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CLAY SLOTH

SUPPLIES

Low-fire white clay with light grog
Sheetrock board or foam work mat
Rolling pin
½" thick dowel
Texture mats
Scoring tool (toothbrush)
Wooden skewer
Assorted glaze colors
Assorted round brushes



DIRECTIONS

- 1- Roll ½ lb of clay into cylinder shape about the size of soup can.
- 2- Press wooden dowel into the bottom of the cylinder to open up the bottom and hollow out the inside. Mold the top to be a rounded shape for the head of the sloth.
- 3- Use a skewer to texturize the body.
- 4- Roll 2 small balls of clay and flatten them to make eyes. Score and attach.
- 5- Roll out a small amount of clay on the texture mat and cut out a heart shape.
- 6- Score and attach to belly.
- 7- Roll small coils and flatten to create limbs. Score and attach. Smudge clay in back to blend into body.
- 8- Form mall ball of clay for nose. Score and attach between eyes. Allow to dry fully.
- 9- If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, paint with glazes, then clear glaze and fire to cone 06.

Project Medium: Clay

Hand Building
Project Cost: \$1-2

Project Time: 1.25 hours to create; 1.25 hours to paint

CLAY SHROOMS

SUPPLIES

Low-fire white clay with light grog
Sheetrock board or foam work mat
Rolling pin
Scoring tool (toothbrush)
Wooden skewer
Small dish of water
Assorted glaze colors
Assorted round brushes



DIRECTIONS

- 1- From a ball of clay the size of a lime, roll a base $\frac{3}{2}$ " thick. With a wooden skewer, cut out a piece, no larger than the student's hand, with organic wavy edges.
- 2- Roll a coil the thickness of your thumb and cut into 2 pieces to create the stems. Score and attach stems to base. (Leave them tall.)
- 3- Roll small balls of clay to create 8–10 pebbles. Score and firmly attach to the base in different clusters.
- 4- Use a skewer to create texture on the base to suggest grass and/or mud.
- 5- Make small pinch pot for the top of the large mushroom. Score the inside of the mushroom top and the top of the stem and attach.
- 6- For the small mushroom, roll a small ball of clay and slice in half with the skewer. (These can stay solid because they are smaller.) Score one half of the ball and attach to the stem. Allow to dry fully.
- 7- If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, paint with glazes, clear glaze, and fire to cone 06.

Project Medium: Clay Hand Building

Project Cost: \$1-2

Project Time: 1.25 hours to create; 1.25 hours to paint

CLAY LADYBUG

SUPPLIES

Low-fire white clay with light grog
Sheetrock board or foam work mat
Rolling pin
Templates
Scissors
Scoring tool (toothbrush)
Wooden skewer
Assorted glaze colors
Assorted round brushes



