If not, then we should ask them to please notify us so that we can provide them as soon as possible.

PAYMENT

There are 3 ways to proceed to payment:

- Bank Transfer
- Paypal
- Credit Card*

*If a person wishes to pay by credit card, they may be subject to additional costs depending on their credit card company and its policy regarding payments in foreign currency (in this case, Swiss Francs). Indeed, being that the congress takes place in Switzerland, they will be invoiced in CHF. Therefore, we advise them to do their due diligence and consult with their credit card company so as to be aware of what fees apply to them.

We are at your disposal should you have any questions so don't hesitate to contact us at any time.

b.schneider@symporg.ch

Benjamin Schneider
c/o Symporg SA
Rue Rousseau 30
1201 Geneva
Switzerland

www.rorschachgeneva2022.org

THE CONGRESS VENUE

ISR 2022 will be held at the CENTRE MÉDICAL UNIVERSITAIRE DE GENÈVE (CMU).

Rue Michel-Servet 1, 1206 Genève

The CMU is easily accessible by public transport from both the train station and the airport.



Public transport

Bus 1 :
Towards Rive : "Roseraie" stop
Towards Cornavin : "Peschier" stop

Bus 3 :
Towards Champel : "Place Claparède" stop
Towards Petit-Saconnex : "Peschier" stop

Bus 5, 7 :
Towards Hôpital : "Place Claparède" stop

Hermann Rorschach's Silhouette published with authorization of Stephan Hächler, Archives Rorschach, Institut für Medizingeschichte, Universität Bern.





GENEVA

At the heart of Europe, Geneva has a long tradition in hosting major meetings and international organizations such as the United Nations, the World Health Organization, the International Labor Office, the United Nations International Red or the European Organization for Nuclear Research. For centuries, Geneva has positioned itself as the cultural center and home of many creative minds in the fields of science and arts. With the advantages of a small town combined with the comforts and services of a major city, Geneva is located in one of the most beautiful environments in Europe, between lake and mountain.

GENEVA ON A BUDGET

Budget Flights : Among European cities, Geneva is one of the best connected by low-cost airlines. Altogether, there are more than a hundred direct daily flights landing in Geneva. It's so easy to take a city break! Airlines that service Geneva Airport (Cointrin) include Easyjet, Brussels Airline, Etihad Regional and Air Berlin.

A 'City Pass' for a budget price : The Geneva Pass, your key to explore the city! 1 pass. 41 activities. With the Geneva Pass, you'll discover everything the city has to offer and the best spots! For 24, 48 or 72 hours, the city is yours to explore, with its museums, cruises on the lake, Segway, rafting and more...over 40 attractions and activities that are free or discounted with your city card! [For more information.](#)

Public Transport: it's FREE! : Guests of a hotel, a youth hostel or a Geneva campsite receive the «**Geneva Transport Card**». Thanks to this card, **it entitles them to free public transportation** for the duration of your stay.

This personal and non-transferable card is offered by the establishment where you will stay. It allows you to use without limits the Geneva network of public transport (UNIRESO: bus (TPG), train (CFF) and boat (Mouettes genevoises) for the duration of your stay.



Hermann Rorschach's Silhouette. published with authorization of Stephan Hächler, Archives Rorschach, Institut für Medizingeschichte, Universität Bern.

COVID-19 Update

All current information on COVID-19 in Switzerland are available [following this link.](#)



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Photo by [Julien Flutto](#) on [Unsplash](#)



