

### 31 Projects to kickstart your camps!









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#### TIPS ON WORKING WITH CLAY

- Spread out work spaces generously so participants have extra space to cut, set aside items, and roll coils.
- Emphasize to students they should place the templates close together on the clay slab to conserve space.
- Drag skewer at 45° angle to get a clean cut into the clay. You want the edges to be straight, not rounded.
- Depending on climate, allow clay slabs to set out for an hour or so to stiffen up just a tad.



#### **Clay Camper Planter**

#### **SUPPLIES**

Low-fire white clay with light grog
Rolling pin or slab roller
Sheetrock board or foam work mat
Paper templates
Scissors
Toothbrush or other scoring tool
Wooden skewer
Small dish of water
Assorted round brush sizes



Assorted glaze colors

#### **DIRECTIONS**

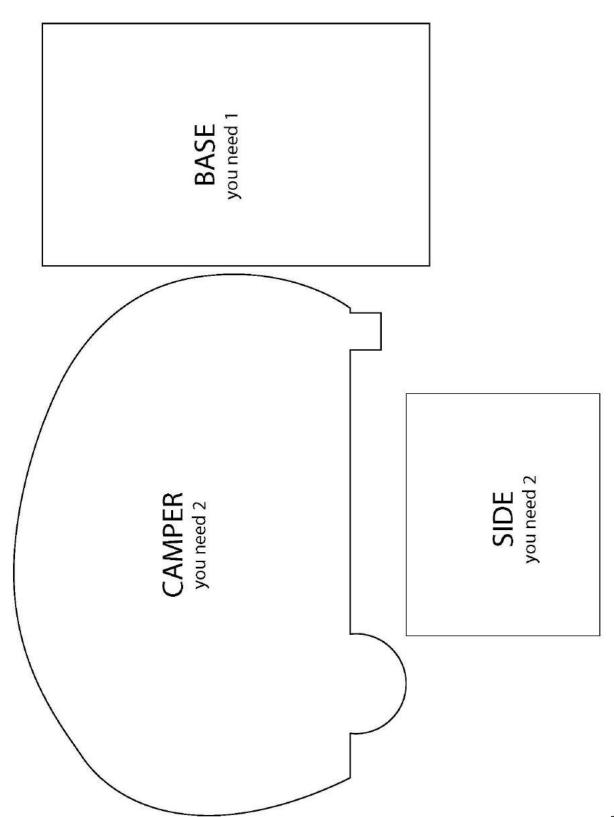
- 1. Roll out a clay slab 1/4" thick, about 12"x12".
- 2. Cut out paper templates. Place on slab and use skewer to cut out 2 campers, 2 sides, and 1 base. Remove excess clay.
- 3. Flip one of the campers over. Decorate both campers with small clay accents. Begin by gently smoothing edges with a finger drop of water. Demonstrate how to roll clay to create coils, and how to score and attach the decorative pieces. Take extra care not to warp the tires while decorating.
- 4. Flip one camper face down and score and attach to the base.
- 5. Score and attach both sides.
- 6. Wet the edges of the base and sides. Gently place remaining camper onto the wet edges where desired. Remove immediately and score where wet edges made imprint to attach.
- 7. Add coils and smooth into interior corners for additional support.
- 8. Create a nub for a hitch. Score and attach into place, using one hand inside for counter pressure.
- 9. Flip upright and allow to dry for 24 hours.
- 10. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, paint with glazes, clear glaze, and fire to cone 06.

**Project Medium: Clay Hand Building** 

Project Cost: \$1-2 Project

Time: 1.25 hours to create; 1.25 hours to paint







#### Clay Emoji Box

#### **SUPPLIES**

Low-fire white clay with light grog Rolling pin or slab roller Paper template Scissors Wooden skewer Marker cap Toothbrush or other scoring tool Small dish for water

Glaze colors: Yellow, White, Black, Pink



#### **DIRECTIONS**

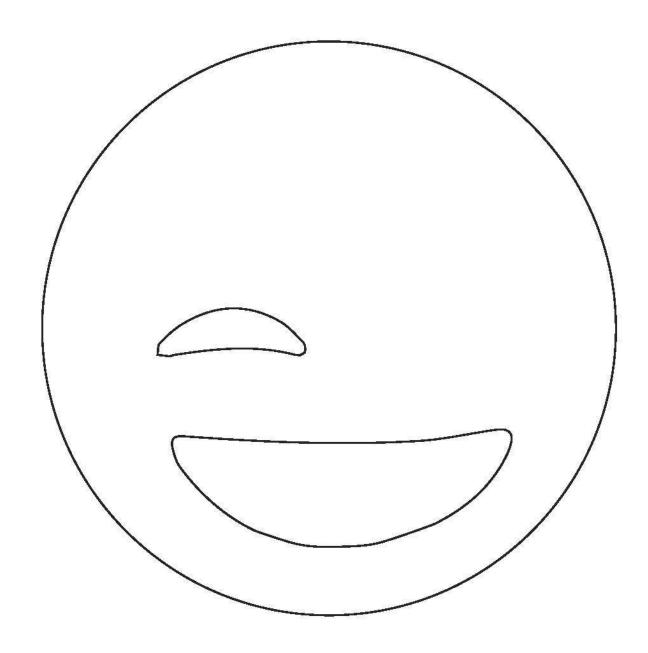
- 1. Roll 1 slab of clay 1/4" thick (approximately 6"x10")
- 2. Cut out the circle template and place on the slab. Use the skewer to cut 2 clay circles.
- 3. On one of the circles, uses the back end of skewer to gently trace the eye and mouth lines to make an impression in surface.
- 4. Remove the template and gently smooth the edges of both circles using a finger dipped in water.
- 5. Roll a small ball for the eye and then flatten it in your palm. Use a marker cap or similar small circle to stamp the center of the eye. Score and attach in place.
- 6. Cut a tongue shape from excess clay and indent a line down the middle with the skewer. Score and attach in place.
- 7. Use the skewer to redefine any details.
- 8. Roll coils the size of a pinky. Score and attach to the base circle, stacking them on to build sides about 2" tall.
- 9. Add small nubs of clay to the underside of the lid to hold it in place after firing.
- 10. Allow to dry for 24 hours.
- 11. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.

**Project Medium: Clay Hand Building** 

Project Cost: \$1-2

Project Time: 1.25 hours to create; 1 hour to paint







#### Clay Llama Plaque

#### **SUPPLIES**

Low-fire white clay with light grog
Printed llama template
Scissors
Sheetrock board or foam work mat
Rolling pin or slab roller
Toothbrush or other scoring tool
Wooden skewer
Small dish of water
Drinking straw
Assorted round brush sizes
Wire for hanging

Assorted glaze colors



#### **DIRECTIONS**

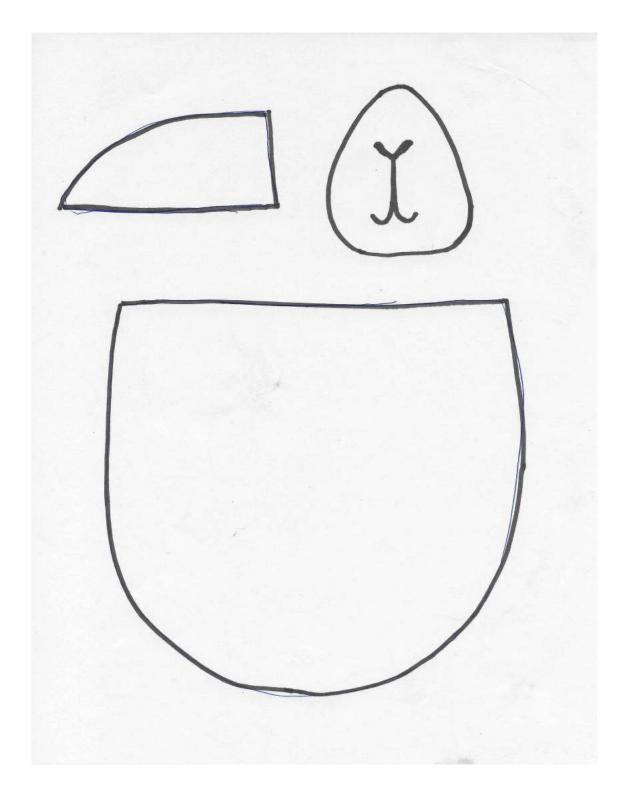
- 1. Cut out the shapes of the llama template.
- 2. Roll out a 9"x9" clay slab, 1/4" thick.
- 3. Place the template shapes on the slab and use the skewer to cut them out.
- 4. Score and attach the snout and ears to the face.
- 5. Cut out the llama template.
- 6. Roll out a 9"x9" clay slab, 1/4" thick.
- 7. Place the template shapes on the slab and use the skewer to cut them out.
- 8. Use scrap clay from the slab to cut an oval for the snout. Score and attach to the face.
- 9. Loosely roll pinky-sized coils. Score and attach across the top for hair.
- 10. Use the skewer to add facial details such as sleepy eyes, a nose, and a mouth.
- 11. Use a straw to poke holes near the top corners to allow for a hanging wire.
- 12. Paint with glazes of choice and then fire to cone 06. Or fire to cone 04, paint with glazes, clear glaze, and fire to cone 06.
- 13. Add a wire to hang the plaque.

