

SUBJ: BATHROOM

IMG\_01

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## PRIMARY POETRY: PRECISION IN BLACK & WHITE

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OUR CLIENTS ENVISIONED A TRANQUIL, SPA-INSPIRED RETREAT IN THEIR PRIMARY SUITE TO REPLACE THEIR DATED AND CHOPPY BATHROOM. THEIR GOALS INCLUDED REMOVING AN OVERSIZED BUILT-IN TUB AND ODDLY OPEN WATER CLOSET, ENLARGING THE SHOWER AND INTEGRATING A DEEP SOAKING TUB, IMPROVING THE LIGHTING, AND CREATING A SLEEK, MODERN AESTHETIC WITH RICH CONTRAST AND LAYERED TEXTURES.

THIS FULL-GUT REMODEL INVOLVED STRATEGIC RECONFIGURATION OF THE BATHING AREA AND LUXURY FINISHES THROUGHOUT. ALCOVE WALLS WERE REMOVED TO CREATE AN OPEN TUB/SHOWER AREA. THE TOILET AREA IS NOW FULLY ENCLOSED WITH ACCESS THROUGH A FROSTED GLASS POCKET DOOR. A WIDE MINIMALLY-CASED OPENING FRAMES THIS PICTURE-PERFECT ASSEMBLY OF SUBTLE CURVES AND STRIKING LINEAR ELEMENTS. MATCHING FLOATING VANITIES FLANK THE OPENING, EACH ACCESSORIZED WITH A FACETED FAUCET, SIMPLE MIRROR, AND MODERN SCONCES. THE LIVELY QUARTZ COUNTERTOPS, WITH BOLD BLACK VEINING, HELPS ONE'S EYE DANCE BETWEEN THE SEPARATE SPARKLING DETAILS.

THIS UPDATED LAYOUT WAS MADE POSSIBLE BY CONSTRUCTING A RAISED PLATFORM TO ACCOMMODATE THE NECESSARY PLUMBING CHANGES, AN INGENIOUS SOLUTION FOR WORKING WITHIN THE LIMITATIONS OF CONDOMINIUM SYSTEMS. ANOTHER INNOVATION INCORPORATED IN RESPONSE TO THE REALITIES OF BUILDING IN CONDOS WAS THE DISCREET SLOT AT THE TOP OF THE WC ENCLOSURE CREATED TO ALLOW AIR MOVEMENT FROM THE BATHING AREAS TO THE SOLE EXHAUST FAN LOCATED ABOVE THE TOILET WHICH COULD NOT BE MOVED.

THE TIGHT TOLERANCES AND MODERN AESTHETIC REQUIRED METICULOUS CRAFTSMANSHIP. ESPECIALLY NOTABLE ARE THE PRECISION ALIGNMENTS OF THE LARGE FORMAT AND DECORATIVE TILE. OUR CARPENTERS AND TILE SETTERS COLLABORATED CLOSELY WITH OUR DESIGN TEAM TO ENSURE EVERY DETAIL, FROM WALL REVEALS TO FAUCET PLACEMENT, FELT INTENTIONAL AND RESOLVED. THE CRISP, CLEAN, PERFECTLY-ALIGNED RESULTS ARE DIRECTLY RELATED TO THE EXACTING FRAMING AND SUBSTRATE PREPARATION BEFORE THE FIRST TILE WAS SET.

THE SOFT YET DRAMATIC BLACK AND WHITE PALETTE FEATURES LUSH GRADIENTS OF CHARCOALS AND CHALK, PUNCTUATED WITH THE SEDATE TONES OF THE FIXTURES AND HARDWARE. THE BLACK-PAINTED CEILING ADDS INTIMACY AND DRAMA, A PERFECT BACKDROP FOR LIGHTING. THE LARGE-FORMAT TILE ON THE FLOOR AND WALLS OF THE TUB/SHOWER AREA KEEPS THAT SPACE LIGHT, CALM, AND INVITING. THE CHANGE IN COLOR ACCENTS THE STEP UP - FOR AGE IN PLACE CONSIDERATIONS. THE DEEP TONE AND VERTICAL FLUTED TEXTURE OF THE FULL-WIDTH BAND FOCUSES ATTENTION ON THE GENTLE SWOOP OF THE SLEEK WHITE TUB.

