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PAWCASSO









PAW DOOR HANGER

SUPPLIES

12" wood circle Assorted brushes White chalk Wire or jute string for hanging

ACRYLIC PAINT COLORS

Dark Gray, Hot Pink, Light Pink, Yellow, Orange, Turquoise, Green



DIRECTIONS

- 1. Paint the entire circle Dark Gray. Let dry.
- 2. Have kids trace or draw a large paw print in the center of the hanger using chalk.
- 3. Have staff pour small dots of paint of each color within the surface of the paw print.
- 4. Using a round brush, slowly follow the outline of the paw print, picking up new colors as you follow the outline, allowing the colors to run together but not mixing them completely. Work your way towards the inner part of the paw, connecting the dots of paint until the whole paw is multicolored. Have painters work slowly, one "ring" at a time. Once the main paw pad area is finished, move onto the toes.
- 5. Using the same colors and a small brush, make stripes along the outer edge of the hanger to create a border. Let dry.
- 6. Add a hanger.

Project Medium: Wood

Project Cost: \$2 Project Time: 1 hour For Ages: 6 & up PAWS OFF MUG

SUPPLIES

12-ounce mug
Pattern
Tissue paper
Pencil
Washable marker
Round brush
Optional: Black writer bottle



Lime Green, Light Orange, White, Black, Pea Green, Light Pink, Dark Orange

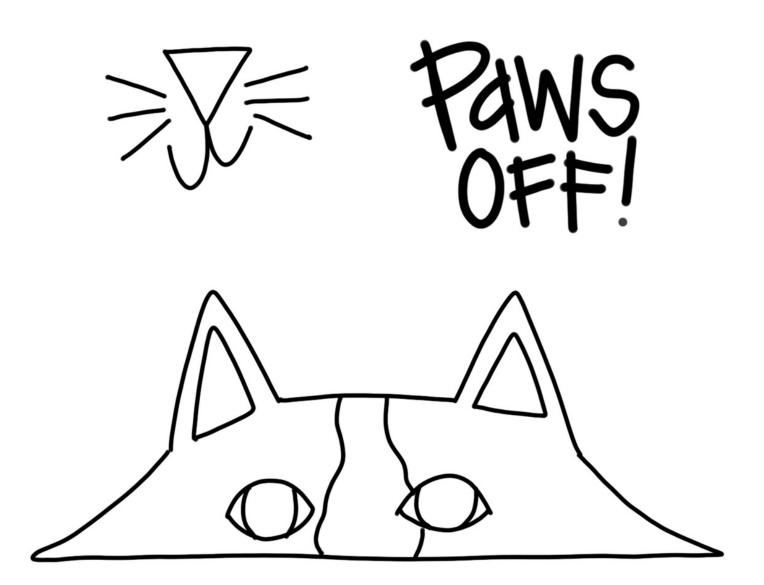
DIRECTIONS

- 1. Place the tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the mug and trace over the design with a marker to transfer the pattern. Wrap the tissue paper around the mug to trace the upper part of the cat, then move the tissue tracing to the bottom of the mug to trace the nose/whiskers part.
- 2. Paint the background Lime Green.
- 3. Paint the left side of the cat face Light Orange, the middle part of the face and the bottom of the mug White, and the right side Black.
- 4. Paint the eyes Pea Green
- 5. Paint the insides of the ears Light Pink.
- 6. Paint the nose the Light Orange. Let dry.
- 7. On the orange side, paint spots or lines in Dark Orange.
- 8. Water down leftover colors a bit and use the round brush to splatter the inside by tapping the brush lightly inside the mug.
- 9. Once the background is dry, transfer the wording to the other side of the mug, or have the kids use a washable marker to letter in their own handwriting.
- 10. Use a liner brush or writer bottle with Black to fill in the letters, and to add whiskers and pupils, and outline the eyes, nose, and mouth.
- 11. Splatter White on the Black side of the cat, if desired. Let dry.
- 12. Glaze and fire to Cone 06.

Project Medium: Pottery

Project Cost: \$2 Project Time: 1 hour For Ages: 6 & up

PAWS OFF MUG -PATTERN-



PET FACE CLAY PLAQUE

SUPPLIES

White earthenware clay Template Clay smoother (old gift cards work great) Needle tool or wooden skewer Straw



GLAZE COLORS

Dark Blue, Medium Blue, Green, Dark or Olive Green, Yellow, Lime, Pink, Orange, Brown, Light Blue, Black

PREP

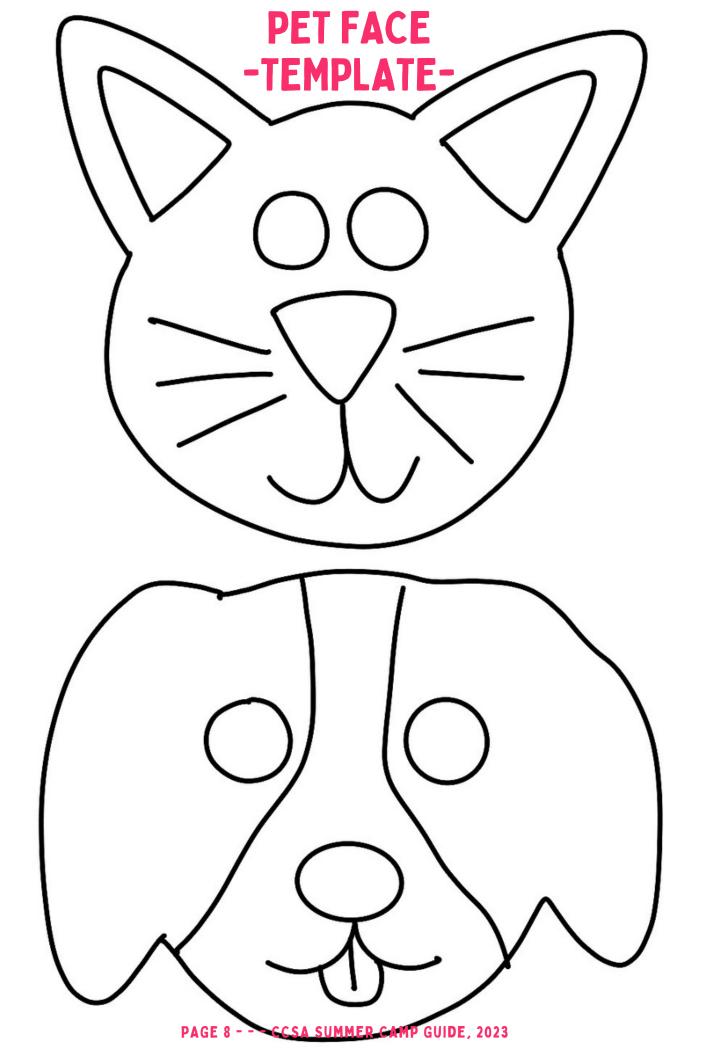
This project can be split into two days, one to create and one to paint. Or kids can create it, let it dry while working on another project, and then paint it the same day. If painting the same day, make sure to dry slowly, and fire to Cone 04. Roll out slabs of clay just before camp, making sure to keep them wet while waiting for kids to arrive. (Storing between sheets of craft foam is fine.)

DIRECTIONS

- 1. Have kids decide whether they want to create the cat or the dog and discuss the features they will want to incorporate.
- 2. Place the chosen template on the clay slab and trace the head using a skewer.
- 3. Remove the extra clay and set aside. This clay will be for eyes, nose, and extra details.
- 4. Cut out the nose and eyes or ears from the extra clay. Arrange the features, then score and attach the pieces to the plaque with a tiny dab of slip water. (Less is more—kids tend to make it slimy!)
- 5. Use a straw to make two holes for hanging near the top. Let dry slowly then slow-fire to Cone 04. Or let dry in the sun for 10–20 minutes while working on another project and return to paint the project once it's a little firmer.
- 6. Have kids paint their animals as desired.
- 7. If project was painted as bisque, glaze and fire to Cone 06. If project was painted as leather-hard clay, fire to Cone 04, then clear glaze and fire again to Cone 06.

