





Master List of 2016 Summer Camp Guide Projects

Under the Sea Camp

- Clay: Jellyfish and Friends Mobile
- Clay: Scuba Diver Mirror
- Clay: Narwhal Ring Holder
- Canvas: Shark Bite
- Pottery: Whale Bowl

Art around the World Camp

- Clay: Mexico - Aztec Sun Plate
- Clay: China - Fortune Cookie
- Canvas: Australia - Aboriginal Dream Dot X-Ray Art
- Canvas: India - Tribal Elephant
- Canvas: China - Panda Love

Summer Olympics Camp

- Clay: Go for the Gold Medals
- Pottery: Food Plate of Champions
- Canvas: Olympic Rings

#What's Trending in Art Camp

- Clay: Mood Mirror
- Canvas: Abstract Art Fun
- Canvas: Name Art
- Board Art: Mini Pallet Art

In the Garden Camp

- Clay: Watering Can
- Clay: Sundial
- Clay: Bird Feeder
- Clay: Plant Stakes
- Clay: Butterfly Hollow Pencil Holder

Out of Africa

- Clay: Snake
- Clay: Elephant Vase
- Pottery: Giraffe Mug
- Fused Glass: Tribal Masks
- Canvas: Sunset on the Serengeti

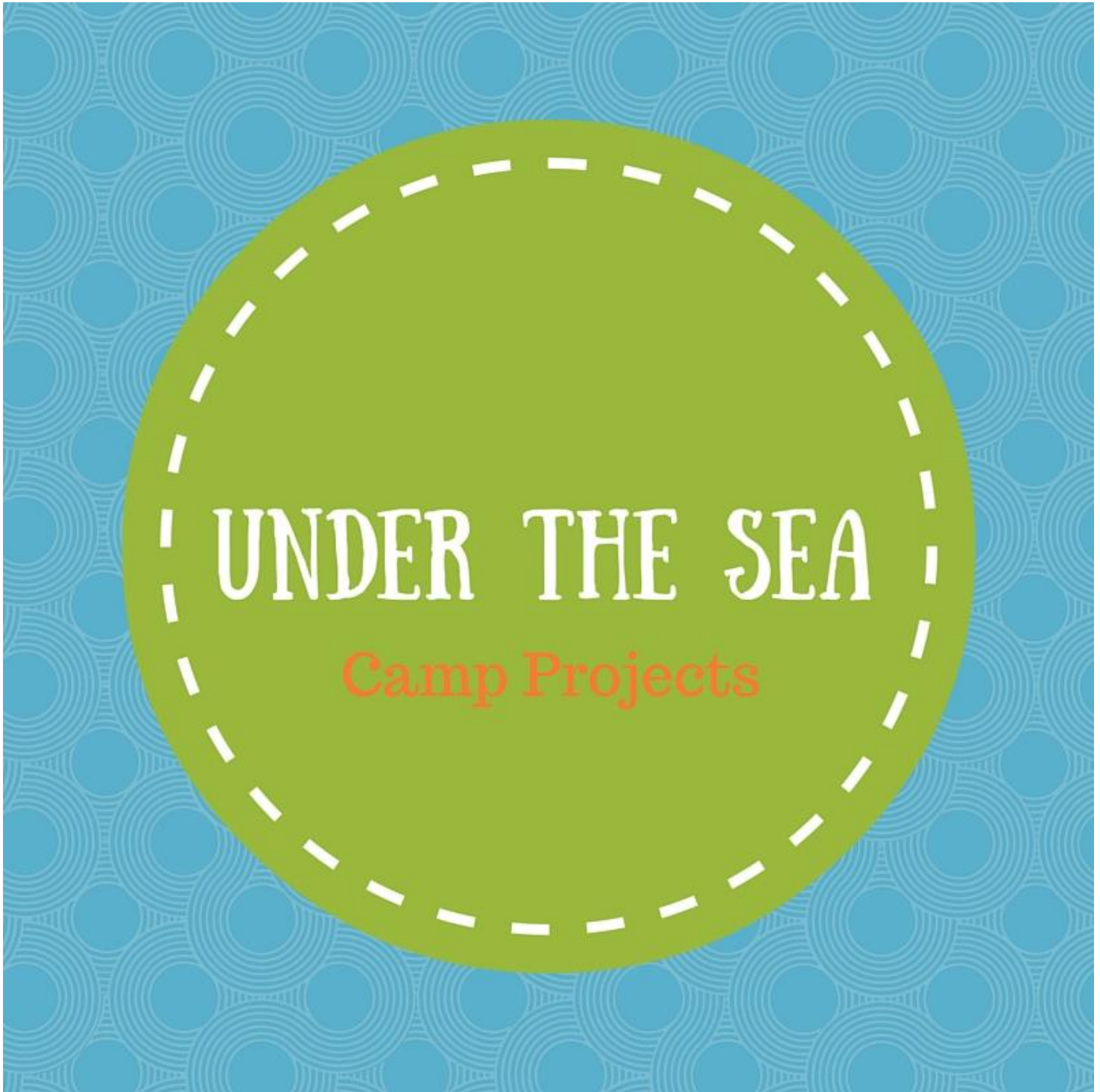
Summertime Sweet Treats Camp

- Clay/Mosaic: Ice Cream Tray
- Pottery: Ice Cream Bowl
- Pottery: S'mores Plate

Summertime Fun Camp

- Clay: Sailboat Wind Chime
- Clay: Row Boat
- Fused Glass: Gone Fishing Sun Catcher
- Fused Glass: Campfire Night Light







Under the Sea Projects and Filler Activities

Clay Projects

1. Jellyfish and Friends Mobile
2. Scuba Diver Mirror
3. Narwhal Ring Holder

Pottery Project

1. Whale Bowl

Canvas Project

1. Sunny the Octopus

Ideas for Filler Activities

Ocean in a Bottle

Supplies

Empty 2-liter plastic bottle with lid	Clear vegetable oil or mineral oil	Water
Funnel	Blue food coloring	1 teaspoon glitter
White craft glue	Hot Glue	
Small star fish, shells, and other small sea-themed items (see tip below)		

Directions

1. Wash and dry the bottle and remove all labels.
2. Fill bottle halfway with tap water.
3. Add a few drops of blue food coloring and swirl around to mix.
4. Add glitter.
5. Add sea creatures.
6. Using a funnel, fill bottle the rest of the way with vegetable oil.
7. Make sure that the rim and cap are dry. Apply white craft glue around the rim to seal the cap.
8. Use a layer of hot glue around the outer edge of the cap for added protection from leakage.
9. Turn the bottle on its side and gently rock the bottle to create a "wave" inside your ocean habitat!

Helpful hint

You can find lightweight starfish, shells, and other sea creature toys at your local craft shop or discount store. Be sure they can float, so test them first in a bowl or glass of water.

Jellyfish in a Bottle

Supplies

Clear plastic shopping bag	Rubber band	Empty 1-liter plastic bottle
Scissors	Blue food coloring	

Directions

1. Cut the handles off the shopping bag to create a plain square of plastic.
2. To make the jellyfish head, tie off a section with the rubber band.
3. Cut the remainder into strips for the tentacles.
4. Push the jellyfish into the empty bottle.
5. Fill the bottle with water, cap it tightly, and add a few drops of blue food coloring.
6. Squeeze the bottle or tip it upside down to make the jellyfish swim up and down inside the bottle.



Jellyfish and Friends Mobile "Under the Sea" Camp Clay Project

Supplies

Low-fire white clay with light grog

Foam work mat

Plastic straw

Cookie cutters in fish, seahorse and starfish shapes, or cardboard templates in those shapes

Picture of finished project to use as sculpting and painting guide

Wooden skewer

Scoring tool (toothbrush)

Rolling pin

Plastic wrap

High-temp U-hooks

Round brushes in assorted sizes

Fun Wire

Small round toggle Bead



Glaze Colors or Acrylic Paint Colors; White, Blue, Black, Orange, Green, Yellow, Orchid, Purple

Directions

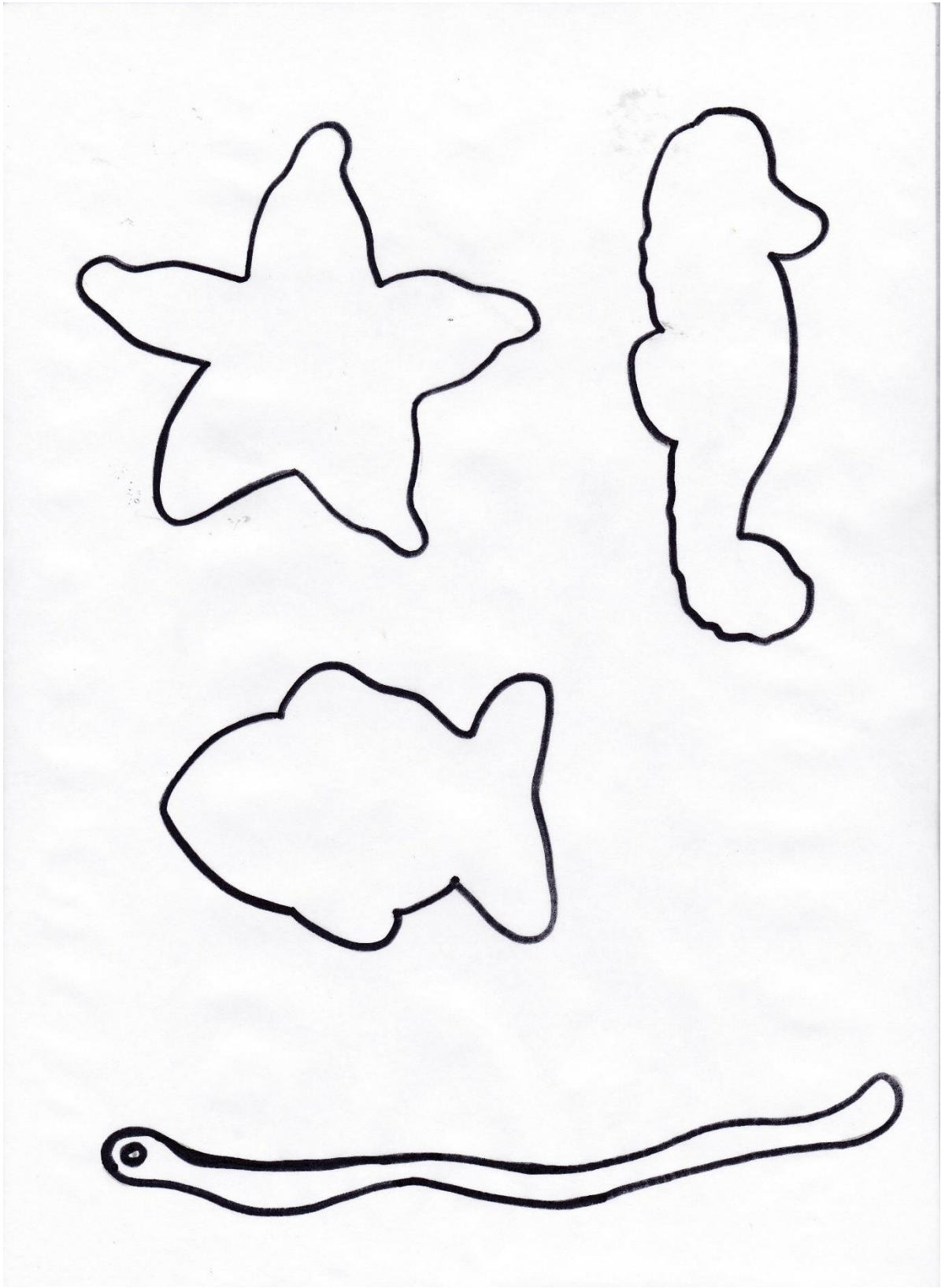
1. The Jellyfish body is created from a pinch pot. From a softball-sized ball of clay, form a pinch pot about 3.5 inches tall and wide. Flare out the top edge slightly and evenly.
2. With a plastic straw, poke a hole in the center of the bottom of the pinch pot.
3. Press 9 U-hooks into the bottom of the jelly fish bell in a circle around the hole. Invert the pinch pot and set aside to dry.
4. Cut off enough clay to form a small softball sized ball. Throw the ball onto a foam mat and roll it into a ¼" slab.
5. Using cookie cutters, cut 2 seahorses, 1 starfish, and 2 fish. (For smoother, rounder edges, place plastic wrap over the clay slab before pressing in the cookie cutters.) Or if using cardboard templates, trace around them with the pointy end of a wooden skewer to cut them out.
6. With the flat end of the skewer, poke a hole at the top edge of the cutout shapes.
7. Use dampened fingertips to smooth out the edges of the shapes. Set aside the shapes to dry.
8. For the tentacles, roll out seven 7"–9" coils. (It's okay if they're a little wavy.) Press your thumb on one end of the coil to flatten it a bit. With a wooden skewer, poke a hole in the flattened area. Set aside the coils to dry.
9. Allow all the clay shapes to dry to leather-hard stage (may take 24–72 hours).
10. If using glazes, paint with glazes according to painting pattern, then fire to Cone 06. Or fire to cone 04 first, then paint with glazes, dip, and fire to cone 06.
11. If using acrylic paints, fire to cone 06, then paint with acrylics.
12. After firing and painting, loop a length of Fun Wire through the toggle bead and bring the wire through the hole in the inside of the pinch pot to the topside of the inverted pinch pot. Bend the wire to create a hanger.
13. Loop short, equal lengths of Fun Wire through the U-hooks inside the jellyfish bell and attach to the top of the tentacles, fish, starfish, and seahorses to hang them from the jellyfish.