OUR CLIENT'S ARE THRILLED WITH THEIR FULLY REIMAGINED SOOTHING SANCTUARY BATHROOM. THE DESIGN MEETS ALL OF THEIR FUNCTIONAL NEEDS AND ALL THEIR AESTHETIC DESIRES.

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EACH DAY IS A DELIGHT IN THIS SPA-LIKE ENVIRONMENT.

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PLANS: THE ASK

GET RID OF BUILDER-GRADE FEATURES INCLUDING EVERYTHING IN THIS SHOWER. OPEN, CURBLESS, WET AREA DESIRED

REPLACE ALCOVE WITH DEEP-SOAK, FREESTANDING TUB

PRIVATE WC

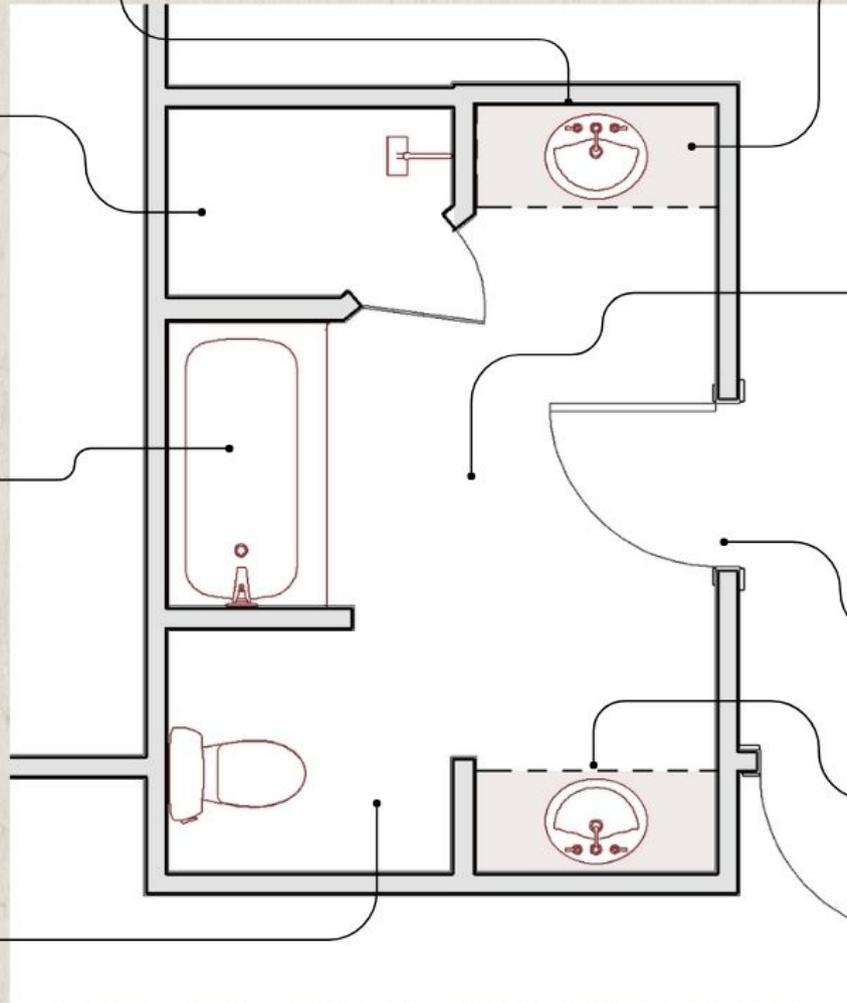
FLANK LIGHTS WITH MIRROR, CLEAN AND MODERN LOOK

