

CCSA'S
**2022
SUMMER CAMP
GUIDE**





2022 Summer Camp Guide

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THE GREAT OUTDOORS



ANTS MARCHING PLATE

SUPPLIES

Bisque: Square salad plate

Paper, cut into 8 strips, each about 1"x8½"

Cup of water

Yellow sponge

Assorted brushes

Washable marker

GLAZE COLORS

Red, White, Black

Black writer bottle (optional)



DIRECTIONS

1. Paint one coat of white over the entire surface of the plate.
2. Dampen a paper strip in the cup of water and place it vertically on the plate to the left of center. Repeat with three more strips, placing them an equal distance apart for a total of four stripes. Use a damp sponge to make sure the paper fully adheres to the plate.
3. Paint 2-3 coats of Red over the plate, covering the exposed space between the strips of paper and all around the edges. Once the paint isn't shiny, peel up. Let dry.
4. Repeat step 2, dampening the remaining paper strips, this time placing the strips horizontally. Be sure they're securely adhered to the plate.
5. Paint 2 coats of Red in between these strips. Once the paint is not shiny, peel up the strips. Let dry.
6. If desired, add White highlights to the gingham pattern along the stripes. Let dry.
7. Draw a line in washable marker for the ants to march along. Add fingerprint ants by having the kids paint their index finger with Black and press onto the pottery. Add legs and antennae with a writer bottle or liner brush.
8. To add some texture, lightly splatter a small amount of Black and then White, using a toothbrush or medium round brush.
9. Clear glaze and fire to Cone 06.

Project Medium: Pottery

Project Cost: \$2

Project Time: 1.5 hours

For Ages: 6 & up

STARRY FOREST CLAY PLAQUE

This project can be split up onto two days: one to create and one to paint. Or the kids can create it, let it dry while working on another project, and then paint same day. If painting the same day, make sure to dry slowly and thoroughly and leave the back unpainted; fire to Cone 04.

SUPPLIES

Low-fire white clay with light grog
Template
Smoothing tool (such as old gift cards or hotel key cards)
Wooden skewer
Toothbrush or other scoring tools
Drinking straw
Jute or twine for hanging

GLAZE COLORS

Dark Blue, Medium Blue, Green, Dark or Olive Green, Yellow, White, Brown



PREP

Roll out slabs of clay just before camp, making sure to keep wet between sheets of craft foam while waiting for kids to arrive.

DIRECTIONS

1. Place the template on the clay slab and trace the circle using a skewer.
2. Remove the extra clay and set aside to use later for the trees, moon, and river.
3. Using the skewer, VERY lightly draw a wavy horizon line across the middle of the circle.
4. With the skewer, cut out trees, a river, and a moon for the scene. Arrange the pieces on the background circle, then score and attach pieces to the plaque with a tiny dab of slip water. (Less is more; kids will make it slimy!)
5. Once all the pieces are attached, use the straw to cut two holes for hanging near the top. Then add additional holes in the sky to suggest stars. Let dry completely.
6. Fire to Cone 04.
7. Paint the sky Dark Blue and the river Medium Blue.
8. Paint the grass area Green, the trees Dark Green, the moon Yellow, and the tree trunks Brown.
9. Add some reflections in the water below the moon using Yellow, White, and some Dark Blue.
10. Use a toothbrush or round brush to add a little White splatter to the sky for more stars. Let dry.
11. Clear glaze and fire to Cone 06.
12. Add a hanger.

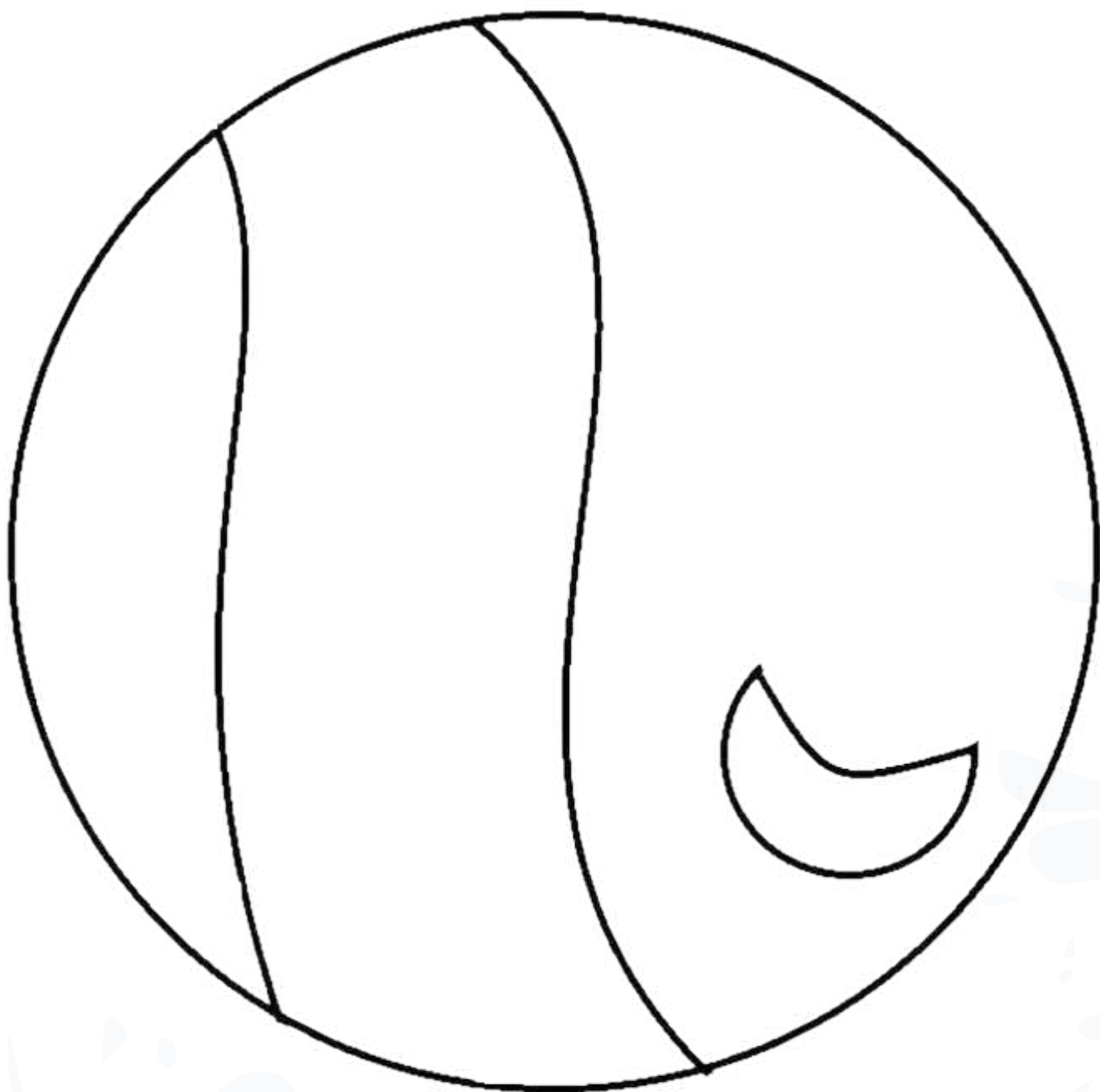
Project Medium: Clay

Project Cost: \$1-2

Project Time: 1.5 hours, 1.5 hours to paint

For Ages: 6 & up

STARRY FOREST CLAY PLAQUE -TEMPLATE-



THE SMORE THE MERRIER DOOR HANGER

SUPPLIES

12" round wood circle
Pattern
Tissue paper
Pencil
Black Sharpie or Black paint pen
Flat brush
Round brush
Wire or jute for hanging

ACRYLIC PAINT COLORS

Green, Light Brown, White, Orange, Dark Brown, Yellow



PREP

1. Prepare the transfer process for the kids by tracing the pattern onto tissue paper with a pencil.
2. Cover tables to prepare the area for painting with acrylics.
3. Predrill holes in the wooden circles for hanging later.

DIRECTIONS

1. Paint 1-2 coats of Green over the entire circle. Let dry.
2. Once dry, lay the tissue paper tracing on the board and retrace the design with a Sharpie marker to transfer the pattern onto the piece.
3. Paint the graham crackers Light Brown and the marshmallow White.
4. Paint the campfire flames with 1-2 coats of Orange. Paint the inside of the flames Yellow once the Orange is somewhat dry.
5. With a small round brush, add the melted chocolate in Dark Brown.
6. With a finger or pencil eraser or the back end of a paintbrush, add 4 dots of Dark Brown to the top graham cracker.
7. Using a small round brush with White (or a White paint pen), fill in the words, switching to Dark Brown for "Smore."
8. Use a Black Sharpie or paint pen, add a smiley face on the marshmallow.
9. If desired, add White highlights to the graham cracker and flames using a small brush or paint pen. Let dry.
10. Add a wire or jute hanger.

Project Medium: Mixed media

Project Cost: \$2

Project Time: 1.5 hours

For Ages: 6 & up

THE SMORE THE MERRIER
DOOR HANGER
-PATTERN-



HOOKED ON FISHING PLATE

SUPPLIES

Bisque: Salad plate
Pattern
Scissors
Dish soap
Cups of water
Drinking straws
Flat brush
Round brush

GLAZE COLORS

Bright Blue, Medium Blue, Pink, Medium Green, Tan, Orange, and Light Sage, White, Gray, Black



PREP

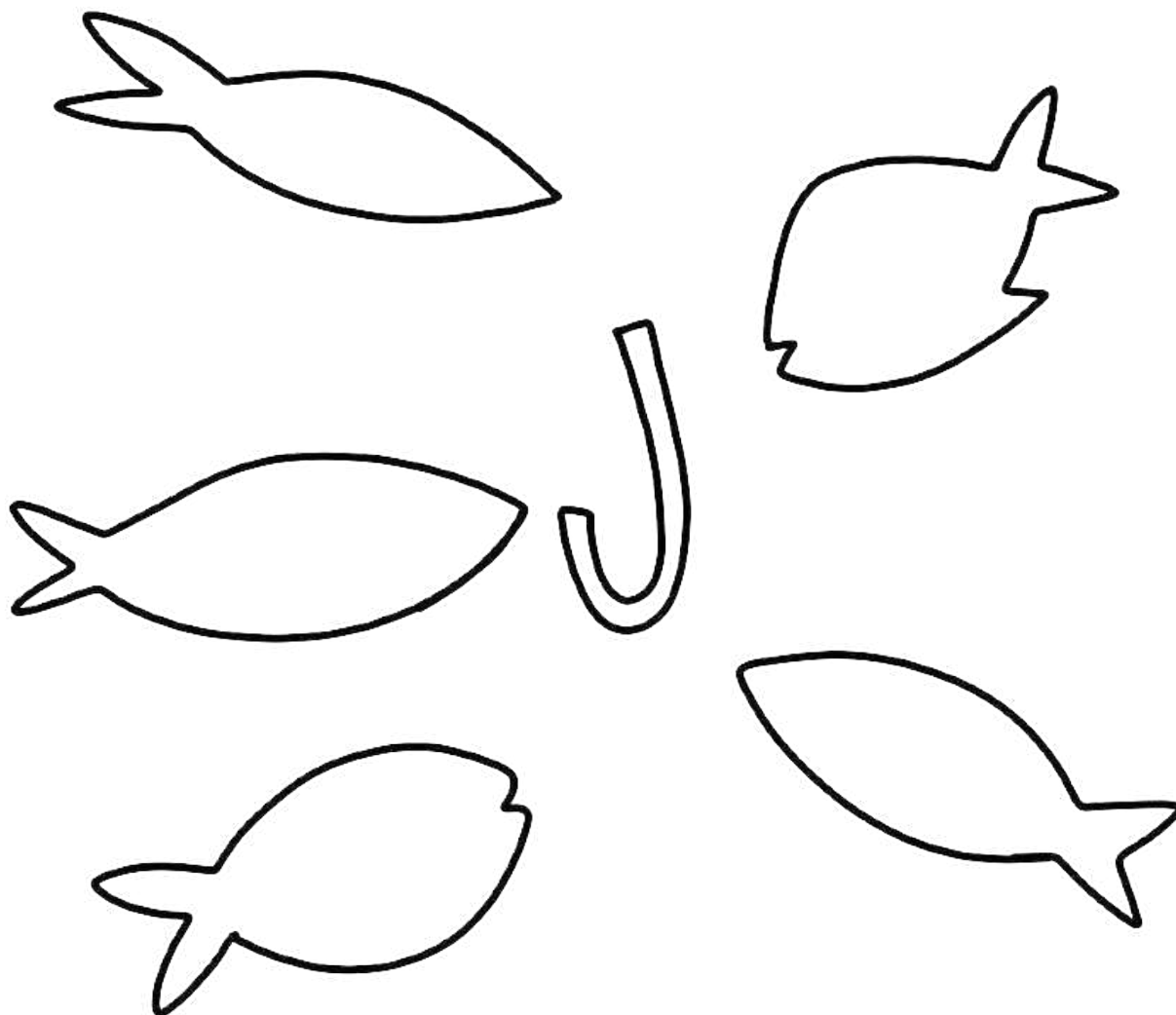
1. Cut out the fish from the pattern, one set for each painter. (Or you can let kids cut out their own fish.)
2. Prepare the bubble mixture in 2 cups, using 1 part water, 1 part color, and a dollop of dish soap. Use Bright Blue in one cup and Medium Blue in the other.

DIRECTIONS

1. Paint 2 coats of White over the entire surface of the plate. Let dry.
2. Paint each paper fish quickly with a thick coat of color one at a time and place color side down around the plate, with the fish all looking towards the center. We used Pink, Medium Green, Tan, Orange, and Light Sage.
3. Once the fish are stuck down, paint a few light strokes of Light Sage Green across the plate to give the water a greenish tint. You can thin this down to make even it more subtle.
4. Starting with the Bright Blue bubble mixture, blow bubbles in the cup with a straw until the bubbles begin to fall over the top of the cup. (Remind painters to be careful not to tip the cup and spill the mixture on the plate.) Position the bubbles to fall across the middle of the plate. Repeat with the Medium Blue mixture, letting the bubbles overlap the Bright Blue bubbles over the entire plate. Allow the bubbles to dry.
5. Splatter some White over the entire plate to add texture and dimension.
6. Peel up the paper fish to reveal the painted fish underneath. Use the back of a paintbrush to add White dots for eyes.
7. Have older kids paint a hook in the middle of the plate using Gray, or have staff do this later for younger kids.
8. Have staff outline the fish with a writer bottle or liner brush in Black. Add a Black dot in center of the eyes and the fishing line for the hook.
9. Clear glaze and fire to Cone 06.

