

PROJECT GUIDE 2022



CONTENTS

POTTERY

Baseball Field of Dreams Plate	3-4
Bubble Whale Mug	5-6
Dino Silhouettes Mug	7-8
Flat Ant Bowl	9-10
Freedom Is Sweet Platter	11-13
Hooray Celebration Plate	14-15
Kaleidoscope Flamingo Plate	16-17
Life Is S'more Fun Plate	18-19
Now Serving Grill Platter	20-21
Peachy Plate	22-23
Rainbow Rain Plate	24-25
Starburst Plate	26-27
Sunset Turtle Plate	28-29
Taco Bout a Great Dad Plate	30-31

CANVAS

Beach Ball Turtle	32-33
Sunflower Field	34-35
Sunshine & Flip-Flops	36-38
Three Scoops Will Do	39-40

CLAY

Cactus Dish	41-42
Galaxy Lantern	43

THANK YOU TO OUR SPONOSR



BASEBALL FIELD OF DREAMS PLATE

POTTERY

SUPPLIES

Bisque: Rim dinner plate
Pattern
Tissue paper
Pencil
Sharpie marker
Small and medium round brushes

Glaze Paint Colors

Tan, Green, Light Blue, Gray. Yellow. White Writer bottles in White, Black, Red, Blue, Green, Orange



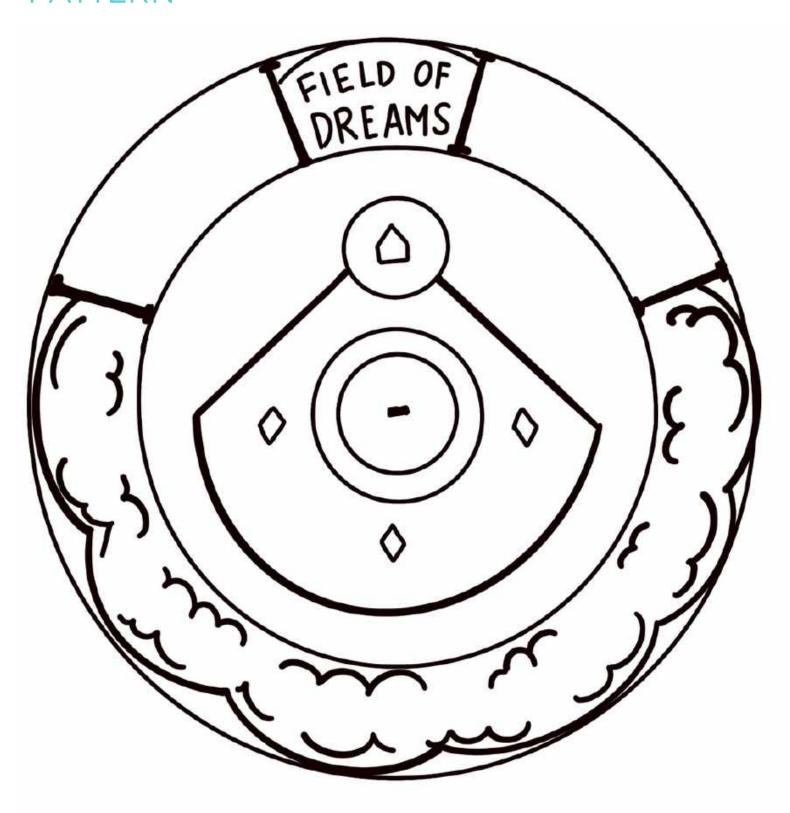
DIRECTIONS

- 1. Place tissue paper over the pattern and trace the pattern with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.) Don't trace the letters yet. (That will be done in step 8.)
- 2. Paint the infield with 3 coats of Tan.
- 3. Paint the outfield with 3 coats of Green.
- 4. Paint the sky area with 3 coats of Light Blue.
- 5. Paint the stands with 3 coats of Gray.
- 6. Paint the little sunshine peeping through the clouds with 3 coats of Yellow.
- 7. Outline the field, bases, pitcher's mound, and add dashes with a White writer bottle.
- 8. Reposition the tissue tracing and trace the lettering. Fill in the letters with the White writer bottle.
- 9. With small brush, add White curly lines in the cloud area.
- 10. With a Black writer bottle, add the stand dividers.
- 11. Use various writer bottles to add dots for fans in the stands.
- 12. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

BASEBALL FIELD OF DREAMS PLATE



BLUE WHALE MUG

POTTERY

SUPPLIES

Bisque: Large mug
Sponge
Dish soap
Drinking straw
Small cup
Pattern
Tissue paper
Pencil
Sharpie marker
Small and medium round brushes



Pale Blue, Dark Blue, Teal Green Writer bottles in Black, White





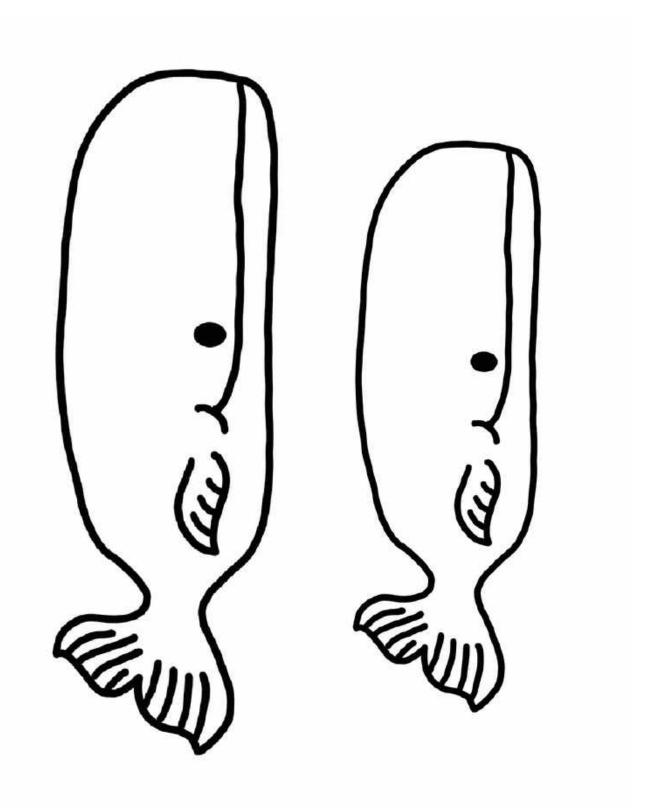
DIRECTIONS

- 1. Sponge 2 coats of Pale Blue on the entire outside of the mug.
- 2. In small cup, mix Dark Blue and water in a 1:1 ratio. Add 2–3 drops of dish soap and mix with a straw.
- 3. Blow through the straw until the paint mix begins to overflow. Continue to blow and place the bubbles over the entire mug. Rotate the mug to ensure the entire mug is covered, and be careful not to tip the cup, to avoid spilling the watery mix on the mug. Allow the bubbles to sit on the mug and pop on their own.
- 4. While bubbles are drying, place tissue paper over the pattern and trace the pattern with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 5. Paint the whale with 3 coats of Dark Blue.
- 6. Add the whale details with a Black writer bottle.
- 7. Paint the water shooting out of the blow spout with a White writer bottle.
- 8. Paint the inside of the mug with 3 coats of Teal Green.
- 9. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 60 minutes

BLUE WHALE MUG



DINO SILHOUETTES MUG

POTTERY

SUPPLIES

Bisque: Large mug
Pattern
Tissue paper
Pencil
Sharpie marker
Blank newsprint or thin paper that tears easily
Small and medium round brushes

