





Thank you to our generous sponsons!





POTTERY

Monster Mugness, pages 3-4 Can't Touch This, pages 5-6 Flippin' Fun, pages 7-8 It's Written in the Stars, pages 9-10 Let Your Light Shine, pages 11-12 Lake Life, pages 13-14 Palm Tree Paradise, pages 15-16 Pool Vibes, pages 17-18 Retro Rocket, pages 19-20 This Lil Piggy, pages 21-22 Star-Spangled Rainbow, pages 23-24 Grill Skills, pages 25-26 Who Cut the Cheese? Pages 27-28 **WOW! Pages 29-30**

BOARD ART

Grandparents Day, pages 31-33 Paddle On, pages 34-35

CANVAS

I Feel Ya, pages 36-37 Lemon Drop, pages 38-39

CLAY HANDBUILDING

Donut Worry, pages 40-41 Ahoy! Nautical Tray, pages 42-43

A BOOK A DAY MONSTER MUGNESS

SUPPLIES

Bisque: Large mug
Pattern
Tissue paper
Pencil
Sharpie
Small and medium round brushes

GLAZE COLORS

Mint Green, White, Black, Dark Teal Blue, Coral, Yellow, Berry, Green Writer bottle in Black

DIRECTIONS

- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Paint the monster with 3 coats of Mint Green.
- 3. Paint the eyes with 2 coats of White. Once dry, add 2 coats of Black for pupils.
- 4. Paint the horns, hands, and feet with 2 coats of Dark Teal Blue.
- 5. Paint the books in the stack 2–3 with coats of Coral, Yellow, Berry, and Green.
- 6. Paint the notebook paper with 2 coats of White.
- 7. Fill in the lettering and outline the monster, books, and notebook paper with the liner brush and slightly watered-down Black, or use a Black writer bottle.
- 8. Paint the inside of the mug, if desired.
- 9. Glaze and fire to Cone 06.

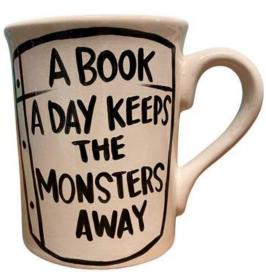
Project Medium: Pottery painting

Project Cost: \$2-\$3

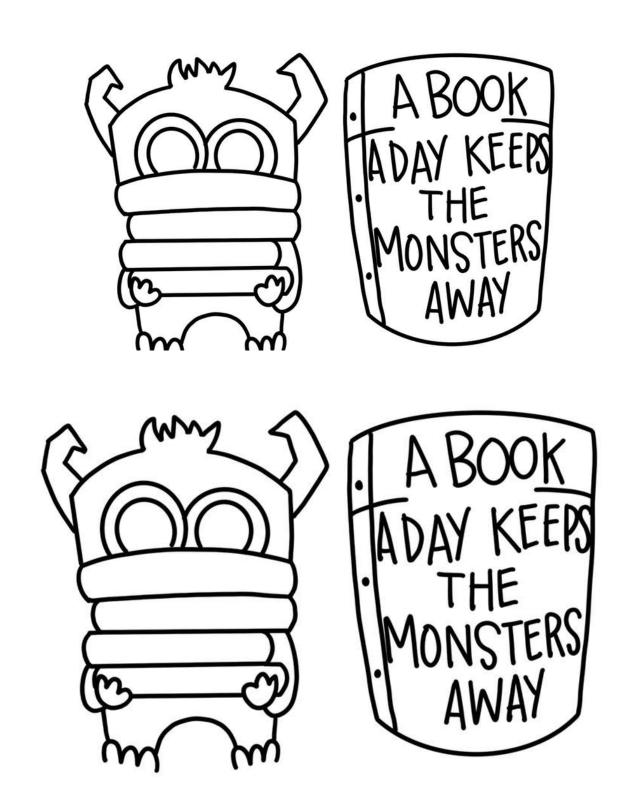
Project Time: 90 minutes







A BOOK A DAY MONSTER MUGNESS



CAN'T TOUCH THIS

SUPPLIES

Bisque: Large mug

Pattern

Tissue paper

Pencil

Sharpie

Small and medium round brushes

GLAZE COLORS

Light Yellow, Orange, Tan, Bright Green, Medium Green, Mint, Teal Blue, Teal Green, Brown Writer bottle in Blue

DIRECTIONS

- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.) Don't trace the lettering yet.
- 2. Starting with one of the ombre pots, paint the pot with 1–2 coats of Light Yellow. Without rinsing the brush, dip into Orange and paint across half of the pot, letting the colors blend.
- 3. Repeat Step 2 on the opposite side of the mug, using the reverse of the colors so that one pot has orange on top and yellow below and the other has the opposite.
- 4. Paint the middle pot with 2–3 coats of Tan.
- 5. Paint the rim of the 2 ombre pots with 2–3 coats of Tan.
- 6. Paint the cactus with the arms with 2–3 coats of Bright Green.
- 7. Paint the middle cactus with 2-3 coats of Medium Green.
- 8. For the succulent, paint the individual leaves with 2–3 coats of Mint, Teal Blue, and Teal Green.
- 9. For the cheetah print, dab Brown spots randomly on the pot of the middle cactus and the rims of the outside cacti pots. Use a small brush to make C shapes around the Brown spots.
- 10. Use the tissue paper technique to trace the lettering onto the pot of the cactus with arms. Add Black V shapes to that cactus.
- 11. Paint inside of the mug, if desired. Allow to dry.
- 12. Glaze and fire to Cone 06.

Project Medium: Pottery painting

Project Cost: \$2-\$3

Project Time: 90 minutes

For Ages: 6 & up









PAGE 5 - - - CCSA SUMMER GUIDE, 2021

CAN'T TOUCH THIS





FLIPPIN' FUN

SUPPLIES

Bisque: Charger

Pattern

Tissue paper

Pencil

Sharpie

Contact paper

Scissors

Copy paper

Small and medium round brushes

GLAZE COLORS

Light Blue, Medium Blue, White, Green Writer bottle in Bright Blue

DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker.

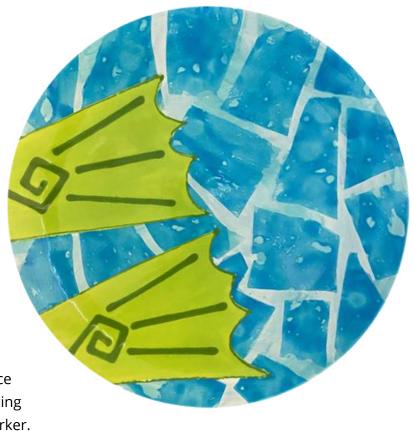
(The marker will bleed through the tissue, transferring the design.)

- 2. Trace the flipper shapes again onto contact paper. Cut out and place the stickers on the plate over the traced design.
- 3. Paint the background with 1–2 coats of Light Blue.
- 4. Cut a piece of copy paper into random trapezoids and place on plate in mosaic fashion to mark placement for the next step. Leave about ¼" or so in between pieces.
- 5. With a medium brush, paint one side of each paper piece with a thick coat of Medium Blue and place back on the plate, color side down. Repeat until all pieces are painted and attached to the plate.
- 6. With a large brush, paint White spots randomly around the paper pieces to create dimension in the water.
- 7. Remove the paper pieces and contact paper.
- 8. Paint the flippers with 3 coats of Green.
- 9. Use a Blue writer bottle to add the details to the flippers. Allow to dry.
- 10. Glaze and fire to Cone 06.