Project Medium: Clay
Project Cost: \$2
Project Time: 1.5 hours
For Ages: 6 & up

HOOKED ON FISHING PLATE -PATTERN-



BOHO TWEEN



BOTANICAL CHALKBOARD PLATE

Note that, in order to preserve the matte effect for the chalkboard, this project will NOT be clear-glazed, so it's important to have painters do 3 solid coats over the entire plate, including the back.

SUPPLIES

Bisque: Coupe dinner plate
Pattern
Contact paper
Tissue paper
Pencil
Marker
Flat brush
Round brush



GLAZE COLORS

Light Peach, Medium Green, Bright Mint, White, Gray, Coral, Bright Green, Olive Green
Black Matte

PREP

Cut contact paper rectangles to place where the message board will go to keep kids from getting glaze color in the space that will be painted Black Matte.

DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the plate and trace again with a marker to transfer the design onto the piece.
2. Peel backing off the contact paper and position it carefully on the plate, pressing down firmly and making sure all the edges are smooth.
3. Paint the entire plate with 3 good coats of Light Peach—the whole front as the back.
4. Paint the leaves Medium Green and Bright Mint. Outline the leaves in a different Green than used to fill in. Add White highlights.
5. Have the kids dip their fingers into one of the Greens and dot it onto the plate, making a grouping of one to three dots in the empty spaces. Repeat with the other Green.
6. Water down some Gray and some Coral. Splatter onto the plate using a round brush.
7. Peel up the contact paper. Paint the rectangle with 3 good coats of Black Matte. Let dry.
8. DO NOT CLEAR GLAZE. Fire to Cone 06.

Project Medium: Pottery

Project Cost: \$2

Project Time: 1.5 hours

For Ages: 8 & up

BOTANICAL CHALKBOARD PLATE

-PATTERN-



FUSED GLASS POTTED SUCCULENT

SUPPLIES

System 96 Spectrum Glass:

6" clear base

Small pieces in Greens, Orange, and Brown

Assorted rods

White and Green noodles

Pattern

Marker

Scoring tool

Nippers

Clear glue

Gloves

Goggles



PREP

If you want to simplify this project for younger kids, precut the pots and leaves.

DIRECTIONS

1. Trace and cut out the plant pot.
2. Cut leaves and details to add to pot.
3. Glue down each piece with a drop of glue.
4. Cut rods to size for the border and glue down.
5. Fire to a contour fuse.

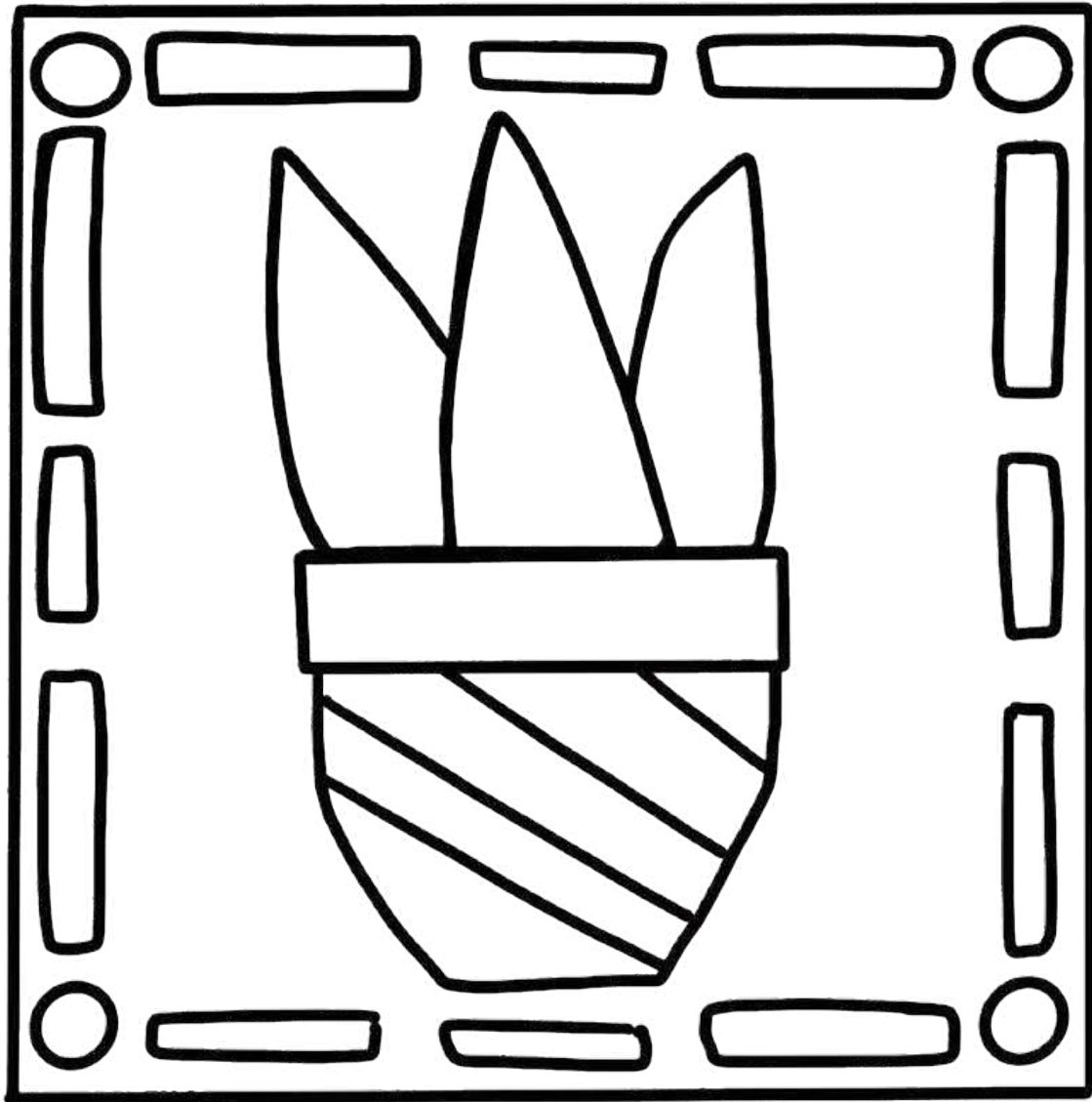
Project Medium: Fused Glass

Project Cost: \$2

Project Time: 1½ hours

Ages: 8 & up

FUSED GLASS POTTED SUCCULENT -PATTERN-



SUNSET MOUNTAIN DOOR HANGER

SUPPLIES

12" wood square
Pattern
Tissue paper
Pencil
Sharpie
Flat brush
Round brush
Tissue paper
Wire, jute, or cord for hanging



ACRYLIC PAINT COLORS

Coral, Off White, Yellow, Brown, Pink, Mint, Dark Teal

PREP

1. Place a piece of tissue paper over the pattern and trace the design with a pencil.
2. Predrill holes for hanging.
3. Cover tables to prepare the area for painting with acrylics.

DIRECTIONS

1. Position the tissue tracing on the board and retrace the design with a Sharpie marker to transfer the pattern onto the piece.
2. Fill in the different areas with 2 coats, as follows: Coral for the sun, Off White and Yellow alternating for the sun rays, and Brown, Pink, Mint, and Off White for the mountains.
3. Outline all the areas with Dark Teal. Add Off-White highlights. Let dry.
4. Add wire, jute, or cord for hanging.

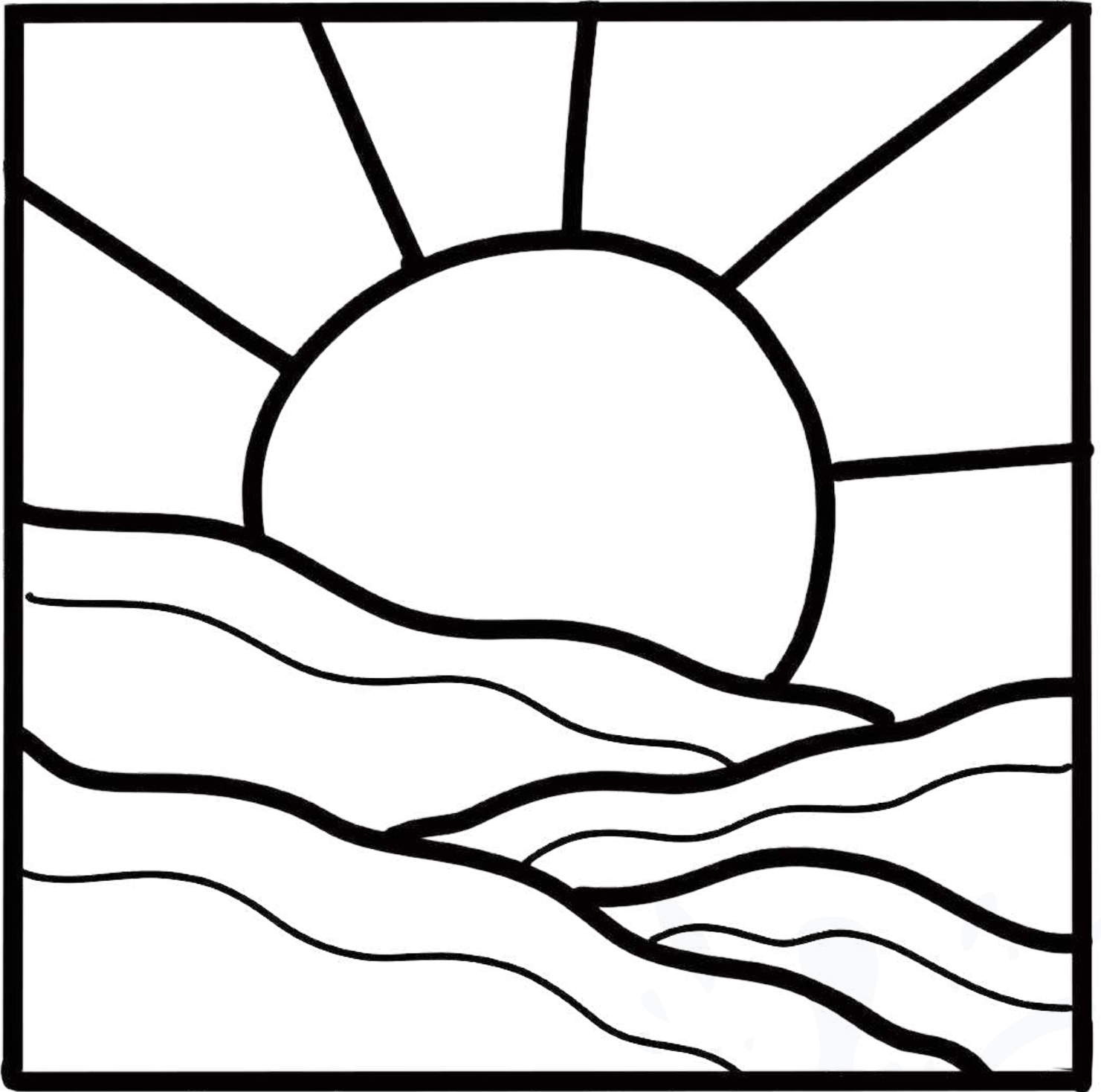
Project Medium: Mixed Media

Project Cost: \$2

Project Time: 1½ hours

Ages: 8 & up

SUNSET MOUNTAIN DOOR HANGER -PATTERN-



BOHO CLAY WALL HANGING

To save time or to simplify the project for younger kids, this project can be done with prefired shapes made and bisque-fired ahead of time. Or you can offer this as a two-part class where the kids cut and design their own shapes, and then paint them later in the week.

SUPPLIES

Low-fire white clay with light grog
Template
Thin masking tape
Skewer
Smoothing tool (such as old gift cards or hotel key cards)
Drinking straw
Jute for hanging and fringe
Dry-erase marker

GLAZE COLORS

Pink, Tan, Pumpkin, Light Olive, Dark Olive



DIRECTIONS

1. Roll out a slab of clay, then cut the shapes by tracing around the templates with a skewer. Smooth the cut edges with a damp finger.
2. Score and attach the small rectangle to the circle to add a name or special word later.
3. Use straw to cut holes that will be used to connect the pieces to each other, as well as one on top for the hanger and five along each side of the bottom piece for the fringe. Let dry completely.
4. Fire to Cone 04.
5. Use tape to mask off shapes for geometric patterns. Paint 3 coats in each area with Pink, Tan, Pumpkin, and Light Olive.
6. Add Pumpkin stripes to the Tan. Add Dark Olive dots to the Light Olive by dipping the end of a paintbrush into the color and dotting it onto the pottery.
7. Clear glaze and fire to Cone 06.
8. Add jute to create fringe and to tie all the pieces together securely. Write a chosen word or name on the rectangle with a dry-erase marker.