Project Medium: Clay
Project Cost: \$1-2

Project Time: 1.5 hours, 1.5 hours to paint



LAYERED CAT (OR DOG) CANVAS

SUPPLIES

12" canvas
Pattern
Tissue paper
Marker
Black Sharpie or paint pen
Flat brush
Round brush



Assortment of bright colors as desired



DIRECTIONS

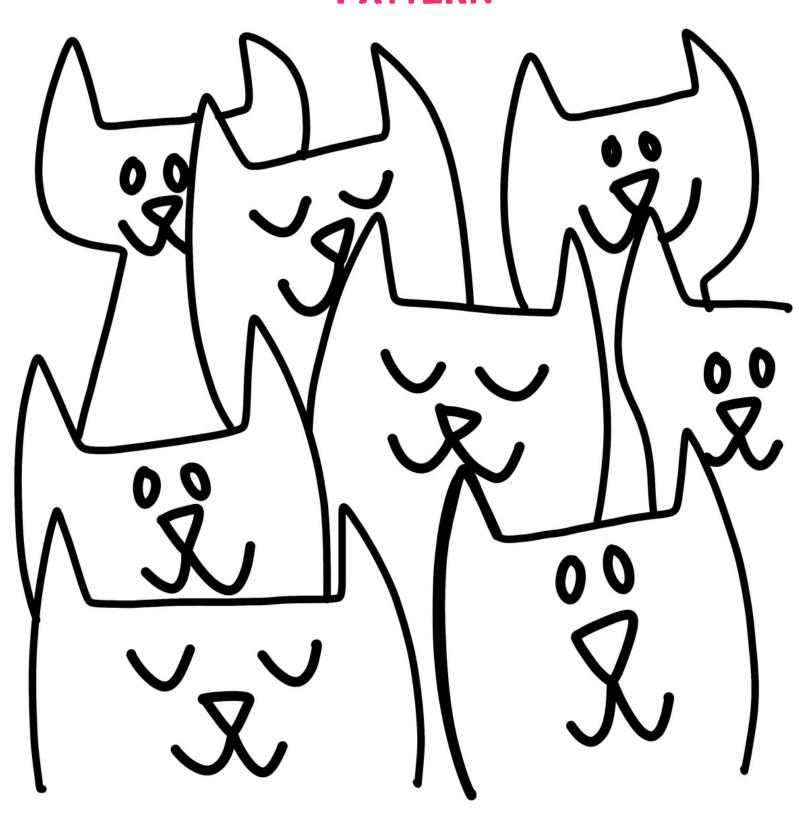
- 1. Have several copies of the template sized to fit the canvas for the kids to trace, or have staff trace the canvases ahead of kids' arrival to save time.
- 2. Paint the cats or dogs in different bright colors using 2 coats on each.
- 3. Paint the noses of each animal in a different bright color so that each nose matches a different figure.
- 4. Fill in the background with Bright Teal or other color as desired.
- 5. Outline the figures in Black paint pen or Sharpie, adding whiskers and eyes. If desired, kids can add other details to their figures such as stripes, spots, or collars if desired.

Project Medium: Canvas

Project Cost: \$2

Project Time: 1.5 hours

LAYERED CAT CANVAS -PATTERN-



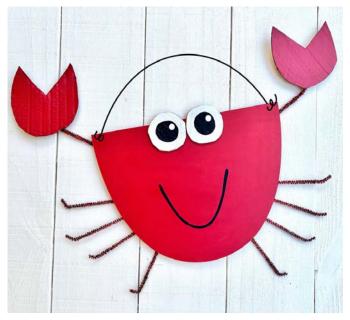
LAYERED DOG CANVAS -PATTERN-

BEACH FUN









SEASHELL CLAY SOAP DISH

SUPPLIES

White earthenware clay
Clay smoother (old gift cards work great)
Template
Needle tool or wooden skewer
Loop pottery tool

GLAZE COLORS

Blue or Green specialty glazes



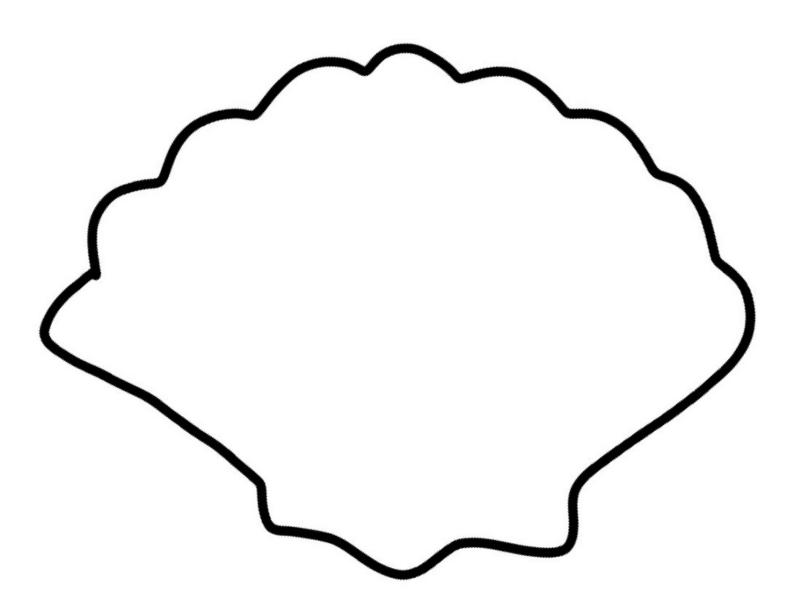
DIRECTIONS

- Roll out slabs of clay just before camp, making sure to keep wet while waiting for kids to arrive.
 (Storing between sheets of craft foam is fine.)
- 2. Place the template on the clay and lightly trace the shell using a skewer.
- 3. Remove the template and cut out the clay shape, setting aside the extra clay.
- 4. Using a loop pottery tool, carefully hollow out several stripes on the shell, making sure not to dig too deep. Or have the kids use the extra clay to make skinny "snakes" and score and attach to make the ridges of the shell.
- 5. Once the ridges are finished, carefully pinch or bend up the edges of the dish to keep the soap from sliding off.
- Let dry in the sun for about 10 minutes, then paint the top side with 3 good coats of specialty glaze.
- 7. Let dry slowly, then slow fire to Cone 04.
- 8. Paint the bottom of the project with the same glaze and then refire to Cone 06 so the bottom is not porous.

Project Medium: Clay
Project Cost: \$2

Project Time: 1-1.5 hours

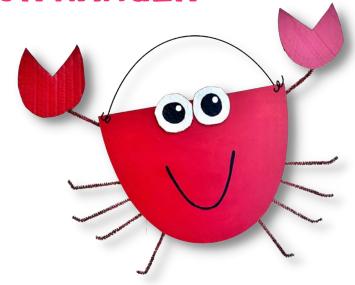
SEASHELL SOAP DISH -TEMPLATE-



CRABBY DOOR HANGER

SUPPLIES

12" half-oval wood cutout
Red chenille stems
Cardboard box scraps
Scissors
Round sponge on a stick (optional)
Black Sharpie or paint pen
Hot glue gun
Brushes
Wire or jute string for hanging



ACRYLIC PAINT COLORS

Red, White, Black

DIRECTIONS

- 1. Paint the entire front of the shape Red. Let dry.
- 2. Have kids draw two crab claws and two eyes on cardboard and cut out using scissors. (Staff should help prep this ahead of time for the younger campers.)
- 3. Paint the eyes White and the claws Red.
- 4. Pass out the red chenille stems, 6 for each kid. Fold 4 of the chenille stems in half to make 8 legs, bending the edges up to make tiny feet. The other two can each be bent in half and twisted for strength to hold up the claws.
- 5. Set up a hot glue station for your staff to glue on the eyes, claws, and legs.
- 6. Have the kids carefully draw a smile with paint pen or a skinny paint brush.
- 7. Fill in the eyes with Black sponge on a stick or sharpie.
- 8. Add a hanger once completely dry.

Project Medium: Wood, Mixed Media

Project Cost: \$2

Project Time: 1-1.5 hours

STARFISH WAVE PLATE

SUPPLIES

Bisque: Coupe salad plate (square or round)

Pattern
Scissors
Contact paper
Small dot stickers
Old gift card
Round brush
Cup of water



GLAZE COLORS

Variety of Blues, Golden Yellow, Orange, White

DIRECTIONS

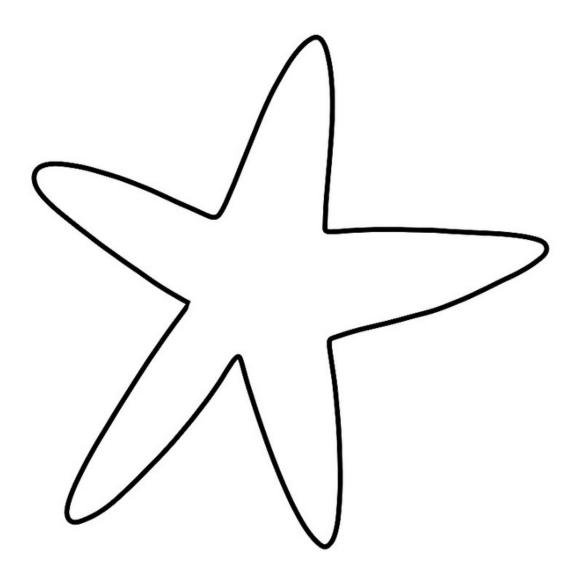
- Cut out the starfish from the printed pattern. Trace around the shape on the contact paper and cut it out. Older campers can do this themselves, or have staff prepare this ahead of time for younger kids.
- 2. Apply starfish sticker directly to the bare bisque.
- 3. Give each kid the same number of dot stickers to apply to the bare bisque. (These areas will look like bubbles later on.) Be sure to write down how many dots you pass out to make sure they all come back off of the plates before firing.
- 4. Have staff come around and put a few dots of Blue glaze on each kid's plate. Have the kids use a gift card to wipe the paint around the plate in a wavy motion. Two colors can be done at a time, or a single color and then another one. Be sure to tell kids to rotate their plates after each wipe to keep the colors even around the plate.
- 5. Do this for each color to achieve a layered look. Once all colors are done, kids can use the edge of the card to carve little wavy lines in the sgrafitto technique.
- 6. Peel up the starfish sticker and fill in the area with Golden Yellow.
- 7. Using their fingers or the back of a paintbrush, have kids add Orange dots to the starfish.
- 8. Peel up all the dot stickers.
- 9. If more texture is desired, splatter White over the whole plate to look like sea spray or more bubbles. Let dry.
- 10. Glaze and fire to Cone 06.