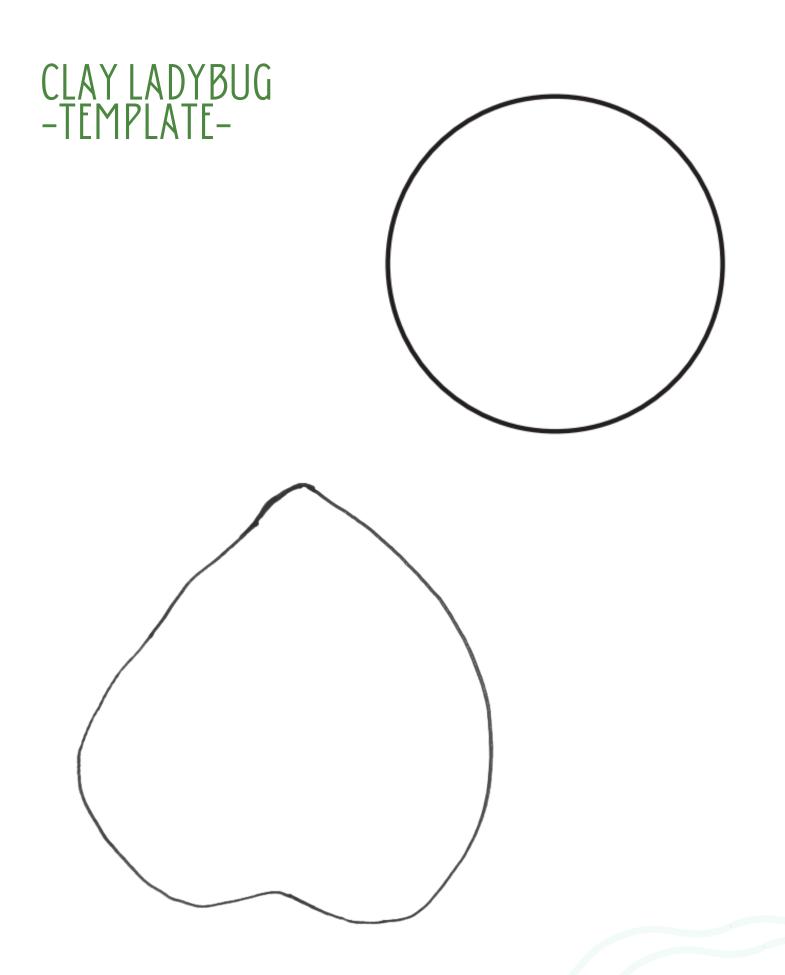
DIRECTIONS

- 1- From a ball of clay the size of a lime, roll a slab $\frac{3}{2}$ " thick. Place the leaf template onto the slab and trim around the edges using a skewer. Gently etch a vein pattern into the leaf with the skewer.
- 2- For the body, create a pinch pot from a small ball of clay the size of a golf ball. Score and attach to the leaf.
- 3- Roll a small slab of clay $\frac{3}{2}$ and cut out a circle using the template. Trim down the center to create 2 wings. Score and attach the wings to the body, positioning the wings open in a flying motion.
- 4- Roll small ball amount of clay for the head. Score and attach where the wings meet.
- 5- Roll small coils of clay for antenna. Score and attach behind the head.
- 6- IMPORTANT: BE SURE TO POKE A HOLE UNDERNEATH THE PIECE TO ALLOW ANY TRAPPED AIR TO ESCAPE FROM THE PINCH POT. Allow to dry fully.
- 7- If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, paint with glazes, clear glaze, and fire to cone 06.

Project Medium: Clay Hand Building

Project Cost: \$1-2

Project Time: 1.25 hours to create; 1.25 hours to paint



CLAY AVOCADO

SUPPLIES

Low-fire white clay with light grog
Sheetrock board or foam work mat
Rolling pin
Scoring tool (toothbrush)
Wooden skewer
Assorted glaze colors
Assorted round brushes
Templates
Scissors



DIRECTIONS

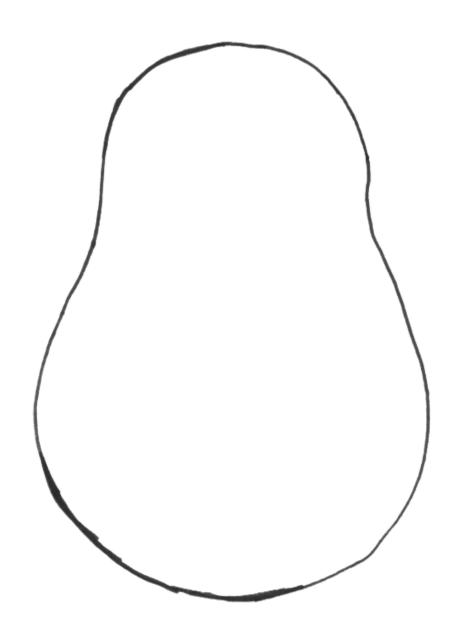
- 1- From a ball of clay the size of a lime, roll a slab $\frac{3}{4}$ – $\frac{1}{2}$ " thick. Place avocado template onto slab and trim around edges using a skewer. Gently use the skewer to etch a border around the outside edge.
- 2- Create a pinch pot using a small ball of clay the size of a golf ball. Score and attach to the belly of the avocado.
- 3- Have fun using any remaining clay to give your avocado character: bows, limbs, sunglasses, and so on. Be sure to score and attach firmly.
- 4- IMPORTANT: BE SURE TO POKE A HOLE UNDERNEATH THE PIECE TO ALLOW ANY TRAPPED AIR TO ESCAPE FROM THE PINCH POT. Allow to dry fully.
- 5- If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, paint with glazes, clear glaze, and fire to cone 06.

Project Medium: Clay Hand Building

Project Cost: \$1-2

Project Time: 1.25 hours to create; 1.25 hours to paint

CLAY AVOCADO -TEMPLATE-



CLAY MOUSE

SUPPLIES

Low-fire white clay with light grog
Sheetrock board or foam work mat
Rolling pin
Wooden skewer
Scoring tool (toothbrush)
Assorted glaze colors
Assorted round brushes
Templates
Scissors



DIRECTIONS

- 1- Roll a slab %-1/2" thick. Use a skewer to cut out a triangle shape.
- 2- Create a pinch pot from a small ball of clay the size of a golf ball. Form one side of pinch pot into a pointy nose. Score and attach to the triangle.
- 3- Roll a grape-size ball of clay. Flatten it into a disc shape and slice down center to create 2 ears. Score and attach to the top of the head.
- 4- Roll a thin clay coil for the tail. Score and attach to the back of the body.
- 5- Use the skewer to cut out circles from the cheese. Punch out small holes with a straw.
- 6- IMPORTANT: BE SURE TO POKE A HOLE UNDERNEATH THE PIECE TO ALLOW ANY TRAPPED AIR TO ESCAPE FROM THE PINCH POT. Allow to dry fully.
- 7- If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, paint with glazes, clear glaze, and fire to cone 06.

Project Medium: Clay Hand Building

Project Cost: \$1-2

Project Time: 1.25 hours to create; 1.25 hours to paint

CLAY CRAB

SUPPLIES

Low-fire white clay with light grog
Sheetrock board or foam work mat
Rolling pin
Wooden skewer
Scoring tool (toothbrush)
Assorted glaze colors
Assorted round brushes



DIRECTIONS

- 1- Roll a slab %–%" thick. Using a skewer, cut out an organic shape no larger than the artist's hand.
- 2- Use a piece of clay the size of a golf ball to create a pinch pot. Score and attach to the base.
- 3- Roll small coils and attach to base for legs.
- 4- Flatten two small balls of clay to create claws. Cut a triangle shape out of the middle to "open" the claw.
- 5- Roll two small balls of clay for the eyes. Score and attach firmly.
- 6- Add a fun seashell or pearl for your crab to be holding.
- 7- IMPORTANT: BE SURE TO POKE A HOLE UNDERNEATH THE PIECE TO ALLOW ANY TRAPPED AIR TO ESCAPE FROM THE PINCH POT. Allow to dry fully.
- 8- If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, paint with glazes, clear glaze, and fire to cone 06.