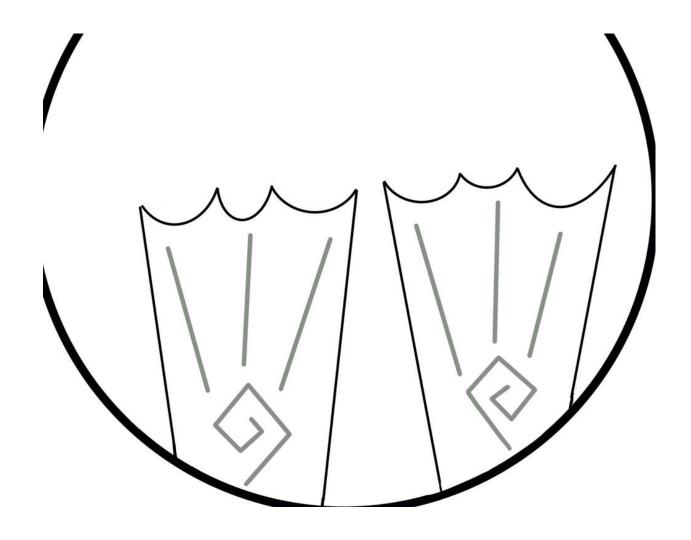
Project Medium: Pottery painting

Project Cost: \$2-\$3

Project Time: 90 minutes



FLIPPIN' FUN



IT'S WRITTEN IN THE STARS

SUPPLIES

Bisque: Coupe dinner plate

Pattern

Tissue paper

Contact

paper Pencil

Sharpie

Scissors

5 plastic 1-ounce cups

Small and medium round brushes

Toothbrush or other speckling tool



Dark Blue, Light Blue, Bright Blue, Purple, White, Light Gray, Dark Gray, Black Writer bottle in White, Black



DIRECTIONS

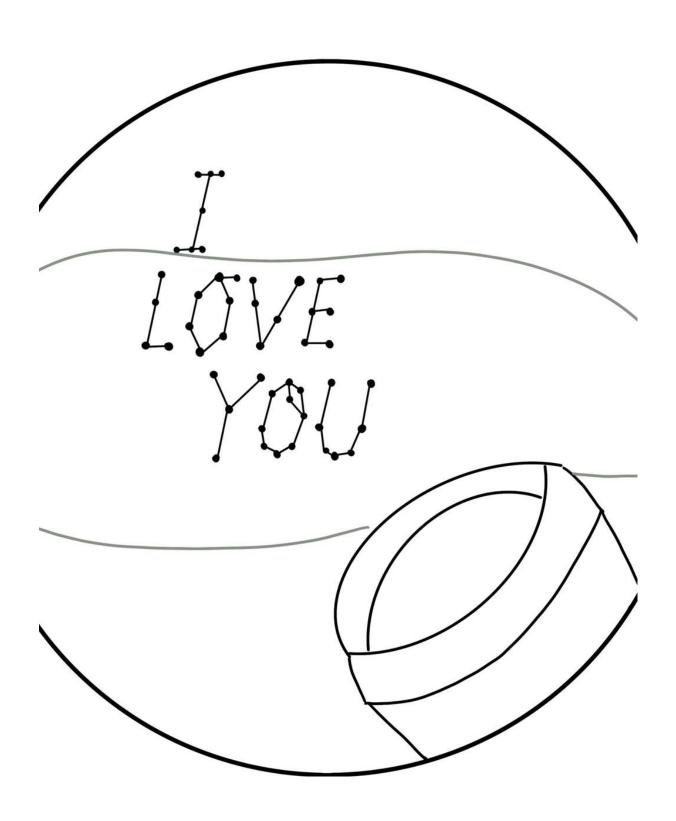
- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.) Don't trace the lettering yet; you'll do that in Step 10.
- 2. Trace the telescope shape again onto contact paper. Cut out and place the sticker on the plate over the traced design.
- Sponge Dark Blue on the top and bottom sections of the plate following the traced lines.
- 4. Pour each color (Light Blue, Bright Blue, Purple, and Dark Blue) into its own 1-ounce cup, using about ¼ inch of color. Add an equal amount of water to each cup and mix, mix, mix!
- Add half of the Light Blue to an empty 1-ounce cup. Add half of the remaining colors to the same cup in layers, then repeat the layering with the same colors, which should fill about to the lip of the cup.
- To create the galaxy, pour the layered cup in the center of the plate, keeping to the middle section of the design. Use small pours in a zigzag fashion, until the cup is empty. Holding the plate on each side, begin to move the mixture by gently tipping the plate back and forth horizontally and letting color run to the plate edge. Excess can be poured off the edges if needed. Colors should blend but not be mixed. The color layers are important to achieve the look of the galaxy.
- 7. Speckle White over the entire plate with a toothbrush or other speckling tool.
- 8. Let the plate air dry or place in front of a fan. Do not use a hairdryer!
- Once the edge next to the telescope is dry, remove the sticker. Paint the lens with 3 coats of Light Gray. Paint the lens rim with 2 coats of Dark Gray. Paint the telescope with 2-3 coats of Black. Add a brushstroke highlight along the top right and bottom of the lens with White.
- 10. Trace the constellation lettering onto the plate using the tissue paper technique.
- 11. Fill in the letters with a White writer bottle. Add small dots as stars in White.
- 12. If needed, lightly sponge with Dark Blue in the area where the galaxy and Dark Blue background meet. This will blend any lines or space that the paint-pour may not have covered.
- 13. Outline the telescope rim with Black writer bottle.
- 14. Glaze and fire to Cone 06.

Project Medium: Pottery painting

Project Cost: \$2-\$3

Project Time: 90-120 minutes to allow for dry time

IT'S WRITTEN IN THE STARS



LET YOUR LIGHT SHINE

SUPPLIES

Bisque: Rim charger

Pattern

Tissue paper

Pencil

Sharpie

Small and medium round brushes

Sponge

GLAZE COLORS

Bright Yellow, Dark Yellow, Orange, Red, Light Yellow, Dark Green, Dark Blue Writer bottle in White

DIRECTIONS

- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.) Don't trace the lettering yet; that will be done in Step 8.
- 2. Paint the inside of the "globe" with 3 coats of Bright Yellow. Using same brush, add a Dark Yellow teardrop-shape shape to suggest the glow of the flame.
- 3. Dip the same brush in Orange and paint the larger part of the flame with 1–2 coats. Dip the same brush in Red and paint the smaller section, letting the Dark Yellow area peek through between the two parts of the flame.
- 4. Sponge-paint the center of the plate around the globe with 2 coats of Light Yellow, avoiding the pattern lines of the lantern.
- 5. Paint the top and bottom of the lantern with 3 coats of Dark Green. Paint the thin outside lines connecting the top and the bottom of the lantern with Dark Green.
- 6. Sponge Dark Blue around the rim of the plate, avoiding the painted yellow section and lantern. Sponge the edge of the plate with Dark Blue.
- 7. For the lantern "glow," add 2–3 coat of Bright Yellow lines radiating from the lantern globe.
- 8. Reposition the tissue tracing and trace the lettering onto the plate.
- 9. Using a White writer bottle, fill in the letters and add some stars of varying sizes on the Dark Blue rim. Allow to dry.
- 10. Glaze and fire to Cone 06.

