



CCSA'S

SUMMER CAMP

PROJECT GUIDE

2025





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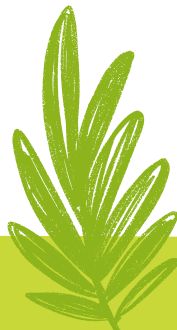
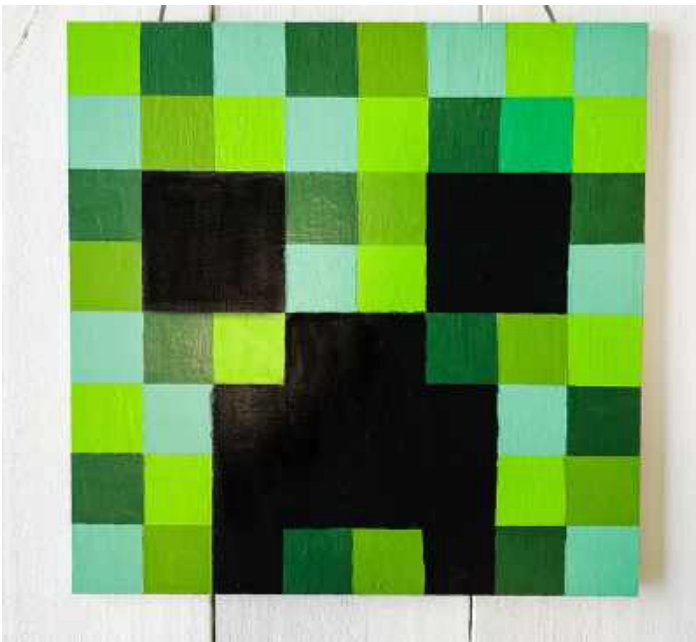
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GAMERCRAFT



TNT BOX

POTTERY

SUPPLIES

Masking tape
Scissors
Square sponges in assorted sizes
Toothpick
Old hotel key or gift card
TNT word pattern
Tracing paper
Pencil
Washable marker
Large flat brush
Small round brush

Glaze Colors

Red, Dark Red, Light Gray, Dark Gray, Black, White

DIRECTIONS

1. Tape off the upper section of the box bottom piece, a little more than halfway down, to preserve the white. Also cut 9 small squares of tape for the top of the box. (This could be done by staff prior to camp for the younger campers.) Apply these tape squares in an even grid on the top of the box lid.
2. Paint the entire outside of the box with 3 coats of Red.
3. Dip the long edge of a plastic card in Dark Red. Be mindful to wipe off drips or tap off excess. Press to the top of the lid between the squares to create the separate dynamite sticks in a tic-tac-toe pattern.
4. Once dry, use a toothpick to remove the small tape squares on the top. Paint these squares Light Gray. Add Dark Red details to the lid using a small brush or small square sponge. On the lower portion of the box, apply Dark Red to create a shadow under the taped-off section and use the card again to create vertical lines that carry down from the lid.
5. Once dry, peel off the tape and add some Light Gray details using small rectangle and square sponges on the recently revealed white area.
6. Add bigger Dark Gray squares in the middle of the lid top to create the fuse. Layer smaller black squares on top to finish the fuse. (This doesn't have to be perfect—it should look grainy and pixelated on purpose!)
7. Place tracing paper on the TNT word pattern and trace with a pencil. Position the traced pattern on the white part on the side of the box and retrace the letters with a marker to transfer the design. Repeat on each side. Paint the letters Black.
8. If desired, paint the inside of the box Dark Gray and splatter with Black and White. Let dry.
9. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Cost: \$4-5

Project Time: 1 hour

Ages: 7 and up



TNT BOX

PATTERN

TNT

PIXEL PIG BOWL

POTTERY

SUPPLIES

Bisque: Straight-sided bowl
Tracing paper
Pattern
Pencil
Tracing paper
Washable marker
Masking tape or contact paper
Scissors
Toothpick
Large brush
Detail brush

Glaze Colors

Medium Pink, Light Pink, Peachy Pink, Maroon, White, Black

DIRECTIONS

1. Place tracing paper on the pattern and trace the design with a marker. Position the tissue tracing on the side of the bowl and retrace the design with a marker.
2. Have kids cut tape or place precut tape to mask off the eyes and nose.
3. Paint the entire outside of bowl Medium Pink.
4. Peel up tape using a toothpick.
5. Paint the top of the nose Light Pink, and the bottom of the nose Peachy Pink. Paint the middle of the nose Medium Pink. Paint the nostrils Maroon.
6. Paint the inner squares of the eyes White and the outer squares Black.
7. If desired, splatter the inside of the bowl in any of the colors used. Let dry.
8. Clear glaze and fire to Cone 06.

Project Medium: Pottery

Project Cost: \$2.50

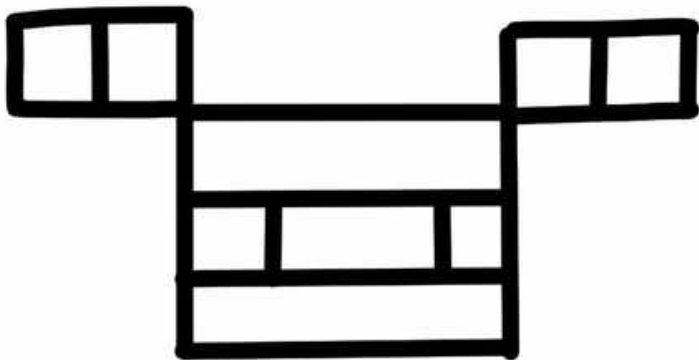
Project Time: 45 minutes

Ages: 6 and up



PIXEL PIG BOWL

PATTERN



CREEPER DOOR HANGER

WOOD

SUPPLIES

12" square wood piece
Sharpie or pencil
Ruler
Face reference/template
Q-tips
Medium round and flat brushes
Large flat brush
Drill
Wire

Acrylic Paint Colors

Black, Green (4 shades)



BEFORE CAMP

1. Have staff draw the grid on the door hangers for the kids. Pencil works, but Extra-Fine-Point Sharpie is better. Divide the hanger into 8 sections, 1.5 inches apart, then turn the board clockwise and divide them again, resulting in a grid of 1.5 inch squares, 8 blocks tall and 8 blocks wide.
2. Drill holes in the board for hanging.

DIRECTIONS

1. Using the Face Reference Sheet, have kids put an X in the squares that will be black. These will be filled in later.
2. Using a Q-tip, have the kids outline the inside edges of the square they will paint, then fill in with a brush. Use four shades of Green to fill in the squares not marked with an X. Make sure the kids do not paint the same color side by side, and spread the different colors out on the board.
3. Once all the Green squares are dry, fill in the Black squares.
4. Add wire or jute to create a hanger.

Project Medium: Wood Door Hanger

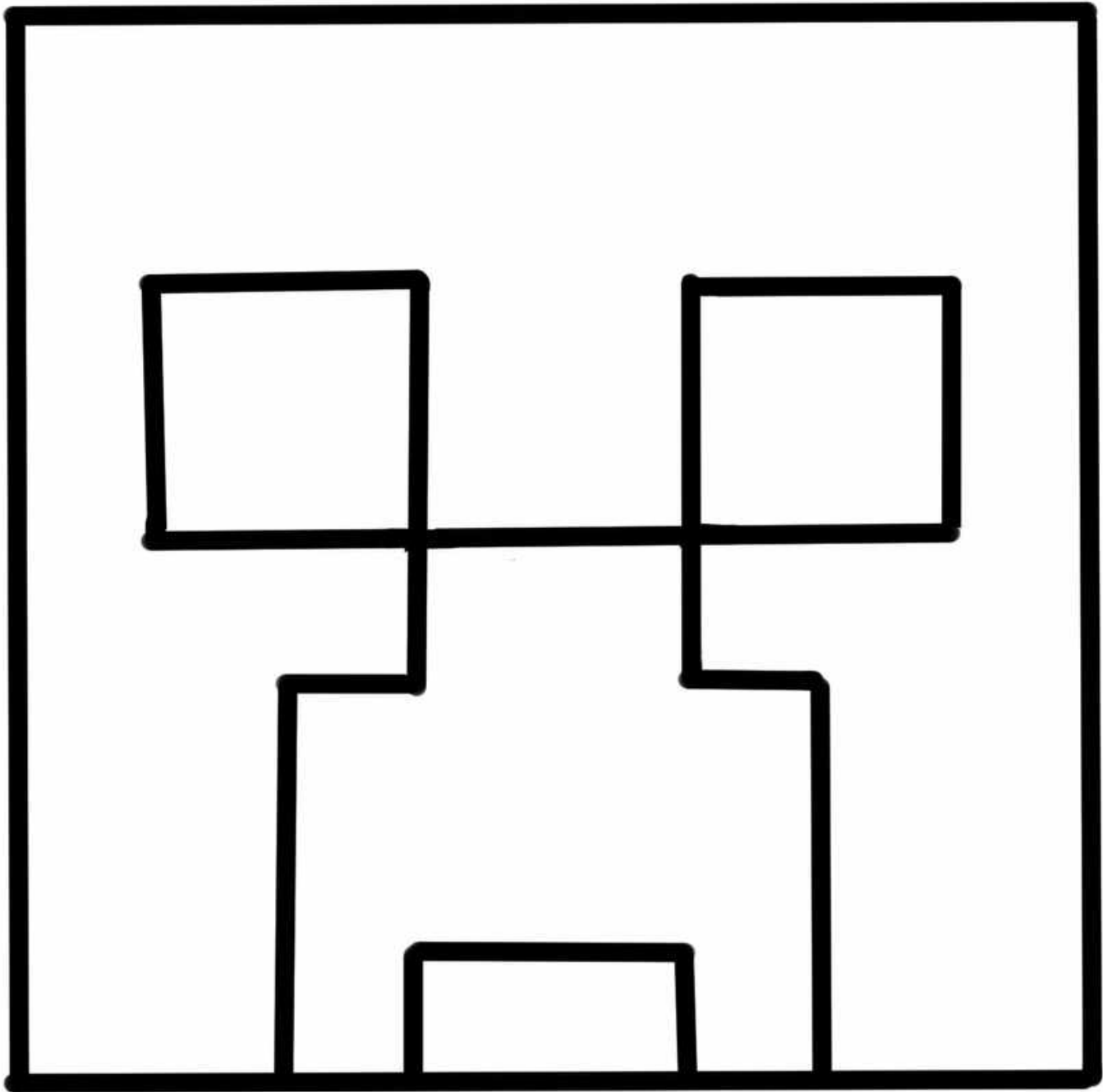
Project Cost: \$4

Project Time: 1 hour

Ages: 6 and up

CREEPER DOOR HANGER

PATTERN

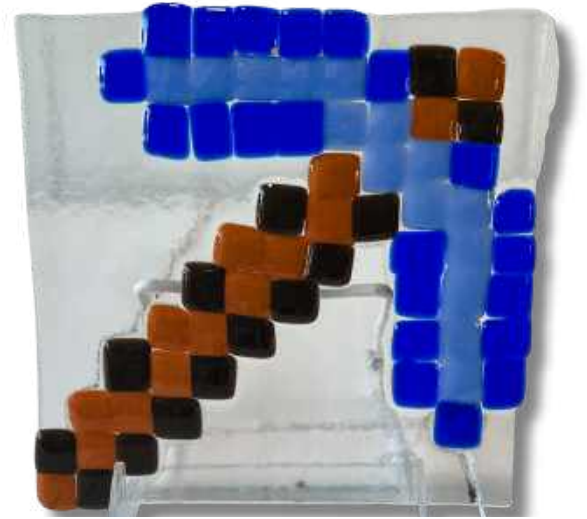


PICKAXE

FUSED GLASS

SUPPLIES

6" clear glass base
Glass colors: 2 shades Brown, 2 shades Blue
Sharpie for marking
Ruler
Clear school glue
Pattern
Glass nippers



BEFORE CAMP

1. Cut Brown and Blue glass into $\frac{1}{2}$ " squares. This project used 22 dark blue, 15 light blue, and 29 brown (mix of two shades).
2. Using a Sharpie, measure and mark the 6x6 glass tile with a grid of 12 across and 12 down. Each square is $\frac{1}{2}$ "x $\frac{1}{2}$ " (to fit the Blue and Brown tiles).
3. Place the template under the glass base so kids can see where they will be gluing tiles.