Project Medium: Clay Hand Building

Project Cost: \$1-2

Project Time: 1.25 hours to create; 1.25 hours to paint

CLAY NARWHAL

SUPPLIES

Low-fire white clay with light grog
Sheetrock board or foam work mat
Rolling pin
Templates
Scissors
Wooden skewer
Scoring tool (toothbrush)
Assorted glaze colors
Assorted round brushes



DIRECTIONS

- 1- Roll a slab %–%" thick. Using a skewer, cut out an organic shape no larger than the artist's hand.
- 2- Use a piece of clay the size of a golf ball to create a pinch pot. Score and attach to the base, leaving room for the tail.
- 3- Roll a clay coil about the length and thickness of your thumb. Using skewer, split the coil lengthwise just halfway up. Pinch and flatten either side of the split coil into a tail shape. Firmly attach the tail to base by scoring.
- 4- Mold two pieces of clay to create fins. Score and attach them to either side of the body.
- 5- Roll a small coil for the horn and twist it. Score and attach it to the head.
- 6- IMPORTANT: BE SURE TO POKE A HOLE UNDERNEATH THE PIECE TO ALLOW ANY TRAPPED AIR TO ESCAPE FROM THE PINCH POT. Allow to dry fully.
- 7- If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, paint with glazes, clear glaze, and fire to cone 06.

Project Medium: Clay Hand Building

Project Cost: \$1-2

Project Time: 1.25 hours to create; 1.25 hours to paint

CLAY PINEAPPLE

SUPPLIES

Low-fire white clay with light grog
Sheetrock board or foam work mat
Rolling pin
½" dowel
Scissors (optional)
Wooden skewer
Scoring tool (toothbrush)
Assorted glaze colors
Assorted round brushes



DIRECTIONS

- 1- Roll $\frac{1}{2}$ lb of clay into a cylinder about size of a soup can.
- 2- Press a dowel into the bottom of the cylinder to and hollow out the inside. Mold the top to be slightly rounded.
- 3- Roll large coil for the crown and attach to top. Split the coil halfway down using scissors or a skewer. Bend the split coil out and shape the crown as desired.
- 4- Add a diagonal pineapple pattern by pressing the length of the skewer into the body.
- 5- Have fun using any remaining clay to give your pineapple character: bows, limbs, sunglasses, facial features, and so on. Be sure to score and attach each piece firmly. Allow to dry fully.
- 6- If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, paint with glazes, clear glaze, and fire to cone 06.

Project Medium: Clay Hand Building

Project Cost: \$1–2

Project Time: 1.25 hours to create; 1.25 hours to paint

CLAY CAKE BOX

SUPPLIES

Low-fire white clay with light grog
Sheetrock board or foam work mat
Rolling pin
Template
Scissors
Wooden skewer
Scoring tool (toothbrush)
½" dowel
Assorted glaze colors
Assorted round brushes



DIRECTIONS

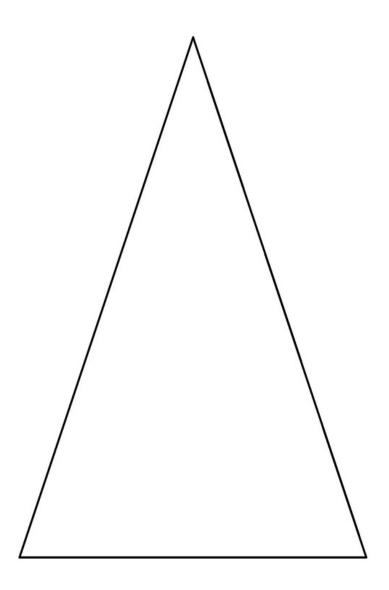
- 1- Roll a slab of clay $8 \times 8 \times \frac{1}{2}$ " thick. Place the triangle template on the slab and use the skewer to cut out 2 triangles.
- 2- Begin rolling coils about the thickness of your pinky. Score and attach around the edge of Triangle 1. Continue layering coils by scoring and attaching until you reach the desired height.
- 3- Have fun decorating Triangle 2 with desired toppings such as sprinkles, crust, whipped cream, or a cherry. Be sure to score and attach all elements firmly. Allow to dry fully.
- 4- If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, paint with glazes, clear glaze, and fire to cone 06.