Glaze Paint Colors

Red, Bright Orange, Yellow, Black



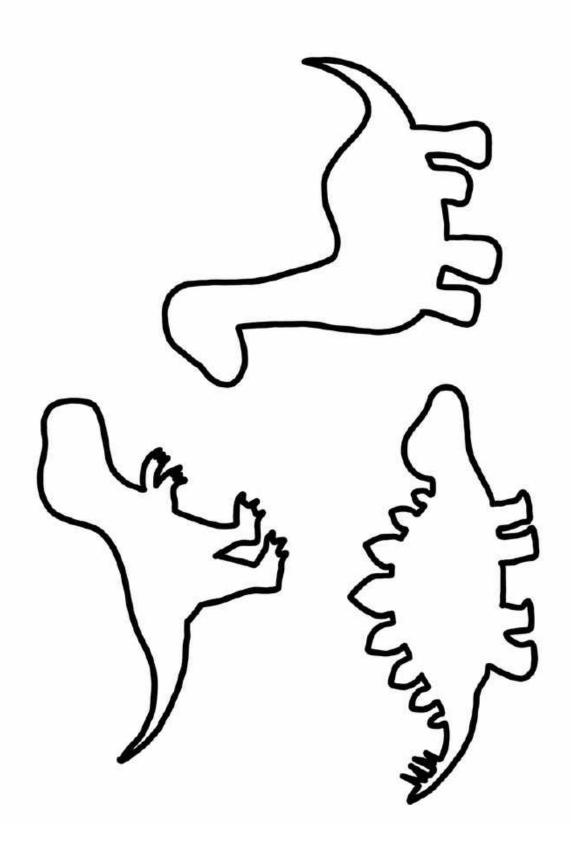
DIRECTIONS

- 1. Tear newsprint or thin paper into strips about 3" wide. You'll need 3 strips, each long enough to wrap around the mug from one side of the handle to the other, and 3 shorter strips to go around the handle.
- 2. Cover one long strip of paper with a heavy coat of Red. Lay the paper around the bottom of the mug, color side down. Press down to remove any air bubbles and transfer the color to the mug.
- 3. Cover a second long strip of paper with a heavy coat of Bright Orange and place it around the mug above the Red strip. The edges of the paper should touch. Press the paper onto the mug.
- 4. For the top band of the mug, repeat step 3 with the last long strip of paper and a heavy coat of Yellow.
- 5. Repeat the above steps with the shorter strips of paper to on the handle. Be sure to roughly align the lines of the paper strip on the handle with the stripes on the mug.
- 6. Remove the paper strips.
- 7. Place tissue paper over the dinosaur silhouette patterns and trace the pattern with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 8. Paint each dinosaur silhouette with 2–3 coats of Black using a small brush.
- 9. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 60 minutes

DINO SILHOUETTES MUG



FLAT ANT BOWL POTTERY

SUPPLIES

Bisque: Tapered bowl
Plain paper
Pattern
Tissue paper
Pencil
Sharpie marker
Scissors
Small and medium round brushes
Toothbrush or other speckling tool



Red, Black, White Writer bottle in Red



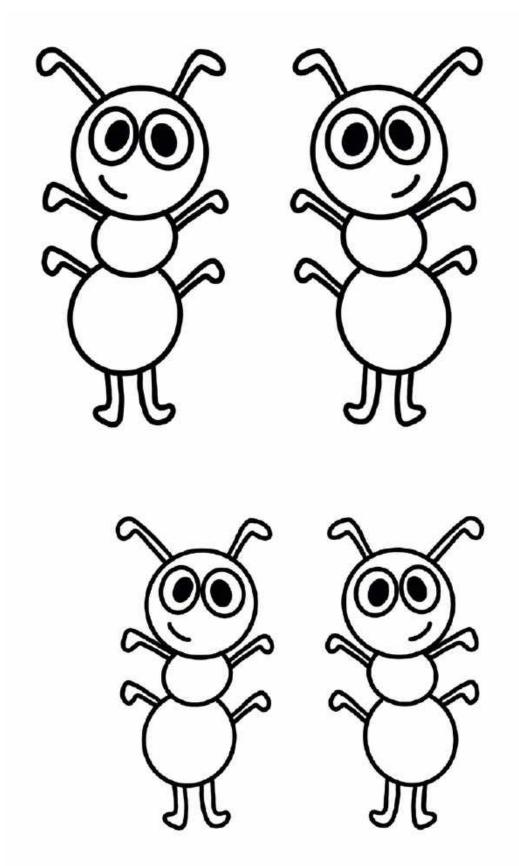
DIRECTIONS

- 1. Cut strips of plain paper about 1" wide. You'll need 8 strips at least 5" long for the vertical lines and 2 long strips at least 10" long for the horizontal lines.
- 2. Paint one horizontal strip with 1 heavy coat of Red. Wrap the strip, color side down, around the bottom area of the bowl lining up the paper edge to the bottom edge of the bowl. Repeat step for the remaining horizontal strip leaving about 1" up from the bottom strip. Press the strips down to transfer the color.
- 3. Paint the vertical stirps with 1 heavy coat of Red and place evenly around the bowl.
- 4. Pull off all the painted strips. Let dry.
- 5. Place tissue paper over the pattern and trace the pattern with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.) Trace the ants evenly spaced around the outside of the bowl.
- 6. Paint the ants with 2–3 coats of Black.
- 7. Paint the inside of the bowl with 3 coats of Red.
- 8. Paint small White ovals on the ants for the eyes.
- 9. With a small brush and Black, paint seeds on the inside of the bowl.
- 10. With a small brush, add Black inner circles on the ant eyes.
- 11. With a Red writer bottle, paint the smile on the ants.
- 12. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

FLAT ANT BOWL PATTERN



FREEDOM IS SWEET PLATTER

POTTERY

SUPPLIES

Bisque: 12" plate (shown on Gare's Organic Ware Charger)
Pattern
Cheesecloth
Scissors
Tissue paper
Pencil
Sharpie marker
Copy paper
Sponge
Small and medium round brushes



Glaze Paint Colors

White, Taupe, Red, Dark Blue, Black Writer bottle in White

DIRECTIONS

- 1. Paint the plate with 1 coat of White, slightly watered down.
- 2. Place tissue paper over the pattern and trace the pattern with a pencil. (Do not transfer the design to the plate yet; that will be done in step 10.)
- 2. Cut out the watermelon shape from the printed pattern. Dip the cut shape in water and press it down in the center of the plate.
- 3. Paint along the edges of the paper cutout with White paint to seal the paper to the plate.
- 4. Cut out a rectangle of cheesecloth, just slightly smaller than the plate. Fray the edges slightly to give added texture.
- 5. Place the cheesecloth over the paper cutout, leaving corners of the cloth to hang off the edge of the plate.
- 6. Slightly water down Taupe and paint it over the cheesecloth to adhere it to plate.
- 7. Once the cheesecloth is somewhat dry, apply another coat of Taupe without watering it down. Allow to dry slightly.
- 8. Pull off the cheesecloth and the paper cutout.
- 9. Position the tissue tracing from step 2 on the bisque, aligning the watermelon with the shape on the plate.

 Retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 10. Slightly water down Red. Paint 2 coats on every other horizontal line first.
- 11. Repeat step 10 for the vertical lines.
- 12. Paint the watermelon rind with 2-3 coats of Dark Blue.
- 13. With a small brush or writer bottle, paint White lines on the outer edge of each red strip both horizontally and vertically.