Project Medium: Pottery painting

Project Cost: \$2-\$3

Project Time: 90 minutes



LET YOUR LIGHT SHINE



LAKE LIFE

Note: The design on this project can be completed with paintbrushes only, writer bottles only, or a combination of both

SUPPLIES

Bisque: Square rounded edge charger Pattern Tissue paper Pencil Sharpie Small and medium round brushes Fan brush

GLAZE COLORS

Tan, Medium Brown, Dark Brown, Dark Olive Green, Olive Green, Sage, Deep Golden Yellow, Red, White, Navy Blue, Gray

Writer bottles in all the colors listed above



DIRECTIONS

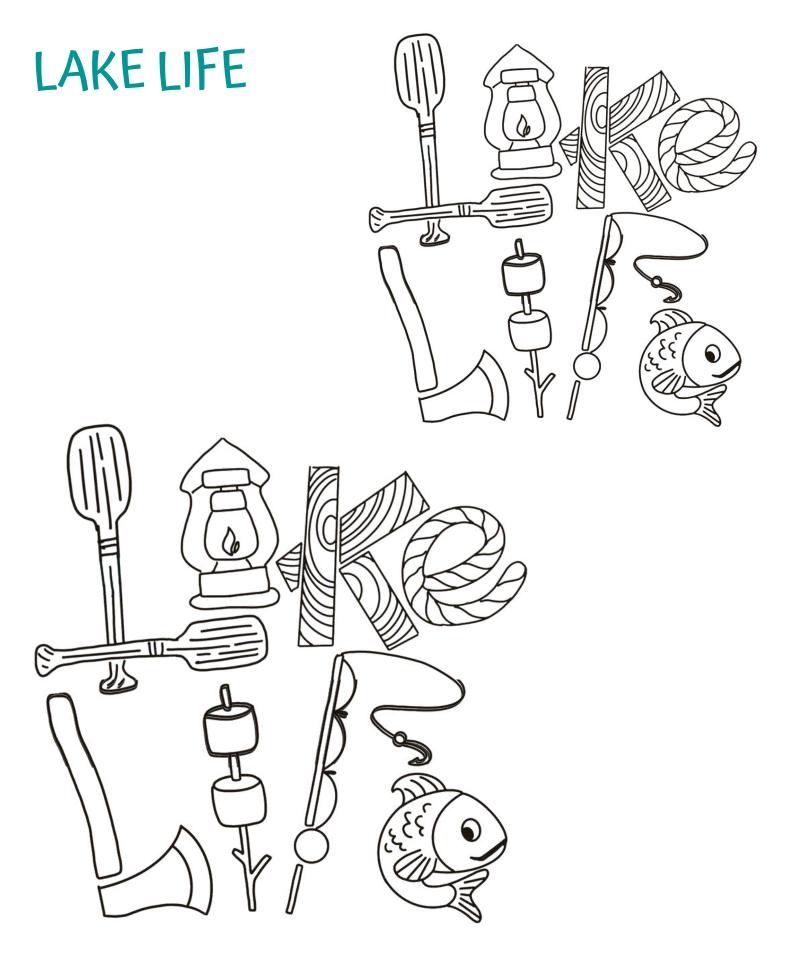
1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)

- 2. Paint the oars, rope, fishing pole with 3 coats of Tan.
- 3. Paint the wood planks with 3 coats of Medium Brown.
- 4. Paint the ax handle and roasting stick with 2 coats of Dark Brown.
- 5. Outline the rope in Dark Brown.
- 6. Paint the top and bottom of the lantern and the head, tail, and fins of the fish with 2–3 coats of Dark Olive Green.
- 7. Paint the fish body with 2 coats of Olive Green. Once dry, add squiggle lines for scales on the fish body with Dark Olive Green.
- 8. Paint the lantern globe and the fisheye Deep Golden Yellow.
- 9. Paint flame inside the lantern globe and the ax head with 2–3 coats of Red.
- 10. Paint the marshmallows with 2 coats of White.
- 11. Paint the reel and the stripes on the oar with 2 coats of Navy Blue.
- 12. Paint the tip of the ax, lantern handles, fishing line and hook, and the outline on the marshmallows with Gray.
- 13. Paint the details on the wood planks with Tan.
- 14. Paint the details on the oars with Dark Brown. Let the project dry completely.
- 15. Once dry, use a fan brush with slightly watered-down Sage Green to paint 1–2 coats using horizontal brushstrokes across the platter.
- 16. Dip a sponge dipped in Sage Green and sponge around the outer rim of the plate. Allow to dry.
- 17. Glaze and fire to Cone 06.

Project Medium: Pottery painting

Project Cost: \$3-\$4

Project Time: 90 minutes



PALM TREE PARADISE

SUPPLIES

Bisque: Coupe charger

Pattern

Tissue paper

Contact paper

Copy paper

Pencil

Sharpie

Scissors

Fan brush

Small and medium round brushes

GLAZE COLORS

Golden Yellow, Teal, Medium Brown, Yellow, Light Green, Dark Green, Dark Brown Writer bottle in Dark Green, White



1. Place tissue paper over the pattern and trace the design with a pencil.

Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)

- 2. Use the tissue tracing to transfer the palm tree (including the draped towel but not the fringe), the individual fronds (omit the diagonal lines but do trace the numbers), and the sun circle onto contact paper and cut out. Place the stickers on the traced pattern.
- Cut the individual fronds out of the original paper pattern but do not cut them into individual segments yet.
- 4. Slightly water down Golden Yellow and use a fan brush to paint 2 coats over the sky portion of the plate, overlapping the stickers.
- 5. Paint the water portion of the plate with 3 coats of Teal.
- 6. Peel off the trunk sticker and paint the truck with 3 coats of Medium Brown, avoiding the towel area.
- 7. Peel off the sun circle and paint the sun with 3 coats of Yellow.
- 8. Peel off the frond sections. Paint each frond with 2 coats of Light Green.
- 9. Stipple(dab) the towel with 1–2 coats of Light Green.
- 10. Working with the paper cutouts, one frond at a time, cut along the diagonal lines. Paint the two outside paper cutouts with a heavy coat of Dark Green and place the pieces painted side down on the frond and smoothing it down to transfer the color. Repeat with the other fronds, alternating between painting only the middle sections and only the outer sections. Once all the pieces are placed, remove all the papers.
- 11. With a Dark Green writer bottle, outline the fronds and the inside sections of the fronds, and fill in the lettering on the towel.
- 12. With a White writerm bottle, outline the towel and add fringe along the bottom edge.
- 13. With a small brush, mpaint Xs along the trunk of the palm tree with Dark Brown. Allow to dry.
- 14. Glaze and fire to Cone 06.