Project Medium: Pottery

Project Cost: \$2

Project Time: 1-1.5 hours

STARFISH WAVE PLATE -PATTERN-



WAVE CANVAS

SUPPLIES

12x12 canvas Washable marker or pencil 2 medium brushes, about 1¼" wide 2 small brushes, about ¼" to ½" wide

ACRYLIC PAINT COLORS

White, Blue-Green, Pink, Mint, Light Blue, Royal Blue



DIRECTIONS

- 1. With a marker or pencil, draw a horizontal line roughly a third of the way from the top.
- 2. Draw or trace out a rough wave shape large enough for kids to paint.
- 3. To create the sky, in the area from the top of the canvas down to the drawn line, pour White, Blue-Green, and Pink and blend with a medium brush. Let dry.
- 4. With a medium brush, blend Mint, Light Blue, and White below the line to for the water.
- 5. Using a clean medium brush, blend Light Blue and Royal Blue in the shape of a wave, using broad strokes from the bottom of the canvas and narrowing to a point at the end of the wave.
- 6. Using a small brush, gently dab White to suggest foam in areas of your choice on the wave.
- 7. Splatter White in the direction of the foam up wave. You may want to have campers work outside for this step, or set up a splatter station area in the studio.

Project Medium: Canvas

Project Cost: \$2

Project Time: 1-1.5 hours









MAGIC CAULDRON

The magic of this cauldron is revealed as the colors magically change after firing! Watch as the red turns purple!

SUPPLIES

Bisque: Handled bowl Mop brushes

GLAZE COLORS

Ebony (Gare 9216) or Black Top (Gare 2609) Sandy Beach (Gare 9527) Plum Island (Gare 9538) Plum Jelly (Mayco Crystals S27044) Magic Flow (Gare 9555)



DIRECTIONS

- 1. Paint 4 coats of Ebony (for a matte look) or 3 coats of Black Top (for a shiny look) over the entire piece, inside and out. Allow to dry.
- 2. Paint 1 coat of Sandy Beach over the inside of the bowl. Continue painting one coat over the lip and go down the bowl about a third of the way. Make the edge a wavy line, to create an overflowing look. Allow to dry.
- 3. Paint 1 coat of Plum Jelly on top of the Sandy Beach. Allow to dry.
- 4. Paint 1 coat of Magic Flow along the edge of the black and Plum Jelly. Paint 1 coat of Magic Flow inside the cauldron. Allow to dry.
- 5. Fire to Cone 06.

Project Medium: Pottery

Project Cost: \$3-4

Project Time: 1.5 hours

MAGIC POTION BOTTLE

SUPPLIES

Bisque: Bottle with stopper

Pencil

Dish soap

Straw

Plastic spoon

Pattern

Tissue paper

Marker

Round paint brush

Detail paint brush



GLAZE COLORS

Potion color of choice, darker shade of that color, label and detail colors

DIRECTIONS

- 1. Lightly draw a pencil line near the top of the bottle to indicate the top of the potion. Paint 3 coats of chosen potion color up to that line. Allow to dry
- 2. Mix 1 part of the potion color, 1 part water, and a few drops of soap in a small bowl. Blow bubbles into the mixture with the straw. Use the spoon to pick up the bubbles and apply them to the unpainted part of your pottery.
- 3. Mix 1 part of the darker shade of potion color into the bubble mixture. Blow more bubbles and apply them all over your piece, including the painted potion part of the bottle. Allow to dry.
- 4. Use the pencil to trace the label design onto tissue paper. Place the tissue tracing on the painted bottle and trace over the design with the marker to transfer the pattern. (Or draw the label shape freehand). Paint the label area with 3 coats of desired color. Allow to dry.
- 5. Trace or draw on the desired spider, frog, stars, or lizard (or anything else!) onto the bottle.
- 6. Fill the image in with the darker shade of the potion color, adding as much detail as desired.
- 7. Use a detail brush to add the name of your potion. Allow to dry.
- 8. Clear glaze and fire to Cone 06.

Project Medium: Pottery

Project Cost: \$3

Project Time: 1.5 hours

MAGIC POTION BOTTLE -PATTERNS-



MAGIC VANISHING WATER CUP

This project comes with a magic trick (video included)! When the kids are painting on the glitter glaze step 5, add a bit of drama and mystery. Tell the kids that this paint is the magic that makes the whole trick work. (See the next page for explanation.)

SUPPLIES

Bisque: Any tall cup
Oval brush
Fan brush
Sponge
Toothbrush
Sodium polyacrylate (Magic Slush Power,
available from Amazon or at magic stores)

GLAZE COLORS

Black, Teal, Blue, Bright Green, Dark Purple Gold fired glitter paint



DIRECTIONS

- 1. Paint the inside of the cup with 3 coats of Teal.
- 2. Squeeze all the colors onto a palette, except the glitter. Dip the fan brush into a couple of colors at a time and swirl it onto the piece. Allow to dry and repeat for a second coat. (Save this palette to use again later.) Try not to over-blend the colors. Allow them to remain streaky. Once it fires, the colors will blend more.
- 3. Dip a sponge into the original swirled black mixture of paint and lightly tap 2 coats on the rim, to finish the edge nicely.
- 4. Use a toothbrush to speckle the outside with any of your colors.
- 5. Now it's time for the MAGIC! Brush one thin coat of gold glitter glaze over the whole outside of the piece. Allow to dry.
- 6. Clear glaze and fire to Cone 06.

Project Medium: Pottery Project Cost: \$2-3

Project Time: 1.5 hours

MAGIC VANISHING WATER CUP

THE TRICK

Add 1 teaspoon of sodium polyacrylate to one of the cups before the demonstration. Show the audience that you have a cup of normal water and pour approximately ¼ cup into the magic cup containing the sodium polyacrylate. Turn your magic cup over, and voila! The water has disappeared. Nothing comes out!

If you look inside the cup, you'll see a slimy slush that has absorbed all the water. Don't show the inside of the cup—keep the focus on your magic, hand-painted cup! Keeping the inside of the cup white helps the slush disappear visually. Adjust the ratio of water and sodium polyacrylate as needed for the size of the cup.

LIGHT-UP CLAY MAGIC WAND

SUPPLIES

Low-fire white clay with light or no grog
Small LED twist lights (available on Amazon)
Dowel or straw slightly thicker than LED light
Wooden skewer, toothbrush, or other
texturing tools
Damp sponge
E6000 glue



GLAZE COLORS

Glaze colors of choice

DIRECTIONS

- 1. Roll the clay into a very thick coil, about 1" thick and 12" long.
- 2. Press the end of the dowel into one end of the coil to make the space where the LED will go after firing. Be sure to press it in deep enough to hide the bottom ¾ of the light. Leave the dowel in place for now.
- 3. Add details to the wand. You can add clay to create bands, vines, or other details, and use texturing tools such as straws, toothbrushes, leaves, or anything you have around to add more detail. Continue rolling the wand as you work, to keep it cylindrical.
- 4. Add a coil of clay around the tip of the wand where the LED will go to ensure it won't crack easily. Remove the dowel. Compress the edge with a damp sponge. Allow to dry slowly.
- 5. Fire to Cone 04.
- 6. Paint as desired.
- 7. Clear glaze and fire to Cone 06.
- 8. Glue the base of the LED into the tip of the wand. Do not use too much glue—you need to be able to twist the LED on and off.
- 9. Create a magic spell!

Project Medium: Clay
Project Cost: \$1-2

Project Time: 1 hour to build, 1 hour to paint

OUTER SPACE









ALIEN FACE CLAY ORNAMENT

Kick off the class by taking a silly face picture of each child. Print out the faces to about 1" circles to attach to the ornament after firing.

