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A special thank you to the following suppliers who graciously provided product and support to make this guide possible.













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- Busy Bee Flamingo Friends 2.
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- 4. Sandpipers on the Shore
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Busy Bee Canvas Painting Project

Supplies

Canvas: 9"x12" Honeycomb stencil Painters tape

Dot sponge on a stick

Pattern

Graphite paper Assorted brushes Decoupage medium



Acrylic Paint Colors

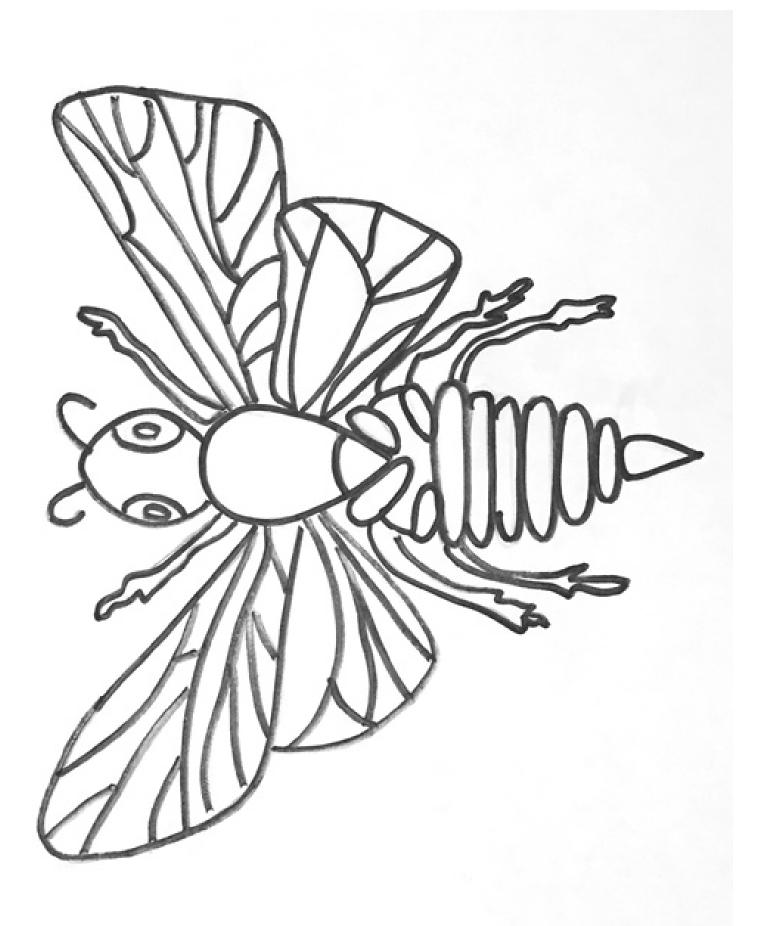
White, Orange, Golden Ochre, Saffron Yellow, Black

Directions

- 1. Paint the whole canvas White. Allow to dry.
- 2. Lay the honeycomb stencil on the canvas and tape down the sides to hold it securely in place.
- 3. Dip the dot sponge in Orange and Golden Ochre. Dab the paint through the stencil with a bouncing motion. Remove the stencil. Allow to dry.
- 4. Transfer the bee pattern to the center of the canvas.
- 5. Paint the bee wings, head, and legs Black.
- 6. Paint the bee body in Black and Saffron Yellow, using the picture of the finished canvas as a guide.
- 7. Paint the edges of the canvas Black. Allow to dry.
- 8. Apply a coat of decoupage medium to seal the paint. Allow to dry.

Project Medium: Canvas Painting

Project Cost: \$3-\$4
Project Time: 90 minutes



Flamingo Friends Canvas Painting Project

Supplies

Canvas: 9"x12"

Pattern

Graphite paper

Pencil

Assorted brushes Decoupage medium

Acrylic Paint Colors

Pink Parfait, Coral Blush, White, Bright Magenta, Black, Caribbean Blue, Silver

Directions

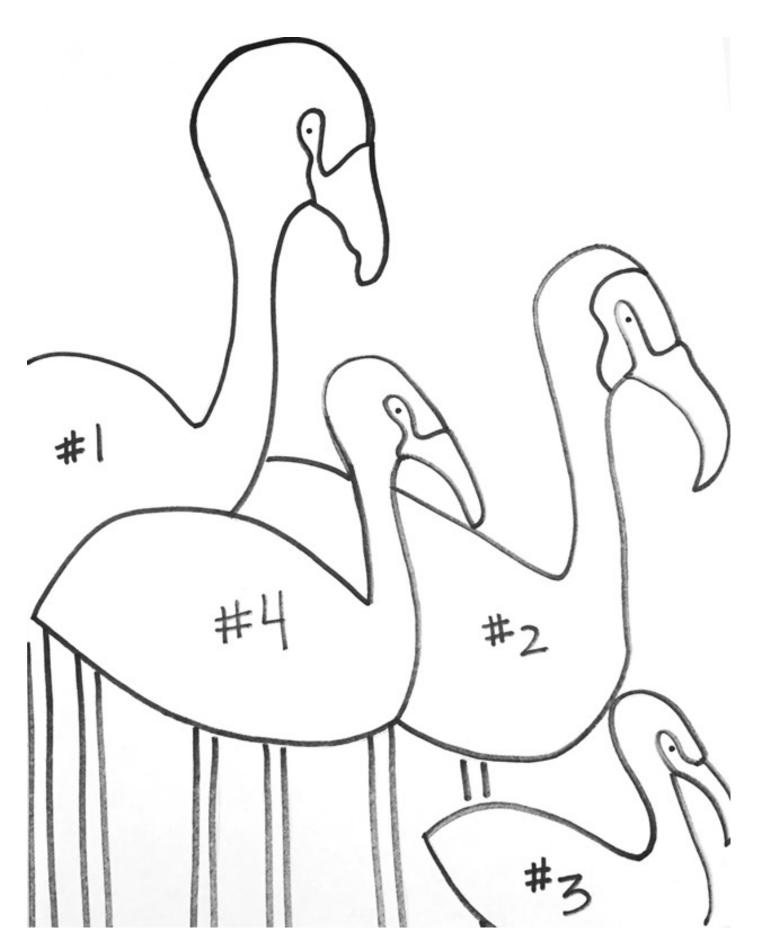
- 1. Transfer pattern to the canvas.
- 2. Paint flamingo #1 and #3 Pink Parfait. Allow to dry.
- 3. Paint flamingo #2 Coral Blush. For the area around the eye, mix 1 part Coral Blush with 1 part White. Allow to dry.
- 4. Paint flamingo #4 Bright Magenta. Allow to dry.
- 5. Paint the flamingo beaks and eye area Black. Allow to dry.
- 6. Paint a White dot in the center of the Black area for the flamingo eye. Allow to dry.
- 7. Paint the background area all around the flamingos Caribbean Blue. Allow to dry.
- 8. Outline each flamingo in Silver. Allow to dry.
- 9. Apply a coat of decoupage medium to seal the paint. Allow to dry.