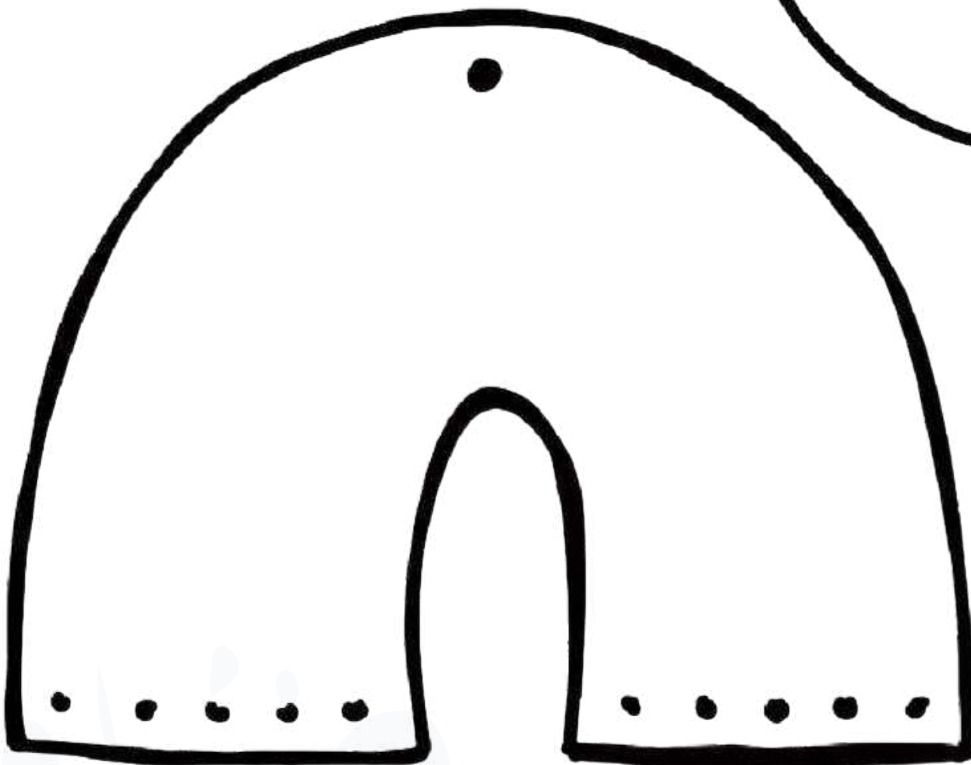
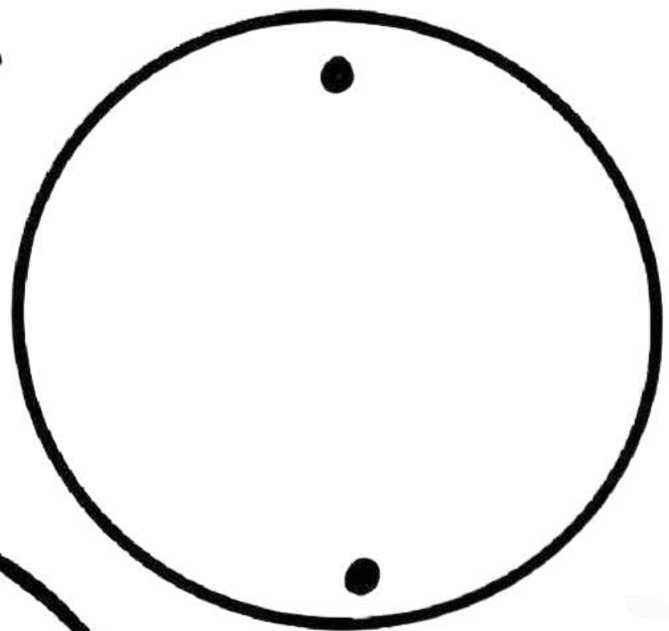
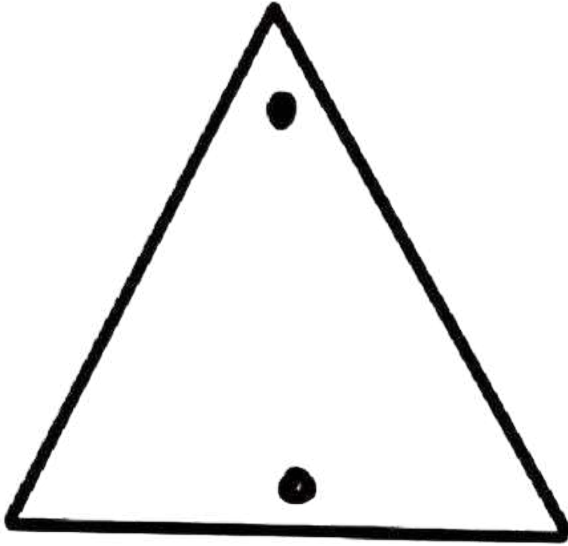
Project Medium: Clay

Project Cost: \$2

Project Time: 1½ hours

Ages: 8 & up

BOHO CLAY WALL HANGING -TEMPLATE-



ALOHA CAMP



CLAY SEA TURTLE DISH

For additional dimension, you can add 3 glass marbles in the pool during firing to create the look of water.

SUPPLIES

Low-fire white clay with light grog
Scoring tool (toothbrush)
Wooden skewer
Assorted round brushes
3 glass marbles (optional)

GLAZE COLORS

Assorted colors of choice



DIRECTIONS

1. With a ½-pound ball of clay, make a pinch pot for the pool.
2. With a ball of clay the size of a golf ball, make a smaller pinch pot for the turtle shell.
3. Score and attach the shell inside the pool.
4. Roll a small ball of clay make the turtle head. Score and attach.
5. Roll 4 small balls of clay for the flippers. Mold them to create the desired shape. Score and attach.
6. Paint with glaze colors as desired, then fire to Cone 06. Or fire to cone 04, paint with glazes, then clear glaze and fire to Cone 06.

Project Medium: Clay Hand Building

Project Cost: \$1-2

Project Time: 1¼ hours to create; 1¼ hours to paint

Ages: 6 & up

GLASS SURFBOARD

SUPPLIES

System 96 SpectrumGlass:

4"x6" clear rectangle base

Glass pieces in assorted colors

Frit in Tan, Deep Blue, and Light Blue

Stringers and noodles

Pattern

Sharpie marker

Nippers

Clear glue

Small straw or small scoop

Toothpick

Liquid hairspray

Black writer bottle

Thinfire paper



DIRECTIONS

1. With a Sharpie, trace the pattern onto the glass base.
2. Fill in the surfboard area with colorful glass, cutting with nippers as needed and gluing as you go.
3. Add stringers and noodles to create a design on the surfboard. Glue in place.
4. Apply glue to the bottom section of the base. Apply Tan frit. Use a toothpick to clean it up.
5. Repeat with Deep Blue frit.
6. Sprinkle Light Blue frit over the sky area and use hairspray to attach.
7. If desired, add birds with a Black writer bottle.
8. Fire to contour fuse.

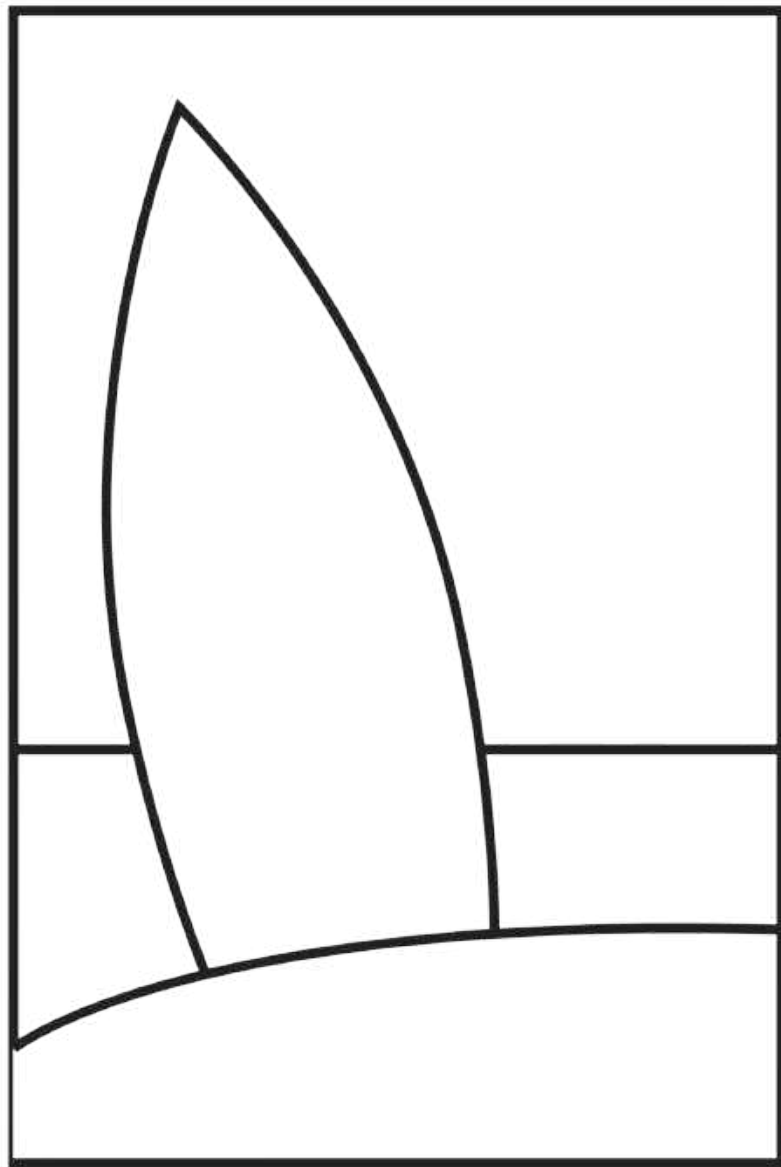
Project Medium: Glass Fusing

Project Cost: \$1-2

Project Time: 1¼ hours

Ages: 6 & up

GLASS SURFBOARD -PATTERN-



PINEAPPLE PLANTER

SUPPLIES

Small terracotta flowerpot
2"x2" piece of bubble wrap
Medium brush
Fine liner brush
Potting soil
Grass seed

ACRYLIC PAINT COLORS

White, Yellow, Tan, Brown, Black



DIRECTIONS

1. Paint the outside of the flowerpot with 1 coat of White, continuing about 2 inches into the inside.
2. Paint over the White with 1-2 coats of Yellow.
3. Dip the bubble wrap in Tan and dab a bit off. Press onto the planter, repeating until covered.
4. With a fine liner brush, use Brown to create diamond shapes.
5. Dip a finger in White to make dots for the eyes. When dry, dip the back end of a brush into Black to make the pupils and the smile.
6. For a fun twist, fill the pot with dirt and plant grass seed.

Project Medium: Pottery

Project Cost: \$2

Project Time: 1½ hours

Ages: 6 & up

FRUITY DRINK CANVAS

SUPPLIES

11x14" canvas
Construction paper
Pencil
Scissors
1" acrylic brush
Glue stick
Black Sharpie
Hot glue gun and glue stick
Drinking straw
Umbrella

ACRYLIC PAINT COLORS

Assorted colors of choice



DIRECTIONS

1. To create the glass (which can be any shape or style) fold the construction paper in half lengthwise. Draw the outline of the glass shape on one-half of the paper. Be sure the center of the glass is along the fold line. Cut along the pencil line and unfold to reveal a symmetrical glass shape.
2. Paint the background with swirling brushstrokes to create texture.
3. Use a glue stick to adhere the glass cutout to the canvas.
4. Paint a drink color in the center, allowing one finger-width of glass to show around the edges.
5. Use a small brush to add White reflections around the edges of the glass.
6. Add facial features with a Black Sharpie.
7. Hot glue the straw and umbrella into place.

Project Medium: Canvas

Project Cost: \$2.50

Project Time: 2½ hours

Ages: 6 & up

ENCHANTED FOREST



GLASS GNOME

SUPPLIES

System 96 SpectrumGlass:

4"x6" clear rectangle base

Gray frit (fine)

White frit (fine)

Blue chips (opaque and transparent)

Noodles and stringers

2 Blue glass marbles

1 Pink glass marble

1 Green glass marble

Pattern

Sharpie marker

Small straw or small scoop

Clear glue

Liquid hairspray

Sheet of scrap paper

Toothpick

Thinfire paper



DIRECTIONS

1. Place the pattern behind the glass base and trace the design with a Sharpie.
2. Apply glue to the gnome beard area and sprinkle with Gray frit. Tilt the base and allow the excess frit to fall off. Use a toothpick to shape the beard.
3. Create a hat by gluing blue chips in place.
4. Glue stringers and noodles on the hat to create stripes.
5. Glue a Greenmarble to the top of the hat.
6. Glue Blue marbles to the bottom for the feet.
7. Glue a Pinkmarble underneath hat in the middle for the nose.
8. Add fine White frit to the beard for texture. Adhere with liquid hairspray.
9. Fire to a contour fuse.

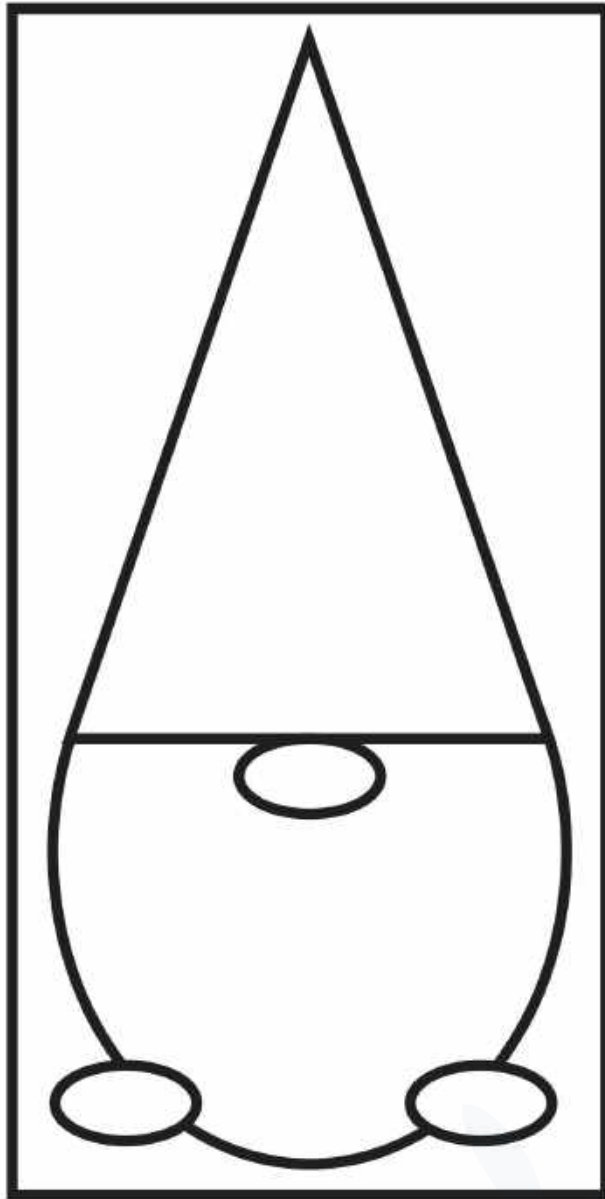
Project Medium: Glass Fusing

Project Cost: \$1-2

Project Time: 1¼ hours

Ages: 6 & up

GLASS GNOME -PATTERN-



MIXED MEDIA FAIRY HOUSE

SUPPLIES

Small shadowbox
Scrapbook papers
Scissors
Glue stick
Paintbrush
Assorted pebbles, moss, marbles, mosaic pieces, florals
Mod Podge
Gloves
Small cups
Two-part resin
Popsicle sticks



ACRYLIC PAINT COLORS

Brown, Navy, Green, other colors of choice

DIRECTIONS

1. Water down Brown and stain the outside of the shadowbox and the inside border.
2. Paint the inside of the shadowbox with Navy for the sky and green for the grass. Allow to dry.
3. Cut or tear small pieces of scrapbook paper to create a fairy house, mushrooms, fairy, and other details as desired. Adhere with a glue stick.
4. Use acrylic paint and a small brush to add details as desired, such as moon and stars. Allow to dry.
5. Seal the inside with one coat of Mod Podge. Allow to dry.
6. Attach assorted trinkets with a small amount of Mod Podge. Allow to dry.
7. Follow manufacturer's directions for the resin to prepare 2 ounces. Pour 1 ounce of each part of the resin into 2 separate cups. Mix back and forth from cup to cup with a popsicle stick to ensure both parts are fully combined.
8. Gently pour the resin into the shadow box and spread as needed. Allow to dry for 24 hours.