Project Medium: Clay Hand Building

Project Cost: \$1–2

Project Time: 1.25 hours to create; 1.25 hours to paint

CLAY CAKE BOX -TEMPLATE-



GLASS RAINBOW SUNCATCHER

SUPPLIES

Template
Scissors
Thinfire paper
Sharpie marker
System 96 Spectrum Glass
Clear glass chips
White frit (coarse, medium, or fine)
Clear Elmer's glue
8 high-fire hooks
Small straw or small scoop
Liquid hairspray
Colored wire or other hanger
Colorful yarn



DIRECTIONS

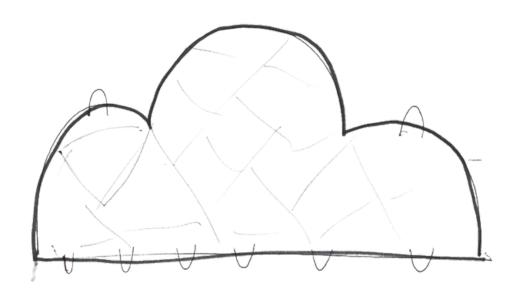
- 1- Cut out the cloud pattern and trace it onto Thinfire paper with a Sharpie.
- 2- Closely fill in and glue in place clear glass chips in cloud shape.
- 3- Glue 6 high-fire hooks to the lower part of the cloud. Top hooks with an additional piece of clear glass to ensure they stay. (Make sure room is allowed for yarn to fit through later.)
- 4- Glue 2 hooks at the top of the cloud for attaching a hanger later. Tops hooks with additional piece of clear glass.
- 5- Use a small straw to scoop and apply frit to the entire cloud. Spray with liquid hairspray to adhere.
- 6- Fire to a contour fuse.
- 7- Add wire to the top and colorful yarn to the bottom. Trim as necessary.

Project Medium: Glass Fusing

Project Cost: \$1-2

Project Time: 1.25 hours

GLASS RAINBOW SUNCATCHER -TEMPLATE-



GLASS DRAGONFLY

SUPPLIES

System 96 Spectrum Glass

Two 3" clear glass triangles

Two 2" clear glass triangles

One 5" clear glass triangle

Design Glass

Assorted frit (transparent or opaque)

Assorted chips (transparent or opaque)

Thinfire paper

Clear Elmer's glue

Liquid hairspray

Small straw or small scoop

Colored wire or other hanger



DIRECTIONS

- 1- Glue 3" triangle wings to Thinfire paper, pointy edges touching.
- 2- Just below the first set of wings, glue 2" wings to Thinfire paper, pointy edges touching.
- 3- Place the large triangle atop the wings and glue into place.
- 4- Use a variety of colorful glass to design your dragonfly.
- 5- Fire to a contour fuse.

Project Medium: Glass Fusing

Project Cost: \$1-2

Project Time: 1.25 hours

GLASS SHEEP

SUPPLIES

System 96 Spectrum Glass Glass Blank: 4" clear square

Design Glass

Assorted frit (transparent or opaque)

2" white triangle

Black chips

Clear Elmer's glue

Toothpick

Liquid hairspray

Small straw or small scoop

Scissors

Sheet of scrap paper

Thinfire paper

Nippers

Writer bottle filled with Black glaze



DIRECTIONS

- 1- Fill a circle in the center of the base with Elmer's glue.
- 2- Apply frit to glue. Use a toothpick to contour the shape if needed.
- 3- Glue the white triangle to the center of the sheep on top of the frit.
- 4- Use nippers to cut black glass for ears and feet.
- 5- Apply facial features using a writer bottle.
- 6- Fire to a contour fuse.

Project Medium: Glass Fusing

Project Cost: \$1-2

Project Time: 1.25 hours

GLASS ICE CREAM

SUPPLIES

System 96 Spectrum Glass

Glass Blank: 3x6" clear rectangle

Design Glass

Assorted frit (course/opaque)

4" brown triangle

Black or brown stringer

Clear Elmer's glue

Sharpie marker

Liquid hairspray

Small straw or small scoop

Toothpick

Thinfire paper

Writer bottle filled with Tan glaze



DIRECTIONS

- 1- Glue the brown triangle on the base with the point near the bottom.
- 2- Use Sharpie to draw scoops of ice cream.
- 3- Apply glue to one section of ice cream at a time, working from bottom to top. Apply desired color of frit to that section. Contour the scoops of ice cream using a toothpick.
- 4- Top ice cream with white frit for whipped cream and red for a cherry. Use a stringer for the stem.
- 5- Add texture to the cone by a drawing cone pattern on the brown triangle with tan glaze.
- 6- Fire to a contour fuse.

Project Medium: Glass Fusing

Project Cost: \$1-2

Project Time: 1.25 hours

GLASS PENGUIN

SUPPLIES

System 96 Spectrum Glass

Glass Blank: 3x6" clear rectangle

Design Glass

White frit (fine and course)

Gray frit (fine)

2 white glass marbles

Gray chips

White chips

Orange chips

Red heart shape

Template

Sharpie marker

Clear Elmer's glue

Toothpick

Liquid hairspray

Small straw or small scoop

Writer bottle filled with Black glaze

Thinfire paper



DIRECTIONS

- 1- Place the template under the glass blank and trace the design with a Sharpie.
- 2- Apply Elmer's glue to the penguin's belly and sprinkle with white frit. Tilt base and allow excess frit to fall off. Shape the belly using a toothpick.
- 3- Repeat for the body of the penguin, allowing the excess frit to fall away from the belly so the colors don't get mixed.
- 4- Create ground for penguin to stand on by gluing white chips below the penguin.
- 5- Glue white pebbles for eyes. Use black glaze to add pupils.
- 6- Glue gray chips for wings.
- 7- Glue orange chips atop ground for feet and add an orange chip for the beak.
- 8- Sprinkle white frit for falling snow. Adhere with liquid hairspray.
- 9- Add a red heart shape in the sky.