**Project Medium: Clay Hand Building** 

**Project Cost: \$1.50 Project** 

Time: 1.25 hours to create; 1.25 hours to paint







#### Clay Pig Pen

#### **SUPPLIES**

Low-fire white clay with light grog Sheetrock board or foam work mat Scoring tool (toothbrush) Wooden skewer Small dish of water Assorted glaze colors Assorted round brush sizes



Assorted glaze colors

#### **DIRECTIONS**

- 1. Using your palms, flatten a piece of clay into a slab about the size of a salad plate.
- 2. Create a small pinch pot from a piece of clay the size of a small fist. Score and attach to the center of the clay slab.
- 3. Roll 3 small balls of clay the size of large marbles. Pinch two of them to taper the ends, and score and attach them at the base for legs. Shape the third into a flat oval for the snout and attach to the face.
- 4. Shape 2 small triangles for ears. Score and attach to the head.
- 5. Roll a small coil and score and attach for the tail.
- 6. Using the skewer or the back end of a paintbrush, add details to create eyes, snout, and hooves.
- 7. Use the skewer to trim the edges of the clay slab into a wavy mud puddle.
- 8. Punch a hole into the bottom of the slab to release any air trapped under the pinch pot.
- 9. Paint with glazes of choice and then fire to cone 06. Or fire to cone 04, paint with glazes, clear glaze, and fire to cone 06.

**Project Medium: Clay Hand Building** 

**Project Cost: \$1.50 Project** 

Time: 1.25 hours to create; 1.25 hours to paint



#### TIPS ON WORKING WITH CLAY

- Spread out work spaces generously so participants have extra space to cut, set aside items, and roll coils.
- Emphasize to students they should place the templates close together on the clay slab to conserve space.
- Drag skewer at 45° angle to get a clean cut into the clay. You want the edges to be straight, not rounded.
- Depending on climate, allow clay slabs to set out for an hour or so to stiffen up just a tad.





#### **Glass Dog Plaque**

#### **SUPPLIES**

4" white square glass blank
2" white glass square for ears
Snippet of white glass
High-fire wire hook
2 white glass marbles for eyes
1.5" white glass square for snout
Black glass marble for nose
Assorted frit (transparent or opaque)
Assorted stringers
Black glaze writer bottle
Clear glue
Liquid hairspray
Small straw or small scoop
Scorer and running pliers (optional)



#### **DIRECTIONS**

- 1. Using scorer and running pliers, cut the 2" white square diagonally creating two triangles. (Do this ahead of time if your campers are not skilled enough.)
- 2. Glue the triangles into place on the 4" blank for the ears.
- 3. Glue the hook in place and top with a snippet of glass.
- 4. Spray the project with liquid hairspray, which will help keep the frit from moving. Using a small straw or small spoon, sprinkle frit to decorate the fur as desired.
- 5. Spray the project with hairspray once more to secure all frit.
- 6. Use glue to adhere the snout, nose, eyes.
- 7. Glue small bits of stringer to snout for detail.
- 8. Use a black writer bottle to add pupils to the eyes.
- 9. Fire to contour fuse.

**Project Medium: Glass Fusing** 

Project Cost: \$1-2

**Project Time: 1.25 hours** 



#### **Glass Cat Plaque**

#### **SUPPLIES**

4" white square glass blank
2"x1.5" white glass rectangle
2 white glass marbles for eyes
High-fire wire hook
Snippet of white glass
Assorted frit (transparent or opaque)
Black glass scraps
Assorted stringers
Black glaze writer bottle

Glass tools: nippers (scoring tool and running pliers optional)

Clear glue
Liquid hairspray
Small straw or small scoop
Thinfire paper



- 1. Cut of the top corners of the base using scorer and running pliers. (Do this ahead of time if your campers are not skilled enough.)
- 2. Cut the 2"x1.5" white rectangle diagonally, creating two triangles for ears. (Do this ahead of time if your campers are not skilled enough.)
- 3. Glue ears into place.
- 4. Glue hook and top with a snippet of glass.
- 5. Spray the project with liquid hairspray, which will help keep the frit from moving. Using a small straw or small spoon, sprinkle frit to decorate the fur as desired.
- 6. Spray the project with hairspray once more to secure all the frit.
- 7. Using nippers, cut triangles of black glass for the nose and inside ears.
- 8. Use glue to adhere nose, inside ears, eyes, and whiskers.
- 9. Use black writer bottle to add pupils to the eyes.
- 10. Fire to contour fuse.

**Project Medium: Glass Fusing Project** 

Cost: \$1-2 Project Time: 1.25 hours For Ages: 6 & up





#### **Glass Beach Plaque**

#### **SUPPLIES**

Template
4" clear square glass blank
Assorted frit (transparent or opaque)
Assorted stringers and noodles
Clear glue
Liquid hairspray
Small straw or small scoop
Sharpie marker
Scissors
Sheet of scrap paper
Toothpick
Thinfire paper



#### DIRECTIONS

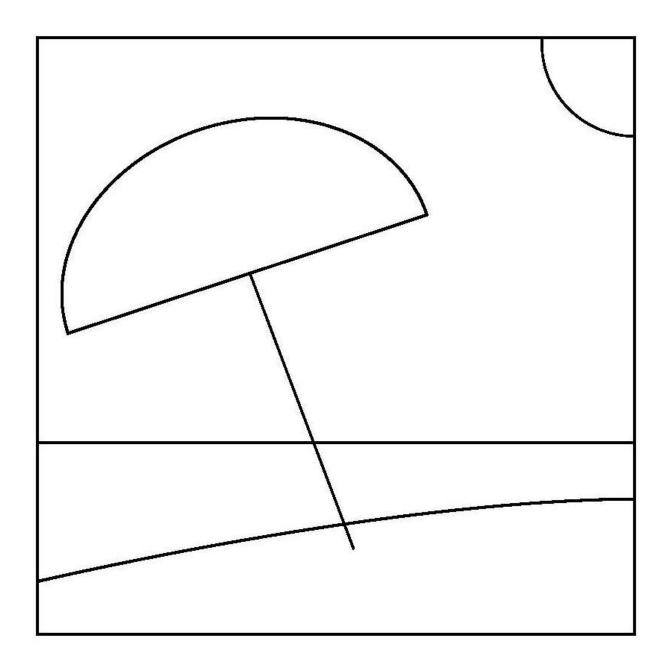
- 1. Slip the template behind the clear blank and trace the lines with a Sharpie.
- 2. Fill the umbrella shape with clear glue and sprinkle with frit using a small straw or scoop. Tap off excess frit onto a piece of paper and funnel excess back into container.
- 3. Use a toothpick to reshape any trouble areas of the umbrella.
- 4. Spray the project with liquid hairspray, which will help keep the frit from moving.
- 5. Gently and carefully sprinkle frit for sand, water, and sun using the straw or scoop.
- 6. Spray once more with hairspray to secure all the frit.
- 7. Use glue to adhere noodle for the umbrella shaft and stringers for any additional decoration.
- 8. Fire to contour fuse.