FREEDOM IS SWEET PLATTER

POTTERY

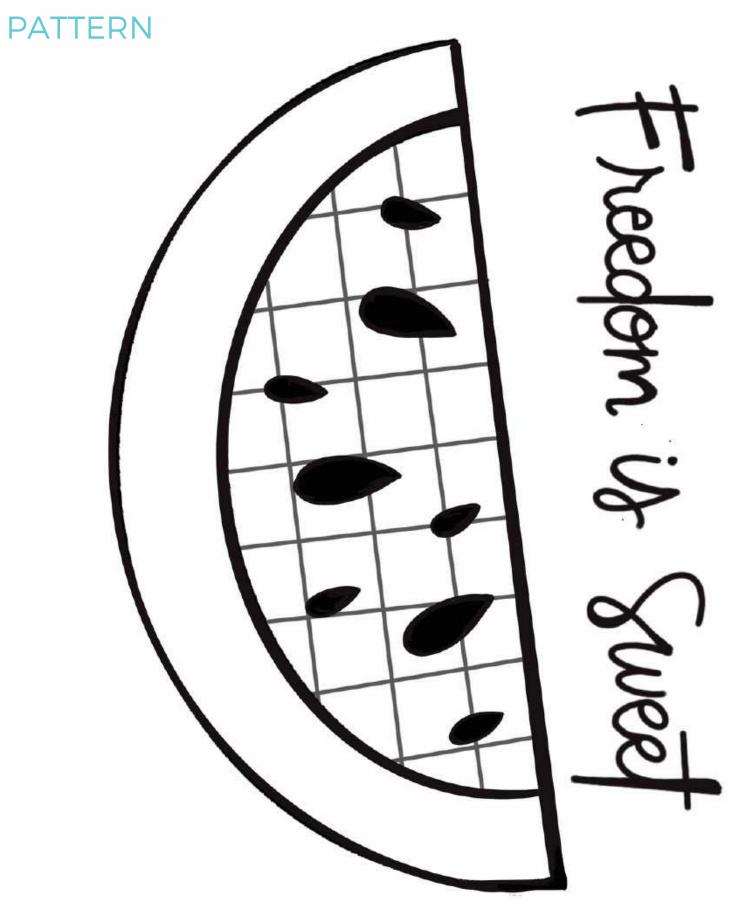
DIRECTIONS CONTINUED

- 14. With a small brush or writer bottle, paint stars on the watermelon rind.
- 15. With a small brush, paint 2–3 coats of black for the seeds in the center of the watermelon
- 16. Dip the back end of a paintbrush into Red and add 3-dot clusters to the background. Repeat with Dark Blue.
- 17. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

FREEDOM IS SWEET PLATTER



HOORAY CELEBRATION DI ATE

POTTERY

SUPPLIES

Bisque: Coupe salad plate Pattern Tissue paper Pencil Sharpie marker Scissors Bowl of water Small and medium round brushes

Glaze Paint Colors

White, Mint Green, Coral, Yellow, Pink, Light Teal, Pale Blue, Bright Blue, Green, Golden Yellow Writer bottle in Mint Green



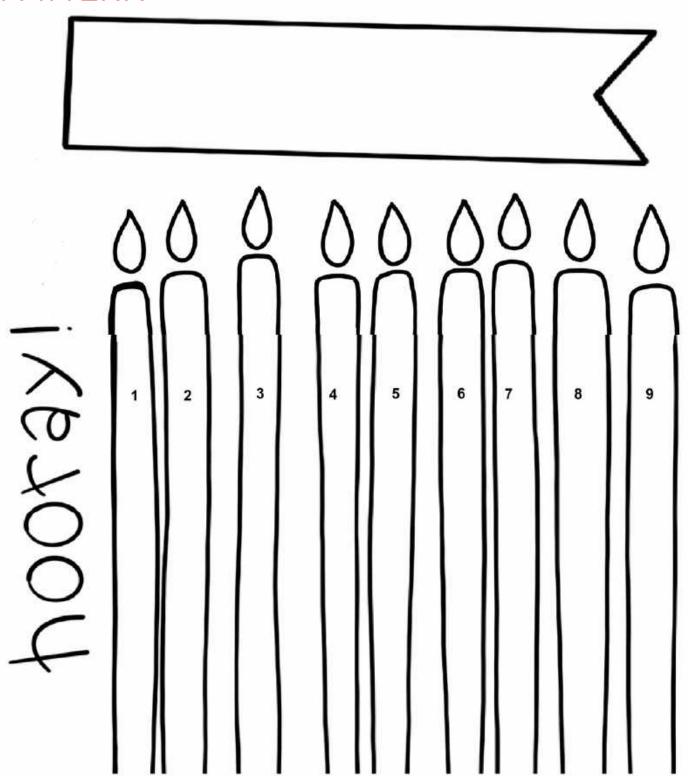
DIRECTIONS

- 1. Paint the entire plate with 1 good coat of White.
- 2. Place tissue paper over the pattern and trace the pattern with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.) Note that the tissue tracing must be repositioned to be place the banner and lettering across the candles. (It's okay if the candle lines overlap the place where the banner goes because the lines will burn off in the kiln.)
- 3. Cut out the candles and the banner from the pattern (no need to cut out the lettering or the flames). Number the candle cutouts so they'll match up with the traced design. (Note that 7 candles are shown on the sample plate, but the pattern includes 9 candles in case extras are needed to fit your plate.)
- 4. Starting with the banner, dip the paper cutouts in water and place them on the traced design on the plate. Repeat this step for each of the candle cutouts. Be sure to follow the number order of the candles. Pat down the edges with paintbrush dipped in White to seal the paper to the plate.
- 5. Paint the entire plate with 2 coats of Mint Green.
- 6. Remove the candle cutouts. (Leave the banner cutout in place for now.)
- 7. In no particular color order, dip a fingertip in a color and place a fingerprint on a candle. We used Coral, Yellow, Pink, Light Teal, Pale Blue, Bright Blue, and Green for this. Fingerprints should touch candle edges. (TIP: To avoid colors mixing and looking muddy, do not place a fingerprint next to another fingerprint that is still wet paint.) Repeat until the candles are full of fingerprint dots.
- 8. Paint each flame with 2 coats of Golden Yellow.
- 9. Remove the banner cutout.
- 10. Fill in the letterings on the banner with a Mint Green writer bottle.
- 11. With a Black writer bottle, create a sketchy outline around the banner and the candles.
- 12. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 60 minutes

HOORAY CELEBRATION PLATE



KALEIDOSCOPE FLAMINGO

POTTERY

SUPPLIES

Bisque: Coupe dinner plate Pattern Tissue paper Pencil Sharpie marker Small and medium round brushes Fan brush

Glaze Paint Colors

Salmon, Berry, Denim Blue, Coral, Dark Blue, Purple, Bright Blue, Bright Orange, Teal Green, Pink, Dark Teal Blue, Yellow, Bright Teal Blue, Dark Purple, Kelly Green Writer bottle in Teal Blue