Project Medium: Mixed Media

Project Cost: \$2.50

Project Time: 2½ hours

Ages: 6 & up

MUSHROOM CANVAS

SUPPLIES

8"x10" canvas
Watercolor paper
Watercolors
Salt
Pencil
Scissors
Sharpie marker
Sponge on a stick
Glue
Stick
Brushes

ACRYLIC PAINT COLORS

Assorted colors of choice



DIRECTIONS

1. Apply a watercolor wash to two separate pieces of watercolor paper. Sprinkle with salt. Allow to dry.
2. Draw mushroom cap shapes on the back side of the painted watercolor paper. Cut out.
3. Draw faces on the mushrooms with a Sharpie.
4. With a sponge on a stick, pounce dots of White on the mushroom caps. Allow to dry.
5. Using a large brush, paint the background Light Blue.
6. Paint the mushroom stems using a small or medium brush.
7. Add grass to the bottom of canvas using a fine brush with Green.
8. Attach the mushroom cap cutouts to the canvas using a glue stick.

Project Medium: Canvas

Project Cost: \$2.50

Project Time: 2½ hours

Ages: 6 & up

ENCHANTED FOREST PLATE

SUPPLIES

Bisque: Coupe salad plate
Plain paper
Scissors
Medium brush
Sponge

ACRYLIC PAINT COLORS

Black, Light Green, Purple, Light Blue, Yellow



DIRECTIONS

1. Paint the plate with 3 coats of Black.
2. Cut strips about half an inch thick for tree trunks. Cut small strips for branches.
3. Dip paper strips in water and place them on the plate. Dab sponge to smooth down. Repeat until all trees and branches are placed.
4. Dip the sponge in Light Green. Dab on the lower portion of the plate to create grass. Dab on a second coat in some areas. Repeat with Purple and Light Blue, leaving a space between the Green grass and Purple to create a horizon line. Overlap sky colors to create a more blended look.
5. When dry, remove the paper.
6. Dip the back end of the brush in Yellow to create fairies/fireflies.
7. Clear glaze and fire to Cone 06.

Project Medium: Pottery

Project Cost: \$2

Project Time: 1½ hours

Ages: 6 & up

SNACKS & SWEET TREATS



CITRUS PLATES

SUPPLIES

Bisque: Coupe salad plate(s)
Pattern
Tissue paper
Pencil
Marker
Vinyl sticker cutout (optional)
Medium round brush
Round synthetic sponge

GLAZE COLORS

Lime: Lime Green, Medium Green

Lemon: Light Yellow, Dark Yellow

Grapefruit: Light Coral/Salmon, Dark Coral/Salmon

Orange: Light Orange, Dark Orange



DIRECTIONS

1. Place the tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. The marker will bleed through the tissue, transferring the design. Alternatively, instead of using the tissue paper transfer technique, you can use a vinyl sticker.
2. Paint 2 coats of the lighter color inside each fruit "wedge."
3. On the third coat, paint one wedge at a time so the color is wet. Dip your pointer finger into the darker shade. Starting at the outer edge, make a small finger swipe (about $\frac{3}{4}$ " long). Dip into darker shade after each swipe, repeating across the top. Once the top row is complete, make another row. Depending on the size of the finger/swipes, there should be about 4 rows.
4. Repeat step 3 on each wedge until complete.
5. Dip the rounded edge of the sponge into the darker shade and sponge the rim to add the peel.
6. Once complete, peel off vinyl sticker (if used).
7. Clear glaze and fire to Cone 06.

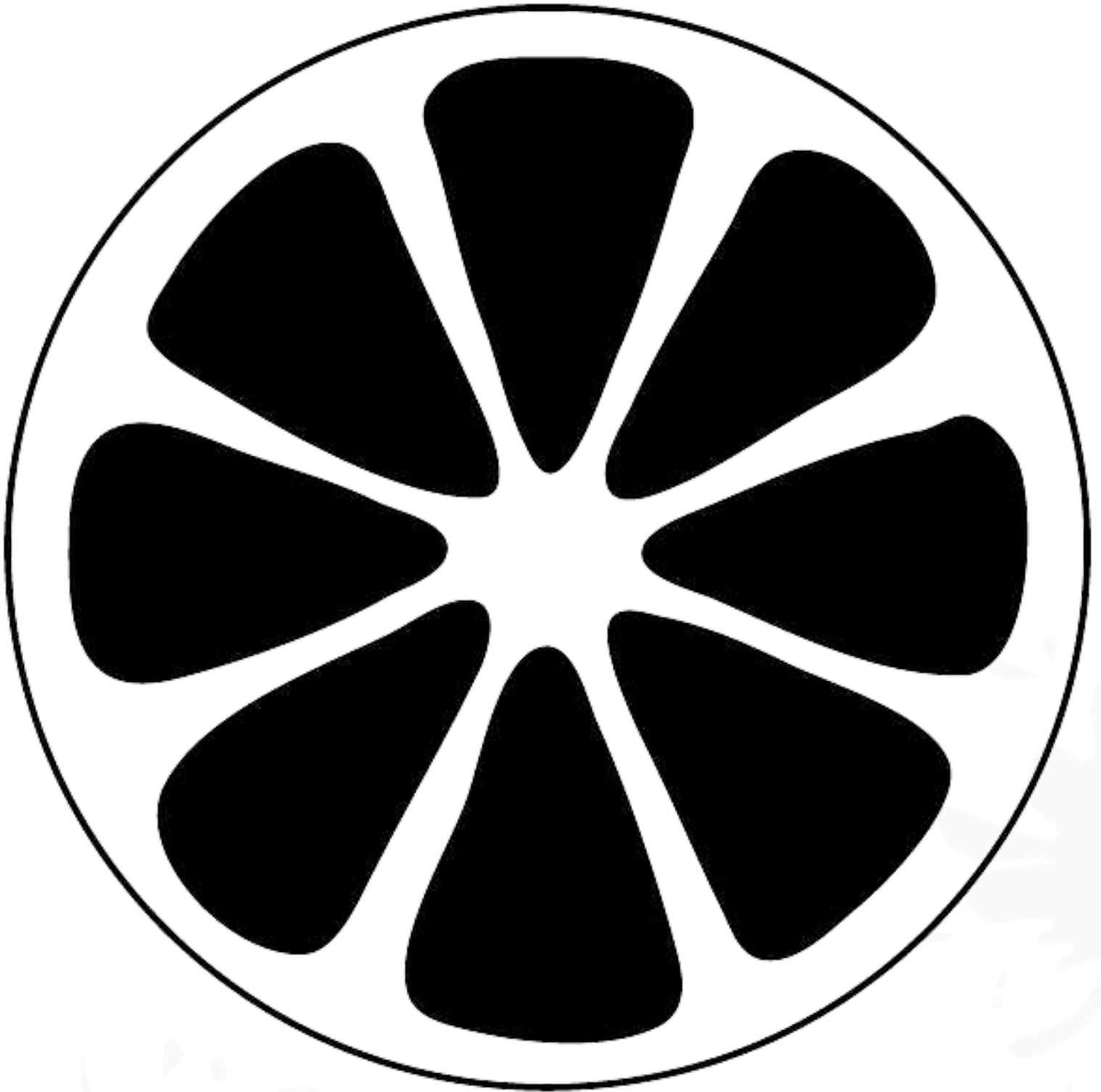
Project Medium: Pottery

Project Cost: \$1.76–\$3.52 (depending on the number of plates)

Project Time: 1½ hours

Ages: 6 & up

CITRUS PLATES -PATTERN-



DONUT PLATE & MUG

SUPPLIES

Bisque: Coupe salad plate

Bisque: 10-ounce mug

2" circle sticker

Pencil

Large round brush

Small round brush

Dotting tool

GLAZE COLORS

Light Tan, Chocolate Brown, Medium Pink, Light Aqua

Assorted colors for sprinkles



DIRECTIONS

Plate:

1. Stick the 2" circle sticker to center of the plate.
2. With a pencil, lightly draw a wavy circle around the edge of the plate.
3. Paint 3 coats of Chocolate Brown, Medium Pink, or Light Aqua on the inner section of the plate for the icing.
4. Paint 3 coats of Light Tan on the outer edge of the plate. Let dry.
5. Use assorted colors to create sprinkles on the icing, using a writer bottle, dotting tool, or the back end of a paintbrush.
6. Peel off sticker once complete.
7. Clear glaze and fire to Cone 06.

Mug:

1. Paint 3 coats of Chocolate Brown, Medium Pink, or Light Aqua on the outside of the mug and handle.
2. Paint 3 coats of Light Tan on the inside of the mug. Let dry.
3. Use assorted colors to create sprinkles, using a writer bottle, dotting tool, or the back end of a paintbrush.
4. Clear glaze and fire to Cone 06.

Project Medium: Pottery

Project Cost: \$1.38-\$3.14

Project Time: 1½ hours

Ages: 6 & up

GALAXY DISH

SUPPLIES

Bisque: Coupe salad plate
Sauce cup (optional)
3–4 synthetic round sponges
Medium round brush
Liner brush

GLAZE COLORS

Black, Dark Teal, Dark Purple, White, Light Teal



DIRECTIONS

1. Sponge 3 coats of Black on the front and back of the plate.
2. When the front is dry, sponge 5–6 White “blobs” on the front.
3. Sponge Dark Teal on top of 2–3 White blobs and Dark Purple on the rest.
4. Sponge a small amount of White in the center of the Purple and Teal to help brighten it.
5. Dip a liner brush into White. Lightly tap the brush on your finger to create splatter on the front of the plate.
6. If using the sauce cup add-on, paint 3 coats of Light Teal on the inside and outside of the sauce cup.
7. Using the liner brush, add small lines of Dark Teal and White for some accents.
8. Clear glaze and fire to Cone 06. When firing, stack the bowl on top of the plate if you want them permanently fused together, or they can be left apart.

Project Medium: Pottery

Project Cost: \$1.76 (or \$3.52 with sauce cup)

Project Time: 1½ hours

Ages: 6 & up

WATERMELON AND BUBBLES

SUPPLIES

Bisque: Square salad plate
Pattern
Vinyl or contact paper
Scissors
Plastic cup
Plastic spoon
Dish soap
Straw
Medium round brush
Watermelon paper template
Pencil



GLAZE COLORS

Bright Blue, Light Green, Medium Green, White, Red, Black

DIRECTIONS

1. Cut watermelon outline out of vinyl or contact paper and stick to the center of the plate.
2. Mix 2 spoons of Bright Blue, 2 spoons of water, and 1–2 drops of dish soap in a plastic cup.
3. Gently blow air through the straw until bubbles start to form. Let them overflow to cover the entire surface of the plate. (Remind painters to be careful not to tip the cup and spill the mixture on the plate.) Let dry.
4. Remove the contact paper.
5. Cut apart all the pieces of the paper template.
6. Starting with the pieces that make up the watermelon rind, apply a thick coat of Light Green to the pieces labeled 1 and place color side down on the plate. (It's okay if color squishes out the sides a bit—that's how you know there's enough. If the coat is too thin, there won't be enough to transfer the color to the piece.)
7. Apply a thick coat of Medium Green to the pieces labeled 2 and stick color side down on the plate.
8. Repeat with White for the piece labeled 3.
9. Repeat with Red for the piece labeled 4.
10. Let dry for about 10 minutes and then peel up the paper.
11. Add Black dots to the Red section to make seeds.
12. Clear glaze and fire to Cone 06.