Project Medium: Clay Hand Building

Project Cost: \$3

Project Time: 90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 6 & up





Scuba Diver Mirror "Under the Sea" Camp Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Rolling pin
Template of scuba mask cut out of cardboard
2 salad-size Chinnet plates
Picture of finished project to use as sculpting and painting guide
Wooden skewer
Scoring tool (toothbrush)
Plastic straw
Round brushes in assorted sizes
3" round mirror
E6000 glue
Twine or ribbon



Glaze Colors or Acrylic Paint Colors

Black, Blue, White

Directions

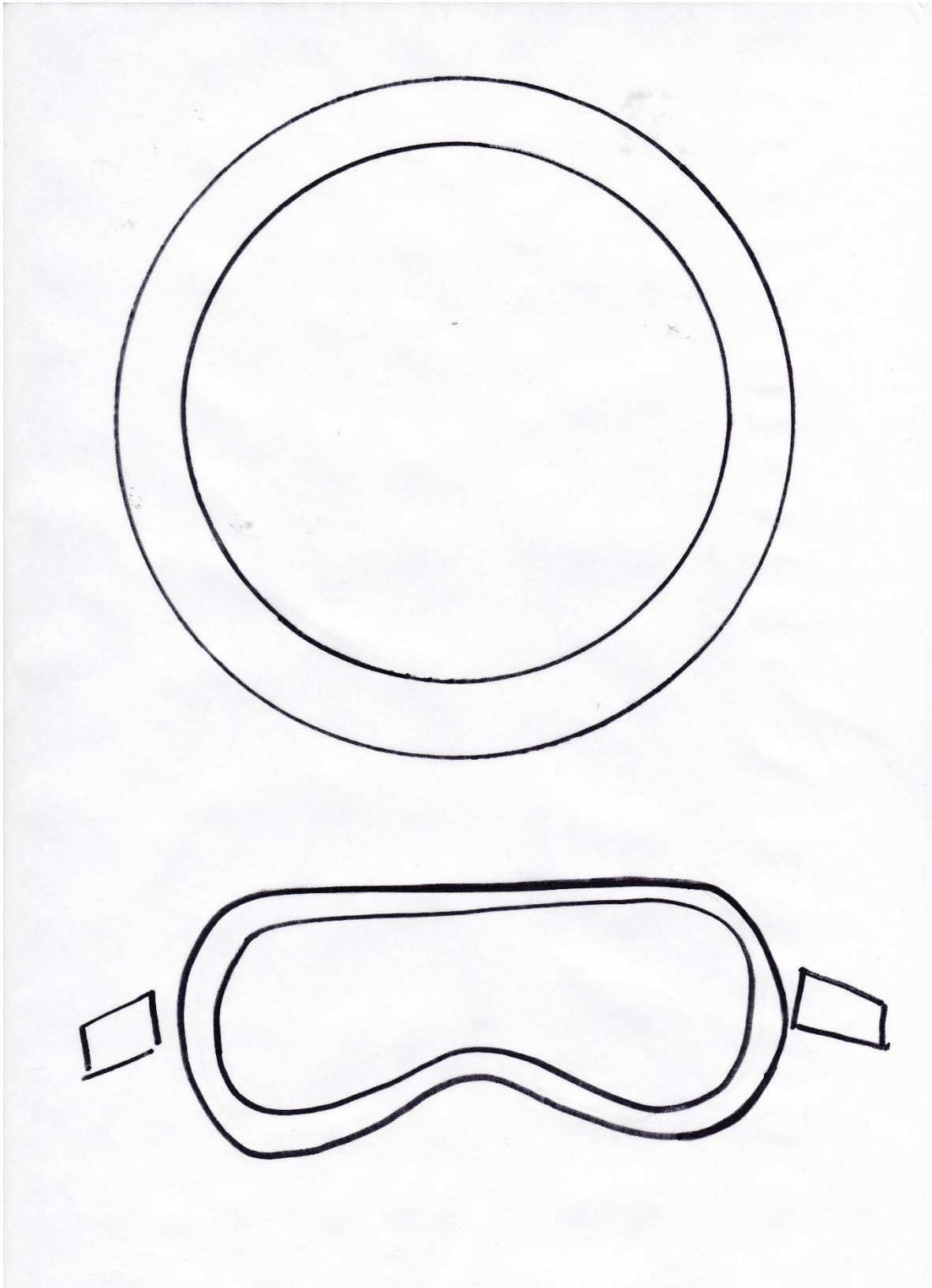
1. Cut off enough clay to form a small softball-sized ball.
2. Throw the ball onto a foam mat. Roll into a 10"x10" clay slab, ¼" thick.
3. Place the cardboard scuba mask template on the clay. Using the pointy end of the wooden skewer, trace around it to cut it out.
4. Remove the excess clay from around the mask shape. With wet fingertips, smooth the edges of the mask.
5. Use the wooden skewer to cut out clay from the center of the mask. Set the mask shape aside.
6. Place 1 paper plate, right side down, on the remaining clay slab.
7. Using the wooden skewer, trace around the plate. Carefully lift up the cutout clay circle with the plate.
8. Press the other paper plate on the clay to make a "clay sandwich."
9. Turn the plates over and lift off the top plate. Leave the clay on top of the second plate for support and a steady work surface.
10. Cut out a circle about 2 inches in from the outer edges of the clay.
11. Use a plastic straw to poke 2 holes evenly spaced at the top of the clay circle. With wet fingertips, smooth the edges of the clay.
12. Score the back of the right and left sides of the mask shape and press it onto the clay circle on the plate.
13. Cut out 2 small rectangles, score the backs, and attach to the sides of the mask and onto the clay circle.
14. Allow the clay to dry to leather-hard stage (may take 24–72 hours).
15. If using glazes, paint with glazes according to painting pattern, then fire to Cone 06. Or fire to cone 04 first, then paint with glazes, dip, and fire to cone 06.
16. If using acrylic paints, fire to cone 06, then paint with acrylics.
17. After painting/glazing and firing, glue the mirror to the back of the piece. Thread twine or ribbon through the holes at the top to hang.

Project Medium: Clay Hand Building

Project Cost: \$3–\$5

Project Time: 90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 5 & up





Narwhal Ring Holder **“Under the Sea” Camp Clay Project**

Supplies

Low-fire white clay with light grog
Foam work mat
Picture of finished project to use as sculpting and painting guide
Wooden skewer
Scoring tool (toothbrush)
Round brushes in assorted sizes

Glaze Colors or Acrylic Paint Colors

White, Blue, Black



Directions

1. For the narwhal body, use a large golfball-sized ball of clay to form an elongated pinch pot about 3 inches tall and 1½ inches wide.
2. For the narwhal horn, roll out a 2-inch coil. Score one end of it and attach it to the top of the inverted pinch pot. With wet fingertips, smooth out the joint and make the top end of the coil pointy.
3. Roll out a small clay slab. Use the pointy end of the skewer to cut out a wavy base just wide enough to set the narwhal on. Score the bottom of the pinch pot and press in place on the base.
4. Allow the clay to dry to leather-hard stage (may take 24–72 hours).
5. If using glazes, paint with glazes according to painting pattern, then fire to Cone 06. Or fire to cone 04 first, then paint with glazes, dip, and fire to cone 06.
6. If using acrylic paints, fire to cone 06, then paint with acrylics.

Project Medium: Clay Hand Building

Project Cost: \$3

Project Time: 90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 6 & up



Shark Bite

"Summertime Fun" Canvas Painting Project

Supplies

7"x14" canvas

Patterns

Graphite paper

Pencil

Assorted brushes

Decoupage medium

Acrylic Paint Colors

Ocean Blue, Chrome Orange, White, Raw Sienna, Phthalo Blue, Black



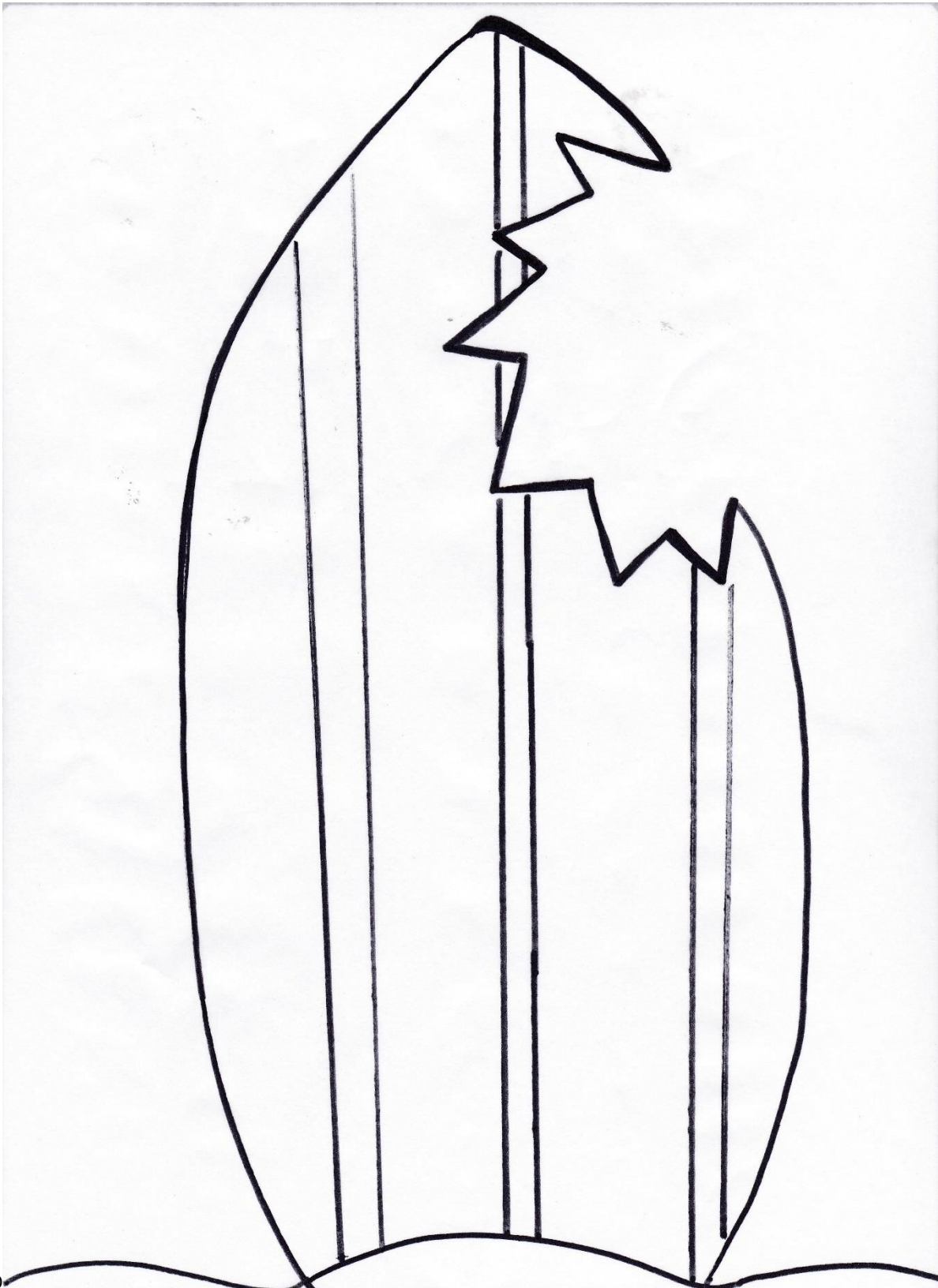
Directions

1. Position the pattern on the canvas with the graphite paper beneath. Be sure to line up the tip of the surfboard at the top edge of the canvas. Transfer the surfboard (pattern 1) to the canvas.
2. Paint the surfboard stripes Ocean Blue, White, and Chrome Orange. Allow to dry.
3. Mix 1 part White with 2 parts Raw Sienna. Paint the sand area at the bottom of the canvas. Allow to dry.
4. Add some wavy horizontal lines in Raw Sienna across the sand.
5. Transfer the shark and wave design (pattern 2) to the center of the surfboard.
6. Paint the shark fin and waves White.
7. Mix 2 parts water with 1 part Phthalo Blue. Paint the area around the surfboard with loose, swirly strokes. Allow to dry.
8. Mix 1 part Black with 2 parts White. Using a long liner brush, paint a thin outline around the surfboard. Allow to dry.
9. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

Project Cost: \$3–\$4

Project Time: 90 minutes



For Ages: 8 & up



Whale Bowl

"Under the Sea" Camp Pottery Painting Project

Supplies

Bisque: Round bowl

Assorted brushes (fan brush, round brush, long liner brush)

Pattern printed on clay carbon paper

Pencil

Picture of finished project to use as a painting guide

Sgraffito tool

Glaze Colors

White, Dark Blue

Directions

1. Paint 3 coats of White on the inside of the bowl. Allow to dry.
2. Paint 3 coats of Dark Blue over the inside and the outside of the bowl. Allow to dry.
3. Size the pattern to your bowl. Transfer the pattern to the inside of the bowl.
4. Using the sgraffito tool, scratch off the lines of the pattern making certain to just scratch off the blue color and not go all the way thru to the white color base. Blow off the dry bits of blue glaze that you are scratching off.
5. Fire to cone 06.