DIRECTIONS

1. Dark Blue tiles make the outline of the sharp "diamond" parts of the pickaxe. Place and glue them where you see the points and make sure there are spaces for the Light Blue tiles to make the rest of the metal.
2. Place and glue the Light Blue tiles in the spaces between the Dark Blue tiles.
3. Place and glue Brown tiles in a diagonal from the very bottom left to almost the top right. Some variation in color placement helps with the pixelated effect.
4. Fire to a tack fuse.

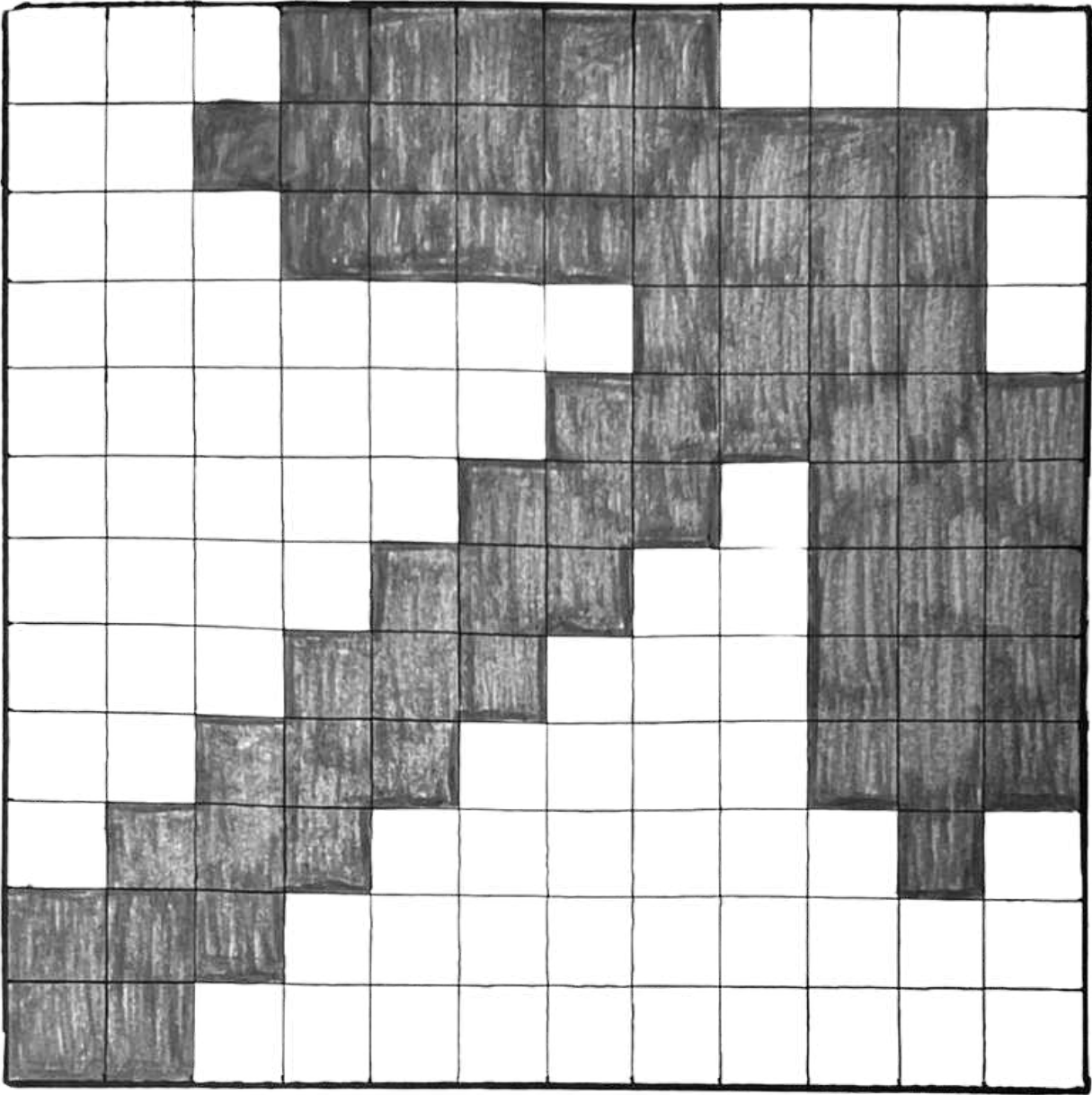
Project Medium: Fused Glass

Project Cost: \$3

Project Time: 1 hour

Ages: 6 and up

PICKAXE
PATTERN



IN MY POTTERY ERA



FRIENDSHIP BRACELET BOX

POTTERY

SUPPLIES

Bisque: Round box
Contact paper
Washable marker
Q-Tips
Very small letter stamps
Round brushes
Detail brush



Glaze Colors

White, Black, Light Gray, Light Lime, Pink, Light Purple,
Medium Purple, Yellow, Light Turquoise

BEFORE CAMP

Cut a 2" circle of contact paper and apply to the center of the round lid.

DIRECTIONS

1. Using a marker, draw irregular bracelet shapes on the box. They can be circles or ovals or organic shapes. Have kids plan out the words they will feature on the alphabet beads. We used Speak Now, Cruel Summer, Enchanted, Lover.
2. Draw four-pointed stars in the blank spaces on around the bracelet shapes.
3. Dip a Q-Tip in White and press to box for each white bead that will feature a letter. Have kids use this same process with colored beads for the rest of the bracelet. One coat with a Q-Tip is sufficient.
4. Paint the four-pointed stars in the colors desired.
5. Once bracelets are completely dry, squeeze out some Black onto a plate and spread it out thin to keep the letter stamps from being gloppy. Let kids stamp into Black and then immediately onto the beads to spell out their words.
6. Paint the lid solid black. Add gray highlights using a round brush.
7. Peel up the sticker on the lid, and paint in desired color.
8. Optional: Splatter the inside of the box with favorite colors used in the project.
9. Clear glaze and fire to Cone 06.

Project Medium: Pottery

Project Cost: \$5

Project Time: 1-1.5 hours

Ages: 6 and up

RECORD PLAYER ORNAMENT

POTTERY

This project can easily be switched to pinks, purples, or any other color combinations.

SUPPLIES

Bisque: Square ornament
Pattern
Tissue paper
Marker
Round brushes
Detail brush or writer bottle

Glaze Colors

Light Turquoise, Deep Blue, Black, Yellow, White



DIRECTIONS

1. Paint the entire ornament with 2–3 coats of Light Turquoise. Let dry.
2. Place the tissue paper over the pattern and trace with a pencil. Position the tissue tracing on the ornament and retrace the design with a marker.
3. Paint the record Deep Blue.
4. Using a detail brush or writer bottle with Black, paint the record player arm and the center of the record. Fill in the letters.
5. With Yellow, add the stars and detail to the record player arm.
6. Add Dark Blue dots along the right edge and near the lettering.
7. Add White swipes to the record and one dot to the very middle of the black circle of the record.
8. Clear glaze and fire to Cone 06.

Project Medium: Pottery

Project Cost: \$2.50

Project Time: 45–60 minutes

Ages: 6 and up

RECORD PLAYER ORNAMENT

PATTERN



DISCO BALL DOOR HANGER

WOOD

SUPPLIES

12" circle wood cutout
Large square brush
Pencil
Detail brush
Sharpie or Black Paint Pen
Wire or string for hanging

Acrylic Paint Colors

Blue, Cream or White, Pink Yellow, Red, Orange, Purple



BEFORE CAMP

Drill 2 holes for hanging.

DIRECTIONS

1. Paint the entire front of the shape with the preferred color (we chose Blue), mixed with a little white or cream. Note: Do not mix the color and white all the way; let it have dimension by not being fully mixed in. Let dry (use a hair dryer, if desired).
2. Use a pencil to create a curved line in the middle of the door hanger, going in an arc from edge to edge with a drop in the middle. Make lines above and below, similarly distanced all the way to the top and bottom of the hanger.
3. To make the mirrored squares of the disco ball, use a square brush and begin adding squares to the middle of these lines, leaving some space between them. Pick 3 or 4 colors for your palette. Dip the brush into 1 or 2 colors at a time, swiping only once to make the square. Do not blend the colors together. Continue this way until the whole door hanger is covered with multicolored squares. If the colors start blending too much, clean your brush and start again.
4. Once dry, apply the darker colors (Purple, Dark Blue, etc.) using a smaller detail brush and begin going over the curved pencil lines and between the squares, essentially closing up the squares.
5. Continue this process with white or cream for added highlights and sparkle effect. You can overlap certain areas with light and dark detail lines in between squares.
6. Using the same White or Cream, add star highlights to certain parts of the disco ball as glints of light. Let dry.
7. Add a hanger once completely dry.

Project Medium: Wood, Mixed Media

Project Cost: \$4

Project Time: 1 hour

Ages: 6 and up

TAYLOR TIC-TAC-TOE

MIXED MEDIA

SUPPLIES

White earthenware clay
2" clay circle cutter
Rubber stamp: heart, star, or other basic shapes
12" square door hanger
¼" masking tape
Large flat and small flat acrylic brushes

Glaze Colors

Pale Green, Golden Yellow, Bright Blue, Light Purple

Acrylic Paint Colors

Light Purple, Light Turquoise, Dark Yellow, Maroon, or other colors of choice



CLAY PIECES

1. Roll out clay using a slab roller. Smooth using a gift card or clay rib.
2. Cut 12 circles, each 2" diameter.
3. Use rubber stamps to make two sets of tic-tac-toe pieces. We made one set with hearts and one set with stars. We also made an alternate disco ball version. You will need five matching circles for each set. Fill the stamped indentations with a chosen color.
4. To make a disco ball piece, use a ruler or straightedge to make about eight horizontal lines. Then use a wood skewer or other sharp tool to create the curved vertical contour lines. With a clay sculpting tool, make small depressions to create the facets of the mirror ball within each square created by the contour lines. Let this dry, then fill each depression with colors that will match the board.
5. Bisque fire to Cone 04, then glaze and fire to Cone 06.

TIC-TAC-TOE BOARD

1. Use ¼" masking tape to mark off the board with two vertical lines and two horizontal lines, evenly spaced. Make sure tape is pressed down well so the paint won't bleed underneath.
2. Paint the big squares Light Purple, Light Turquoise, and Dark Yellow, or kids can have fun using their favorite colors.
3. Once mostly dry, peel up the tape and fill in the lines with Maroon or another dark color.

Project Medium: Wood, Mixed Media

Project Cost: \$5

Project Time: 1.5 hours

Ages: 6 and up

IN MY POTTERY ERA

BONUS CONTENT

(From a very excited Studio Staff Swiftie)

Have kids play **Charades** or **Pictionary** or another game by writing these down on slips of paper and throwing these in a hat.