**Project Medium: Glass Fusing** 

Project Cost: \$1-2

**Project Time: 1.25 hours** 







#### **Glass Star Mobile**

#### **SUPPLIES**

15 clear triangles, each 1.5"x2"
Small snippets of clear glass
Assorted frit
Liquid hairspray
Small straw or small scoop
Thinfire paper
3 high-fire hooks
18" stick
Medium acrylic brush
Yarn

Assorted acrylic paints



#### **DIRECTIONS**

- 1. Adhere glass triangles to Thinfire paper in a circle, making sure to overlap the corners of the neighboring piece by ½".
- 2. Attach a high-fire hook to the top of each star by sandwiching it between the top of the star and a small snippet of clear glass.
- 3. Spray star with several pumps of liquid hairspray.
- 4. Use small scoop to sprinkle frit onto star. Secure with another couple of pumps of hairspray.
- 5. Fire stars to full fuse.
- 6. Use a medium brush and acrylic paints to paint rings of colors around the stick.
- 7. Attach stars to stick in a staggered pattern and add hanger at top using yarn or other string.

#### **TIPS**

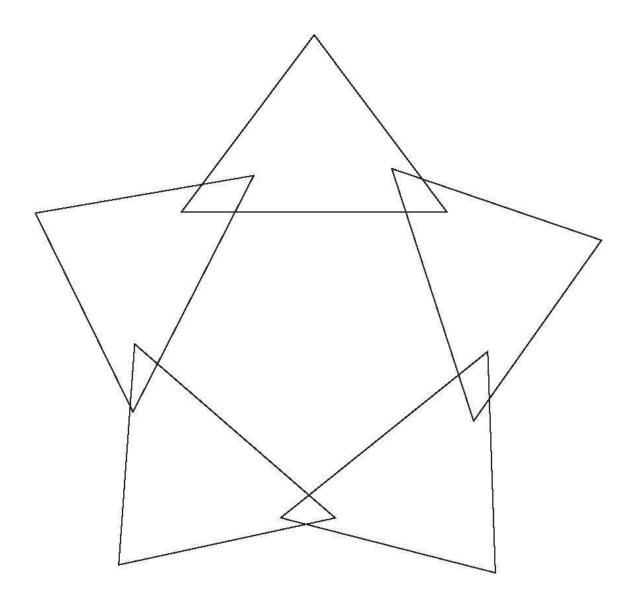
- Use up lots of scrap glass with this project.
- Save frit that has been accidentally mixed to make "confetti frit."

**Project Medium: Glass Fusing** 

Project Cost: \$1-2 Project Time: 1.25 hours









#### Glass Sushi Plaque

#### **SUPPLIES**

Template
4" square clear glass blank
3%"x1½" black glass
1½"x5%" orange glass
Brown noodles

Snippets: green, red, yellow, orange Marbles: green, red, yellow, orange

Fine frit: black, white, red

Coarse frit: white
Sharpie marker
Clear glue
Liquid hairspray
Small straw or small scoop
Toothpick
Scrap paper
Thinfire paper



#### **DIRECTIONS**

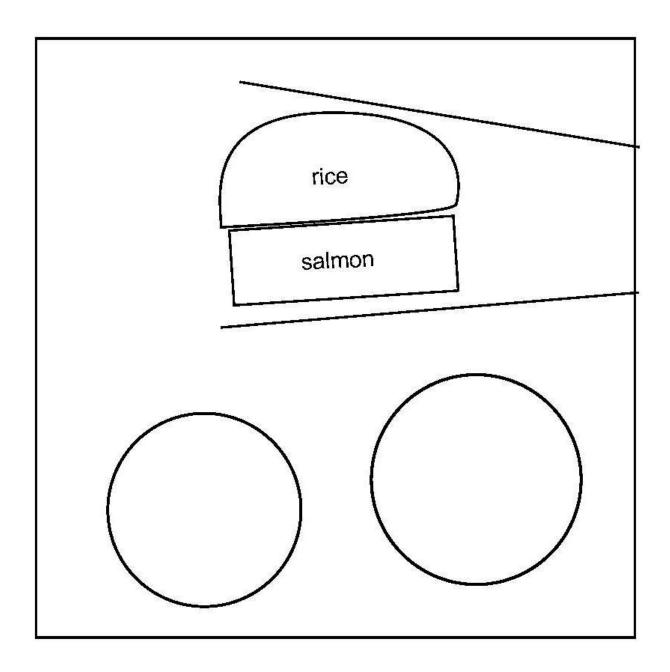
- 1. Slip the template behind the glass blank and trace the design with Sharpie marker.
- 2. Run bead of glue around the rim of the red sushi. Sprinkle with frit, tap off excess onto a piece of paper, and funnel back into container.
- 3. Repeat for the black sushi, making sure to tap downward, away from the red sushi.
- 4. Using small straw or scoop, gently fill the centers of the sushi with fine white frit. Adhere with hairspray.
- 5. Glue orange glass into place for the salmon in the upper sushi.
- 6. Above the orange salmon, fill the rice area with glue and sprinkle with course white frit. Use a toothpick to reshape as needed. Top with strip of black glass for seaweed.
- 7. Break brown noodles to desired lengths for chopsticks and glue into place.
- 8. Decorate the bottom sushi with snippets of glass or pebbles for desired ingredients. Glue into place.
- 9. Fire to contour fuse, or tack fuse for added dimension.

**Project Medium: Glass Fusing** 

Project Cost: \$1–2

**Project Time: 1.25 hours** 







#### **Glass Camel Coaster**

#### **SUPPLIES**

Template
4" square clear glass blank
Opaque black frit
Assorted transparent frits
Liquid hairspray
Small straw or small scoop
Clear glue
Black ceramic glaze writer bottle
Sharpie marker
Toothpick
Masking tape
Rubber feet
Thinfire paper



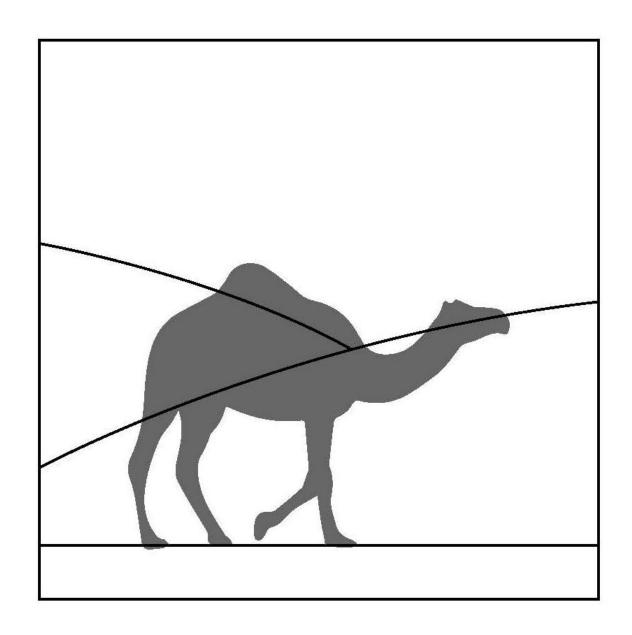
#### **DIRECTIONS**

- 1. Slip template behind clear blank. Tape into place so it does not slip around. Trace the lines but not the camel.
- 2. Fill in the camel with a thin layer of black glaze. Allow several minutes to dry.
- 3. Run glue along the bottom under the camel. Using small straw or scoop, gently sprinkle black frit into glue. Use toothpick to reshape any areas as needed.
- 4. Repeat the gluing step for the two hillsides, going directly over the painted camel.
- 5. Gently sprinkle several frit colors into the sky to create a sunset. Spray with hairspray to adhere.
- 6. Fire to contour fuse with frit/camel side up.
- 7. Attach rubber feet to use as a coaster.

Project Medium: Glass Fusing Project Cost: \$1–2 Project

Time: 1.25 hours For Ages: 6 & up







#### **Glass Unicorn**

#### **SUPPLIES**

Template

4" square white glass blank

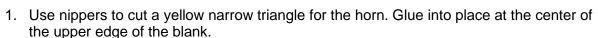
Opaque blocks: red, orange, yellow, green, blue, purple, white

Stringers: white Clear glue Glass nippers

Black ceramic glaze writer bottle

Toothpick Thinfire paper

#### **DIRECTIONS**



- 2. Cut a white triangle for the ear. Glue into place at the top right corner of the blank.
- 3. Cut glass for the mane: 3 of each of the 6 colors. Glue into place from the upper left, across the top, and down the right side. Overlap slightly and/or extend past the edges for more dimension.
- 4. Break small pieces of white stringers and glue diagonally on the horn to create a spiral
- 5. Use black ceramic glaze in a writer bottle to add sleepy eyes, dots for nostrils, and a line on the ear.
- 6. Fire to contour fuse, or tack fuse for added dimension.

