

# Norm Thompson

825 Browns Lane Unit 2004 Gallatin Tennessee 37066

Press operator with over 30 years experience on Heidelberg and Komori presses. I'm a fifth generation pressman who started his career with a two year formal education at a technical college while in high school.

I keep a close eye on my work, pulling sheets and taking consistent densitometer readings at regular intervals. I have experience running various substrates through the press consistently, and can match spot colors and meet press targets.

I keep my work area and equipment clean and perform scheduled maintenance on my equipment. I'm willing to work any shift. Second shift is my favorite shift and, I'm always available for overtime.

If you are in need of an experienced press operator, give me a call at: (615) 899-6087  
Or, at [my62thunderbird@gmail.com](mailto:my62thunderbird@gmail.com)

## EXPERIENCE

Americolor  
(615) 796-4731

2023 - 2024

Press Operator Akiyama J Print 10 color

Americolor has three Akiyama J Print 40" ten color presses. Two J Print 10 color presses and a Mega J Print 40" ten color. I would alternate running both J Print 10 color presses at either their Nashville or Hartsville plant locations.

Americolor specializes in printing high-end quality catalogs. As a press operator, I ran multiple signature type forms oftentimes requiring crossovers.

First Impression  
(918) 267-5252

2019 -2022

Press Operator Komori GL 640  
Heidelberg SM 102 8/color

At First Impression Printing Company, I had the opportunity of running both the Heidelberg SM 102 8/color CD and the Komori GL 640 UV. The Komori had a PQA system which checked for imperfections during the press run. It also had a PDC-S Auto Tracking Spectrophotometer. I found the Komori PDC system to be especially useful for color control and to keep consistent registration fit. The Komori was a UV press.

The Heidelberg SM 102 8/color was a CD press used for direct mail printing and board stock. It had an x-rite Intelli Trax 2 densitometer which I found especially useful to monitor and maintain my color. I also used a hand held densitometer to take L\*a\*b\* readings at specified x-y positions.

I've gotta tell ya, there are some features on both presses I like and I can't make up my mind on which I like better, the Komori or the Heidelberg. I am looking forward to running the newer Heidelberg like the XL.

Resource One/ Tulsa, Oklahoma  
(918) 925-0112

April 23, 2018 - April 1, 2019

Press Operator Heidelberg SM102 6/Color CD

Resource One is a G-7 certified printer, I printed mostly direct mail pieces, some magazines and newsletters. Oftentimes utilizing all six units to print an additional two colors of PMS in combination with four color process. That press came equipped with an x-rite Intelli Trax 2 densitometer. The x-rite Intelli Trax 2 is especially productive for maintaining consistent color control.

Express Docs/ Ft. Worth, Texas  
(817) 547-9744

December 10, 2017 - April 20, 2018

Press Operator Heidelberg SM102 6/Color CD

Press operator at corporate identity company printing corporate identity pieces such as custom long run envelopes that were printed flat, business card shells and other corporate identity pieces including presentation folders and all the related collateral printed material to insert into presentation folders.

Express Docs is a G-7 certified printer.

The Right Printer/ Haltom City, Texas  
(877) 431-5900

October 20, 2014 - December 1, 2017

Press Operator Komori Lithrone 640      Mitsubishi Diamond 3000 40" 6/Color

Press operator at general printing company. Printing short run to long run jobs.  
Lots of books and catalogs.

Fairmont Printing/ Fairmont, West Virginia  
(800) 423-4556

August 2007 - March 12, 2013

Press Operator Heidelberg

Press operator on Heidelberg presses ranging from Heidelberg SM 102 8/Color to MOZP and SM52 5/Color. Did mostly recruitment type printing for colleges and universities including rack cards and direct mail pieces. Also did printing for the various school districts in that area and direct mail and brochures for ski resorts.

The Johns Byrnes Company/ Niles, Illinois  
(847) 583-3100

June 2006 - July 2007

Press Operator Komori Lithrone 640

Press operator for high end printing company that markets towards nationally recognized advertising agencies.

As a press operator for The Johns Byrnes Company, I printed a lot of work for David Ogilvy of Ogilvy and Mather.

## EDUCATION

1974 - 1975 San Jose Regional Vocational Center  
San Jose, California

Major: Visual Communications Printing

Two years of a formal education at a technical college. My dad was a linotype operator for the San Jose Mercury News. When they phased out the linotypes, he

started a print shop in the garage. I would practice what I learned at my vocational school on his equipment in the garage. It was a natural fit. I got straight A's in my vocational school training.