REPLACE VANITIES WITH BETTER STORAGE & POWER. FLOATING VANITIES PREFERRED

FIX CIRCULATION PROBLEM, TOO MUCH WASTED SPACE, ALSO BETTER GENERAL ILLUMINATION

POCKET DOOR TO MATCH EXISTING SPECIALTY DOORS THROUGHOUT THE HOME

ALL FIXTURES TO BE MODERNIZED: NEW SINK, FAUCET, ACCESSORIES

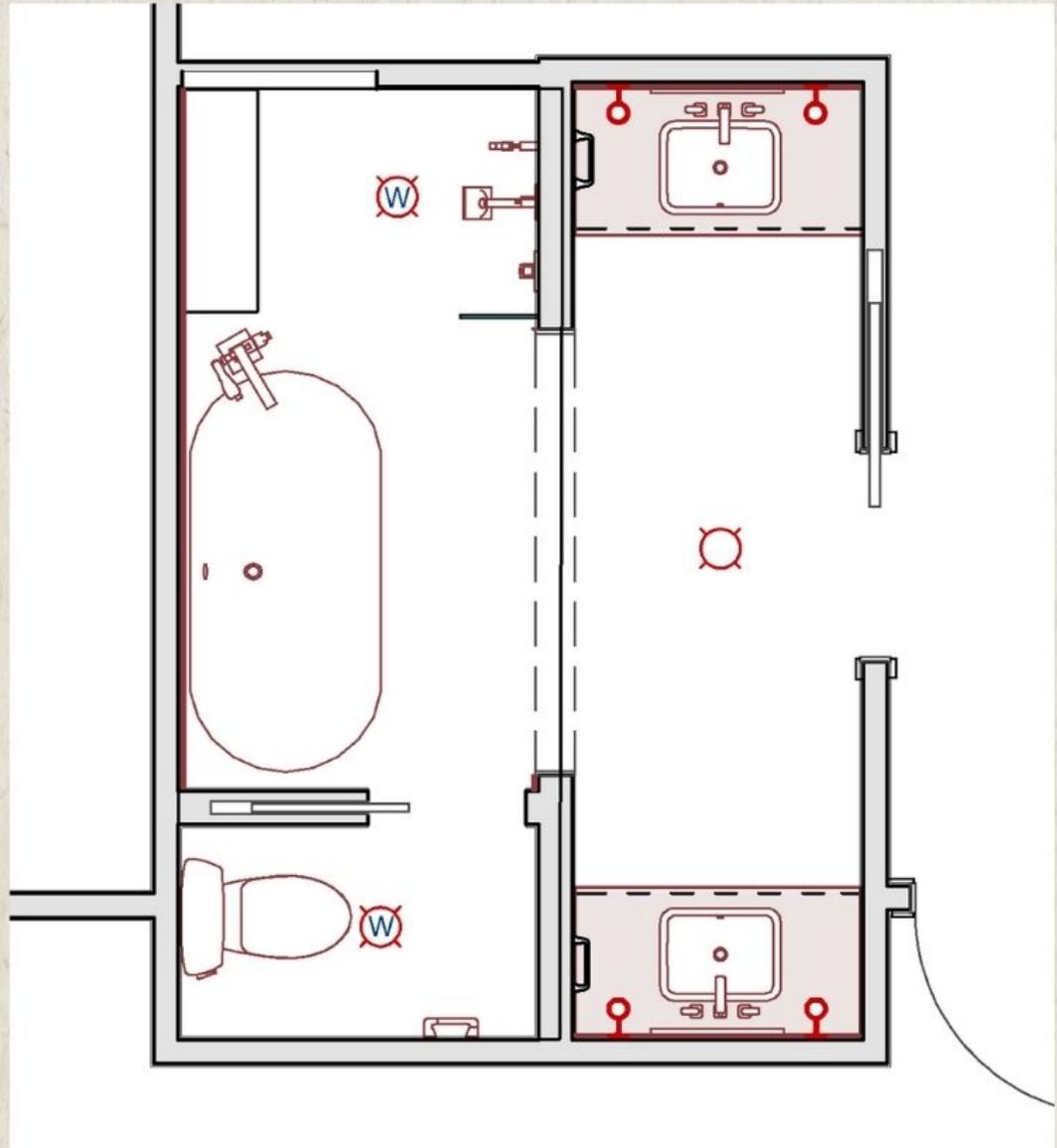


## PLANS: THE AFTER

THEY GOT EVERYTHING THEY WANTED.

AND THEN SOME!  
ADDITIONAL FEATURES INCLUDE:

- DUAL ZONE HEATED FLOORS (TUB SHOWER AREA & VANITY AREA)
- ADDED SHOWER FEATURES INSPIRED FROM A WORK TRIP TO MUNICH (MID-PROJECT)
- AN EXACT REPLICA OF WHAT THEY WERE SHOWN VISUALLY IN THE DESIGN PROCESS







IMG\_02

(IMG\_03)

THE CRISP CONTRAST OF SOFT BLACK AND WHITE BREATHES NEW LIFE INTO THE EXTENDED SPACE. THE HORIZONTAL BAND TIES THE BATHING AREAS TOGETHER, SERVING AS BOTH A BOLD VISUAL CONNECTION AND A FUNCTIONAL SHELF FOR DISPLAY AND PRODUCTS.



