



37 projects for 7 camp themes to help get your summer camps up and running!

Road Trip USA: Projects Inspired by the Sights and Landmarks across the Country

Art around the World: Projects Inspired by the Unique Customs and Cultures of the World

Masterfully Created: Projects Inspired by Both Old and Modern Masters of Art

Art Is Fun: Projects Inspired by What's Fun and Trending Today

At the Beach: Projects Inspired by Summer Sun, Sand, and Surf

In the movies: Projects Inspired by some of our favorite movies

I Love My Pet: Projects Inspired by Favorite Pets

2017 CCSA Summer Camp Project Guide

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Thank you to these amazing suppliers!





Road Trip USA: Projects Inspired by the Sights and Landmarks across the Country

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Kansas Tornado Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Wooden skewer
Picture of finished project to use as sculpting and painting guide
Round brushes in assorted sizes
Assortment of small plastic farm figures*
Fun wire
E6000 glue

Glaze Colors

Gray, White, Black

Directions

1. Form a pinch pot over your thumb. Pinch, pull, and twist the sides of the pinch pot to elongate it and create a funnel shape that has a slight twist to it. Make sure to maintain the sides of the shape of even thickness.
2. With the pointy end of the wooden skewer, poke a hole near the top of the funnel shape to enable hanging later.
3. Allow all the clay to dry to leather-hard stage (may take 24–72 hours).
4. Paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
5. After firing and painting, loop a length of Fun Wire through the hole to create a hanger. Glue your choice of a few plastic farm figures to the outside or inside of the tornado.

Project Medium: Clay Hand Building

Project Cost: \$3–\$4

Project Time: 45–60 minutes for creating project; additional 30–45 minutes for painting

For Ages: 8 & up

Information about the inspiration for this project:

Kansas springs often bring the threat of tornadoes. The state averages about 47 tornadoes per year, most of which cause property damage rather than death or injuries. The chance of being in a tornado or even seeing one is remote. Perhaps it's the rarity that makes tales of encounters so fascinating.

***A fun variation would be to use an assortment of small plastic shark figures to make this a “Sharknado” project!**



Kokopelli Bowl Pottery Painting Project

Supplies

Bisque bowl
Pattern printed on clay carbon paper
Picture of finished project
Assorted brushes (fan brush, round brushes)

Glaze Colors

Red, Orange, Yellow, Green, Blue, Purple, White, Black

Directions

1. Paint 1–2 coats of White on the inside of the bowl. Allow to dry.
2. Transfer the pattern inside the center of the bowl.
3. Paint the different sections of the design according to the picture of the finished project. Allow to dry.
4. Using horizontal brush strokes, paint the area around the design in a combination of Orange and Yellow.
5. Paint the outside of the bowl Orange or Yellow. Allow to dry.
6. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$4–\$5

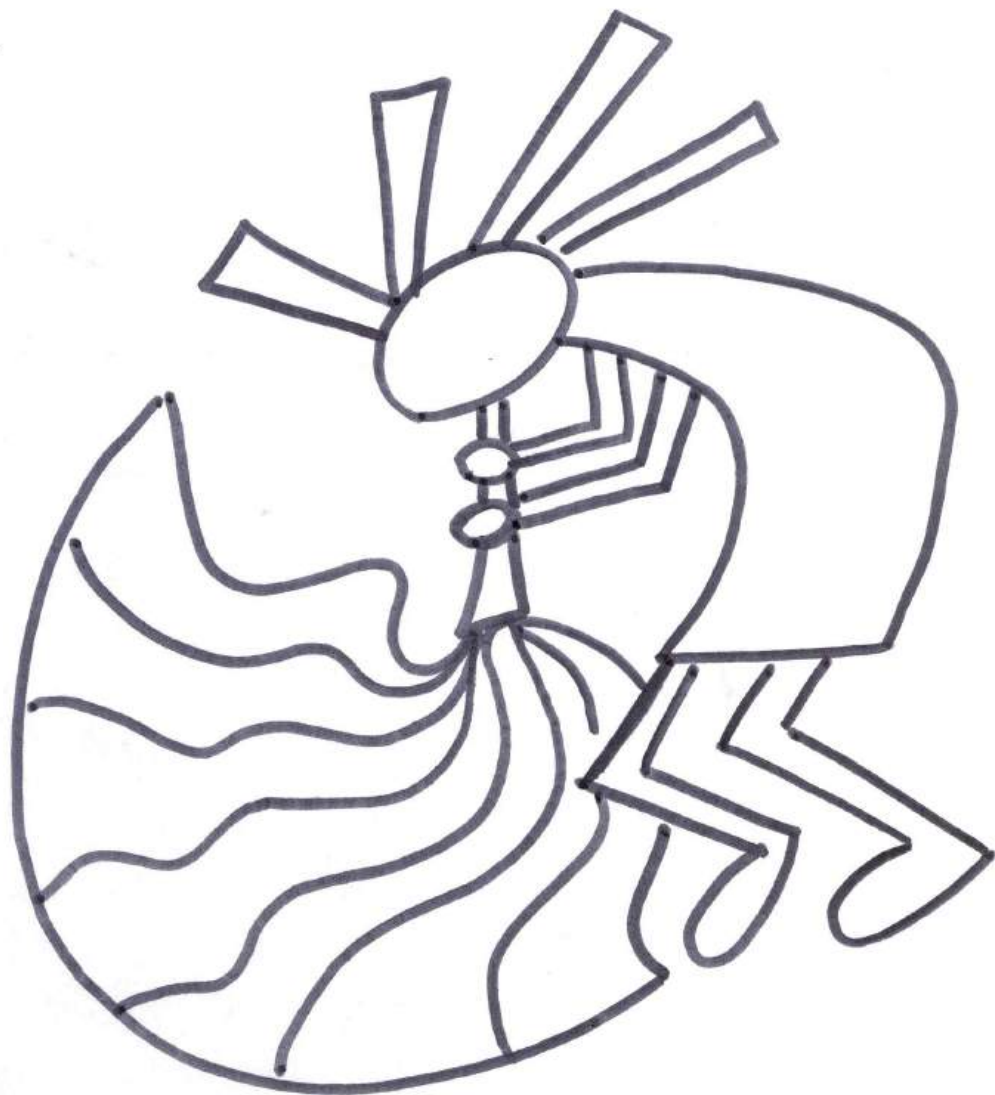
Project Time: 60–90 minutes

For Ages: 8 & up

Inspiration for the project:

Kokopelli is a deity usually depicted as a humpbacked flute player (often with feathers or antenna-like protrusions on his head), who has been venerated by some Native American cultures in the southwestern United States. He represents the spirit of music.





Pennsylvania Liberty Bell Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Clay tools
Pattern of wooden bell holder
Woodgrain texture stamp
Picture of finished project to use as sculpting and painting guide
Round brushes in assorted sizes
Twine
E6000 glue

Glaze Colors

Metallic Bronze, Gray



Directions

1. Create a pinch pot. Turn the pot upside down. Gently flare out the open end and taper the pot into a bell shape. Make sure to maintain the sides at an even thickness.
2. With a pinch of new clay, shape a short handle to score and attach to the top of the bell.
3. Use a clay tool to make a "crack" running from the base to almost the top in the center of the bell. Do not let the tool go all the way thru the clay.
4. Roll out a slab, ¼" thick. Press the woodgrain texture stamp into it.
5. Lay pattern on the clay. Trace around the pattern to cut it out of the clay slab.
6. Use dampened fingertips to smooth out the edges.
7. Form 8 small clay balls with flattened backs. Score and attach to the top and sides of the "wooden" bell holder and at the top and bottom of the bell "crack" to simulate nails.
8. Allow all the clay to dry to leather-hard stage (may take 24–72 hours).
9. Paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then fire to cone 06.
10. After firing and painting, wrap twine around the bell holder and glue it onto the front of the bell handle.

Project Medium: Clay Hand Building

Project Cost: \$3–\$4

Project Time: 60 minutes for creating project, additional 30–45 minutes for painting

For Ages: 8 & up

Inspiration for this project:

Located in Philadelphia in the Liberty Bell Center in Independence National Historical Park, the Liberty Bell is an iconic symbol of American independence. The bell was cast with the lettering "Proclaim LIBERTY Throughout all the Land unto all the Inhabitants Thereof," a biblical reference from the Book of Leviticus (25:10). It is believed to have been one of the bells rung on July 8, 1776, to mark the reading of the Declaration of Independence. The bell first cracked when rung after its arrival in Philadelphia, and was twice recast by local workmen John Pass and John Stow, whose last names appear on the bell. In its early years the bell was used to summon lawmakers to legislative sessions and to alert citizens about public meetings and proclamations. The bell acquired its distinctive large crack sometime in the early 19th century; a widespread story claims it cracked while ringing after the death of Chief Justice John Marshall in 1835. The bell has been featured on coins and stamps, and its name and image have been widely used by corporations.



Texas Wind Chime Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Rolling pin
Pattern cut out of cardboard
Wooden skewer
Picture of finished project to use as sculpting and painting guide
Round brushes in assorted sizes
Twine and/or brushed (not shiny) metal chain length
E6000 glue

Glaze Colors or Acrylic Paints

Brown, Tan, Brushed Silver



Directions

1. Roll out a clay slab, ¼" thick.
2. Lay patterns on clay slab.
3. With the pointy end of the wooden skewer, trace around the patterns to cut out the shapes. Remove the excess clay and store it.
4. With the pointy end of the wooden skewer, poke 4 holes, 2 at the bottom edge of the cowboy hat and 2 at the top of the upturned horseshoe.
5. Use the back end of the wooden skewer to make 3 or 4 impressions in the horseshoe to simulate nail holes.
6. Use dampened fingertips to smooth out all the edges.
7. Allow the clay to dry to leather- hard stage (may take 24–72 hours).
8. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
9. If using acrylic paints, fire to cone 06 and then paint.
10. After firing and painting, run separate, even lengths of twine or chain between the holes to attach the hat and horseshoe. Also glue a loop of twine at the top of the hat to use as a hanger.

Project Medium: Clay Hand Building

Project Cost: \$3–\$4

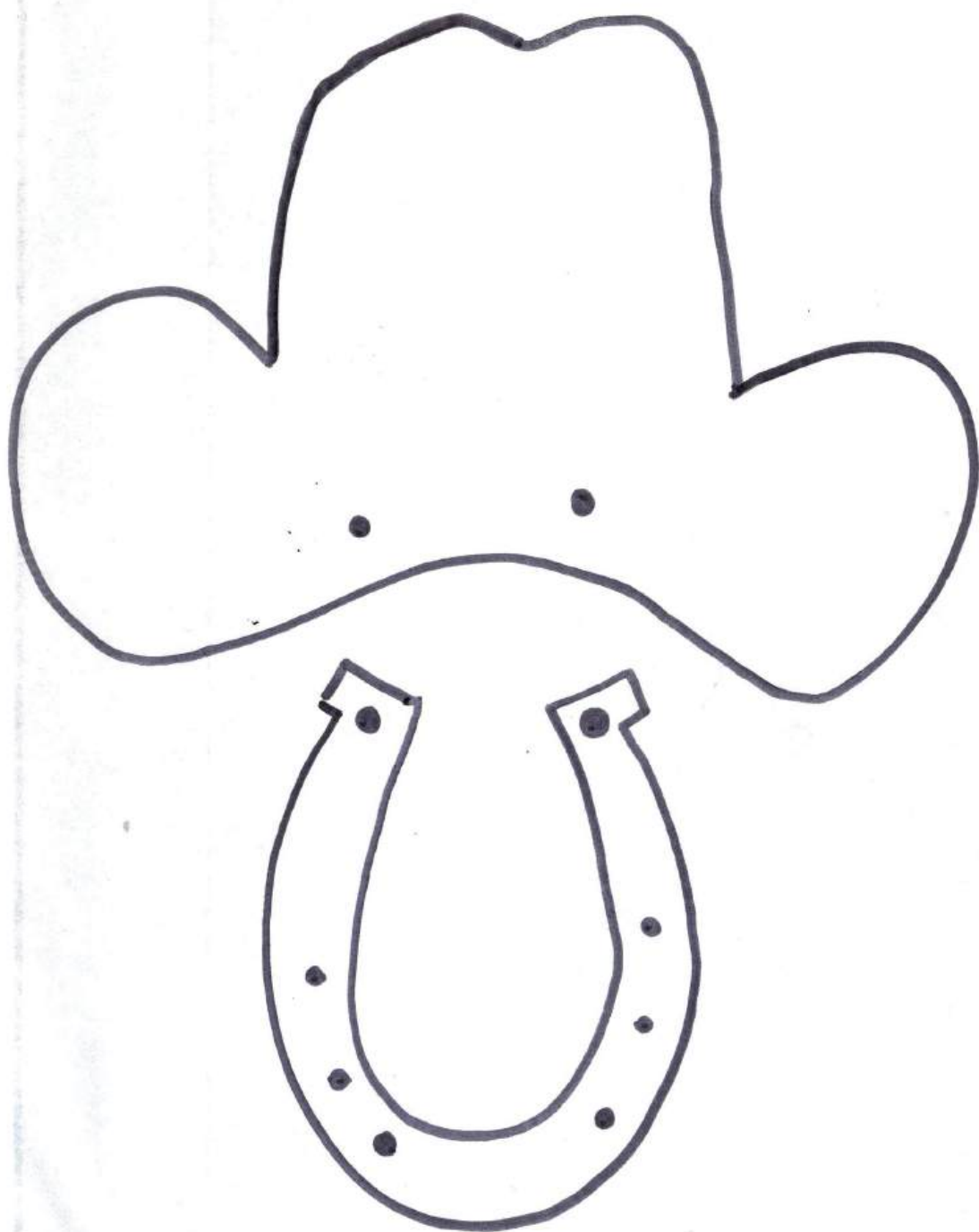
Project Time: 45–60 minutes for creating project, additional 30–45 minutes for painting

For Ages: 8 & up

Inspiration for this project:

The high-crowned, wide-brimmed cowboy hat is best known as the defining piece of attire for the North American cowboy. Texas is recognized as the cowboy capital of the world.