Project Medium: Canvas Painting

Project Cost: \$3-\$5

Project Time: 90 minutes





Life Is Better at the Beach Canvas Painting Project

Supplies

Canvas: 9"x12"

Pattern

Graphite paper

Pencil

Assorted brushes

Acrylic Paint Colors

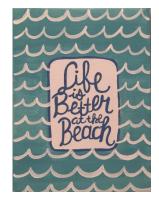
White, Ocean Blue, Caribbean Blue

Directions

- 1. Transfer the pattern to the canvas.
- 2. Paint rectangular area in the center White. Allow to dry.
- 3. Paint the lettering and the outline of the center rectangle Ocean Blue. Allow to dry.
- 4. Paint the area all around the rectangle Caribbean Blue. Allow to dry.
- 5. Paint waves all across the canvas in White. Allow to dry.
- 6. Paint decoupage medium to seal the paint. Allow to dry.

Project Medium: Canvas Painting

Project Cost: \$3-\$5
Project Time: 90 minutes



Quiet Day at the Beach Canvas Painting Project

Supplies

Canvas: 9"x12" Pattern Graphite paper

Assorted brushes Decoupage medium

Acrylic Paint Colors

Pencil

Dark Blue, Light Blue, Tan, Golden Sand, Weathered Gray, Black, Red

Directions

- 1. Transfer pattern to the canvas.
- Paint a line of Dark Blue for the horizon and continue the
 color to the top of the canvas. While paint is still wet, blend Light Blue down from the top of
 the canvas to the horizon line and then from the horizon line to the sand line, leaving the
 horizon line dark. Allow to dry.
- 3. Double-load a brush with Tan and Golden Sand and paint the sand area. Allow to dry.
- 4. Paint the beach chair in Weathered Gray.
- 5. Outline the chair, including wooden slats, in Black. Allow to dry.
- 6. Paint the surf line in White. Add White vertical lines to the chair slats. Allow to dry.
- 7. Paint the umbrella in alternating Red and White sections. Allow to dry.
- 8. Paint the umbrella stake in White. Outline it in Weathered Gray. Allow to dry.
- 9. Apply a coat of decoupage medium to seal the paint. Allow to dry.

Project Medium: Canvas Painting

Project Cost: \$3-\$5
Project Time: 90 minutes
For Ages: 12 & up





Sandpipers on the Shore Canvas Painting Project

Supplies

Canvas: 12"x9"

Pattern

Graphite paper

Pencil

Assorted brushes Decoupage medium

Acrylic Paint Colors

Tan, Ocean Blue, White, Gray, Black, Foliage Green

Directions

- 1. Transfer the water/sand line portion of the pattern to the canvas.
- 2. Paint the sand area Tan.
- 3. Paint the water area with a slightly watered down Ocean Blue. Allow to dry.
- 4. Line the pattern back up on the canvas. Transfer the sandpipers and grass blades to the canvas.
- 5. Paint the sandpiper bellies White.
- 6. Paint the sandpiper heads Gray.
- 7. Paint the sandpiper wings, beaks, feet, and eyes Black.
- 8. Paint the blades of grass Foliage Green.
- 9. Paint the area just under the sandpiper feet Ocean Blue. Allow to dry.
- 10. Apply a coat of decoupage medium over the whole canvas to seal the paint. Allow to dry.

Project Medium: Canvas Painting

Project Cost: \$3-\$4 Project Time: 90 minutes







- 1. Flower Feeder
- 2. Hello Sunshine Mirror
- 3. Mermaid Bowl
- 4. Pineapple Planter
- 5. Starfish Frame
- 6. Cactus Board
- 7. Under the Sea Bowl

Cactus: Can't Touch This Clay and Board Art Mixed Media Project

Supplies

Low-fire white clay with light grog
Foam work mat
Rolling pin
Cactus template
Lettering pattern
Graphite paper
Round brushes in assorted sizes
4½"x12" wood-stained board with hanger
Glue

Cantitouchthis

Glaze Colors

Green, Dark Green, White, Coral, Red, Tan, Gray

Acrylic Paint\ Colors

Deep Yellow, Green, Dark Green, White, Coral, Red, Tan, Gray

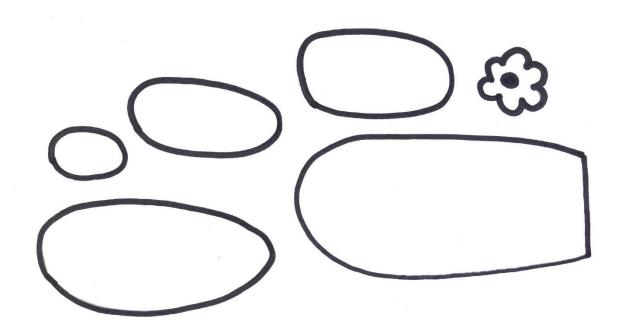
Directions

- 1. Roll out a slab of clay, ¼" thick.
- 2. Lay the cactus template pieces on the slab. With the pointy end of the wooden skewer, trace around them to cut out the shapes.
- 3. Score the back of the cactus branch and the flower and attach them to the main cactus shape.
- 4. With a clay tool, make wavy vertical lines on the cactus. With dampened fingertips, smooth out all the edges.
- 5. Out of pinches of clay, shape 4 small rocks. Score and attach to the base of the cactus.
- 6. Allow the clay to dry to leather-hard stage (may take 24–72 hours).
- 7. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
- 8. If using acrylic colors, fire dry clay to cone 06 then paint with acrylics.
- 9. After firing and painting, glue the cactus to the left side of the board.
- 10. Transfer the lettering pattern to the board. Paint the letters in Deep Yellow. Allow to dry

Project Medium: Clay Hand Building and Board Art

Project Cost: \$5-\$7

Project Time: 30 minutes for creating the initial project; additional 30-45 minutes for painting