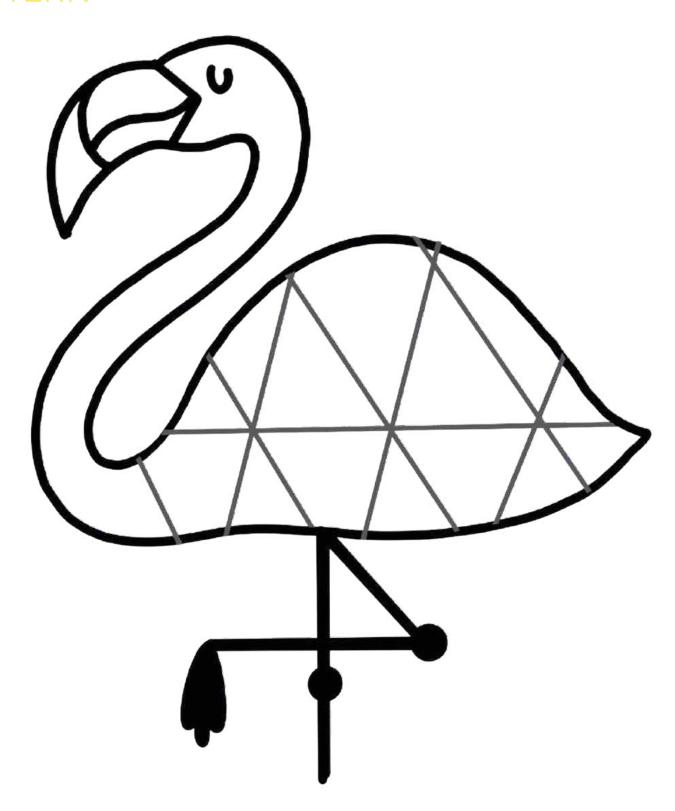
DIRECTIONS

- 1. Place tissue paper over the pattern and trace the pattern with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. With a fan brush, water down Salmon and paint the entire plate with 1 coat.
- 3. Paint each geometrical shape on the flamingo with 2–3 coats of each color. Start by painting the outside shapes, alternating to each side, working towards the middle. Colors are as follows: Berry, Denim Blue, Coral, Dark Blue, Purple, Bright Blue, Bright Orange, Teal Green, Pink, Dark Teal Blue, Yellow, Bright Teal Blue, Dark Purple, and Kelly Green.
- 4. Paint the head, neck, and legs with 2 coats of Salmon.
- 5. Paint the beak with 3 coats of White.
- 6. Paint the beak tip with 2 coats of Black. Outline the beak and paint the eye Black.
- 7. Using a writer bottle in Teal Blue (this color is not used anywhere else on the project), outline the flamingo body and legs.
- 8. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

KALEIDOSCOPE FLAMINGO PLATE



LIFE IS S'MORE FUN PLATE

POTTERY

SUPPLIES

Bisque: Coupe salad plate Pattern Tissue paper Pencil Sharpie marker Contact paper Scissors Small and medium round brushes

Glaze Paint Colors

Dark Taupe, Dark Brown, Golden Yellow, Dark Yellow, Orange, Cream, Medium Brown, Writer bottle in Dark Brown

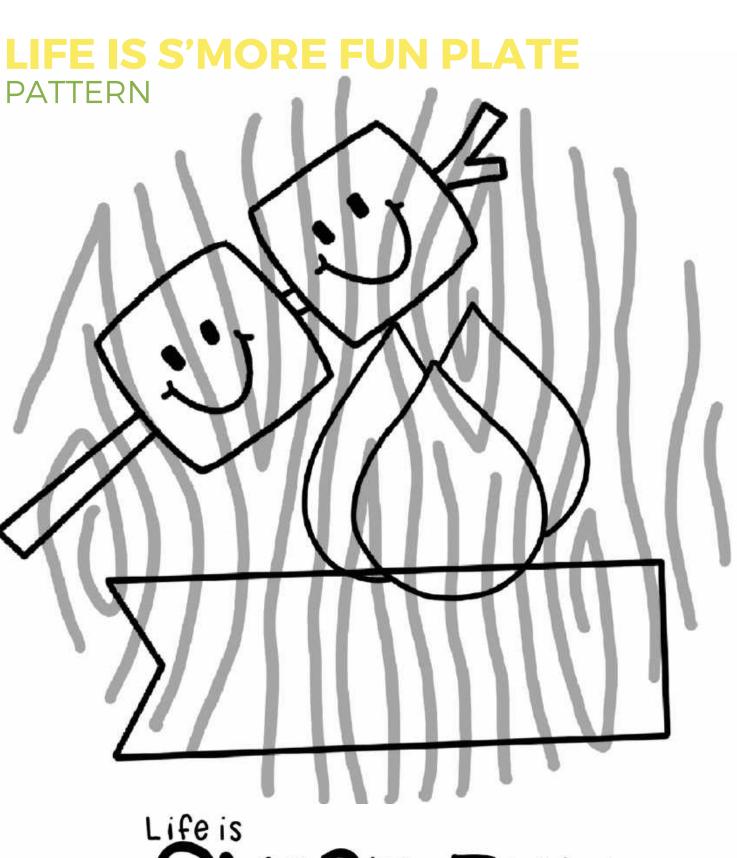


DIRECTIONS

- 1. Place tissue paper over the pattern and trace the pattern with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.) Don't trace the banner stitching, lettering, and marshmallow faces yet.
- 2. Trace the outline of the marshmallows, flames, and banner onto contact paper. Cut out and place the stickers on the traced design on the plate.
- 3. Paint the background with 2 coats of Dark Taupe.
- 4. Use a small brush to paint the woodgrain Dark Brown.
- 5. Remove the flame and marshmallow stickers. Paint the flames with 2 coats of Golden Yellow. With the same brush, add Dark Yellow and blend along the edges of each flame. With the same brush, outline each flame with 1 coat of Orange. This line should not be blended but a solid coat.
- 6. Remove the banner sticker. Paint the banner and marshmallows with 3 coats of Cream.
- 7. With a small brush, paint the branch behind the marshmallows with 3 coats of Dark Brown.
- 8. Slightly water down Medium Brown and paint the top and right edge of each marshmallow.
- 9. Reposition the tissue tracing and trace on the lettering and the marshmallow faces.
- 10. With a Dark Brown writer bottle, fill in the lettering and make the stitch lines around the banner. Also fill in the marshmallow faces and outline the fire.
- 11. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes



SMORE FUN With friends

NOW SERVING GRILL PLATTER

POTTERY

SUPPLIES

Bisque: Rounded-edge square platter Pattern Tissue paper Pencil Sharpie marker Small and medium round brushes

Glaze Paint Colors

Red, Golden Yellow, Brown, Dark Brown, Light Gray, Kelly Green, Purple, Dark Gray