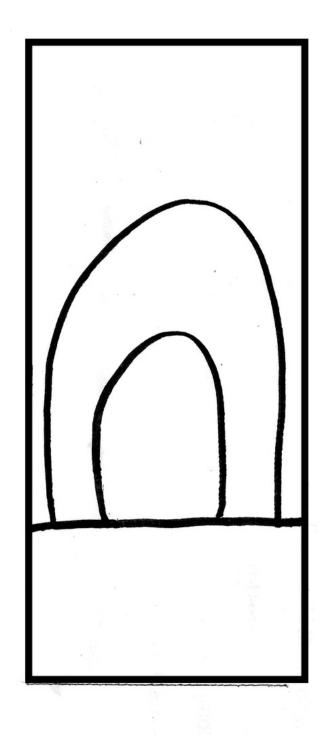
10- Fire to a contour fuse.

Project Medium: Glass Fusing

Project Cost: \$1-2

Project Time: 1.25 hours

GLASS PENGUIN -TEMPLATE-



MIXED MEDIA CUPCAKE

SUPPLIES

12"x12" canvas
Pencil or chalk
Assorted acrylic paint
1" acrylic brush
Fine acrylic brush
White glue
Shaving cream
Small mixing bowl
Spoon
Sequins
Pompom



DIRECTIONS

- 1- With a pencil or chalk, lightly draw a line about 4" from the bottom of the canvas. Also draw a large trapezoid for the cupcake wrapper area.
- 2- Using a 1" acrylic brush, paint the background and the cupcake wrapper.
- 3- Using darker and lighter colors, add vertical lines to the wrapper to give it dimension.
- 4- Add fun facial features to give your cupcake character. Allow to dry.
- 5- With a pencil or chalk, draw an outline for the frosting area.
- 6- To create the frosting, mix ¼ cup glue and ¼ cup shaving cream in a small bowl. Add a dash of the desired color. Use a spoon to spread the mixture over the frosting area.
- 7- While still wet, place sequins and pompom or other desired decor into frosting. Allow to dry.

Note that when blending a color into the glue and shaving cream mixture, the color will be slightly muted, so choose something bright.

Project Medium: Canvas

Project Cost: \$2.50 Project Time: 2.5 hours

MIXED MEDIA VOLCANO

SUPPLIES

11"x14" canvas
Pencil or chalk
Assorted acrylic paint
1" acrylic brush
White glue
Shaving cream
Small mixing bowl
Spoon
Glitter



DIRECTIONS

- 1- With a pencil or chalk, lightly draw a volcano shape, with the top ending near the middle of the canvas.
- 2- Using 1" acrylic brush, paint the background with a blend of sky colors.
- 3- Paint the volcano black. Allow to dry.
- 4- To create the lava, mix ¼ cup glue and ¼ cup shaving cream in a small bowl. Add a dash of the desired color. Use a spoon to spread the mixture over the lava area.
- 5- While still wet, sprinkle glitter into the lava. Allow to dry.