Can't touch this

Flower Feeder Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Rolling pin
Texture stamp
Flower cookie cutter
Scoring tool
Wooden skewer
Round brushes in assorted sizes
Plastic K-cup
Fun Wire
Twig or wooden dowel for perch
Glue



Glaze Colors

Colors of your choice

Directions

- 1. Roll out a slab of clay, ¼" thick.
- 2. Texture the clay slab with the stamp.
- 3. Use the cookie cutter to cut out the flower from the slab.
- 4. With the pointy end of the wooden skewer, cut out a circle from the center of the flower.
- 5. Using the back end of the wooden skewer, poke a small hole in one of the flower petals just under the circular opening. (This will be used later to glue in the perch.)
- 6. With dampened fingertips, smooth out all the edges.
- 7. Allow the clay to dry to leather-hard stage (may take 24–72 hours).
- 8. Paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
- 9. Using Fun wire, poke 2 small holes for hanging run in one side of the K-cup. Thread Fun Wire through holes and twist to secure.
- 10. Glue the K-cup to the back of the flower with the hanger at the top and the perch hole towards the bottom. Glue the wooden dowel into the hole for the perch. Allow to dry.
- 11. Fill with bird seed, hang, and enjoy.

Project Medium: Clay Hand Building

Project Cost: \$3-\$4

Project Time: 60 minutes for creating project; additional 30-45 minutes for painting

Hello Sunshine Mirror Clay Project

Supplies

Low-fire white clay with light grog

Foam work mat

Rolling pin

Sun template

Banner template

Texture stamp

Round brushes in assorted sizes

Mirror

Glue

Glaze Colors

Bright Yellow, White, Bright Blue

Directions

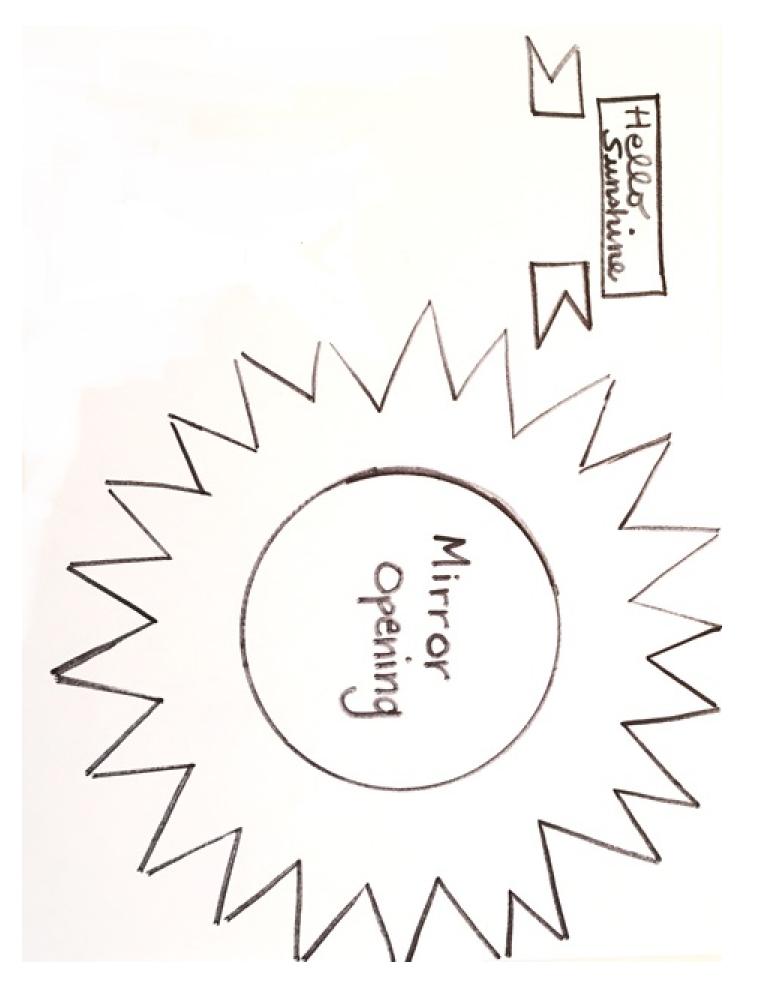
- 1. Roll out a slab of clay, ¼" thick.
- 2. Lay the sun and banner template on the slab. With the pointy end of the wooden skewer, trace around the patterns to cut them out.
- 3. Texture the sun with the stamp.
- 4. Score the back of the banner and the banner tails. Adhere them on the sun at the bottom edge of the opening.
- 5. With dampened fingertips, smooth out all the edges.
- 6. Allow the clay to dry to leather-hard stage (may take 24–72 hours).
- 7. Paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
- 8. After glazing and firing, glue the mirror to the back of the sun.

Project Medium: Clay Hand Building

Project Cost: \$3-\$4

Project Time: 30 minutes for creating the initial project; additional 30-45 minutes for painting





Mermaid Bowl Clay Mixed Media Project

Supplies

Low-fire white clay with light grog Foam work mat Glass bowl Mixed blue glass pebbles

Sand Plastic palm tree and other miniature beach objects (the surf board project can be found in the 2016 Summer Project Guide)