DIRECTIONS

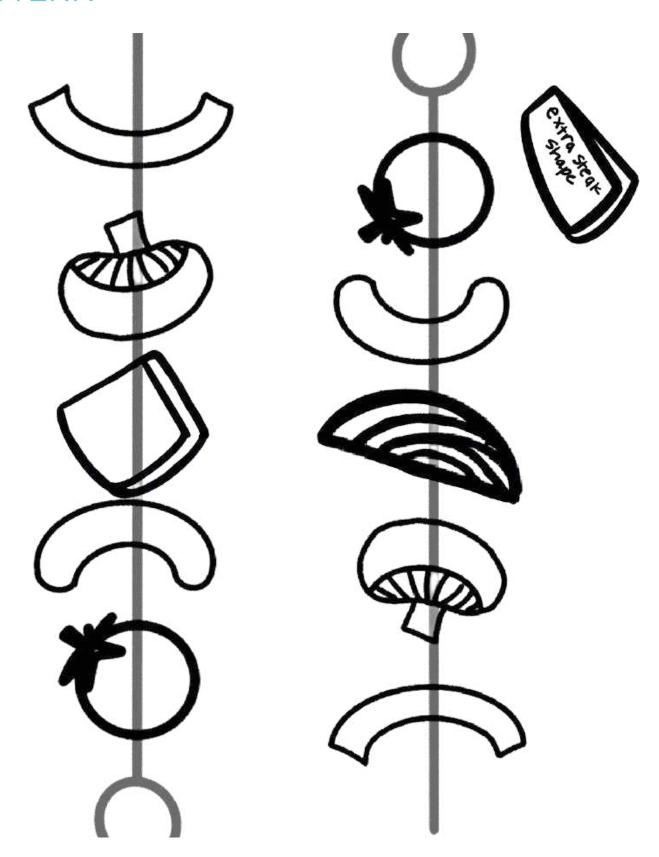
- 1. Place tissue paper over the pattern and trace the pattern with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.) Note that one skewer will be traced twice: The top and bottom skewer will be matching, except for the steak shape.
- 2. Paint the tomatoes with 3 coats of Red.
- 3. Paint the Yellow Bell Peppers with 1 coat of Golden Yellow. Paint just the outer right edge of the Yellow Bell Pepper with 2 more coats of Golden Yellow.
- 4. Paint the steak shape with 2–3 coats of Brown, making one steak slightly smaller than the other. Paint the outer shape of the steak shape with 2 coats of Dark Brown.
- 5. Paint the mushroom with 1 coat of Light Gray. Paint just the inner edge of the mushroom with 2 more coats of Dark Gray. Once inner edge of mushroom is dry, paint small stripes with Light Gray to give mushroom dimension.
- 6. Paint the Green Pepper with 2–3 coats of Kelly Green.
- 7. Paint the stem on the tomato with 2–3 coats of Kelly Green.
- 8. Paint the onion with 1 coat of Purple. Paint small arch shapes within the onion and along the outer edge of the onion with 2 more coats of Purple.
- 9. Paint the metal skewer with 2–3 coats of Dark Gray.
- 10. With small brush, paint the lettering Red.
- 11. Paint the edge with alternating dashes of Red and Dark Gray.
- 12. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes



NOW SERVING GRILL PLATTER



PEACHY PLATE

POTTERY

SUPPLIES

Bisque: Coupe salad plate
Plain paper
Pattern
Tissue paper
Contact paper
Pencil
Sharpie marker
Scissors
Small and medium round brushes

Glaze Paint Colors

Light Teal Blue, Peach, Coral, Olive Green, White Writer bottle in Black



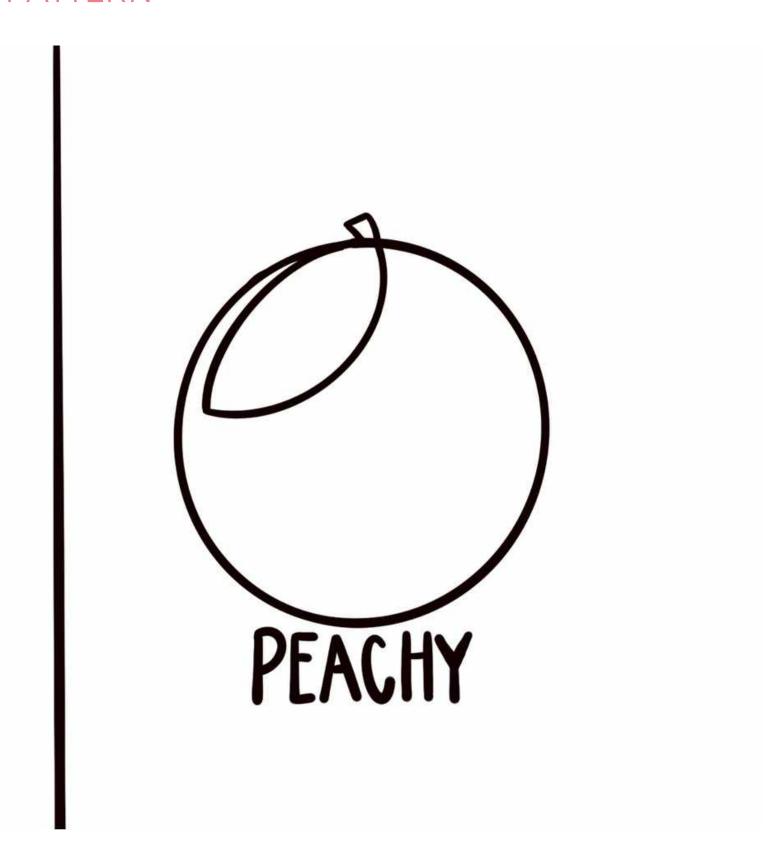
- 1. Cut 8 sections of paper about ½" wide by 10" long.
- 2. Trace the peach shape onto contact paper and cut out.
- 3. Adhere the peach cutout to the center of the plate.
- 4. Lay out the paper strips on the plate to plan the placement. With a pencil, make small marks on the plate for reference to place the strips when they are painted. Remove the strips and paint one strip at a time with a heavy coat of Light Teal Blue. Place the strip, painted side down, edge to edge across the plate, working on all the horizontal strips first. Tap each strip down with a damp sponge to ensure it adheres to the plate. Once all the horizontal strips have been painted, they can be removed.
- 5. Repeat step 4 with the vertical strips. Once all the verticals strips have been painted, they can be removed.
- 6. Remove the peach sticker.
- 7. Paint the peach with 2–3 coats of Peach. Using the same brush, add a little bit of Coral to the brush and shade along the right side of the peach.
- 8. Paint the leaf Olive Green. Blend some White along the lower edge for a highlight.
- 9. Dip the back end of a paintbrush into White and add some dots near the upper right of the peach.
- 10. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes



PEACHY PLATE



RAINBOW RAIN PLATE

POTTFRY

SUPPLIES

Bisque: Coupe dinner plate

Pattern Tissue paper Pencil

Sharpie marker Contact paper

Paint palette, small cups, or foil to hold down watered-down

paints

Liner or script brush
Small and medium round brushes
Toothbrush or other speckling tool



Pink, Red, Orange, Yellow, Green, Blue, Purple, White, Black Writer bottles in Black, Light Teal Blue