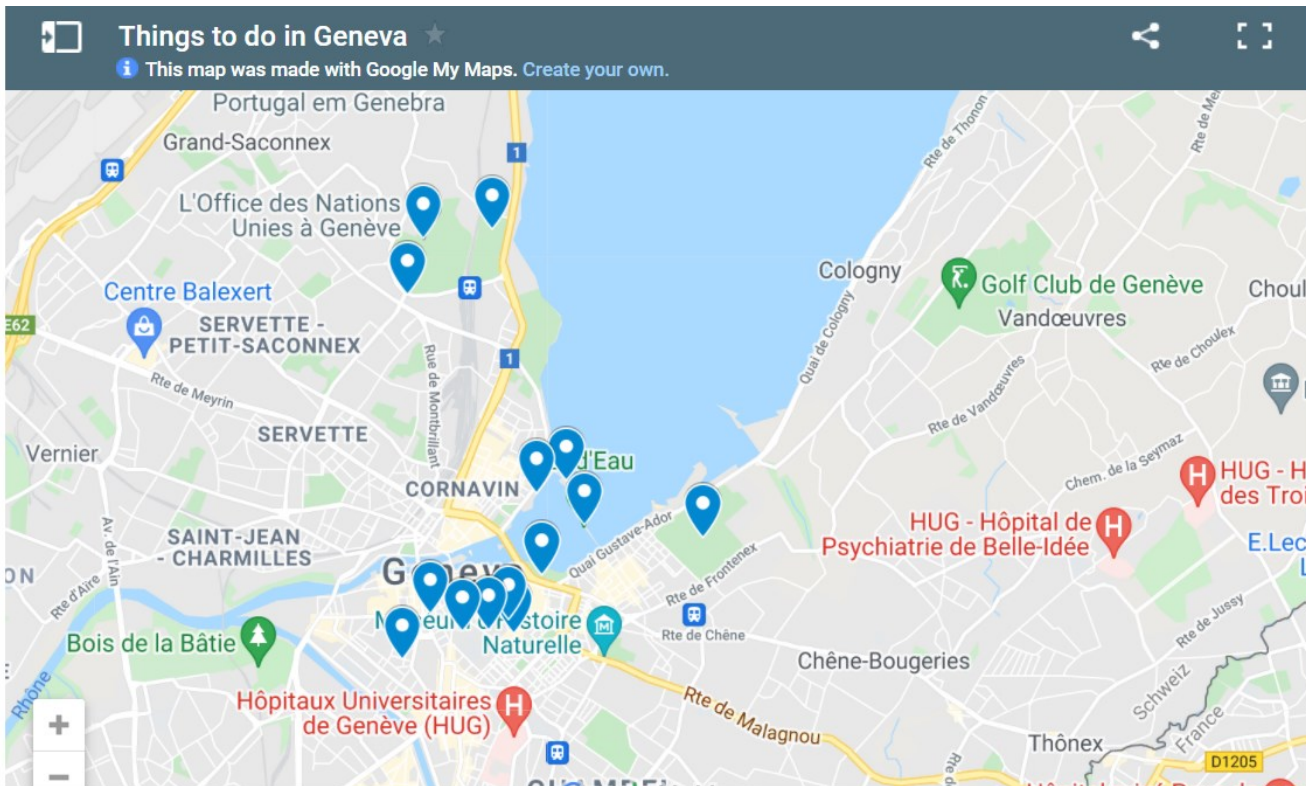
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DO YOU NEED A VISA TO
VISIT SWITZERLAND?

CHECK IT OUT HERE



WHAT TO DO IN GENEVA



https://www.voyagetips.com/en/things-to-do-in-geneva/#Geneva_tourist_map

- [1. The Jet d'Eau of Geneva](#)
- [2. Geneva Old Town](#)
- [3. Geneva Saint Peter's Cathedral](#)
- [4. Treille Promenade](#)
- [5. Bastions Park – Parc des Bastions](#)
- [6. The Jardin Anglais and the Flower Clock](#)
- [7. Parc de La Grange and Parc des Eaux-vives](#)
- [8. Bains des Pâquis](#)
- [9. Visit the United Nations Office](#)
- [10. Broken Chair sculpture](#)
- [11. Geneva botanical garden](#)
- [12. Geneva Museums](#)
- [13. Do a cruise on Lake Geneva](#)
- [14. Attend a concert at Geneva Victoria Hall](#)
- [15. Going to Geneva International Motor Show](#)
- [The Geneva Pass](#)
- [Things to do around Geneva](#)
- [16. Mont Salève](#)
- [17. Yvoire](#)
- [18. Visit Lavaux Vineyard Terraces and its typical villages](#)
- [19. Annecy](#)
- [20. Chamonix and the Mont Blanc](#)
- [21. Gruyères Medieval Town](#)
- [22. Swiss Riviera](#)
- [23. Glacier 3000](#)

SPONSORING

A Unique Opportunity to Promote Your Organization to a Vibrant Group of International Psychologists!