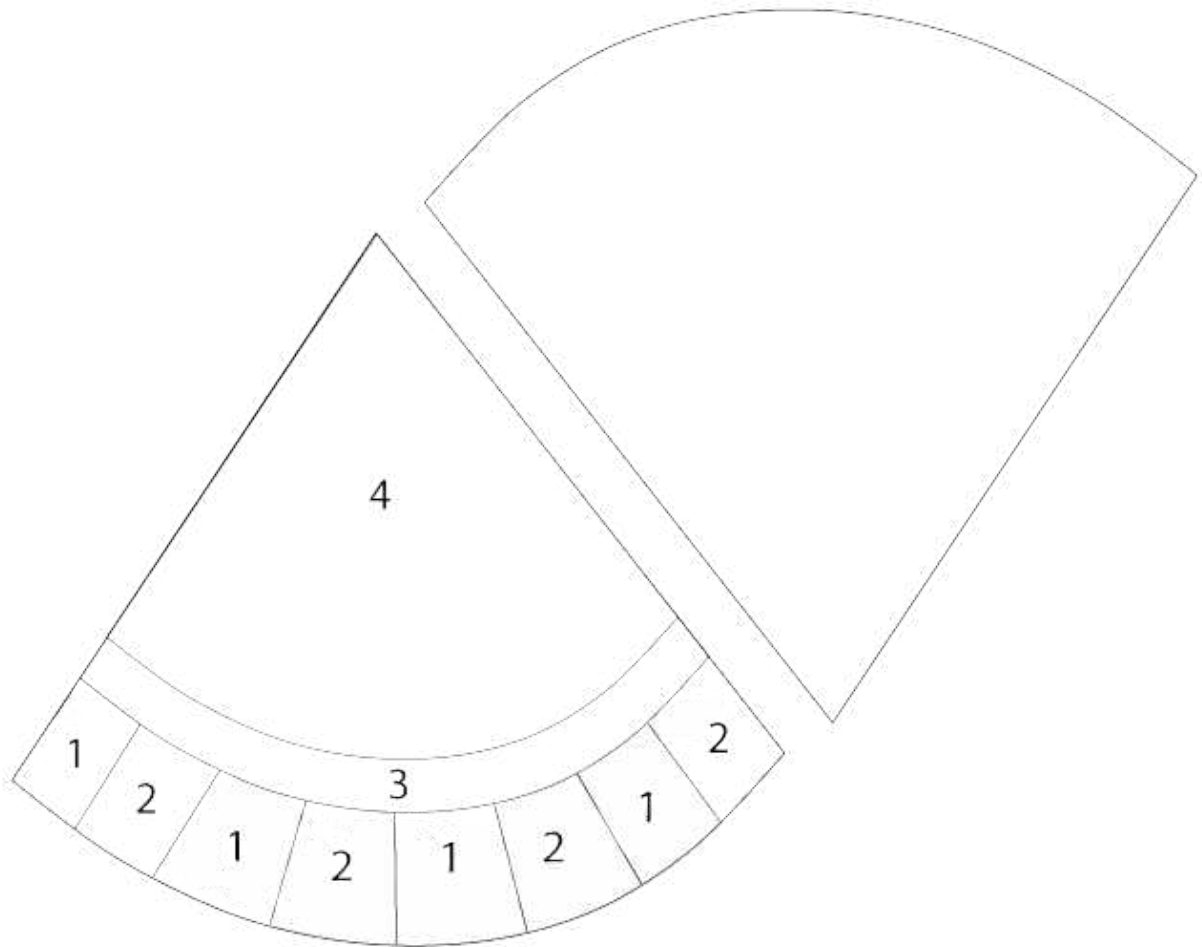
Project Medium: Pottery

Project Cost: \$2.80

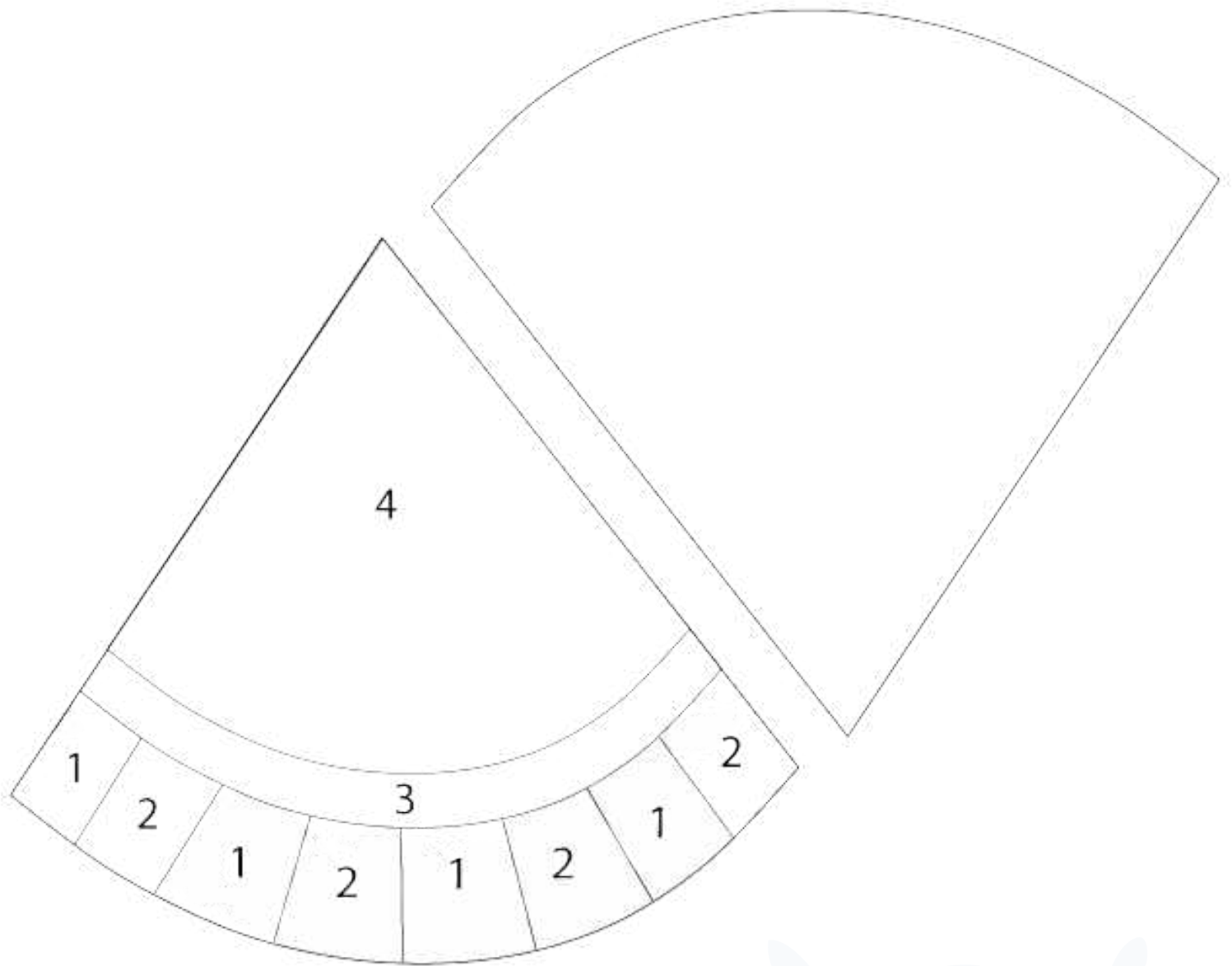
Project Time: 1 hour

Ages: 6 & up

WATERMELON AND BUBBLES -PATTERN-



WATERMELON AND BUBBLES -PATTERN-



MYTHICAL CREATURES



UNICORN GLASS

SUPPLIES

System 96 Spectrum Glass:

3"x3" clear base

Fine White frit

Transparent/opaque Red scraps

Transparent/opaque Orange scraps

Transparent/opaque Yellow scraps

Transparent/opaque Teal scraps

Transparent/opaque Purple scraps

Small Black piece or Black rod

Pattern

Tape

Mosaic nippers

Liquid hairspray

Small detail brush

Nightlight kit (optional)



DIRECTIONS

1. Tape pattern beneath the clear base. Fill the unicorn head with fine White frit. Use a small detail brush to help define the edges, if needed.
2. Nip tiny pieces of transparent and opaque Red, Orange, Yellow, Teal, and Purple scraps. Fill in each section of hair with a color.
3. Cut a transparent Yellow triangle about $\frac{3}{4}$ " tall for the horn.
4. Use the nippers to make a small Black dot for the eye, or cut a small piece off of a Black rod. Position it on top of White frit.
5. Use liquid hairspray to secure the pieces for firing.
6. Fire to contour fuse.
7. If desired, add a nightlight kit after firing to make a nightlight for a higher price point, or add a bail to make a suncatcher instead.

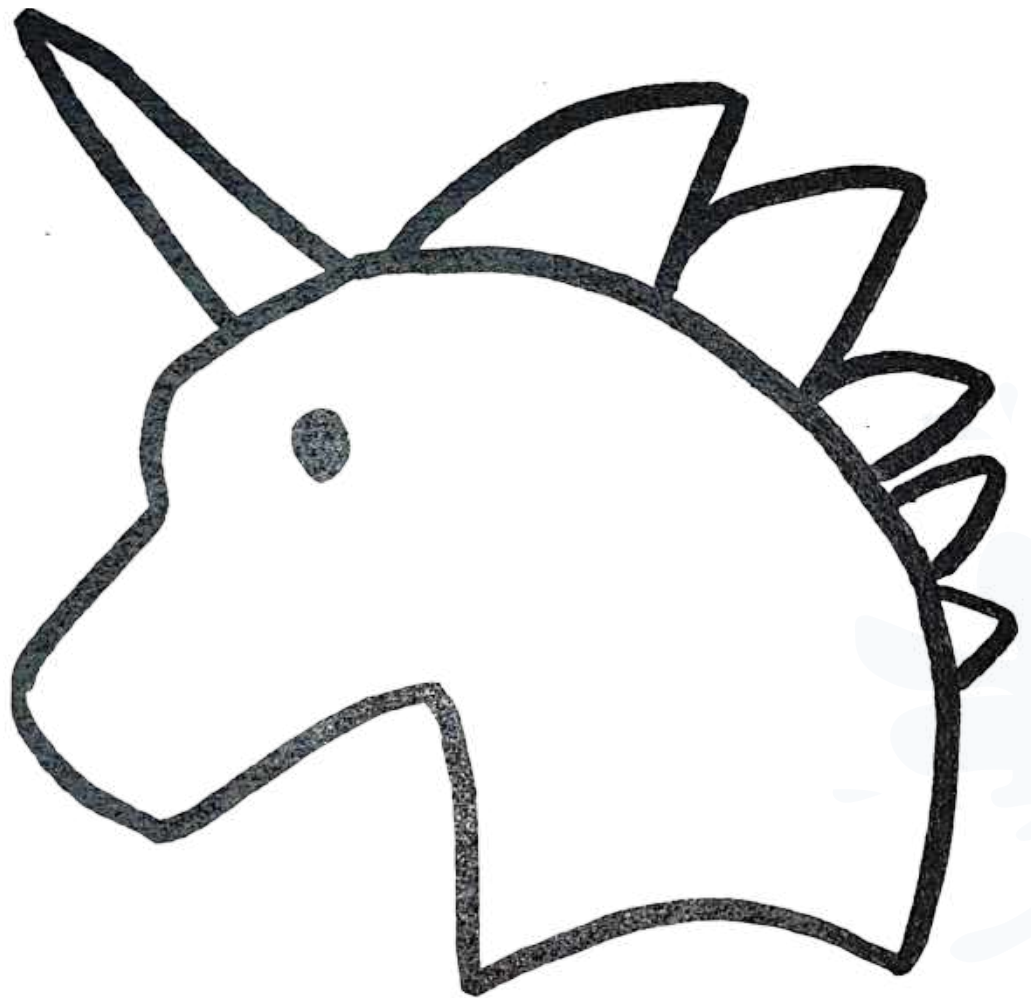
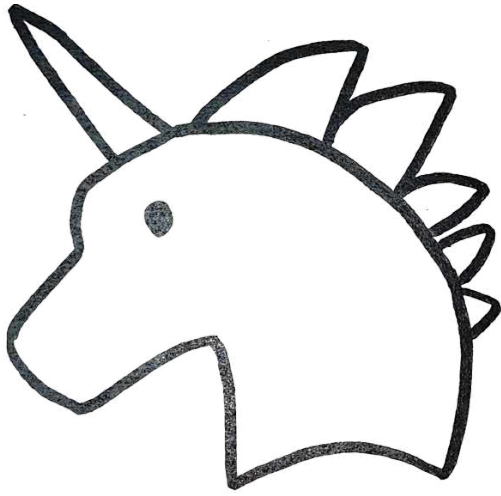
Project Medium: Glass

Project Cost: \$1-\$3

Project Time: 1 hour

Ages: 6 & up

UNICORN GLASS -PATTERN-



MERMAID MUG

SUPPLIES

Bisque: Plain mug
Pattern
Scissors
Bowl of water
Bubble wrap
Toothpick
Fan brush
Medium round brush
Detail brush

GLAZE COLORS

White, Light Teal, Medium Teal, Dark Teal, Pink, Purple



DIRECTIONS

1. Paint 2 coats of White over the area where the mermaid tail will be.
2. Cut the mermaid tail out of the paper pattern.
3. Quickly dip the paper tail into the bowl of water and then stick it to the painted White area. Use your finger to gently seal the edges. Let dry.
4. Using a fan brush, paint 3 coats of Light Teal over the entire outside of the mug, excluding the handle.
5. Using the same fan brush, without rinsing, apply Medium and Dark Teal to the bubble wrap.
6. Wrap the wet bubble wrap around the mug and lightly squeeze so the color transfers. If bubble wrap isn't big enough, add more color and fill in blank spots. Let dry for 5–10 minutes.
7. Peel off the paper masking.
8. Paint the tail area with 2–3 coats of Pink and Purple. To achieve the blended look, paint colors on top of each other while still wet and go back and forth with a brush until they look blended.
9. Paint the inside of the mug with 3 coats of Medium Teal.
10. Paint the handle and rim with 3 coats of Dark Teal.
11. Use a toothpick to etch lines and scales into the tail.
12. Clear glaze and fire to Cone 06.