The horseshoe is a longstanding symbol of good luck.



USA Eagle Fused Glass Project

Supplies: System 96 Spectrum Glass

Glass Blank: 6" clear circle

Design Glass

Assorted chips and bits: White, Brown, Yellow Gold

Frit: Coarse translucent Dark Blue

Scoring tool

Running pliers

Nippers

Pattern printed on plain white paper

Picture of project to use as design guide

Glue

Thinfire paper



Directions

1. Place the pattern under the clear glass blank.
2. Arrange the chips of White, Brown, and Yellow Gold in a single layer on the blank to fill in the areas according to the pattern.
3. Affix each piece of glass with a pinpoint of glue.
4. Place a Yellow Gold chip with a small White chip in its center just to the right of the beak for the eagle's eye. Affix these pieces with glue.
5. Apply a thin layer of glue all over the area around the eagle.
6. Spread an even layer of coarse Dark Blue frit to fill the area.
7. Place the project on a piece of Thinfire paper.
8. Fire to a tack or contour fuse.

Project: Glass Fusing

Project Price: \$4-\$5

Project Time: 60 minutes

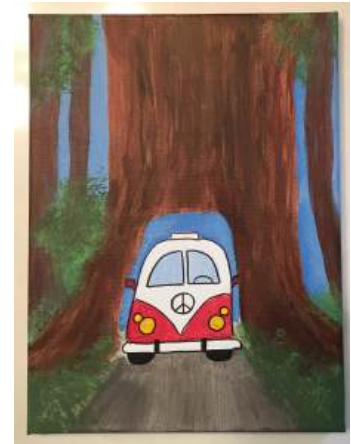
Ages: 8 & up

Inspiration for this project:

The American bald eagle was adopted as the national bird and symbol of the United States of America in 1782. The bald eagle was chosen for its majestic beauty, great strength, long life, and because it is native to North America.



California Redwoods Canvas Painting Project



Supplies

Canvas: 9" x 12"

Pencil

Assorted brushes

Sponge

Decoupage medium/sealer

Acrylic Paint Colors

Burnt Sienna, Burnt Amber, Brown, Gray, Sky Blue, White, Red, Yellow, Black, Dark Green, Bright Green

Directions

1. Sketch/draw a large, wide tree trunk in the center of the canvas that has an arched tunnel in its center. Keep the roots of the tree approximately 2" from the bottom of the canvas.
2. Sketch/draw a few tree trunks on either side of the prominent tree trunk.
3. Sketch the front of a VW style van in the center of the arched tunnel.
4. Triple-load a square brush with Burnt Sienna, Burnt Amber, and Brown. With long vertical strokes, paint the tree trunks. Try to maintain a wavy, streaky look to appear bark-like. Allow to dry.
5. Paint the area below the large tree trunk Gray.
6. Paint the area inside the tunnel (around the sketch of the van) and the area between the tree trunks Sky Blue.
7. Paint in the van using Red and White.
8. Paint inside the windows of the van Sky Blue.
9. Paint the headlights Yellow.
10. Outline the different features and the van itself in Black.
11. Dip the sponge in both Dark Green and Bright Green and dab color at the base of the prominent tree trunk up to the edge of the road and also around the other tree trunks. Allow to dry.
12. Apply a coat of decoupage medium to seal the paint. Allow to dry.

Project Medium: Canvas Painting

Project Cost: \$3-\$5

Project Time: 90 minutes

For Ages: 8 & up

Inspiration for this project:

The trees in California that people call "redwoods" are actually two distinct species, both of them best described in superlatives like tallest, biggest, most massive, or magnificent. Sometimes called simply the "big trees," giant sequoias (*sequoiadendron giganteum*) grow only in California's Sierra Nevada Mountains near the state's eastern border. The most massive living things, they can reach 280 feet tall and 23 feet across. The largest of them rise a little more than 300 feet tall and spread almost 30 feet across. The oldest have been around more than 3,000 years. Coastal redwoods (*Sequoia sempervirens*) are the tallest living things on our planet, growing 300 to 350 feet tall and 16 to 18 feet across, with record specimens soaring to 360 feet. That's as tall as a 36-story building. You can find them in redwood forests near the California coast from the northern border down to Big Sur.

A number of big trees in California had tunnels dug through them in the late 1800s and early 1900s. The tunnel allowed tourists to drive, bike, or walk through the tree. The tunneling inflicted severe damage to the health and strength of the trees. The tunnels were cut to stimulate automobile tourism; the cutters did not know or care about the profound damage they were inflicting on the trees. Because of the damaging effects of carving through trees, the trend of creating tunnel trees has long passed.

The Wawona Tree, also known as the Wawona Tunnel Tree, was a famous giant sequoia that stood in Mariposa Grove, Yosemite National Park, California, until February 1969. It had a height of 227 feet and was 26 feet in diameter at the base. It is now known as the Fallen Tunnel Tree.

Alaskan Northern Lights Canvas Painting Mixed Media Project

Supplies

Canvas: 9" x 12"

Black construction paper

Scissors

Assorted brushes, including a stiff square brush

Decoupage medium

Acrylic Paint Colors

Phthalo Blue, Turquoise, Blue, Green, Pink



Directions

1. Paint the whole canvas including the sides Phthalo Blue.
2. Using a dry, stiff square brush and long, sweeping vertical strokes, paint wide streaks of Turquoise, Blue, Green, and Pink from left to right across the whole canvas. Allow the colors to blend slightly when they meet. Allow to dry.
3. From Black construction paper cut out a ground cover to lay across the bottom edge of the canvas. Secure it in place with decoupage medium.
4. Cut out several individual flat rock shapes to stack on each other to form an Inuit-style sculpture. Secure the rock shapes in place with decoupage medium.
5. Apply a coat of decoupage medium over the whole canvas to seal the paint and paper. Allow to dry.

Project Medium: Canvas Painting Mixed Media

Project Cost: \$3-\$4

Project Time: 90 minutes

For Ages: 8 & up

Inspiration for this project:

Some Inuit (the native people of Alaska) believe that the spirits of their ancestors could be seen in the Northern Lights. Also known as the Aurora borealis, the Northern Lights are a natural light display in the sky, mostly seen in high-latitude areas. They are actually collisions between electrically charged particles from the sun that enter the earth's atmosphere.

An inuksuk is a human-made stone landmark Inuit, Inupiat, Kalaallit, Yupik, and other peoples of the Arctic region of North America. These structures are found from Alaska to Greenland. The inuksuk may have been used for navigation, as a point of reference, a marker for travel routes, fishing places, camps, or hunting grounds.

Louisiana Swamp Gator Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Clay tools
Picture of finished project to use as sculpting and painting guide
Round brushes in assorted sizes
6"-10" terracotta saucer filled with dirt, moss, and artificial tall grass
Blue glass pebbles

Glaze Colors

Green, Black, White

Directions

1. Create 3 oval balls of clay in varying sizes: 1 for the head, 1 for the body, and 1 for the tail.
2. Using your fingers, clay tools, and the finished project as a guide, pinch, pull, and sculpt the head, body and tail of the gator.
3. Flatten the bottom of each ball slightly by tapping it on your work surface.
4. Allow all the clay to dry to leather-hard stage (may take 24–72 hours).
5. Paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
6. After firing and painting, arrange the gator head, body, and tail in the saucer among the glass pebbles, moss and artificial tall grass.

Project Medium: Clay Hand building

Project Cost: \$3–\$4

Project Time: 45–60 minutes for creating project, additional 30–45 minutes for painting

For Ages: 8 & up

Inspiration for this project:

Alligators are plentiful in the marshy swamplands of the Bayou State. They lurk beneath the water most of the time with just their eyes and snout showing.





Art around the World: Projects Inspired by the Unique Customs and Cultures of the World

1. Chinese Vase—Pottery
2. Egyptian Sarcophagus—Clay
3. Ghanese Kente Cloth—Clay and Yarn Mixed Media
4. Japanese Ceramic Lantern—Clay
5. Panamanian Mola Plate—Pottery



Chinese Vase Pottery Painting Project

Supplies

Bisque: Tapered vase

Washable marker

Printed examples of traditional Chinese-style designs (dragons, tigers, bonsai trees, cherry blossoms)

Assorted brushes (fan brush, round brushes, long liner brush)

Glaze Colors

White, Dark Blue

Directions

1. Paint 2–3 coats of White over the outside of the vase and any part of the inside that is easily visible. Allow to dry.
2. With a washable marker, draw designs as desired all around the vase.
3. Paint the designs in 1–2 coats of Dark Blue. Allow to dry.
4. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$4–\$5

Project Time: 60–90 minutes

For Ages: 8 & up

Inspiration for this project:

Chinese ceramics are one of the most significant forms of Chinese art and ceramics globally. The first ceramic pieces were made during the Paleolithic era. Chinese blue-and-white pottery was first created in the 11th century during the Tang dynasty. Following in the tradition of earlier Qingbai porcelains, blue-and-white wares were glazed using a transparent porcelain glaze. The blue decoration was painted onto the porcelain before glazing, using very finely ground cobalt oxide. Sophisticated Chinese porcelain wares were made for the imperial court and for export as diplomatic gifts. Porcelain is so identified with China that it is still called “china” in everyday English usage.





Egyptian Sarcophagus (Mummy Case) Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Rolling pin
Pattern pieces cut out of cardboard
Scoring tool
Wooden skewer
Picture of finished project to use as sculpting and painting guide
Round brushes in assorted sizes

Glaze or Acrylic Paint Colors

Black, Metallic Gold, Blue, Tan, Yellow, Red

Directions

1. Roll out a slab, ¼" thick.
2. Place the cutout patterns on the slab. With the pointy end of the wooden skewer, trace around the patterns.
3. Remove excess clay from around cutouts. Ball up the remaining clay and store.
4. Score the top edges of the base piece, the edges of the back of the lid piece, and the top and bottom of the side piece.
5. Place the side piece all around the edges of the top of the base piece. With dampened fingertips, smooth out the inside and outside of the seam.
6. With the pointy end of the wooden skewer, poke a couple of holes into the center of the base.
7. Place the cover on the base, matching up the scored edges. With dampened fingertips, smooth out the outside seam.
8. Allow the clay to dry to leather-hard stage (may take 24–72 hours).
9. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
10. If using acrylic paints, fire to cone 06 and then paint.

Project Medium: Clay Hand Building

Project Cost: \$3–\$4

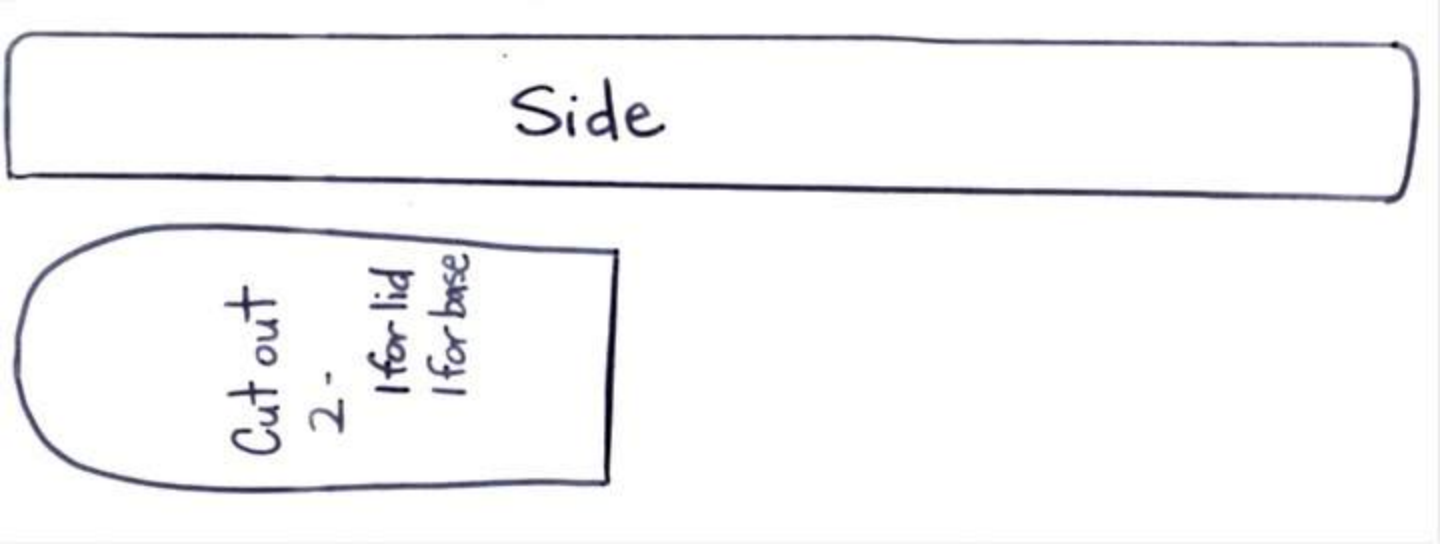
Project Time: 60–90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 8 & up

Inspiration for this project:

Egyptian mummies were kept in special cases made to look like the person inside. The case, called a sarcophagus, was painted, then covered in pictures and hieroglyphic writing.





Side

The diagram shows a long, narrow rectangle representing the side of a container. Below it is a separate piece with a semi-circular end and a rectangular end, intended for the lid and base.

Cut out
2 -
1 for lid
1 for base

Ghanese Kente Cloth on Loom Clay Mixed Media

Supplies

Low-fire white clay with light grog
Foam work mat
Rolling pin
Texture stamp
Pattern cut out of cardboard
Wooden skewer
Picture of finished project to use as sculpting and painting guide
Round brushes in assorted sizes
Yarn in several colors

Glaze or Acrylic Paint Colors

Red, Black

Directions

1. Roll out a clay slab, ¼" thick.
2. Texture the clay slab with the stamp.
3. Lay the pattern on the slab. With the pointy end of the wooden skewer, trace around the pattern to cut out the shape. Remove the excess clay and store it.
4. Cut out the center of the shape according to the pattern. Remove the excess clay and store it.
5. With the pointy end of the wooden skewer, poke 7 or 8 holes across both the top and the bottom of the cutout center.
6. Use dampened fingertips to smooth out all the edges.
7. Allow the clay to dry to leather-hard stage (may take 24–72 hours).
8. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
9. If using acrylic paints, fire to cone 06 and then paint.
10. After firing and painting, create the cloth on the loom by stringing individual lengths of yarn vertically and then weaving a length of yarn horizontally across and thru the vertical lengths. Knot the yarn at the back of the loom.