Project Medium: Canvas

Project Cost: \$2.50 Project Time: 2.5 hours

MIXED MEDIA STINGRAY

SUPPLIES

Watercolors: shades of tan/reddish pink for stingray

Watercolor paper

Salt

Template

Scissors

11"x14" canvas

1" acrylic brush

Acrylic paint: shades of blue and white for water

Glue stick White glue

Sand

Small mixing bowl

Spoon

Pencil

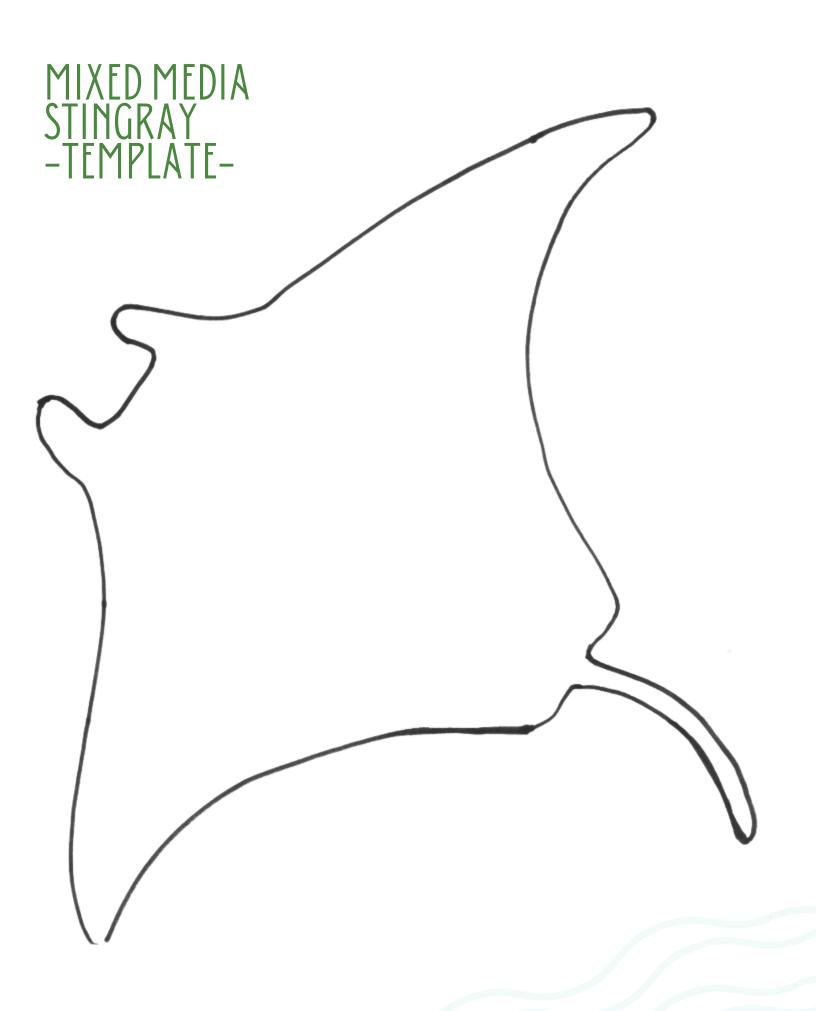


DIRECTIONS

- 1- For the stingray: With a heavy hand, apply a watercolor wash to the entire sheet of watercolor paper.
- 2- Sprinkle with salt. Allow to dry overnight.
- 3- Brush away excess salt into trash can.
- 4- Trace the stingray template onto the back of the watercolor paper and cut out.
- 5- For the background: Using the acrylic brush, paint a blended background of aquatic colors. Start with the lighter colors at the top and work your way to darker colors at the bottom. When the entire canvas is filled, allow to dry.
- 6- Use a glue stick to adhere the stingray cutout to the canvas.
- 7- Mix ½ cup white glue and ¼ cup sand in a small bowl to a pastelike consistency. Apply the mixture along the bottom edge of the canvas. Allow to dry overnight.

Project Medium: Canvas

Project Cost: \$2.50 Project Time: 2.5 hours



MIXED MEDIA POUR PLAQUE

SUPPLIES

Rectangular plaque (Bisque Imports #1835)
Acrylic paint: yellow, green, white, blue, teal
Floetrol (found at hardware stores)
Disposable plastic cup
Fine brush
Wire hanger



DIRECTIONS

- 1- Put a little of each paint color and floetrol into a cup at about 3-5 parts paint to 1 part floetrol. Add the prepared mixtures of yellow, green, blue, and teal to one cup (dirty pour style).
- 2- Place plaque face down on top of the cup and while holding tightly, flip over to allow paint to fall to the plaque.
- 3- Pull cup from plaque once the majority of the paint has settled.
- 4- Gently roll plaque in all directions to allow paint to stretch and cover the whole surface. Allow to dry.
- 5- Use fine brush to paint an arrow design. Allow to dry.
- 6- Add a wire hanger to display!

Project Medium: Pottery

Project Cost: \$2

Project Time: 1.5 hours

HEDGEHOG PLANTER

SUPPLIES

Rectangular vase (shown on Bisque Imports Metro Vessel, #990) Paper Scissors Medium round brush Fine liner brush

GLAZE COLORS

Tan, Medium Brown, Dark Brown, Black Fine-tip Black writer bottle



DIRECTIONS

- 1- Paint one wide side of the vase with 3 coats of Tan. Allow to dry.
- 2- Cut a heart shape out of paper to fit on the wide side of the planter. Lightly dampen cutout with water and gently adhere to painted area.
- 3- Using a medium round brush, paint the entire outside of the vase with 3 coats of Medium Brown. Allow to dry.
- 4- Using a fine liner brush, paint fine strokes of dark brown in an upward direction for the spines.
- 5- Remove the paper heart template.
- 6- Add facial features, ears, and nose using writer bottle.
- 7- Clear glaze and fire to cone 06.
- 8- Add a fun twist by filling with dirt and planting grass seed.

Project Medium: Pottery

Project Cost: \$2

Project Time: 1.5 hours

RAINBOWL

SUPPLIES

Soup bowl
Potter's wheel or banding wheel
Medium round brush
Small round brush
Rainbow or unicorn add-on (optional; shown with Bisque Imports Rainbow, #4588)

GLAZE COLORS

Rainbow colors of choice



DIRECTIONS

- 1- Center bowl upside down on potter's wheel. Set wheel on low speed.
- 2- Thin colors to a watery consistency. Work your way through the rainbow, keeping brush full of color and lightly blending into the adjacent color, using 3–4 coats of each color.
- 3- Add a fun twist by painting a rainbow or unicorn add-on to fuse inside.
- 4- Clear glaze and fire to cone 06.

Project Medium: Pottery

Project Cost: \$2

Project Time: 1.5 hours

BEE HAPPY PLATE

SUPPLIES

Coupe salad plate 1" brush Toothpick Spray bottle

GLAZE COLORS

Yellow, Black



DIRECTIONS

- 1- Paint the front of the plate with 3 coats of Yellow. Allow to dry.
- 2- Paint over the yellow with 2 heavy coats of Black.
- 3- When Black has lost its shine, begin etching the design with a toothpick. Gently etch away just the Black paint, being careful not to go too deep into the yellow.
- 4- Use spray bottle to keep the Black slightly hydrated as you complete your design.
- 5- Allow small shavings to dry completely before brushing away with a soft, dry paintbrush. (Wiping while wet will smudge design.)
- 6- Clear glaze and fire to cone 06.