ALBUMS/COLORS

Debut/Taylor Swift (associated with green)
Fearless (associated with gold)
Speak Now (associated with dark purple)
Red (associated with red, obviously)
1989 (associated with light blue)
Reputation (associated with black)
Lover (associated with pink)
Folklore (associated with gray)
Evermore (associated with brown)
Midnights (associated with dark blue)
The Tortured Poets Department (TTPD; associated with white)

IMPORTANT SYMBOLS/PLACES/ITEMS

Number 13
Swifties
Friendship bracelets
Seagulls
Polaroids
Paper airplanes
Cowboy boots
Guitars
Red scarf
Christmas tree farms
Pennsylvania
Nashville
Kansas City Chiefs/football
Hearts
The Eras Tour
Red sunglasses
Black fedoras

POPULAR SONGS

"Our Song"
"Tim McGraw"
"You Belong With Me"
"Love Story"
"Enchanted"
"Long Live"
"22"
"We Are Never Ever Getting Back Together"
"I Knew You Were Trouble"
"All Too Well"
"Blank Space"
"Style"
"Shake It Off"
"Wildest Dreams"
"Bad Blood"
"...Ready For It?"
"Look What You Made Me Do"
"Lover" (also album name)
"You Need to Calm Down"
"Cruel Summer" (her most streamed song on Spotify)
"Cardigan"
"Willow"
"Anti-Hero"
"Karma"
"Lavender Haze"
"You're on Your Own, Kid"
"Fortnight"

BFF CAMP



MILK AND COOKIE MUG

POTTERY

SUPPLIES

Bisque: Mug
Plain paper
Large round paper punch
Round sponge
Toothbrush
Large brush

Glaze Colors

Medium Brown, Teal (or other background color), White, Dark Brown
Black writer bottle



DIRECTIONS

1. Use a large round paper punch to cut out "cookie" shapes.
2. Dab Brown onto the cutouts with a large brush and apply the paper color side down on the mug. The paint should keep them in place.
3. Sponge the outside of mug with 3 coats of Teal or other desired color.
4. Once dry, carefully remove paper cutouts.
5. To suggest "milk," dip a toothbrush into White, aim the toothbrush at the mug, and run a finger along it to splatter the outside of the mug.
6. Add chocolate chips to the cookies by dipping the back end of a paintbrush into Dark Brown and dotting the cookies.
7. Finish the piece off by freehand writing on the mug with a Black writer bottle.
8. Glaze and fire to Cone 06

Project Medium: Pottery

Project Cost: \$2.50

Project Time: 1.5 hours

For Ages: 6 and up

BACON AND EGG

CLAY

SUPPLIES

Low-fire white clay with light grog
Sheetrock board or foam work mat
Small wooden dowels
Rolling pin
Wooden skewer
Toothbrush or other scoring tool
Small dish of water
Assorted round brush sizes

Glaze Colors

Yellow, Brown, Red, Black



DIRECTIONS

1. Using dowels and a rolling pin, roll a slab of clay $\frac{3}{8}$ " thick.
2. With the skewer, cut out the egg base shape as desired and shape edges by slightly pinching upward. Smooth the edges of the egg with a small bit of water.
3. Make a small pinch pot for the egg yolk and score and slip it to the base of the egg. Poke a hole under the egg yolk to release the trapped air.
4. Roll a slightly thinner long rectangle for the bacon. Use the skewer and a dowel to add desired creases and texture. Slip and score to the egg.
5. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, paint with glazes, clear glaze, and fire to cone 06.

Project Medium: Clay hand building

Project Cost: \$1–2

Project Time: 1.5 hours to create; 1.5 hours to paint

For Ages: 6 and up

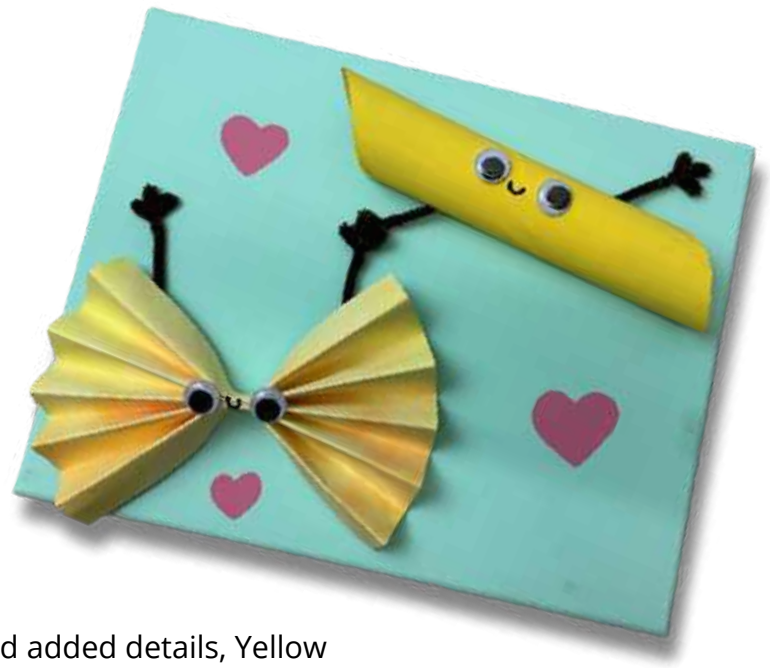
NOODLE BFFS

CANVAS

SUPPLIES

11"x14" canvas
9"x12" watercolor paper
Plastic wrap
Scissors
Large and small paintbrushes
Empty paper towel roll
Googly eyes
Glue
Two pipe cleaners

Acrylic Paints: Color of choice for background and added details, Yellow
Watercolors: Yellow, Orange



DIRECTIONS

1. Paint canvas with chosen background color. Keep it solid.
2. Paint watercolor paper with yellow and orange watercolors in a tie-dye fashion. Seal wet paint with plastic wrap. Allow to dry overnight.
3. Cut dried watercolor paper to a rectangle about 8x10" and fold like an accordion.
4. Staple the folds together in the center and fan out edges to create a bowtie noodle shape.
5. Cut the ends off the paper towel roll at a 45-degree angle. Paint it yellow.
6. Cut two pipe cleaners in half. Bend into arm/hand shapes.
7. Glue the noodles to the canvas in desired positions. Glue the arms behind the noodles with the hands closest to each other touching.
8. Glue on googly eyes and add a mouth with paint. You can also add painted hearts or other details to the canvas.

Project Medium: Canvas Mixed Media

Project Cost: \$1-2

Project Time: 1.25 hours

For Ages: 6 and up

PB&J CANVAS

MIXED MEDIA

SUPPLIES

11"x14" canvas
9"x12" watercolor paper
Plastic wrap
Scissors
Sharpie
Shaving cream
Googly eyes
Glue



Acrylic paint: Color of choice for background, Brown, Purple

Watercolors: Brown

DIRECTIONS

1. Paint the canvas with the chose color. Leave visible brushstrokes, if desired.
2. Cut a piece of watercolor paper in half. Paint each piece of paper with Brown watercolor. Seal wet paint with a piece of plastic wrap. Allow to dry overnight.
3. Cut out a bread shape from each watercolor piece. Glue them to the canvas with one slightly overlapping the other.
4. Cut two slightly smaller bread shaped pieces out of plain watercolor paper. Glue these inside the other pieces to complete the bread.
5. For the peanut butter and jelly, mix two batches of glue and shaving cream in a 1:3 ratio. Add a few dots of Brown acrylic paint to one and a few dots of Purple to the other.
6. Spread the peanut butter color on the center of one piece of bread and the jelly color on the other. Allow to dry.
7. Finish by gluing on eyes and using a sharpie to add little smiles.

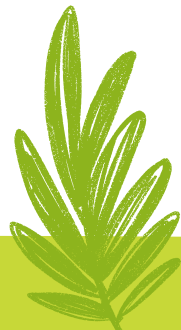
Project Medium: Canvas Mixed Media

Project Cost: \$2.50

Project Time: 2.5 hours

For Ages: 6 up

MADAGASCAR



CHAMELEON PLATE

POTTERY

SUPPLIES

Bisque: Salad plate
Chameleon template (cut out the silhouette from the pattern)
Scissors
Assorted brushes
Small sponge dotters
Round sponge
Wooden skewer

Glaze Colors

Black, colors of choice for chameleon

DIRECTIONS

1. Using brushes and sponge dotters, paint the plate with a combination of chosen colors. Let dry completely.
2. Place the chameleon template in the center of the plate. Sponge Black over the whole plate. Let dry completely.
3. Carefully remove the template.
4. Use a skewer to lightly etch in a branch and leaves around the chameleon. Use only enough pressure to remove the Black, not the colors.
5. With Black, add an eye, a nose, and a mouth to the chameleon. Let dry.
6. Clear glaze and fire to Cone 06.

Project Medium: Pottery

Project Cost: \$1

Project Time: 2 hours

For Ages: 6 and up



CHAMELEON PLATE

PATTERN



LEMUR PLAQUE

CLAY

SUPPLIES

Low-fire white clay with light grog
Sheetrock board or foam work mat
Toothbrush or other scoring tool
Wooden skewer
Small dish of water
Straw
Assorted round brushes
Pipe cleaner

Glaze Colors: Gray, assorted colors of choice

DIRECTIONS

1. Using dowels and a rolling pin, roll a slab of clay $\frac{3}{8}$ " thick.
2. Use the template to cut out the lemur's head. Smooth the edges with water.
3. Cut two identical oval shapes for eye sockets and attach to face by scoring and joining with water. Do the same with the nose,
4. Roll two same-size marbles for eyes and join to eye sockets by scoring and attaching with water.
5. Use a wooden skewer to add a mouth and lines suggesting fur at the base of the ears.
6. Use straw to punch out holes above the eyes for hanging later.
7. Paint as desired with glazes and then fire to cone 06. Or fire to cone 04, paint with glazes, clear glaze, and fire to cone 06.
8. Attach a pipe cleaner through the holes so it can be hung up

Project Medium: Clay Hand Building

Project Cost: \$1–2

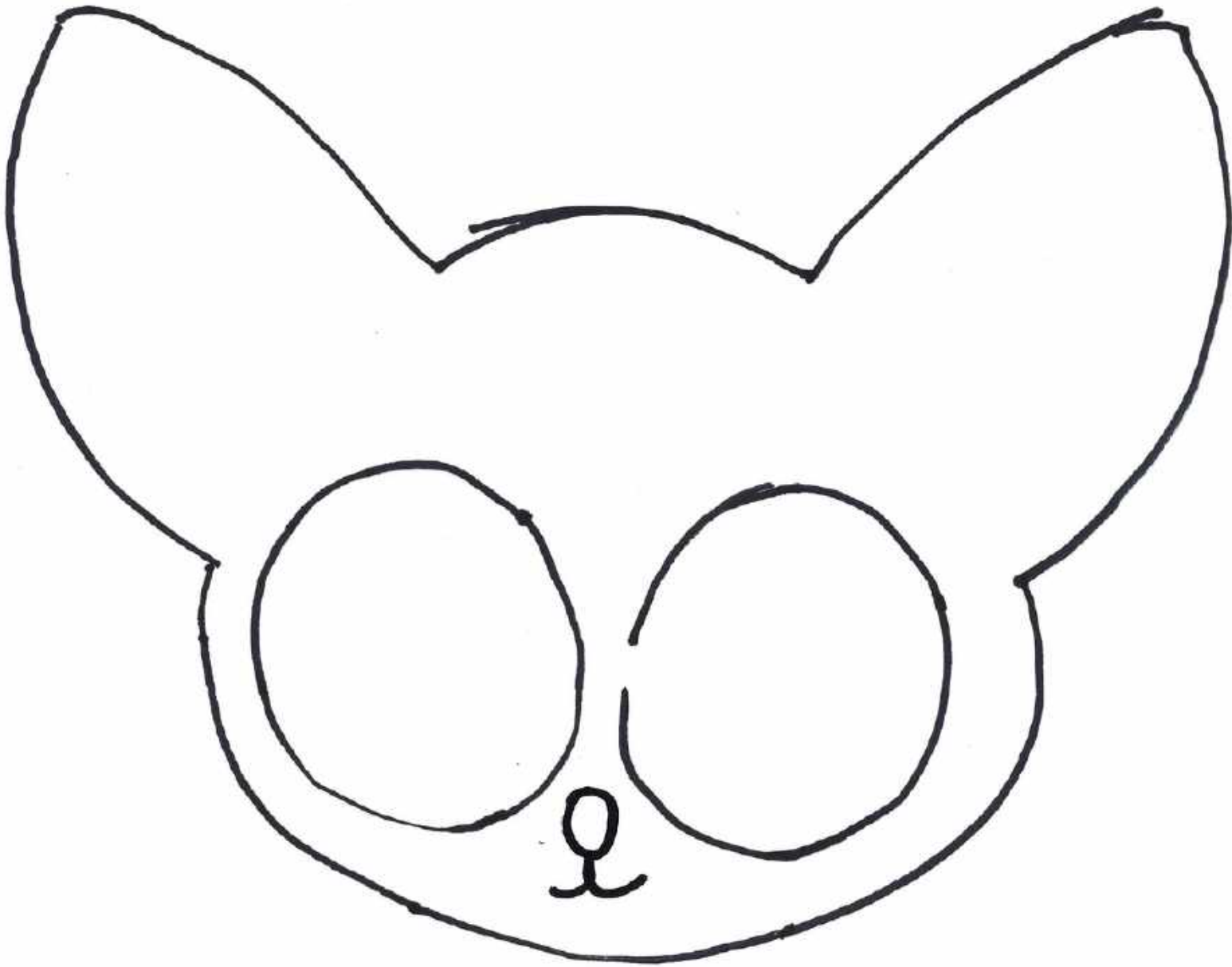
Project Time: 1.25 hours to create; 1.25 hours to paint

For Ages: 6 and up



LEMUR PLAQUE

TEMPLATE



BAOBAB TREE

CANVAS

SUPPLIES

11"x14" canvas
9"x12" watercolor paper
Plastic wrap
Scissors
Elmer's glue
Assorted brushes

Acrylic Paint Colors: Yellow, Orange, Red, Black
Watercolor: Black

DIRECTIONS

1. Paint the watercolor paper with Black watercolor. Seal with plastic wrap and allow to dry overnight,
2. Paint the canvas with Yellow, Orange, and Red acrylic paint in a circular motion, beginning with yellow in the middle and working out to orange and red. You're looking to create a glowing gradient effect.
3. From the Black watercolor paper, cut out the shape of the tree trunk and branches. Glue to the middle of the canvas.
4. Use a big brush with Black acrylic to create leaves using a light dabbing motion. Brush upwards at the bottom to create grass.
5. Use a small brush to add texture to the tree and birds in the background.

