



Awards Dinner

February 22, 2018

"Recognizing the Outstanding Work Done by CRA Member Companies!"

IOR OF THE VEAD

JOB OF THE YEAR		Nom	Nomination Deadline: Friday, December 1, 201	
Award Application				
Company Name Academy Roofing, Inc.		_	Contact: Erika Sell	
Contact Email esell@academyroofinginc.com			Contact Ph: 303-360-0708	
Name of Project Sierra Grill				
Check One: New Roof	☐ Re-Roof			
Categories - \$ Size of Cont	ract:			
☐ Under \$150,000			\$450,001 - \$850,000	
\$150,001 - \$450,00	00		Over \$850,001	
Other Categories:				
☐ First Timer' Submis	ssion (please also indicate \$ size al	bove)	☐ Community Service*	
General Contractor PAFC,LLC			Start Date December 2016	
Owner Sierra Holdings, LLC			Completion Date November 2017	
Project Manager for the Project				
Foreman for the Project	Bernardino Estrada			
Consultants for the Project	NA			
Sub-Contractors for the Project	NA		%	
Billiote of all billions of a strongers blood	Distaller	A	%	
			Suppliers Used offing Supply, Highline Metals, Inc.	
Western States Metal Roofing Schafe				
3.		ern Stat	tes Metal Roofing	
maximum (this cover form plus	two page maximum per question	below	11 pt font), 3) one-sided, 4) seven-page v), 5) double-spaced and 6) signed.**	
Attach your description/sum	mary outlining the following:			
	ing system for the Project star	_		
crew and/or the public safe	e & how did safety affect the exe	cution,	at measures did you take to keep your timeliness and costs of this project)?	
Project that sets your P	roject apart from others (i.e.: ution, being the general vs. sub	weathe	nstances that you dealt with for the er, access issues, deadlines, budgets, ii-employer worksite, public exposure,	
MEMBER OF THE CRA. THE NOMINEE ALSO			THE BEST OF MY KNOWLEDGE AND THAT THE NOMINEE IS A LISHED IN CONNECTION WITH THE CRA AWARDS DINNER. 11/30/17	
Nominator's Signature			DATE	

^{*} Community Service Category – if applicable, please answer the questions on this application. Otherwise, please submit a separate one page (maximum), double spaced description detailing the charitable work your company provided to the community or individual in 2017 (who, what, where, when and a description of the charity or cause).

^{**} Photos need to be emailed to CRA and should also be printed and included with this form to emphasis specific details of a project for the judges to see.

Describe the roofing system for the project starting with the deck and working up.

The main 18/12 A-frame roof over the restaurant was designed with two roofing systems in mind. Roof System A consisted of **perforated**, corrugated metal panels spanning open purlins.

Roof System B, was over a section of the grill where diners would be seated. This required an insulated roof system consisting of 4.5" Nailbase and one layer of adhered ice and water shield for waterproofing. The metal panel system was a **solid** 22 gauge corrugated metal that matched the profile of the perforated metal panels of Roofing System A.

On lower sloped roofs at the courtyard and outdoor dining areas, solid corrugated metal panels were installed spanning open purlins.

Fascia metal was installed in a number of areas on the exterior of the building to complement the naturally weathered window frames and structural steel members. We also installed a 16 oz. copper custom-fabricated chimney cap.

All of the above was included in our original scope of work. Although the metal panels would weather and age naturally, the owners decided they wanted to accelerate this process with the metal that would not be exposed to the elements. We "bathed" many of the metal pieces in a solution the owners provided that would weather the metal in a matter of seconds. For pieces that were already installed we sprayed the pieces to achieve the look the owners desired.

When the owners saw the look of the roof, they liked it so much they decided to bring that look into the restaurant interior. Our scope of work then expanded greatly, as the owners added more and more of the metal panels in the restaurant. We used a mix of perforated, solid and flat seam panels to achieve different aesthetics throughout the restaurant.