SUPPLIES

Sketch template
Low-fire white clay with light or no grog
Wooden skewer, toothbrush, or other texturing tools
Damp sponge
1" round cookie cutter
E6000 glue
Ribbon or twine for hanging



Painters' choice



- 1. Use the sketch template to draw an alien from imagination. Use the other half to make up a story about the alien.
- 2. Use clay to build your alien. The face can start off solid; we'll use the cookie cutter to cut it out later.
- 3. Be sure to teach about slip and scoring. If the drawing incudes long parts extending off the ornament, make them shorter and thicker so they don't break off.
- 4. Use various tools to create texture on the alien.
- 5. Add a coil of clay to the top of the ornament for hanging.
- 6. Use the round cutter to cut the hole for the photo.
- 7. Campers can paint the alien right away and then you can allow it to dry and fire to Cone 04, or allow it to dry and then bisque-fire it before painting.
- 8. Clear glaze and fire to Cone 06.
- 9. Use glue to attach the photo to the back of the ornament.
- 10. Add ribbon or twine to hang

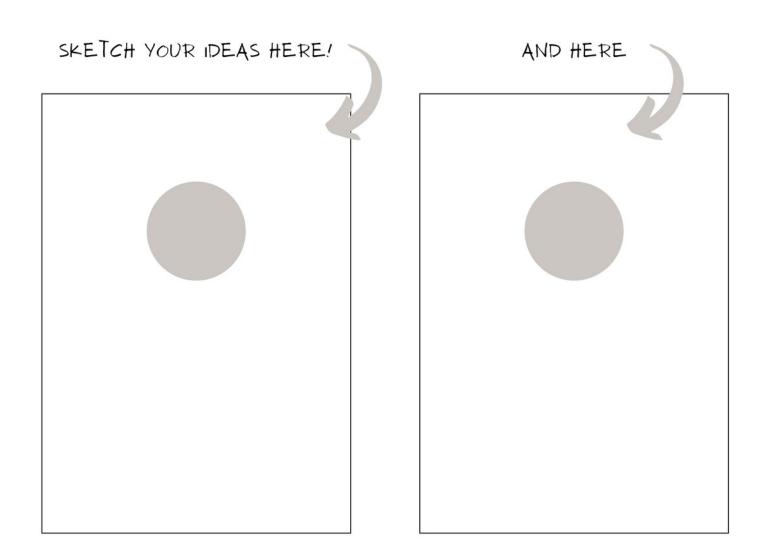
Project Medium: Clay Project Cost: \$1-2

Project Time: 1 hour to build, 1 hour to paint



ALIEN ADVENTURES

Use your imagination to create your very own alien! Think about how many arms and eyes your alien has. Are they furry? Do they have polka dots? Jewelry? What does your alien like to do for fun? Add lots of creativity to your alien.



Write a story about your alien! Be descriptive. Where did your alien come from? Do they have family? What do they eat? What's their name???

CRATER CLAY NAME PLAQUE

SUPPLIES

Low-fire white clay with light or no grog
Circle template
Thick paper towel or foil
Wooden skewer, toothbrush, or other texturing tools
Drinking straw
Jute, ribbon, or twine for hanging

GLAZE COLORS

Teal, Bright Green, Dark Purple, Coral, Black

DIRECTIONS

- 1. Roll out the slabs beforehand and keep them moist until class, or use a rolling pin to roll slabs when camp starts.
- 2. Cut out circles from paper to make a template for each camper.
- 3. With a pencil, write your name across the paper circle, nice and big. This will serve as a guide for step 6.
- 4. Use the template to cut a circle from the slab. Remove the excess clay.
- 5. Compress the edge of the plaque using your finger.
- 6. Roll the extra clay into worms. Lay them on the letters of your name that you wrote on the paper template.
- 7. Carefully transfer 1 letter at a time from the paper to the clay circle and smooth the edges to seal the letters down.
- 8. Create more worms and form them into a donut shape. Place them randomly on the plaque and smooth the edges, blending them into the slab. They should look like little volcanos
- 9. Use various texturing tools to add texture to the outside of the craters.
- 10. Ball up some paper towel or foil and press it lightly onto the flat parts of your plaque to add texture. Be careful not to squish your craters or name.
- 11. Use the straw to add holes near the top for hanging.
- 12. You can paint the plaque right away and then fire to Cone 04, or allow it to dry and then bisque-fire it before painting.
- 13. Clear glaze and fire to Cone 06.

Project Medium: Clay Project Cost: \$1-2

Project Time: 1 hour to build, 1 hour to paint



I NEED MY SPACE PLATE

SUPPLIES

Bisque: Round or oval plate
Large oval brush
Fan brush
Toothbrush
Sponge
Toothpick
Word template
Tissue paper
Pencil
Sharpie
Paper planet cutout



GLAZE COLORS

Black, Orange, Yellow, White

DIRECTIONS

- 1. With the oval brush, paint orange and yellow randomly all over the entire top surface of the plate. You can swirl the paint or do choppy brush marks. Allow to dry between coats.
- 2. Cut out the planet template and dip it into water. Lay it on the plate where desired and press down to seal it to the plate.
- 3. With the fan brush, paint 1 coat of Black over the entire plate, being careful to brush away from the paper and avoid pushing paint under it. Allow to dry thoroughly.
- 4. Trace the word pattern onto the tissue paper with pencil.
- 5. Use the fan brush to paint one more coat of black over the plate. Allow it to lose the sheen, but not dry out completely.
- 6. Trace the words from the tissue paper onto the plate using a Sharpie.
- 7. Use the toothpick to lightly scratch into the Black layer and reveal the orange underneath. If the Black has become too dry, lightly tap it with a damp sponge to rewet the paint. Wait for the sheen to disappear before scratching again.
- 8. Touch up any Black as needed.
- 9. Dip the toothbrush into White and flick a finger across it to speckle it onto your plate. Add more "stars" than you think. The dark Black will absorb some of the White stars.
- 10. Remove the planet paper. Allow to dry.
- 11. Clear glaze and fire to Cone 06.

Project Medium: Pottery Project Cost: \$2-3

Project Time: 1.5 hours

I NEED MY SPACE -PATTERN-INEED MY

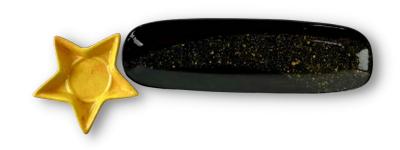
SHOOTING STAR SNACK PLATE

This project can be done on premade pottery, or it can be made from clay and then painted.

SUPPLIES

Bisque: Long dish Star dish

Pattern Scissors Large oval brush Round brush Toothbrush Sponge



GLAZE COLORS

Black, Yellow, Orange Fired glitter paint (or another color)

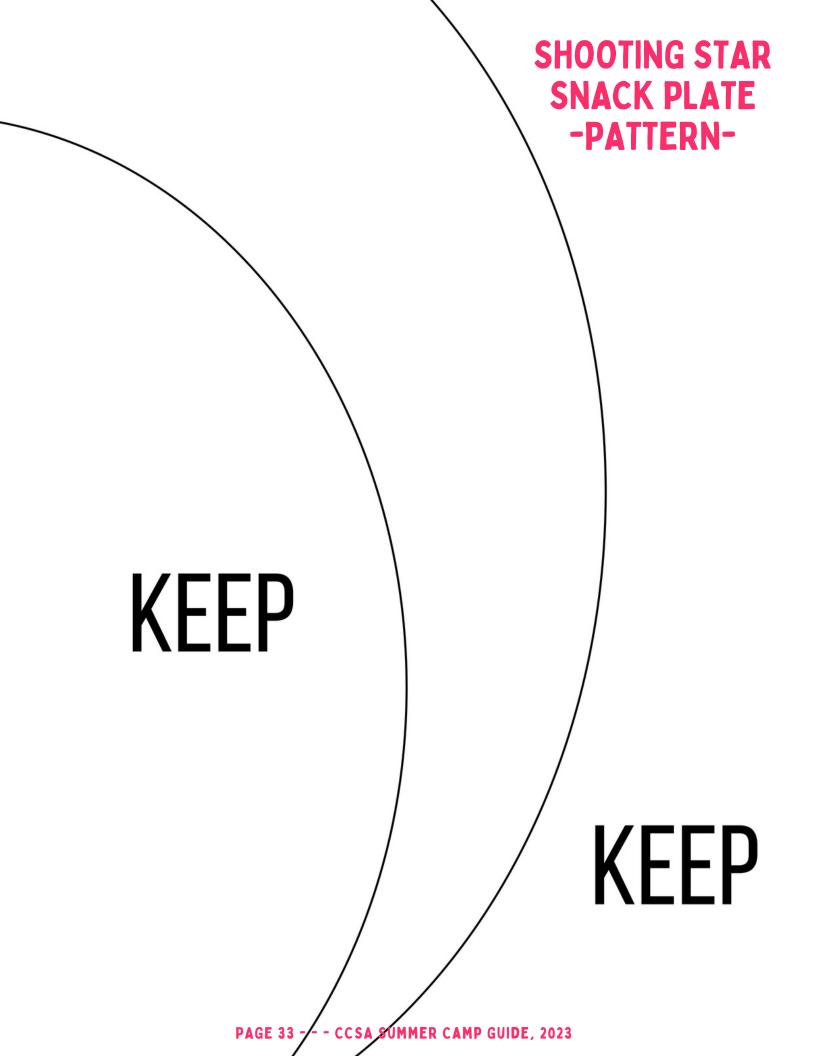
DIRECTIONS

- 1. With the oval brush, paint the top surface of the long dish with 3 coats of Black. Allow to dry and lose its sheen.
- 2. Paint the star dish with 3 coats of yellow.
- 3. Use the sponge to dab a little Orange on the star dish. Stop when you're happy with the look.
- 4. Cut out the paper template. Dip the pieces marked "Keep" into water and lay them onto the long dish along the top and bottom edge, leaving a black swoop shape in the middle.
- 5. Brush 1–2 coats of the gold glitter paint on the exposed black paint of the long dish.
- 6. Dip your toothbrush into Yellow and splatter in the exposed area of the long dish. Repeat with Orange. Be sure to add more splatter than you think. The dark background will absorb a lot of the color you splatter on.
- 7. Splatter the star dish with yellow and orange as well.
- 8. Remove the paper once you have enough splatter. Allow to dry.
- 9. Clear glaze and fire to Cone 06.