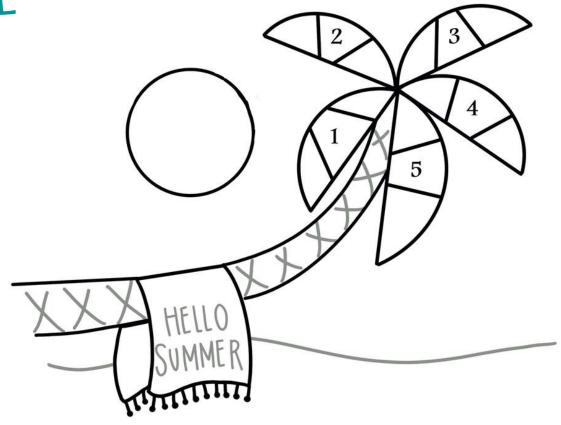
Project Medium: Pottery painting

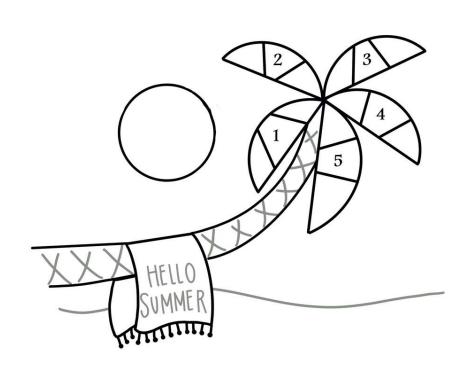
Project Cost: \$2-\$3

Project Time: 90 minutes



PALM TREE PARADISE





POOL VIBES

SUPPLIES

Bisque: Rim charger

Pattern

Tissue paper

Pencil

Sharpie

Contact paper

Small cup

Dish soap

Straw

Small and medium round brushes

Paper towel with texture or any imprinted design



Light Blue, Teal, Blue, White, Coral Pink, Light Yellow Writer bottle in Black

DIRECTIONS

- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Trace the shape again onto contact paper and cut it out. Place the sticker on the plate over the traced design.
- 3. For the background, start in the center of the plate closest to the panda. Use a medium brush to paint Light Blue waves around the panda. Continue to paint short, wavy lines around the design, building out to the edge of the plate.
- 4. In a small cup, combine Teal Blue with water in a 1:1 ratio, and add a few drops of dish soap. Mix well with a straw. Blow into straw to create bubbles. Once bubbles begin overflowing the cup edge, let the bubbles fall on the plate on the background area. (Note: Do not tip the cup and spill bubble water on the plate.) Holding the bubble cup level, move it around so that the bubbles spill over to cover the painted background. Let the bubbles pop by themselves.
- 5. Once all the bubbles have popped and the plate is somewhat dry, remove the sticker.
- 6. Paint the panda with 2 coats of White and 2 coats of Black in the designated areas. Allow to dry.
- 7. Paint the inner tube with 3 coats of Coral Pink. Once dry, use the back end of a paintbrush to add Light Yellow dots to the inner tube.
- 8. Finish the details of the panda with a Black writer bottle or small brush. Allow to dry.
- 9. Glaze and fire to Cone 06.

Project Medium: Pottery painting

Project Cost: \$2-\$3

Project Time: 90 minutes



POOL VIBES





RETRO ROCKET

SUPPLIES

Bisque: Coupe salad plate
Pattern
Tissue paper
Pencil
Sharpie
Small and medium round brushes

GLAZE COLORS

White, Cream, Bright Yellow, Golden Yellow, Red, Light Gray, Dark Teal Green



DIRECTIONS

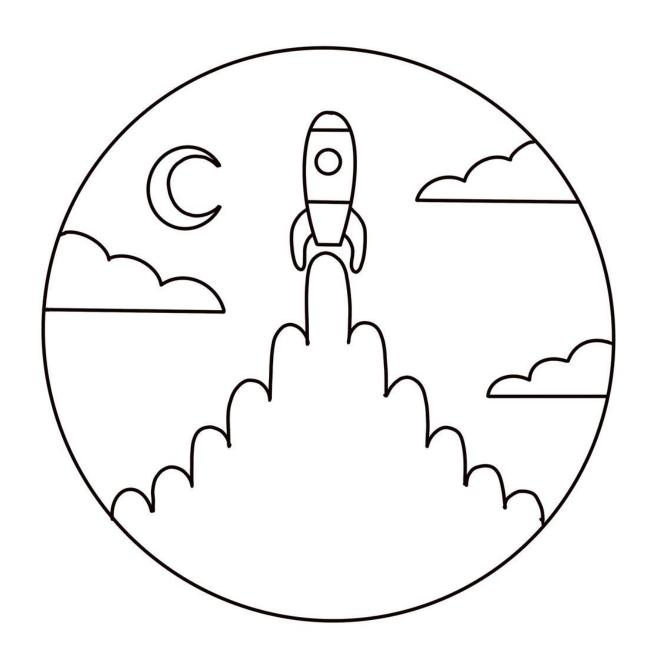
- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The markerwill bleed through the tissue, transferring the design.)
- 2. For the rocket smoke, start at the center and paint the single middle smoke section with 3 coats of White. Working outward from each side, paint the next smoke section with 3 coats of Cream, followed by the section with 3 coats of Bright Yellow, then Golden Yellow, then Red.
- 3. Paint the rocket body with 3 coats of White in the middle and 3 coats of Gray for the top and bottom sections. Paint the window circle with 3 coats of Gray. Paint the legs of the rocket with 3 coats of Red.
- 4. Paint the clouds with 2-3 coats of Cream.
- 5. Paint the moon with 2–3 coats of Bright Yellow.
- 6. Paint the background with 3 coats of Dark Teal Green. Allow to dry.
- 7. Glaze and fire to Cone 06.

Project Medium: Pottery painting

Project Cost: \$2-\$3

Project Time: 90 minutes

RETRO ROCKET



THIS LIL PIGGY

SUPPLIES

Bisque: Rim charger

Pattern

Tissue paper Contact paper

Pencil

Sharpie

Scissors

Fan brush

Small and medium round brushes

GLAZE COLORS

Pink, Coral, Yellow, Green, Teal, Bright Blue, Purple, Light Blue, Black, Gray Writer bottle in Black