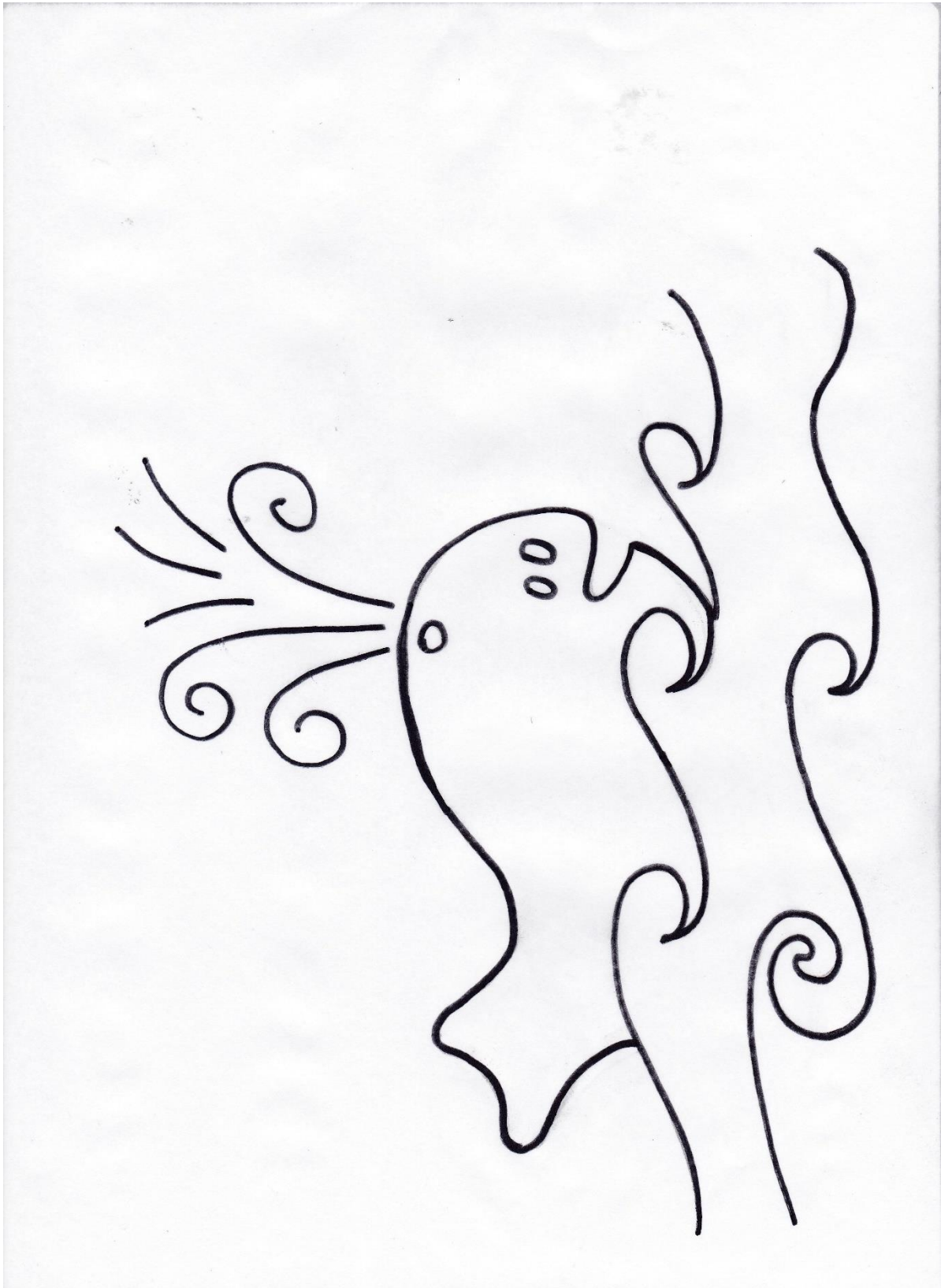
Project Medium: Pottery Painting

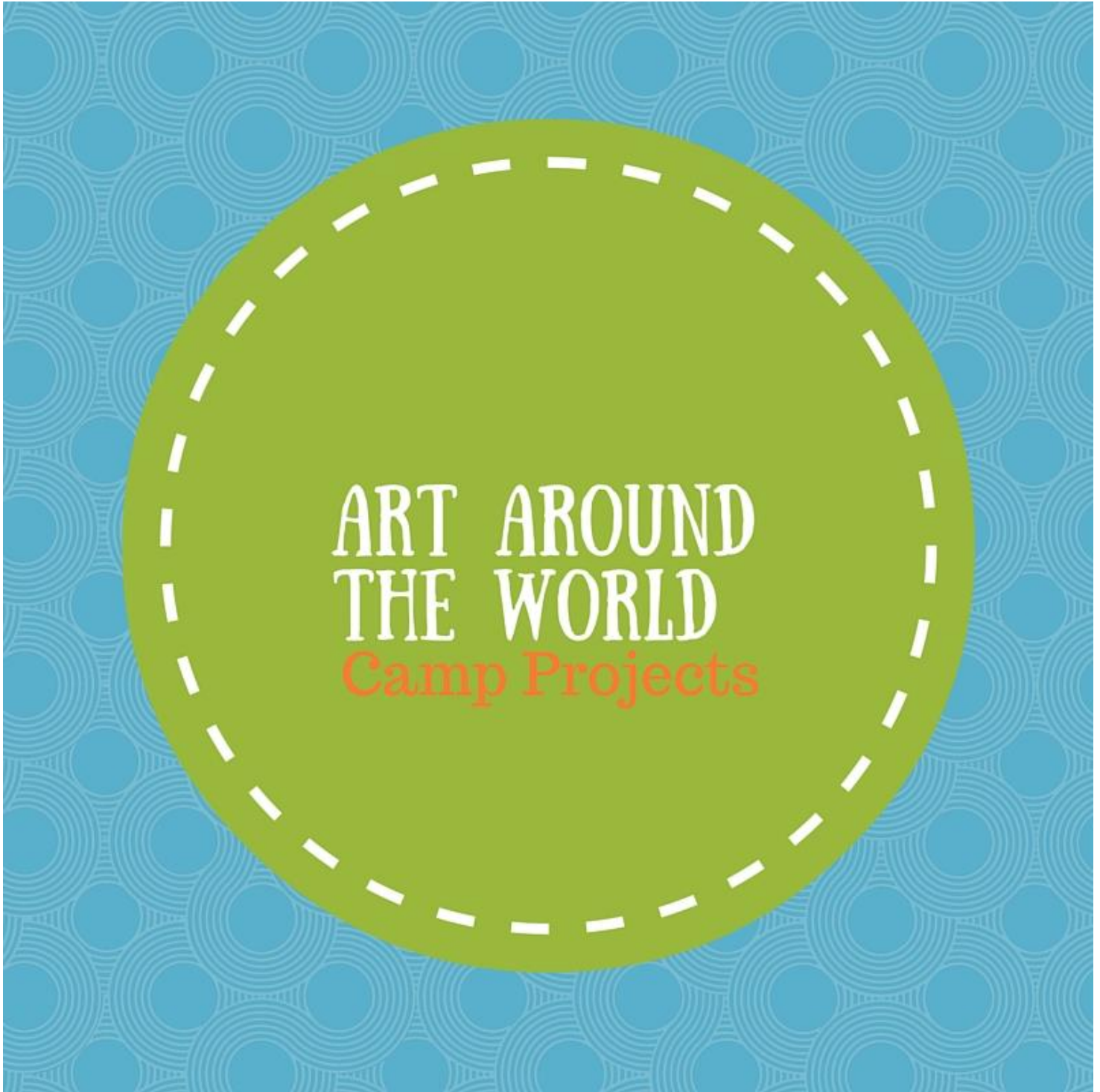
Project Cost: \$3–\$5

Project Time: 90 minutes

For Ages: 10 & up









Art Around the World Projects and Filler Activities

Clay Projects

1. Mexico: Aztec Sun Plate
2. China: Fortune Cookie Chopstick Holder

Canvas Projects

1. Australia: Aboriginal Dream Dot X-ray Painting
2. China: Panda Love
3. India: Ceremonial Elephant

Ideas for Filler Activities

Passport

Supplies

Colored card stock
Stapler
Black ink pad
Black Sharpie

Several sheets white paper or cut-up pages from an old map
Rubber stamps of different countries or any travel-related stamps
Gold pen

Directions

1. Stack the card stock and the paper/map and cut into a rectangle.
2. Fold the rectangle in half like a book.
3. Staple down the crease.
4. Write PASSPORT in black letters on the front and go over the letters with gold pen.
5. Stamp a picture with a rubber stamp on the front.
6. Draw an identification page inside the passport.
7. Draw a self-portrait or glue in a wallet-size photo of the passport holder.
8. Add stamps of countries as you "visit" them.

Mini Piñata

Supplies

Square tissue box
Assorted candy
Glue

Crepe paper streamers: 6 rolls of different colors, each 7.5 feet in length
Scissors
Ribbon: 6 lengths of 12" for decoration and 1 length of 12" for hanger handle

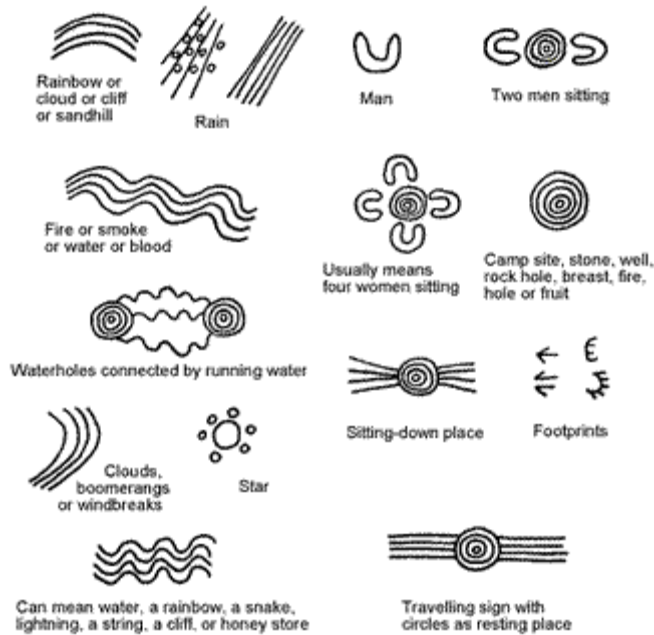
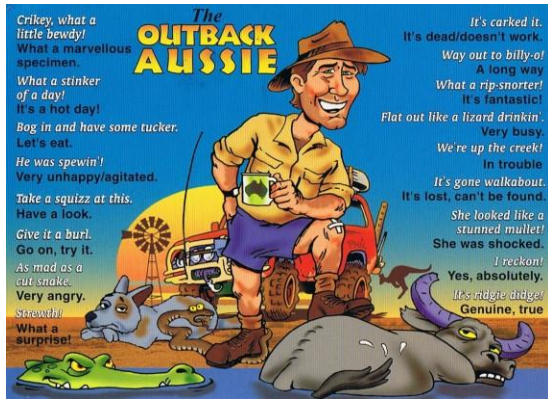
Directions

1. Tie a large knot in the center of the 6 lengths of ribbon.
2. Tie a knot in the single length of ribbon, forming a loop for a hanger.
3. With scissors, carefully poke a hole in one top corner of the tissue box. Poke another hole in the opposite bottom corner.
4. Pull the ribbons through the holes you made, making sure the knots are large enough not to slip through each end.
5. Fill the box with candy.
6. Glue a piece of paper across the opening of the box to seal it. (If your tissue box has a bold design that you don't want to show through the crepe paper fringe, you may want to cover the whole box with paper.)
7. Fringe the crepe paper by cutting 18" lengths, cutting them in half width-wise, and cutting into fringe.
8. To adhere the fringe, start at the bottom of one side of the box. Run thin lines of glue around the box and wrap the fringe around and around. Make sure that each layer of fringe is very close to the previous layer so you prevent any of the box from showing through.
9. Once the sides are completely covered, cover the top and bottom of the box in the same manner, except you'll want to cut the fringe at the end of each line.
10. Let glue dry completely.



Aussie Fun

1. Have campers use as many Aussie words or phrases as they can throughout the camp day!
2. Have campers write/draw a story using Aboriginal symbols.



Chopstick Pick-up Game

Supplies

Pair of chopsticks for each camper

Assorted objects in a large bowl: wrapped candies, rubber bands, gum balls, sticks of gum, individual playing cards, etc.

Directions

Have campers take turns picking up items from the large bowl using only their chopsticks. Whoever picks up the most items wins!

Chinese Fortunes

Supplies

1 sheet white paper

Scissors

Black pen

Directions

1. Cut sheet of white paper into small strips that will fit into your clay fortune cookies.
2. Write a fortune or a good wish on each strip.



Henna Art

Henna is used for a traditional art form that has been practiced in India, the Middle East (especially Pakistan), and parts of Africa (Libya, Mauritania, Morocco, Somalia, Sudan) for hundreds of years.

Henna dye is a natural pigment made into a paste from crushing the dried leaves of the henna plant. When it is applied to the skin and left to soak in, it leaves beautiful decoration on the skin that will fade naturally in 1–2 weeks. The application of henna varies by country and culture, but generally the paste is applied using a cone or a thin stick to create delicate figures on the hands and feet of women. Often before a wedding all of the female friends and family members (and sometimes the groom!) will have a “Mehndi Party” to get ready for the wedding. The henna plant is believed to bring love and good fortune, and to protect against evil spirits.

Some common symbols are:

- **circular flowers** that resemble mandala
- **paisley** (linked to the mango leaf) as a symbol of abundance
- **orange blossoms** as a sign of purity, chastity, generosity
- **acacia leaves** that suggest persistence and long life
- **sun/moon** demonstrates deep love between a couple

Ask campers if they have ever seen henna art before. Look at examples of henna designs and find recurring themes and study them. How do the designs fill the space? Are the designs delicate or stronger and more spaced out? Have campers trace their hands on blank paper then fill each traced hand with their choice of designs with a brown marker to emulate henna's natural color.