The International Committee for the Centenary of the Rorschach test invites you to join us in celebrating the **100th anniversary of the publication of the Rorschach test** by co-sponsoring and advertising your organization's name and work at our upcoming Congress.

We estimate that **700-1000 influential colleagues** will attend from over 20 countries in Europe, North America, South America, Asia, Africa, and Australia, and this is an opportunity to make them aware of your organization.

The Congress theme is **The Rorschach and Projective Psychology: 100 Years of Fostering Human Understanding**. The gathering will consist of multiple scientific sessions, social hours, dinners, art presentations, and other engaging opportunities for interaction.

Possibilities for your organization's involvement include:

1. co-sponsoring the Congress,
2. sponsoring an individual scientific session, coffee hour or dinner,
3. advertising in the Congress program or website,
4. contributing a flyer to our registration packet, or...

For more information on how to advertise or become involved, please [contact the congress secretariat](#).



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"100 Years of Fostering Human Understanding"

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EDITOR'S NOTE

I hope that this message finds you well and safe. We are sending you this special issue to inform you about a number of details regarding the upcoming XXIII ISR Congress to take place in Geneva 11 to 15 of July, 2022. But most importantly, this special issue was conceived to motivate you to be an active participant. The celebrations of both the Centenary of the publication of *Psychodiagnostics*, and the anniversary of Hermann Rorschach's death are a monumental testament to the significance of this test in the history of psychology. Having the opportunity to get together for this significant occasion is a professional milestone for all Rorschach followers. Your presence, involvement and contributions are key to the success of this important event in the history of our organization. We are hoping to see you there!

Sincerely,

Giselle Hass, ISR Bulletin Editor

bulletinISR@gmail.com

editors.newsletter@internationalrorschachsociety.com



INTERNATIONAL SOCIETY OF THE RORSCHACH AND PROJECTIVE METHODS

The objectives of the International Society of the Rorschach and Projective Methods are:

- ◆ *To create an international link between national societies, associations, and groups for Rorschach and Projective Techniques in order to facilitate scientific exchanges among specialists, practitioners and researchers in the field;*
- ◆ *To ensure publication of the journal, Rorschachiana, a newsletter, or other such periodicals as may be designated by the Executive Board or the Assembly of Delegates;*
- ◆ *To maintain an archives of publications concerning the Rorschach and Projective Methods, and endeavour to make them accessible to members.*



THE BULLETIN

About The Bulletin

Submission deadlines: March 10 for Spring issue

September 10 for Fall issue

Submissions

All submissions (including references) must be formatted in APA style (with the exception that abstracts should be omitted), follow APA bias-free language, and emailed as an attached Word file to the Editor. Hard copies are not needed. Please write three or four sentences about yourself for placement at the end of the article and provide contact information you would like published (e.g., address, phone, E-mail, web page). Photos are appreciated if you hold the rights to such photos, and should be sent directly to the Editor. Some submissions have word limits, please consult with the editor for guidelines, or if no limit was provided when you received the invitation to contribute. All materials are subject to editing at the discretion of the Editors. Unless otherwise stated, the views expressed by authors are theirs and do not necessarily reflect official policy of the International Society for Rorschach and Projective Methods or the Editors.

Send address changes and editorial inquiries to the Bulletin Editor at:

Giselle Hass

editors.newsletter@ internationalrorschachsociety.com

bulletinisr@gmail.com

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