DIRECTIONS

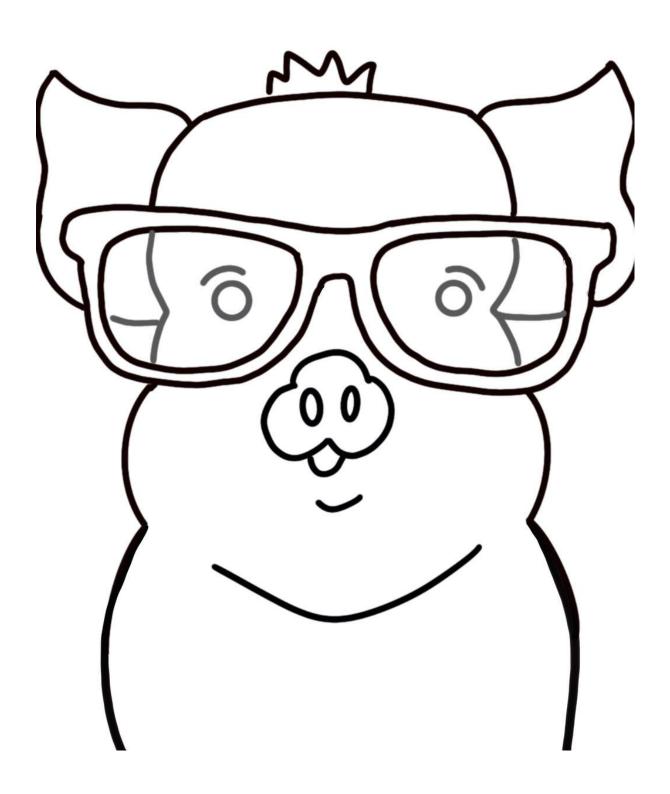
- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Trace the eyeglasses again onto contact paper. Cut it out and place the sticker on the plate over the traced design.
- 3. Water down the Pink with a fan brush. Apply 1 coat of messy brushstrokes to the pig's neckline, ears, forehead, and body. Then lightly splatter the pig's body with Pink. Repeat messy brushstrokes and splatters with the remaining watered-down colors (except Light Blue, Black, Gray), rinsing the brush between colors. Do not worry if the paint strokes overlap the splatters.
- 4. Paint the eyeglass lenses with 1 coat of Light Blue.
- 5. Using a small brush, outline the perimeter of the pig and the crown with Black. With a larger brush, paint the remainder of the background with 2–3 coats of Black.
- 6. Remove the eyeglass sticker. Paint the area with 2–3 coats of Gray.
- 7. For the details within the lenses of the glasses, use a small brush with Gray to add the pig's eyes, eyebrows, side of the face, and ears.
- 8. With a small brush or a writer bottle, add the details on the outside of the glasses with Black.
- 9. Glaze and fire to Cone 06.

Project Medium: Pottery painting

Project Cost: \$2-\$3

Project Time: 90 minutes

THIS LIL PIGGY



STAR-SPANGLED RAINBOW

SUPPLIES

Bisque: Square rounded-edge charger Pattern Tissue paper Pencil Sharpie Small and medium round brushes

GLAZE COLORS

White, Light Blue, Red, Dark Blue Writer bottle in Red, Dark Blue, Light Blue



DIRECTIONS

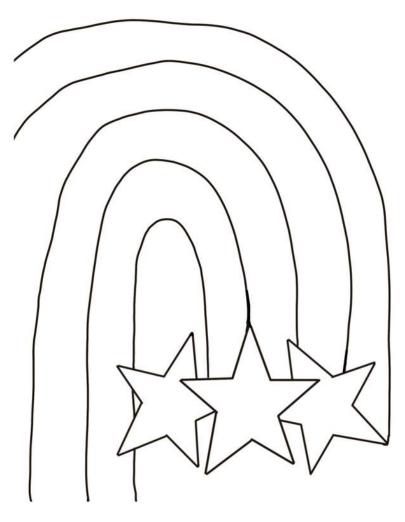
- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Paint the 2 outer stars and the second stripe from the center with 2–3 coats of White.
- 3. Paint the 3rd stripe from the center with 3 coats of Light Blue.
- 4. Paint the center star and the outside stripe with 3 coats of Red.
- 5. Paint inside stripe with 3 coats of Dark Blue. Allow to dry.
- 6. Using a Red writer bottle, or a liner brush with slightly watered-down Red, paint 4 lines in the White stripe: 1 on each outside edge and 2 in the middle.
- 7. Paint White dots on the Dark Blue stripe and dashes along the Light Blue and Red stripes.
- 8. Alternate Red, Light Blue, and Dark Blue dashes along the outside edge of the Red stripe.
- 9. Outline the stars in Dark Blue using a liner brush or writer bottle.
- 10. Paint U S A in Light Blue with a liner brush or writer bottle. Allow to dry.
- 11. Glaze and fire to Cone 06.

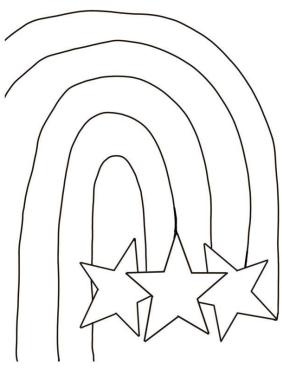
Project Medium: Pottery painting

Project Cost: \$3-\$4

Project Time: 90 minutes

STAR-SPANGLED RAINBOW





GRILL SKILLS

Great Father's Day Idea! Father's Day is June 20, 2021.

SUPPLIES

Bisque: Square charger
Pattern
Tissue paper
Pencil
Sharpie
Small and medium round brushes

GLAZE COLORS

White, Tan, Dark Brown, Light Gray, Dark Gray, Red Writer bottles in Black, Red



DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)

- 2. Paint the apron with 2 coats of White.
- 3. Paint the utensil handles with 2–3 coats of Tan. Once dry, add Dark Brown to suggest wood grain.
- 4. Paint the spatula and grill fork with 2–3 coats of Light Gray. Once dry, outline with Dark Gray.
- 5. Paint the pocket with 1 coat of slightly watered-down Dark Gray.
- 6. Paint the shirt (background) with 3 coats of Red.
- 7. Retrace the lettering, if needed. Fill in the letters with a Black writer bottle, or use a liner brush with Black and a bit of water to create smooth lettering.
- 8. With a Red writer bottle, trace the lines to form a loose rectangle around the lettering block, breaking up the lines with a few dots.
- 9. With a Black writer bottle, make dashes around the top of the apron and the pocket to suggest stitching. Allow to dry.
- 10. Glaze and fire to Cone 06.

Project Medium: Pottery painting

Project Cost: \$3-\$4

Project Time: 90 minutes

GRILL SKILLS



WHO CUT THE CHEESE?

Great Father's Day Idea! Father's Day is June 20, 2021.