**Project Medium: Glass Fusing** 

Project Cost: \$1-2

**Project Time: 1.25 hours** 





## All glass projects made with System 96 Spectrum Glass





#### **Happy Snowman Board Art**

#### **SUPPLIES**

12"x12" slab of pine
Disposable gloves
Paper towel
White chalk
Paper plate
2" foam brush
1" sponge on a stick
Fine acrylic brush
Water cup
Scissors
Assorted strips of fabric
Hot glue

Acrylic paint colors: Blue, White, Pink, Orange, Black



#### **DIRECTIONS**

- 1. Dilute Blue paint with water to the thickness of milk. Put on gloves and dip a 2" foam brush into this mixture and stain the background. Wipe off the excess with a paper towel to reveal the wood grain.
- 2. Use chalk to trace around a paper plate where the snowman face is desired.
- 3. With a sponge on a stick, pounce White paint onto the face area.
- 4. With the sponge on a stick, lightly pounce Pink onto the cheeks.
- 5. Use the back end of the sponge stick (or a finger) to add Black dots for the mouth.
- 6. Paint the nose Orange with a fine acrylic brush.
- 7. Use the fine acrylic brush to make a large snowflake, splatter snowflakes in background, and add detail to the nose.
- 8. For the scarf, cut a strip of fabric to fit across neck and fasten to the board with hot glue. Cut an additional piece for the lower part of scarf. Crease halfway and glue on top of the previous piece. Use scissors to make short vertical cuts at the bottom edges for fringe.

#### **TIPS**

- Not much blue stain mixture is needed for background. One dip into the mixture should suffice.
- Depending on the age of the students, we typically do the hot glue for them.

**Project Medium: Board Art** 

**Project Cost: \$2** 

**Project Time: 1.25 hours** 



#### **Explore, Dream, Discover Board Art**

#### **SUPPLIES**

12"x12" slab of pine
Disposable gloves
Design cut from vinyl or contact paper and taped with application tape
2" foam brush
2" chip brush
Old gift card or hotel key card
Safety pin



Acrylic paint colors: Brown, White, Teal, Dark Teal

#### **DIRECTIONS**

- 1. Dilute Brown paint with water to the thickness of milk. Put on gloves and dip a 2" foam brush into this mixture and stain the background. Wipe off the excess with a paper towel to reveal the wood grain.
- 2. Remove the backing from the vinyl design and discard. Gently apply design where desired and lightly smooth out with hands. Use a gift card to press the vinyl down tightly to ensure it is securely adhered. Remove application tape from the front of the design to reveal the areas to paint.
- 3. With a 2" chip brush, gently tap and swipe a modest amount of paint into the letters. Start the lightest color and move to the darker colors to eliminate the need to wash the brush. Do not use water with the chip brush. Allow to dry.
- 4. Use a safety pin to help remove the vinyl.

#### **TIPS**

- Avoid having the paint bleed under the stencil by dipping only the tips of the bristles into the paint.
- Use an X-Acto knife to scrap away any major bleeding only after it has dried.
- When removing vinyl, work against the woodgrain. This will lessen the chance of splinters.

**Project Medium: Board Art** 

Project Cost: \$2 Project Time: 2 hours For Ages: 6 & up



# **EQPLORE** DREAM DSCOVER



#### **Sea Turtle Board Art**

#### **SUPPLIES**

12"x12" slab of pine
Disposable gloves
2" foam brush
2" chip brush
Medium round acrylic brush
Printed template
Scissors
Sharpie marker
Jute twine
Popsicle stick
Weldbond glue
Assorted seashells



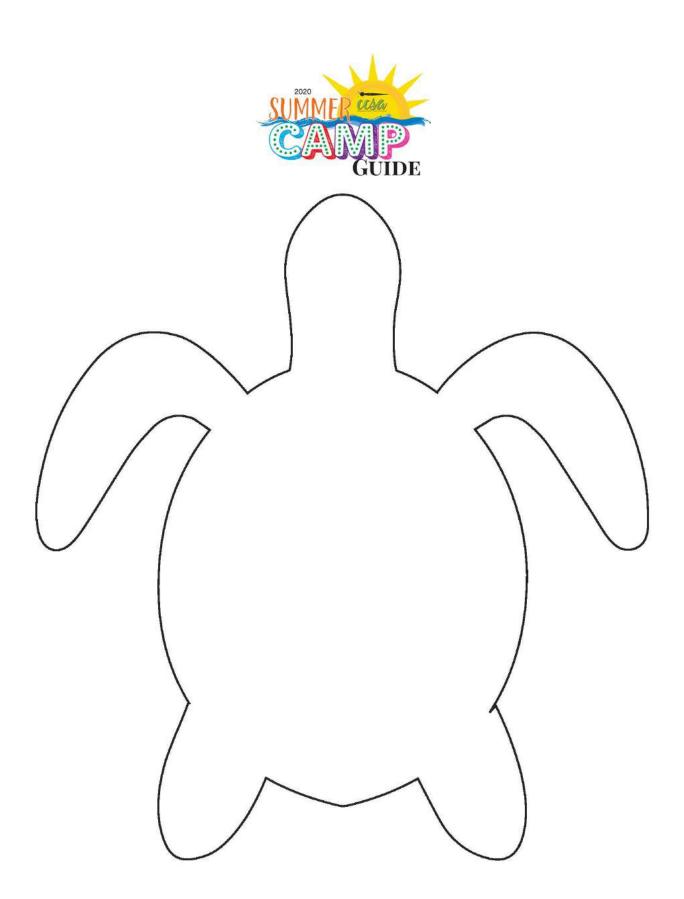
Acrylic paint colors: Brown, White, Teal, Ivory

#### **DIRECTIONS**

- 1. Dilute Brown paint with water to the thickness of milk. Put on gloves and dip a 2" foam brush into this mixture and stain the background. Wipe off the excess with a paper towel to reveal the wood grain.
- 2. Using 2" chip brush and only a small amount of paint on the ends of the bristles, lightly brush White over the background, working in the direction of the grain. Once dry, repeat with Teal.
- 3. Cut out the template of the sea turtle and trace the outline onto the board with a Sharpie.
- 4. Fill in the sea turtle with Ivory paint using a medium round acrylic brush.
- 5. Encircle the outside edge of the shell with jute twine, gradually gluing it down using a popsicle stick and Weldbond. Trim any excess jute.
- 6. Arrange and glue down seashells, discussing pattern and repetition with students.

**Project Medium: Board Art** 

Project Cost: \$2 Project Time: 2 hours For Ages: 6 & up





#### **Kiss Emoji Board Art**

#### **SUPPLIES**

12"x12" slab of pine
Disposable gloves
2" foam brush
1" acrylic brush
Medium acrylic brush
Fine acrylic brush
Paper plate
Chalk
Tissue paper
Pencil
Sharpie marker
Hammer
3/4" wire nails
1 yard red crochet thread
Masking tape



Acrylic paint colors: Brown, Yellow, Black

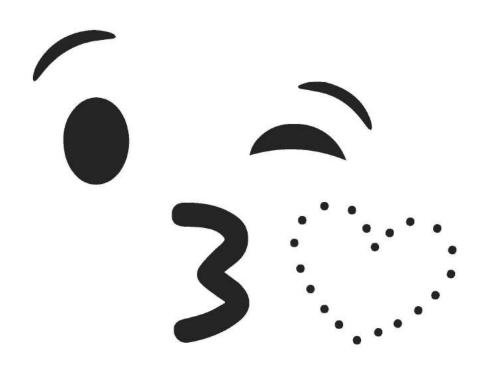
#### **DIRECTIONS**

- 1. Dilute Brown paint with water to the thickness of milk. Put on gloves and dip a 2" foam brush into this mixture and stain the background. Wipe off the excess with a paper towel to reveal the wood grain.
- 2. Use chalk to trace around a paper plate to make the circle for the face.
- 3. Paint the circle in using 1" acrylic brush and Yellow paint. (Add a touch of white to brighten the Yellow, if necessary.) Allow to dry.
- 4. Place tissue paper over the template and trace the design with a pencil.
- 5. Tape the tissue tracing on the board. Use a Sharpie to trace over the pencil lines. The marker will slightly bleed through, giving a rough guideline of where to paint and nail.
- 6. Paint the facial features Black paint with a fine acrylic brush. Allow to dry.
- 7. Tap nails into place, making sure to drive them far enough in that they don't wiggle loose.
- 8. Attach red thread to any nail with a double knot and begin weaving the heart. Make sure to go back and forth and all the way around the exterior of the heart, wrapping the string one full time around each nail before moving to the next.
- Tie off the thread using a double knot. Trim excess string or weave it into the center of the heart.