IMG\_03 AFTER



IMG\_BEFORE

(IMG\_BEFORE)

TIRED TILE AND GOLDEN MAPLE FINISHES HAD THIS PRIMARY BATH FEELING DARK AND DINGY.

(IMG\_BEFORE)

THE OPEN CORNER TOILET  
AREA FELT DARK, PLAIN,  
AND ODD SANDWICHED  
BETWEEN THE ALCOVE TUB  
AND VANITY AREA.



IMG\_BEFORE

(IMG\_04)

THE WC IS NOW  
CONCEALED BEHIND A  
MINIMALIST POCKET  
DOOR WITH A  
FROSTED GLASS  
PANEL, ALLOWING  
ADDITIONAL LIGHT  
INTO THE SPACE  
WHILE PRESERVING  
PRIVACY.



IMG\_04\_AFTER

(IMG\_BEFORE)

THE EXISTING ALCOVE TUB WAS REMOVED, BUT IN ORDER TO ADAPT THE PLUMBING FOR THE DESIRED FREE-STANDING SOAKING TUB AND TUB FILLER, A PLATFORM WAS BUILT 6-1/2" ABOVE THE ORIGINAL FLOOR. THIS ADDITIONAL SPACE ALLOWED FOR RELOCATION OF THE DRAIN AND SUPPLIES FOR THE TUB AND THE LINEAR DRAIN OF THE NEW OPEN SHOWER.



IMG\_BEFORE

(IMG\_05)

THE NEW TUB IS THE FOCAL POINT OF THE SPACE. TAKING ITS PLACE ON THE RAISED PLATFORM IN FRONT OF THE FULL-WIDTH RIBBED NICHE, THE CURVACEOUS SHAPE STANDS APART FROM ITS GEOMETRIC SURROUNDINGS.



IMG\_05\_AFTER

(IMG\_BEFORE)

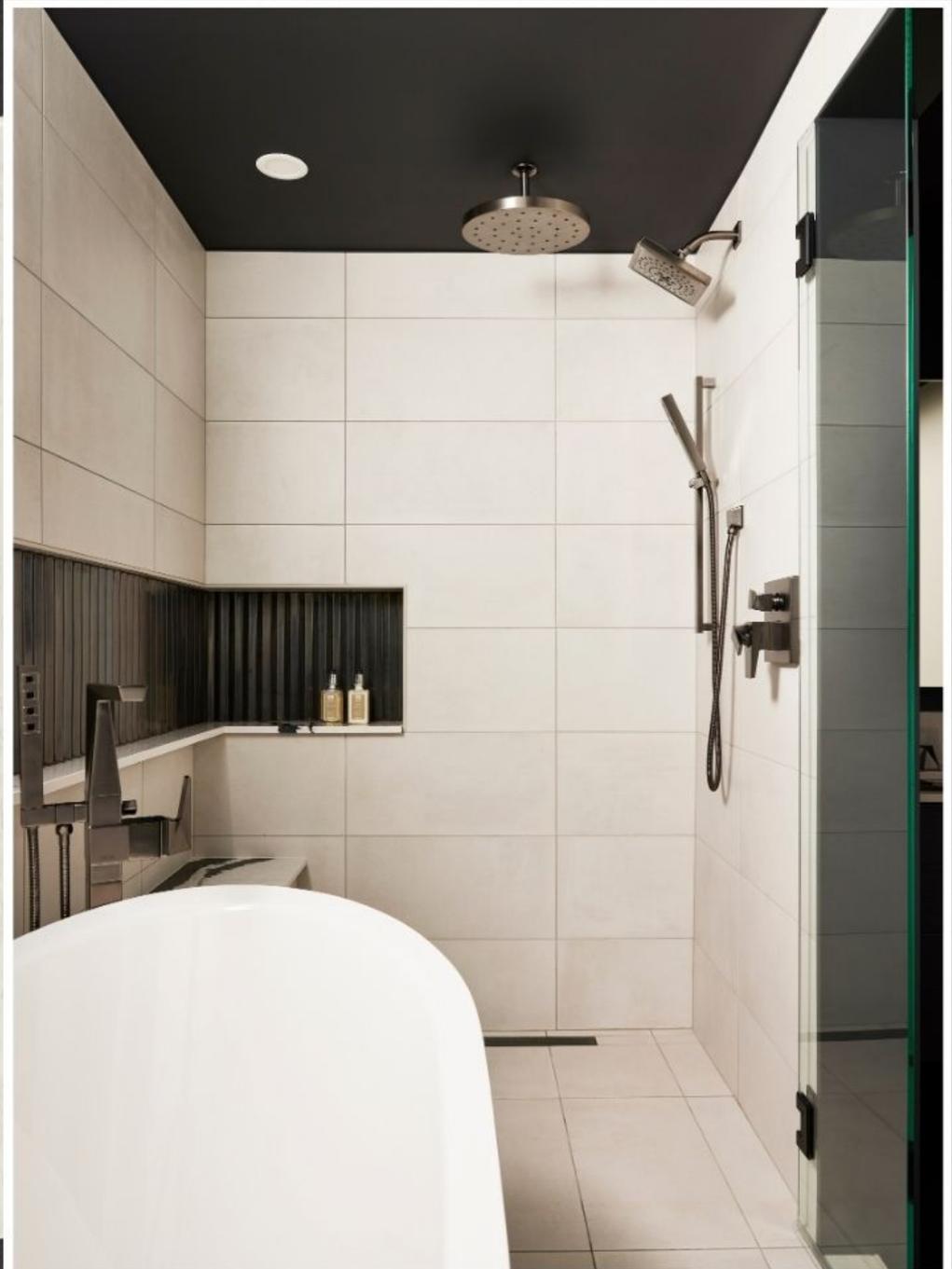
THE DATED SHOWER TILE WITH CORNER SHELVES AND MOSAIC BAND IS REIMAGINED INTO A CLEAN COMPOSITION OF STACKED 12" X 24" TILE AS A BACKDROP FOR THE EXQUISITE L-SHAPED HORIZONTAL BAND. VERTICAL RIBBED TILES AND A DRAMATIC QUARTZ SHELF COMBINE FOR A STRIKING YET FUNCTIONAL FEATURE.