Project Medium: Pottery

Project Cost: \$2-4

Project Time: 1.5 hours





SUMMER VIBES

















MUSHROOM PLATE

SUPPLIES

Bisque: Coupe salad plate
Pattern printed on plain paper
Scissors
Pencil
Medium round brushes
Small sponge dotter

GLAZE COLORS

Medium Green, Light Tan, Bright Red, White

DIRECTIONS

- 1. Cut out the separate pieces of the pattern.
- 2. Paint the back of the grass piece(s) with a good amount of Medium Green. Be sure to use a good amount of color because you will not get a good transfer if there isn't enough color on the paper.
- 3. Place the painted grass piece at the bottom of the plate color side down. Press it onto the plate, making sure the paper is flat with no air bubbles. Repeat until all grass pieces are stuck onto the plate. Leave paper in place.
- 4. Put the mushroom cap and stem pieces together and place on plate. Once the pieces are positioned so each mushroom fits on the plate, mark the top of the stem with a pencil to help with placement once painted. The bottom of the stems will be at the top of the grass pieces.
- 5. Paint one of the stems with a thick coat of Light Tan and place on plate so the top edge is lined up with the pencil mark. Firmly press the paper so there are no air bubbles. Repeat for the second stem.
- 6. Paint the mushroom caps with a thick coat of Bright Red and line the notch up to the stem. Place color side down on the plate and press down firmly to remove air bubbles. Let the dry for about 2 minutes., then peel the paper off to reveal the design.
- 7. When the red is completely dry, use a small sponge dotter with White to add dots to the mushroom caps.

Project Medium: Pottery Project Cost: \$2.33

Project Time: 45 min- 1 hour



CLOUD SUNCATCHER

SUPPLIES

12 oz earthenware clay

Clay cutting tool

Cloud template

Scissors

Mosaic nippers

Clear scrap glass

Colorful scrap glass

15 wire hooks, 3/4" long (24 gauge)

White glue

Stringers

Jellybeans

Glass glue

Fishing line

Drinking straw

Medium round brush

GLAZE COLORS

Light Blue

DIRECTIONS

Clay Cloud

- 1. Roll out a clay slab to ¼" thick.
- 2. Cut out the cloud template and place on the clay slab. Trace around the edges and cut out.
- 3. Paint three coats of Light Blue on the top surface of the cloud.
- 4. Use the straw to create 2 holes at the top for hanging.
- 5. Use a straw to make 3 holes approximately ½" from the bottom edge where the glass pieces will later hang.
- 6. Fire to Cone 06.



CLOUD SUNCATCHER

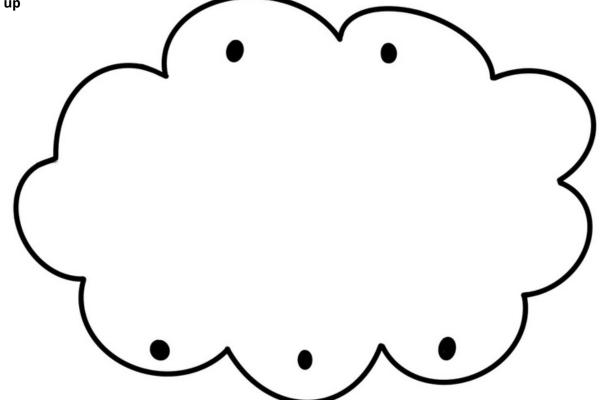
DIRECTIONS CONTINUED

Glass Raindrops

- 7. Use the mosaic nippers to cut out 9 small geometric shapes (around 1") from the clear glass.
- 8. Position the clear pieces to determine which will be the top, the middle, and the bottom pieces. For each of the top pieces, use a dot of white glue to attach a wire hook to the top and bottom edge of the piece.
- 9. Decorate each top piece and middle piece with colored glass elements of scrap glass, stringers, and jellybeans. Be sure to place a glass element on top of the hook to sandwich it.
- 10. Repeat for the bottom three pieces, but add a hook only to the top edge of the glass piece, not the bottom. Decorate with glass elements.
- 11. Use glass glue to secure all of the elements.
- 12. Fire to a contour fuse.
- 13. After firing, use fishing line to attach decorated clear glass pieces to each other and to the bottom of the cloud.

Project Medium: Clay and Glass

Project Cost: \$3.50 Project Time: 90 minutes For Ages: 8 & up



ORANGES PLATE

SUPPLIES

Bisque: Dinner plate
Pattern
Clay carbon paper
Pen or pencil
Fan brush
Medium round brush

GLAZE COLORS

Detail brush

Light Pink, Orange-Yellow, Dark Orange, Medium Green, Light Yellow, Light Green



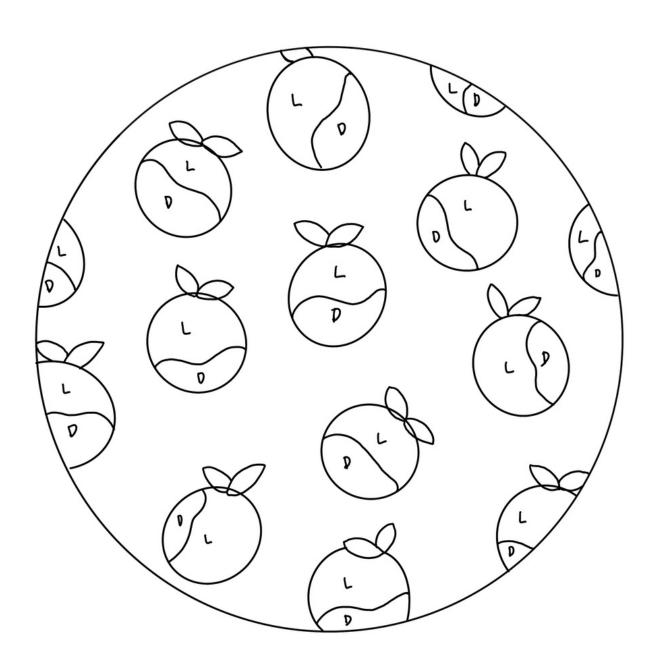
DIRECTIONS

- 1. Using a fan brush, paint 3 coats of Light Pink on the front of the plate. Let dry.
- 2. Trace the design onto the plate using clay carbon paper and a pen or pencil.
- 3. Paint the lighter sections of the oranges (marked with an "L" on the pattern) with 2 coats of Yellow-Orange.
- 4. Paint the darker sections (marked with a "D") with 2 coats of Dark Orange
- 5. Use a detail brush to paint 2 coats of Medium Green on each leaf.
- 6. Use detail brush to add a Light Yellow highlight line to each orange in the lighter sections.
- 7. Use detail brush to add 1 coat of Light Green on half of each leaf. Let dry.
- 8. Glaze and fire to Cone 06.

Project Medium: Pottery Project Cost: \$1.76

Project Time: 1 hour For Ages: 8 & up

ORANGES PLATE -PATTERN-



HELLO SUMMER PLATE

SUPPLIES

Bisque: Coupe salad plate

Pattern

Clay carbon paper

Pen or pencil

Contact paper or vinyl cut into 5" circle

½" masking tape

2 fan brushes

Detail brush

GLAZE COLORS

Black, Light Yellow, Golden Yellow, Yellow-Orange

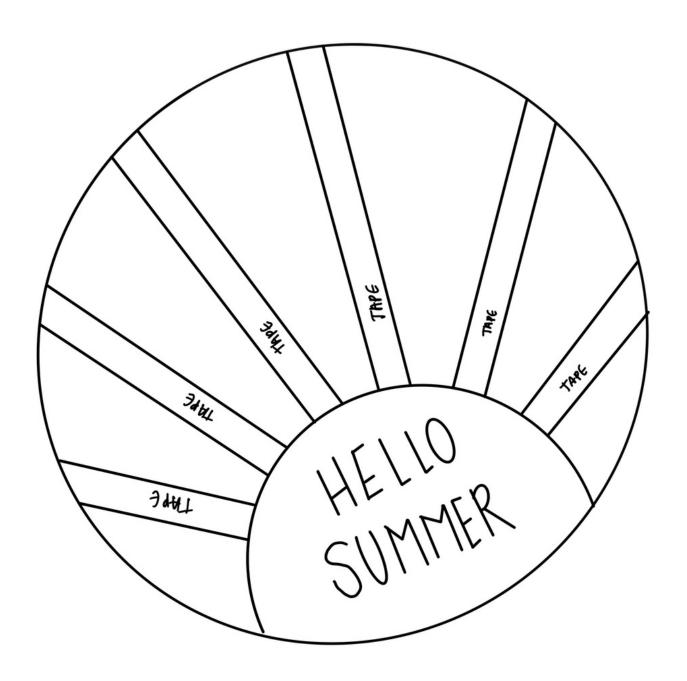


DIRECTIONS

- 1. Trace the pattern onto the plate with clay carbon paper and a pen or pencil.
- 2. Add the large circle sticker to the area that says "hello summer." Fold excess over to the back.
- 3. Place masking tape over the lines that say "tape." Press down with your fingers to firmly seal down all edges of the tape.
- 4. Using a fan brush, paint the entire plate with 2 coats of Light Yellow.
- 5. Add a third coat of Light Yellow to the first two sections. While the color is still wet, use the second fan brush to blend the Golden Yellow in the center of the stripes.
- 6. While Golden Yellow is still wet, use the same fan brush to blend the Yellow-Orange to the outer edge of the plate.
- 7. Repeat steps 5 and 6 until each yellow section is painted.
- 8. Peel off the tape stripes and sticker circle.
- 9. Use a detail brush to paint the words Black. Let dry.
- 10. Glaze and fire to Cone 06.