**Project Medium: Board Art** 

Project Cost: \$2.50 Project Time: 2 hours For Ages: 6 & up







#### **Seek Adventure Door Hanger**

#### **SUPPLIES**

Plaque cutout
Assorted scrapbook papers (maps, travel, or outdoors theme)
Mod Podge
2" foam brush
Medium round acrylic brush
Fine round acrylic brush
Lettering template
Tissue paper
Sharpie marker
Pencil
Wire hanger

Acrylic paint color: Black

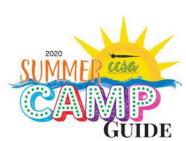


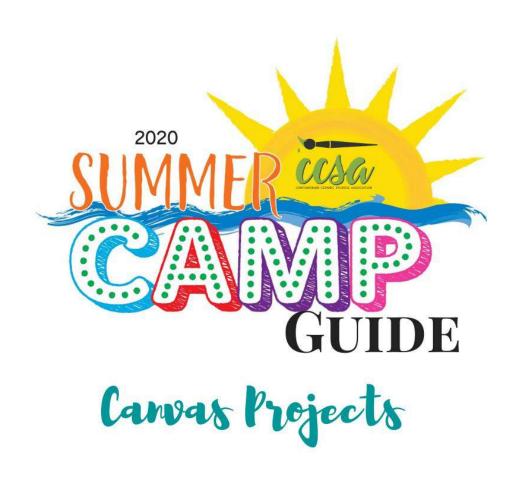
#### **DIRECTIONS**

- 1. Rip scrapbook papers into palm-sized pieces.
- 2. Using 2" foam brush, generously brush Mod Podge onto the plaque, working in small areas at a time.
- 3. Place scrapbook onto the wet Mod Podge and brush with an additional layer of Mod Podge over it to secure all the edges. Repeat until the entire surface is covered.
- 4. Paint a Black horizon, camper, and trees with medium and fine acrylic brushes.
- 5. Place tissue paper over the lettering template and trace with a pencil.
- 6. Place the tissue tracing on the plaque where desired and trace over the lettering with a Sharpie. The marker will slightly bleed through, giving a guideline to follow.
- 7. Use a fine round acrylic brush to paint the lettering Black.
- 8. Finish by adding a hanger of your choice.

**Project Medium: Board Art** 

Project Cost: \$3 Project Time: 2 hours For Ages: 6 & up







#### **Moon Phase Canvas**

#### **SUPPLIES**

11"x14" canvas
5" circle decal (vinyl or contact paper)
1" acrylic brush
Fine acrylic brush
Paper towel
Triangle template
Gold Sharpie marker
Scissors

Moon phase template Clear glue

Glow-in-the-dark glitter glue (optional)

Acrylic paint colors: Purple, Black, White

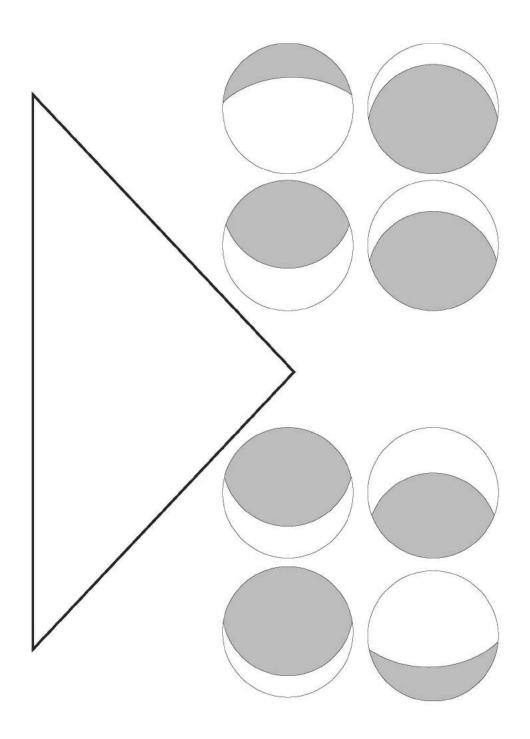


#### **DIRECTIONS**

- 1. Apply 5" circle decal to the center of the canvas.
- 2. Paint the background with a 1" acrylic brush. Start with Purple and gradually fade to Black, using long brushstrokes from left to right.
- 3. Use a fine brush and watered-down White paint to speckle stars into the background. Repeat with Black and Purple.
- 4. Remove the circle decal. (Expect there to be a bit of bleeding.) Use a small bit of paper towel to dab at the wet paint that has bled to make craters on the moon surface.
- 5. Mix a bit of White with a dab of black to make a Light Gray. Use a fine brush to add detail to the large moon. Allow all to dry.
- 6. Cut out the triangle template and place on the canvas with the middle point at the center of the moon. Carefully trace the outline beyond the moon with a gold Sharpie. Repeat for the lower triangle.
- 7. Cut out the moon phase template and arrange in order working clockwise, starting with the smallest crescent at the top.
- 8. Glue the moons down, starting from the top, then the bottom, left, right, and then any in between. This will help students with even spacing.
- 9. For added fun, apply a thin coat of glow-in-the-dark glitter glue to the large moon in the center.

Project Medium: Canvas Project Cost: \$2.50 Project Time: 2.5 hours







### **Bubble Gum Machine Canvas**

### **SUPPLIES**

11"x14" canvas
1" acrylic brush
Medium acrylic brush
Fine acrylic brush
1" sponge on a stick
Small paper plate
Chalk
Weldbond glue
Clothespin
Assorted small pompoms

Acrylic paint colors: Teal, White, Purple, Gray, Black



### **DIRECTIONS**

- 1. Paint the background Teal paint using a 1" acrylic brush. Allow to dry.
- 2. In the upper half of canvas, trace around a small paper plate with chalk.
- 3. Paint in the chalk outline using a medium acrylic brush and White paint. Allow some background color to show through to give the look of glass.
- 4. Paint the topper and base using a medium acrylic brush and Purple paint.
- 5. With a 1" sponge on a stick, add White polka-dots over the background.
- 6. With a medium acrylic brush, paint the Gray details (bolt, chute, area behind crank).
- 7. Using a fine acrylic brush, paint the black and white details (outlines, crank, highlights).
- 8. Pinch a pompom with a clothespin and dip into Weldbond. Place onto canvas and hold for a count of 2 seconds until releasing. Repeat to fill the lower portion of the circle with "gumballs."

**Project Medium: Canvas/Mixed Media** 



### **Lone-Limb Cactus Canvas**

### **SUPPLIES**

12"x12" canvas 1" acrylic brush Medium acrylic brush Fine acrylic brush 3 squares of colored tissue paper, 2" each Chalk

Acrylic paint colors: Purple, White, Green, Teal



### **DIRECTIONS**

- 1. Use chalk to rough out a large shape for the body of cactus. Also sketch in a limb.
- 2. With a 1" acrylic brush, paint the background using a combination of Purple, White, and Teal, mixing a bit as you go. Short choppy brushstrokes are best to create texture. Allow to dry.
- 3. With a 1" acrylic brush, paint the cactus Green with short choppy brushstrokes. Gradually add a small amount of White and Teal as the Green begins to dry.
- 4. With a medium brush, address any edges where the cactus meets the background.
- 5. Add cactus needles using White paint and a fine brush.
- 6. For the flower, wrap a square of tissue paper around the end of a brush, dip into glue, and hold for 2 seconds before releasing. Repeat for remaining tissue squares to make a full flower. Adhere the flower to the canvas where desired.