IMG\_BEFORE

(IMG\_06)

THE TRANSFORMED SHOWER AREA IS AN OPEN, CURBLESS OASIS. A CEILING-MOUNTED RAIN SHOWER HEAD TOPS A TRADITIONAL AND HAND-HELD SHOWER ASSEMBLY. THE HINGED GLASS PANEL CAN BE ADJUSTED TO CONTROL THE AMOUNT OF OPENNESS OF THE EXPERIENCE.



IMG\_06\_AFTER

(IMG\_BEFORE)

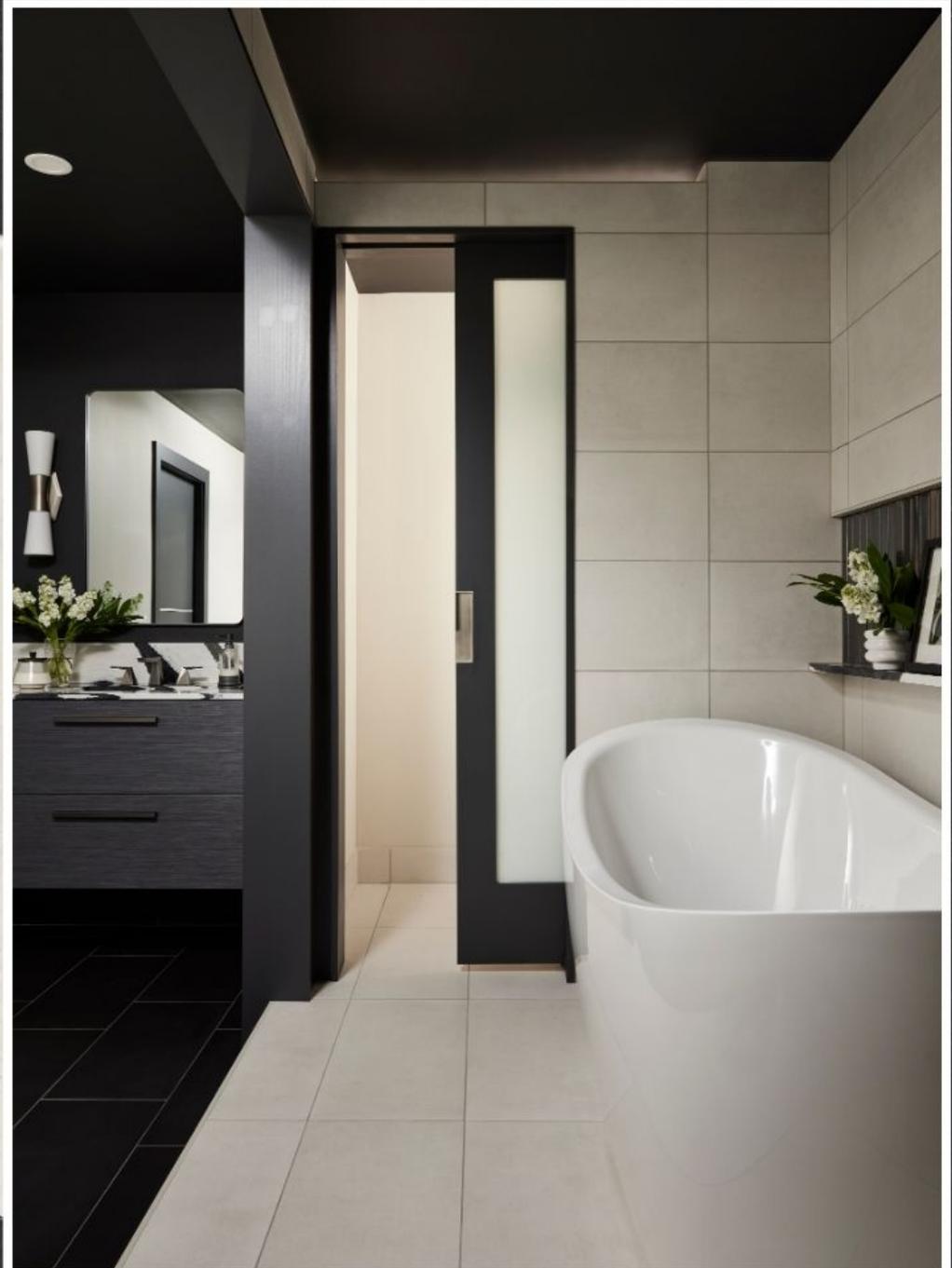
A QUIRKY OPEN-CORNER TOILET AREA SANDWICHED BETWEEN THE TUB AND A VANITY BECOMES A PRIVATE WC BEHIND AN ELEGANT POCKET DOOR WITH A FROSTED GLASS PANEL.



IMG\_BEFORE

(IMG\_07)

A SHALLOW SLOT WAS CREATED WHERE THE WALL AND CEILING PLANE MEET ALLOWING THE LONE EXISTING EXHAUST FAN TO PULL AIR FROM THROUGHOUT THE BATHROOM AREAS. THE TUB AND WC ACCESS LAYOUT WAS A GAME OF INCHES GIVEN THE NEEDED COMPONENTS.



IMG\_07\_AFTER

(IMG\_BEFORE)

THE BUILDER-GRADE VANITY AREA FEATURES WERE FAILING IN FUNCTION AND STORAGE. THE AESTHETICS ALSO NEEDED A FACE LIFT.



IMG\_BEFORE

(IMG\_08)

THE PAIR OF FLOATING VANITIES, OPPOSITE EACH OTHER, ARE A LESSON IN SIMPLICITY WITH TWO WIDE OVERSIZED DRAWERS FOR STORAGE HOSTING ELECTRICAL OUTLETS WITHIN. A MINIMALISTIC MIRROR FLANKED BY MODERN SCONCES SITS ABOVE A COMPLIMENTARY GEOMETRIC WIDE-SPREAD FAUCET. THE STUNNINGLY BOLD YET ORGANIC COUNTERTOP GAINS PRESENCE WITH A HIGHER BACKSPLASH.



IMG\_08\_AFTER

## FEATURE: NICHE



IMG\_09

(IMGS\_09,10,11)