Project Medium: Clay Hand Building

Project Cost: \$3–\$4

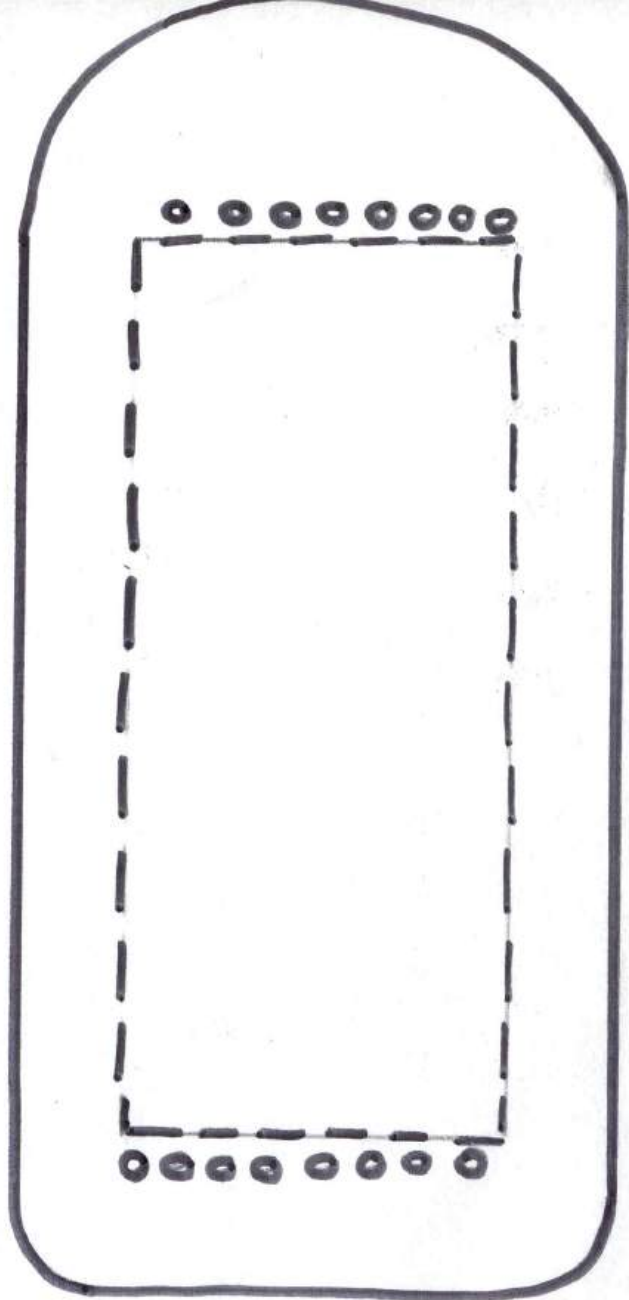
Project Time: 60 minutes for creating project; additional 30–45 minutes for painting and weaving

For Ages: 8 & up

Inspiration for this project:

Kente cloth is deeply intertwined with the history of the Ashanti nation, which was located in what is today Ghana. Kente cloth designs vary, with the different designs, colors, and patterns each having their own special meanings and stories.





Japanese Lantern Clay Project

Note that this project is created in 3 individual parts that are all fired separately.

Supplies

Low-fire white clay with light grog
Foam work mat
Rolling pin
Texture stamp
Patterns
Scoring tool
Wooden skewer
Square vase or cardboard box to match the size of your project (suggested size 3"–4")
Picture of finished project to use as sculpting and painting guide
Round brushes in assorted sizes
Votive candle

Glaze Colors

Dark Green or color of your choice

Directions

1. Roll out a slab of clay, ¼" thick.
2. Texture the clay slab with the stamp.
3. Lay the patterns on the slab. With the pointy end of the wooden skewer, trace around the patterns to cut them out.
4. With dampened fingertips, smooth out the edges of both shapes.
5. To create the lantern lid, roll a small pinch of clay to form a small ball. Score a small spot in the center of the square lid shape and press the clay ball into it. Turn up the 4 corners of the square lid. Set lid aside.
6. To create the lantern base, drape the cutout shape over an upside down square vase or cardboard box. Set the base aside.
7. To create the lantern, form a pinch pot, making certain to keep the sides of even thickness. Tap the top and bottom of the pot on your work mat to allow pot to sit squarely on the base and for the lid to sit squarely on top of it.
8. Poke or cut holes in a design of your choice into the pinch pot.
9. With dampened fingertips, smooth the area around the holes in the pinch pot.
10. Allow all the clay to dry to leather-hard stage (may take 24–72 hours).
11. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.

Project Medium: Clay Hand Building

Project Cost: \$3–\$4

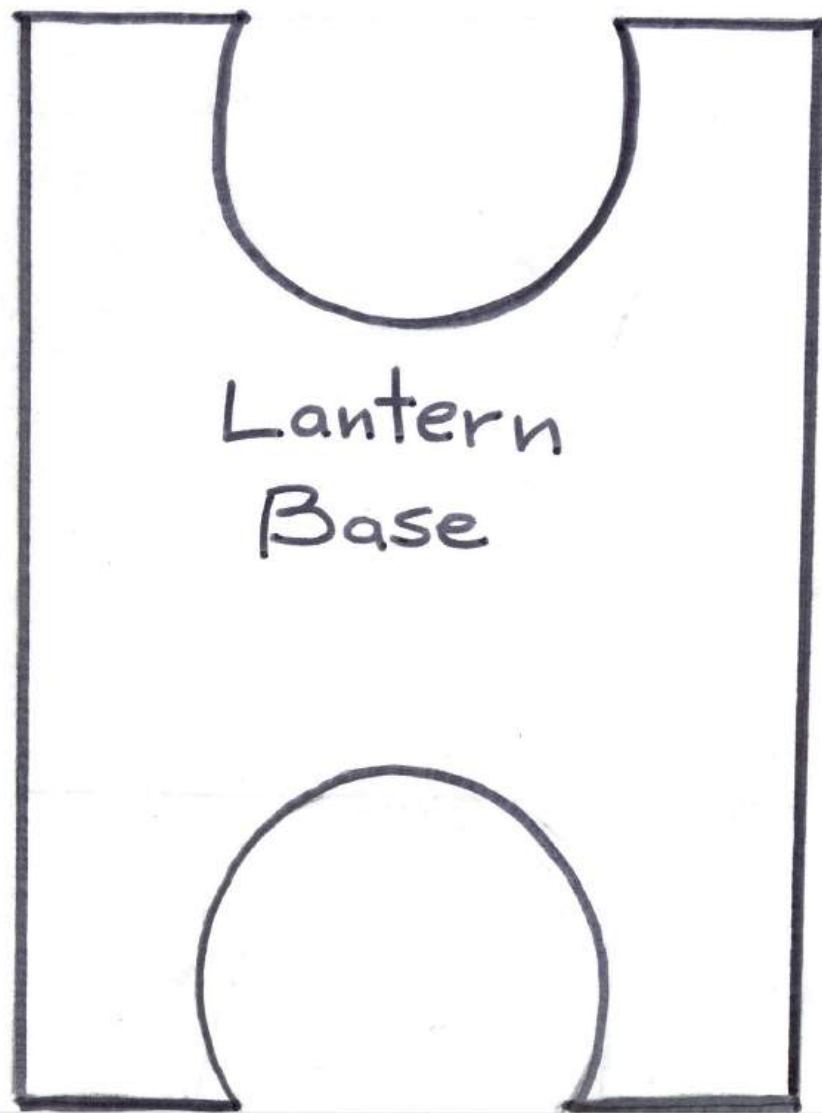
Project Time: 60–90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 8 & up

Inspiration for this project:

Stone lanterns, or *ishi-toro*, are an important feature in Japanese gardens. Like all other elements of Japanese gardens, the placement of the lanterns is thoughtfully planned. Lanterns have been traditionally used to gently light the paths and gardens of Buddhist temples and shrines and to provide soft light for tea ceremonies.





Panamanian Mola Plate Pottery Painting Project

Supplies

Bisque: Square coupe plate
Pattern printed on clay carbon paper
Pencil
Assorted brushes (fan brush, round brushes, long liner brush)

Glaze Colors

White, Yellow, Orange, Red, Green, Teal, Purple, Bright Blue

Directions

1. Paint 3 coats of White over the front of the plate. Allow to dry.
2. Transfer the pattern to the plate.
3. Using the finished project as a guide, paint the solid line of the swirl at the center of the sun and in the rays and some of the dashed lines in the rays Yellow.
4. Paint the solid lines of the outline of the sun Orange.
5. Paint the remaining solid lines of the sun and the dashed lines in the rays Red.
6. Paint the solid lines around the sun in the remaining colors on your palette according to the picture. Allow to dry.
7. Paint 3 coats of Bright Blue over the back of the platter, bringing the color over over the edge of the plate so it's just barely visible on the front. Allow to dry.
8. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$4-\$6

Project Time: 1½-2 hours

For Ages: 8 & up

Inspiration for this project:

Molas have their origin in body painting. After colonization by the Spanish and contact with missionaries, the native Kuna people started to transfer their traditional geometric designs onto fabric. The oldest molas are between 150 and 170 years old. In the past 50 years, the molas have also started to depict realistic and abstract designs of flowers, sea animals, and birds.







Masterfully Created: Projects Inspired by Both Old and Modern Masters of Art

1. Haring-Style Figures—Canvas
2. Lichtenstein Plate—Pottery
3. Matisse Cutout—Clay and Canvas Mixed Media
4. Monet's Bridge—Pottery
5. Pollock-Style YOLO Splatter—Canvas



Haring-Style Figures Canvas Painting Project

Supplies

9"x12" canvas
Paper for sketching
Pencil
Graphite paper
Assorted brushes
Decoupage medium/sealer

Acrylic Paint Colors

White, Yellow, Red, Blue, Orange, Green, Black

Directions

1. Paint the whole canvas White. Allow to dry.
2. On a piece of paper, draw a variety of stick figures in different actions. Outline each figure and add action marks around each one. Fill the full sheet of paper with these figures.
3. Use this drawing as your pattern and transfer it to the canvas.
4. Paint figures in Yellow, Red, Blue, Orange, and Green. Allow to dry.
5. Outline each figure in Black. Allow to dry.
6. Paint the action marks in Black.
7. Paint the sides of the canvas Black. Allow to dry.
8. Apply a coat of decoupage medium to seal the paint. Allow to dry.

Project Medium: Canvas Painting

Project Cost: \$3-\$4

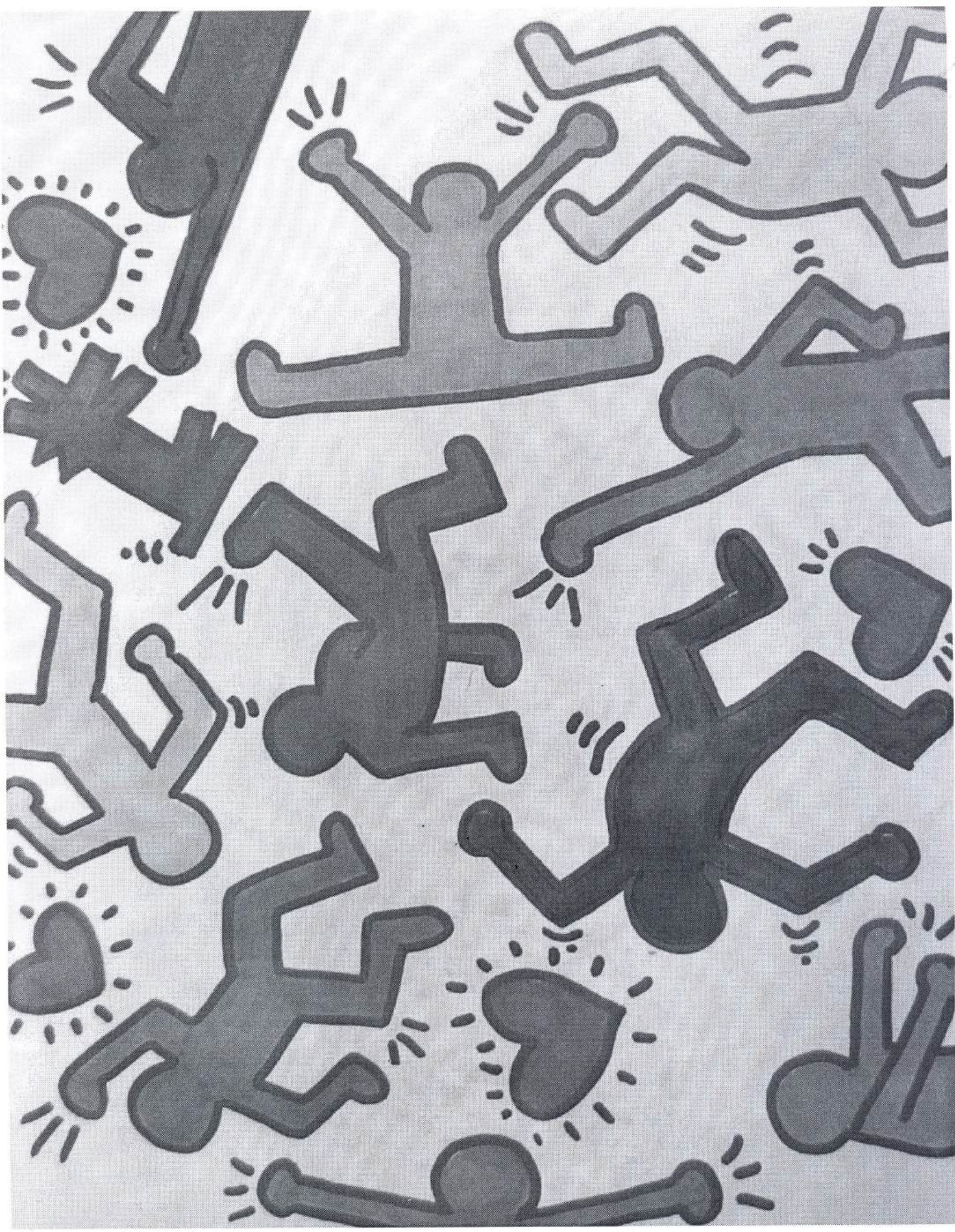
Project Time: 90 minutes

For Ages: 8 & up

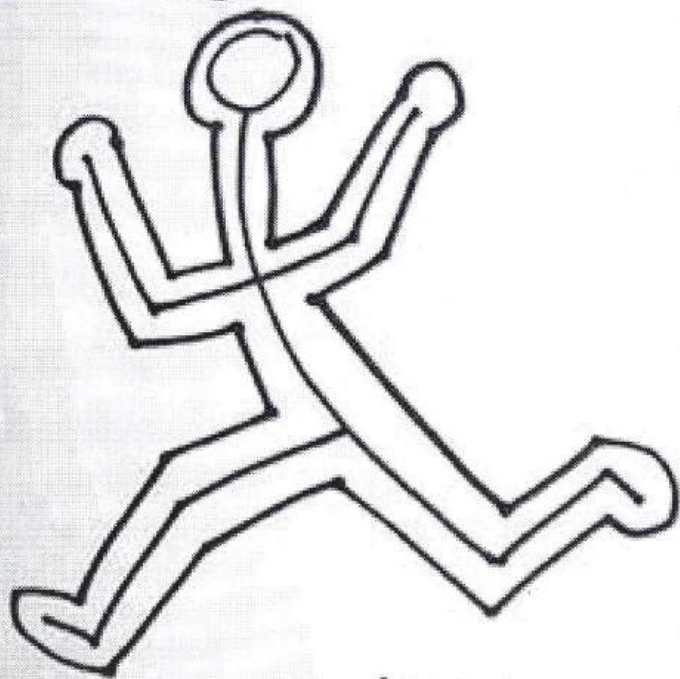
Inspiration for this project:

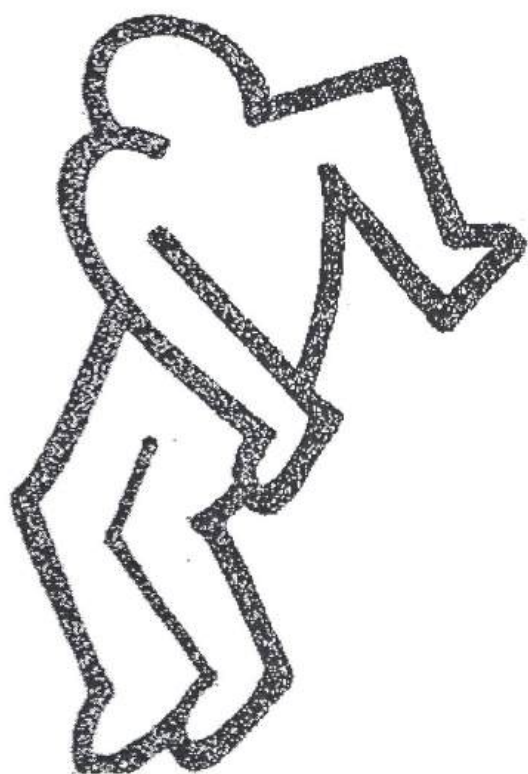
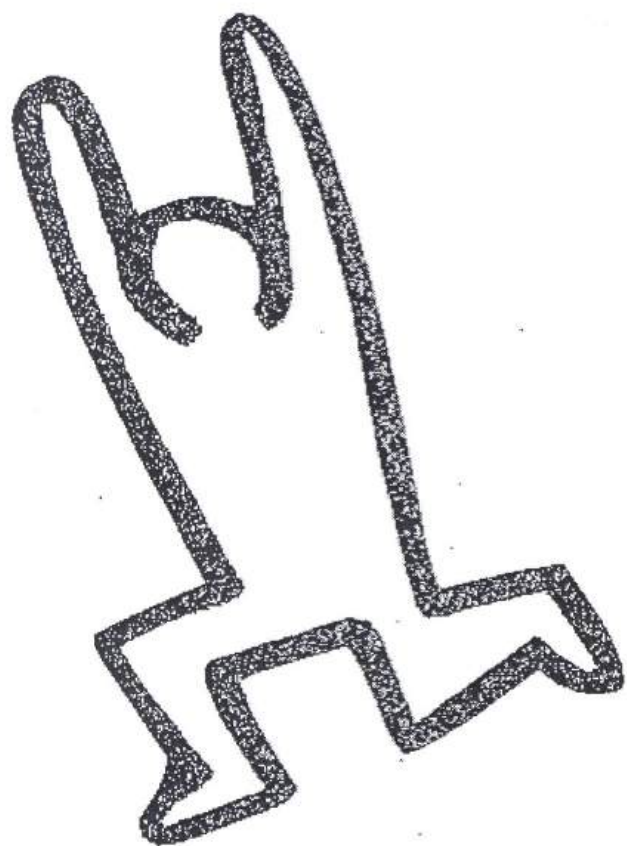
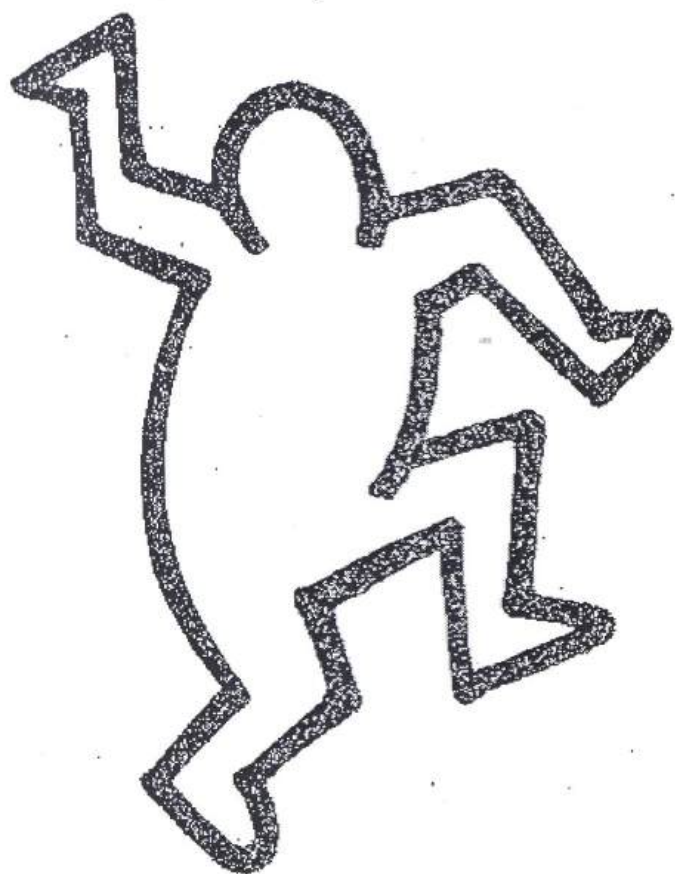
Keith Allen Haring (1958–1990) was an American artist and social activist whose work responded to the New York City street culture of the 1980s by expressing concepts of politics and pop culture. His imagery has become a widely recognized visual language of the 20th century.





Draw an outline
around the stick
figure.





Lichtenstein-Style Plate Pottery Painting Project

Supplies

Coupe plate
Washable marker
Pattern printed on clay carbon paper
Assorted brushes (fan brush, round brushes, long liner brush)
Pencil with eraser
Writer bottle filled with Black

Glaze Colors

Various colors, Black

Directions

1. Using a washable marker, draw a cartoon or comic-strip-style self-portrait without too much detail. Add a word bubble above and to one side of the portrait. Or use the pattern provided and trace the design onto the plate.
2. For a watercolor effect, apply 1 coat of glaze to each section of the portrait and the area around it, using the colors of your choice. Allow to dry.
3. Using the back end of a brush or the eraser tip of a pencil, fill in the each area with dots arranged in straight lines, using the same color as the corresponding area. Allow to dry.
4. Paint 2–3 coats of White in the word bubble. Allow to dry.
5. With the writer bottle, add a word or phrase of your choice in the bubble. Allow to dry.
6. Paint a Black outline around each of the features and the bubble to define the portrait. Allow to dry.
7. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$4–\$5

Project Time: 90 minutes

For Ages: 8 & up

Information about the artist who inspired this project:

Roy Fox Lichtenstein (1923–1997) was an American pop artist. During the 1960s, he became a leading figure in the new art movement, along with Andy Warhol, Jasper Johns, and several others. Influenced by comic book style, his work defined the premise of pop art through parody.

The hallmark of Lichtenstein's work is the appearance of Ben-Day dots, which he enlarged and exaggerated in many of his paintings and sculptures, especially his interpretations of contemporary comic book and magazine images. The original Ben-Day Dots printing process, named after illustrator and printer Benjamin Day, is similar to Pointillism. Depending on the effect, color, and optical illusion needed, small colored dots are closely spaced, widely spaced, or overlapping.





Matisse Cutout **Canvas Painting and Clay Mixed Media Project**

Supplies

Low-fire white clay with light grog
Foam work mat
Pattern with figure cut out of cardboard
Wooden skewer
8"x10" canvas
Yellow-painted paper or yellow scrapbook paper
Red-painted paper or red scrapbook paper
Assorted brushes
White glue
Decoupage medium

Glaze Colors

Black

Acrylic Paint Colors

Blue, Yellow, Red



Directions for Session 1

1. Roll out a slab, ¼" thick.
2. Lay the cardboard cutout figure on the clay. Using the pointy end of the wooden skewer, trace around the shape to cut it out of the clay slab.
3. With wet fingertips, smooth out the edges of the shape.
4. Allow the clay to dry for about 30 minutes then paint it with Black glaze. Allow to dry thoroughly.
5. Fire to cone 06.

Directions for Session 2

6. Paint the canvas Blue. Allow to dry.
7. Cut out Yellow stars from either painted paper or scrapbook paper.
8. Cut out a Red heart from either painted paper or scrapbook paper.
9. Center the glazed and fired figure on the canvas and glue it in place.
10. Arrange the stars around the figure. Glue in place.
11. Glue the red heart on the chest area of the figure, just left of center.
12. Apply a coat of decoupage medium to the canvas areas to seal the paint.

Project Medium: Clay Hand Building and Canvas Painting

Project Cost: \$4–\$5

Project Time: 45–60 minutes for each session

For Ages: 8 & up

Inspiration for this project:

Henri-Émile-Benoît Matisse (1869–1954) was a French artist known for both his use of color and his fluid and original draftsmanship. He is remembered primarily as a painter but is also known as a draftsman, printmaker, and sculptor.

In 1941 a serious illness and surgery left him chair- and bed-bound. Painting and sculpture became physical challenges, so Matisse turned to a new type of medium. With the help of his assistants, he began creating cut paper collages, or decoupage. He would cut sheets of preprinted paper into shapes of varying colors and sizes, and arrange them to form lively compositions. The result was a distinct and dimensional complexity: an art form that was not quite painting, but not quite sculpture.



Monet's Bridge Pottery Painting Project

Supplies

Bisque: Rectangular server
Pattern printed on plain paper with bridge cut out
Assorted round brushes
Sponge

Glaze Colors

White, Bright Blue, Light Blue, Medium Blue, Dark Green, Medium Green, Light Green, Gray, Pink

Directions

1. Paint 2–3 coats of White all over the server including the back.
2. While the last coat is still damp, center the bridge shape across the server. Press down and seal the edges with a slightly wet brush.
3. With short, horizontal strokes, fill the area below the bridge in different shades of Blue. Allow the colors to overlap each other slightly.
4. Dip the sponge in Dark Green and dab color along the right and left side of the area on and around the bridge.
5. Dab Medium and Light Green to fill areas around the Dark Green. Allow to dry.
6. Lift off paper. Clean up the any color that may have seeped under the paper.
7. Paint the bridge with 1 coat of Gray.
8. Paint a few short dashes of Pink in the blue area below the bridge. Allow to dry.
9. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