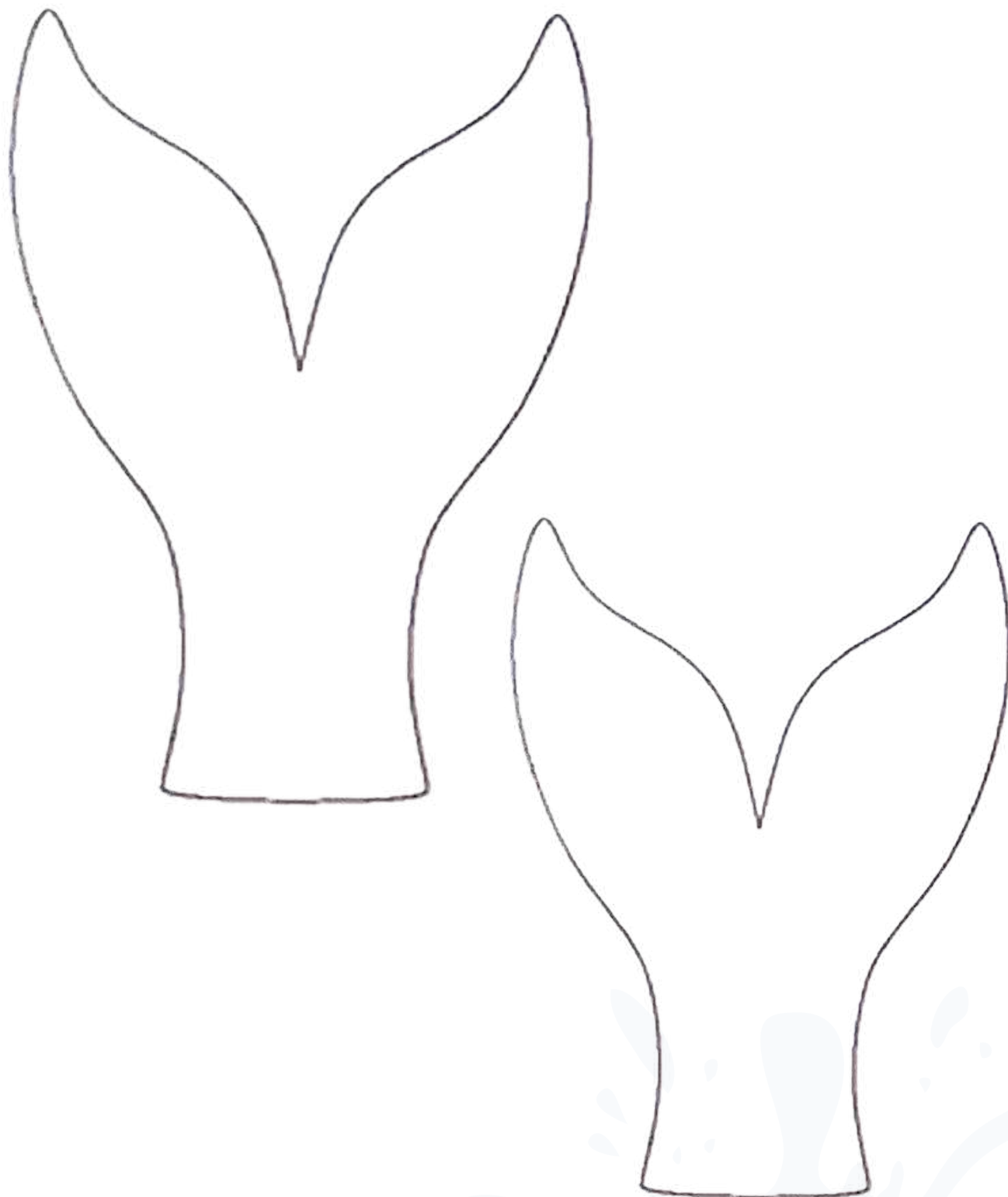
Project Medium: Pottery

Project Cost: \$1.40

Project Time: 1½ hours

Ages: 6 & up

MERMAID MUG -PATTERN-



DRAGON EGG PENCIL HOLDER

SUPPLIES

Bisque: Stemless glass
Liner brush
Small mop brush

GLAZE COLORS

Dark Purple, Dark Teal, Lime Green, Black



DIRECTIONS

1. Turn piece upside down. Dip pointer finger into Dark Purple and drag the finger to make a 1" line, starting at the bottom of the glass. Repeat all the way around the bottom of the glass, leaving a small space in between swipes.
2. Add another row of Purple finger swipes between each existing swipe and repeat. There should be 3 rows of Purple swipes.
3. Repeat with the Dark Teal to make 3 rows of swipes.
4. Repeat again with Lime Green until you reach the rim of the glass.
5. Paint the inside of the mug with one of the three colors. (We used Lime Green.)
6. Dip a liner brush into Black and gently tap brush on the side of your finger to create splatter on the outside.
7. Clear glaze and fire to Cone 06.

Project Medium: Pottery

Project Cost: \$2

Project Time: 1 hour

Ages: 6 & up

DRAGON EGG

SUPPLIES

Bisque: Dragon egg (shown on Bisque Imports item 1642)

Small mop brush

Sponge

Running water

Fan brush

Liner brush



GLAZE COLORS

Black; EITHER Red, Orange, Yellow, OR Dark Teal, Dark Purple, Lime Green

DIRECTIONS

1. Using a small mop brush, paint the entire egg with 1 thick coat of Black.
2. Wet the sponge and squeeze out excess water.
3. Wipe the egg from top to bottom so the Black starts to come off, but stays in the grooves. Rinse sponge as needed.
4. Water down about 1 teaspoon of each color (either Red, Orange, and Yellow, or Dark Teal, Dark Purple, and Lime Green) with a 1:1 water to color ratio.
5. Using a fan brush, start with the lightest color and apply 2 coats to the top third of the egg.
6. Apply 2 coats of the middle color (Orange or Dark Teal) to the middle third, slightly overlapping the first color.
7. Apply 2 coats of the last color (Red or Dark Purple) to the bottom third, slightly overlapping the middle color.
8. Use a liner brush and Black to add splatter by gently tapping the brush on the side of your finger.
9. Clear glaze and fire to Cone 06.

Project Medium: Pottery

Project Cost: \$1.70

Project Time: 1½ hours

Ages: 6 & up

AT THE BEACH



SEASHELL FOSSIL FRIENDS

SUPPLIES

Low-fire white clay with light grog
Rolling pin
Sheetrock board
Wooden skewer
Seashells
Drinking straws
Assorted medium and small brushes

GLAZE OR ACRYLIC PAINT COLORS

Assorted colors of choice



DIRECTIONS

1. Roll approximately 1–2 pounds of clay into a slab $\frac{1}{4}$ " thick. Set aside a small piece of clay to use for testing the shells in step 3.
2. Use a wooden skewer to cut the slab into an interesting shape.
3. Press a variety of seashells into the slab to create fun new creatures. Be sure to give them eyes, ears, jewelry, and some personality! Suggest that participants practice on the scrap clay pieces first. Encourage the kiddos to try rolling the shells and using different parts of the shell to create different textures.
4. Create a border around the plaque using these textures.
5. Use a straw to cut holes for hanging. Allow to dry fully.
6. If using glazes, paint with glazes and then fire to Cone 06. Or fire to cone 04, paint with glazes, then clear glaze and fire to Cone 06.
7. If using acrylic paint, fire to Cone 04 or 06, then paint with acrylics.

Project Medium: Clay

Project Cost: \$1–2

Project Time: 1 hour to create; 1 hour to paint

Ages: 6 & up

KING OR QUEEN OF THE CASTLE

SUPPLIES

Bisque: Coupe plate
Pattern
Scissors
Medium round brush
Dish soap
Detail brush

GLAZE COLORS

Brown (assorted shades), Speckled Sand, Light Blue,
color of choice for accent flag



DIRECTIONS

1. Cut out the separate shapes from the pattern.
2. Starting with cutout #1 (the door), paint a heavy coat of various Sand/Browns on the back of the paper shape. Press the paper, color side down, onto the plate, centered near the bottom. Press to squish the color onto the plate. Do not remove the paper.
3. Continue this procedure until all the shapes are down in their correct positions. Use varying shades of Brown and Sand on each cutout to create variation between each piece of the castle. Some pieces should be lighter while others are darker.
4. Prepare the Blue bubble mixture, using 1 part water, 1 part color, and a dollop of dish soap. Blow bubbles in the cup with a straw until the bubbles begin to fall over the top of the cup. (Remind painters to be careful not to tip the cup and spill the mixture on the plate.) Cover the top two-thirds of the plate in bubbles.
5. Paint 3 coats of Sand across the bottom of the plate.
6. Peel up the paper pieces.
7. Add windows and a flag.
8. Clear glaze and fire to Cone 06.

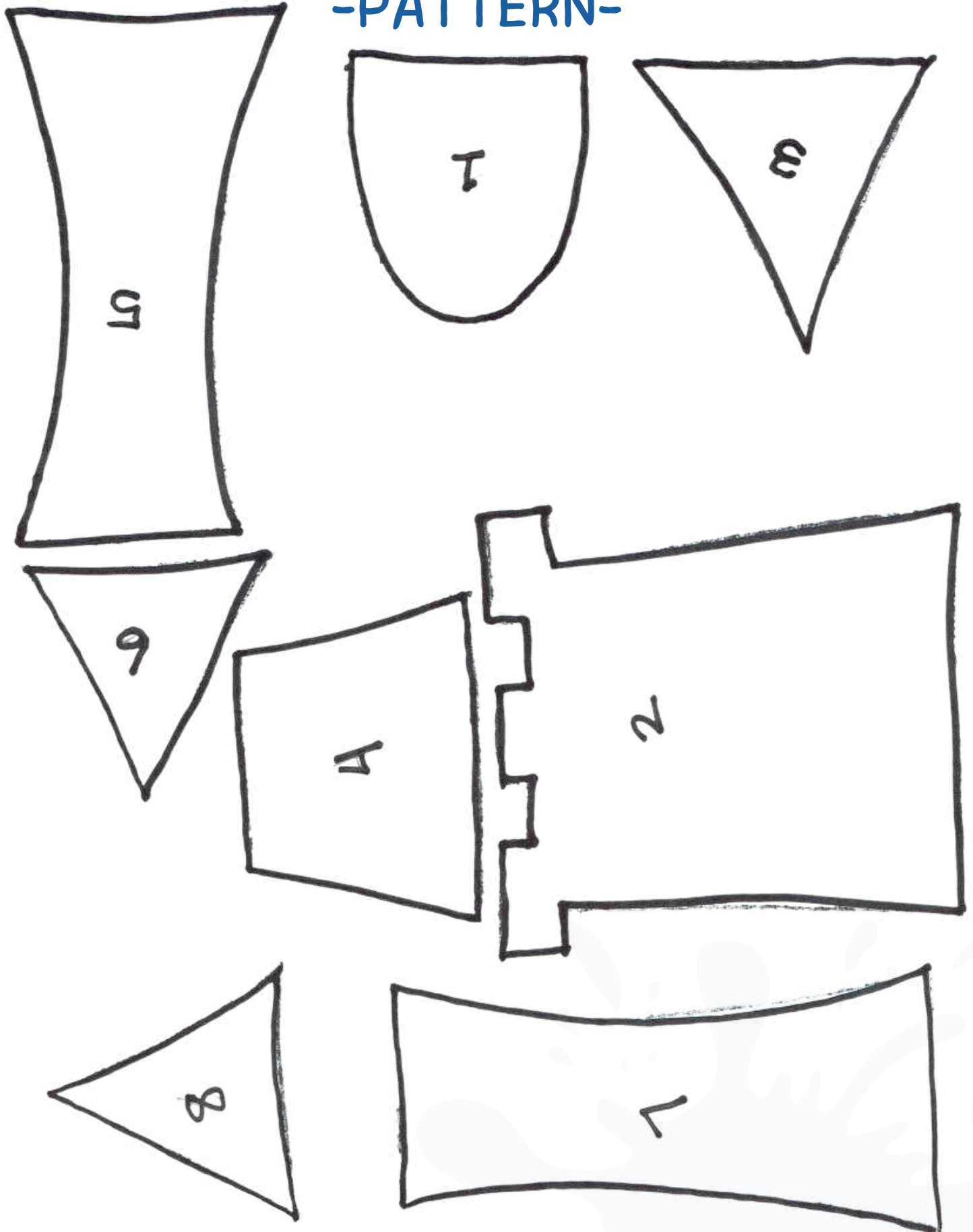
Project Medium: Pottery

Project Cost: \$2

Project Time: 1½ hours

Ages: 6 & up

KING OR QUEEN OF THE CASTLE -PATTERN-



SEA CREATURE BOWL

SUPPLIES

Bisque: Coupe bowl
Pattern
Scissors
Sponge
Fan brush
Paper towels

GLAZE OR ACRYLIC PAINT COLORS

Teal, Navy Blue, White



DIRECTIONS

1. Paint 3 coats of Teal over the entire bowl, inside and out. Allow to dry.
2. Cut out the sea creature shapes from the pattern. Wet the pieces and arrange them onto the outside of the bowl. Use a damp sponge to press them down.
3. Using a fan brush, apply 1 heavy coat of Navy Blue to the outside of the bowl, being careful when painting over the paper pieces.
4. While the color is still wet, wad up a piece of paper towel and tap it over the Navy Blue, removing some color and adding texture.
5. Remove the paper cutouts.
6. Dip the back end of a paintbrush in White and add dots to the bowl.
7. Clear glaze and fire to Cone 06.