Project Medium: Canvas

Project Cost: \$2.50

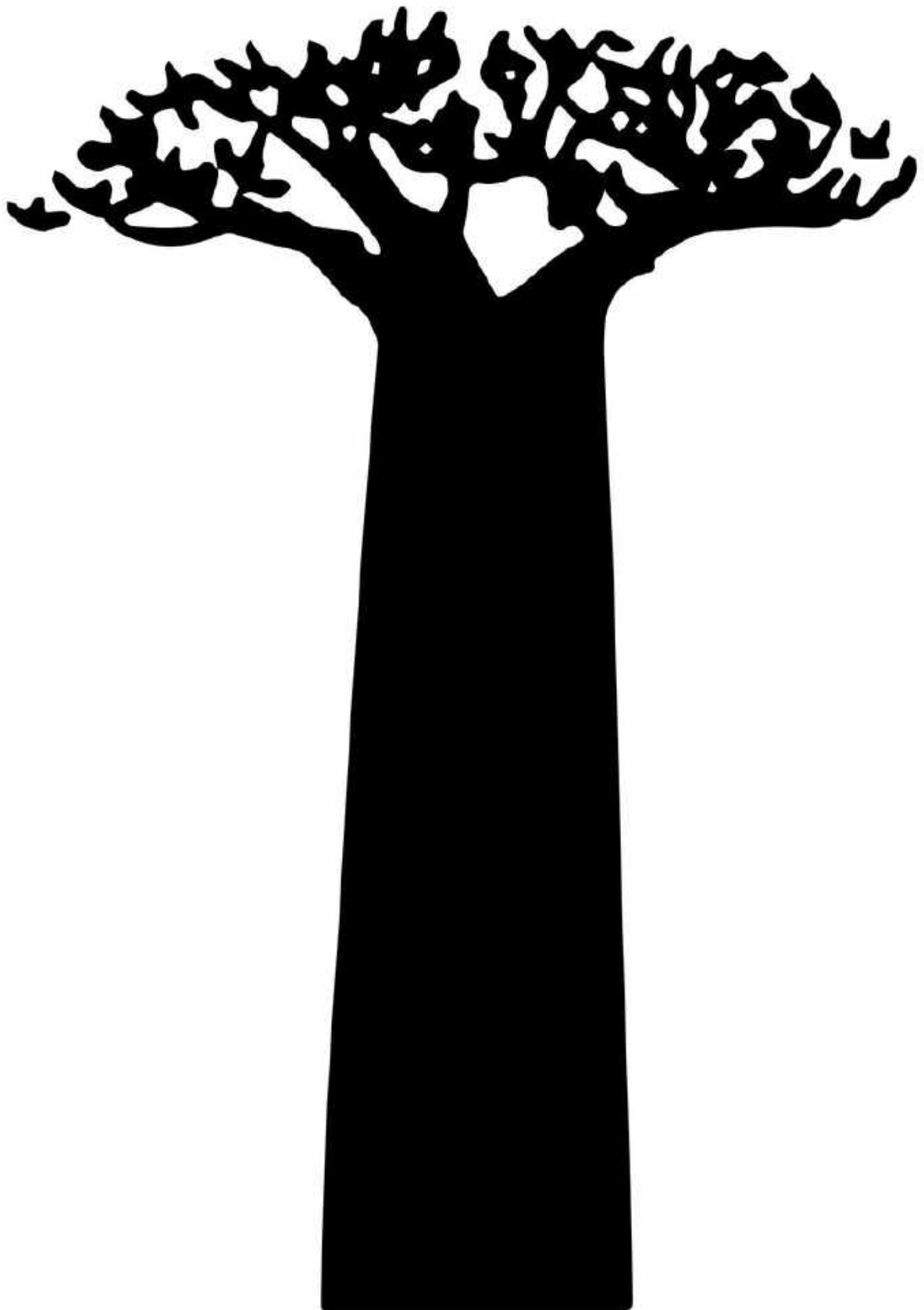
Project Time: 1.5 hours

For Ages: 6 and up



BAOBAB TREE

PATTERN



FROG PLAQUE

FUSED GLASS

SUPPLIES

System 96 Spectrum Glass
4"x4" clear square glass blank
Assorted glass frit
2 glass marbles for eyes
2 small pieces of clear glass
Template
Sharpie
Writer bottle with Black glaze
Small straw or scoop
Liquid hairspray
Hooks
Thinfire paper



DIRECTIONS

1. Place the template under the glass blank and trace the frog with a Sharpie. Remove the template and go over the traced line with a Black writer bottle. Let dry.
2. Using a small straw or scoop, fill the frog with desired frit colors. Tip: keep accidentally mixed frit as "confetti" and use this for the background.
3. Spray the frit with hairspray to secure it in place.
4. Glue on two round glass marbles for eyes. Add pupils with the Black writer bottle.
5. Glue hooks to small glass pieces and then glue to desired spot on back of glass.
6. Fire to a contour fuse.

Project Medium: Glass Fusing

Project Cost: \$1-2

Project Time: 1.25 hours

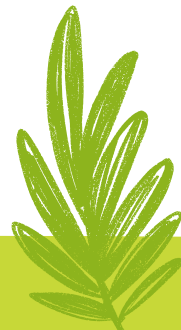
For Ages: 6 and up

FROG PLAQUE

PATTERN



GLAM RANCH



CREATE YOUR OWN BOOT PLATE

POTTERY

SUPPLIES

Bisque: Square dinner plate
Boot outline pattern
Pencil
Tissue paper
Marker
Assorted brushes
Sponge

Glaze Colors

Background: Tan, Light Coral, Light Blue, Light Brown (a shade darker than tan)

Basic boot: Taupe (or desired light to medium base color)

Boot sole and rim: Medium Brown

Colors of choice for accents (shown with Bright Coral, Medium Teal, Dark Pink)



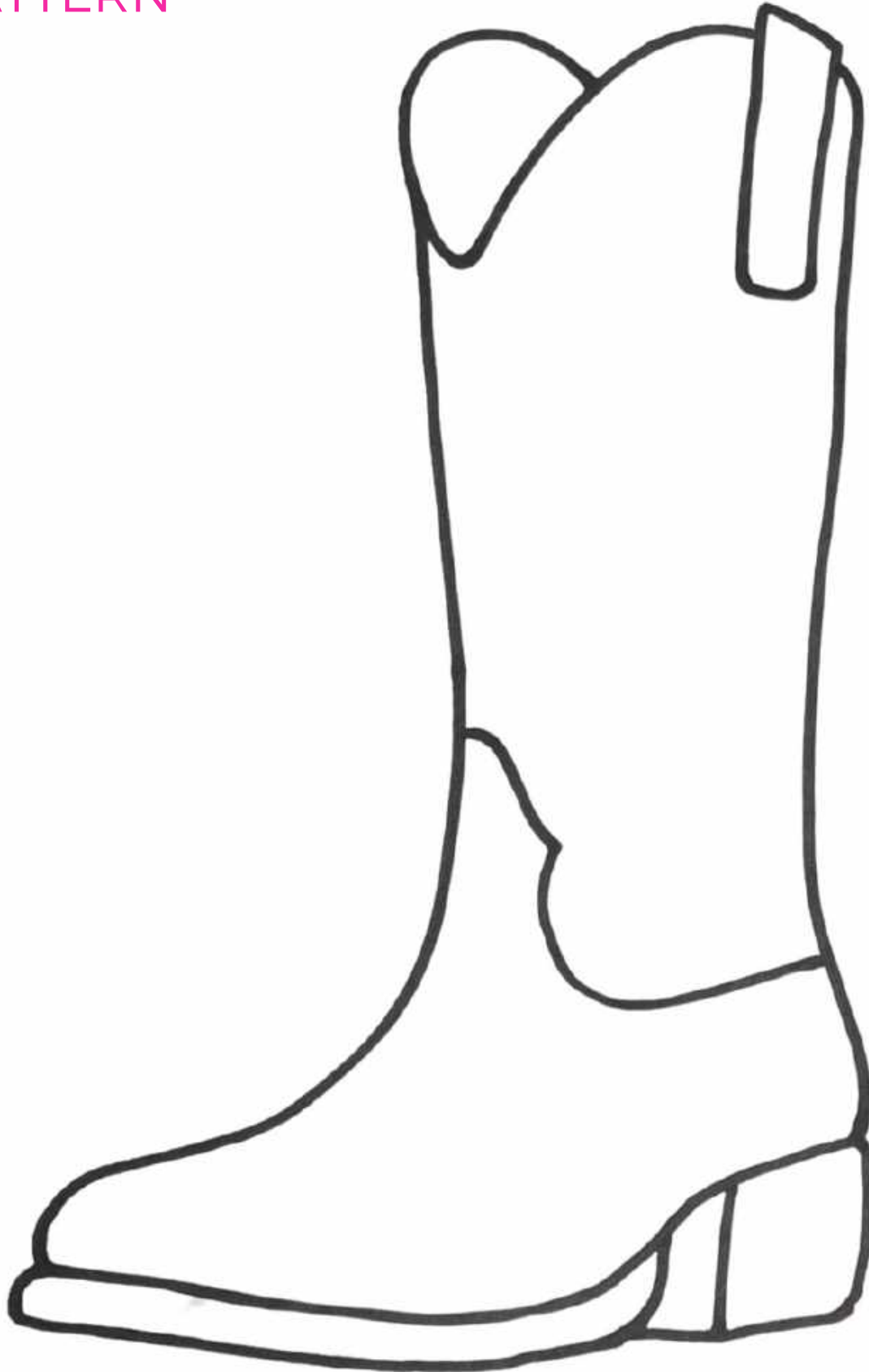
DIRECTIONS

1. With a wet fan brush, paint the three colors onto the background of the plate like watercolors and blend together where the colors meet.
2. While background dries, give out the boot outline pattern and pencils and have kids design their own boot. Remind them that details can be hard to paint, so less is more. Guide them to notice that the example only has some stars and a simple line detail.
3. Once boots are designed and backgrounds are dry, hand out the tissue paper and have kids trace their design with pencil. Next, position the tracing on the plate on a slight diagonal and trace over just the outline with a marker to transfer the design. (Note: Have them trace only the outline at this point but not any details yet because these would just get painted over.)
4. Using a round brush, slowly follow the outline of the boot with Taupe, skipping the detail on the top and the sole, then fill in the outline with Taupe. Using a smaller round brush, have them outline and fill in the sole of the boot with Medium Brown. Alternate between the two until there are 3 coats of each color on these areas. (You can also add a coat of Dark Brown for the second coat on the inside of the boot heel to create a shaded effect, if desired.)
5. Once the boot is dry, reposition the tissue tracing and trace over the details with a marker to transfer them to the plate.
5. Using the very small brushes, paint at least 2 coats of desired accent colors on the details. If desired, outline of the boot with a tiny brush and a chosen color.
6. Add lines of the accent colors coming out from the boot and alternate dots using the back end of a paintbrush.
7. Using a sponge loaded with medium brown, rim the plate. Let dry.
8. Clear glaze and fire to Cone 06.

Project Medium: Pottery
Project Cost: \$5
Project Time: 1.5 hours
For Ages: 7 and up

CREATE YOUR OWN BOOT PLATE

PATTERN



CREATE YOUR OWN BOOT PLATE

A Word About Designing Cowboy Boots

Cowboy boots are not just footwear; they are a symbol of the American West and a blend of function and style. Traditionally made from leather, these boots are designed for comfort, durability, and a unique aesthetic. In this project, you'll learn about the key features of cowboy boots and then use your creativity to design your very own pair!