As the project drew to a close, the builder brought in used copper from Mexico (in flat sheet) that we installed throughout the kitchen area.

What were the safety considerations for the project?

There were many safety challenges on this project, but the most pronounced was that the access to the 18/12 A- frame roof was very poor. One side of the A-frame had a very steep grade that made the use of any type of equipment on this side of the roof impossible. All material had to be hand carried to this area, and then loaded using pulleys through the open purlins.

Our crews had to straddle the open purlins for much of this installation. This was especially difficult when the crew members were handling panels as long as 30' while the wind howled through this canyon-like jobsite. Production was slow!

This was a busy jobsite, with many other trades working in the immediate area. This became even more pronounced when we began installing the metal panels in the interior of the restaurant, using a scissor lift. In this area we were working with many other trades we usually never see.

The solution used to accelerate the weathering of the panels was developed independently of the metal manufacturer. We had to research the ingredients of this solution until we were satisfied that it posed no threat to our installers. Nevertheless, out of an abundance of caution, our installers wore personal protective equipment whenever they were spraying the solution on, or bathing the panels in this concoction.

What were the job conditions/site restrictions/unique circumstances that you dealt with for the project that sets your project apart from the others?

This project started out as a roofing job and eventually became something quite different. The owners and architect liked what we had done on the exterior with the roof and so they asked us to bring that look into the restaurant. That was a new experience for us. It meant that we worked closely with just about every other trade on the job. And when we started working inside, the owners and architect tended to "piecemeal" as we went along. If they saw an area where they felt the "aged" metal would look great, they asked us to add it on. Pricing all of the changes was a challenge. Additionally, metal pricing changed during the course of the job. We had little direction from the architect both functionally or aesthetically to rely on. Most of the work we did inside was designed on the spot and we had to call upon our artistic abilities constantly.

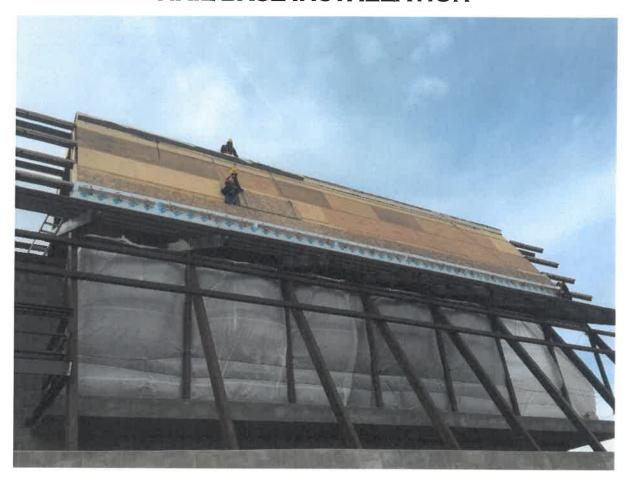
From a management standpoint, this job was a challenge. The job spanned all four seasons and realtime job costing was paramount in order to ensure a profit on this project. With over 20 mobilizations and dozens of change orders, we could not afford to become complacent about the progress of the job or the necessary administrative details. We had to be hyper-focused on this project!