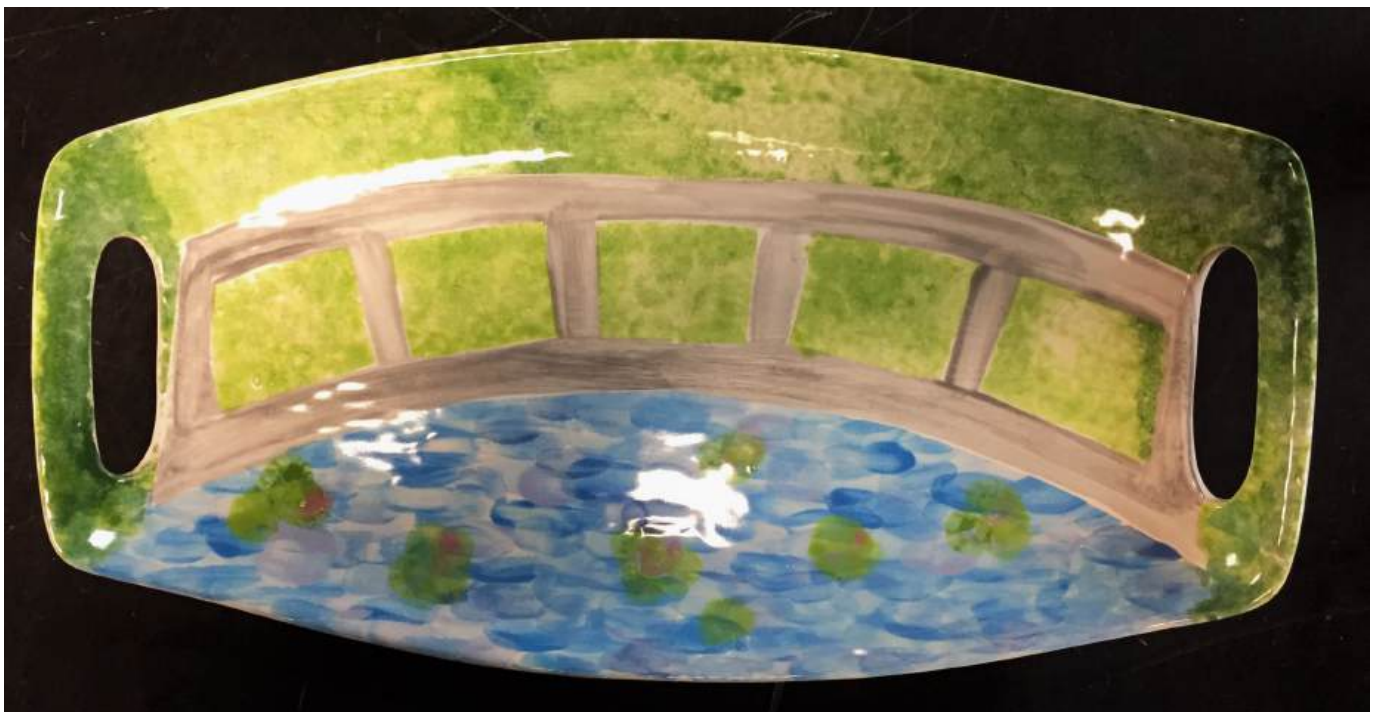
Project Cost: \$3–\$4

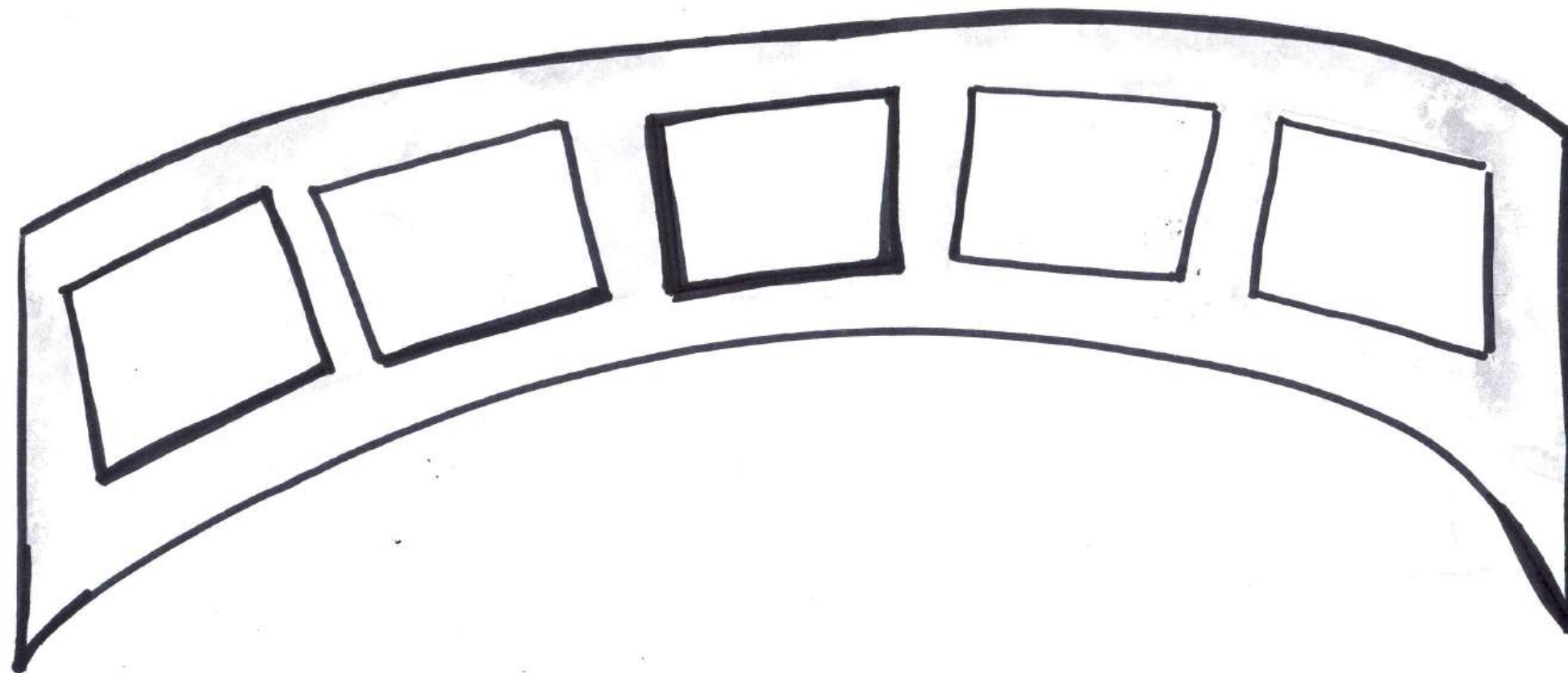
Project Time: 1–1½ hours

For Ages: 8 & up

Inspiration for this project:

Oscar-Claude Monet (1840–1926) was a founder of French Impressionist painting, and the most consistent and prolific practitioner of the movement's philosophy of expressing one's perceptions before nature, especially as applied to landscape painting. Monet's ambition of documenting the French countryside led him to adopt a method of painting the same scene many times in order to capture the changing of light and the passing of the seasons. From 1883 on Monet lived in Giverny, where he purchased a house and property and began a vast landscaping project that included lily ponds that would become the subjects of his best-known works. In 1899 he began painting the waterlilies, first in vertical views with a Japanese bridge as a central feature, and later in the series of large-scale paintings that was to occupy him continuously for the next 20 years of his life.





Pollock-Style YOLO Spatter Canvas Painting Project

Supplies

9"x12" canvas

Pattern

Scissors

Removable double-stick tape

Assorted brushes, including splatter brush

Decoupage medium

Acrylic Paint Colors

White, Yellow, Red, Blue, Green, Orange, Pink, Black

Directions

1. Cut out the individual letters and adhere them in the lower right of the canvas.
2. Choose 3 colors. Divide the canvas roughly into 3 sections and use one of these colors in each section.
3. Lay the canvas flat on the table or the floor. With a variety of brushes and a variety of colors, drip and splatter paint over the whole canvas. Allow to dry.
4. Lift off the paper letters.
5. Paint the letters in Black. Allow to dry.
6. Apply a coat of decoupage medium to seal the paint. Allow to dry.

Project Medium: Canvas Painting

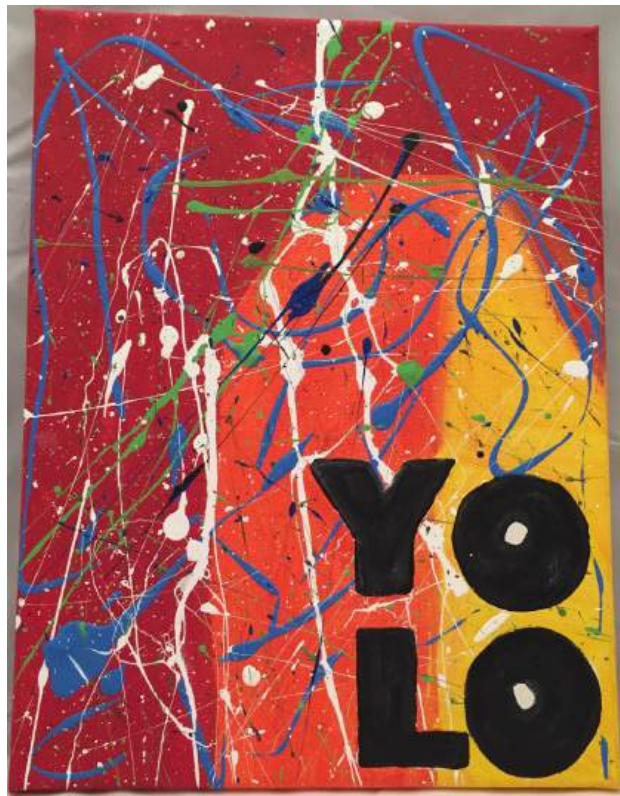
Project Cost: \$3-\$4

Project Time: 90 minutes

For Ages: 8 & up

Inspiration for this project:

Paul Jackson Pollock (1912–1956), known professionally as Jackson Pollock, was an American painter and a major figure in the Abstract Expressionist movement. He is well known for his unique style of drip painting.



YO

LO



Art Is Fun: Projects Inspired by What's Fun and Trending Today

1. Donut Bulletin Board—Canvas and Glass Mixed Media
2. Rain cloud Planter—Canvas and Clay Mixed Media
3. Stay cool Plaque—Pottery
4. Steampunk-Style Name Art—Mixed Media
5. Fun with Shapes and Color—Canvas



Donut Bulletin Board

Canvas Painting Mixed Media

Supplies

Canvas: 9"x12" or 12"x12"

Pattern

Graphite paper

Pencil

Assorted brushes

Decoupage medium

Elongated glass pebbles in assorted colors

Strong adhesive-backed magnetic strip or small magnet discs

E6000 glue (if using magnet discs)

Acrylic Paint Colors

Blue, Tan, Pink, White

Directions

1. Transfer the pattern to the canvas.
2. Paint the donut frosting Pink.
3. Paint the donut Tan.
4. Paint the area around the donut Blue.
5. Paint the frosting drizzle White. Allow to dry.
6. Apply a coat of decoupage medium to seal the paint. Allow to dry.
7. If using magnetic strips, cut lengths that will fit onto the glass pebbles. Adhere a magnet strip or a disc to the back of each pebble. Place the pebbles on the donut to look like sprinkles. Mark the pebbles placement so you can match a magnetic strip or disc to it on the back of the canvas.

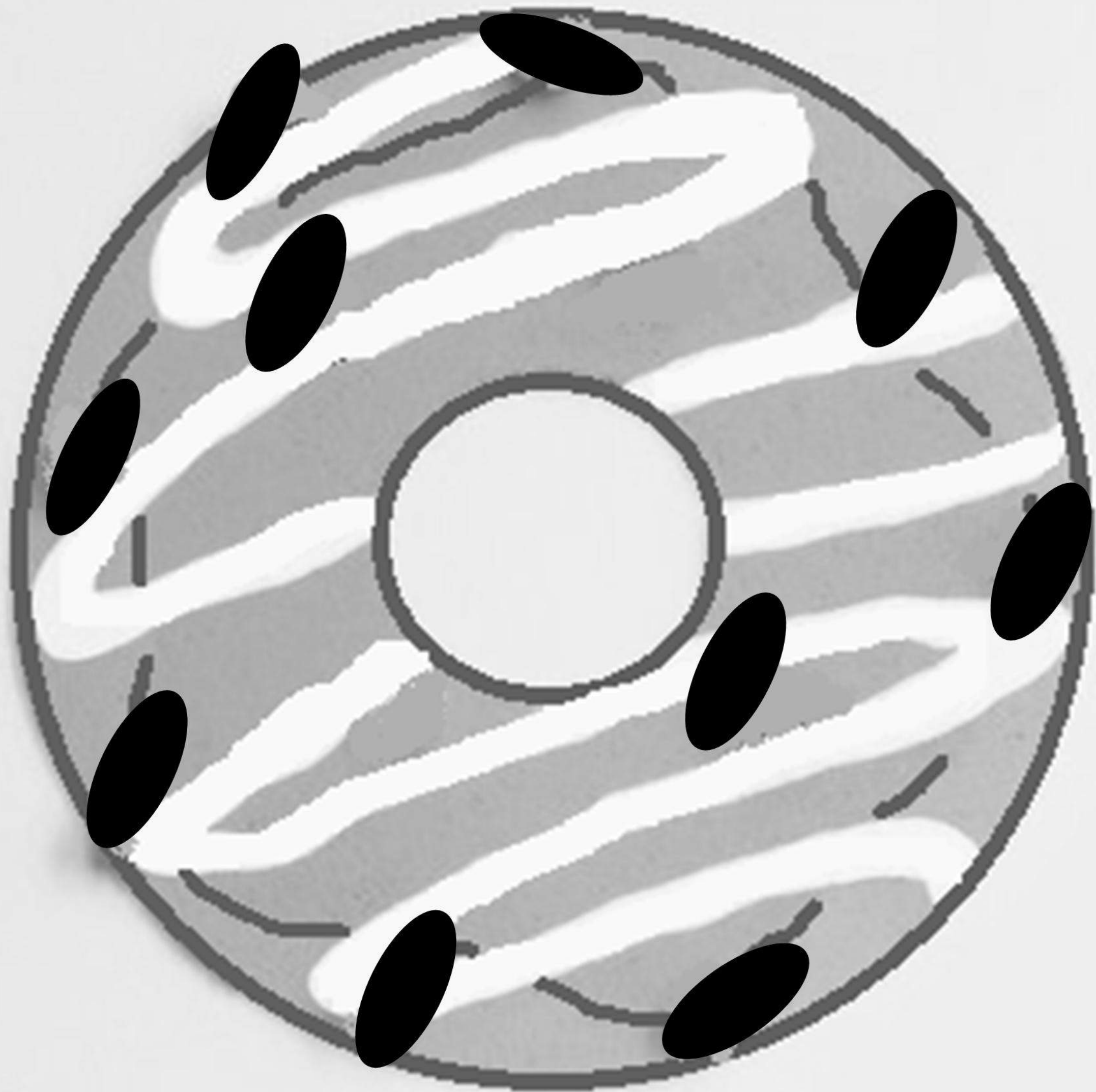
Project Medium: Canvas Painting

Project Cost: \$3-\$5

Project Time: 90 minutes

For Ages: 8 & up





Fun with Shapes and Colors Canvas Painting Project

Supplies

Canvas: 9"x12"

Pattern

Graphite paper

Pencil

1/8"-wide artist tape

Assorted brushes

Decoupage medium

Acrylic Paint Colors

Either 4 complementary colors, or 1 color plus White and Black plus Gold or Silver.

Directions

1. Transfer the pattern to the canvas.
2. Cover the lines with the tape. Try to keep the lines as straight as possible and press the edges and seams to prevent paint from seeping under the tape.
3. Pour out 4 dollops of paint plus either Gold or Silver. Use either the 4 different complementary colors or create 4 shades of color from the 1 color of your choice by adding a little White or Black to the original color.
4. Assign each dollop of paint a number and assign each shape on the canvas a number. Try to not have two adjacent shapes with the same number.
5. Paint each shape with the designated color. Allow canvas to dry.
6. Remove the tape.
7. Apply a coat of decoupage medium to seal the paint.