**Project Medium: Canvas/Mixed Media** 

**Project Cost: \$2** 

**Project Time: 1.5 hours** 



### **Momma Safari Scene Canvas**

### **SUPPLIES**

11"x14" canvas
1" acrylic brush
Medium acrylic brush
Fine acrylic brush
Printed template
Tissue paper
Pencil
Sharpie marker
Tape
Black tissue paper cut into 1" squares
White glue



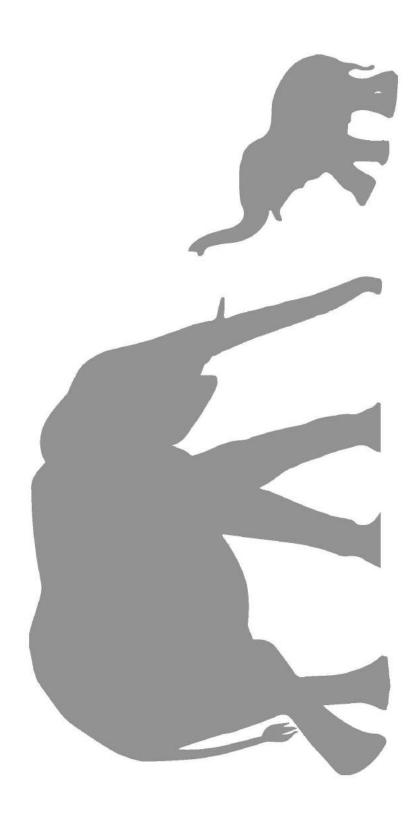
Acrylic paint colors: White, Yellow, Orange, Red, Black

### **DIRECTIONS**

- 1. With a 1" acrylic brush, paint the background, starting at the center of the canvas with a White circle. Gradually blend outward, slowly introducing Yellow, Orange, and then Red for the outermost areas. Allow to dry.
- 2. For the ground, paint a straight line of Black with a medium acrylic brush. Continue the paint around the sides and bottom of the canvas. Allow to dry.
- 3. Place tissue paper over the template. Trace the outline of the elephants with a pencil.
- 4. Place the tissue paper elephants on the canvas as desired and tape into place so it doesn't shift. (Be sure to leave some room to add the tree later.) Trace over the elephant outlines with a Sharpie, which will bleed through to the canvas. (This will not always be a perfect outline, but students can use their imagination to "connect the dots.")
- 5. Paint the elephant silhouettes Black with medium and fine brushes.
- 6. Paint a tree where space allows. Begin with the trunk, using the medium brush. Fill in with branches using fine brush. Allow to dry.
- 7. For the leaves, wrap a tissue paper square around your index finger, dip into glue, press to canvas, and hold for 2 seconds before releasing. Fill in the tops of the branches with an arc of leaves.

**Project Medium: Canvas/Mixed Media** 







### **Stand Tall Darling Canvas**

### **SUPPLIES**

10"x20" canvas
Watercolor paper
Set of watercolor paints
Plastic wrap
Flamingo template
Scissors
Masking tape
1" acrylic brush
Tissue paper
Lettering template
Sharpie marker
White glue
Glue stick
Pencil
Pink feather

Acrylic paint color: Teal



### **DIRECTIONS**

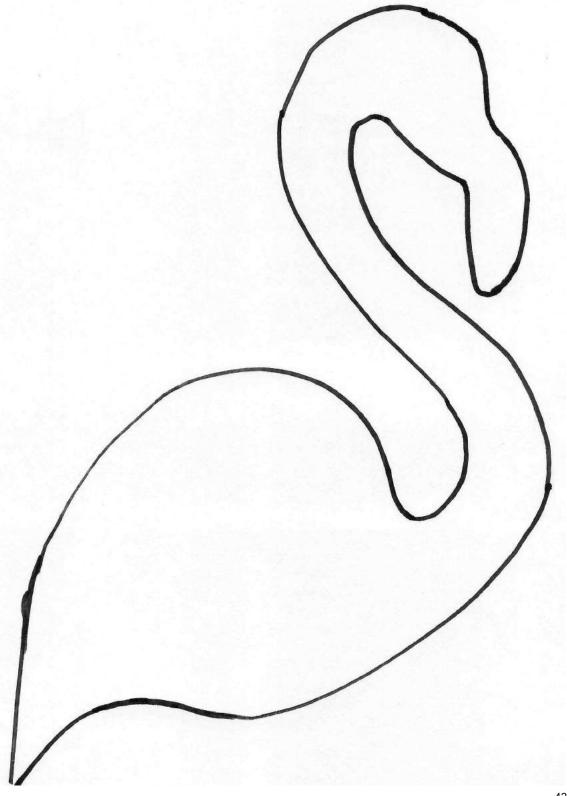
- 1. Fill watercolor paper with a wash of Pinks. Quickly place a sheet of plastic wrap into the wash, trapping pigment and creating texture by crinkling a bit. Place something slightly heavy on top (such as a book) and allow to dry for 24 hours.
- 2. Cut out the flamingo template and gently tape it to the back of the watercolor paper. Trace the flamingo outline with a pencil and remove the template.
- 3. Cut out the flamingo from the watercolor paper and set aside.
- 4. Apply 5 strips of masking tape horizontally to the canvas, beginning with the center strip to help with spacing.
- 5. Paint the canvas Teal using a 1" acrylic brush, gently moving the brush from side to side to reduce paint bleeding under tape. Once dry, remove the tape.
- 6. Place tissue paper over the lettering template and trace with a pencil.
- 7. Place the tissue tracing near the bottom of the canvas and trace the letters with a Sharpie. It will bleed through to transfer the design.
- 8. Remove tissue paper and use the Sharpie to refine the lettering.
- 9. Glue the flamingo cutout to the canvas with glue stick. (Be sure to save enough room for the legs.)
- 10. Add a beak, eye, and legs using the Sharpie.
- 11. Glue the feather as a wing using white glue.

**Project Medium: Canvas/Mixed Media** 



# STAND DARING







### **Jazzy Pineapple Canvas**

### **SUPPLIES**

11"x14" canvas 9"x12" watercolor paper Set of watercolor paints Salt Chalk 1" acrylic brush Medium acrylic brush 1" sponge on a stick Clear glue



Acrylic paint colors: Light Teal, Pink, Bright Green, Yellow, Orange, Purple, Dark Teal, White

### **DIRECTIONS**

- 1. Fill watercolor paper with a wash of Green and small streaks of Blue. Sprinkle with salt and allow to dry for 24 hours.
- 2. Paint the canvas background Teal. Allow to dry.
- 3. Shred the watercolor paper lengthwise, aiming to create small points at the tips of the shreds.
- 4. Draw a large oval with chalk for the body of the pineapple.
- 5. Use a sponge on a stick to fill the pineapple with assorted colors of acrylic paints, beginning with the lighter colors first. Allow to dry.
- 6. Use a medium brush with Dark Teal to outline of the pineapple body and add crisscross lines.
- 7. Use the back of a brush as to make a small White dot in the center of each space between the crossed lines.
- 8. Sort the shredded watercolor paper into 3 groups, small/medium/large. Glue the shreds to the top of the pineapple to create the crown, beginning with the larger pieces and then layering smaller pieces on top.

**Project Medium: Canvas/Mixed Media** 



### Llama Llama Canvas

### **SUPPLIES**

12"x12" canvas
Watercolor paper
Plastic wrap
Watercolors
Assorted scrapbook paper
Printed llama template
Scissors
Glue stick
Sharpie marker
China marker
Baby wipes
1" acrylic brush
Pompoms
Clear glue



Acrylic paint colors: Teal, White, Black

### **DIRECTIONS**

- 1. For the cactus, paint a Green watercolor wash on watercolor paper. Immediately press plastic wrap into the paint, trapping moisture and crinkling slightly to create texture. Allow to dry overnight before removing plastic wrap.
- 2. Paint the canvas background with a 1" acrylic brush, beginning with Teal at the bottom and blending in White as you work. Allow to dry.
- 3. Cut out the following shapes: 3 cactus shapes out of the Green watercolor paper, 3 planters out of scrapbook paper, 2 cactus flowers from scrapbook paper, 1 llama blanket from scrapbook paper. Also cut out the llama from the template.
- 4. Arrange the cutouts on the canvas as desired and glue down using a glue stick. For best hold, place glue on both the canvas and on the paper. Allow to dry for 5 minutes.
- 5. Loosely outline the shapes with a Sharpie China marker.
- 6. Add details to the llama with a Sharpie.
- 7. Glue pompoms to the blanket edge with clear glue.
- 8. Dip a baby wipe in small amount of Black and run it gently along the sides of the canvas to create a border.