Glaze Colors

Green, Teal

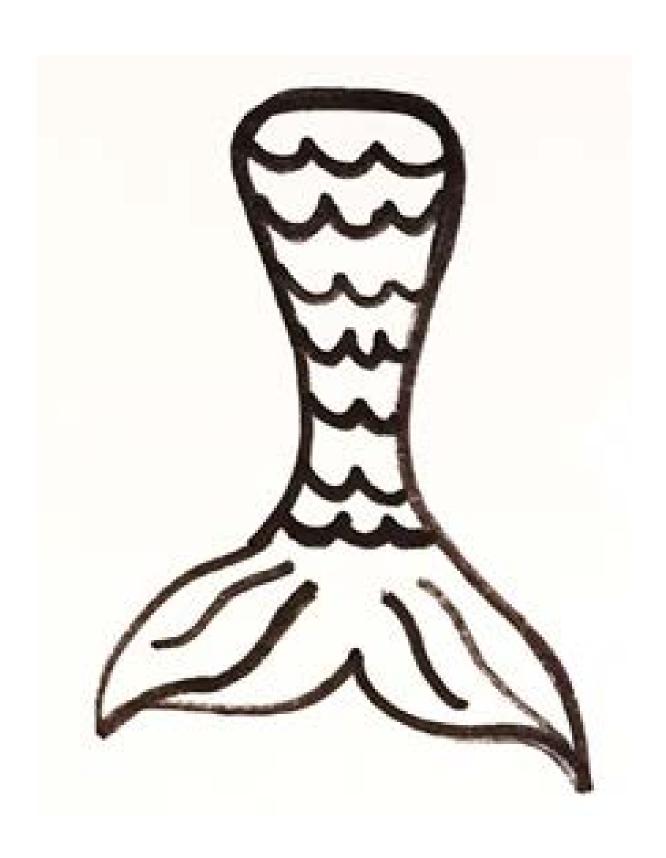
Directions

- 1. Pinch off some clay. Sculpt a mermaid tail.
- 2. Use a clay tool to make groves in the fins and scalloped impressions in the tail body.
- 3. With wet fingertips, smooth out the edges of the shape.
- 4. Allow all the clay to dry for about 30 minutes and then paint. Allow to dry.
- 5. Fire to cone 06.
- 6. After painting and firing, fill the bowl with glass pebbles. Push the pebbles to one side and fill the other side with sand.
- 7. Place the mermaid tail in the "water."
- 8. Place plants or other beach items on the sand.

Project Medium: Clay Hand Building

Project Cost: \$5-\$8
Project Time: 1½ hours
For Ages: 8 & up





Pineapple Planter Clay Project

Supplies

Low-fire white clay with light grog Foam work mat Clay tool Round brushes in assorted sizes Pointy cactus plant, real or artificial

Glaze Colors

Golden Yellow, Burnt Umber

Directions

- 1. Create a small pinch pot. Shape it into a pineapple shape. Tap the base on the table to flatten the bottom so it can sit straight.
- 2. Use a clay tool to press a diamond pattern on the outside of the pot.
- 3. With dampened fingertips, smooth out all the edges.
- 4. Allow the clay to dry to leather-hard stage (may take 24–72 hours).
- 5. Paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
- 6. After glazing and firing, place the cactus inside the planter.

Project Medium: Clay Hand Building

Project Cost: \$3-\$4

Project Time: 30 minutes for creating the initial project; additional 30-45 minutes for painting



Starfish Frame Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Rolling pin
Starfish cookie cutter or starfish pattern
Round brushes in assorted sizes
Wooden picture frame, painted or stained
Seashells
Glue or resin

Glaze Colors

Colors of your choice

Directions

- 1. Roll out a slab of clay, ¼" thick.
- 2. Use the cookie cutter to cut out a starfish from the clay. Or lay a starfish pattern on the slab and trace around the pattern with the pointy end of a wooden skewer to cut it out.
- 3. With dampened fingertips, smooth out all the edges.
- 4. Allow the clay to dry to leather-hard stage (may take 24–72 hours).
- 5. Paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
- 6. After glazing and firing, arrange the starfish and seashells in a lower corner of the frame. Use glue or resin to hold them in place.

Project Medium: Clay Hand Building

Project Cost: \$3-\$4

Project Time: 30 minutes for creating the initial project; additional 30-45 minutes for painting



Under the Sea Bowl Clay Mixed Media Project

Supplies

Low-fire white clay with light grog Foam work mat Fish cookie cutter Seahorse cookie cutter 3"–4" wooden skewer Glass aquarium bowl Sand and shells

Assorted plastic aquarium plants (optional)

Paper or Styrofoam plate that covers the opening of the bowl (The picture shows a fired ceramic plate from the 2016 Summer Camp Guide that has had small holes drilled in it.)

Fun Wire



Glaze Colors

Teal, Light Green, Dark Green, Dark Blue, Blue, Yellow, Black, White, Pink, Purple

Directions

- 1. Roll out a clay slab, ¼" thick.
- 2. Using the cookie cutters, cut out the fish and seahorses from the slab.
- 3. With wet fingertips, smooth out the edges of the shape.
- 4. Using the pointy end of the wooden skewer, poke a hole near the top of each shape.
- 5. From the remaining clay, sculpt a few sea plants and or coral.
- 6. Allow the clay to dry to leather-hard stage (may take 24–72 hours).
- 7. Fire to cone 04.
- 8. Paint each plant, the fish, and the seahorses as desired. Allow to dry
- 9. Glaze and fire to cone 06.
- 10. After glazing and firing, fill the bottom of the aquarium with sand and shells. Place the plants in the aquarium.
- 11. Poke holes in the plate. Run a length of Fun Wire through the holes in the seahorses and fish and twist to secure. Run the other end of the wire through the holes in the plate and secure on top of the plate with a knot.
- 12. Place the plate over the opening of the bowl. Adjust the wire lengths if necessary so the fish appear to be floating.

Project Medium: Clay Hand Building

Project Cost: \$5-\$8

Project Time: 11/2-3 hours over 2 sessions



- 1. Fish and Friends
- 2. Sun Bowl
- 3. Kite Sun Catcher
- 4. Sun and Surf Mirror or Candle Dish
- 5. Under the Sea

Fish and Friends Fused Glass Project

NOTE: These projects are created directly on Thinfire paper without blank bases.

Supplies: System 96 Spectrum Glass

Design glass

Assorted nips, chips and bits: Red, Orange, Yellow, Amazon Green,

Blue, Brown, White, Black, Spirit glass Rods: Black, Amazon Green, Orange

Noodle: Amazon Green

Stringers: Yellow, Green, Blue, Black

Scissors Scoring tool Running pliers **Nippers**

Pattern printed on plain white paper

Graphite paper

Picture of project to use as design guide Sharpie marker (to mark cutting lines) Alcohol (to clean off marker lines) Glue