Project Medium: Pottery

Project Cost: \$2

Project Time: 1.5 hours

SUN BOWL

SUPPLIES

Soup bowl
Medium round brush
Small round brush
Compass or other circle-making tool
Pencil

GLAZE COLORS

Yellow, Gold, Black

Writer bottle filled with Black

DIRECTIONS

1- Using com Sketch rays

2- Using med

3- Using sma

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5- Use a writ

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6- Clear glaze



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attern around the outside of the circle.

rays. Also add facial features and

Project Medium: Pottery

Project Cost: \$2

Project Time: 1.5 hours

FISH WATERCOLOR PLATE

SUPPLIES

Fish dish (shown on Bisque Imports Goldfish Dish #2317) Small to-go cups Eye dropper

GLAZE COLORS

Purple, Light Purple, Aqua, Lime Green Dimensional White glaze (shown with Gare's Bumpy Doodle)



DIRECTIONS

- 1- Using dimensional glaze, draw out details of the fish: scales, lips, and eye. Allow to dry.
- 2- Dilute colors 50/50 with water in small to-go cups. Use an eyedropper to suck up paint and gently fill reservoirs as desired. Pottery will quickly absorb the paint mixture. Have fun with alternating colors and or slightly mixing. Allow to dry.
- 3- Clear glaze and fire to cone 06.

Project Medium: Pottery

Project Cost: \$2

Project Time: 1.5 hours

POLAH BARE PLATE

SUPPLIES

Coupe salad plate
Template
Plain paper
Scissors
Contact paper or adhesive vinyl
Medium brush

GLAZE COLORS

Pink, Light Aqua, Dark Aqua, Gray, Black



DIRECTIONS

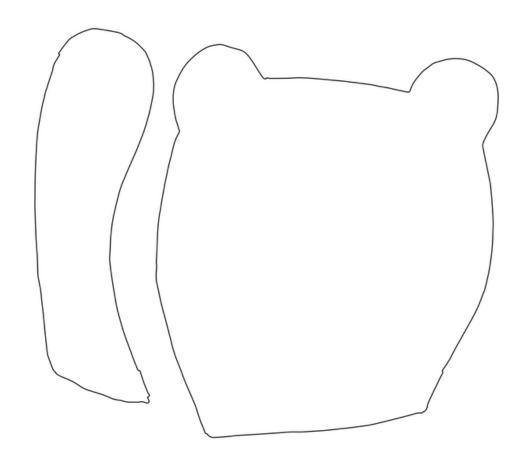
- 1- Holding template and contact paper together, cut out pattern shapes with scissors. Apply contact paper cutouts to plate and adhere firmly.
- 2- Rip plain paper into approximately 2" pieces. Rip or cut one small heart shape.
- 3- Generously apply Pink to the heart shape and adhere color side down to the plate.
- 4- Generously apply Light Aqua and Dark Aqua to the ripped paper pieces and apply color side down to the plate. (It's okay if they overlap each other or the heart.) Fill up all vacant spaces.
- 5- Remove paper pieces and contact paper to reveal white bear shape.
- 6- Add details to the face and paw with Gray, Pink, and Black. Thumbprints work great for the rosy cheeks. Allow to dry.
- 7- Clear glaze and fire to cone 06.

Project Medium: Pottery

Project Cost: \$2

Project Time: 1.5 hours

POLAH BARE PLATE -TEMPLATE-



WORD BUBBLE DISH

SUPPLIES

Oval plate (shown on Bisque Imports Message Me Dish, #2315) Medium brush Sponge on stick Dot maker or pencil with clean eraser end Template Fine brush

GLAZE COLORS

Red, Lime Green, Orange, Navy



DIRECTIONS

- 1- Thin down Red and use a medium brush to splatter over the whole plate. Repeat with Lime Green.
- 2- Use a sponge on stick to pounce Orange half circles all around the rim.
- 3- Using a dot maker or a pencil eraser dipped in Navy, add dots around the rim between the half circles.
- 4- Trace the lettering pattern into the center of the dish. Use fine brush to add Navy to the letters. Allow to dry
- 5- Clear glaze and fire to cone 06.

Project Medium: Pottery

Project Cost: \$2

Project Time: 1.5 hours

WORD BUBBLE DISH -TEMPLATE-





HELLO OWL PLATE

SUPPLIES

Plate (shown on Bisque Imports Party Plate Buddy #2411) Template Fine brush Medium brush