SUPPLIES

Bisque: Rim charger Pattern

T:----

Tissue paper

Pencil

Sharpie

Contact paper

Scissors

Small and medium round brushes

Paper towel with textured imprint

GLAZE COLORS

Dark Teal Blue, Light Teal, Yellow, Golden Yellow, Taupe, Light Pink Writer bottle in White



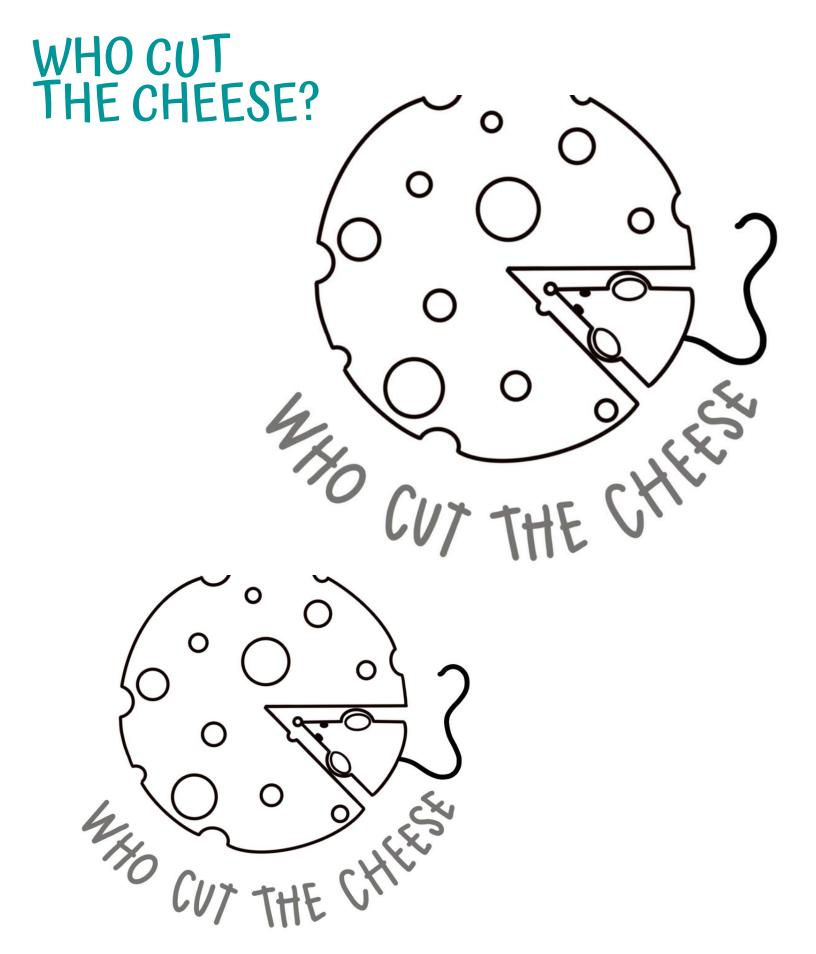
- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.) Don't trace the lettering yet; that will be done in Step 7.
- 2. Trace the outline of the cheese wheel and the mouse again onto contact paper. Cut out the stickers and place them on the plate over the traced design.
- 3. Paint the background with 2–3 coats of Dark Teal Blue.
- 4. Tear or cut the paper towel into 3–4" squares. Paint Light Teal on the textured side of the paper towel pieces and place randomly, color side down, over the Dark Teal background. Repeat this step until the entire painted background area is covered with painted paper towel sections, then remove all the pieces.
- 5. Peel off the stickers. Paint the cheese wheel with 1–2 coats of Yellow. Paint the spots on the cheese wheel with 1–2 coats of Golden Yellow.
- 6. Paint the mouse with 2–3 coats of Taupe. Paint the ears and nose with 2 coats of Light Pink.
- 7. Reposition the tissue tracing and transfer the lettering to the rim. Fill in the letters with a White writer bottle. Allow to dry.
- 8. Glaze and fire to Cone 06.

Project Medium: Pottery painting

Project Cost: \$3-\$4

Project Time: 90 minutes





WOW!

SUPPLIES

Bisque: Coupe dinner plate
Pattern
Tissue paper
Pencil
Sharpie
¼" tape
Small and medium round brushes

GLAZE COLORS

Pink, Orange, Green, Red, Yellow, Teal, Purple, Light Purple, Black Writer bottle in Black



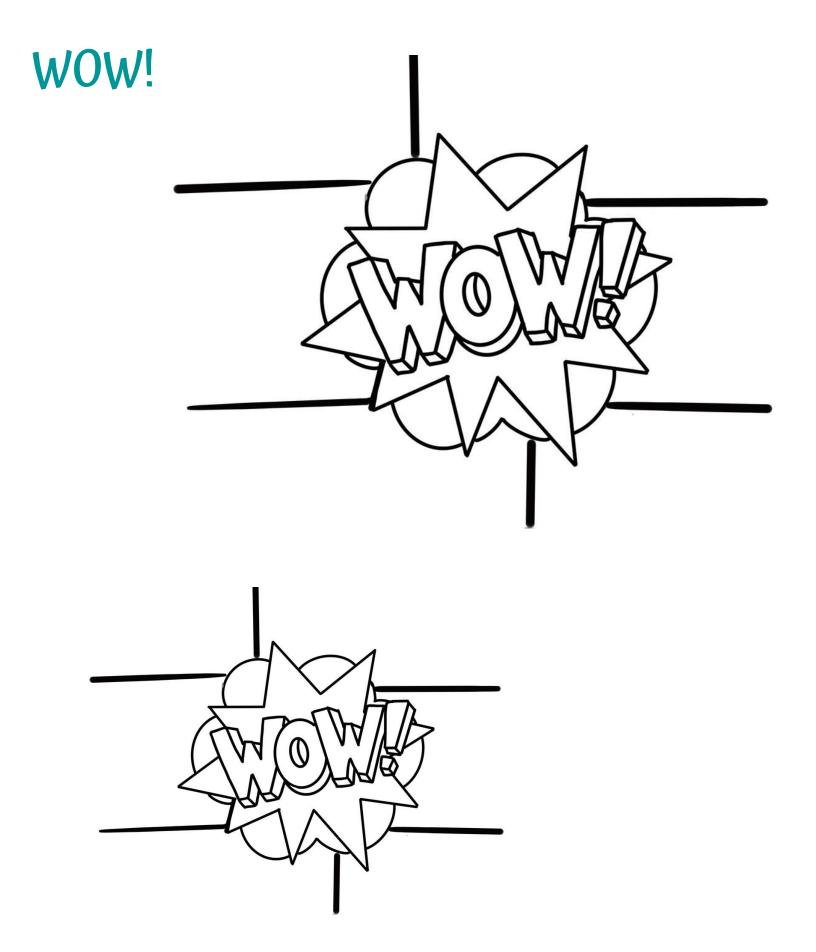
DIRECTIONS

- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Use ¼" tape to mask off the lines in the background up to the central design.
- 3. Avoiding the word cloud, paint the background squares with 3 coats of Pink, Orange, Green (in the middle), Red, and Yellow. (See sample for color placement.)
- 4. Paint the face of the letters with 3 coats of Yellow and the edges of the letters with 3 coats of Pink.
- 5. Paint the cloud with 3 coats of Teal.
- 6. Paint the spiked burst with 3 coats of Purple. Once dry, use the back end of a paintbrush to add Light Purple dots.
- 7. Using a liner brush or writer bottle, outline the edges of the cloud, the spiked burst, and the letters with Black. (If using liner brush, slightly water down the Black paint for smoother flow.) Allow to dry.
- 8. Remove the tape. No paint is needed for the color block stripes.
- 9. Glaze and fire to Cone 06.

Project Medium: Pottery painting

Project Cost: \$2-\$3

Project Time: 90 minutes



GRANDPARENTS DAY

BOARD ART PROJECT

Grandparents Day is September 12, 2021.