Thinfire paper High-temp U-hooks



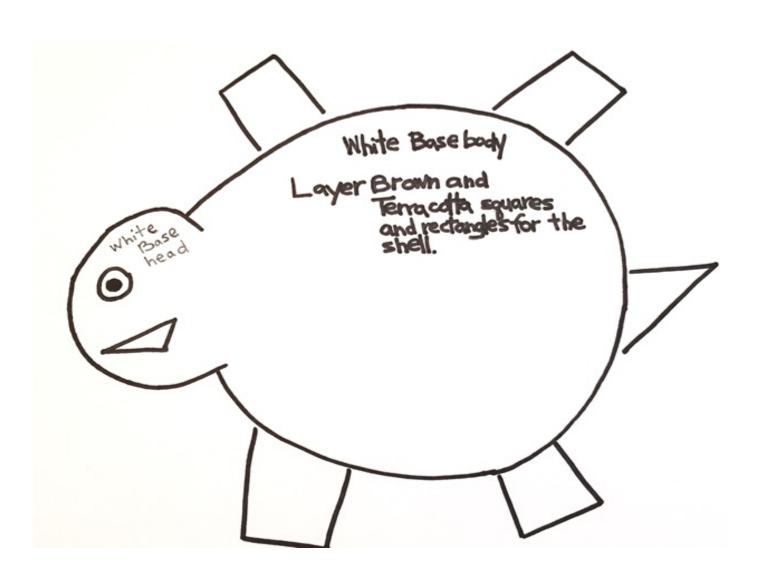
Directions

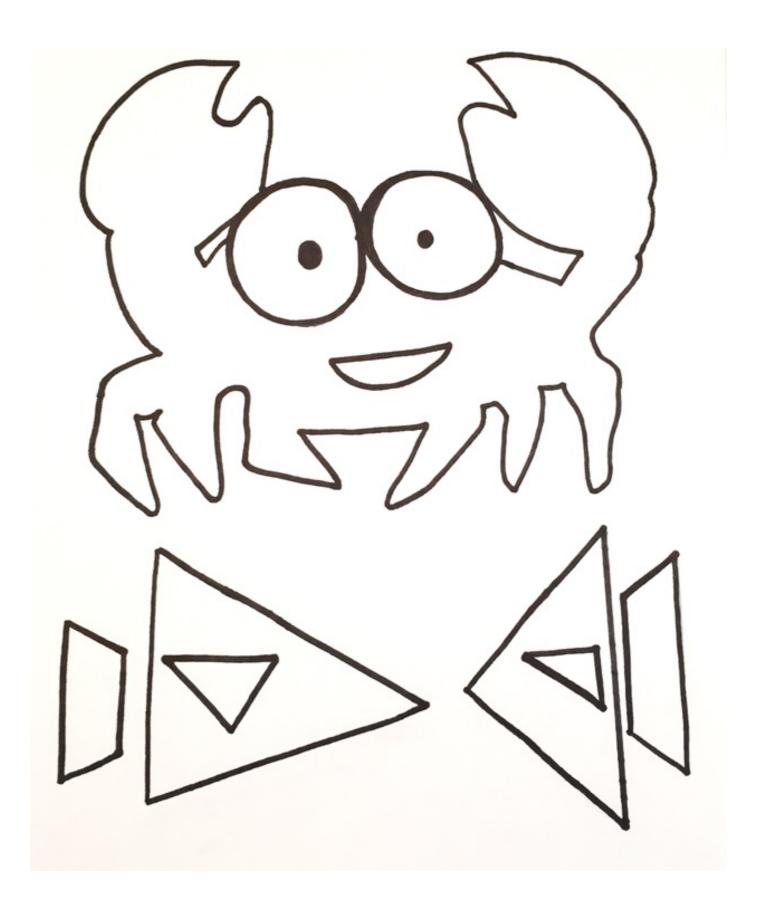
- 1. For any of the sea creatures that you'd like to create, transfer the pattern outline to Thinfire paper.
- 2. Fill each shape with a variety of chips, nips, and bits as desired for each design. Make sure to keep layers as even as possible—do not pile up too much glass in any one area. Also, avoid holes by always overlapping the pieces of glass.
- 3. If you are planning on hanging these sea creatures later, place a wire U-hook between 2 pieces of glass at the top of the design. Curl the ends of the hooks for added strength and stability.
- 4. Affix each element to the others and to the Thinfire paper with a pinpoint of glue.
- 5. Fire to a tack or contour fuse.

Project: Glass Fusing

Ages: 8 & up

Project Time: 60 minutes Project Price: \$4-\$5





Kite Sun Catcher Fused Glass Project

Supplies: System 96 Spectrum Glass

Glass Blank: 6" clear square

Design glass

Assorted strips, chips, and bits: Red, Blue, Orange, Yellow, Amazon

Green, White

Rods: Amazon Green, Orange, White, Orange, Yellow

Scissors Scoring tool Running pliers

Nippers

Pattern printed on plain white paper Picture of project to use as design guide Sharpie marker (to mark cutting lines) Alcohol (to clean off marker lines)

