Project Discovery

Terms

☐ Design-Build ☐ Repeat System	☐ Bid (RFP w/ spec)	Competing	Solution (RFP w/ no spec) 🔲 Scope-Budget
Project Site		Key Decis	ion Stakeholders (Authority)
Company:		Project N	Main Contact:
5 1 (1)			Site Contact:
Project Address:		IT/Netv	work Contact:
Project City, State, Zip		Archited	ct/Consultant:
Building/Floor/Room(s):		Genera	al Contractor:
Schedule Milestones		Design/Solut	ion Approval:
If Bid, Questions Due:		Programn	ning Sign Off:
Pricing Due:		lmį	plementation:
Anticipated Certificate of Occupancy:		Change Or	der Approval:
Anticipated Integration Start Date:			Training:
Company Desired First Use Date:		Substantia	l Completion:
	Suppo	ort Contact (followin	ng completion):
Payment Type Rate	e Structure		Construction
☐ Check ☐ S	Standard Rate 🔲 Cust	tom	☐ New Construction ☐ Remodel ☐ Move
		r Hours	No. of Project Meetings Expected:
	Prevailing Wage		Disposal of Old Equipment
Other	Government Contract (Fed	eral/State/Local)	Owner Integrator N/A
Additional Documents			
☐ Construction Drawings	Owner Furnished Eq	quipment	Existing Rack Layout
☐ Construction Specifications	Existing Facility Plan	ı	Existing Equipment List
☐ Front End ☐ Section 27	Existing System Dra	wings	☐ Photos / Videos of Space & Rack
Overview			
What motivated the request?			
What is the business reason for doing th	is project?		
What are the goals and objectives that ye	ou have for this project?		
What specific concerns do you have for t	this project?		
Is the A/V Integrator's current time line a	acantable?		
When is the room available for site inspe	ction?		
Is this project out for bid?	Is the incumbent bid	dding?	_
If so, who is bidding?			
Who will award the contract?			
How will the decision be made?	ce Schedule E	xperience 🗌 R	telationship
Budget			
Has the budget been defined for the proj	ect?		
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Terms are either monthly progressive or 40% down at the time of order, 40% when system delivery begins, and final 20% at sign off. 1.5%/month interest on accounts 20 days past due. Cancelled orders will incur a 25% restocking charge or the total of all incurred charges, whichever is greater.

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Type of Room		Room N	lame
Auditorium	☐ Classroom ☐ □	Digital Signage	ining Room
Boardroom	☐ Conference Room ☐ T	eleconferencing Room Oth	er;
Boom Crossific Coops			
Room Specific Scope			
uo			
Situation			
Site			
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rtio			
Solution			
0)			
Owner Furnished Equipment			
Item	Manufacturer	Model	Notes
Equipment			
Display N/A	Video Sources	Audio Sources	AUX Inputs
Projection	Laptop	Microphones - Wired	☐ Wall Qty:
4:3 Qty:	☐ In Wall Qty:	Handheld Qty:	Table Qty:
16:9 Qty:	Floor/Table Qty:	Lavalier Qty:	HDMI Qty:
16:10 Qty:	Lectern Qty:	Ceiling Qty:	☐ Display Port Qty:
☐ XGA	Desktop	Table Qty:	USB-C Qty:
□ WXGA	Local Monitor Qty:	Microphones - Wireless	Lightning Qty:
☐ HD	☐ Wireless KB Qty:	Handheld Qty:	Audio XLR Qty:
Other;	Video Conference	Lavalier Qty:	Audio 3.5mm Qty:
Screen	Portable Qty:	Table Qty:	•
Fixed Qty:	Installed Qty:	Audio Conference	Control N/A
Manual Pull Down Qty:	Duidaina Dobadulina	Portable Qty:	Q-Sys
Motorized Qty:	☐ Bridging ☐ Scheduling	Installed Qty:	Crestron
Tensioned Qty:	☐ Recording ☐ Skype FB	Telephone Line Type	Extron
Rear Qty:	Codec provided by us?	Other	Other;
Flat Panel	Other	☐ iPod ☐ CD	Including:
42" Qty: 75" Qty:	☐ DS Media Player Qty:	Audio	☐ Lighting ☐ Shades
55" Qty:	DVD/Blu-Ray Qty:	☐ Mono/70v	Other N/A
65" Qty: 90"+ Qty:		☐ Stereo	Sound Masking / Paging
☐ Video Wall Qty:	Furniture N/A	☐ LCR	☐ Emergency Broadcast
Interactive	Lectern Qty:	Surround	☐ Data Cabling
Front Projection Qty:	Credenza Qty:	Distributed	Digital Signage N/A
Short Throw Qty:	Workstation/Console Qty:	_	☐ Hosted ☐ On Premise
Sympodium Qty:	Broadcast/Production N/A	Pro Services N/A	Unknown Qty:
Table Qty:	☐ Conversion Equip.	Bridging	☐ Creative Content
Visual Acuity	Desktop Editing	☐ Video	Support N/A
☐ Inspection (4x)	☐ Control Room	Recording	System
Detail (6x)	Studio	Streaming	Products
General Viewing (8x)	☐ Video Servers	Acoustical Treatment	Technical Staffing
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