Mexican Sun Plate

“Art Around the World” Clay Project

Supplies

Low-fire white clay with light grog

Foam work mat

Rolling pin

2 Chinnet salad plates

Picture of finished project to use as sculpting and painting guide

Wooden skewer

Scoring tool (toothbrush)

Round brushes in assorted sizes

Glaze Colors or Acrylic Paint Colors

Black, Blue, White, Orange, Yellow



Directions

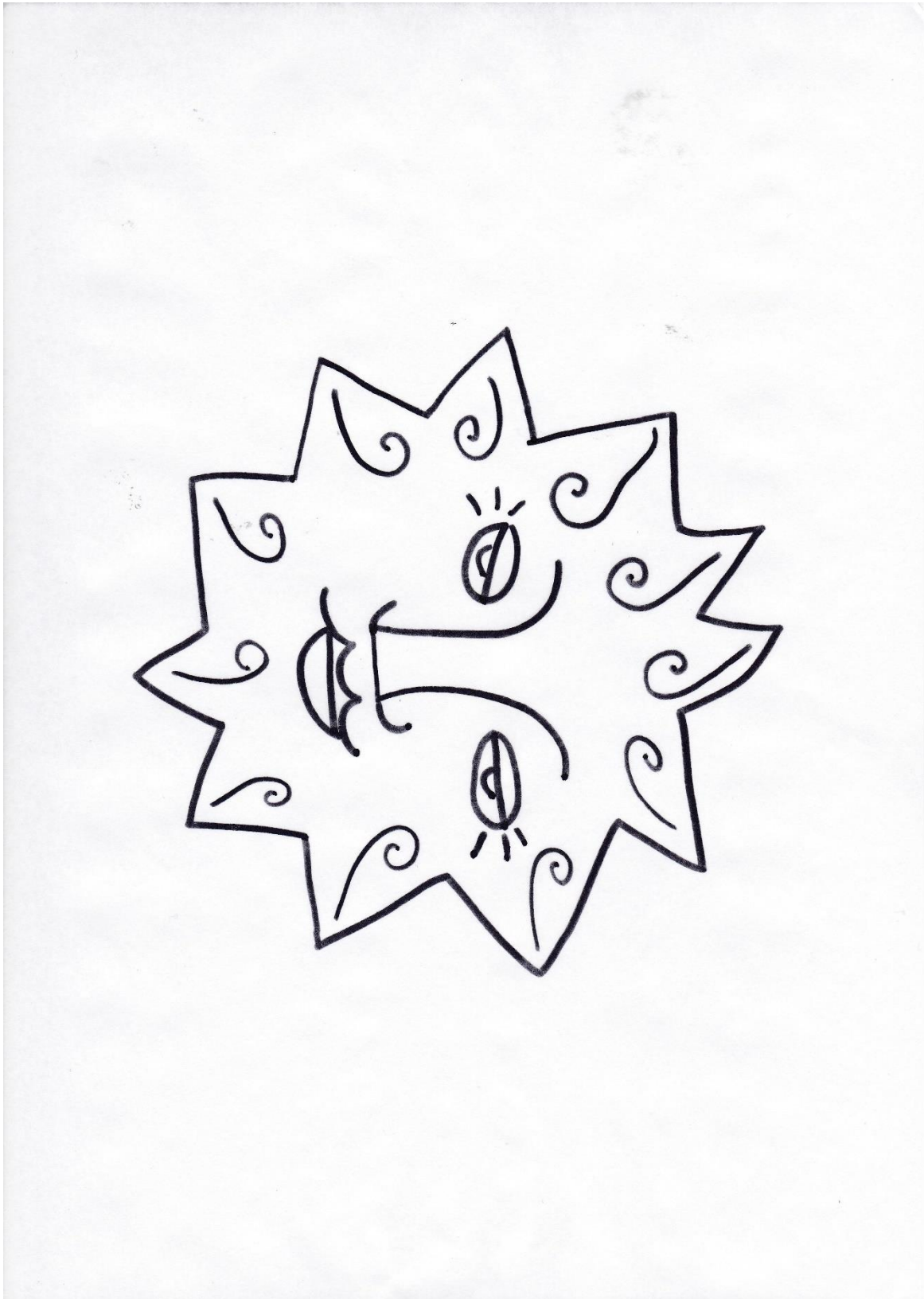
1. Cut off enough clay to form a small softball-sized ball. Throw the ball onto a foam mat.
2. Roll the clay into an 8"x8" slab, ¼" thick.
3. Place 1 Chinnet plate, right side down, on the clay slab.
4. Using the wooden skewer, trace around the plate. Carefully lift up the cutout clay circle with the plate.
5. Press the other Chinnet plate on the clay to make a “clay sandwich.”
6. Lift off the top paper plate. Leave the clay on top of the second plate for support and a steady work surface.
7. With wet fingertips, smooth the edges of the clay.
8. Allow clay to dry to leather-hard stage (may take 24–72 hours).
9. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, dip, and fire to cone 06.
10. If using acrylic paints, fire to cone 06 and then paint with acrylics.

Project Medium: Clay Hand Building

Project Cost: \$3

Project Time: 90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 6 & up





Chinese Fortune Cookie Chopstick Holder “Art Around the World” Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Picture of finished project to use as sculpting and painting guide
Wooden skewer
Scoring tool (toothbrush)
Rolling pin
3"–6" round cookie cutter or round cardboard template
Plastic wrap
Newspaper
Round brushes in assorted sizes



Glaze Colors or Acrylic Paint Colors
White

Directions

1. Cut off enough clay to form a small softball-sized ball. Throw the ball onto a foam mat.
2. Roll the clay into $\frac{1}{4}$ " slab.
3. Using a 3"–6" round cookie cutter, cut out a circle. (For smoother, rounder edges, place plastic wrap over the clay slab before pressing in the cookie cutter.) Or create a circle by tracing around a 3"–6" round cardboard template with the pointy end of a wooden skewer. With dampened fingertips, smooth out the edge of the circle.
4. Place a balled-up piece of newspaper in the center of the circle.
5. Fold the top half of the clay over the newspaper and press onto the bottom half of the clay circle. It's important to keep the sides open when they are brought toward each other in the next step, so press together only the middle of the top edge of the clay to the middle of the bottom of the clay.
6. Dampen the clay with wet fingertips. Softly pull the two sides of the half circle of clay toward each other. This will make the clay dimple and form the classic fortune cookie shape.
7. Allow clay to dry to leather-hard stage (may take 24–72 hours).
8. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, dip, and fire to cone 06.
9. If using acrylic paints, fire to cone 06 and then paint with acrylics.
10. When firing and painting is complete, place a strip of paper with a written fortune inside.

Project Medium: Clay Hand Building

Project Cost: \$3

Project Time: 90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 6 & up



Australian Aboriginal Dream Dot X-Ray Art “Art Around the World” Canvas Painting Project

Supplies

8"x10" canvas

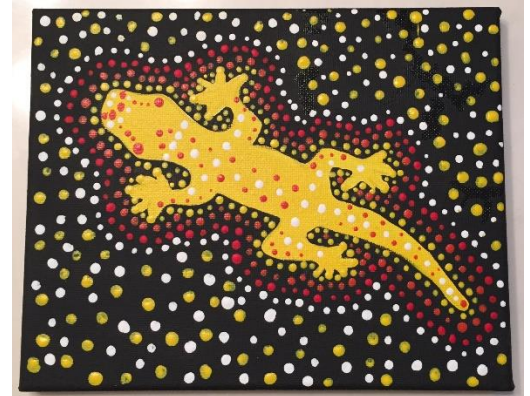
Pattern (4 designs to choose from: koala, kangaroo, snake, or crocodile)

Graphite paper

Pencil

Assorted brushes

Decoupage medium



Acrylic Paint Colors

Chrome Yellow, Black, Chrome Orange, True Red, White (traditional colors of Aboriginal paintings)

Directions

1. Position the pattern on the canvas with the graphite paper placed beneath. Transfer the chosen design to the canvas.
2. Paint the animal Chrome Yellow.
3. Paint the whole background of the canvas Black, including the sides. Allow to dry.
4. Using the back end of a brush, make rows of concentric dots around the animal design. Start with Chrome Yellow, then follow with Chrome Orange, True Red, and White. Allow to dry.
5. Using the back of a brush, paint dots in Chrome Orange and White inside the animal design where you would imagine their bone structure to be. Allow to dry.
6. Fill in the background with White and Chrome Yellow dots. Allow to dry.
7. Apply a coat of decoupage medium to seal the paint.

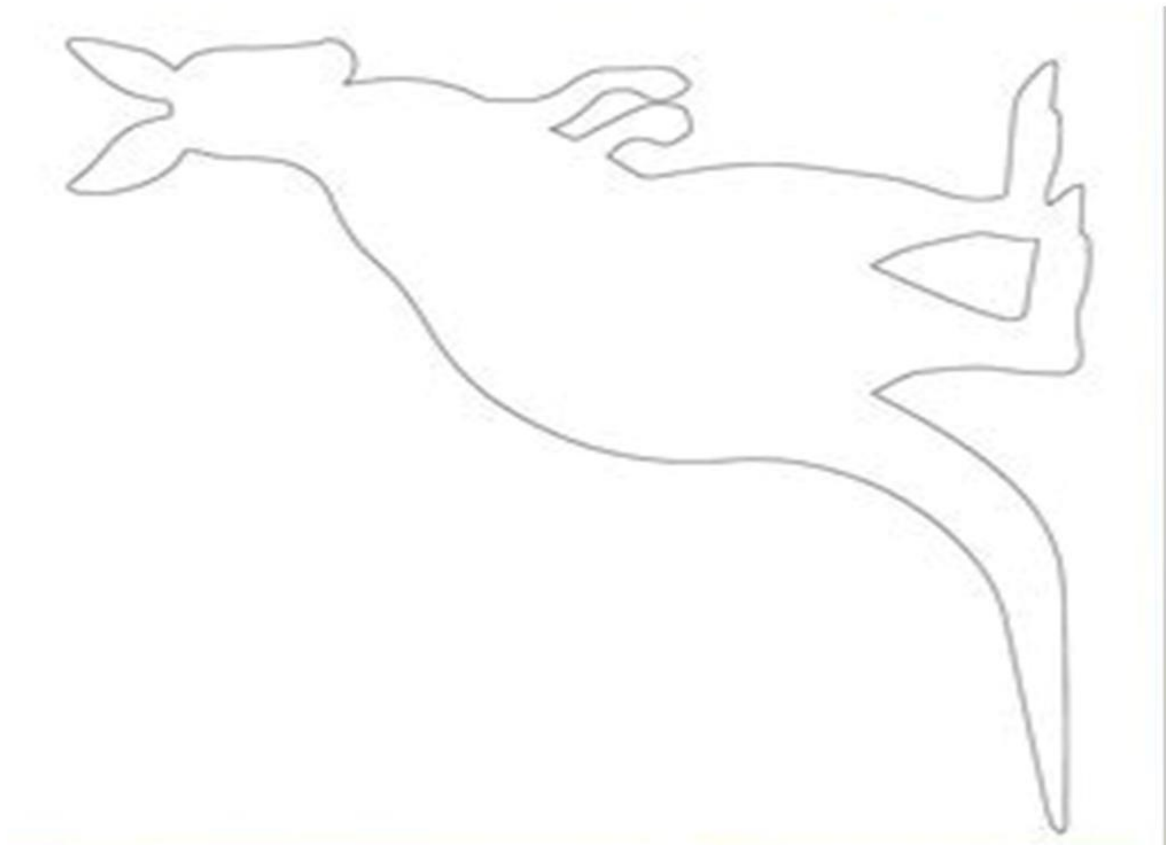
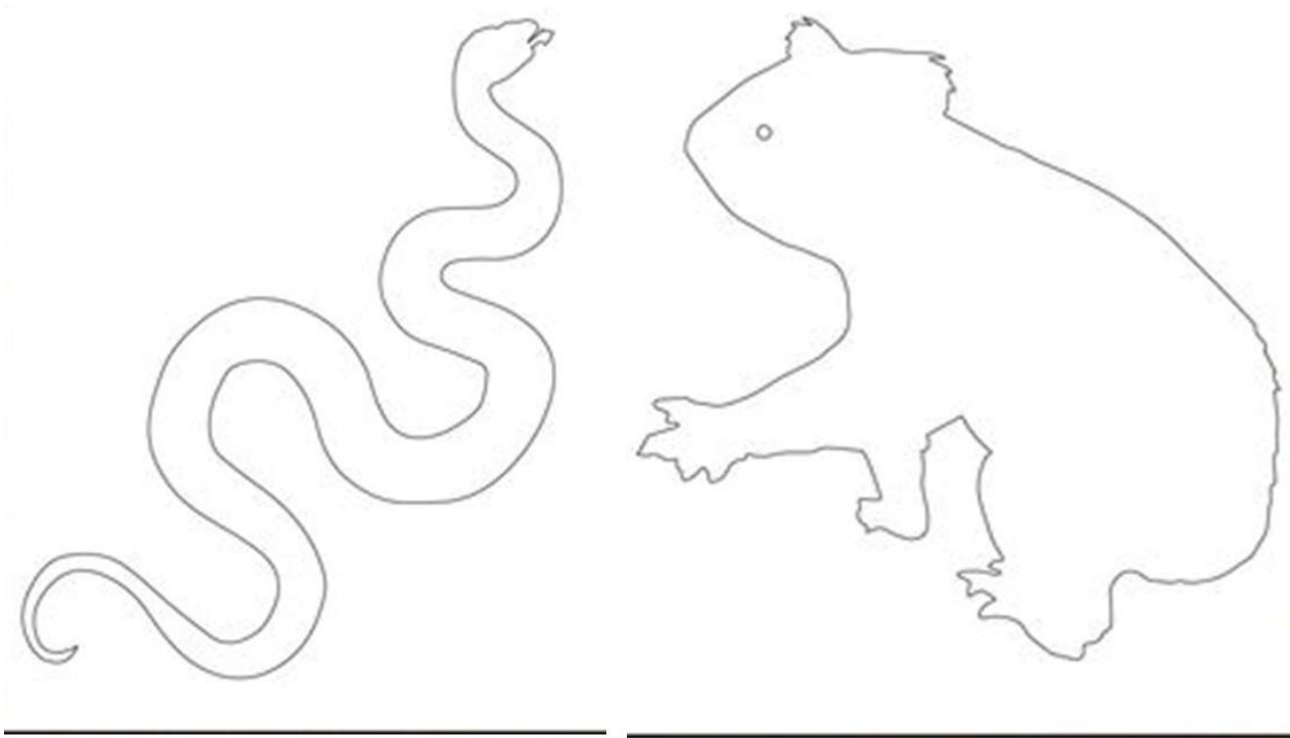
Project Medium: Canvas Painting