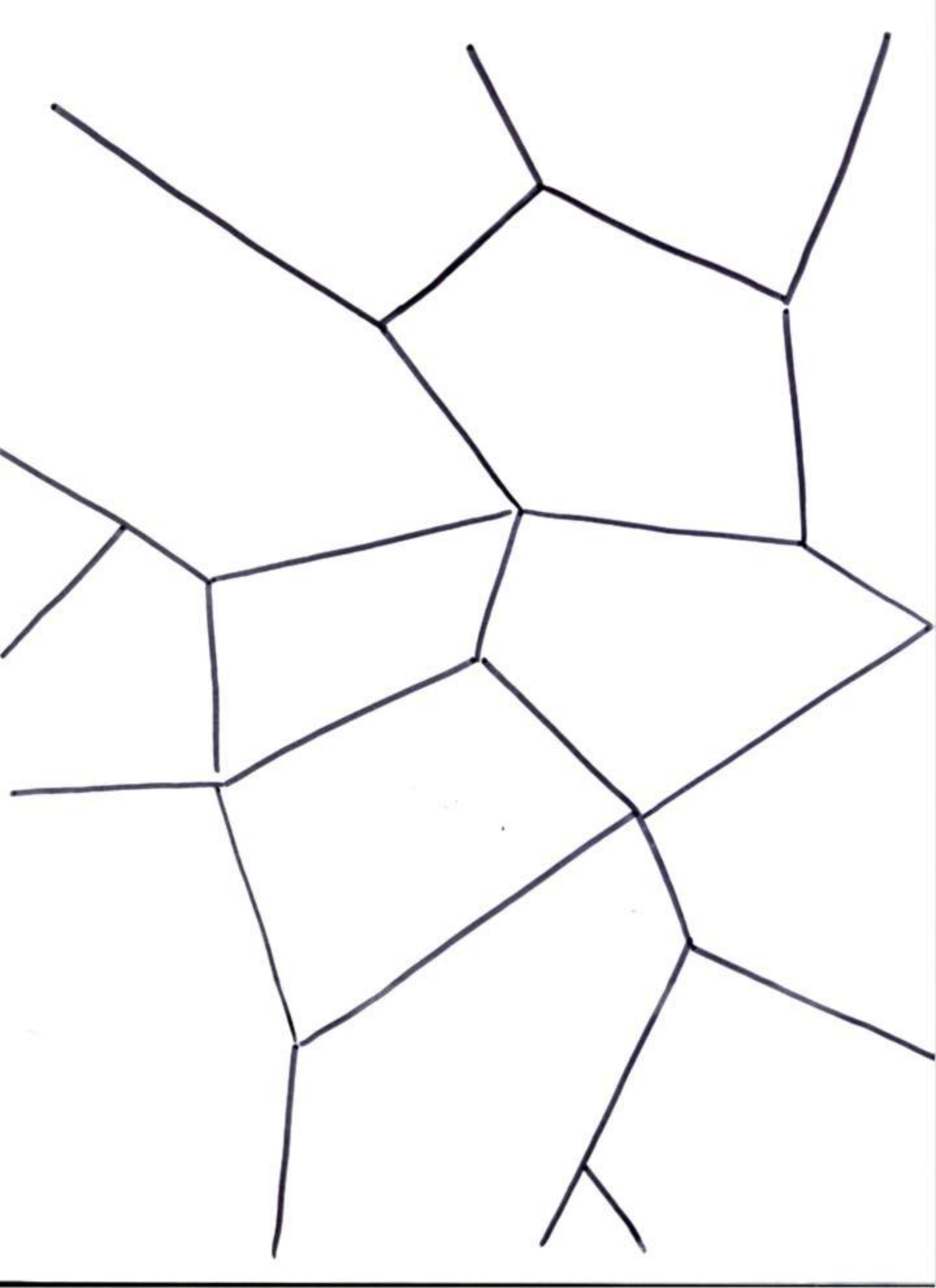
Project Medium: Canvas Painting

Project Cost: \$3-\$4

Project Time: 90 minutes

For Ages: 8 & up





Rain Cloud Planter

Clay and Canvas Painting Mixed Media Project

Supplies

Low-fire white clay with light grog
Foam work mat
Rolling pin
Patterns sized to your chosen canvas size and cut out of cardboard
Wooden skewer
Newspaper
5"x7" or 8"x10" canvas
Pencil
Assorted brushes
E6000
Fishing line or White Fun Wire
Decoupage medium
Artificial plant or flowers

Glaze Colors

White, Light Blue, and colors of choice for the flowerpot

Acrylic Paint Colors

Sky Blue



Directions for Session 1

1. Roll out a 12"x12" slab of clay, ¼" thick.
2. Lay out the templates on the clay slab. With the pointy end of a wooden skewer, trace around the shapes to cut them out. Cut out 2 clouds, 2 flowerpots, 5–7 raindrops, and 2 rectangles.
3. With wet fingertips, smooth out the edges of each shape.
4. Score the lower two-thirds of the sides and the bottom edge of 1 of the cloud shapes and then press 1 of the clay rectangles into it.
5. Score the back of the other cloud shape along the lower two-thirds of the sides and the bottom edge. Press it on top of the first cloud. This will create a cloud-shaped vessel with an open top edge. Fold up some newspaper and place it in the opening to keep the cloud shape open.
6. With wet fingertips, smooth out the seams of the cloud shape.
7. Use the pointy end of the skewer to poke 5–7 holes into the flat bottom edge. Also poke a hole at the top of each rain drop.
8. Repeat the steps 4, 5, and 6 with the flowerpot shapes to create a flowerpot vessel with an opening at the top.
9. Allow all the clay to dry for about 15–30 minutes, and then paint the cloud and rain drops with 3 coats of White and add a Light Blue wash over the White. Paint the flowerpot in glaze colors of your choice. Allow to dry.
10. Clear glaze and fire to cone 06.

Directions for Session 2

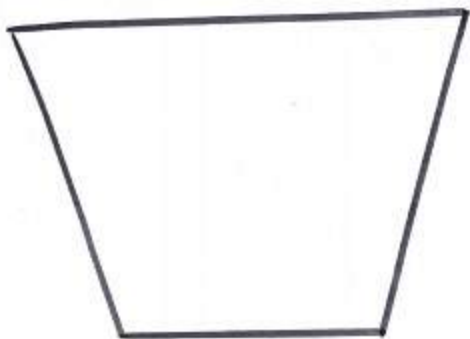
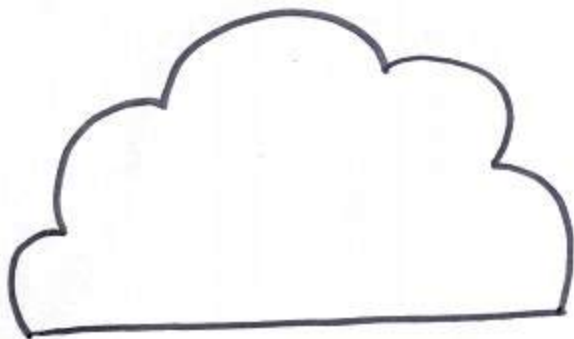
11. Paint the canvas Sky Blue. Allow to dry.
12. String the rain drops with either the fishing line or the Fun Wire and hang them from the cloud.
13. Seal the canvas with a coat of decoupage medium. Allow to dry.
14. Place a small plant in the flowerpot.
15. Glue the cloud and the flowerpot on to the canvas. Allow the glue to dry before turning upright and hanging and adding an artificial plant.

Project Medium: Clay Hand Building and Canvas Painting

Project Cost: \$4–\$5

Project Time: 60–90 minutes for each session

For Ages: 8 & up



Stay Cool Plaque Pottery Painting Project

Supplies

Bisque: Rectangular plaque
Ice cream cone shape cut from pattern printed on plain paper
Pattern printed on clay carbon paper
Pencil
Assorted brushes (fan brush, round brushes, long liner brush)

Glaze Colors

White, Bright Blue, Light Yellow, Yellow Gold, Pink or Brown, Black, Red, Purple, Green

Directions

1. Paint 2–3 coats of White all over the plaque.
2. While the last coat is still damp, lay the cutout ice cream pattern on the left side of the plaque according to the picture. Press down and seal the edges with a slightly wet brush.
3. Paint 2–3 coats of Bright Blue all over the front of the plaque. Allow to dry.
4. Lift off paper. Clean up the edges of any paint that may have seeped under the paper.
5. Line up the pattern printed on clay carbon paper with the cone on the plaque. Transfer the rest of the design.
6. Paint 1 coat of Light Yellow on the cone.
7. Paint 1–2 coats of Yellow Gold on the lines inside the cone.
8. Paint 1–2 coats of Pink or Brown on the top of the ice cream.
9. Paint the eyes and smile Black.
10. Paint a round Red cherry at the top of the ice cream.
11. Paint small dashes of the rest of the colors in the Pink or Brown area for ice cream sprinkles.
12. Paint the word “STAY” in Green.
13. Paint the word “COOL” in Purple. Allow to dry.
14. Clear glaze and fire to cone 06.

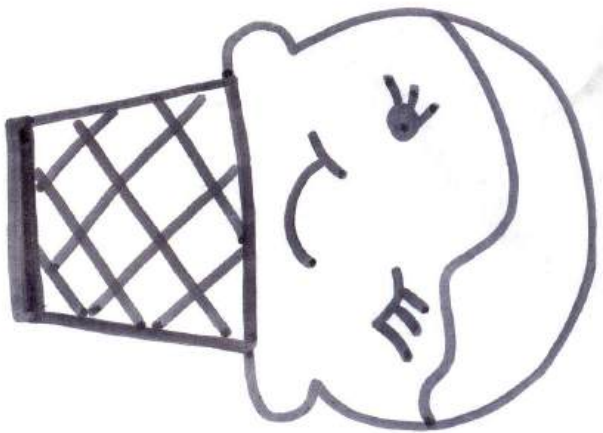
Project Medium: Pottery Painting

Project Cost: \$2–\$3

Project Time: 1–1½ hours

For Ages: 8 & up





STAY
Safe

Steampunk-Style Name Art Mixed Media Project

Supplies

Wood board
Wood letters to spell out a name*
Assorted brushes
Assortment of steampunk-style charms or found objects
E6000 glue

Acrylic Paint Colors

Weathered Gray, Metallic Gold, Metallic Silver, Metallic Copper, Metallic Bronze

Directions

1. Water down some Weathered Gray and paint the board with it. Allow to dry.
2. Paint each of the letters in your choice of the metallic colors. You can choose to do them all the same color or add interest by painting each letter a different color. Allow to dry.
3. Place the letters on the wood board.
4. Arrange a variety of steampunk style charms or found objects on and around each letter.
5. Glue the letters and all the charms in place.

Project Medium: Mixed Media

Project Cost: \$5-\$8

Project Time: 1½ hours

For Ages: 8 & up

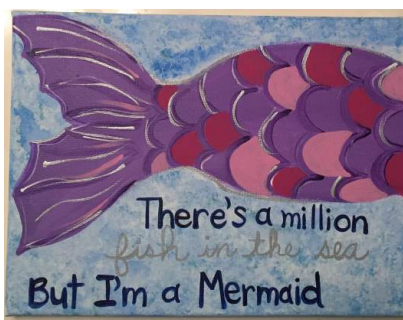
***For a variation, create your own letters out of clay using alphabet cookie cutters. This would add an additional session to complete this project.**





At the Beach: Projects Inspired by Summer Sun, Sand, and Surf

1. Jelly Fish—Canvas
2. Mermaid—Canvas
3. Sail Away—Clay and Canvas Mixed Media
4. Shark Wave—Canvas
5. Shells by the Seashore—Canvas and Shells Mixed Media
6. Stingray Plaque—Clay



Jellyfish Canvas Painting Project

Supplies

Canvas: 9"x12"

Assorted brushes

Paint bottle caps in 2 sizes (or other round items to stamp circles)

Decoupage medium

Acrylic Paint Colors

Dark Blue, Ocean Blue, Light Blue, Pink, Coral, Purple, Green, White

Directions

1. Triple-load a square brush with Dark Blue, Ocean Blue and Light Blue. Paint the whole canvas with this using long horizontal strokes. Allow to dry.
2. In the upper half of the canvas, using White, paint the outline of a bell-shaped jellyfish cap with a scalloped bottom edge.
3. Paint Coral along the inside White outline of the cap.
4. Blend in Pink along the Coral and then pull some of the Coral and Pink toward the center of the cap.
5. Paint White, Purple, Coral, Pink, and Light Blue wavy tentacles from the scalloped bottom of the jellyfish cap to the bottom of the canvas.
6. Paint a few White dots inside the top half of the jellyfish cap.
8. Paint a few simple, small Green fish by laying a round brush on its side and then adding a C-shaped tail fin, along the bottom of the canvas among the tentacles. Also paint a trio of fish in the upper right corner of the canvas.
9. Dip the bottle caps in White and add bubbles around the canvas. Allow to dry.
10. Apply a coat of decoupage medium to seal the paint. Allow to dry.

Project Medium: Canvas Painting

Project Cost: \$3-\$5

Project Time: 90 minutes

For Ages: 8 & up



Mermaid Canvas Painting Project

To encourage the message of being unique and creative that this project declares, no pattern has been provided.