Project Medium: Pottery Project Cost: \$2.33 Project Time: 1 hour

HELLO SUMMER PLATE -PATTERN-



TRENDY CLAY DOOR HANGER

SUPPLIES

12 oz earthenware clay
Shape template
Letter template
Scissors
Clay cutting tool
Drinking straw
Assorted brushes
Dotting tool (optional)
Ribbon or twine for hanging

GLAZE COLORS

Black, Light Purple, Light Pink, Light Teal, Light Green

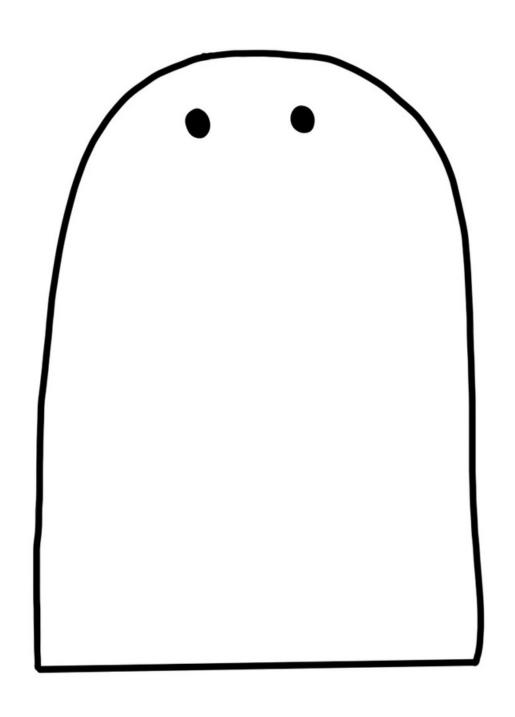
DIRECTIONS

- 1. Roll out a clay slab to ¼" thick.
- 2. Cut out the shape template and place on the clay slab. Use a sharp tool to cut out the shape.
- 3. Use a drinking straw to create 2 holes near the top.
- 4. Cut out the desired letter and place in the center of the clay arch. Lightly score around the edges of the letter.
- 5. Paint the letter with 2–3 coats of Black.
- 6. Using the other 4 colors, add small tic marks around the edges of the door hanger. To create a tic mark, dip a dotting tool or the back end of a small brush into a color and slightly drag to create a small line.
- 7. Paint the edges with 3 coats of Black. Let dry.
- 8. Fire to Cone 04.
- 9. Clear glaze and fire to Cone 06.
- 10. Add ribbon or twine for hanging

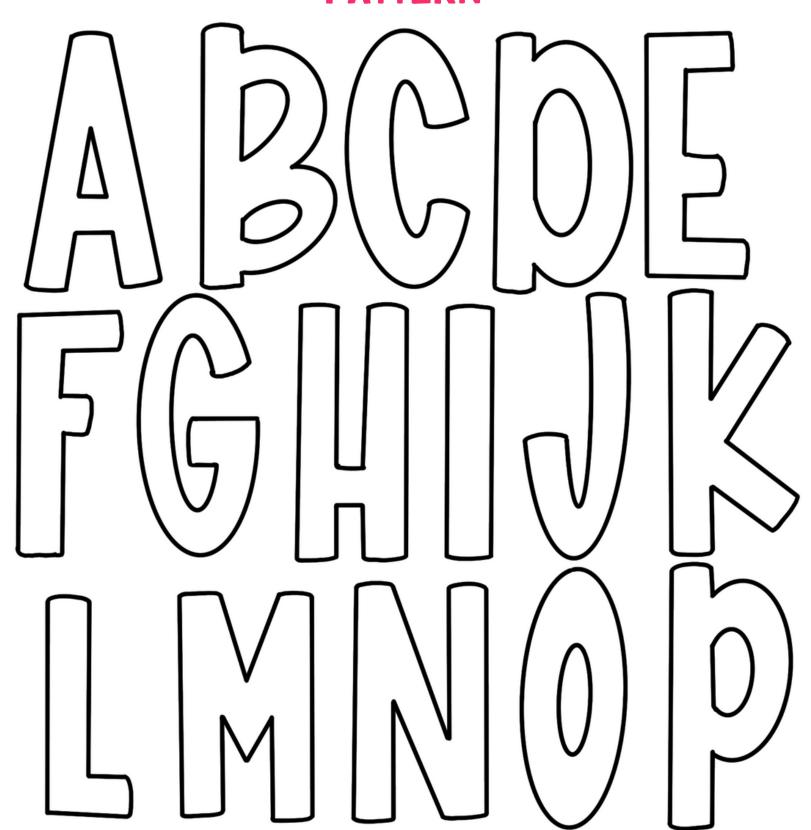
Project Medium: Clay Project Cost: \$2.00 Project Time: 1 hour For Ages: 6 & up



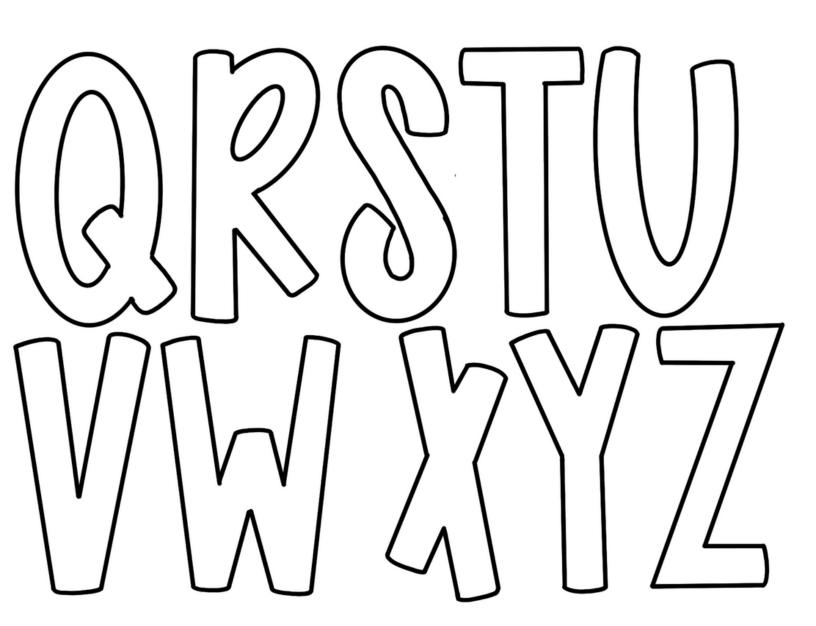
TRENDY CLAY DOOR HANGER -PATTERN-



TRENDY CLAY DOOR HANGER -PATTERN-



TRENDY CLAY DOOR HANGER -PATTERN-



FRIT PAINTING

SUPPLIES

3" clear glass base for each design Pattern Clear glue Frit (see below for colors) Stringers in Teal, Orange, and Gray Plain paper Paint brush Tweezers

GLAZE COLORS

Mushroom: Brown, Red, White Cactus: Light Green, Teal

Lava Lamp: Gray, Yellow, Orange



DIRECTIONS

Mushroom

- 1. Place clear glass base on top of the mushroom pattern.
- 2. Use clear glue to trace and fill in the stem.
- 3. Dump Brown frit on the glue, let it sit for 30 seconds, and dump off excess onto a blank piece of paper.
- 4. Use clear glue to trace and fill in the mushroom cap. Dump Red frit on the glue, let sit for 30 seconds, and dump off excess onto a blank piece of paper.
- 5. Fill in any blank spots with the appropriate color of frit.
- 6. Use clear glue to make dots on the mushroom cap and place White frit on the dots.
- 7. Use a paintbrush to gently sweep off any excess frit or to help clean up lines.
- 8. Fire to a contour fuse.

Cactus

- 1. Place clear glass base on top of the cactus pattern.
- 2. Measure each edge of the pot and break a teal stringer to fit each line.
- 3. Glue down the stringers.
- 4. Outline and fill in the cactus with glue.
- 5. Dump Light Green frit on top, let sit for 30 seconds, and dump off excess.