Project Cost: \$3–\$4

Project Time: 90 minutes

For Ages: 8 & up







Ceremonial Elephant "Art Around the World" Canvas Painting Project

Supplies

9"x12" canvas

Pattern

Graphite paper

Pencil

Assorted brushes, including long liner brush

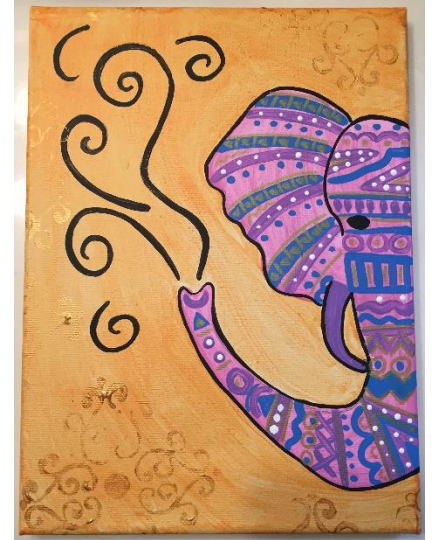
Picture of finished project to use a painting guide

Paisley design rubber stamp

Decoupage medium

Acrylic Paint Colors

Pink, Purple, Blue, Yellow, Orange, Gold, White, Black



Directions

1. Position the pattern on the canvas with the graphite paper placed beneath. Transfer the design to the canvas.
2. Mix 2 parts water with 1 part Pink. Paint in the whole elephant with this. Allow to dry.
3. Using Purple and Blue, paint in the lines and dots of the design on the elephant. (Refer to the picture of the finished project as a guide.) Allow to dry.
4. Mix 2 parts water, 1 part Orange, and 1 part Yellow. Paint the background area around the elephant. Allow to dry.
5. With a long liner brush, add dots, triangles, or other doodle designs on the elephant in Gold and White. Allow to dry.
6. With a long liner brush, paint the eye, the elephant outline, and the flourishes in Black. Allow to dry.
7. Stamp Gold paisley designs around the elephant. Allow to dry.
8. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

Project Cost: \$3-\$4

Project Time: 90 minutes



For Ages: 8 & up



Panda Love

“Art Around the World” Canvas Painting Project

Supplies

8"x10" canvas

Pattern

Graphite paper

Pencil

Assorted brushes

Decoupage medium

Acrylic Paint Colors

White, Pink, Black, Green Oxide, Leaf Green, Brown



Directions

1. Position the pattern on the canvas with the graphite paper placed beneath. Transfer the panda to the canvas.
2. Paint the panda face White.
3. Paint the panda cheeks Pink.
4. Paint the panda ears, eyes, nose, and mouth Black. Allow to dry.
5. Mix 1 part Green Oxide to 3 parts water. Paint the whole background, including the sides of the canvas, with this wash. Allow to dry.
6. Reposition the pattern and graphite paper and trace the bamboo design.
7. Paint the bamboo shoots Leaf Green. Add very faint Brown accents on each shoot.
8. Paint the bamboo leaves Green Oxide. Allow to dry.
9. Line up the pattern and graphite paper again. Transfer the Chinese symbol for “LOVE” above the panda.
10. Paint the symbol Black. Allow to dry.
11. Apply a coat of decoupage medium to seal the paint.

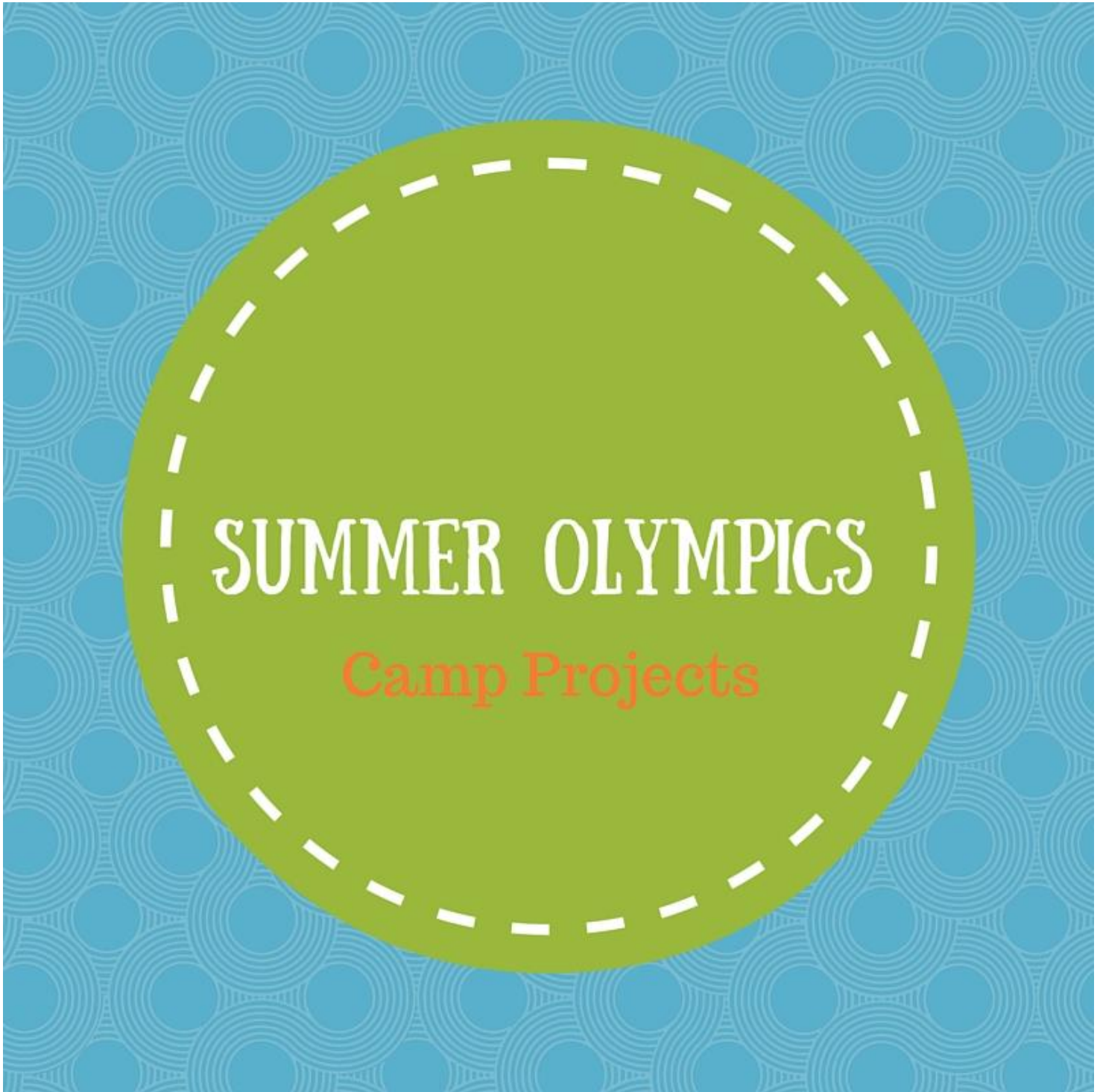
Project Medium: Canvas Painting

Project Cost: \$3–\$4

Project Time: 90 minutes

For Ages: 8 & up







2016 Summer Olympics Projects and Filler Activities

Clay Projects

1. Go for the Gold Olympic Medals

Pottery Projects

1. Food Plate of Champions

Canvas Projects

1. Olympic Rings

Ideas for Filler Activities

Olympic Torch

Supplies Aluminum foil or silver tissue paper
 Orange, yellow, and red tissue paper
 Scissors
 Tape
 Cardboard tube (from bathroom tissue or paper towel roll)

Directions

1. Wrap the cardboard tube in aluminum foil or silver tissue paper.
2. Cut up or tear the flame-colored tissue paper into shapes to make flames. A combination of red, orange, and yellow for the flames looks realistic. If you make the bulk of your flames orange with a few yellow and red it will appear more colorful.
3. Bunch one end of the tissue paper together. Tape it around the bunched end.
4. Push the taped end of the tissue paper flames about halfway into the cardboard tube. Secure with tape, if desired.

Design a Cereal Box

Supplies 1 cereal box for each camper
 Kraft paper
 Scissors
 Glue
 Assorted markers

Directions

1. Cover the whole box with Kraft paper.
2. Tell campers to imagine themselves as the Gold Medal winner of their favorite Olympic sport who has now become the spokesperson for their favorite breakfast cereal.
3. Have campers design, draw, and color images all around the box showing them participating at the Olympics.



Olympic Medals

"Summer Olympics 2016" Camp Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Rolling pin
3-inch round cookie cutter or 3" circle template cut from cardboard
Plastic wrap
Wooden skewer
Scoring tool (toothbrush)
Stamps for texture (optional)
Pattern
Picture of finished project to use as sculpting and painting guide
Round brushes in assorted sizes
Red, white, and blue ribbon

Glaze Colors or Acrylic Paint Colors: Gold, Silver, Bronze

Directions

1. Cut off enough clay to form a small softball-sized ball. Throw the ball onto the foam mat and roll into a ¼" slab.
2. Use a 3" round cookie cutter to cut out 3 clay circles. (For smoother, rounder edges, place plastic wrap over the clay slab before pressing in the cookie cutter.) Or trace around a 3" circle template with the pointy end of a wooden skewer to cut 3 circles.
3. Use a plastic straw to poke a hole at the top of each circle. With dampened fingertips, smooth out the edges of the circles.
4. Use stamps or rolled coils to create designs on both sides of the clay circles. See pattern for suggestions.
5. Allow the clay to dry to leather-hard stage (may take 24–72 hours).
6. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, dip, and fire to cone 06.
7. If using acrylic paints, fire to cone 06 then paint with acrylics.
8. After firing and painting, thread a 24"–36" length of ribbon through the hole and knot the ends.

NOTE: Because unfired clay requires that you leave an unpainted side to allow gases to escape, you can't paint both sides without firing first. So if you want to paint on both sides, you must first fire to cone 04, then paint with glazes and fire to cone 06.

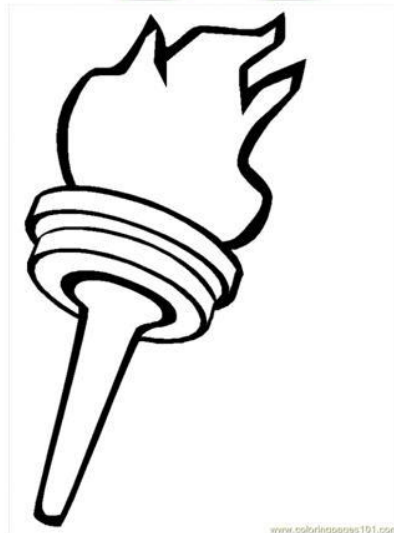
Project Medium: Clay Hand Building

Project Cost: \$3–\$4

Project Time: 90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 6 & up







Food Plate of Champions “Olympics” Camp Theme Pottery Painting Project

Supplies

Bisque: Rimmed salad plate

Clip art of a variety of fruits, vegetables, grains, and proteins printed on clay carbon paper

Pencil

Assorted brushes (fan brush, round brush, long liner brush)

Writer bottle

Picture of finished project to use as a painting guide



Glaze Colors

White, Bright Green, Green, Light Green, Red, Orange, Blue, Black

Directions

1. Paint 3 coats of White on the front of the plate inside the rim. Allow to dry.
2. Have campers choose their favorite foods to paint on their plates. Section the plates according to the types and sizes of the foods chosen. Be sure to take the lines of the different sections out to the edge of the rim.
3. Transfer the food patterns to the plates and have campers paint their different foods. Allow to dry.
4. Paint 3 coats of color on each section of the rim corresponding to the foods in each section.
5. Use the long liner brush or a writer bottle loaded with Black to paint the section lines. Allow to dry.
6. Transfer the lettering pattern to the rim of each section.
7. Use a writer bottle loaded with Black to paint the letters. Allow to dry.
8. Paint 3 coats of White over the back of the plate. Allow to dry.
9. Fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$3–\$4