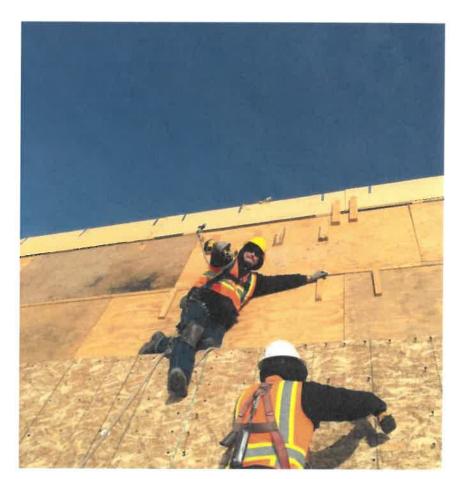
STRUCTURAL FRAME

A-FRAME STEEL STRUCTURE

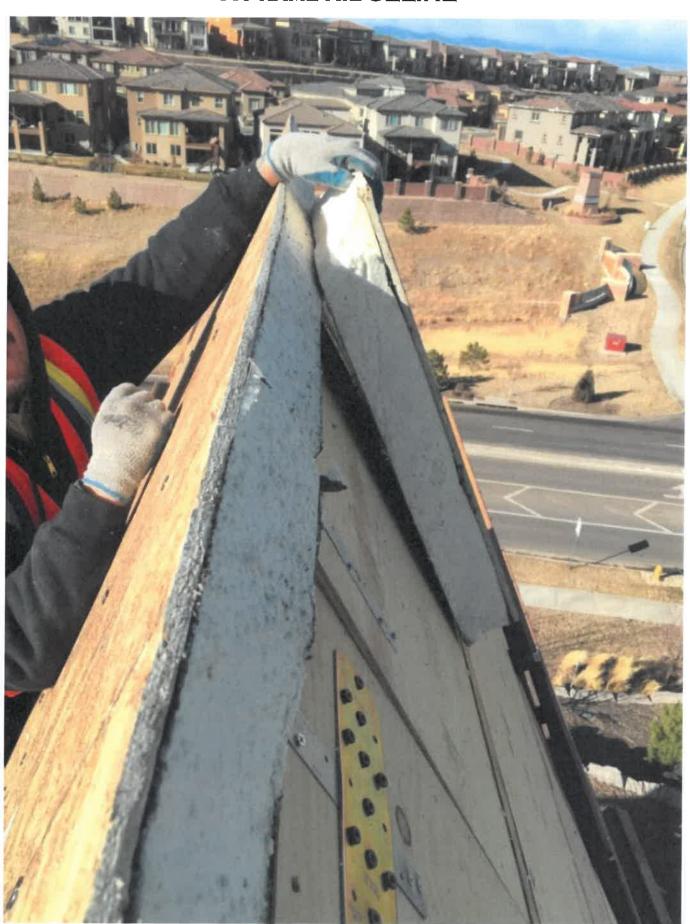


NAIL BASE INSTALLATION





A-FRAME RIDGELINE



HAND LOAD OF INSULATION



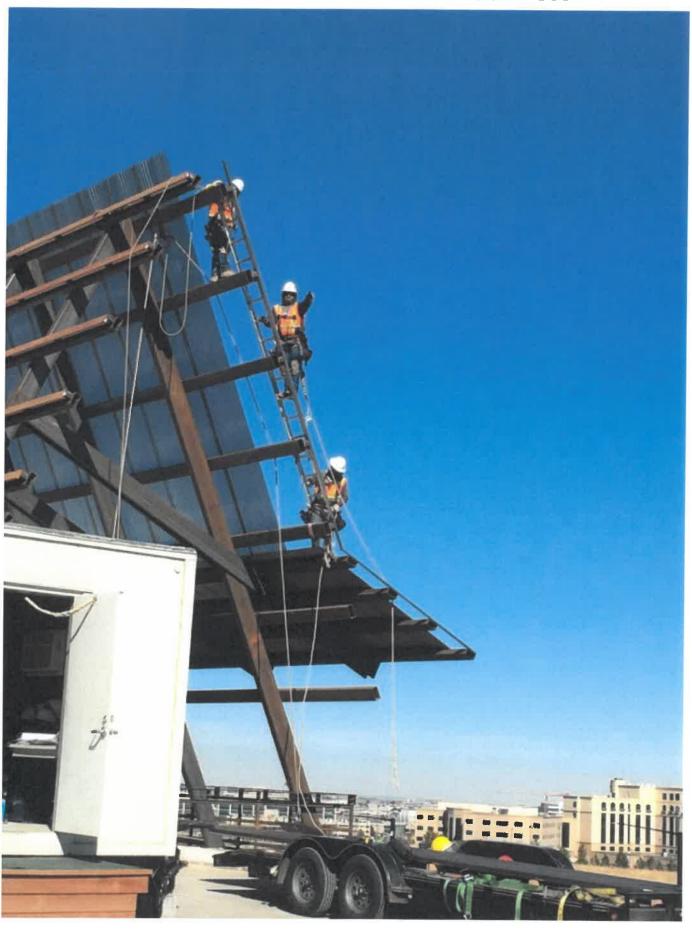
A-FRAME WATERPROOFING

A-FRAME PANEL LOADING

OPEN PURLIN PANEL INSTALLATION

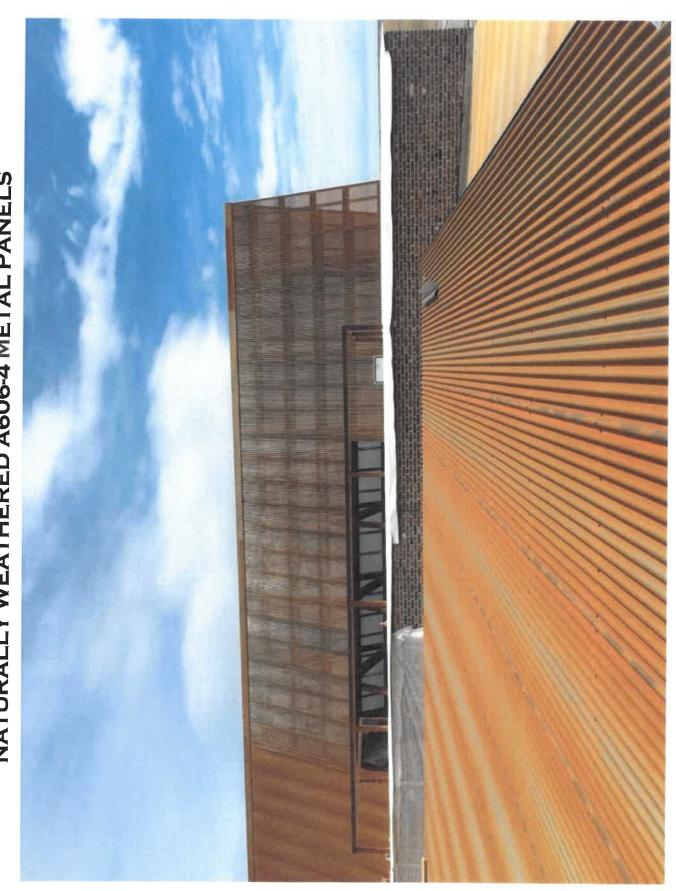


OPEN PURLIN PANEL INSTALLATION