FRIT PAINTING

DIRECTIONS CONTINUED

Cactus Continued

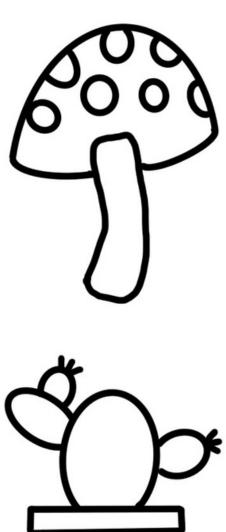
- 6. Break off 6 small pieces of an Orange stringer, roughly ¼" long. Add a dot of glue and add 3 orange stringers to create each flower on the cactus.
- 7. Add glue over the area of the pot and fill in with Teal frit.
- 8. Use a paintbrush to sweep off any excess frit or to help clean up lines.
- 9. Fire to a contour fuse.

Lava Lamp

- 1. Place clear glass base on top of the lava lamp pattern.
- 2. Measure each edge of the top and base of the lava lamp with a Gray stringer. Break off pieces and glue down. (Tweezers come in handy for this part.)
- 3. After all the Gray lines are glued down, trace the edges of the main part of the lava lamp with glue and fill in. Dump Yellow frit on top, let sit for 30 seconds, and dump off excess.
- 4. Add dots of glue for the Orange areas. Place Orange frit on the glue, let sit, and dump off excess.
- 5. Fill in the top and bottom parts of the lamp with Gray frit.
- 6. Fill in the missing spots with Yellow and Orange frit.
- 7. Use a paintbrush to dust off any excess frit and help clean up lines.
- 8. Fire to a contour fuse.

Project Medium: Glass Project Cost: \$3.00 Project Time: 1 hour For Ages: 8 & up

FRIT PAINTING -PATTERN-







DIAMOND PLATE

SUPPLIES

Bisque: Coupe salad plate

Pattern

Clay carbon paper

Pencil

Scissors
5 medium round brushes

Detail brush or writer bottle

GLAZE COLORS

Light Pink, Dark Pink, Mint Green, Medium Teal, Medium Purple, Black, White



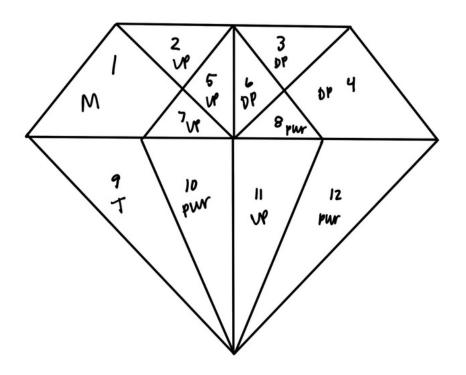
DIRECTIONS

- 1. Position the pattern in the center of the plate. Slide transfer paper under the pattern and trace all the lines and the numbers with a pencil.
- 2. Cut part each section of the diamond pattern.
- 3. Starting with the section labeled 1, paint a thick coat of Mint Green on the paper segment. While the color is still very wet, place the piece color side down in the section labeled 1. Firmly press down the piece of paper. Leave in place.
- Repeat step 3 for each diamond segment until all sections are stuck down. Color key: LP = light pink, DP = dark pink, T = teal, Pur = purple.
- 5. Once all sections are placed down, allow to dry for about 1 minute, then peel up each paper section to reveal the design.
- 6. Use a detail brush and a writer bottle with Black to outline each shape and the edges.
- 7. Use the back end of the smallest paint brush to add a few White dots to each section for the glimmery highlights on the diamond. Let dry.
- 8. Glaze and fire to Cone 06.

Project Medium: Pottery

Project Cost: \$2.33 Project Time: 1 hour For Ages: 6 & up

DIAMOND PLATE -PATTERN-



LAVA LAMP PLANTER

SUPPLIES

Bisque: Stemless wine glass

Pattern

Tissue paper

Pencil Marker Fan brush Medium round brush

Small round brush

GLAZE COLORS

Light Teal, Medium Teal, Dark Teal

DIRECTIONS

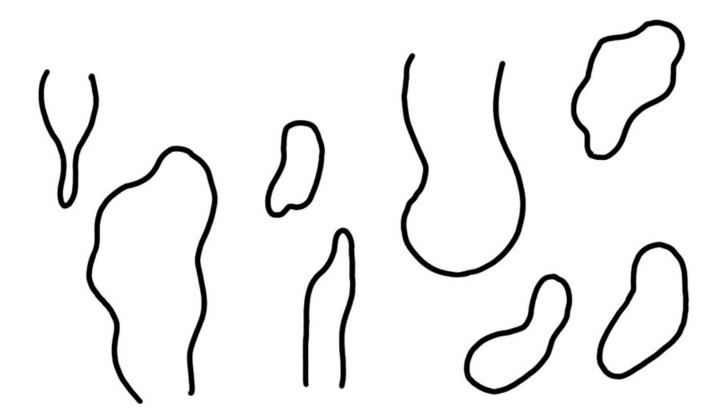
- 1. Using a fan brush, paint 3 coats of Light Teal on the entire outside of the cup. Let dry.
- 2. While step 1 is drying, lay tissue paper on top of the pattern and trace with a pencil.
- 3. When the cup is dry, place the tissue paper on the cup and trace the outline of each blob with a marker. The marker will bleed through the tissue paper, creating an outline.
- 4. Using a medium round brush, paint each blob with 2 coats of Medium Teal.
- 5. While the paint is still wet, use the smaller brush to add Dark Teal accents to each blob. Let dry.
- 6. Glaze and fire to Cone 06.

Project Medium: Pottery Project Cost: \$2.75

Project Time: 1 hour For Ages: 8 & up



LAVA LAMP PLANTER -PATTERN-



ISLAND OASIS









TROPICAL TREE MIXED MEDIA

Note: The palm leaves must be painted a day ahead, so plan this as a two-day project, or have someone paint them the day before they're needed.

SUPPLIES

8"x10" canvas

Pattern

Heavy-duty watercolor paper

Brushes

Plastic wrap

Scissors

Sharpie

Glue stick

White glue

Brown pompoms

WATERCOLOR PAINTS

Green, Yellow

ACRYLIC PAINT COLORS

Sunset colors, Brown

DIRECTIONS

Palm Leaves

- 1. Print leaf template onto watercolor paper.
- Paint entire BACK of watercolor paper with a mixture of Green and Yellow watercolor. Flood color heavily and trap pigment under a piece of plastic wrap. Crinkle plastic wrap to create texture. DO NOT REMOVE plastic wrap. Allow to dry overnight.
- 3. Remove plastic wrap. Cut out leaves with scissors.

Canvas

- 1. Paint the background of the canvas with chosen sunset colors. Let dry.
- 2. Paint the tree trunk Brown. Let dry.
- 3. Arrange the palm leaves on the canvas and glue down using glue stick.
- 4. Glue on pompoms for coconuts.
- 5. Use a Sharpie to add birds.

Project Medium: Canvas Project Cost: \$2.50 Project Time: 2.5 hours



TROPICAL TREE MIXED MEDIA



GLASS SEA TURTLE

SUPPLIES

Glass blank: 4"x4" clear square Blue, Tan, and White frit Design Glass

> 2"x2" square Brown pieces 4 small squares of Dark Green 6 small squares of Light Green

Clear glue
Nippers
2 small pieces clear glass
2 hooks
Liquid hairspray
Small straw or small scoop
Sheet of scrap paper
Toothpick
Thinfire paper



This project uses System 96 Spectrum Glass.

DIRECTIONS

- Apply glue to the top half of the glass blank, following a diagonal line to mark the edge of the water. Apply blue frit to the glued area and dump off the excess. Use a toothpick to clean it up.
- 2. Repeat on the other half with Tan frit.
- 3. Sprinkle White frit on the line between the two colors to suggest seafoam.
- 4. Use nippers to cut the Brown square into a rounded shape. Glue this near the center of the background.
- 5. Glue one Dark Green square where you want the head of the turtle to be. Glue another Dark Green square on top of the first at a diagonal.
- 6. Use nippers to cut two of the Dark Green squares in half diagonally. Glue flippers into place.
- 7. Use nippers to cut the Light Green squares in half diagonally. Glue onto turtle shell.
- 8. Place a hook near the two top corners and cap with 2 small pieces of clear glass. Glue in place.
- 9. Fire to a contour fuse.

Project Medium: Glass Fusing

Project Cost: \$1-2

Project Time: 1.25 hours

CLAY VOLCANO

Experiment add-on: Fill the center of the finished fired volcano with vinegar and red food coloring.

Add a pinch of baking soda for a volcanic eruption!