Project Time: 90 minutes

For Ages: 8 & up



Olympic Rings

"Summer Olympics 2016" Camp Canvas Painting Project

Supplies

9"x12" canvas

Pattern

Graphite paper

Pencil

Assorted brushes, including splatter brush

Decoupage medium

Acrylic Paint Colors

White, Cobalt Blue, Black, Red, Chrome Yellow, Green Oxide



Directions

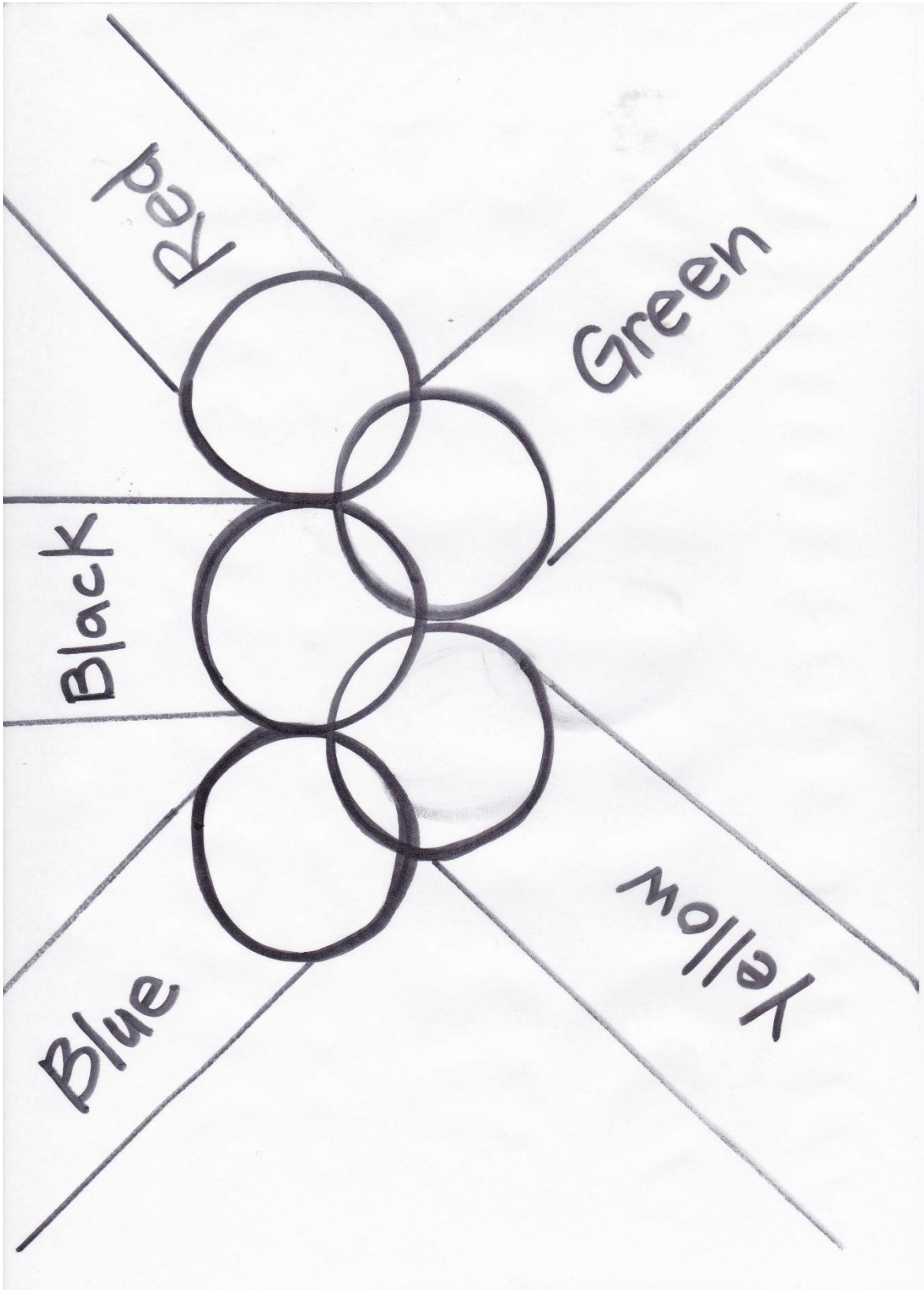
1. Paint the entire front of the canvas White. Allow to dry.
2. Position the pattern on the canvas with the graphite paper beneath it. Transfer the design to the canvas.
3. Using the finished project as a guide, paint each of the bands of color and the corresponding Olympic rings. Allow to dry.
4. Dip the splatter brush in one of the Olympic colors and splatter the canvas. Repeat with each of the other Olympic colors. Allow to dry.
5. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

Project Cost: \$3–\$4

Project Time: 90 minutes

For Ages: 8 & up





#WHATS TRENDING IN ART CAMP

Camp Projects



#What's Trending Projects and Filler Activities

Clay Project

1. Mood Mirror

Board Art Project

1. Mini Pallet Art

Canvas Project

1. Name Art

Fused Glass Project

1. Abstract Fun

Ideas for Filler Activities

What's My Mood Game

Supplies Cardstock
 Scissors
 Assorted Markers

Directions

1. Cut cardstock into 24–52 pieces about the size of playing cards.
2. Have each camper draw the same mood or emoji/emoticon on a pair of cards. Make sure they label what the mood is at the bottom of the card.
3. Collect all the cards and shuffle them.
4. Play a "Go Fish"-style card game with the cards.

Popsicle/Craft Stick Bangle Bracelets

Recommended for preteens under adult supervision

Supplies Popsicle sticks/craft sticks
 Stovetop pot
 Protective glove/oven mitt
 Glass Mason jar with wide mouth opening (MUST be oven or microwave safe)
 Acrylic paint
 Decoupage medium

Directions

1. Soak your sticks over night to soften the wood.
2. Boil for 30 minutes. Remove from heat.
3. Using a gloved hand, take one stick at a time and gently bend it and slip it into the Mason jar so the stick curves.
4. Place the jar in the microwave for 1 minute or until the water is fully absorbed by the stick.
5. Using a gloved hand, take the jar out of the microwave. Slip the sticks out.
6. Paint the sticks in the colors and designs of your choice. Allow to dry.
7. Apply a coat of Decoupage medium to seal the paint.



Mood Mirror

"#What's Trending in Art" Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Picture of finished project to use as painting guide
Wooden skewer
Scoring tool (toothbrush)
Rolling pin
2½" round cookie cutter or cardboard template
Plastic wrap
Round brushes in assorted sizes
8" square wide-rim wooden mirror frame or picture frame
E6000 glue

Glaze Colors or Acrylic Paint Colors

Yellow, Black, Red, Blue, White

Directions

1. Cut off enough clay to form a small softball sized ball. Throw the ball onto a foam mat.
2. Roll the clay into ¼" slab.
3. Using the cookie cutter, cut out 8 circles. (Place plastic wrap over the clay slab before pressing in the cookie cutter for smoother, rounder edges.) Or trace around the cardboard template with the wooden skewer to cut out the circles.
4. With dampened fingertips, smooth out the edge of the circles.
5. Allow to dry to leather-hard stage (may take 24–72 hours).
6. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, dip, and fire to cone 06.
7. If using acrylic paints, fire to cone 06 and then paint with acrylics.
8. After painting and firing, arrange the 8 clay circles around the frame opening. Adhere each circle to the wooden frame with E6000 glue.

Project Medium: Clay Hand Building

Project Cost: \$3–\$6

Project Time: 90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 6 & up







Abstract Fun

"#What's Trending in Art" Canvas Painting Project

Supplies

Canvas in sizes ranging from 2"x2" to 6"x6"

Assorted brushes, including splatter brush

Fused glass charms, 1/2" to 2"

Decoupage medium

E6000 glue

Acrylic Paint Colors

Colors of your choice



Directions

1. Choose a fused glass charm.
2. Paint a freestyle abstract design on the canvas in colors that accent or complement the chosen glass charm. Add some splatters if you like. Allow to dry.
3. Apply a coat of decoupage medium to seal the paint. Allow to dry.
4. Glue the glass charm on the canvas in the spot of your choice.

Project Medium: Canvas Painting/Glass Fusing

Project Cost: \$3-\$4

Project Time: 90 minutes

For Ages: 8 & up



Name Art

"#What's Trending in Art" Canvas Painting Project

Supplies

9"x12" canvas

Assorted brushes

Decoupage medium

Acrylic Paint Colors

Black, White, Colors of your choice

Directions

1. Paint the entire front of the canvas Black. Allow to dry.
2. Load a round brush loaded with White. Paint your name in a bold cursive font at different angles and sizes across the canvas. You can allow some of the letters to overlap. Allow to dry.
3. Paint a color of your choice inside the loops of the cursive letters.
4. Dip the back end of a brush in a different color and paint dots in the White curvy lines of the letters. Allow to dry.
5. Apply a coat of decoupage medium to seal the paint.



Project Medium: Canvas Painting

Project Cost: \$3-\$4

Project Time: 90 minutes

For Ages: 8 & up



Board Art

“#What’s Trending in Art” Canvas Painting Project

Supplies

1 pack jumbo craft sticks
Scissors
Hot glue gun
Dremel with small pointy bit
Pattern
Graphite paper
Assorted brushes
Heart stencil (for Heart pallet)
Masking tape (for Heart pallet)
Twine

Acrylic Paint Colors

White, Black, assorted colors

Mini Pallet Directions

1. Cut the craft sticks to the size you choose. Be sure to cut off the curved ends.
2. Align the chosen number of craft sticks side by side. Glue another craft stick perpendicularly across these, about ½" down from the top of the aligned sticks. Repeat this with another craft stick placed about ½" up from the bottom edge. (NOTE: If you're using more than 4 sticks to form the full pallet, you may need to use 2 perpendicular sticks across the top edge and 2 across the bottom edge.)
3. The boards can be oriented either horizontally or vertically. Once you decide which is the top, drill 2 holes near the upper edge of the pallet for hanging.

Fish Design (8 craft sticks high)

Directions

1. Mix 1 part White, ½ part Black, and 2½ parts water. Paint or sponge this color mix onto the pallet. Allow to dry.
2. Transfer the pattern to the pallet, adding more fish if you like.
3. Paint the fish in Deep Yellow.
4. Paint the waves in Cobalt Blue mixed with White.
5. Paint the lettering in Black. Allow to dry.
6. Loop a length of twine thru the holes at the top of the pallet to create a hanger.





Wave Design (4 craft sticks high)

Directions

1. Mix 1 part White, ½ part Black, and 2½ parts water. Paint or sponge this color mix onto the pallet. Allow to dry.
2. Transfer the pattern to the pallet.
3. Mix 1 part Cobalt Blue and 1 part White. Paint the wave.
4. With a small round brush, add White highlights to the top and inside edge of the wave.
5. Paint the lettering in Black. Allow to dry.
6. Loop a length of twine through the holes at the top of the pallet to create a hanger.

Heart Design (4 craft sticks wide)

Directions

1. Mix 1 part White, ½ part Black, and 2½ parts water. Paint or sponge this color mix onto the pallet. Allow to dry.
2. Transfer the pattern to the pallet.
3. Center a heart stencil on the pallet and tape it down.
4. Choose about 4 colors. Water them down very slightly and paint a vertical stripe of each color within the heart shape. Allow to dry.
5. Loop a length of twine through the holes at the top of the pallet to create a hanger.

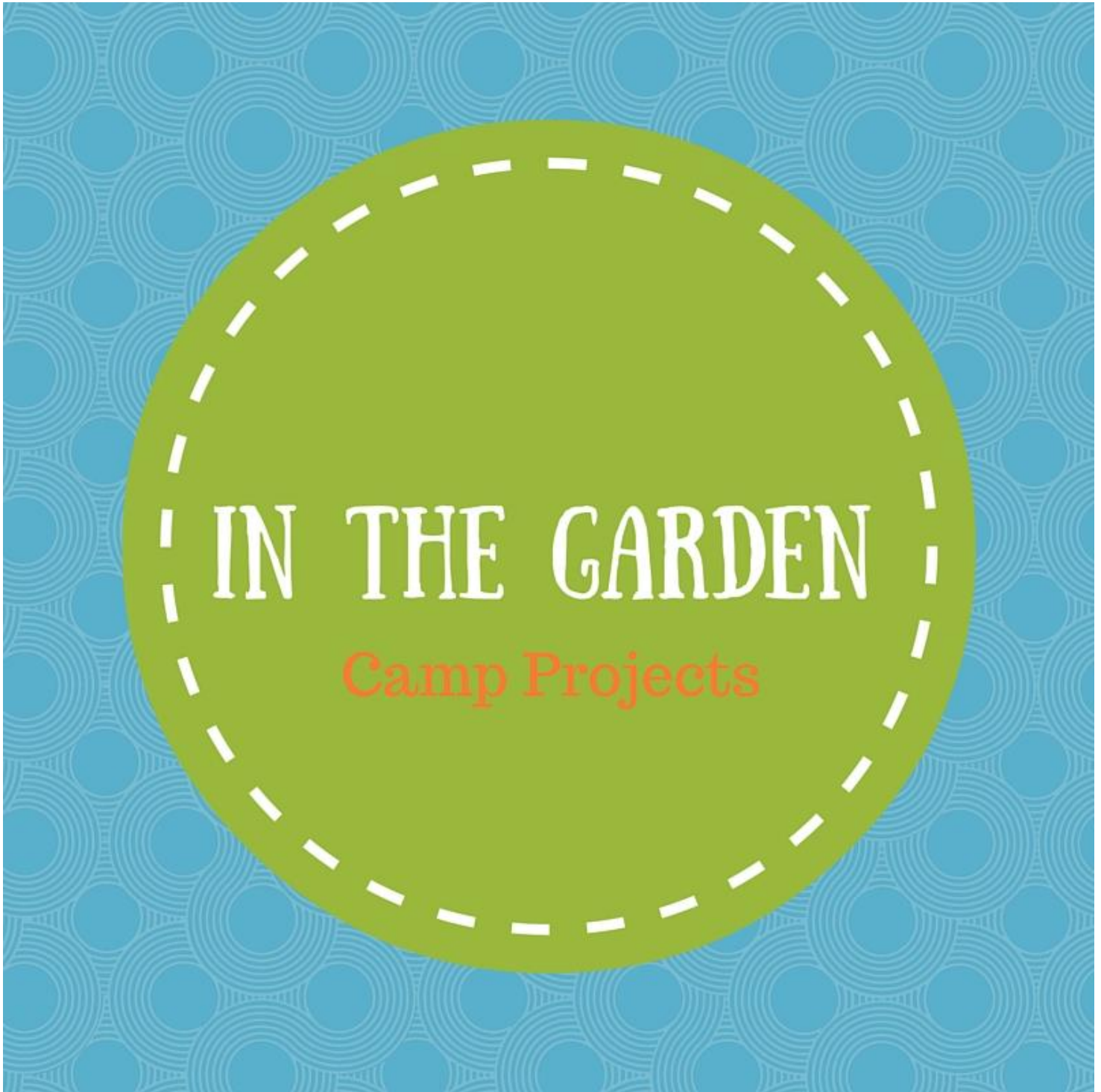
Project Medium: Canvas Painting

Project Cost: \$3–\$4

Project Time: 90 minutes

For Ages: 8 & up







In the Garden Projects and Filler Activities

Clay Projects

1. Watering Can
2. Sundial
3. Bird Feeder
4. Plant Stakes
5. Butterfly Hollow Pencil Holder

Ideas for Filler Activities

Potting Plants

Supplies	Terra-cotta pots Potting soil	Acrylic paints Shovel	Brushes Variety of starter plants
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Directions

- 1 Have campers paint their terra-cotta pots as they desire.
- 2 Fill each painted pot with soil and have campers choose their favorite plant to place in their painted pot.