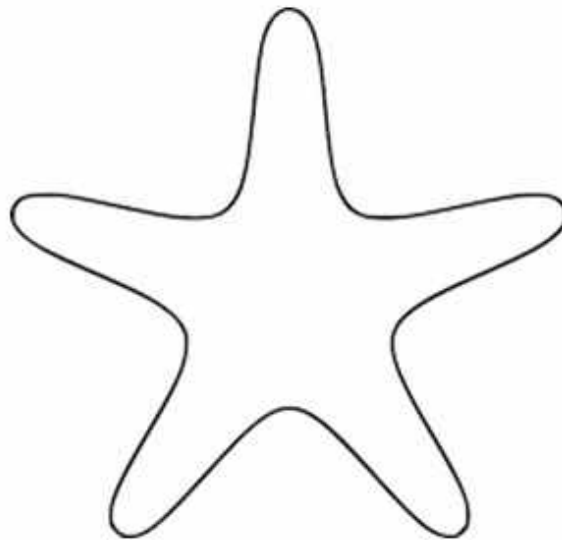
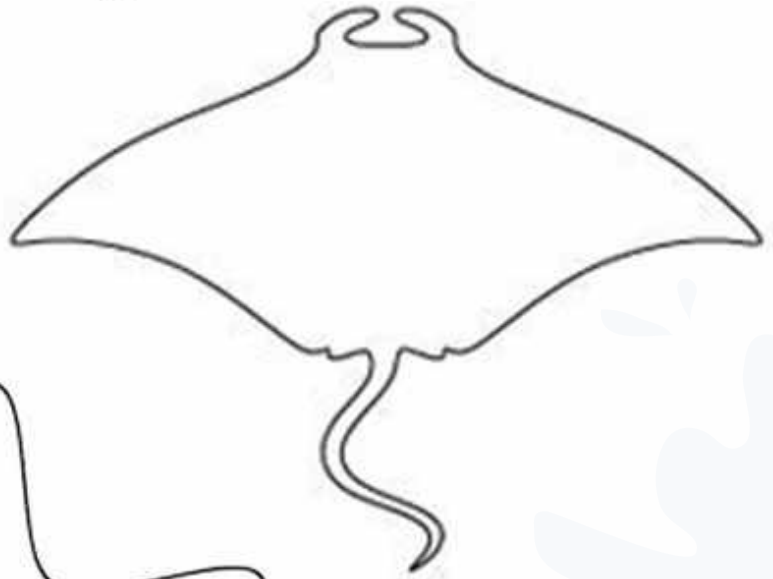
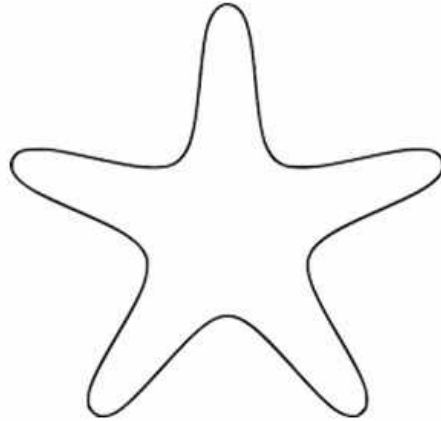
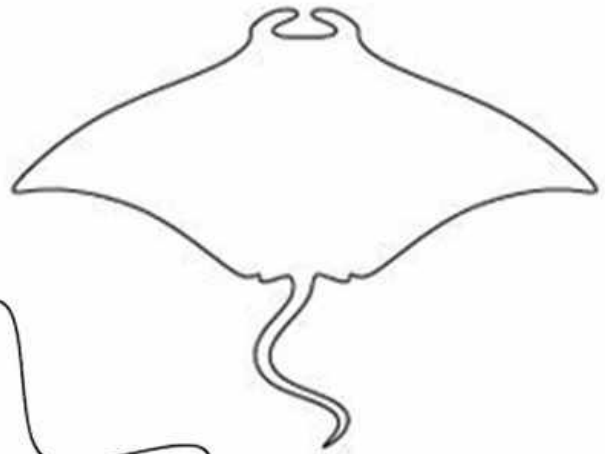
Project Medium: Pottery

Project Cost: \$2-\$3

Project Time: 1½ hours

Ages: 6 & up

SEA CREATURE BOWL -PATTERN-



TURTLEY AWESOME PLATE

SUPPLIES

Bisque: Coupe plate
Large oval brush
Fan brush
Toothpick

GLAZE COLORS

Black, Teal, Blue, Aqua, Speckled Sand, White



DIRECTIONS

1. Using a large oval brush, paint 3 coats of Black over the surface of the plate. Allow to dry thoroughly.
2. Using a fan brush, paint the top three-quarters of the plate with Teal, Blue, and Aqua, swirling it around to blend the color. Allow to dry.
3. Repeat step 2, and once this coat starts to lose its sheen, use a toothpick to scratch the design onto the plate. Apply enough pressure to reveal the Black underneath, but not so hard that you scratch down to the raw pottery.
4. Using a fan brush, paint the bottom portion of the plate with 2 coats of Sand. Once this loses its sheen, use the toothpick to scratch a name or initials into the sand.
5. Use your finger to dab 3 thick coats of White between the sand and water to create the water's edge.
6. Once completely dry, brush the little burrs off using a soft, dry brush.
7. Clear glaze and fire to Cone 06.

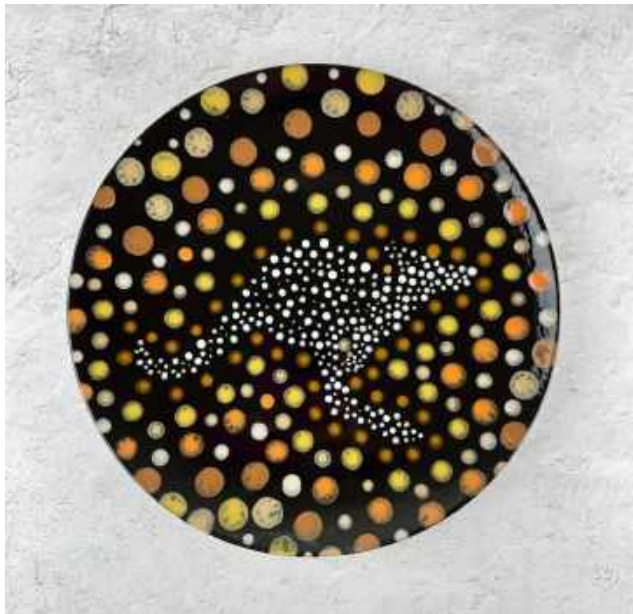
Project Medium: Pottery

Project Cost: \$1-2

Project Time: 1½ hours

Ages: 6 & up

AROUND THE WORLD



AUSTRALIAN ABORIGINAL DOT PAINTING

History of Aboriginal Art in Australia

The indigenous people of Australia are known as Aboriginal people. Their dialect has never had a written language, so to share their stories they would paint on tree bark, cave walls, and rocks using crushed-up natural materials such as berries, shells, clay and charcoal. This Aboriginal art uses dots, lines, and symbols to tell the story of their past and their journeys (also known as Dreamtime stories). The symbols were meant to show the presence of different things that existed around them.

Aboriginal artists based their works on how the land was created. They also would paint patterns and animals. Sometimes the stories are detailed but others more like road signs, such as the ones we have to remind us that there are deer nearby, but they were warning others of snakes, spiders, crocodiles, and kangaroos. Over time the stories of other people's journeys have been passed down through the generations as they were told by the elders. These stories and paintings are still practiced today.



SUPPLIES

Bisque: Coupe dinner plate
Kangaroo paper silhouettes cut from pattern
Pencil or Sharpie
Assorted paintbrushes
Q-tips
Sponge dotters (optional)

GLAZE COLORS

Black, White, Brown (assorted shades), Burnt Orange, Golden Yellow



DIRECTIONS

1. Paint the entire surface of the plate with 3 coats of Black. Let dry.
2. Trace the kangaroo outline onto center of plate.
3. Outline the kangaroo with White dots, then continue filling in the whole kangaroo with White dots.
4. Using the back end of paintbrushes and/or the stick end of sponge dotters, fill the background with different sizes of dots in Orange, Yellow, and shades of Brown.
5. Clear glaze and fire to Cone 06.

Project Medium: Pottery

Project Cost: \$2

Project Time: 1½ hours

Ages: 6 & up

AUSTRALIAN ABORIGINAL DOT PAINTING -PATTERN-



INDIAN MADHUBANI SCRATCH ART

Indian Madhubani Scratch Art

Madhubani painting is one of the many famous Indian art forms. As it is practiced in the Mithila region of Bihar and Nepal, it is called Mithila or Madhubani art. Often characterized by complex geometrical patterns, these paintings are known for representing ritual content for particular occasions, including festivals, religious rituals, and weddings. Plants and other natural sources are used to make the colors, which are often bright. Instead of contemporary brushes, objects like twigs, matchsticks, and even fingers are used to create the paintings.



SUPPLIES

Bisque: Shallow bowl or plate
Peacock pattern
Scissors
Pencil
Sharpie
Toothpicks, twigs, and other materials for scratching
Large oval brush

GLAZE COLORS

Assorted bright colors of choice, Black, Golden Yellow



DIRECTIONS

1. Paint a variety of bright colors all around the background of the piece. Use lines, ombre, or a swirl of colors. Make sure to fill the entire background. Let dry.
2. Paint two coats of Black over the entire plate. Allow to dry to the touch.
3. While the paint is drying, cut out the peacock pattern. Place the cutout pattern in the center of the plate and trace the outline with a toothpick, scratching away only at the Black to reveal the color underneath. Remove the pattern.
4. Use toothpicks, twigs, fingers, and other materials to scratch away more of the Black and fill it with lots of patterns and designs. (Explain patterns as different repeating shapes and lines.)
5. Clear glaze and fire to Cone 06.

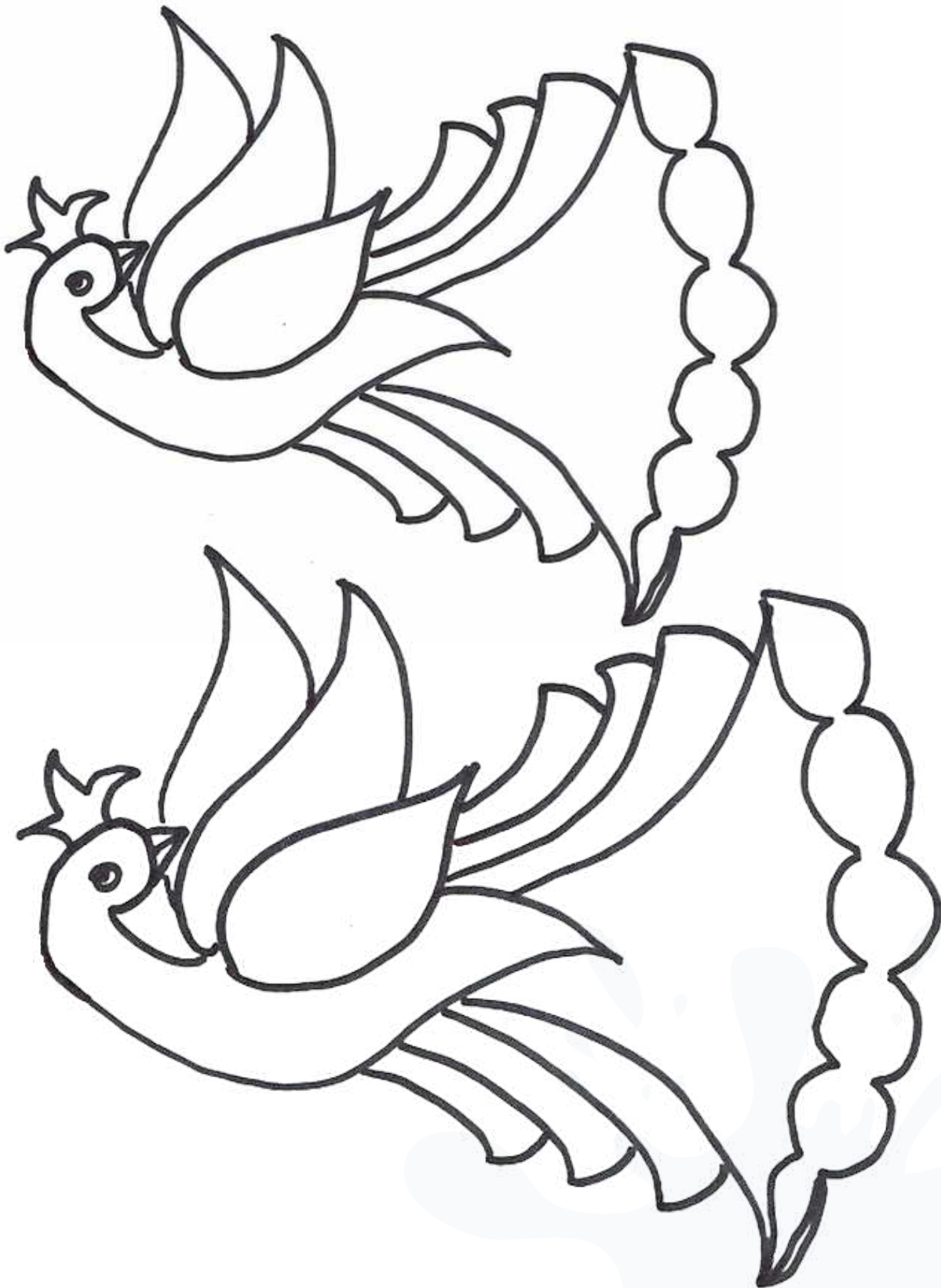
Project Medium: Pottery

Project Cost: \$2-\$3

Project Time: 1½ hours

Ages: 6 & up

INDIAN MADHUBANI SCRATCH ART -PATTERN-



ITALIAN MOSAICS

Italian Mosaics

The mosaics of Italy first appeared many, many years ago. They are found all over Italy, especially in the city of Rome. A mosaic is a type of art where tiny pieces of irregular stone are used to create pictures of people, landscapes, and other things from life like in paintings. When put together, the small squares reveal the bigger picture.



SUPPLIES

6" tile
Pattern
Tissue paper
Pencil
Sharpie marker
Paper cut or torn into little squares
Assorted brushes



GLAZE COLORS

Assorted colors of choice, Black

DIRECTIONS

1. Place the tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the plate and trace again with a marker to transfer the design onto the piece.
2. Choose colors for the inside of the fish and paint a heavy coat onto some paper squares. While they are still wet, stamp them onto the tile. Fill in the fish and leave the paper down until the end. Using a heavy coat of color and stamping onto the tile right away will give the best coverage and mosaic effect.
3. Use Black on the paper squares for the outline. If desired, use smaller squares to create a more defined line.
4. Choose a color for the background. Paint it on the paper squares and stamp to cover background.
5. Once all areas are covered and dry, peel off paper to reveal the mosaic.
6. Clear glaze and fire to Cone 06.