SUPPLIES

Low-fire white clay with light grog
Sheetrock board or foam work mat
Scoring tool (toothbrush)
Wooden skewer
Small dowel
Rolling pin
Small dish of water
Assorted round brush sizes

GLAZE COLORS

Brown, Light Gray, Dark Gray, Red



DIRECTIONS

- 1. For the base, roll a ball of clay the size of a lime into a circular slab, ¾" thick and about 5" across.
- 2. Create a small clay cylinder about 3" tall.
- 3. Insert dowel through the cylinder and slowly rotate to create a hole through the middle. Angle the dowel while rotating to create volcano "funnel" shape.
- 4. Slip and score to attach the volcano funnel to the base.
- 5. Pinch the edges of the base upward to create a dish shape to form a reservoir.
- 6. Roll some small clay snakes and attach near the inside top of the volcano and down the side to suggest flowing lava.
- 7. Add details and texture to the outside of the volcano with skewer. Let dry.
- 8. If using glazes, paint with glazes and then fire to Cone 06. Or fire to Cone 04, paint with glazes, then clear glaze and fire to Cone 06.

Project Medium: Clay Project Cost: \$1-2

Project Time: 1.25 hours to create; 1.25 hours to paint

MIXED MEDIA SEASCAPE

SUPPLIES

Small shadowbox
Popsicle sticks
Fine crafting sand
Assorted seashells
Mod Podge
Resin
Blue food coloring
Disposable gloves
Small cups
Toothpick
Paintbrushes
Glitter (optional)



GLAZE COLORS

Brown, Blues, White

DIRECTIONS

- 1. Water down Brown paint and use it to stain the outside of the shadowbox and the inside border.
- 2. Paint the inside of the shadowbox with shades of Blue to make an ocean background. Allow to dry.
- 3. Using a popsicle stick, mix 1 oz of sand with $\frac{1}{2}$ oz of Mod Podge to create a thick paste. Spread over the bottom third of the shadowbox.
- 4. Mix 2 oz of resin following manufacturer's instructions. Add 2 drops of blue food coloring and a pinch of glitter, if desired. Mix only minimally into resin.
- 5. Pour into top two-thirds of shadowbox, allowing food coloring to marble as it pours.
- 6. Immediately place seashells into desired arrangement. Adjust shells as needed using a toothpick. Allow to dry for 24 hours.

Project Medium: Mixed Media

Project Cost: \$2.50 Project Time: 2.5 hours











CHOMPER PLATE

SUPPLIES

Bisque: Coupe salad plate

Medium brush

Pattern Scissors Toothpick Sponge 2-oz cups



Black, Light Green, Medium Green, Dark Green



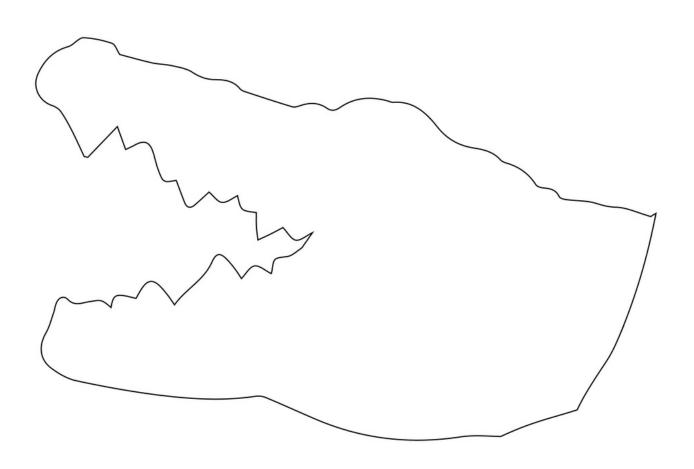
DIRECTIONS

- Create a 30/70 mixture of water/paint to thin down each green color.
- Pour about 1 oz of each green paint mixture onto the surface of plate. Tilt plate and allow paint to roll around and mix. Continue moving the color to cover the entire plate surface.
- 3. Allow excess paint to roll over edges and into a garbage can. Allow to dry.
- 4. Cut out the pattern with scissors. Dampen crocodile by dipping into water. Gently press damp cutout into place using a sponge.
- 5. Use brush to cover plate with Black.
- 6. When dry, remove paper to reveal crocodile.
- 7. Use toothpick to etch in any desired texture such as water.
- 8. Clear glaze and fire to Cone 06.

Project Medium: Pottery Project Cost: \$2.50

Project Time: 1.5 hours

CHOMPER PLATE -PATTERN-



GLASS DRAGONFLY

SUPPLIES

Glass blank: 4"x4" clear square Glass blank: 3"x6" clear rectangle

Brown frit (fine) Green frit (coarse)

Blue chips (transparent)
Stringers (wavy and straight)
Glass marbles in various sizes

Pattern
Sharpie
Clear glue
Small straw or small scoop
Sheet of scrap paper
Toothpick
Hooks
2 small pieces clear glass
Liquid hairspray
Thinfire paper



This project uses System 96 Spectrum Glass.

DIRECTIONS

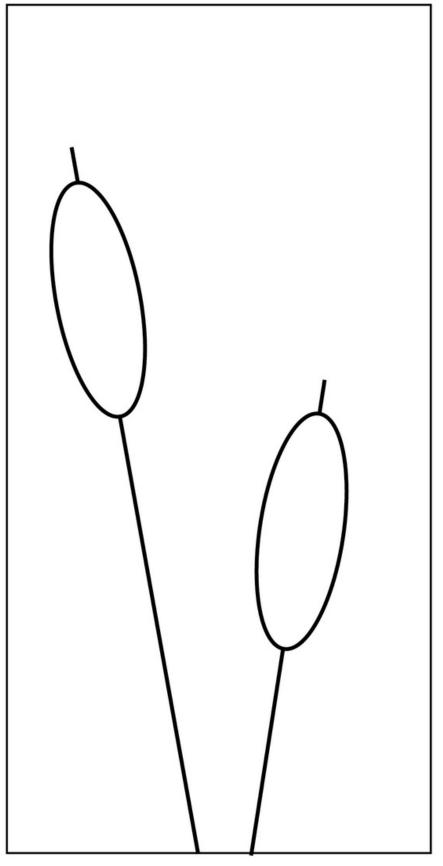
- 1. Place pattern behind glass blank and trace with a Sharpie.
- 2. Apply clear glue to cattails and sprinkle with Brown frit. Tilt base and allow excess frit to fall off onto scrap paper. Shape as needed using a toothpick.
- 3. Break brown stringers and glue to in place to make cattail stems.
- 4. Spread glue across the bottom of the glass blank. Add green stringers and coarse green frit. Secure with hairspray.
- 5. Use nippers to cut blue chips into wing shapes. Glue in place.
- 6. Glue on glass marbles to make dragonfly body.
- 7. Place hooks at top edge of base glass and glue a small piece of clear glass over each hook.
- 8. Fire to a contour fuse.

Project Medium: Glass Fusing

Project Cost: \$1-2

Project Time: 1.25 hours

GLASS DRAGONFLY -PATTERN-



DOILY PAD MIXED MEDIA

SUPPLIES

8"x10" canvas
Paper doilies
Coffee filters
Scissors
Brushes
Rubbing alcohol
Dropper
Mod Podge

WATERCOLOR PAINTS

Green, colors of choice for flowers

ACRYLIC PAINT COLORS

Medium Blue, Dark Blue

DIRECTIONS

Doilies

- 1. Apply a green watercolor wash to three doilies.
- 2. Apply a colorful watercolor wash to 2 coffee filters for flowers. Lay flat to dry.
- 3. Cut a pie slice out of doilies when dry.

Canvas

- 1. Using a large brush, paint the canvas background Medium Blue.
- 2. Paint Dark Blue over the Medium Blue.
- 3. With the dropper, drip rubbing alcohol on the canvas to create the look of ripples. Let dry.

Putting it together

- 1. Use Mod Podge and a large brush to attach the doilies to the canvas.
- 2. Wrap the painted coffee filters around the back end of a brush to create a flower shape. Attach with Mod Podge. Let dry.

Project Medium: Canvas Project Cost: \$2.50 Project Time: 2.5 hours



MR. HOPPER CLAY FROG

SUPPLIES

Low-fire white clay with light grog
Sheetrock board or foam work mat
Scoring tool (toothbrush)
Wooden skewer
Rolling pin
Small dish of water
Assorted glaze colors
Assorted round brush sizes



DIRECTIONS

- 1. For the lily pad base, roll a ball of clay the size of a lime into a circular slab, %" thick.
- 2. For the frog's body, create a pinch pot using a small ball of clay the size of a golf ball. Score and attach to the lily pad.
- 3. For the legs, roll a coil the size of a pencil and then divide it in half. Gently bend each in half to create 2 legs. Score and attach to either side of the frog.
- 4. Create 2 triangles for webbed feet. Score and attach to the lily pad coming off the bottom of the legs.
- 5. Roll 2 small balls for eyes. Attach on top of the frog's head.
- 6. Etch a small mouth with a skewer.
- 7. Trim a small notch from base to create a split in the lily pad. IMPORTANT: Be sure to poke a hole underneath to allow any trapped air to escape from the pinch pot. Let dry.
- 8. If using glazes, paint with glazes and then fire to Cone 06. Or fire to Cone 04, paint with glazes, clear glaze and fire to Cone 06.

Project Medium: Clay Project Cost: \$1-2

Project Time: 1.25 hours to create; 1.25 hours to paint