**Project Medium: Canvas/Mixed Media** 







### **Stay Clever Screen Art**

### SUPPLIES

11"x14" canvas
Fine-mesh screen
Staple gun
Disposable gloves
Paper towel
Wax paper
Masking tape
Printed template
Palette knife
Fast-drying latex caulk
Fine round brush
Sawtooth hanger or twine

Acrylic paint colors: Brown, White, Orange, Black



### **DIRECTIONS**

- 1. Remove the canvas to reveal the stretcher bars.
- 2. Cut the screen to the size of the canvas and staple along to the stretcher bars on the back. Screen should be slightly taut.
- 3. Water down Brown paint to the consistency of milk. Put on gloves and dip a paper towel into Brown paint and stain the stretcher bars. Run a paper towel the length of the stretcher bars and wipe thoroughly to remove excess.
- 4. Cut wax paper to the size of the canvas tape to adhere to the back of the stretcher bars. Tape the printed template behind the wax paper.
- 5. With a palette knife, spread caulk to fill in the fox shape, using a back-and-forth smearing motion. Use the tip of the knife to fill in angled corners. The wax paper behind the screen will help hold the caulk in place. Allow to dry for at least 30 minutes (overnight is preferable.)
- 6. Use a fine round brush to paint the lettering White. (This will not fill in screen holes, but will be visible.)
- 7. Use a fine round brush to paint the fox.
- 8. Dry brush a color of choice over the stretcher bars, making sure to avoid painting on screen.
- 9. Add sawtooth hanger or staple twine to the back to hang.

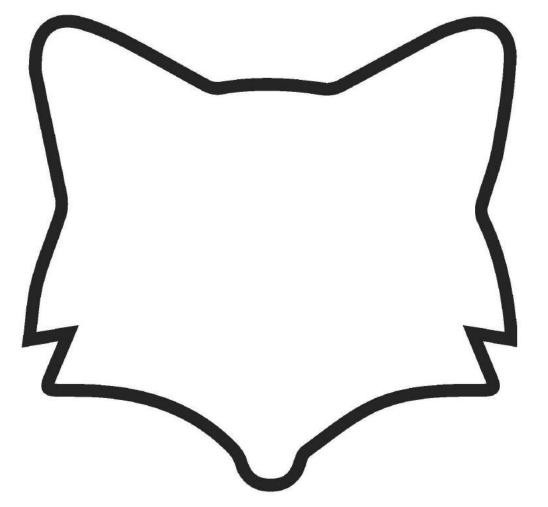
## TIPS

- Reinforce the front of the stretcher bars with another set of staples.
- Brown paint may get onto the screen when staining the stretcher bars. Use paper towel
  to thoroughly wipe out the screen holes.

**Project Medium: Canvas/Mixed Media** 



## stay CLEVER







### **Mermaid Tail Sgraffito Plate**

### **SUPPLIES**

Party Plate Pal (Bisque Imports #2410)
Medium round brush
Mermaid paper template
Scissors
Washable marker
Liquid dish soap
Straw
Cup
Toothpick
Plastic spoon
Bubble mixture:
½ cup water

⅓ cup water
3 drops liquid soap
2 tsp color

Glaze colors: Purple, Teal

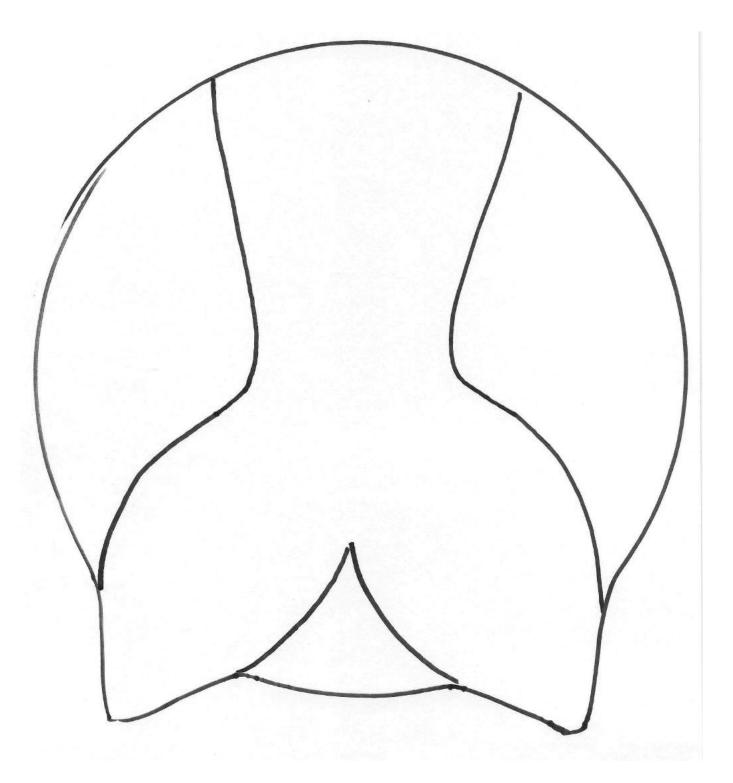


### **DIRECTIONS**

- 1. Cut out mermaid template and position on plate. Trace the outline with a washable marker.
- 2. In a small cup, combine the bubble mixture ingredients. With a straw, blow bubbles into the cup. Use a spoon to scoop and place on the plate outside the mermaid tale outline. Allow bubbles to pop on their own.
- 3. Paint mermaid tail with 2 coats of Teal. Allow to dry between coats.
- 4. Paint mermaid tail with 2 coats of Purple. Allow to dry until paint has lost its sheen.
- 5. Using a toothpick, etch scales and details to tail, making sure to etch away only the top layers to reveal the color beneath.
- 6. Clear glaze and fire to cone 06.

Project Medium: Pottery Project Cost: \$2.50 Project Time: 1.5 hours







### Jellyfish Plate

### **SUPPLIES**

Coupe salad plate
Medium round brush
Jellyfish template
Scissors
Sponge
Eyelash yarn
Fine-tip writer bottle with black glaze

Glaze colors: Light Pink, Dark Pink, Dark Blue

### **DIRECTIONS**

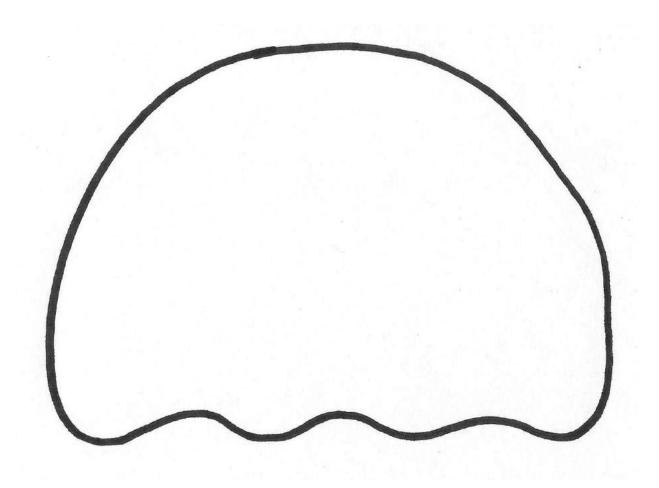
- 1. Paint 3 coats across the whole plate with a combination of Light Pink and Dark Pink.
- 2. Cut out the jellyfish template scissors and position it on the plate. Adhere it thoroughly by dabbing gently with a wet sponge.
- 3. Coat the tentacle area with another medium to heavy layer of Pinks.
- 4. While the glaze is still wet, arrange 5 strands of eyelash yarn for the tentacles. Allow them to overlap onto the jellyfish and hang off the edges.
- 5. Adhere tentacles further by blotting more pink glazes on top to secure any wispy edges. Allow to dry until not glossy.
- 6. Paint 3 coats of dark blue glaze over entire plate, being careful to blot when going over the tentacles.
- 7. Remove yarn and paper cutout when glaze is no longer glossy.
- 8. Add facial features with a writer bottle.
- 9. Clear glaze and fire to cone 06.