KEY FEATURES OF COWBOY BOOTS:

1. Shape and Structure

- **Toe Box:** Cowboy boots come in various toe shapes: pointed, rounded, or square. The toe box protects your feet and contributes to the boot's style.
- **Shaft:** This is the tall part of the boot that covers your calf. Shafts can vary in height and often feature decorative stitching or designs.

2. Heel

- Cowboy boots usually have a stacked leather heel that helps with riding and provides a distinctive look. The height of the heel can affect the boot's overall style and comfort.

3. Materials

- While traditional cowboy boots are made from leather, modern designs can use various materials like suede, exotic leathers (such as snake or ostrich), or synthetic fabrics. Each material brings its own texture and look.

4. Stitching and Embroidery

- Many cowboy boots feature intricate stitching patterns on the shaft. This embroidery adds a personal touch and can represent your individual style or heritage.

5. Design Elements

- **Color:** Cowboy boots come in all colors, from classic browns and blacks to vibrant hues. Think about what colors represent you!
- **Patterns:** Some boots have fun patterns like floral designs, geometric shapes, or even cartoon characters. Get creative with your designs!

CREATING YOUR OWN BOOT DESIGN

Now that you know the basics, it's time to design your own cowboy boot! Here are some steps to guide you:

1. **Choose Your Style:** Decide on the toe shape. Do you want something classic, or are you feeling adventurous? How about adding a spur to the back?
2. **Add Decorations:** Sketch some stitching patterns and decide if you want to include embroidery or fun designs. How about your initials or a favorite shape?
3. **Make It Personal:** Consider adding elements that reflect your personality—favorite colors and patterns.

COLORFUL RANCH HAT

CANVAS

This also works well as a pottery project on a plate or large tile.

You can show different examples of cowboy hats and have them pick their favorite elements to add to their hats. Here only a band and feather is added, but kids can add unique elements as desired.

Note that the layer in step 2 needs to dry completely, so have kids paint the background as your first project and then move into either planning the rest of the piece on paper or do another project while it's drying.



Tips: *Because it can be hard for kids to stop blending, a countdown or timer for each step can be helpful to encourage them to stop overblending and to leave the colors in chunks. Also, it's helpful to have kids get up and walk around the table to see others' paintings, which will give their paint some time to dry and allow them to share ideas before continuing.*

SUPPLIES

Pictures or examples of Cowboy hats in different styles for reference
9"x12" canvas
Pattern
Transfer paper
Pencil
2" foam brush
½" square or angled brush
Very small round brush

Assorted acrylic paints: Cream, Burnt Orange, Dark Blue, Teal Green, Yellow, Bright Pink, Dark Gray

DIRECTIONS

1. Dip the wide foam brush in water and dampen the canvas so the colors will blend well. Coat the entire canvas with Cream.
2. While paint is still wet and without washing the brush, dip it lightly into Burnt Orange and blend into the Cream, starting at the top of the canvas. Add more paint and blend to a darker shade into the bottom half of the canvas. Have fun with texture here! Let the kids use the brush to add streaks and blobs of paint for a textured background. Let dry completely.
3. Once dry, trace the hat outline pattern onto the canvas using the transfer paper. (Because this is a very simple outline, you can also opt to have kids rub the side of a pencil on the back of their paper along the line. The graphite will transfer when traced from the front.)
4. Using the square or angled brush, paint the entire hat with 2 coats of Cream. It's helpful to use brushstrokes to define the different areas of the hat. Use the brush to outline the lines you traced on and then fill in those areas.

COLORFUL RANCH HAT

CANVAS

DIRECTIONS cont.

5. While the second coat is still wet, start to add the bright colors, beginning with Dark Blue. Whisk it on in quick strokes, starting at the outline and pulling the brush quickly in the indicated direction to create the darker shaded areas. Next, without cleaning the brush, do the same with Teal Green. Blend the colors until you get the look you want. (Leaving texture and brushstrokes here is encouraged!).
6. Clean the brush and begin applying Yellow and Bright Pink to the opposite areas for the highlights in the same manner as the previous step. Add more Cream if too much color is applied.
7. Once desired blending is achieved on the hat, start with the color streaks below the hat. These are just big grabs of color starting from the edge of the hat and dragging downward. Try NOT to blend the colors together here.
8. The hat should be mostly dry after applying the color streaks. With a small round brush, outline a band around the top of the hat with Dark Gray. Fill it in with the same color and then add whatever fun patterns you'd like to the band.
9. Using a very small brush with Dark Blue, draw a slightly curved line up from the band and to the left to create the arch of a feather. Use the same brush to make the hairs of the feather up and down the stem in all the colors.
10. Water down what's left of the Dark Gray. Load a brush with a small amount and splatter on specks of color.

Project Medium: Canvas

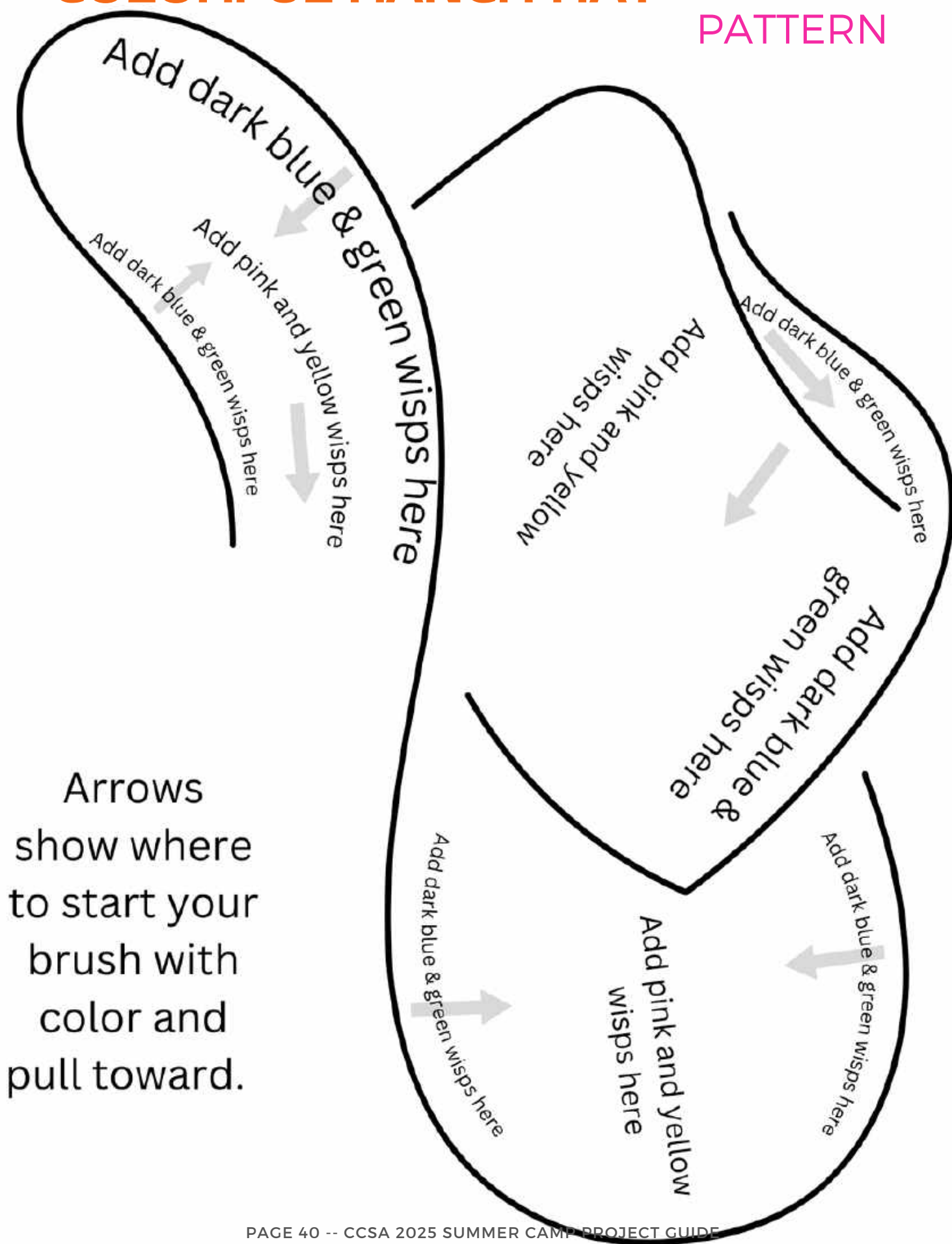
Project Cost: \$3

Project Time: 30 minutes for the background; 60 minutes for the rest

For Ages: 8 and up

COLORFUL RANCH HAT

PATTERN



LITTLE CHICKEN PLANTER

CLAY

Silicone fondant molds are great for adding extra embellishments to the planters. They come in a huge variety of shapes that kids can press clay into and add all kinds of shapes, from flowers to little animals and many more. Make sure to dust the molds with cornstarch before use!



SUPPLIES

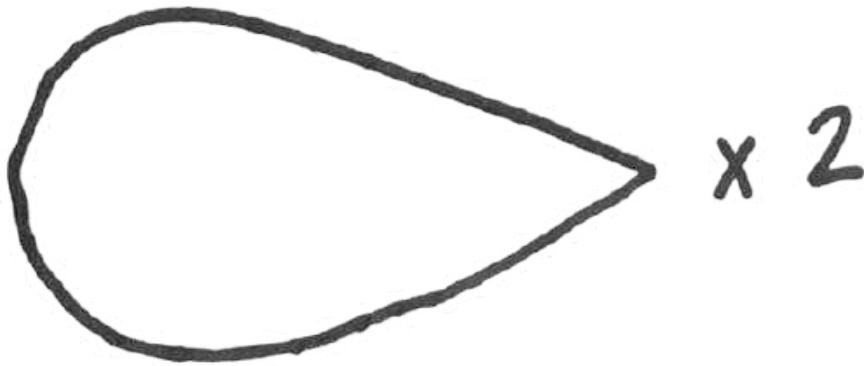
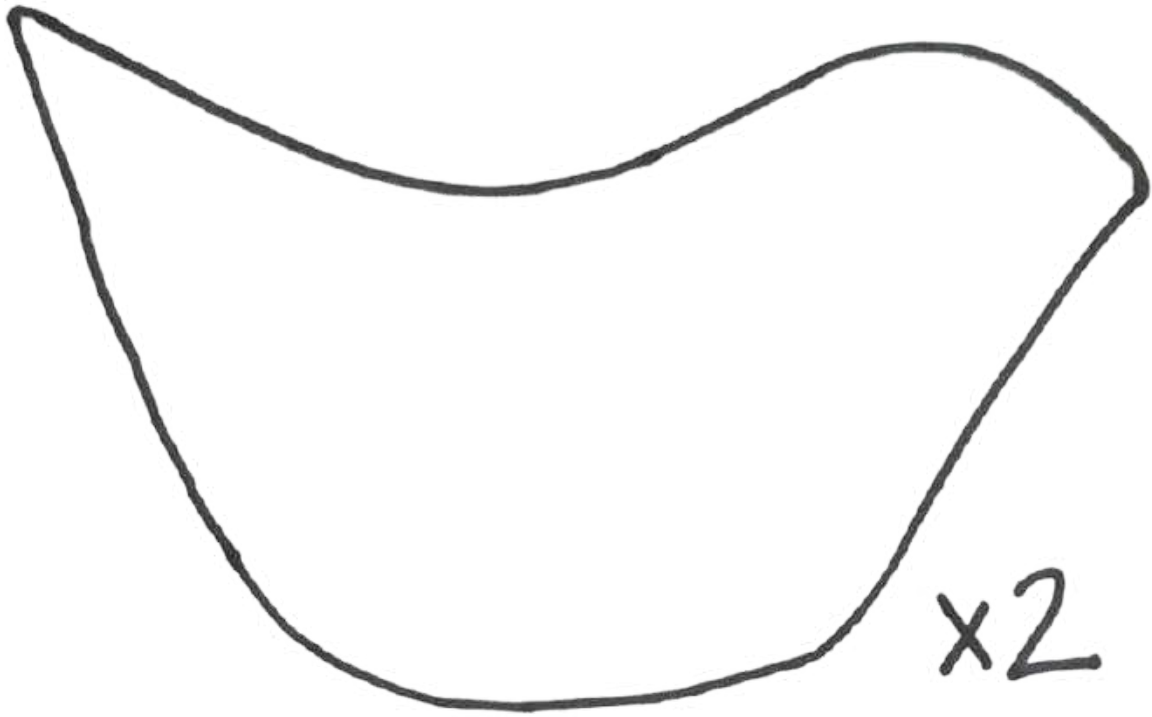
Clay slab that fits all the pieces
Templates
Scissors
3" of paper towel tubing per child
Scrap packing paper to stuff tubes
Hotel card or other scraping tool
Needle tool
Scoring tool
Sponge
Stamps, rolling pins, or mats for texture
Brushes
Glaze colors of choice

DIRECTIONS

1. Have kids cut out the template pieces. They'll need to use the bird and the wing cutouts twice and will need just a single 1½" strip to join them.
2. Stuff paper towel tubes with paper.
3. Condition the slab to ensure there are no air bubbles. Place the template pieces on the slab and use the needle tool to cut out 2 bird shapes and 2 wing shapes.
4. Add the desired texture to all the pieces, making sure you add this to the correct side. It's helpful to lay out the bird pieces with the beaks facing each other to make sure you add texture to the side that will end up facing out. Do the same with the wing pieces.
5. Attach the wings to the bodies by scoring and slipping them together.
7. Lay one bird piece textured side down and score along the outside edge of the piece where the strip will be attached. Also score along the edge of the strip of clay and attach the two together. Use a wet brush to seal the seam between the two pieces.
8. Put the stuffed paper towel tube on top of the chicken to help hold up the next bird piece. Score the side of the strip and the edge of the final bird piece and attach them together. Make sure all the outside seams are sealed.
9. Stand up the planter. Remove the tube, use a brush to seal the seam on the inside, and then replace the tube to support the planter while it dries.
10. If desired, add more embellishments! Kids can also shape their own using leftover scraps of clay. Let dry completely.
11. Fire to cone 04, then paint with glazes, clear glaze, and fire to Cone 06.