Glue

Thinfire paper High-temp U-hooks

Fun Wire



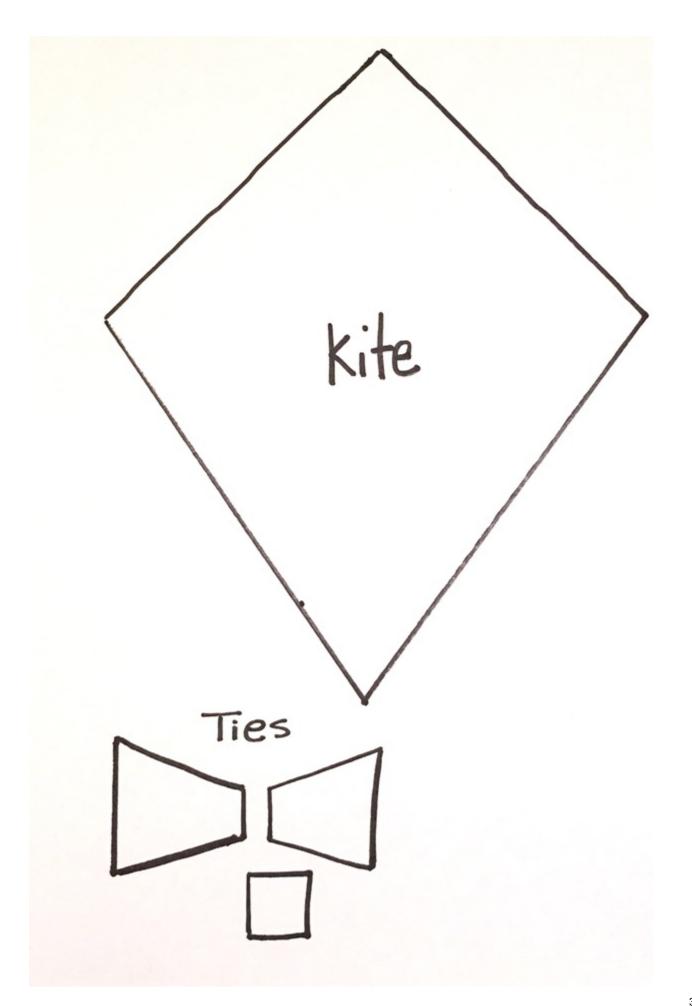
Directions

- 1. Score and break the kite shape out of the clear glass blank.
- 2. Arrange strips, chips, and bits of design glass as desired. Tip: Lay long strips of glass to form a T in the center of the kite shape and then place the rest of the design glass around it.
- 3. Sandwich a U-hook between pieces of design glass at the very top and bottom tip of the kite.
- 4. Affix each piece of design glass with a pinpoint of glue.
- 5. Place the kite on a piece of Thinfire paper.
- 6. Score and break design glass in triangle shapes according to pattern to create the kite ties.
- 7. For each tie, place 2 triangles with the tips touching on the Thinfire paper. Glue 2 opposite facing U-hooks in the center where the tips touch. Place a square chip on top of them.
- 8. Fire to a full fuse.
- 9. After fusing, string the kite and ties together by running Fun Wire through the U-hooks.

Project: Glass Fusing

Ages: 8 & up

Project Time: 60 minutes Project Price: \$4-\$5



Sun and Surf Mirror or Candle Dish Fused Glass Project

Supplies: System 96 Spectrum Glass

Glass Blank: 6" circle clear

Design glass

Assorted strips and bits: Yellow, Light Blue, Blue

Coarse Frit: Clear

Scissors Scoring tool Running pliers Nippers

Picture of project to use as design guide Sharpie marker (to mark cutting lines) Alcohol (to clean off marker lines)

Glue

Thinfire paper

6" square plate or mold for slumping

2" mirror E6000 glue



Directions

- 1. Arrange alternating strips of Yellow, Light Blue, and Blue in a concentric circle from the outer edge of the circle to within 2" of the center. Leave approximately ¼"–3/8" between each piece of glass. Affix these pieces to the blank with pinpoints of glue.
- 2. Spread glue in between the design glass and fill in these areas with Clear frit. Allow frit to spill over randomly onto some of the design glass.
- 3. Place the project on a piece of Thinfire paper.
- 4. Fire to a contour fuse.
- 5. Place the fused project in a prepared slump mold or on a piece of Thinfire paper in the mold.
- 6. Fire for slumping.
- 7. Glue mirror in the center.

Project: Glass Fusing

Ages: 8 & up

Project Time: 60 minutes Project Price: \$4-\$5

Sun Bowl Fused Glass Project

Supplies: System 96 Spectrum Glass

Glass Blank: 12" White circle

Design glass

36-40 opaque Yellow chips, each 1" square

16 opaque Red chips, each 1" square

16 opaque Orange triangles, each 1"

16 opaque Red triangles, each 1"

16 opaque Yellow triangles, each 1"

Scoring tool

Running pliers

Nippers

Picture of project to use as design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue

Thinfire paper

12" circle plate or mold for slumping



Directions

- 1. Starting at the center of the blank, arrange the Yellow chips to form concentric circles. Affix these chips to the blank with pinpoints of glue.
- 2. Arrange the Orange and Red triangles, alternating the colors, to form a circle around the Yellow chips. Affix these to the blank with pinpoints of glue.
- 3. Arrange the Yellow triangles around the edge of the blank with a Red chip between each triangle. The tips of the triangles should hang off the blank slightly. Affix these to the blank with pinpoints of glue.
- 4. Place the project on a piece of Thinfire paper.
- 5. Fire to a contour fuse.
- 6. Place the fused project in a prepared slump mold or on a piece of Thinfire paper in the mold.
- 7. Fire for slumping.

Project: Glass Fusing

Ages: 8 & up

Project Time: 60 minutes Project Price: \$6-\$8

Under the Sea Fused Glass Project

Supplies: System 96 Spectrum Glass

Glass Blank: 4"x6" Clear rectangle

Design glass

Assorted strips, chips and bits: Red, Blue, Orange, Yellow, Amazon Green, White, Almond, Translucent Blue, Translucent Aqua

Coarse Frit: Dark Amber, Translucent Blue

Scissors Scoring tool Running pliers Nippers

Picture of project to use as design guide Sharpie marker (to mark cutting lines) Alcohol (to clean off marker lines)

Glue

Thinfire paper



Directions

- 1. Arrange short strips and chips of White and Almond along the long bottom edge of the blank for the sand. Affix to the blank with pinpoints of glue.
- 2. To create seaweed, place several long, thin strips of Translucent Blue, Green, and Aqua vertically, at slight angles, coming up from the sand. Allow the ends of the strips to go past the top edge of the blank. Affix to the blank with pinpoints of glue.
- 3. Use a variety of chips, nips, and bits of different colors create little sea creatures, such as fish, crabs, or seahorses. Place these designs on top of the strips. Affix the new design elements to the blank with pinpoints of glue.
- 4. Spread glue all around the seaweed and sea creatures. Fill this area with Translucent Blue frit.
- 5. Sprinkle some Dark Amber frit on the sand area. Affix the frit with glue.
- 6. Fire to a contour fuse.

Project: Glass Fusing

Ages: 8 & up

Project Time: 60 minutes Project Price: \$4-\$5



- 1. Easy Breezy Beachy Chip-n-Dip Bowl
- 2. Flamingo Plate
- 3. Hibiscus Platter
- 4. Popsicle Fun Plaque
- 5. Shell Hunting Plaque
- 6. Slice of Summer Plate
- 7. Starfish on the Beach Tumbler or Candle Holder

Easy Breezy Beachy Chip-n-Dip Bowl Pottery Painting Project

Supplies

One-piece chip-n-dip bowl Washable marker Beach themed stamps (crab, starfish, shell, sand dollar, dolphin, fish) Assorted brushes (fan brush, round brushes, long liner brush)

Glaze Colors

Yellow, Orange, Speckled Bright Blue, Speckled Sand, White, Red, Teal, Black

Directions

- 1. With the marker, draw a sun with rays in the center of the dip well and a wavy water line on the outside of the bowl.
- 2. Paint the sun in swirls of Yellow and Orange. Outline the rays in Orange.
- 3. Paint 2–3 coats of Speckled Sand around the sun and on the inside of the chip bowl, carrying the color over to the outside of the chip bowl right up to the ocean wave line.
- 4. Paint the ocean waves in 2–3 coats of Speckled Bright Blue.
- **5.** Stamp your choice of sea creatures in the sand and ocean. You can also paint seaweed and seagrass in the water area. Allow to dry.
- 6. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$4-\$5 Project Time: 90 minutes