CORROSIVE SPRAY APPLICATION





NATURALLY WEATHERED A606-4 METAL PANELS

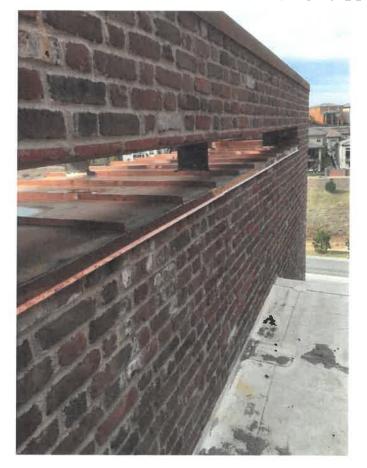
A-FRAME INTERIOR



FLAT SEAM COPPER CEILING INSTALL



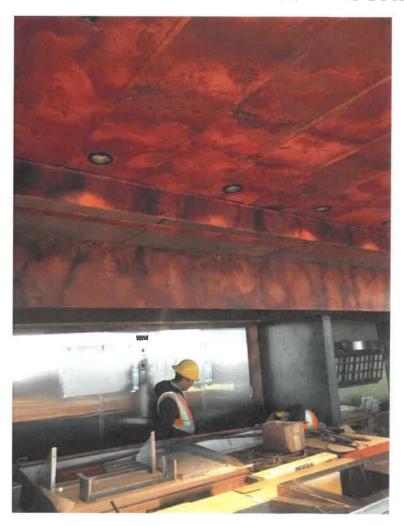
CUSTOM COPPER FIREPLACE CAP



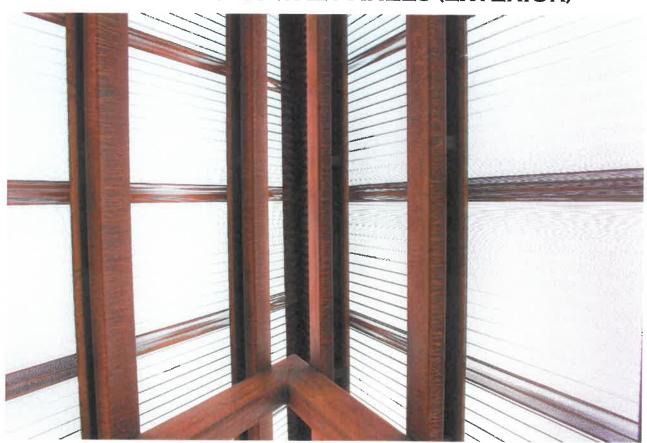
COPPER WALL PANELS @ GRILL



CUSTOM COPPER INSTALL @ KITCHEN



PERFORATED METAL PANELS (EXTERIOR)