LITTLE CHICKEN PLANTER

TEMPLATE



+1 Strip 9" x 1 1/2"

LITTLE BARN ON THE FARM

FUSED GLASS

SUPPLIES

Glass:

- 4"x8" clear glass base (or other size of rectangle)
- Precut Red barn shape
- ¼" strips of Black
- Scraps of Brown
- Green frit
- Black stringers
- 1"x1¼" rectangle for barn door
- Black and White pieces for barn window
- Coarse White frit or large scrap chunks
- Assorted Medium Green transparent and opaque frit
- Brown or Gray frit for in front of barn door (optional)

Glass cutting tools

Elmer's clear glue

Toothpicks

Round brush

Aloe



DIRECTIONS

1. Place the barn and then the Black strips along top edges to create the roof first. Glue the pieces on you go using toothpicks dipped into clear glue. Assume that each step is glued as it is done.
2. Makes the fence with small pieces of Black strips.
3. Use scraps of Brown to create a tree trunk and a few branches.
4. Place on the White barn door and break stringers to create door details.
5. Place a strip of Black over the door for trim.
6. Stack a rectangle of Black with a smaller rectangle of White on top to create the window.
4. Dip a round brush into some aloe, spread it around the tree branches, and sprinkle on a mix of medium green transparent and opaque frit.
5. Apply aloe to the sky areas for the clouds, then add coarse white frit or large scrap chunks.
6. Apply aloe along the bottom edge of the piece and under the tree and sprinkle on a mix of greens and scrap frit for the grass.
7. If desired, remove frit from just in front of the barn door and add Brown or Gray frit in this area.
8. Fire to a tack fuse.

Project Medium: Glass Fusing

Project Cost: \$4

Project Time: 1 hour

For Ages: 7 and up

MELODY MAKERS



LITTLE BUBBLE DISH

POTTERY

While the paint is drying in step 2, give a short lesson on doing detailed brush work. What size brush do you need? How do you hold a brush for details? How do you load the brush with glaze? Let them practice some lines on paper before they try to trace it onto their piece.

SUPPLIES

Bisque: Small bubble dish
Assorted brushes
Desired tracing supplies (Saral red tracing paper used here)
Pattern
Pencil
Rubbing alcohol
Pipette
1 ounce cup

Glaze Colors

2 shades of a color (one darker, one lighter), Black



DIRECTIONS

1. Paint the entire dish with 3 coats of the lighter of the two chosen colors. Let dry.
2. Water down the darker color slightly and use a fan brush to quickly wash a heavy single coat over the entire dish. While it's still wet, drop small drops of rubbing alcohol over the top to create a bubbled effect. Let dry completely.
3. Transfer the pattern to the dish using the chosen method.
4. Fill in the design and lettering using a tiny brush with Black.
5. Add a fun rim to the piece, using the back end of a brush to make dots in any color. Let dry.
6. Clear glaze and fire to Cone 06.

Project Medium: Pottery

Project Cost: \$3

Project Time: 1 hour

For Ages: 7 & up

LITTLE BUBBLE DISH

PATTERN



MUSIC NOTE WALL POCKET

CLAY

SUPPLIES

Large slab of clay (big enough for both templates)
Templates
Assorted clay tools
Texture tools (mats, rollers, stamps)
Slip
Newspaper to stuff pocket
Straw
Glaze colors of choice



DIRECTIONS

1. Roll $\frac{1}{4}$ " slabs big enough for desired size of music note and pocket. (If they are given a square or rectangle slab they could cut out their music note and have the extra for the pocket after.)
2. Create the desired texture on the slab.
3. Using the templates, cut out the note and the pocket.
4. Slip and score the bottom edges to attach the pocket to the note. Fill the pocket with paper to help keep its shape and add decorative elements if desired. You can also place a bit of paper under the tail of the note when drying to give it a bit of extra shaping.
5. Use a straw to poke 2 holes for hanging.
6. Don't forget to have them add a name to the back!
7. When drying, add a bag of rice or kitty litter on top of a paper towel on the flat parts to help keep them flat for the first 24 hours.
8. Fire to cone 04, then paint with glazes, clear glaze, and fire to Cone 06.

Project Medium: Clay

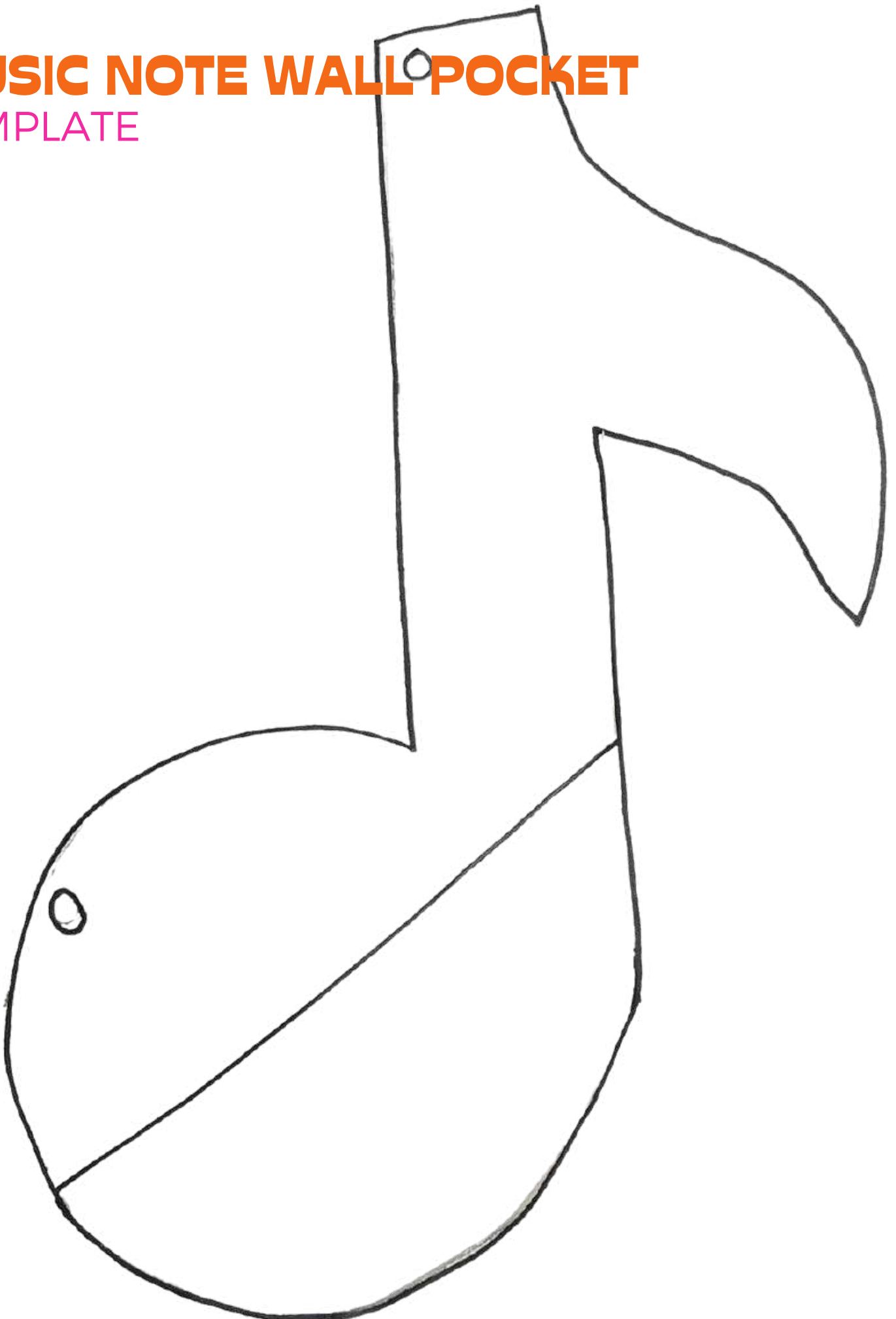
Project Cost: \$4

Project Time: 90 minutes

For Ages: 6 and up

MUSIC NOTE WALL POCKET

TEMPLATE



FUNKY PIANO

FUSED GLASS

This is a great project for using up frit mixes and black and white scraps.

SUPPLIES

Glass:

- 4"x8" piece clear base
- Black and White strips, ½" wide
- Long wavy piece of Black
- Multicolored frit
- Clear strip for hooks

Glass cutting tools

Elmer's clear glue

Sharpie

Hairspray

High-fire wire for hooks



DIRECTIONS

1. Cut a funky curved strip of Black to create the edge of your piano. Cut to length to fit diagonally on the base and glue down.
2. Lay out the White ½" strips for the keys. Use a Sharpie to mark where they need to be cut and then cut them to length. Kids aged 10 and up may be able to cut with supervision. For younger kids, precut lots of different sizes and just have them find ones that fit. Glue down the pieces once they're all arranged to size.
3. Precut ½" strips of Black and do the same as above, having them cut to shorter lengths and place them over the seams of the white keys in groups of alternating two and three keys, like a piano. Glue those pieces down.
4. Brush a thin layer of aloe or clear glue onto the empty area of the glass base and have kids sprinkle on their desired frit mixes. Spray with hairspray to keep them in place.
5. Add a strip of clear to the back at the top and sandwich in high-fire hooks on either side.
6. Fire to a contour fuse to preserve the texture of the piece.

Project Medium: Glass Fusing

Project Cost: \$4

Project Time: 1 hour

For Ages: 8 and up

WOOD TREBLE CLEF

MIXED MEDIA

Thinner papers work best for this project, and old sheet music works great. Try to avoid thick cardstocks because they're hard to tear to size and you don't want to use scissors because they tend to get covered in glue!

SUPPLIES

Oval wood base (football or egg shape also works; be sure the treble clef fits)
Treble clef wood cutout
Various patterned scrap papers
Mod Podge
1" foam brush
Scissors (optional)
White glue
1" wood letters
Craft gems (optional)
Covering to protect worktable



Acrylic Paint Colors: Creator's choice—use whatever you have!

DIRECTIONS

1. Paint the entire oval with fun streaky colors. Set aside to dry.
2. Using scraps of paper and Mod Podge, glue on various papers to cover the entire treble clef.
3. Paint on a top coat of Mod Podge to seal in all the paper.
4. Attach the collaged treble clef to the base using white glue, then glue on desired letters and embellishments.

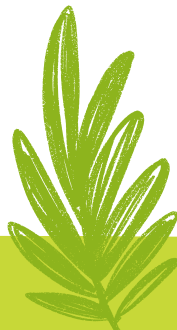
Project Medium: Mixed Media

Project Cost: \$7 (if using BI wood cutouts)

Project Time: 90 minutes

For Ages: 6 and up

CAMPFIRE FUN



CAMP THIS WAY MUG

POTTERY

You can make a pattern for kids if they struggle to sketch the scene in step 3, but it's nice to see what kids draw themselves to create this.