Supplies

Canvas: 9"x12"

Pencil

Assorted brushes

Sponge

Picture of finished project to use as a painting guide

Decoupage medium

Acrylic Paint Colors

Pink, Fuchsia, Purple/Violet, Dark Blue, Silver

Directions

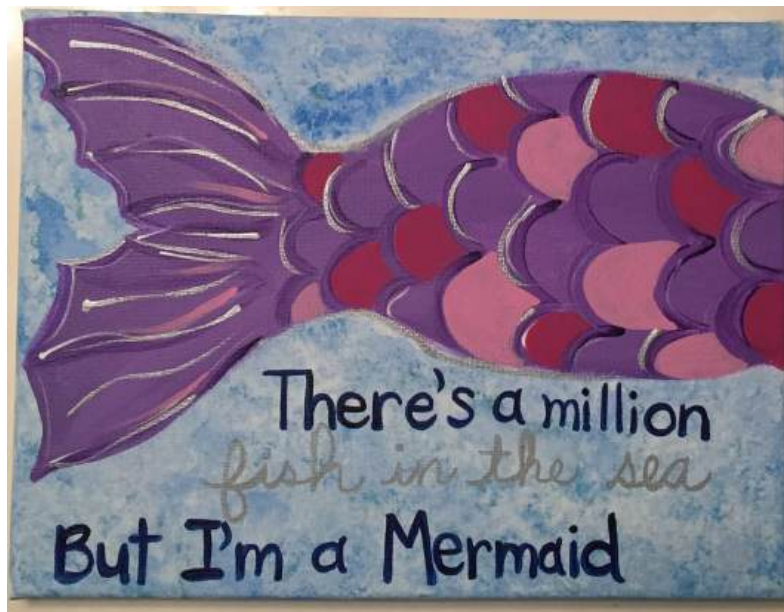
1. With a pencil, sketch a mermaid tail horizontally across the top two-thirds of the canvas.
2. Paint the tail Purple/Violet. Allow to dry.
3. With the pencil, make a scalloped design on the body of the tail and stripes on the fin.
4. Paint the scallop design outline in Dark Blue. Allow to dry.
5. Paint the scallops in Pink and Fuchsia, leaving some in Purple/Violet.
6. Paint the fin stripes Dark Blue.
7. Dip a wet sponge in Dark Blue and dab color all around the mermaid tail. Allow to dry.
8. Outline the whole mermaid tail and some scallops and stripes on the fin in Silver. Allow to dry.
9. In pencil, write the message across the bottom third of the canvas.
10. Paint the top and bottom lines of writing in Dark Blue.
11. Paint the middle line in Silver. Allow to dry.
12. Apply a coat of decoupage medium to seal the paint. Allow to dry.

Project Medium: Canvas Painting

Project Cost: \$3-\$4

Project Time: 90 minutes

For Ages: 8 & up



Sail Away Canvas and Clay Mixed Media Project

Supplies

Low-fire white clay with light grog
Foam work mat
Rolling pin
Sailboat-shaped cookie cutter, or simple sailboat pattern cut from cardboard
Wooden skewer
5"x7" canvas
Pencil
Assorted brushes
White glue
Decoupage medium

Glaze Colors

Red, White, Black, Sky Blue

Acrylic Paint Colors

Dark Blue, Ocean Blue, Sky Blue, White

Directions for Session 1

1. Roll out a 3" square slab of clay, $\frac{1}{4}$ " thick.
2. Cut out a sailboat using the cookie cutter or a cardboard pattern.
3. Cut out a small freeform cloud shape.
4. With wet fingertips, smooth out the edges of each shape.
5. Allow the clay to dry for about 30 minutes, then paint with 3 coats of glaze in Red, White, and Black for the sailboat and White with a light Sky Blue wash for the cloud. Allow to dry.
6. Fire to cone 06.

Directions for Session 2

7. Double-load a brush with Dark Blue and Ocean Blue acrylic. With long horizontal strokes, paint the lower third of the canvas.
8. Paint the top third of the canvas Sky Blue.
9. Paint White wave caps in the water (the lower third of the canvas). Allow to dry.
10. Glue the sailboat to the canvas, positioned to overlap the water/sky line. Glue the cloud in the sky above and to the right of the sailboat.
11. Apply a coat of decoupage medium to the canvas areas to seal the paint.

Project Medium: Clay Hand Building and Canvas Painting

Project Cost: \$3-\$4

Project Time: 30-45 minutes for each session

For Ages: 8 & up



Seashells by the Seashore

Canvas Paper Painting Mixed Media Project

Supplies

Canvas board
Canvas paper, 2 sheets
Scissors
Assorted brushes
Wooden picture frame to fit the canvas board
Sand
Assortment of seashells
Glue
Decoupage medium

Acrylic Paint Colors

Blue, Ocean Blue, Dark Blue, Seafoam Green, Yellow, Orange, Bright Green, Black, White

Directions

1. Paint the canvas board Blue. Set aside to dry.
2. Paint 1 whole sheet of canvas paper with wild abandon in a combination of Blue, Ocean Blue, Dark Blue, and Seafoam Green. Set the paper aside to let it dry.
3. Cut out a fish body, fins, and tail from the second sheet of paper.
4. Paint the individual parts of the fish in Yellow, Orange, and Bright Green. Outline some features in Black. Set aside to dry.
5. Apply a thin coat of glue on the wooden frame and sprinkle sand on it.
6. Arrange and then glue seashells all around the frame in the sand. Set aside to dry.
7. Cut the first sheet of painted paper into wavy strips.
8. Layer 3–4 strips along the bottom of the canvas board to create a wavy ocean and glue them in place.
9. Glue the painted parts of the fish together. Decoupage the fish onto the canvas board just above the waves.
10. Use paint bottle caps dipped in White to paint bubbles to the right of the fish mouth. Allow to dry.
11. Apply a coat of decoupage medium to the whole canvas and painted paper to seal the paint and further secure the paper. Allow to dry.
12. Place the canvas board in the frame.

Project Medium: Canvas Painting

Project Cost: \$3–\$5

Project Time: 90 minutes

For Ages: 8 & up

A fun activity to add-on to this project is having the campers go on a seashell hunt. You can provide a tub or box full of sand with lots of seashells hidden in it. Give each camper a bucket and shovel or sifter and have them collect their assortment of seashells.



Ride the Shark Wave Canvas Painting

Supplies

Canvas: 9"x12"

Pattern

Graphite paper

Pencil

Assorted brushes

Decoupage medium

Acrylic Paint Colors

Dark Blue, Medium Blue, Light Blue, White, Gray, Black

Directions

1. Starting at the lower right corner of the canvas and using long sweeping strokes, paint a counterclockwise swirl, ending in the center of the canvas. Begin with Dark Blue paint and blend in Medium Blue, then Light Blue, then White. Allow to dry.
2. Transfer the pattern to the canvas.
3. Paint the shark Gray with White highlights on the snout and back.
4. Paint the eye and mouth Black.
5. Paint the lettering Black. Allow to dry.
6. Paint White wide semicircular strokes from the lower left corner of the canvas up to the shark head. Allow to dry.
7. Apply a coat of decoupage medium to seal the paint. Allow to dry.

Project Medium: Canvas Painting

Project Cost: \$3-\$5

Project Time: 90 minutes

For Ages: 8 & up





ride the wave

Stingray Plaque Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Rolling pin
Scoring tool
Pattern
Wooden skewer
Newspaper
Round brushes in assorted sizes

Glaze Colors

Dark Blue, Black, White

Directions

1. Roll out a slab of clay, $\frac{1}{4}$ " thick.
2. With the pointy end of the wooden skewer, cut out a 4"x5" rectangle from the clay slab. Gather the excess clay and set it aside.
3. Use dampened fingertips to smooth out the edges of the cutout rectangle.
4. With the remaining clay, sculpt a basically triangular sting ray using the pattern as a guide.
5. Score the bottom of the stingray shape, including the tail, and attach it to clay rectangle. Do not attach the sides of the fins.
6. Place a small wadded up piece of newspaper under each side to keep it slightly lifted off the plaque.
7. Poke 2 holes at the top of the plaque with the wooden skewer.
8. Allow all the clay to dry to leather-hard stage (may take 24–72 hours).
9. Paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.

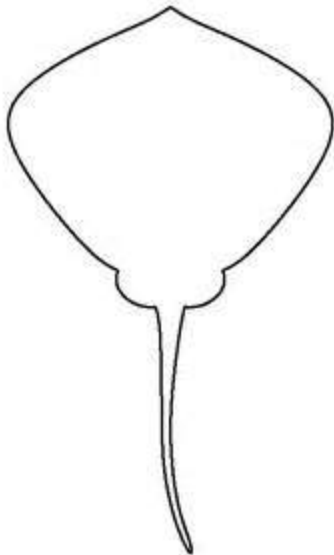
Project Medium: Clay Hand building

Project Cost: \$2–\$3

Project Time: 60–90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 8 & up







In the Movies: Projects Inspired by some of our favorite movies

1. Enchanted rose—Clay
2. I'm So Emoji-nal—Clay and Resin Mixed Media
3. Troll—Clay



Enchanted Rose

Clay Project inspired by Beauty and the Beast

If you're planning to display the rose under a dome, be sure to keep the project slightly smaller than the base of the dome the finished project will sit in.

Supplies

Low-fire white clay with light grog
Foam work mat
Rolling pin
Wooden skewer
Circle cookie cutter, 1½" diameter
Leaf cookie cutter, 1½" length
Round brushes in assorted sizes
Fine crystal or silver or gold glitter
Decoupage medium
Glass or plastic 4½" dome (optional)

Glaze Colors or Acrylic Paint Colors

Red, Dark Green, Medium Green

Directions

1. Roll out a clay slab, ¼" thick.
2. With the leaf cookie cutter, cut 1 leaf. Carve leaf lines into it. Set the leaf aside.
3. With the circle cookie cutter, cut 7 circles.
4. Lay the circles in a line, overlapping each other slightly. Press the circles together where they overlap.
5. Roll up the line of clay circles and press down the last circle to secure the roll. Pinch one end of the roll and slightly flare out the circles, which are now the rose petals.
6. Use dampened fingertips to smooth the edges of the petals.
7. Roll a coil, score one end of it, and attach it to the pointy end of the rose.
8. Lay the rose and stem on your work surface. Score the back side of the leaf and attach it to the stem.
9. Allow the clay to dry to leather-hard stage (may take 24–72 hours).
10. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
11. If using acrylic paints, fire to cone 06 and then paint.
12. After firing and painting, apply a thin coat of decoupage medium to the rose petals and sprinkle the petals lightly with glitter.
13. Place the rose in the dome.

Project Medium: Clay Hand Building

Project Cost: \$3–\$4

Project Time: 45–60 minutes

For Ages: 8 & up



I'm So Emoji-nal

Clay Mixed Media Project inspired by *The Emoji Movie*

Supplies

Low-fire white clay with light grog
Foam work mat
Rolling pin
Silhouette pattern cut out of cardboard (campers can sketch out their own silhouettes or use the pattern provided)
Wooden skewer
Texture stamp
Clay tools
Round brushes in assorted sizes
Scrapbook paper cut in the silhouette shape
Stickers, charms, and printed phrases
Decoupage medium
Two-part resin
Cups and popsicle sticks for mixing resin

Glaze Colors or Acrylic Paint Colors

Your choice of colors

Directions

1. Roll out a clay slab, ½" thick.
2. Texture the slab with the stamp.
3. With the pointy end of the wooden skewer cut out a 5"x7" rectangle with rounded corners.
4. Poke 2 holes along the top short side of the rectangle.
5. Smooth the edges of the rectangle with dampened fingertips.
6. Lay the silhouette pattern on the slab and press it firmly into the clay to leave an impression. Use a spoon-shaped clay tool to scoop out some clay to create an even well ¼" deep.
7. Smooth the impression area with dampened fingertips.
8. Allow the clay to dry to leather-hard stage (may take 24–72 hours).
9. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
10. If using acrylic paints, fire to cone 06 and then paint.
11. After firing and painting, put the scrapbook paper in place in the impression. Arrange the decorative elements over the paper.
12. Mix the resin according to the manufacturer's instructions and pour it into the impression area. Allow to dry.

Project Medium: Clay Hand Building

Project Cost: \$3–\$4

Project Time: 2½ hours, divided into 2 sessions

For Ages: 8 & up







Troll

Clay Project inspired by the movie *Trolls*

Supplies

Low-fire white clay with light grog
Foam work mat
Picture of finished project to use as sculpting and painting guide
Round brushes in assorted sizes
Yarn pom-pom or spiky air plant or tall grass

Glaze Colors

Blue, Black, White, Pink

Directions

1. Form a pinch pot. Tap the bottom of it on the work mat to flatten it well enough for it to be able to sit evenly.
2. Use either the picture of the finished project or your imagination to create eyes, nose, mouth, and ears. Score and attach features.
3. Allow all the clay to dry to leather-hard stage (may take 24–72 hours).
4. Paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
5. After painting and firing, glue the yarn pom-pom in the pot, or fill with an air plant or tall grass.

Project Medium: Clay Hand Building

Project Cost: \$3–\$4

Project Time: 60–90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 8 & up





I Love My Pet: Projects Inspired by Favorite Pets

1. Aquarium—Clay Mixed Media
2. Dreaming Kitty—Canvas
3. Hamster Hide-away—Clay
4. Just hanging with my Feathered Friend—Clay
5. Treat Jar—Pottery



Aquarium Clay Mixed Media Project

Supplies

Low-fire white clay with light grog
Foam work mat
Fish-shaped cookie cutter
3"–4" wooden skewer
Glass aquarium bowl
Aquarium pebbles/gravel
Glue
Assorted plastic aquarium plants (optional)

Glaze Colors

Teal, Light Green, Dark Green, Dark Blue, Blue, Yellow, Black, White

Directions

1. Roll out a clay slab, ¼" thick.
2. Using the cookie cutter, cut out the fish shape from the slab. Gather the excess clay and set it aside for later use.
3. With wet fingertips, smooth out the edges of the shape.
4. Use the pointy end of the wooden skewer to poke a hole at the bottom side edge of the fish shape.
5. From the remaining clay, sculpt a few sea plants and or coral that you would find in an aquarium.
6. Form a small ball with a flattened bottom and poke a hole in its center with the wooden skewer.
7. Allow all the clay to dry for about 30 minutes and then paint each plant and the fish as desired. Allow to dry.
8. Fire to cone 06.
9. After painting and firing, fill the bottom of the aquarium with pebbles. Place the plants in the aquarium.
10. Glue one end of the wooden skewer into the bottom edge of the fish and the other end into the clay ball. Allow glue to dry.
11. Place the fish in the aquarium. Push the ball base under the gravel. (If needed, glue the base to the bottom of the aquarium to allow the fish to stand steady.)
12. Add other assorted plastic aquarium plants or features as desired.