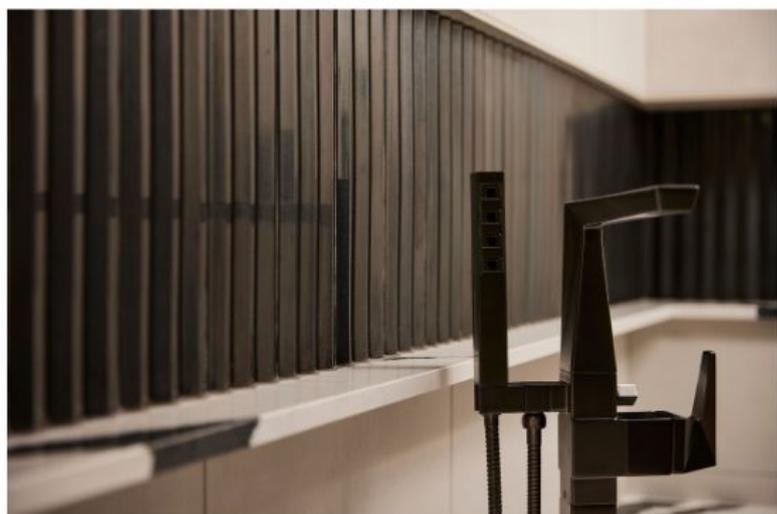
THE UPPER PORTION OF THE BACK WALL WAS FURRED OUT TO CREATE THE PROPER REVEAL WITH OUR FEATURE TILE WITHIN THE FULL-WIDTH NICHE. BECAUSE THIS WALL IS COMMON WITH THE ADJACENT UNIT, NO RECESSES COULD BE CUT INTO IT.

ADDITIONAL DEPTH IS ADDED AS IT WRAPS AROUND THE CORNER IN THE SHOWER. PRECISION SIZING AND PLACEMENT OF THE FRAMING WAS IMPERATIVE TO MAKING THIS STUNNING, FUNCTIONAL

DETAIL SUCCEED.



IMG\_11



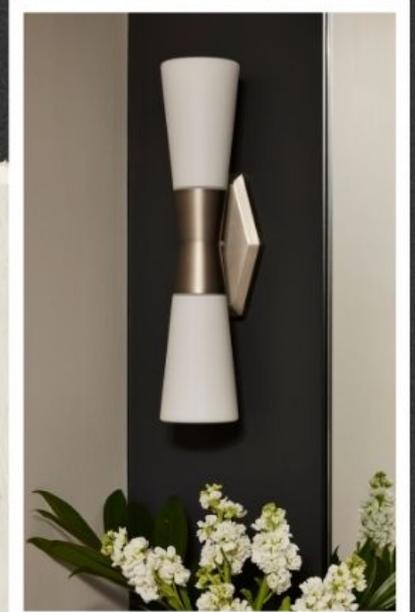
IMG\_10

SUBJ: ORGANIC VS. LINEAR



IMG\_12

(IMGS\_12,13,14,15)  
FIXTURES AND FINISHES  
REINFORCE THE OVERARCHING  
ORGANIC VS. GEOMETRIC THEME OF  
THE SPACE. THE FLOWING QUARTZ  
PATTERN IS JUXTAPOSED WITH THE  
FACETED PLUMBING AND LIGHTING  
FIXTURES AND LINEAR CABINETRY  
AND TILE DETAILS.



IMG\_13



IMG\_14



IMG\_15

## SUBJ: TECHNICAL CHALLENGES

(IMG\_16)

CONDO WORK HAS ITS LIMITATIONS, AND IN THIS PROJECT THAT WAS NEEDING TO RELY UPON A SINGLE EXHAUST FAN FOR ALL AREAS OF THE PRIMARY BATH. IT WAS LOCATED ABOVE THE TOILET, SO WHEN WE ENCLOSED THE WC, WE CREATED A SLOT AT THE TOP OF THE WALL TO ALLOW AIRFLOW TO THE FAN. THE SLOT SIZE WAS DETERMINED TO ALIGN WITH THE TILE JOINT.



IMG\_16

(IMG\_18)

THE KEY TO RECONFIGURING THIS GORGEOUS BATHROOM WAS THE DESIGN AND CONSTRUCTION OF THE RAISED PLATFORM TO FACILITATE THE PLUMBING CHANGES. THE EXTRA 6-1/2" OF SPACE NOT ONLY MADE THE SOAKING TUB POSSIBLE, BUT ALSO THE LINEAR DRAIN IN THE OPEN, CURBLESS SHOWER.



(IMG\_17)

THE MODEST WC POCKET DOOR BELIES ITS COMPLEXITY. WITH NO CASINGS TO HIDE THE SEAMS, THE TILE INSTALL AROUND THE OPENING HAD TO BE FLAWLESS.

IMG\_17



IMG\_18

SUBJ: PALETTE

PAINT: MIDNIGHT OIL

ENEER: TREEFROG GREY OAK  
STRAIGHT

TILE: VISION/STAR BLACK

TILE: FUSION/CHALK

COUNTER:  
CAMBRIA BENTLEY

PAINT: COLLINGWOOD

TILE: PONTO METALLIC GREY



IMG\_19



IMG\_20