SUPPLIES

Bisque: Plain mug
Pencil
Fan brush
Detail brush
Plastic fork

Glaze Colors

Dark Blue, Black, Brown, Yellow, Orange, Red, Green

DIRECTIONS

1. Mix a bit of Black into Dark Blue and water it down. Using a fan brush, "wash" the mug with 1 good coat of this mixture. Let dry.
2. Do similar for the inside of the mug.
3. Have kids lightly sketch the camping scene on the mug with a pencil. Paint the logs, sign, and wood kettle supports Brown, shading with black.
4. Paint the fire with Yellow, Orange, and Red with wispy strokes.
5. Paint the teapot Black and trim with yellow for the lid.
6. Use a plastic fork to stamp blades of Green grass along the bottom.
7. Paint "Camp This Way" on the sign.
8. Using the back end of a paintbrush make very small yellow stars. Let dry.
9. Clear glaze and fire to Cone 06.

Project Medium: Pottery

Project Cost: \$3.50

Project Time: 1 hour

For Ages: 5-15



I LOVE CAMPING DINNER PLATE

POTTERY

SUPPLIES

Bisque: Dinner plate
Paper to draw on
Pencil
Skewer with tip sanded slightly so it's not sharp
#10 round brush
Fan brush

Glaze Colors

Bright colors, Black



DIRECTIONS

1. Give everyone a piece of paper and pencil and have them draw what a camping trip might look like to them. Encourage them to think about a tent, fire, family, pets, trees, and so on. Keep drawings simple, not too detailed, and be sure they'll fit on the plate.
2. Randomly paint bright colors over the entire top surface of the plate using a #10 round brush, dabbing the colors on, as pictured below. Paint two coats of each color with colors touching, but don't overlap. Let dry completely.
3. With a fan brush, paint the entire plate with 3 coats of Black.
4. Using their drawings as inspiration, have them use a blunted wooden skewer to scratch out their drawings. Let dry
5. Clear glaze and fire to Cone 06.

Project Medium: Pottery

Project Cost: \$3

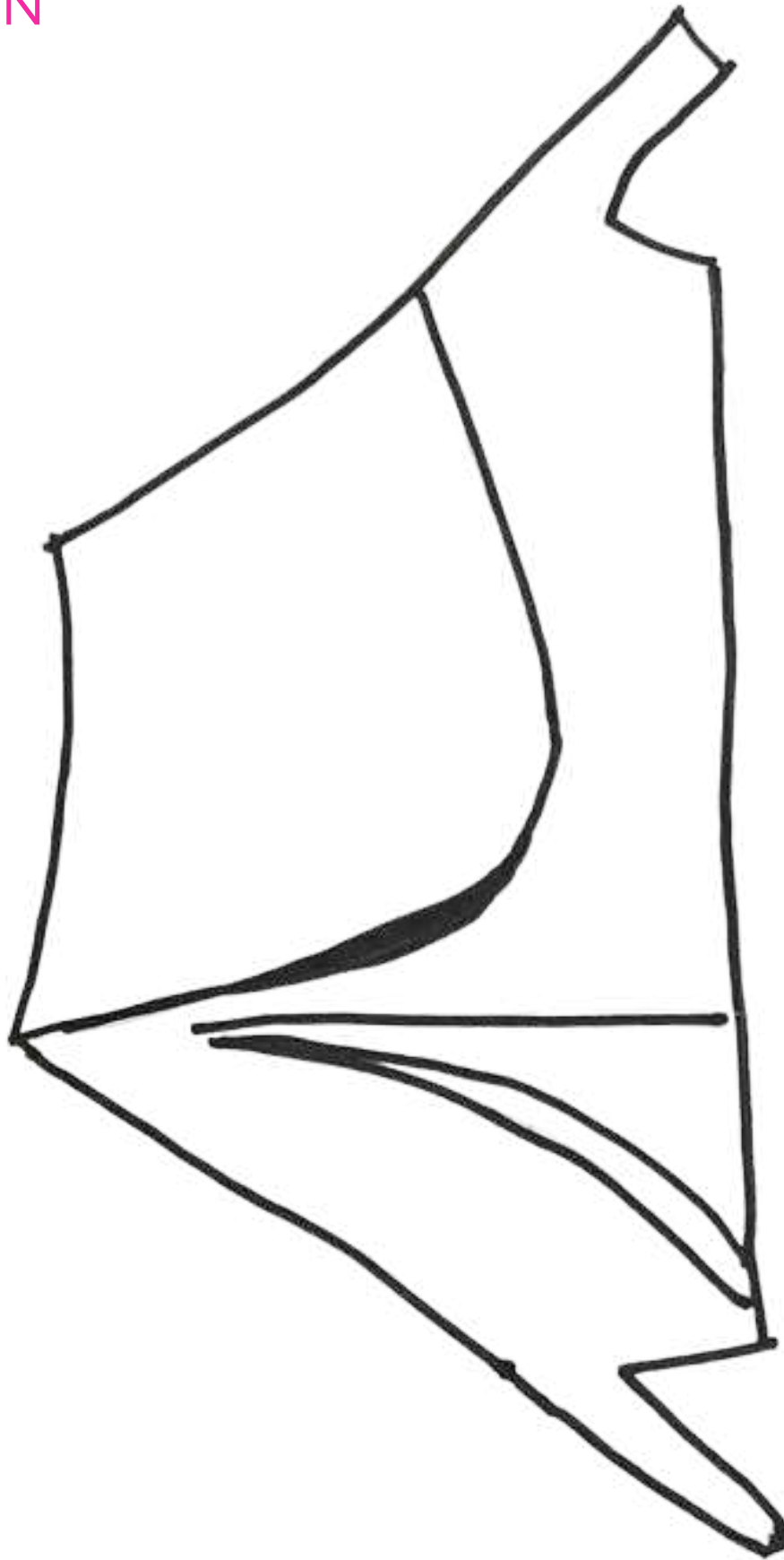
Project Time: 1 hour

For Ages: 5-15



I LOVE CAMPING DINNER PLATE

PATTERN



I love camping plate

CATCHING FIREFLIES

CLAY

This project is shown with a nonfired clay from Activa, which is a CCSA supplier. Because this clay does not have to be fired and remains hard when dry, it's perfect for mini camps when you want to send home the project that day or the next. The project can also be done with fired clay and painted with glazes.

SUPPLIES

Activa clay (no-fire clay)
Pattern
Blunt pencil
Rolling pin
Skewer
Black Sharpie
Wire hook

Acrylic Paint Colors: Blue metallic, White metallic, Silver metallic, Yellow



DIRECTIONS

1. Roll out an 8 inch square of clay, ¼" thick.
2. Cut out the mason jar using a skewer.
3. Keeping the pattern in place, use a pencil that's not too sharp to lightly trace the detail lines to make indentations in the clay as shown in the sample for the lid and bottom of the jar.
4. Mix Blue and White metallic acrylic paints to make a light metallic blue color. Paint the jar with this. Paint the lid and ridges with Silver metallic. Highlight the bottom of the jar with a darker blue.
5. When dry, have the children use Yellow to place their fingerprints in the jar. Draw the wings and antennas of the fireflies with a black Sharpie. Let dry.
6. Paint another coat of the light blue mixture on the jar to give the illusion the fireflies are inside the jar.
7. While the clay is still wet, add a hook for hanging. Because this clay doesn't get fired, you can use a clipped paper clip.

Project Medium: Clay

Project Cost: \$1

Project Time: 45 minutes

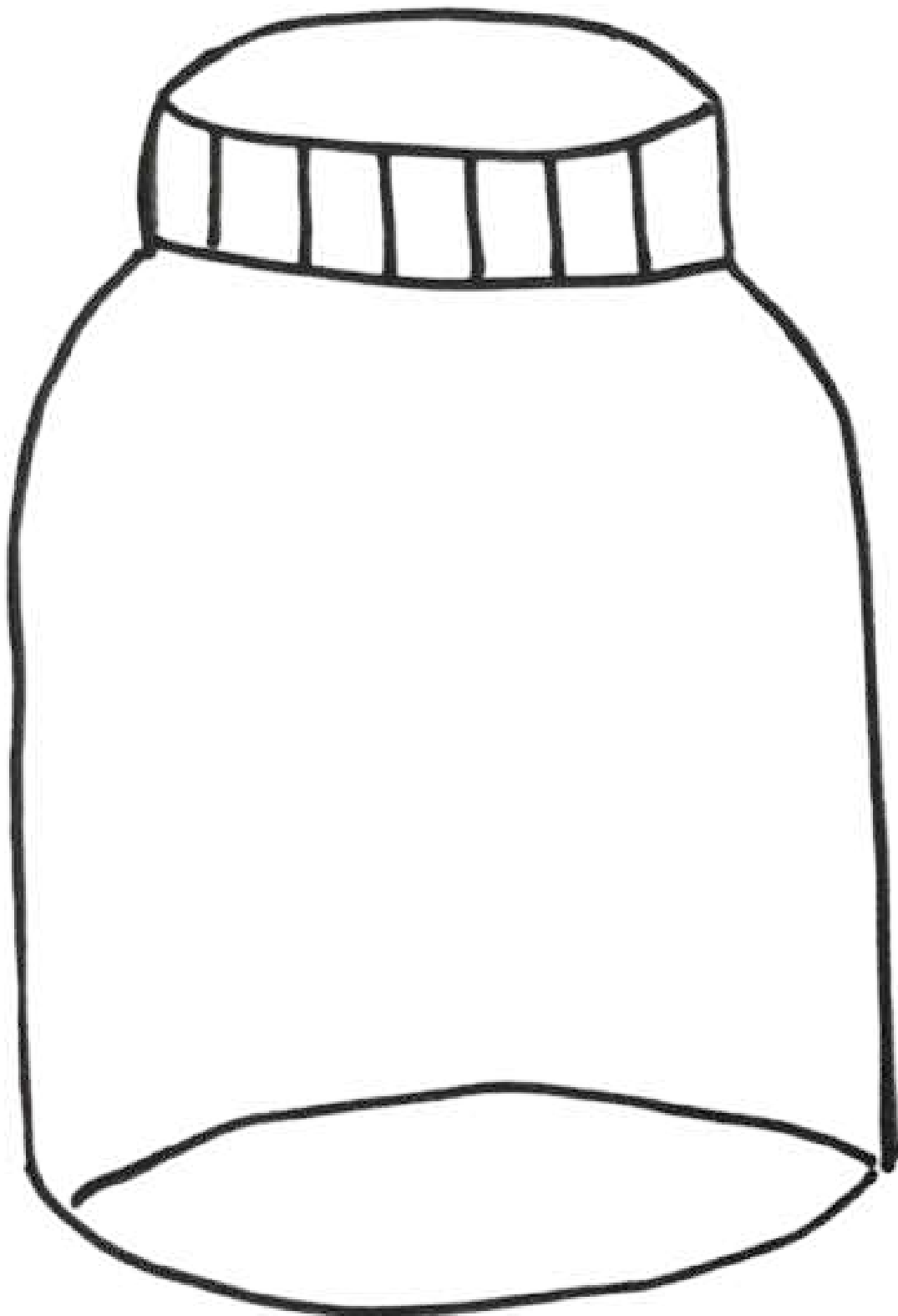
For Ages: 5-15



CATCHING FIREFLIES

PATTERN

clay jar



CAMPFIRE FUN

CANVAS

SUPPLIES

12"x12" canvas
Yellow round sponge
Chalk
Small bubble wrap
Scissors
Acrylic brushes
Toothbrush
Pattern

Acrylic Paint Colors: Light Blue, Green, Light Brown, Darker Brown, Red, Orange, Yellow

DIRECTIONS

1. Water down Light Blue and sponge swirls all over the canvas. Let dry.
2. With chalk, draw a tree without leaves. Paint the trunk and branches Brown. Let dry.
3. Cut out a shape for the "leaves" from the bubble wrap. Dab Green on the bubble side of the bubble wrap. Press it on the canvas, making sure to press down all parts of the bubble wrap before lifting up.
4. Paint the logs Light Brown.
5. Using Darker Brown, paint the ends of the logs and outline them.
6. Starting with Red, paint the outer flames. While still wet, add Orange and Yellow. You can add a little water to the paint so it flows better.
7. Using a toothbrush, paint the grass Green. Let dry.