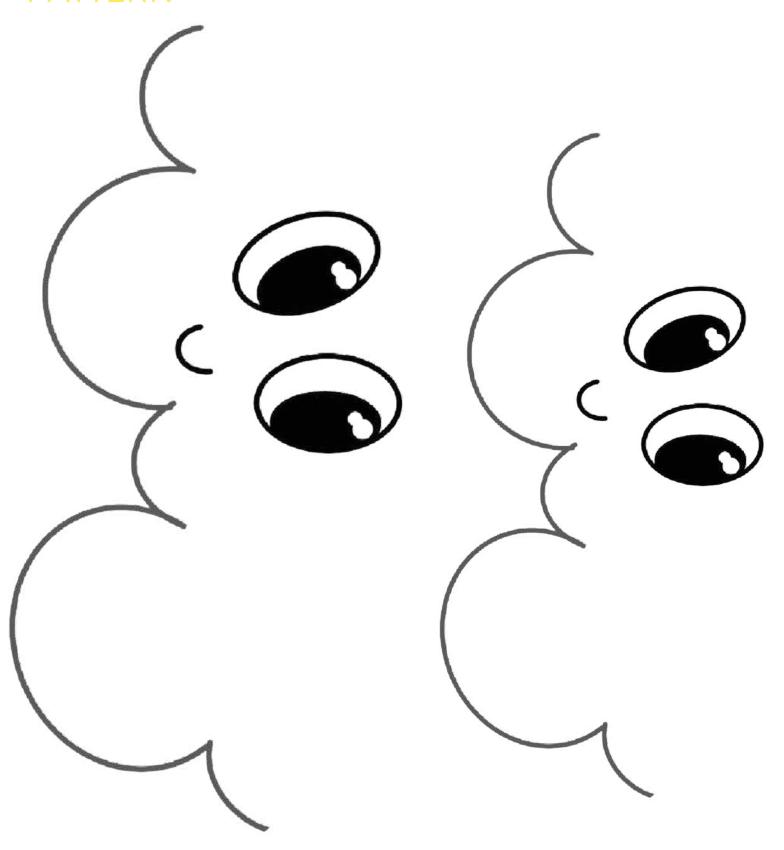
DIRECTIONS

- 1. Place tissue paper over the cloud shape pattern and trace the pattern with a pencil. Position the tissue tracing on the contact paper and retrace the design with a marker. (The marker will bleed through the t tissue, transferring the design.) Cut out the cloud shape and place the sticker on the top edge of the plate.
- 2. Place each color (Pink, Red, Orange, Yellow, Green, Blue, Purple) in a separate palette well, small cup, or piece of foil. Add water to each color in about a 1:1 ratio.
- 3. To get the best paint drips, hold or prop the plate at a 45-degree angle. Starting with Pink, load the brush in the paint mix and tap the brush just at the edge of the contact paper to release the color. Repeat this step 4–5 times, reloading the brush each time. Follow the Pink drips with Red, Orange, Yellow, Green, Blue, and Purple mixes.
- 4. Once dry, remove the sticker. Paint the cloud shape with 3 coats of White.
- 5. Once dry, use the tissue tracing to transfer the eyes to the plate. Fill in with a Black writer bottle. Once dry, dip the back end of a brush in White and add a dot for the eye highlight.
- 6. Outline the bottom edges of the cloud with a Light Teal Blue writer bottle.
- 7. Speckle the cloud face lightly with watered-down Light Teal Blue.
- 8. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 60 minutes

RAINBOW RAIN PLATE



STARBURST PLATE

POTTERY

SUPPLIES

Bisque: Coupe charger
Pattern
Tissue paper
Pencil
Sharpie marker
Liner brush
Small and medium round brushes
Toothbrush or other speckling tool

Glaze Paint Colors

Dark Blue, Red, White Writer bottles in Red, Blue, White



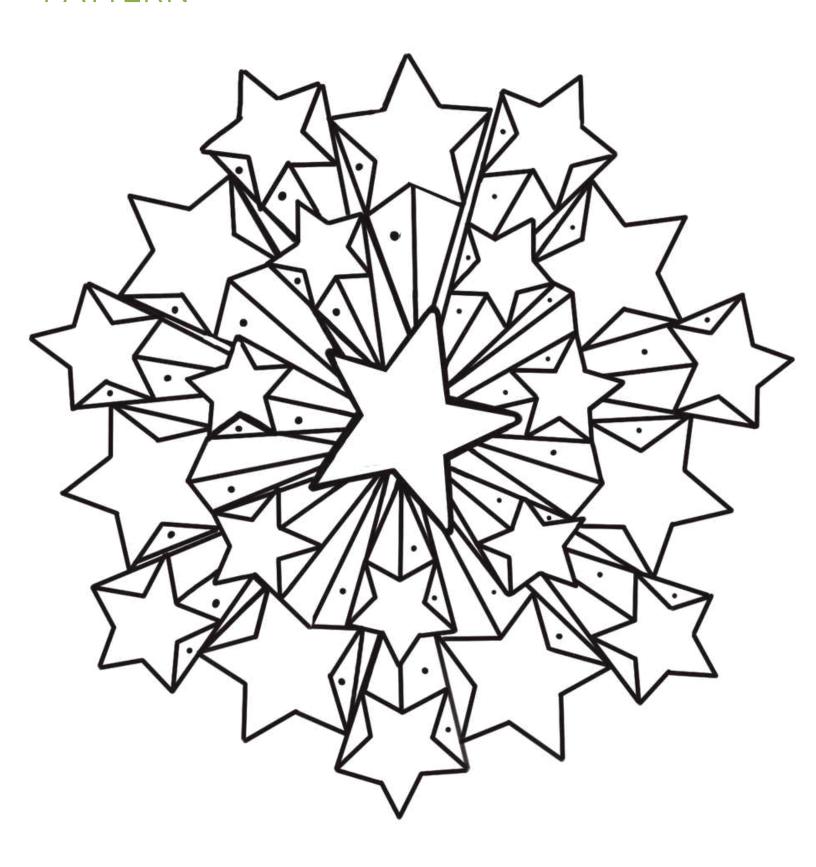
DIRECTIONS

- 1. Place tissue paper over the pattern and trace the pattern with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Using a liner brush or writer bottle, paint the left side of each burst with 2–3 coats of Red.
- 3. Using a liner brush or writer bottle, paint the right side of each burst with 2–3 coats of Dark Blue.
- 4. Using a liner brush or writer bottle, paint the stars with 2–3 coats of White.
- 5. Make a sketchy outline around the center star with the Red writer bottle.
- 6. With a toothbrush or other speckling tool, splatter paint over the entire piece with Red and Blue.
- 7. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

STARBURST PLATE



SUNSET TURTLE PLATE

POTTERY

SUPPLIES

Bisque: Rim dinner plate Pattern Tissue paper Pencil Sharpie marker Small and medium round brushes

Glaze Paint Colors

Sunset Orange, Golden Yellow, Dark Blue, Bright Blue, Teal Blue, Taupe, Green Writer bottle in Black