SUPPLIES

12"x12" wood board Pattern Graphite paper Small bowl Assorted brushes Chippy brush

ACRYLIC COLORS

White, Tan, Pink, Dark Brown, Teal Blue, Red, Yellow, Black

DIRECTIONS

- 1. Paint the board with 1 even coat of White. Let dry.
- 2. Transfer the design onto the board using graphite paper. Do not trace the lettering yet.
- 3. Paint the bottom of the cupcake Tan.
- 4. Paint the top icing layer Pink.
- 5. Paint the middle icing coat Dark Brown.
- 6. Paint the ball lollipop Teal Blue.
- 7. Paint the heart Red.
- 8. Paint the candy piece Yellow.
- 9. Use a small paintbrush to outline all the shapes with Black.
- 10. Paint the swirls on the lollipop with a mix of Teal Blue and Red.
- 11. Paint the swirls on the candy piece Teal Blue. Allow to dry.
- 12. Trace the lettering onto the design.
- 13. Paint the letters with White. Allow to dry.

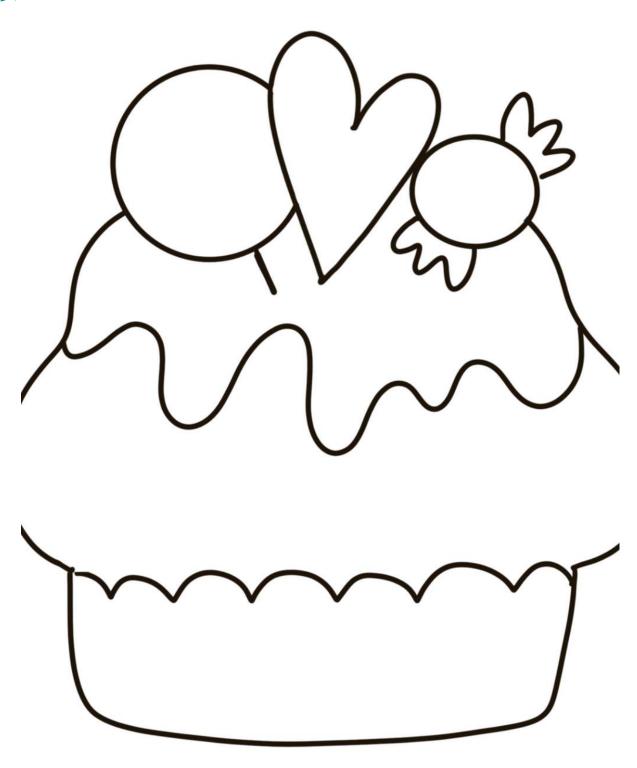
Project Medium: Board Art

Project Cost: \$3-\$6

Project Time: 90 minutes



GRANDPARENTS DAY



GRANDPARENTS DAY PROJECT

GRANDIAS SPOILED HERE

> GRANDIAS SPOILED HERE

PADDLE ON

BOARD ART PROJECT

SUPPLIES

12"x12" wood board Pencil ½" painter's tape Pattern Water Small bowl Assorted brushes Chippy brush

ACRYLIC COLORS

Teal, Taupe, Coral, Mustard, White



DIRECTIONS

- 1. Use a pencil to lightly draw horizontal lines on the board for "planks," spacing them irregularly (some wider and some narrower).
- 2. For a straight edge between stripes, use painter's tape along the edge of each stripe. Begin by masking off and painting every other stripe. Once those stripes are dry, remove the tape and place new tape on the painted stripes to mask off the alternate strips and paint those. Stripes may require 2 coats for more solid coverage. (You can skip the tape if you don't mind a less precise delineation between stripes.) Allow to dry.
- 3. This some White paint with water (more water than paint) and paint a wash of this mixture over the entire board. Allow to dry.
- 4. Once dry, transfer the design using graphite paper.
- 5. Paint the canoe, oars, and lettering White. Be sure to leave a thin outline space between the oars and canoe and along the top edge of the front of the canoe.
- 6. Dip the tips of a chippy brush into White and dry-brush the edges of the board lightly.

Project Medium: Board Art

Project Cost: \$3-\$6

Project Time: 90 minutes

PADDLE ON



I FEEL YA

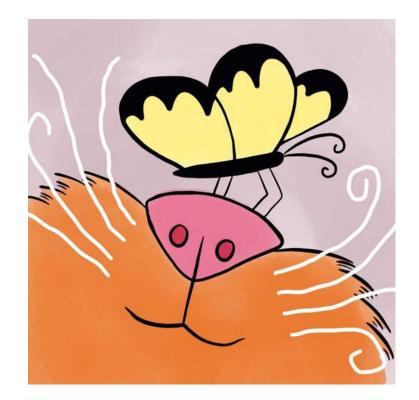
CANVAS PAINTING PROJECT

SUPPLIES

12"x12" canvas
Pattern
Graphite paper
Pencil
Large and medium square brushes
Small liner brush
Paper towel (optional)

ACRYLIC COLORS

Orange, Pale Yellow, Lavender, Pink, Red, Black, White



DIRECTIONS

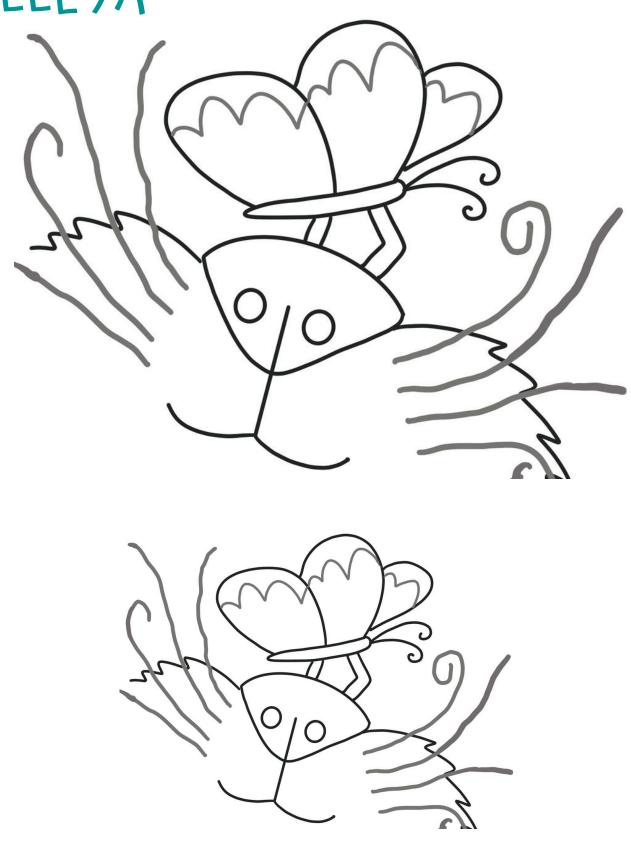
- 1. Transfer the design onto the canvas using graphite paper.
- 2. Paint the cat face Orange.
- 3. Paint the major sections of the butterfly wings Pale Yellow.
- 4. Paint the background Lavender.
- 5. Paint the nose Pink.
- 6. Paint the nostrils Red.
- 7. Using a small paintbrush with Black, paint the butterfly body, the tips of the wings, the antennae, and the legs. Outline the wings, cat's nose, nostrils, mouth, and fur lines with Black.
- 8. Paint the whiskers White. Allow to dry.