Flamingo Plate Pottery Painting Project

Supplies

Coupe plate
Pattern of flamingo cut out of plain paper
Washable marker
Assorted brushes (fan brush, round brushes, long liner brush)

Glaze Colors

White, Bright Blue, Bright Green, Pink, Coral, Black

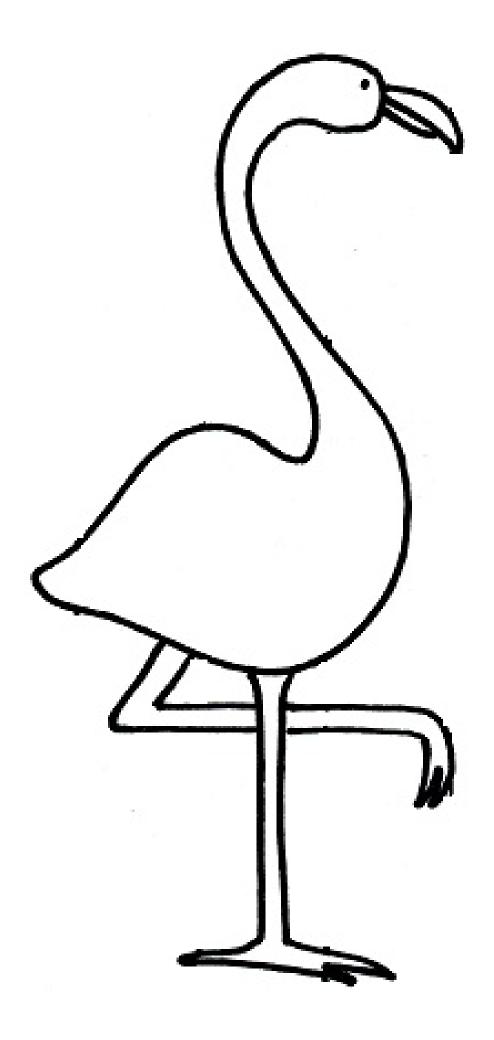
Directions

- 1. Paint the front of the plate with 2–3 coats of White. While the last coat is still damp, place the cutout of the flamingo in the center of the plate. Use a damp brush to seal down the edges of the paper.
- 2. With the washable marker, draw big circles spaced evenly in rows all over the plate.
- 3. Loosely paint the circles in swirls of Bright Blue and Bright Green. Allow to dry.
- 4. Remove the paper pattern.
- 5. Paint the flamingo body Pink and Coral.
- 6. Paint the flamingo beak and eye Black. Allow to dry.
- 7. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$3-\$4
Project Time: 90 minutes





Hibiscus Platter Pottery Painting Project

Supplies

Ruffled or coupe platter
Patterns printed on clay carbon paper
Pencil

Assorted brushes (fan brush, round brushes, long liner brush)

Glaze Colors

White, Turquoise, Yellow Gold, Green, Pink, Wine, Orange, Brown, Dark Brown

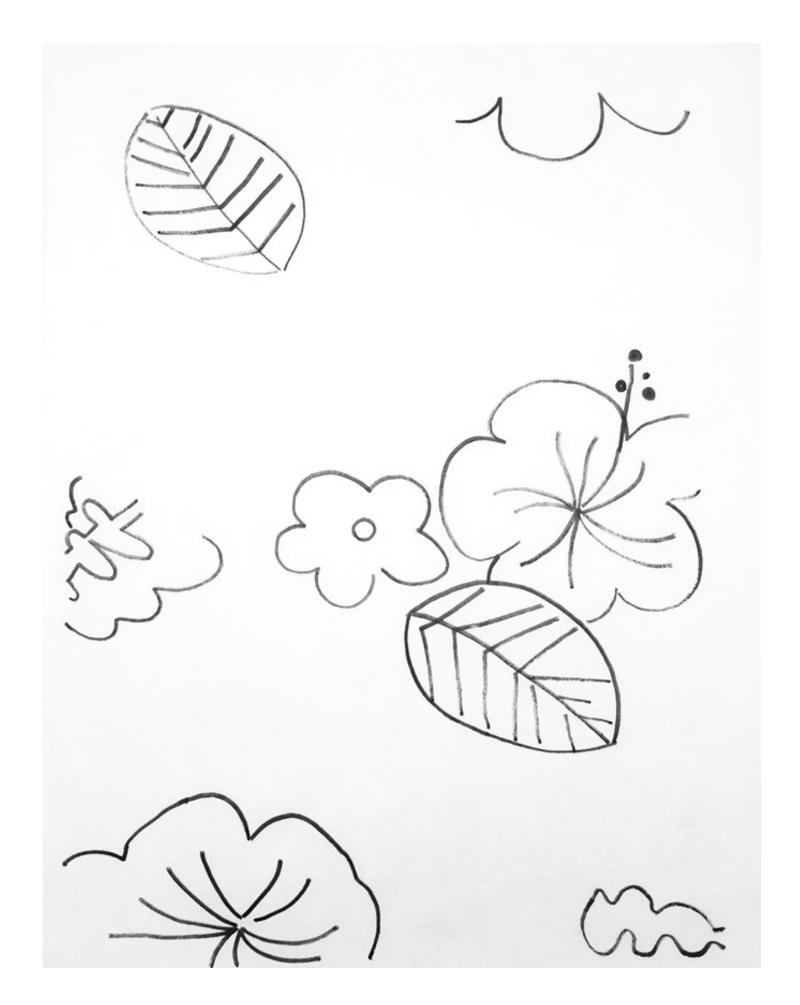
Directions

- 1. Paint the front of the plate with 2–3 coats of White. Allow to dry.
- 2. Transfer the pattern of the first layer of flowers and leaves to the plate.
- 3. Paint the flowers and leaves as indicated on the pattern. Allow to dry.
- 4. Transfer the pattern of the second layer of flowers and leaves to the plate.
- 5. Paint the flowers and leaves as indicated on the pattern. Allow to dry.
- 6. Paint the edge of the platter Green. Allow to dry.
- 7. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$3-\$5
Project Time: 90 minutes







Popsicle Plaque Pottery Painting Project

Supplies

Rectangular plaque
Pattern printed on clay carbon paper
Pencil
Assorted brushes (fan brush, round brushes)
Fun Wire