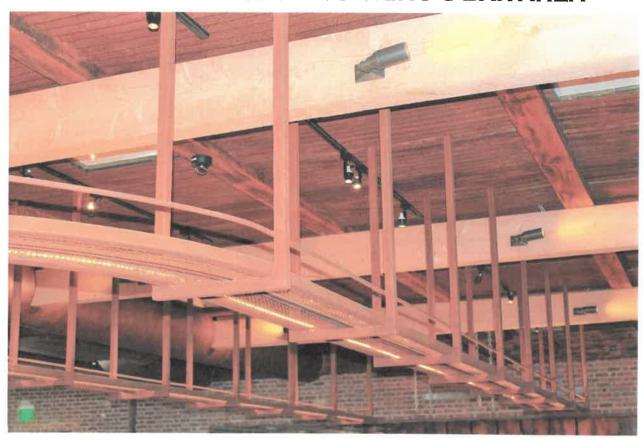
PERFORATED METAL PANELS (INTERIOR)



METAL PANEL INSTALL @ ENTRY



CORRUGATED METAL CEILING @ BAR AREA



COPPER FLAT SEAM CEILING

A-FRAME INTERIOR (FINAL PRODUCT)



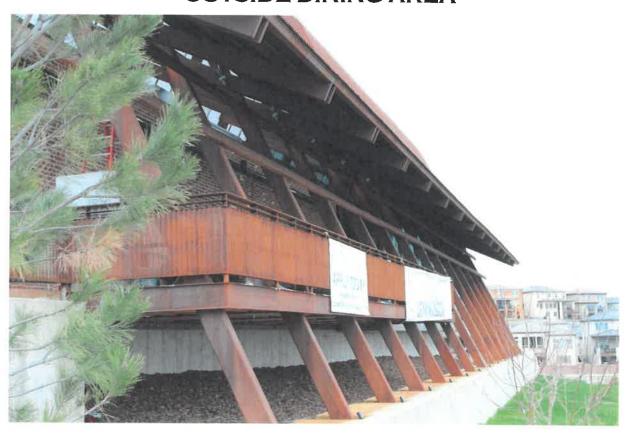
COPPER WALL PANEL @ GRILL (FINAL PRODUCT)



PERFORATED METAL A-FRAME (FINAL PRODUCT)



OUTSIDE DINING AREA





WEATHERED A-FRAME

PROJECT COMPLETE