Project Medium: Canvas Painting

Project Cost: \$2-\$3

Project Time: 60 minutes

I FEEL YA



LEMON DROP

CANVAS PAINTING PROJECT

This project can easily be adapted to pottery painting

SUPPLIES

11"x14" canvas
Pattern
Graphite paper
Pencil
Large and medium square brushes
Small liner brush
Black Sharpie marker (optional)

ACRYLIC COLORS

Turquoise Blue, Yellow, White, Kelly Green, Light Green, Black

- 1. Transfer the design onto the canvas using graphite paper.
- 2. Paint the top section of the background Turquoise Blue. You may need a second coat for solid coverage once the first coat dries.
- 3. Paint the bottom section of the background Yellow. It may take a second coat for solid coverage once the first coat dries.
- 4. Paint the Lemon White.
- 5. Paint the upper half of the leaf Light Green and the lower section Kelly Green.
- 6. When the Lemon area is dry, paint the dots Yellow.
- 7. Paint the shadow area Black.
- 8. Using a small paintbrush with Black or a Black Sharpie marker, outline the lemon, the leaf, and the top of the yellow table section.

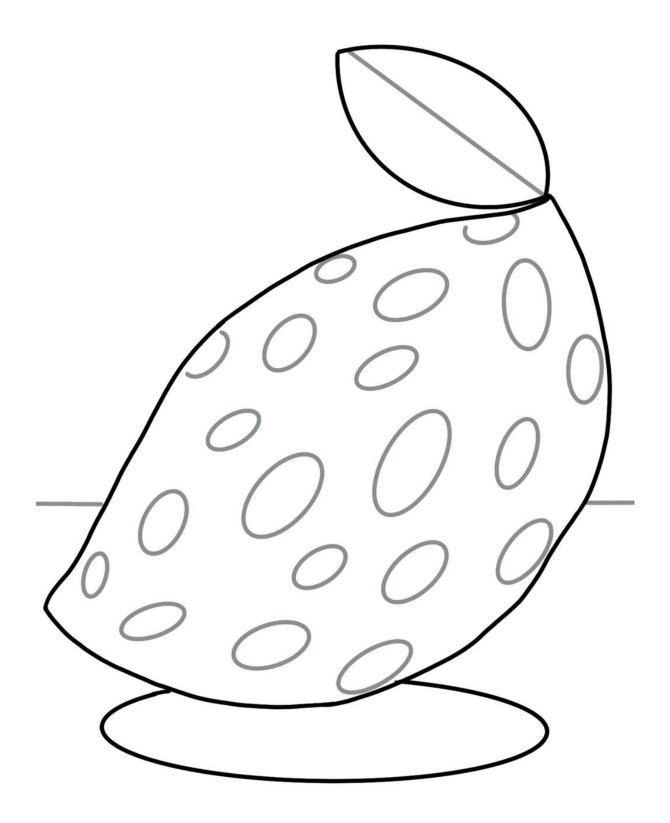
Project Medium: Canvas Painting

Project Cost: \$2-\$3

Project Time: 60 minutes



LEMON DROP



DONUT WORRY! I HAVE A COASTER FOR THAT

SUPPLIES

Low-fire white clay with light grog
Wooden skewer
Pattern
Water
Toothbrush
Round brushes in assorted sizes
Picture of finished project as sculpting and painting guide

GLAZE COLORS

Tan, Dark Brown, Pink, White, assorted colors for sprinkles

DIRECTIONS

- 1. Roll out a 12"x14" clay slab, about ½" thick, for the donuts.
- 2. Rollout a 6"x8" clay slab, about ½" thick, for coaster base.
- 3. Place the donut pattern on the clay. Trace with the skewer and cut around the outside edge and the hole in the center. Repeat to cut out the total number of donut coasters needed. (Note: Instead of using the pattern, you can opt to use a 4" cookie cutter for the donut and a paint bottle lid for the hole.)
- 4. Smooth the edges. To create icing lines on the donuts, use skewer to lightly etch the wavy line on top of each donut or on just some of them.
- 5. Place the patterns for the base on the slab and cut out. Smooth the edges.
- 6. For the center pole, roll up the rectangle piece on the short side up, working with the piece on the table to avoid distorting the shape. Smooth the seam with your finger. Score the bottom of the center piece and the center of the base and attach the two pieces with clay glue. Allow to dry thoroughly.
- 7. Fire to cone 06, then paint with glazes, then dip and fire to cone 06.

Project Medium: Clay handbuilding

Project Cost: \$1-\$2

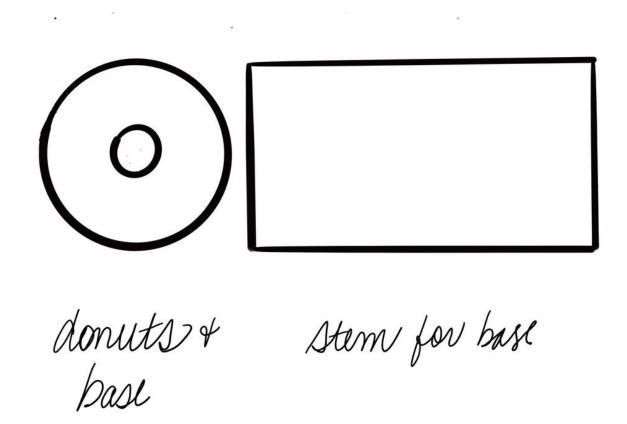
Project Time: 30 minutes for creating project; additional 30-45 for painting







DONUT WORRY! I HAVE A COASTER FOR THAT



AHOY! NAUTICAL TRAY OR PLAQUE

SUPPLIES

Low-fire white clay with light grog
Pattern
Wooden skewer
Drinking straw
Toothbrush
Round brushes in assorted sizes
Picture of finished project as sculpting and painting guide
2 pieces nylon rope, 12" each



Cream, Green, Red

DIRECTIONS

- 1. Roll out a 12"x12" clay slab, ¼-½" thick.
- 2. Place the pattern on the clay. Trace around the shape with the skewer and cut out. Smooth the edges. (Keep the leftover clay for step 4.)
- 3. Use a straw to make 4 holes, following the design on the pattern.
- 4. With the pieces left over from the slab, roll out 4 ropes, each about 12" long. Attach 2 ropes to each other at one end and twist the ropes around each other. Repeat with the other two ropes.
- 5. Score the areas along the edge (see picture for placement) and attach the ropes with clay glue, pressing down gently to adhere. (If twisted rope is longer than needed, pinch at the length needed and blend the edges together.)
- 6. For the feet of the tray, roll 4½" balls of clay and clay glue to the underside.
- 7. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
- 8. If using acrylic paints, fire to cone 04 or cone 06, then paint.
- 9. After painting and firing, feed the rope down from the top, under the bottom, and up through the other hole. Tie the rope ends together to create a short handle for the tray. Cut off any extra rope ends. Repeat step for the opposite side.

Project Medium: Clay handbuilding

Project Cost: \$1-\$2

Project Time: 30 minutes for creating; 30-45 minutes for painting





AHOY! NAUTICAL TRAY OR PLAQUE