Project Medium: Canvas

Project Cost: \$3

Project Time: 1 hour

For Ages: 5-15



CAMPFIRE FUN

PATTERN



canvas

S'MORE FUN

FUSED GLASS

SUPPLIES

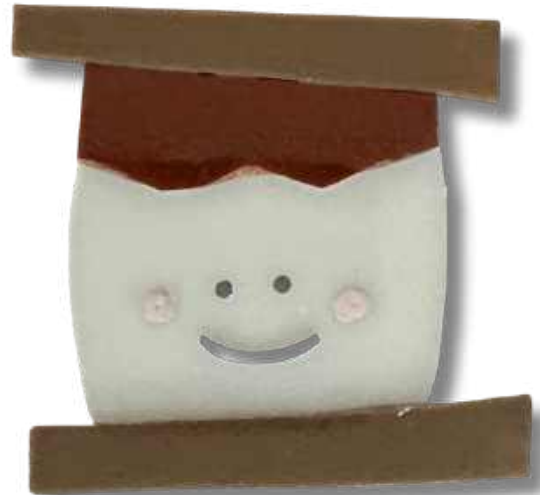
Glass:

3" White square
Medium Brown
Dark Brown
Small Black pebbles

Pink glaze

Black writer bottle

Fire wire for hook



DIRECTIONS

1. Using the pattern, cut the 3" White glass for the marshmallow by curving the edges.
2. Cut 2 pieces of Brown glass for the graham crackers.
3. Cut the Dark Brown glass for the chocolate.
4. Glue on black pebbles for eyes, or make dots with the Black writer bottle.
5. Use the Black writer bottle for the mouth.
6. Dip the back end of a paintbrush into pink glaze and make dots for the cheeks.
7. Add hook for hanging.
8. Fire to a tack fuse or a full fuse.

Project Medium: Fused Glass

Project Cost: \$2

Project Time: 30 minutes

For Ages: 5-15

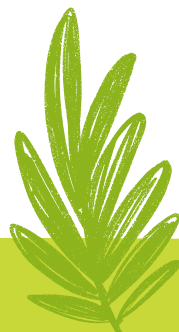
S'MORE FUN

PATTERN

Glass
s'more



ALL ABOUT ME



IT'S ABOUT ME MUG

POTTERY

SUPPLIES

Bisque: Plain mug
2" cap lid or metal cookie cutter
Assorted brushes

Glaze Colors

Assorted colors of choice, Black



DIRECTIONS

1. Paint random blobs on the mug using 3 coats for each blob. Do not overlap color.
2. Paint the inside of the mug with desired color.
3. While the mug is drying, talk about what things describe the child and have them write them down.
4. Brush the edge of a 2"-diameter cap lid or other similar circular item with Black and "roll" onto the mug to make circles randomly over the colors as shown in the sample. It's okay if it isn't perfect. Let dry.
5. Have kids paint words in the circles that describe who they are or things they like. Add "All About Me" near the bottom edge. Let dry.
6. Clear glaze and fire to cone 06.

Project Medium: Pottery

Project Cost: \$3

Project Time: 1 hour

For Ages: 5-15

TODAY I FEEL PLATE

POTTERY

SUPPLIES

Bisque: Dinner plate
¼" masking tape
Yellow sponge
2" round sponge dotter
Small round sponge dotter

Glaze Colors: Light Blue, 5 bright colors, White
Black writer bottle



DIRECTIONS

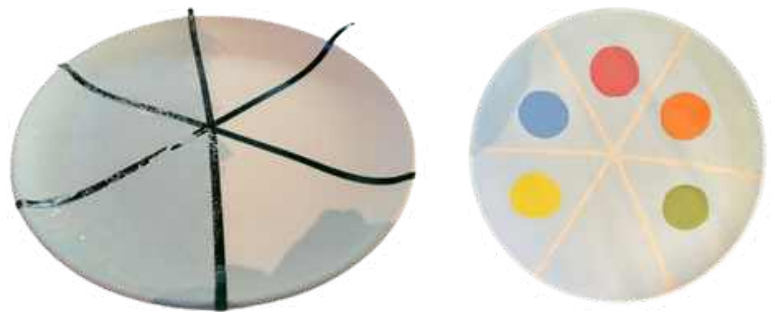
1. Before beginning the project, talk with campers about the feelings they experience throughout the day and what their faces might look like to express those feelings.
2. Using thin masking tape, divide the plate into 5 pie slices. Press down to adhere well to the plate.
3. Sponge 2 coats of a light color over the plate.
4. Using the 2" sponge dotter, make circles in five different colors, one in the center of each pie slices. Stamp each color several times to be sure it's solid. Let dry.
5. Using a small sponge dotter, make White eyes on each circle.
6. Paint each face according to the expressions kids decide on.
7. Use a sponge to rim the plate in a dark color of the child's choice.
8. Use a Black writer bottle to make the appropriate expressions that the child decided on.
9. Add Black dots in the eyes after the White dries.
10. Add the words "Today I feel..." in the sixth pie slice. Let dry.
11. Clear glaze and fire to Cone 06.

Project Medium: Pottery

Project Cost: \$3

Project Time: 1 hour

For Ages: 5-15



TODAY I FEEL PLATE

PATTERN

SCARED

MAD

EXCITED

SAD

HAPPY

I AM UP, UP, AND AWAY!

CLAY

This project is shown with a nonfired clay from Activa, which is a CCSA supplier. Because this clay does not have to be fired and remains hard when dry, it's perfect for mini-camps when you want to send home the project that day or the next. The project can also be done with fired clay and painted with glazes.

The day before you'll be doing this project, take a picture of each child waving as if from the hot air balloon. Print out the photos in color on cardstock.

SUPPLIES

Activa clay (no-fire clay)
Photo of child printed on cardstock (4-5 inches)
Rolling pin
Pattern
Skewer
Scissors
Hook

Acrylic Paint Colors: Brown, colors of choice

DIRECTIONS

1. Roll out an 8" square of clay, about ¼" thick. Place the pattern on the clay and trace the outline with a skewer to cut out the shape. Keeping the pattern in place, gently go over the detail lines of the balloon with the skewer to make indentations in the clay. Remove pattern.
2. Cut out the basket of the balloon and roll out the ropes that will connect everything. Using a skewer, make texture on the basket, as shown.
3. Cut out the photos as shown in the sample project.
4. Paint the hot air balloon and basket with the desired colors. (We used metallic paint but any colors would work.)
5. Glue the photo to look as if the child is in the balloon.
6. Before the clay dries, place a hook at the top for hanging.

Project Medium: Clay

Project Cost: \$1

Project Time: 45 minutes

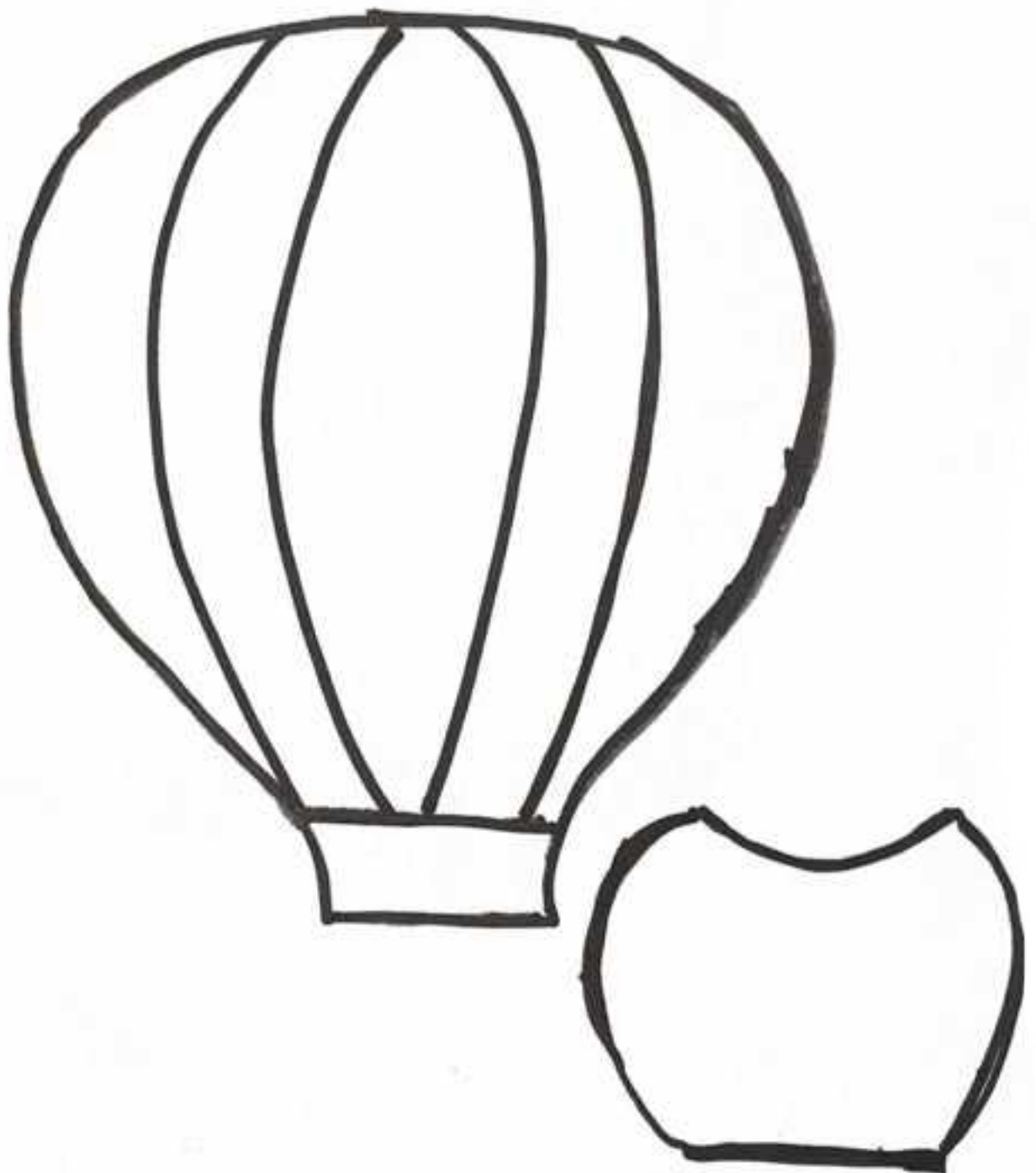
For Ages: 5-15



I AM UP, UP, AND AWAY!

PATTERN

Hot air balloon w/ photo



A SILHOUETTE OF ME

MIXED MEDIA

This project is a great way to use old canvases that you no longer want but don't know what to do with. Of course, it also works with new canvases too.

The day before you'll be doing this project, take a side view photo of each child and print on an 8"x11" piece of cardstock to scale on the page.

SUPPLIES

12"x12" canvas
Newspaper
Rubber cement or Elmer's glue
Cardstock printed with child's silhouette
Black Sharpie
Side view photo of child printed on cardstock
Scissors

Acrylic Paint Colors: Black



DIRECTIONS

1. Glue pieces of newspaper in different directions all over the front of the canvas. Let dry well.
2. Cut out the silhouette.
3. Trace the silhouette on the newspaper-covered canvas. Fill in the silhouette shape with Black acrylic paint.
4. Have everyone sign and date their canvas with a black Sharpie.
5. If they want to personalize their canvas further, kids can use the Sharpie to add things to the canvas that describe them.

Project Medium: Canvas

Project Cost: \$.50-3.00

Project Time: 60 minutes

For Ages: 5-15

PAPERCLIP HOLDER

FUSED GLASS

SUPPLIES

3" glass square in any color
Scrap glass
Dichroic glass (optional)
2" corner bracket
Elmer's glue
Paper clips
Large round magnet



DIRECTIONS

1. Have children arrange bits of scrap glass to make faces on the glass square base. Encourage them be creative with their faces. If desired, add a bit of dichroic glass to give the face some shimmer.
2. Fire to a tack fuse or a full fuse.
3. Glue an angle bracket to the back of the glass face at the bottom so it stands up.
4. Glue a large magnet to the bracket to hold the paperclips, which will serve as the hair for their face!

Project Medium: Fused Glass

Project Cost: \$4

Project Time: 30 minutes

For Ages: 5-15



PAPERCLIP HOLDER

PATTERN

Glass
paperclip
holder