Bird Seed Hangers

Makes about 21 2" hangers

Supplies	$\frac{3}{4}$ cup flour 4 cups of birdseed Parchment paper Jute Variety of shaped cookie cutters (hearts, birds, flowers, circles, etc.)	$\frac{1}{2}$ cup water Large mixing bowl Cookie Sheet 1 envelope unflavored gelatin (2.5 teaspoons)	3 tablespoons corn syrup Nonstick cooking spray Chopstick or bamboo skewer
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Directions

- 1 Mix flour, water, gelatin, and corn syrup. Add birdseed and stir well.
- 2 Spray the inside of a cookie cutter with nonstick cooking spray.
- 3 Place cookie cutters on a parchment-lined cookie sheet.
- 4 Spoon mixture inside cookie cutters, pressing mixture down firmly with greased fingers. (The more you press it down, the less shedding of seeds you will have.)
- 5 Using a chopstick or bamboo skewer, make a hole near the top of the shape. Remove the chopstick.
- 6 Carefully pull the cookie cutter away from the birdseed shape. Let dry 6–8 hours.
- 7 Cut 10–12 inches of jute for each hanger. Pull the jute through the hole in the birdseed shape and knot the two ends of the jute together to hang.



Watering Can "In the Garden" Camp Theme Clay Project

Supplies

Low-fire clay with light grog
Foam work mat
Rolling pin
Pattern cut out from cardboard
Picture of finished project printed on plain white paper to use as painting guide
Wooden skewer
Scoring tool (toothbrush)
Round brushes in assorted sizes



Glaze Colors or Acrylic Paint Colors
Colors of your choice

Directions

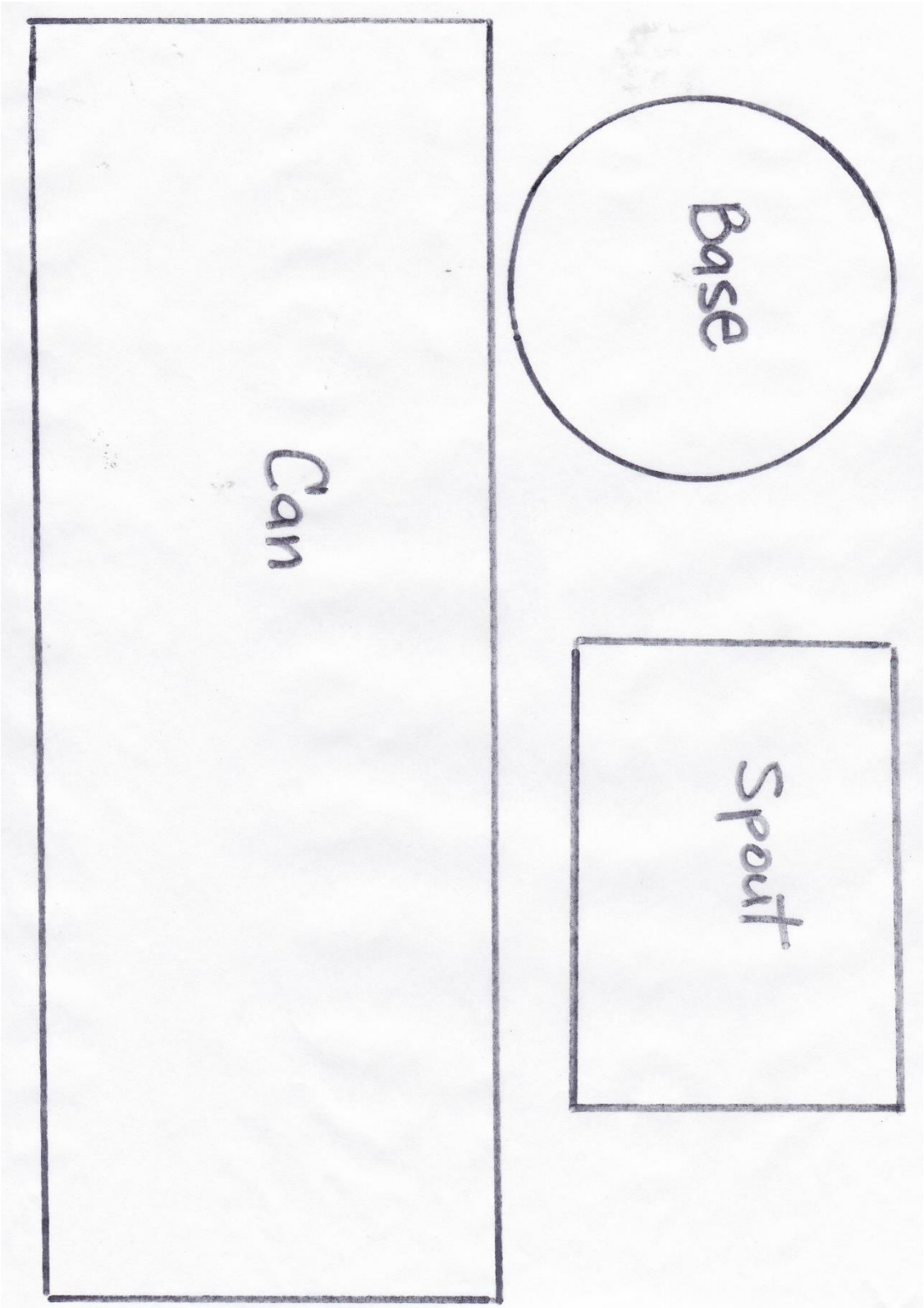
1. Cut off enough clay to form a softball-sized ball. Roll, pat, and squeeze the clay between cupped hands to make a lumpy ball. Throw ball onto the foam work mat.
2. Using the sides of your fists and/or a rolling pin, pound or roll out a ¼" slab.
3. Place the cardboard pattern of the circle and rectangles on the clay slab. Using the pointy end of the wooden skewer, trace around the shapes to cut them out.
4. Gather the excess clay from around the cut out shapes, form it into a ball, and set it aside.
5. With wet fingertips smooth the edges of the cutout clay shapes.
6. Lift up the large clay rectangle. Bring the 2 short ends together to form a short cylinder to check if it's the right size to wrap around the outside edge of the clay circle. Make adjustments accordingly.
7. Score the outside edge of the clay circle. Wrap the rectangle of clay around the circle and press together to adhere.
8. From the clay ball, pinch off enough clay to form a long, thin coil. Place the coil inside the clay cylinder to reinforce the seam of the circle base and the sides. Score the coil, and with dampened fingertips smooth the clay into the seam.
9. Score the two ends of the short rectangle piece of clay and press it on the outside of the clay cylinder to form a handle.
10. Score the two long sides of the long rectangle and bring them toward each other to form a tube. Press, join, and smooth the sides together.
11. With a clay cutting tool cut both ends of the tube on the diagonal. Smooth out the cut ends and set the tube aside.
12. With the pointy end of the wooden skewer, cut out a small circular opening on the side of the clay cylinder directly opposite the handle.
13. Place about ½" of one end of the clay tube into the hole you just cut out. With dampened fingertips, join and smooth the sides of the tube into the upright sides of the cylinder.
14. Allow the clay to dry to leather-hard stage (may take 24–72 hours).
15. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, dip, and fire to cone 06.
16. If using acrylic paints, fire to cone 06 and then paint with acrylics.

Project Medium: Clay Hand Building

Project Cost: \$3

Project Time: 90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 6 & up





Sundial

"In the Garden" Camp Clay Project

Supplies

Low-fire white clay with light grog
 Foam work mat
 Rolling pin
 2 Chinet salad plates
 Picture of finished project to use as sculpting and painting guide
 Wooden skewer
 Scoring tool (toothbrush)
 Plastic straw
 Assorted number stamps
 Round brushes in assorted sizes
 Wooden dowel or twig, about 1/8" diameter x 6" long
 E6000 glue



Glaze Colors or Acrylic Paint Colors

Colors of your choice

Directions

1. Cut off enough clay to form a small softball-sized ball. Throw the ball onto the foam mat and roll the clay into an 8"x8" clay slab, 1/4" thick.
2. Place 1 Chinet plate, right side down, on the clay slab. Using the wooden skewer, trace around the plate. Carefully lift up the cutout clay circle with the plate.
3. Press the other plate on the clay to make a "clay sandwich."
4. Turn the plates over. Lift off the top plate. Leave the clay on top of the second plate for support and a steady work surface.
5. Use a plastic straw to poke a hole in the center of the clay circle. With wet fingertips, smooth the edges of the clay.
6. To make the numbers 1–12 to go around the outer edge of the clay circle, either use number stamps or roll small coils and score and press into place.
7. Allow clay to dry to leather hard stage (may take 24–72 hours).
8. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, dip, and fire to cone 06.
9. If using acrylic paints, fire to cone 06 and then paint with acrylics.
10. After painting and firing, glue the wooden dowel or twig into the hole in the center of the plate.

Project Medium: Clay Hand Building

Project Cost: \$3–\$4

Project Time: 90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 6 & up



Bird Feeder

"In the Garden" Theme Clay Project

Supplies

Low-fire clay with light grog
Picture of finished project printed on plain white paper to use as painting guide
Wooden skewer
Scoring tool (toothbrush)
Plastic straw
Round brushes in assorted sizes
Small twig or short wooden dowel to use as a perch
Twine
Bird seed

Glaze Colors

Colors of your choice

Directions

1. From a baseball-sized ball of clay, form a pinch pot, about 3 inches tall and 3 inches wide. Set the pot on its side and tap it down to flatten that side.
2. Push in about ½ inch of the bottom edge of the clay at the opening. This will make the sides of the sideways pot flare out a bit.
3. With the plastic straw, poke a hole in the center of the short wall you created by pushing in the bottom edge. This is where you'll put a small twig or wooden dowel after firing for birds to use as a perch.
4. Roll out a 2" coil to create a hanger. Score the ends of the coil and press to attach it the top of the pot.
5. With dampened fingertips, smooth out the whole project.
6. Allow the clay to dry to leather-hard stage (may take 24–72 hours).
7. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, dip, and fire to cone 06.
8. If using acrylic paints, fire to cone 06 and then paint with acrylics.
9. Push the twig or dowel into the hole for a perch. Loop a piece of twine through the hanger and hang the feeder from a tree branch. Fill the feeder with bird seed.

Project Medium: Clay Hand Building

Project Cost: \$3

Project Time: 90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 6 & up





Plant Stakes

"In the Garden" Camp Clay Project

Supplies

Low-fire white clay with light grog
 Foam work mat
 3" round and 1½" round cookie cutters or cardboard templates
 Picture of finished project to use as sculpting and painting guide
 Wooden skewer
 Plastic wrap
 Scoring tool (toothbrush)
 Rolling pin
 Assorted stamps or texture tools
 Round brushes in assorted sizes
 Jumbo craft sticks
 E6000 glue



Glaze Colors or Acrylic Paint Colors

Colors of your choice

Directions

1. Cut off enough clay to form a small softball-sized ball. Throw the ball onto the foam mat and roll the clay into a ¼" slab.
2. Use the cookie cutters to cut out 1 circle of each size. (For smoother, rounder edges, place plastic wrap over the clay slab before pressing in the cookie cutter.) Or trace around circle templates with the pointy end of a wooden skewer to cut out the circles.
3. Use the pointy end of the wooden skewer to cut each circle in half.
4. With dampened fingertips smooth out the edge of the clay shapes.
5. Use stamps create designs on the front side of the clay shapes.
6. To create the bird wing, score the back of the smaller half circle and press into the center of the larger half circle.
7. Allow the clay to dry to leather hard stage (may take 24–72 hours).
8. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, dip, and fire to cone 06.
9. If using acrylic paints, fire to cone 06 and then paint with acrylics.
10. After painting and firing, glue a craft stick on the back of each bird.