Glaze Colors

Light Blue, Red, White, Blue, Pink, Green, Yellow, Turquoise, Sand, Black, Orange, Off White

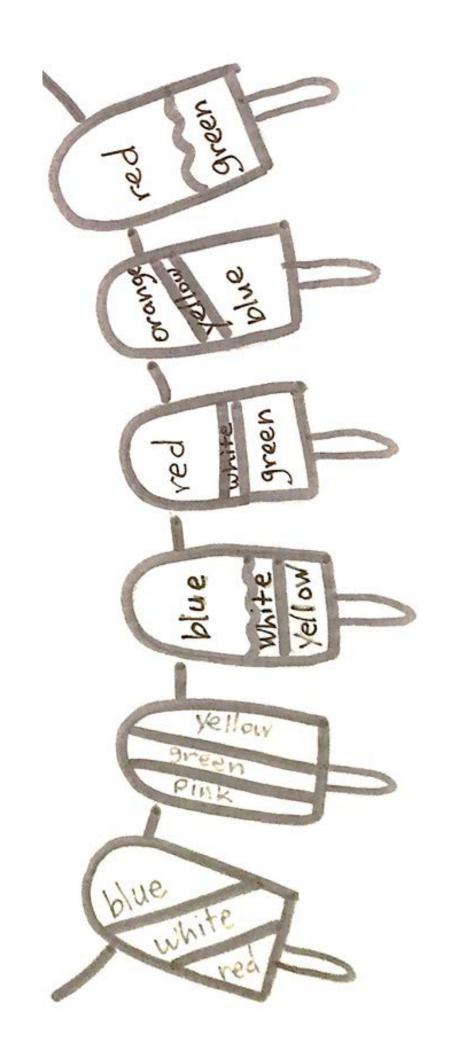
Directions

- 1. Paint the front of the plaque with 2–3 coats of Light Blue. Allow to dry.
- 2. Transfer the Popsicle pattern to the plaque.
- 3. Paint the first Popsicle Red, White, and Blue.
- 4. Paint the second Popsicle Pink, Green, and Yellow.
- 5. Paint the third Popsicle Turquoise, White, and Sand.
- 6. Paint the fourth Popsicle Red, White, and Green. Add Black dots.
- 7. Paint the fifth Popsicle Orange, Yellow, and Blue.
- 8. Paint the sixth Popsicle Pink and Green. Add Orange dots.
- 9. Paint the Popsicle sticks Off White.
- 10. Paint the hanging line White. Allow to dry.
- 11. Glaze and fire to cone 06.
- 12. Use Fun Wire to create a hanger.

Project Medium: Pottery Painting

Project Cost: \$3-\$4
Project Time: 90 minutes





Shell Hunting Plaque or Plate Pottery Painting Project

To create the silhouette pattern, you can search online for "parent and child silhouette" or something similar.

Supplies

Plaque or coupe plate

Assorted shell-shaped add-ons

Silhouette pattern printed on clay carbon paper

Pencil

Assorted brushes (fan brush, round brushes, long liner brush)

Washable marker

Writer bottle filled with Black

Assorted shells (optional)

E6000 glue (optional)

Snowtex texture medium



Light Blue, Blue, White, Speckled Sand, Coral, Gray, Black

Directions

- 1. Use the washable marker to mark off a jagged shoreline.
- 2. Paint the ocean area in a combination wash of Light Blue and Blue.
- 3. Transfer the silhouette pattern, making sure to place the feet of the figures right on the shoreline.
- 4. Paint the sand area in 2–3 coats of Speckled Sand.
- 5. Paint the silhouettes in Black. Allow to dry.
- 6. With the washable marker, write the phrase of your choice near the upper left corner. Go over the letters with the Black writer bottle.
- 7. Paint the individual shell add-ons in Coral and Gray.
- 8. Clear glaze all the bisque.
- 9. Place the shells in the lower right, in the sand area. If you'll be adding real shells after firing, keep this in mind when placing the bisque shells.
- 10. Fire to cone 06.
- 11. If desired, glue a few real shells among the pottery shells.
- 12. Apply Snowtex texture medium along the shoreline.

Project Medium: Pottery Painting

Project Cost: \$3-\$5
Project Time: 90 minutes



Slice of Summer Plate Pottery Painting Project

Supplies

Plate

Pattern printed on clay carbon paper

Pencil

Assorted brushes (fan brush, round brushes, long liner brush)

Glaze Colors

White, Bright Yellow, Yellow, Orange, Red, Bright Green, Dark Green, Black

Directions

- 1. Paint the front of the plate with 2–3 coats of White. Allow to dry.
- 2. Transfer the pattern to the front of the plate.
- 3. Paint the lemons in Bright Yellow and Yellow with White seeds. Allow to dry.
- 4. Paint the oranges in Orange and Yellow with White seeds. Allow to dry.
- 5. Paint the watermelons in Red, Bright Green, and Dark Green with Black seeds. Allow to dry.
- 6. Paint the limes in Bright Green with White seeds. Allow to dry.
- 7. Paint the area around the fruits, the rim of the plate, and the outside of the plate Orange. Allow to dry.
- 8. Paint a few droplets of juice around the fruit in Red, Yellow, and Green. Allow to dry.
- 9. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$4-\$5
Project Time: 90 minutes





Starfish on the Beach Tumbler or Candle Holder Pottery Painting Project

Supplies

Stemless wine glass
Pattern printed on plain paper
Washable marker
Assorted brushes (fan brush, round brushes, long liner brush)
Snowtex texture medium (optional)

Glaze Colors

Blue, Dark Blue, Sand or Light Tan, White, Yellow

Directions

- Using the washable marker and following the sample as a guide, draw the sand and water lines on the bisque. Repeat the design as needed to go around the whole glass.
- 2. Paint the ocean area in Blue and Dark Blue.
- 3. Paint the sand area Sand color or Light Tan.
- 4. Paint the foamy surf line White.
- 5. Using the marker, draw starfish in each sand scallop. Paint the starfish Yellow. Using the back end of a paintbrush, paint dots on the starfish in White. Allow to dry.
- 6. Glaze and fire to cone 06.
- 7. If this piece will be used as a candle holder or other nonfood item, apply Snowtex texture medium along the shoreline if desired.

Project Medium: Pottery Painting

Project Cost: \$3-\$5
Project Time: 90 minutes