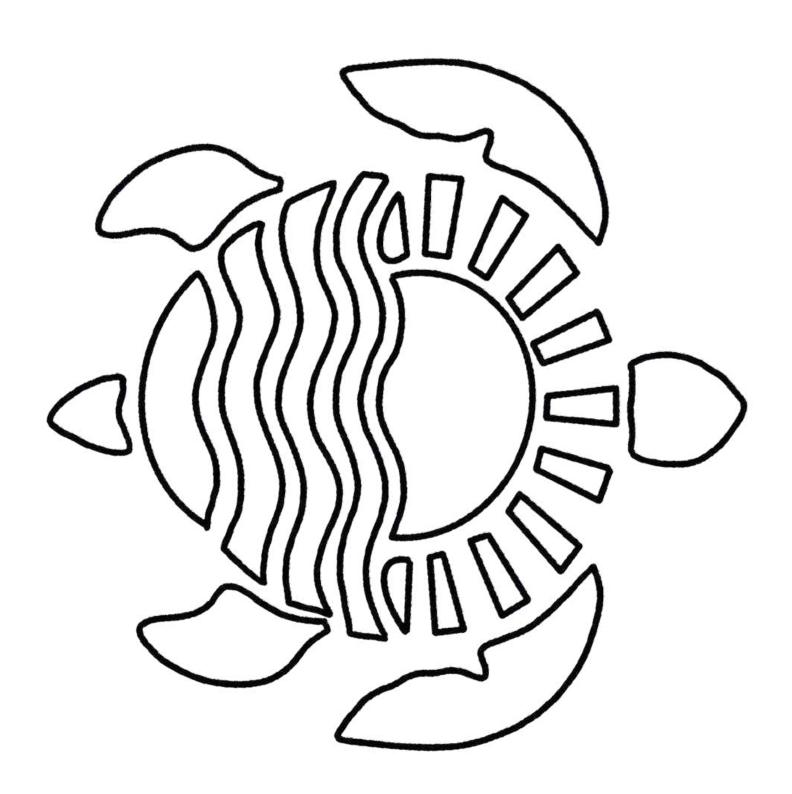
DIRECTIONS

- 1. Place tissue paper over the pattern and trace the pattern with a pencil. Position the tissue tracing on the bisque, with the legs and head extending onto the rim of the plate, and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Paint the sun with 3 coats of Golden Yellow.
- 3. Paint the rays of sun with 3 coats of Sunset Orange.
- 4. Paint the top water wave with 3 coats of Dark Blue.
- 5. Paint the second water wave with 3 coats of Bright Blue.
- 6. Paint the third water wave with 3 coats of Teal Blue.
- 7. Paint the last wave with 3 coats of Taupe for the sand.
- 8. Paint the turtle's head, legs, and tail with 3 coats of Green.
- 9. With a Black writer bottle, make a sketchy outline around each element of the design.
- 10. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 60 minutes

SUNSET TURTLE PLATE



TACO BOUT A GREAT DAD

POTTERY

SUPPLIES

Bisque: Coupe dinner plate
Pattern
Tissue paper
Pencil
Sharpie marker
Small and medium round brushes

Glaze Paint Colors

Golden Yellow, Salmon Pink, Green, Coral, Orange, Teal Blue, Berry, Purple, Dark Brown, Red



DIRECTIONS

- 1. Place tissue paper over the pattern and trace the pattern with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Using random colors, paint each letter with 3 coats of color.
- 3. Paint the large portion of the taco shell with 3 coats of Golden Yellow. Paint the outer edge of the taco shell with 1 coat of Golden Yellow.
- 4. Paint the meat with 3 coats of Dark Brown.
- 5. Paint the tomatoes with 3 coats of Red.
- 6. Paint the lettuce with 3 coats of Green.
- 7. Paint the cheese with 2 coats of Orange.
- 8. With the back end of a paintbrush, add Dark Brown dots on the taco shell.
- 9. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

TACO BOUT A GREAT DAD PLATE



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BEACH BALL TURTLE

CANVAS

SUPPLIES

12"x12" canvas
Pattern
Graphite transfer paper
Pen or pencil
Large flat canvas brush
Small and medium round brush

Acrylic Paint Colors

Light Blue, Tan, Green, Light Yellow, Purple, Red, Teal Blue, Dark Purple, Dark Yellow, Royal Blue, White, Black



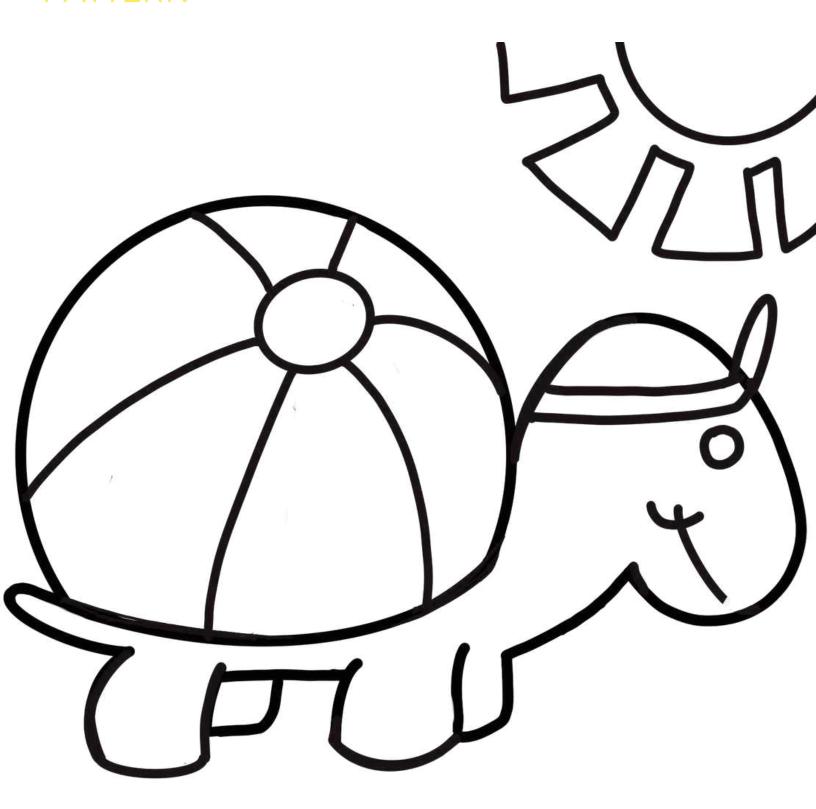
DIRECTIONS

- 1. Place the pattern over the graphite transfer paper and trace the design onto the canvas.
- 2. Paint the top portion of the background Light Blue for the sky.
- 3. Paint the bottom portion of the background Tan for the sand.
- 4. Paint the turtle body and one section of the beach ball (not connected to the body) Green.
- 5. Paint the inner section of the sun and one section of the beach ball Light Yellow.
- 6. Paint a section of the beach ball Purple.
- 7. Paint a section of the beach ball Red.
- 8. Paint a section of the beach ball Teal Blue.
- 9. Paint a section of the beach ball Light Yellow.
- 10. Paint the upside-down visor Dark Purple.
- 11. Paint the outer portion and rays of the sun Dark Yellow.
- 12. Paint the last section of the beach ball Royal Blue.
- 13. Paint the turtle's eye and stripes on the visor White.
- 14. Paint the detail lines on the sun rays Light Yellow.
- 15. Paint the center of the beach ball White.
- 16. Once dry, use small paintbrush to paint small dashed lines between the beach ball sections.
- 17. Paint the pupil, smile, and small lines dividing the legs in Black.
- 18. Let dry. Sign and date your masterpiece.

Project Medium: Canvas Painting

Project Time: 90 minutes

BEACH BALL TURTLE



SUNFLOWER FIELD CANVAS

SUPPLIES

11"x14" canvas Pattern Graphite transfer paper Pen or pencil Large flat canvas brush Small and medium round brush

Acrylic Paint Colors

Light Blue, White, Moss Green, Medium Green, Dark Green, Sunflower Yellow, Brown



DIRECTIONS

- 1. Place the pattern over the graphite transfer paper and trace the design onto the canvas.
- 2. Paint the background Light Blue. Paint a streak of White across the sky for texture. Slightly blend the White into the Blue
- 3. Paint the farthest hill Moss Green.
- 4. Paint the next hill Medium Green.
- 5. Add a few drops of Brown to the Medium Green and paint the closest hill.
- 6. Paint the stems, leaves, and connecting ground Dark Green.
- 7. For the petals, paint a combination of Sunflower Yellow, White, and Brown. Most petals will be Sunflower Yellow. Using the same paintbrush, blend in Brown along the edges of the petals and blend in White near the centers.
- 8. Paint the centers of the flowers Brown.
- 9. Paint fences following along the arch of the hills.
- 10. Let dry. Sign and date your masterpiece.