GLAZE COLORS

Black, Gray, Maroon, Gold Writer bottle filled with Black



DIRECTIONS

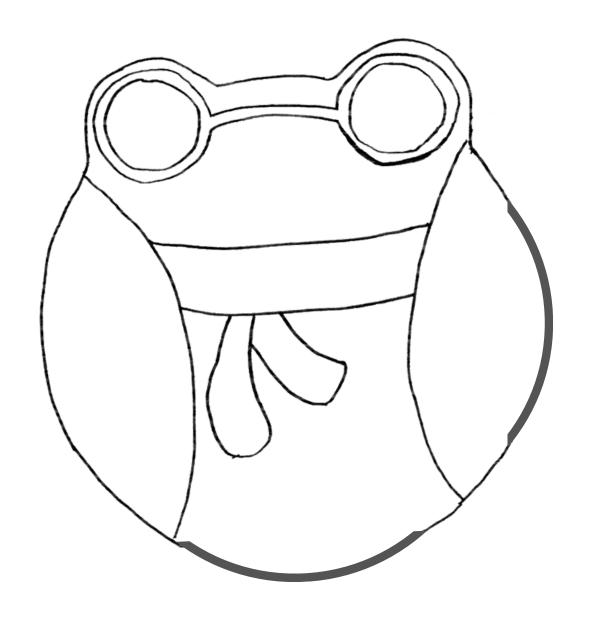
- 1- Trace the template onto the plate.
- 2- Using a fine brush, outline the wings and glasses with Black.
- 3- Add Gray feather lines to the wings.
- 4- Use a writer bottle to complete details, including beak and feet, and outline the scarf.
- 5- Using a medium brush, fill in the scarf with Maroon and Gold stripes.
- 6- Use a fine brush to add a magical lightning bolt. Allow to dry.
- 7- Clear glaze and fire to cone 06

Project Medium: Pottery

Project Cost: \$2

Project Time: 1.5 hours

HELLO OWL PLATE -TEMPLATE-



KANDINSKY MUG

This project pairs well with an art history lesson on Kandinsky or abstract art. Try using music as a way to encourage students to paint what they feel they're hearing. High-pitched sounds might be bright colors. Deep slow songs might be cool shades of color.

SUPPLIES

Straight-sided mug (shown on Bisque Imports Straightlaced Mug #406) Medium brush

GLAZE COLORS

Assorted colors of choice

DIRECTIONS

- 1- Use a medium brush to add concentric circles to the sides of the mug. Start by in the center of your circle and work your way outward.
- 2- Keep painting each side of the mug until all the concentric circles are filled in. Allow to dry.
- 3- Clear glaze and fire to cone 06.





Project Medium: Pottery

Project Cost: \$2

Project Time: 1.5 hours

RAINBOW RING DISH

SUPPLIES

Small dish (shown on Bisque Imports #153) Masking tape Medium brush

GLAZE COLORS

Assorted colors of choice Writer bottle filled with Black



DIRECTIONS

- 1- Mask off the bottom half of the plate using masking tape.
- 2- Using 4 chosen colors, paint concentric arches to form rainbow in the upper half of the bowl.
- 3- Emphasize the use of thin and thick lines, as well as patterns: dotted, striped, zigzag lines, and more.
- 4- Remove the masking tape.
- 5- Use a writer bottle to add more details and personalize with a name. Allow to dry.
- 6- Clear glaze and fire to cone 06.

Project Medium: Pottery

Project Cost: \$2

Project Time: 1.5 hours

STRAWBERRY FIELDS PLATE

SUPPLIES

Egg-shaped plate (shown on Gare's Egg Plate #1048)
Template
Scissors
Large brush
Fine brush

GLAZE COLORS

Green, Red, Yellow, Black, Pink Writer bottle filled with Black



DIRECTIONS

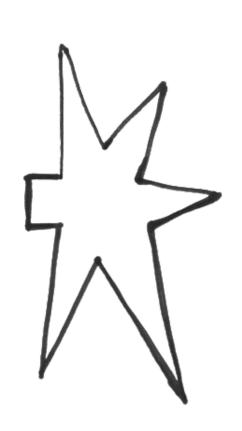
- 1- Cut out the stem template with scissors. Apply a generous amount of Green to the paper cutout and place color side down near the top of the larger end of the plate.
- 2- Paint 3 coats of Red over the entire plate, up to the edges of the stem. Allow to dry.
- 3- Use fine brush to add small yellow seeds.
- 4- Have fun adding facial features and different expressions to your strawberry. Allow to dry.
- 5- Clear glaze and fire to cone 06.

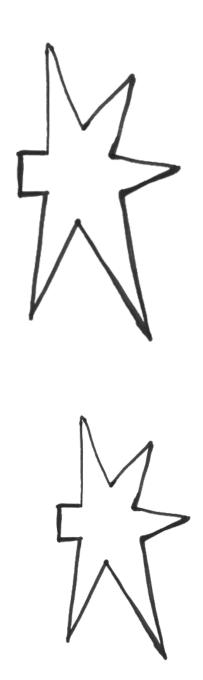
Project Medium: Pottery

Project Cost: \$2

Project Time: 1.5 hours

STRAWBERRY FIELDS PLATE -TEMPLATE-







MARKETING
☐ All camp dates, prices, ages and information are posted/shared
☐ Start your promotions NOW!
☐ Social media
☐ Website
□ Email
☐ Testimonials
☐ Flier in bags of all in-studio pickups (including party pickups)
☐ Displays in your studio
☐ Signage in your studio bathroom, party room, sink area
TRAINING YOUR STAFF
☐ Create an FAQ for the staff
\square Review the sessions, online signups and procedures
☐ POS: how are you accepting payments (online, in-studio, over the phone?)
☐ Logistics: who is running each session? Firing schedule, bagging projects
☐ Sales goals: what are your expectations for sign-ups?
SAMPLES AND SUPPLIES
☐ Create samples (and take great photos of them)
☐ Plan for supplies, storage and prep areas