Project Medium: Clay Hand Building

Project Cost: \$5–\$8

Project Time: 1½ hours

For Ages: 8 & up



Dreaming Kitty Canvas Painting Project

Supplies

Canvas: 6" square
Pattern
Graphite paper
Pencil
Assorted brushes
Decoupage medium

Acrylic Paint Colors

Light Gray, Blue, White, Yellow, Orange, Black, Pink

Directions

1. Transfer pattern to the canvas.
2. Paint the cat body and tail Light Gray.
3. Paint the pillow Blue.
4. Mix equal parts of Blue and White and paint the floor rug. Also add a short stroke of this color to the pillow just under the cat head and on the right of the tail.
5. Paint the wall area primarily Yellow, blending in a little bit of Orange while the Yellow is still wet.
6. Paint vertical White stripes on the cat body and horizontal stripes on the tail.
7. Paint a White thought bubble with 3 little bubbles rising from the cat head.
8. Using Black, paint the cat's facial features, including whiskers, and outline the whole cat, pillow, rug, and thought bubbles.
9. Paint the cat's nose and tongue Pink.
10. Paint an Orange goldfish in the large thought bubble and outline it in Black. Allow to dry.
11. Apply a coat of decoupage medium to seal the paint.

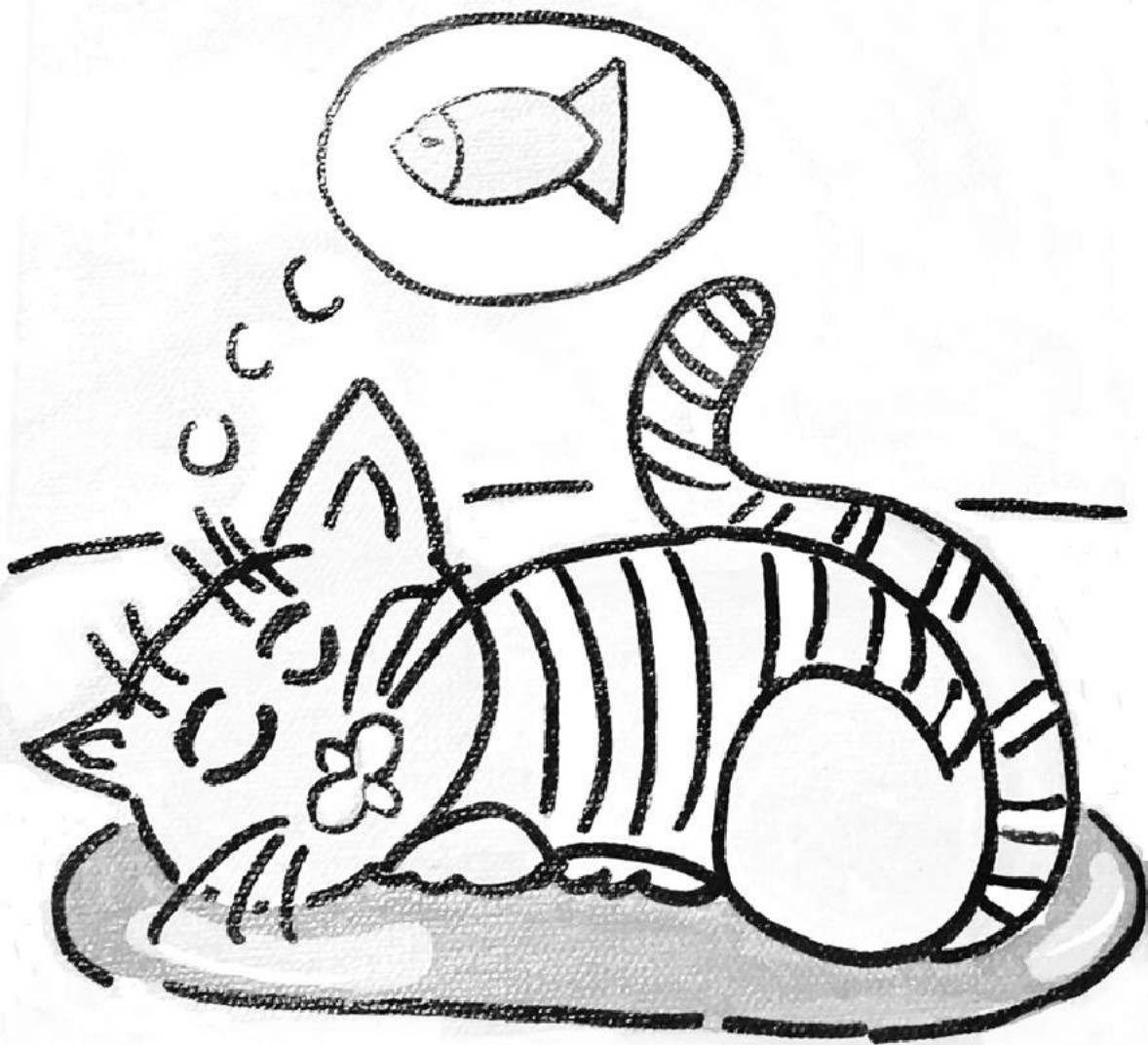
Project Medium: Canvas Painting

Project Cost: \$3-\$4

Project Time: 90 minutes

For Ages: 8 & up





Hamster Hideaway Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Wooden skewer
Woodgrain texture stamp
Assorted brushes
Soup can
Small flat wooden stick
Black Sharpie
Glue

Glaze Color

Burnt Sienna

Acrylic Paint Color

Dark Brown

Directions

1. Roll out a slab, ½" thick.
2. Press the woodgrain texture stamp into the clay.
3. Using the pointy end of the wooden skewer, cut out a rectangle from the clay slab, then cut a small circle from the center of one short end of the rectangle.
4. With wet fingertips, smooth out the edges of the shape.
5. Drape the rectangle over a soup can.
6. Allow the clay to dry for about 30 minutes and then paint it with Burnt Sienna glaze. Allow to dry.
7. Carefully lift the clay off the can so it stands on its own.
8. Fire to cone 06.
9. Write the words "The Hideaway" in black Sharpie on the wooden stick. Paint the edges of the stick in Dark Brown. Allow to dry.
10. Glue the wooden stick just above the circular opening.

Project Medium: Clay Hand Building

Project Cost: \$2–\$3

Project Time: 45–60 minutes

For Ages: 8 & up



Just Hanging with My Feathered Friend Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Patterns cut out of cardboard (size the bird to fit inside the swing)
Assorted brushes
Fun Wire

Glaze Colors

Variety of colors

Directions for Session 1

1. Roll out a slab, $\frac{1}{4}$ " thick. Lay the cardboard patterns on the clay.
2. Using the pointy end of the wooden skewer, trace around the shapes to cut them out.
3. Poke a hole at the top of the bird. Also make a hole vertically through the top of the bird swing.
4. With wet fingertips, smooth out the edges of the shapes.
5. Allow the clay to dry for about 30 minutes and then paint as desired. Allow to dry.
6. Fire to cone 06.
7. After painting and firing, string the bird and the swing together with the Fun Wire. Bring the wire through the top of the swing to create a hanger.

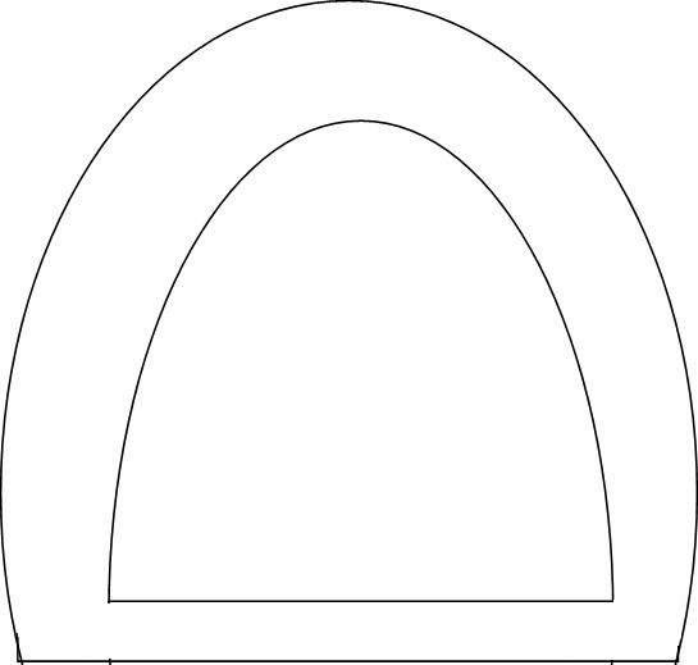
Project Medium: Clay Hand Building

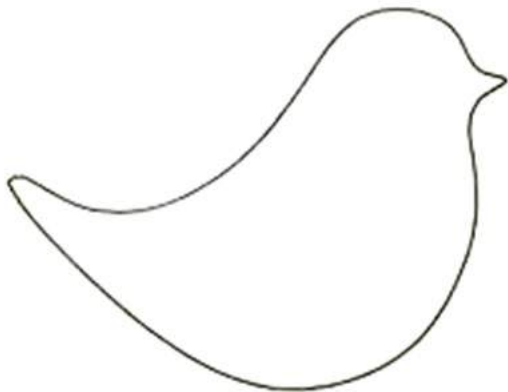
Project Cost: \$2–\$3

Project Time: 45–60 minutes

For Ages: 8 & up







Treat Jar Pottery and Glass Painting Project

Supplies

Terracotta pot and saucer
Glass bowl to fit on top of upside down pot with saucer as lid
Pattern
Pencil
Assorted brushes
Decoupage medium
Brown felt
E6000 glue

Multi-surface Acrylic Enamel Paint

Black, Tan, Dark Brown, Silver

Directions

1. Use the pattern as a guide to paint the dog's facial features on the glass bowl in Black.
2. Follow the directions on the paint bottle to bake the color permanently on.
3. Use the pattern as a guide to mark the terracotta pot for painting.
4. Paint the dog chest and front paws on the pot and the top of the head on the saucer Tan.
5. Paint the dog body and the rest of the dog head on the saucer Dark Brown.
6. Paint the paw outline and toes Black.
7. Paint the bone-shaped dog tag Silver. Allow to dry and then paint the dog's name in Black.
8. Apply decoupage medium over the pot and saucer. Allow to dry.
9. Cut the brown felt into 2 dog ears.
10. Glue the ears on the inside of either side of the saucer.
11. Glue the glass bowl on top of the upside down pot.
12. Place the saucer lid on the opening.

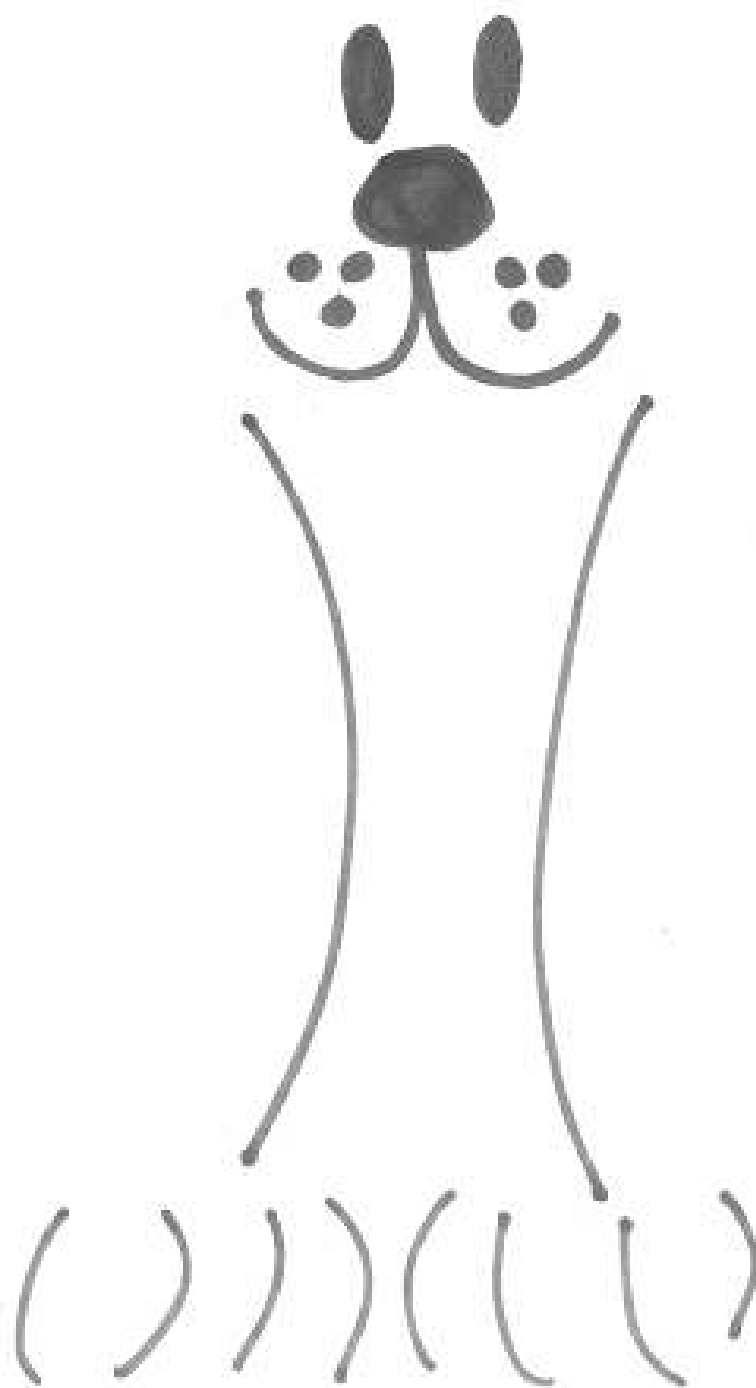
Project Medium: Pottery and Glass Painting

Project Cost: \$4-\$5

Project Time: 90 minutes

For Ages: 8 & up





Ear
Cut 2
from
felt