Project Medium: Canvas Painting

Project Time: 90 minutes



SUNSHINE & FLIP-FLOPS

CANVAS

SUPPLIES

12"x12" canvas
Patterns
Pen or pencil
Graphite transfer paper
Large flat canvas brush
Small and medium round brush

Acrylic Paint Colors

Yellow, White, Reddish Orange, Light Blue, Caribbean Blue, Black

SUNSHING &

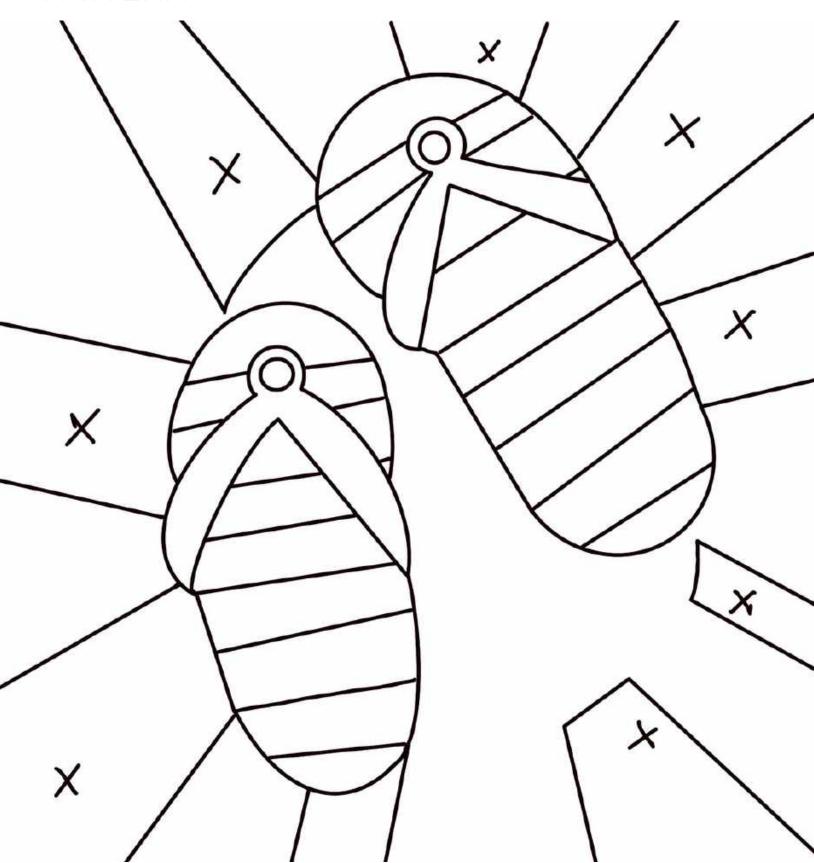
DIRECTIONS

- 1. Place the pattern over the graphite transfer paper and trace the design onto the canvas.
- 2. Paint the rays (alternating every other one) and the center of the sun Yellow. Paint the remaining rays White.
- 3. Paint the second stripe on each flip flop Light Blue.
- 4. Paint the remaining stripes on each flip flop Reddish Orange.
- 5. Paint the strap on the flip-flops Caribbean Blue.
- 6. With small brush, paint the lines and zigzag details on the sun and rays White.
- 7. Paint the stitched details and strap center button Yellow.
- 8. If needed, retrace the lettering onto the canvas. Paint the letters Black.
- 9. Let dry. Sign and date your masterpiece.

Project Medium: Canvas Painting

Project Time: 90 minutes

SUNSHINE & FLIP-FLOPS



SUNSHINE & FLIP-FLOPS

PATTERN

SUNSHINE &

THREE SCOOPS WILL DO

CANVAS

SUPPLIES

11"x14" canvas
Pattern
Graphite transfer paper
Pen or pencil
Large flat canvas brush
Small and medium round brush
Small sponge dotters

Acrylic Paint Colors

Mint Green, Chocolate Brown, Vanilla Cream, Tan, Bubble Gum Pink, Taupe

DIRECTIONS

- 1. Place the pattern over the graphite transfer paper and trace the design onto the canvas.
- 2. Paint the top scoop Mint Green.
- 3. Paint the middle scoop Chocolate Brown.
- 4. Paint the bottom scoop Vanilla Cream.
- 5. Paint the cone Tan.
- 6. Paint the background Light Blue. Paint just up to the ice cream cone, leaving a small white surround.
- 7. With small brush, paint small dashes on the top scoop for the chocolate chips.
- 8. Using the tip of small brush, paint the stripes on the middle scoop Vanilla Cream.
- 9. Paint small dots on the bottom scoop Bubble Gum Pink.
- 10. Paint the stripes on the cone Taupe.
- 11. Dip sponge dotters or the wood handle of the dotter into the colors used for the ice cream and add dots on the background of the canvas.
- 12. Let dry. Sign and date your masterpiece.

Project Medium: Canvas Painting

Project Time: 90 minutes

THREE SCOOPS WILL DO

CANVAS



CACTUS DISH

CLAY

SUPPLIES

Low-fire white clay with light grog
Wooden skewer
Pattern
Small cardboard dessert plate for form
Water
Toothbrush
Round brushes in assorted sizes
Picture of finished project as sculpting and painting guide



Light Green, Medium Green, Dark Green, Coral



- 1. Roll out 2–3 clay slabs, each 6"x6" and $\frac{1}{4}$ – $\frac{1}{2}$ " thick.
- 2. Place the pattern pieces on the clay. Trace around the shapes with the skewer and cut out. Smooth the edges. Set aside the extra clay.
- 3. Press up the edges of each piece form a dish, maintaining the shape of the cactus leaves.
- 4. Place the cactus leaves as desired for cactus shape. Where the leaves touch, score the edges with a toothbrush dipped in water and attach to each other. Smooth the edges.
- 5. Use leftover clay bits to create small flowers and attach to the dish by scoring with toothbrush dipped in water. Smooth the edges.
- 6. On each leaf, create texture and depth using various tools. Let dry.
- 7. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
- 8. If using acrylic paints, fire to cone 04 or cone 06, then paint.

Project Medium: Clay Hand Building

Project Cost: \$1-\$2

Project Time: 30 minutes for creating project; additional 30-45 minutes for painting



GALAXY LANTERN

CLAY

SUPPLIES

Low-fire white clay with light grog Wooden skewer Water Toothbrush Round brushes in assorted sizes Picture of finished project as sculpting and painting guide

Glaze Colors or Acrylic Paint Colors

Dark Blue, Yellow, Green, Bright Orange, Red, White, Gray, Black

DIRECTIONS

- 1. Roll out one 5"x10" and one 6"x6" clay slab, each ¼-½" thick.
- 2. Trace the star and planet shapes with the skewer to cut out.

 Remove the cutout shapes (these won't be needed). Smooth the edges.
- 3. Form a 1.5" circle in clay. Score the back with toothbrush dipped and water and attach to the large clay slab.
- 4. Form the clay slab into a cylinder formation for the upper portion of the lantern. Score the short side edges and attach to each other. Smooth the edges.
- 5. Place the lantern on the 6" clay slab. Use the skewer to cut the slab in free form design to create the lantern base, leaving about ½" all around the base of the cylinder. Score the bottom of the lantern with a toothbrush dipped and water and attach to the slab base. Smooth the edges. Let dry.
- 6. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
- 7. If using acrylic paints, fire to cone 04 or cone 06, then paint.

Project Medium: Clay Hand Building

Project Cost: \$1-\$2

Project Time: 30 minutes for creating project; additional 30-45 minutes for painting