**Project Medium: Pottery** 

**Project Cost: \$2** 

**Project Time: 1.5 hours** 







### **Fox Pal Plate**

### **SUPPLIES**

Party Plate Pal (Bisque Imports #2410)
Tissue paper
Pencil
Sharpie marker
Fox template
Medium round brush
Toothpick
Fine-tip writer bottle with black glaze
1" sponge on a stick

Glaze colors: Orange, Black, Beige



### **DIRECTIONS**

- 1. Place tissue paper over the pattern and trace with a pencil. Position the tracing on the plate and trace again with a Sharpie. The marker will bleed through and create a faint outline.
- 2. Paint the face with 3 coats of Orange. Allow to dry until glaze is no longer glossy.
- 3. Use a toothpick to etch a design, scratching all the way down to the bisque plate.
- 4. Add eyes and a nose with a Black writer bottle.
- 5. Sponge cheeks with Beige.
- 6. Clear glaze and fire to cone 06.

### **TIPS**

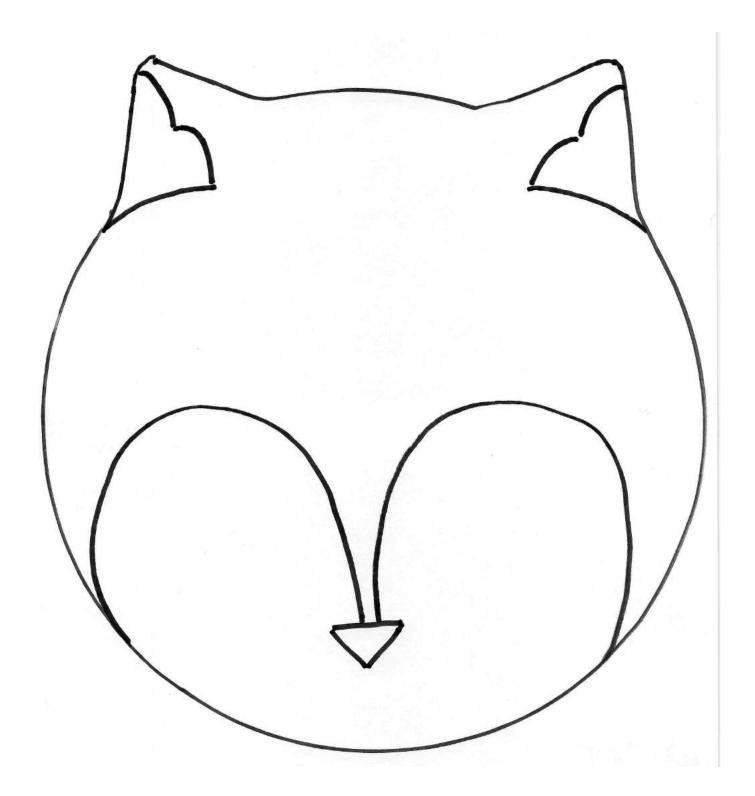
- Allow students to practice their mandala designs on the template before creating the project. Remind them to keep their designs simple.
- If the project gets too dry during the etching, squirt it with a spray bottle.
- A soft fan brush works best to brush away paint flakes, but be sure to wait until it is thoroughly dry.

**Project Medium: Pottery** 

**Project Cost: \$2** 

**Project Time: 1.5 hours** 







### **Galaxy Paint Pour Plate**

### **SUPPLIES**

Square coupe salad plate
Dixie cups
Circle template
Scissors
Medium round brush
Sponge
Toothbrush

Glaze colors: Dark Blue, Light Blue, Mint, Black, White



### **DIRECTIONS**

- Place a small amount of Dark Blue, Light Blue, and Mint each in a separate cup. Dilute with water to the consistency of milk. Pour all the diluted colors into 1 cup for a "dirty pour."
- 2. Paint the entire plate with 1 heavy coat of White to help the pour flow better.
- 3. Place the plate face down on the cup and flip it right side up with cup attached, tapping the cup to make sure all the glaze comes down.
- 4. Pull off the cup and roll the color around to coat entire plate. Shake off excess into the garbage. (Excessive amounts of glaze will cause crawling.)
- 5. Cut out the circle template and place on the plate to create a mask for the planet. Use a damp sponge to adhere it to the plate. (Blot it—don't rub too hard.)
- 6. Paint the background with 2 coats of Black.
- 7. Use a toothbrush with White to speckle the background with stars.
- 8. Use the back end of the brush to make dots for several larger stars.
- 9. Peel away paper mask to reveal the planet.
- 10. Add swoops of White for Saturn's rings, if desired.
- 11. Clear glaze and fire to cone 06.

Project Medium: Pottery Project Cost: \$2.50 Project Time: 1.5 hours



### **Hedgehug Plate**

### **SUPPLIES**

Rimmed dinner plate
Medium round brush
Hedgehog template printed onto carbon paper
Pen
Toothpick

Glaze colors: Assorted, Black

### **DIRECTIONS**

- 1. Paint the plate with a rainbow of colors. As long the coverage is 3 coats, the pattern is up to the student. Allow to dry.
- 2. Layer 2 coats of black over the front of the plate, covering all the color. Allow to dry until glaze has lost its sheen.
- 3. Place the hedgehog template in center and trace with a pen to transfer the image to the plate.
- 4. Use a toothpick to etch the hedgehog and any other desired designs on the plate. Try to scratch across only the Black layers to reveal the color beneath, not all the way to the bisque. Use a soft brush to wipe away glaze crumbles at the very end, when completely dry.
- 5. Clear glaze and fire to cone 06.

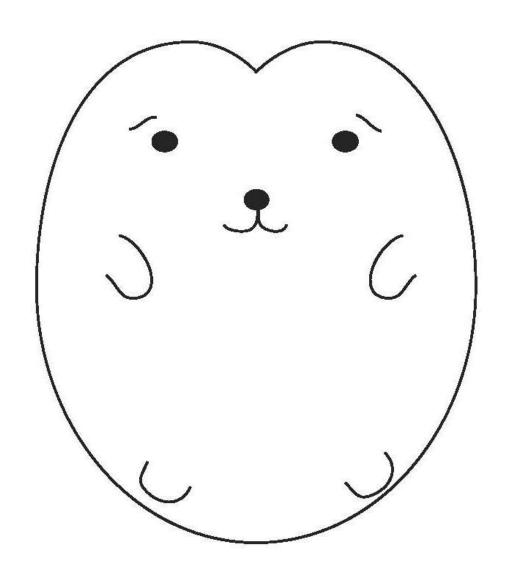
**Project Medium: Pottery** 

**Project Cost: \$2** 

**Project Time: 1.5 hours** 









### **Furry Monster Plate**

### **SUPPLIES**

Coupe dinner plate
Washable marker
2 sheets of printer paper
Medium round brush
Black writer bottle
White writer bottle
1" sponge on a stick
Scissors
Washable marker



Glaze colors: Light Brown, Medium Brown, Teal, Blue, Black, White

### **DIRECTIONS**

- 1. Sketch an outline on the plate for the head using a washable marker.
- 2. Tear and/or cut paper into small pieces.
- 3. Coat the torn pieces with a combination of Light Brown and Medium Brown. Be generous with the amount of glaze. Place them face down on the plate, filling up the outline and allowing some to overlap.
- Repeat process with combination of Teal and Blue and fill the background of the plate.
   It's okay to slightly overlap the face. Allow several minutes to dry before removing all paper pieces.
- 5. Sponge on Black eyes.
- 6. Use a Black writer bottle to add nose, mouth, and an outline all around the head.
- 7. Use the back end of the sponge stick to add a large White highlight to the eyes.
- 8. Use a White writer bottle to add two fangs and a small highlight to the eyes.
- 9. Clear glaze and fire to cone 06.

**Project Medium: Pottery** 

**Project Cost: \$2** 

**Project Time: 1.5 hours**