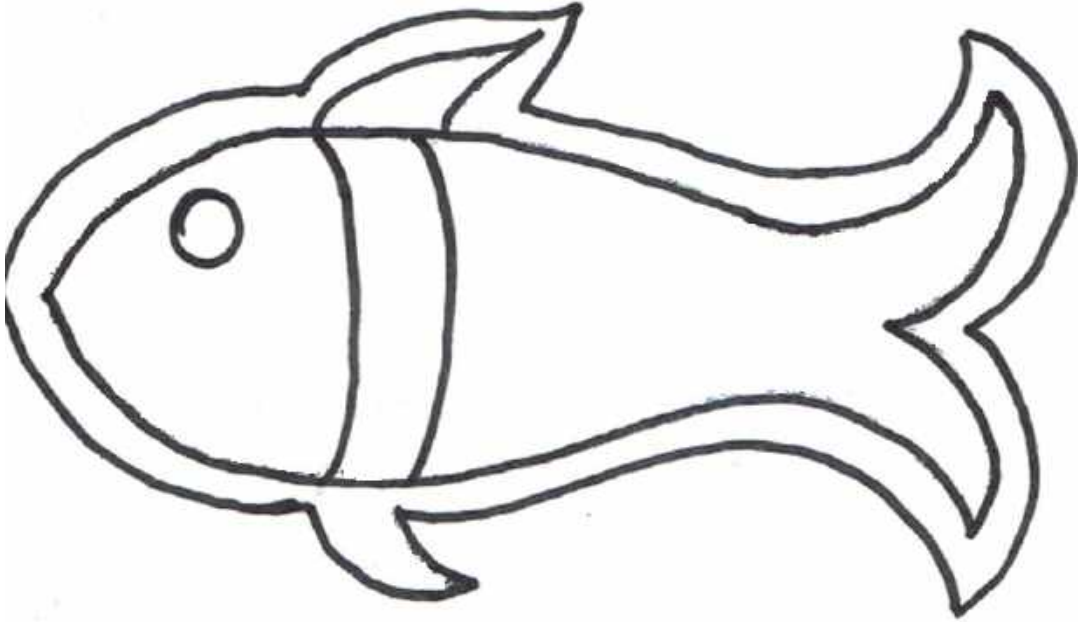
Project Medium: Pottery

Project Cost: \$1-\$2

Project Time: 1 hour

Ages: 6 & up

ITALIAN MOSAICS -PATTERN-



MEXICAN TALAVERA TILES

Mexican Talavera Tiles

Talavera pottery was first introduced to Mexico in the 15th century by Spanish settlers and the craft was mastered in the village of Talavera de la Reina. Today, this earthenware ceramic pottery is produced in many regions of Mexico utilizing the techniques, skills, and cultural influences attained over the centuries. Today's "True" Talavera tile and pottery comes from the rich black and white volcanic soils in and around Puebla, Mexico. These tiles are characterized by intricate geometric patterns and are typically symmetrical. Ceramics featuring the color blue were easily differentiated as being of the highest quality because blue pigments were much more expensive. During the 18th century, it became more common to use green, mauve, and yellow along with blues. Nowadays, the colors are still sourced from natural pigments in the authentic workshops.



SUPPLIES

Square tiles
Pattern
Tissue paper
Pencil
Sharpie marker
Detail brushes

GLAZE COLORS

Assorted colors of choice



DIRECTIONS

1. Encourage students to look at the repeated patterns of the examples and create their own pattern using hearts, dinosaurs, footballs, and other shapes to make it personal! Students who want to design their own tile can use a pencil to lightly sketch their design on the tile.
2. For those who wish to use a provided design, place the tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the plate and trace again with a marker to transfer the design onto the piece.
3. Using detail brushes, fill in the pattern with bright colors.
4. Clear glaze and fire to Cone 06.
5. For a more expansive project, create multiple tiles and lay them into a tray or tabletop.

Project Medium: Pottery

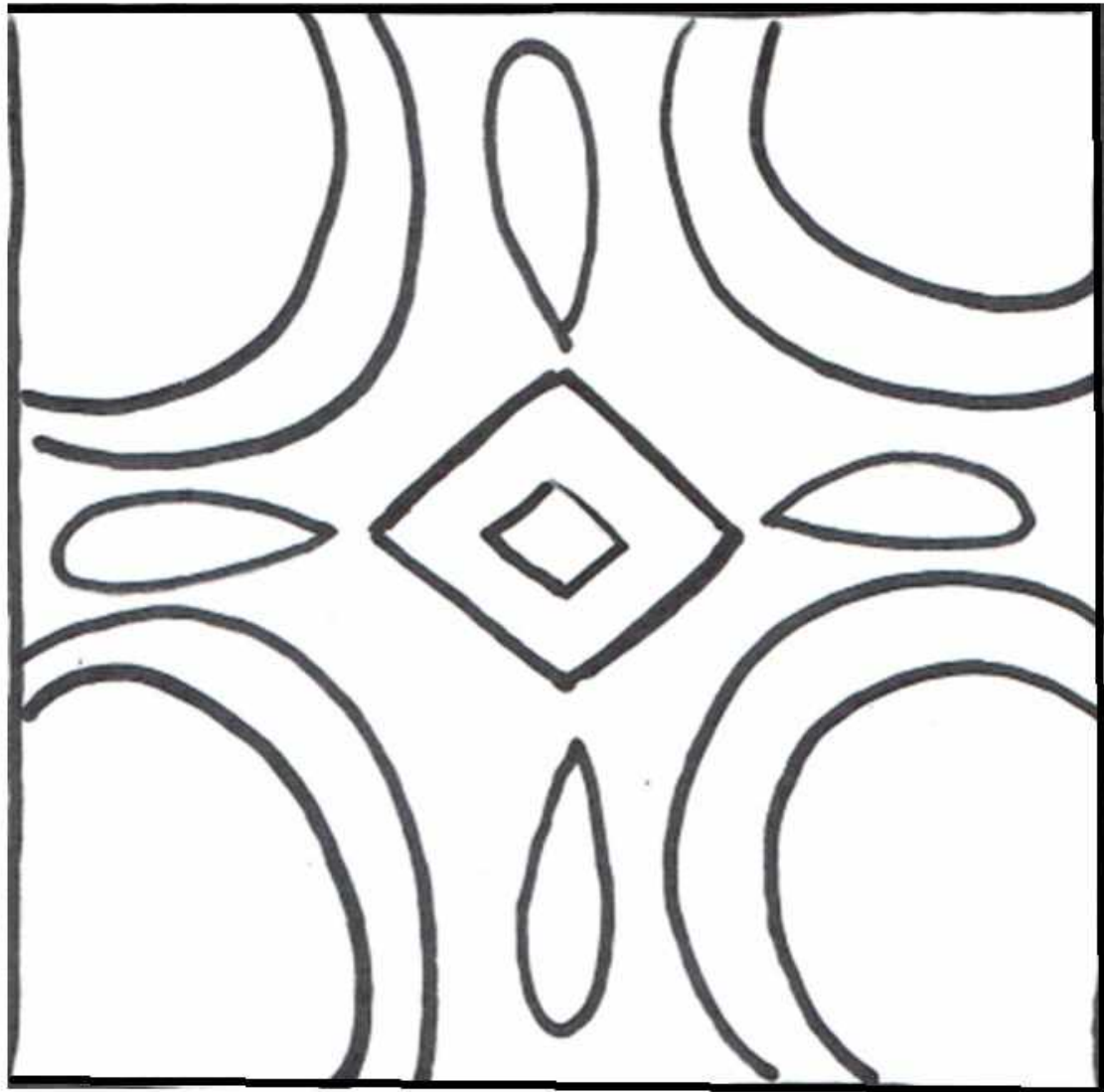
Project Cost: \$1–\$2

Project Time: 1 hour

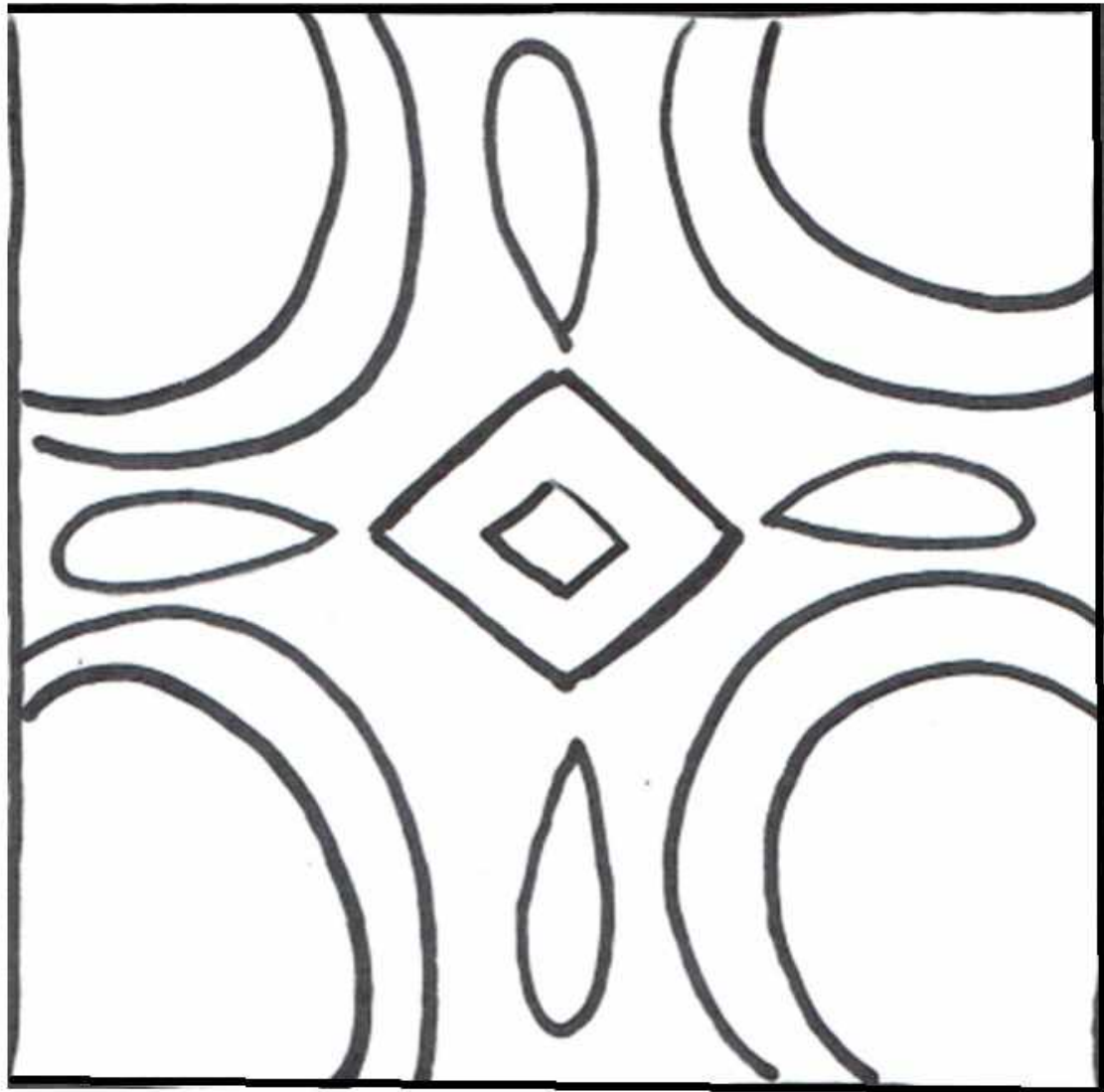
Ages: 6 & up

MEXICAN TALavera Tiles

-PATTERN-



MEXICAN TALavera Tiles -PATTERN-





2022 Summer Camp Checklist

MARKETING

- ☐ All camp dates, prices, ages, and information are posted/shared
- ☐ Start your promotions NOW!
- ☐ Social media
- ☐ Website
- ☐ Email
- ☐ Testimonials
- ☐ Flier in bags of all in-studio pickups (including party pickups)
- ☐ Displays in your studio
- ☐ Signage in your studio bathroom, party room, sink area

TRAINING YOUR STAFF

- ☐ Create an FAQ for the staff
- ☐ Review the sessions, online signups, and procedures
- ☐ POS: How are you accepting payments (online, in-studio, over the phone?)
- ☐ Logistics: Who is running each session? Firing schedule, bagging projects
- ☐ Sales goals: What are your expectations for sign-ups?

SAMPLES AND SUPPLIES

- ☐ Create samples (and take great photos of them)
- ☐ Plan for supplies, storage, and prep areas



Sample Summer Camp Schedules

WEEKLY SAMPLE SCHEDULE

8 separate camps

Each week has a different theme

Tuesday-Friday 10am-1pm

- Entering 1st grade on up (one teen camp or clay camp is typically dedicated to 4th grade+)
- Offer approx 5 projects; pottery, clay, glass, mixed media, art journal
- Drop off begins no earlier than 9:45am
- Registration costs: \$125 early bird registration/ \$130 after April 1

10am-11:15am - Project 1

11:15am-11:45am - Lunch

11:45am - 1pm - Project 2

2½ HOUR INDIVIDUAL CAMP - SAMPLE SCHEDULE

16 camps throughout summer, Mondays and Wednesdays

Different themes with 2 projects per camp.

- Entering 1 st grade and up.
- Each camper is registered individually like a class.
- Camps are \$45 each, no early bird or sibling discounts since Covid.

9:30 am- 12:00 pm.

9:30-9:40 Welcome and Check-in

9:45 Begin Project 1

10:30 Snack/ Bathroom Break

10:45 Begin Project 2

11:45 Finish up/ Clean up



Summer Camp Best Practices

We asked a few studio owners for tips on how to run super-successful camps, and here are some of their responses.

- When do you start to advertise?
 - Starting in March!
- Where do you advertise your summer camps?
 - Social media
 - Emails
 - Table tents with QR codes
 - Parks and Rec summer guide, local kid's directory.
- What kind of forms do you fill have parents fill out prior to the camp?
 - Photo release
 - Covid release
 - Terms and conditions
 - Approved pickup people
 - Emergency contact info
 - Pick up projects by _____ date
- Do you have fun icebreakers for the kids to get them all introduced and warmed up?
 - Name, age, grade, fun fact, favorite color, favorite animal
- Do the kids have name tags?
 - Have them create name tags as a project when they first arrive.
- What is your child pickup process to ensure safety?
 - An approved pickup person must be present in the building. Kids may not leave on their own.
 - If the pickup person is not recognized by staff, they must present an ID and be on the approved pickup list.



Summer Camp Best Practices

- How do they pick up their pieces at the end of a session?
 - Pre-bag all the student's projects together.
 - Email or text when ready for pickup.
- What tips do you have to keep a camp organized and on track?
 - Set ground rules and stick to them from the start.
 - Use an art journal during downtimes to keep the kids creative.
 - Have a second staff member available to help if needed.
 - Create reusable tool kits using dollar store pencil boxes. Have the kids wipe them down with disinfectant at the end of each session. Include brushes, scissors, glue sticks....anything needed for camp.
- What do you do to fill time if they get done faster than you planned?
 - Draw or write in a journal.
 - Draw on the sidewalk with chalk.
 - Play themed Bingo.