Project Medium: Clay Hand Building

Project Cost: \$3–\$4

Project Time: 90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 6 & up



Butterfly Hollow Pencil Holder "In the Garden" Camp Theme Clay Project

Supplies

Terra-cotta clay with light grog
Low-fire white clay with light grog
Foam work mat
Picture of finished project to use as sculpting and painting guide
Wooden skewer
Scoring tool (toothbrush)
Plastic straw
Butterfly-shaped cookie cutter or cardboard template of butterfly
Round brushes in assorted sizes
Glue



Glaze Colors or Acrylic Paint Colors: Yellow, Orange, Black

Directions

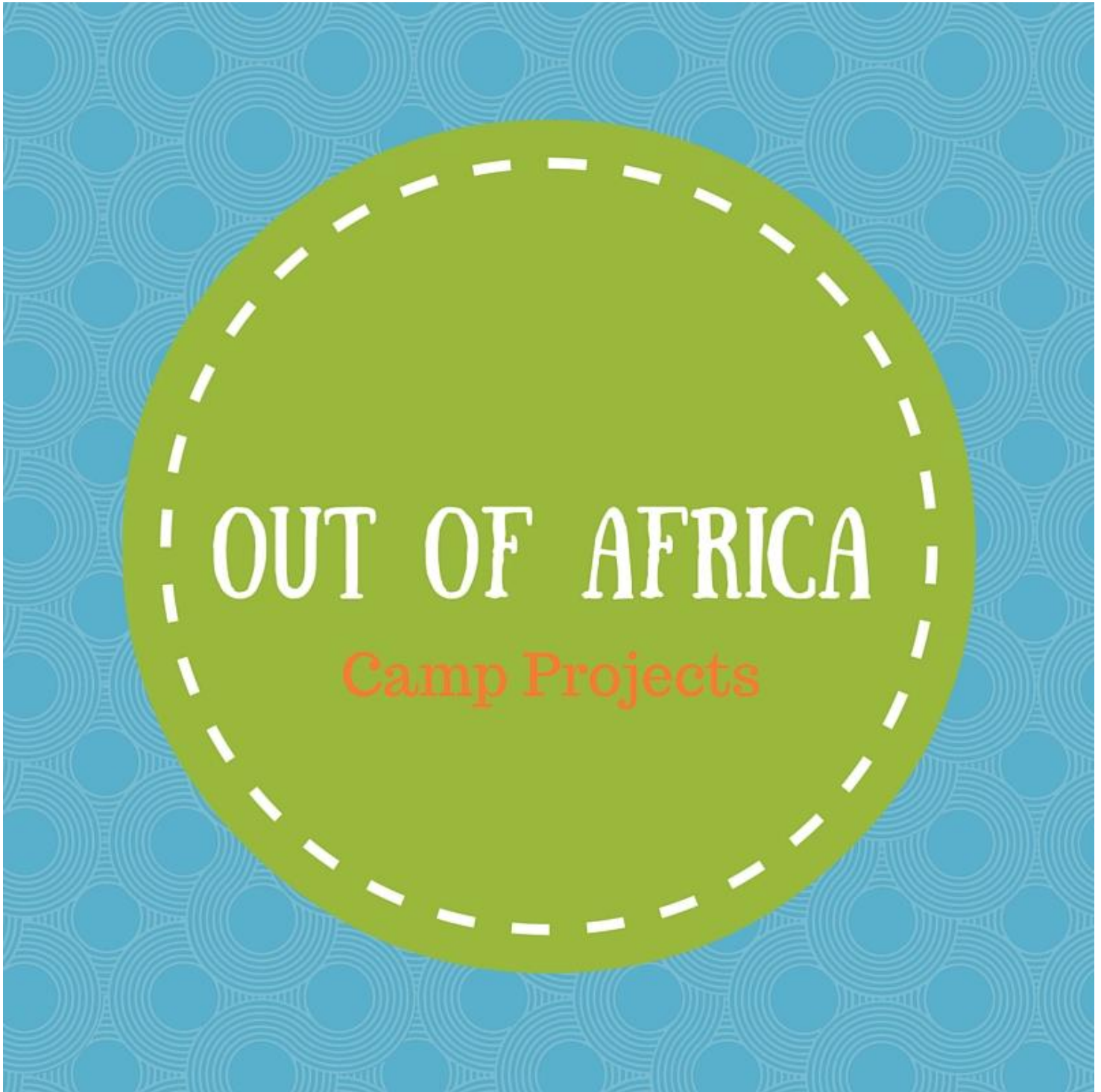
1. From a softball-sized ball of terra-cotta clay, create a pinch pot about 4 inches wide and 3 inches tall. Tap the pot on the foam work mat several times to flatten the bottom.
2. Pinch and pull around the sides to make the pot rim jagged. Invert the pot. This is your tree stump.
3. Use dampened fingertips to smooth the clay and to add some grooves to simulate tree bark on the sides and tree rings on the top of the stump.
4. With a plastic straw, poke 4 or 5 holes on the top left side of the pot. Be sure the holes are big enough to accommodate a pencil so the piece can be used as a pencil holder after firing. Set aside the tree stump.
5. Roll out a small ¼" slab of white clay. Use the cookie cutter to cut out a butterfly shape, or trace around a cardboard template with the wooden skewer.
6. With dampened fingertips, smooth out the edges of the butterfly.
7. For the butterfly body, roll a small coil. For the head, form a small ball. Score each of these shapes and attach to the center of the cutout butterfly shape.
8. Score the sides of the coil butterfly body and press up the wings toward each other. Lay the butterfly on its side to keep it in this position.
9. Allow the clay to dry to leather-hard stage (may take 24–72 hours).
10. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, dip, and fire to cone 06.
11. If using acrylic paints, fire to cone 06 and then paint with acrylics.
12. After painting and firing, glue the butterfly to the right side of the tree stump.

Project Medium: Clay Hand Building

Project Cost: \$3

Project Time: 90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 6 & up





Out of Africa Projects and Filler Activities

Clay Projects

3. Snake
4. Elephant Trunk Vase

Fused Glass Project

1. Tribal Mask Pins/Magnets

Pottery Project

1. Giraffe Mug

Canvas Project

1. Sunset in the Serengeti

Ideas for Filler Activities

Tribal Necklace

These necklaces are inspired by the very colorful beaded necklaces of the Samburu Tribe.

Supplies

Large paper plate
Scissors
Acrylic paints

Directions

Cut the middle out of a large paper plate and discard or save for another project. Paint the outer rim with bright acrylic paints.



African Drum

Supplies

Drinking cups (styrofoam, plastic, or paper)
Glue
Masking tape
Shoe polish
Rags
Permanent markers

Directions

1. Glue two cups together, bottom to bottom, and let dry.
2. Tear off 4"–5" lengths of masking tape and completely cover the opening at the top and bottom of the cups.
3. Using 3"–4" inch lengths of masking tape, completely cover the outside of the cups.
4. Brush shoe polish all over the tape-covered cups and then wipe off with rags.
5. Draw geometric or other designs around the top, middle and bottom of the drums with permanent markers.



Snake “Out of Africa” Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Wooden skewer
Scoring tool (toothbrush)
Picture of finished project to use as sculpting and painting guide
Round brushes in assorted sizes

Glaze Colors or Acrylic Paint Colors
Green, Yellow, Black



Directions

1. Cut off enough clay to form a baseball-sized ball. Roll the clay on the foam mat to form a long coil that is of even thickness, 12–15" long.
2. Score one side of the coil. Pick up one end and wrap the coil on itself in a circular manner. Pull the upper end of the wrapped coil upright to form the snake's head.
3. Allow the clay to dry to leather-hard stage (may take 24–72 hours.)
4. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, dip, and fire to cone 06.
5. If using acrylic paints, fire to cone 06 and then paint with acrylics.

Project Medium: Clay Hand Building

Project Cost: \$1–\$3

Project Time: 90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 6 & up



Elephant Trunk Vase "Out of Africa" Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Cardboard template of elephant ears pattern
Picture of finished project to use as sculpting and painting guide
Rolling pin
Wooden skewer
Scoring tool (toothbrush)
Plastic straw (optional)
Chinet dinner plate
Round brushes in assorted sizes
Twine, ribbon, or Fun Wire (optional)

Glaze Colors or Acrylic Paint Colors; White, Black

Directions

1. Cut off enough clay to form a small softball-sized ball. Throw the ball onto a foam mat.
2. Roll out a 10"x10" slab of clay, ¼" thick.
3. Place the elephant ears template on the clay. Use the pointy end of a wooden skewer to trace around the shape to cut it out of the clay.
4. If you'd like to be able to hang the finished piece to use as a vase or holder, poke a hole at the top of each ear with a plastic straw.
5. With dampened fingertips, smooth out the edges of the ears. Set this off to the side on a Chinet dinner plate.
6. Use the wooden skewer to cut out a 2½"x6" rectangle from the remaining clay slab.
7. To make the trunk, roll the two long sides toward each other. Score and press these sides together to form a long tube.
8. Score the upper half of the seamed side of the tube and press the whole shape in the center of the ears shape that is on the paper plate. To seal the bottom of the tube so it can hold things later, score inside the lower edges and press them closed. Flare the lower end of the trunk slightly upward to add some character.
9. For the eyes, pinch off 2 small bits of clay from the remaining clay slab and roll them into 2 small balls. Score the backs of each and press onto the top third of the trunk.
10. Allow the clay to dry to leather-hard stage (may take 24–72 hours.)
11. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, dip, and fire to cone 06.
12. If using acrylic paints, fire to cone 06 and then paint with acrylics.
13. If you're planning to hang the piece, after firing thread some twine, ribbon, or Fun Wire through the holes for hanging.



Project Medium: Clay Hand Building

Project Cost: \$3

Project Time: 90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 6 & up





Giraffe Mug

"Out of Africa" Pottery Painting Project

Supplies

Bisque: Mug

Pattern printed on clay carbon paper

Pencil

Picture of finished project to use as painting guide

Assorted brushes (fan brush, round brush, long liner brush)

Sea sponge

Glaze or Underglaze Colors

Yellow, Brown, Black, Dark Blue

Directions

1. Paint 3 coats of Yellow on the inside of the mug. Allow to dry.
2. Size the pattern to fit your mug. Position the pattern on the mug so that the handle will be the giraffe's neck. Transfer the pattern to the mug.
3. Paint 3 coats of Yellow on the handle and to fill in the body and head of the giraffe. Allow to dry.
4. Paint Brown spots on the body and along the neck. Allow to dry.
5. Use the sea sponge to dab Dark Blue all around the giraffe.
6. Using a long liner brush with Black, paint the eyes and outline the giraffe. Allow to dry.
7. Glaze and fire to cone 06.



Project Medium: Pottery Painting

Project Cost: \$3–\$4

Project Time: 90 minutes

For Ages: 8 & up





Tribal Masks

"Out of Africa" Glass Fusing Project

Supplies: System 96 Spectrum Glass

Glass Blank: 6" Black square for 2 masks

Design Glass:

Opaque blocks: Yellow, Amazon Green, Orange, Blue, White

Stringers: Yellow

Rods: Yellow, White

Glass tools: Scoring tool, running pliers, nippers

Pattern showing cutting layout

Picture of project to use as design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue

High-temp U-hooks

Thinfire paper

Glass seed beads

Needle-nose pliers

Pin backs or magnets (optional)

E6000 glue (optional)



Directions

1. Score and cut the design glass blocks into shapes according to the picture of the finished project. The mask faces are made of trapezoids, 3" across the top and 4" down the long sides, tapering to a small base. The rectangles will be glued to the back for support and to hold the U-hooks.
2. Arrange the design elements onto the glass blanks using the photo as a guide.
3. Affix each element with a pinpoint of glue.
4. Unbend 5 U-hooks into straight wires for each mask.
5. Glue the wires to the longer Black rectangles, sticking up off the edge. Allow glue to dry.
6. Position the longer rectangle across the back of the mask at the top. Place the smaller rectangle at the bottom of the back of the mask. Glue the pieces together.
7. Place the project on a piece of Thinfire paper.
8. Fire to a contour fuse.
9. After firing, thread each wire with seed beads. Bend the ends of the wire with pliers to secure the beads.
10. If desired, glue a pin back or magnet to the back of the mask.

Project Medium: Glass Fusing

Project Cost: \$4–\$5

Project Time: 60 minutes

For Ages: 8 & up



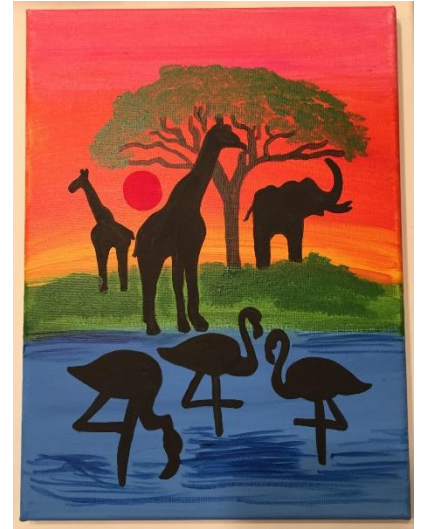
Sunset on the Serengeti “Out of Africa” Canvas Painting Project

Supplies

9"x12" canvas
Pattern
Graphite paper
Pencil
Assorted brushes
Decoupage medium

Acrylic Paint Colors

Bright Pink, Chrome Orange, Chrome Yellow, Green Oxide, Phthalo Blue, White, Burnt Umber, Black, Red



Directions

1. Mix 1 part White with 2 parts Phthalo Blue. Paint the water area on the lower third of the canvas.
2. Mix ½ part water with 2½ parts Green Oxide. Paint the grassy area.
3. Mix ½ part water with 2½ parts Chrome Yellow. Paint a horizontal strip, 2 brushes wide, across the canvas just above the grassy area.
4. Mix ½ part water with 2½ parts Chrome Orange. Paint a horizontal strip, 4 or 5 brushes wide, across the canvas above the Chrome Yellow.
5. Mix ½ part water with 2½ parts Bright Pink. Paint the rest of the canvas to the top edge.
6. While the colors are still slightly wet, take a brush across the lines where the colors meet and blend the colors into one another. Allow to dry.
7. Position the pattern on the canvas with the graphite paper beneath. Transfer the animals, tree, and sun to the canvas.
8. Paint the tree trunk and branches Burnt Umber.
9. Dip the tip of a square brush in Green Oxide and dab on color for the tree leaves and the grassy area at the base of the tree.
10. Paint the animal silhouettes Black. Allow to dry.
11. Paint Phthalo Blue highlights in the water area.
12. Paint the sun Red. Allow to dry.
13. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

Project Cost: \$3–\$4

Project Time: 90 minutes

For Ages: 8 & up





SUMMERTIME
SWEET TREATS
Camp Projects

A large green circle with a white dashed border is centered on a blue background with a repeating pattern of concentric circles. Inside the circle, the text "SUMMERTIME SWEET TREATS" is written in a white, serif font, and "Camp Projects" is written below it in a red, cursive font.



Ice Cream Tray "Summertime Sweet Treats" Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Rolling pin
Cookie cutters or cardboard templates for ice cream treat shapes
Plastic wrap
Wooden skewer
Scoring tool (toothbrush)
Picture of finished project to use as sculpting and painting guide
Round brushes in assorted sizes
Wooden tray
Weldbond glue
Variety of mosaic tile pieces
Grout
Sponge



Glaze Colors or Acrylic Paint Colors

White, Pink, Yellow, Red, Brown, Blue, Green

(NOTE: Even if you are not using acrylics on the clay shapes, you will still need acrylic paint for the wooden tray.)

Directions

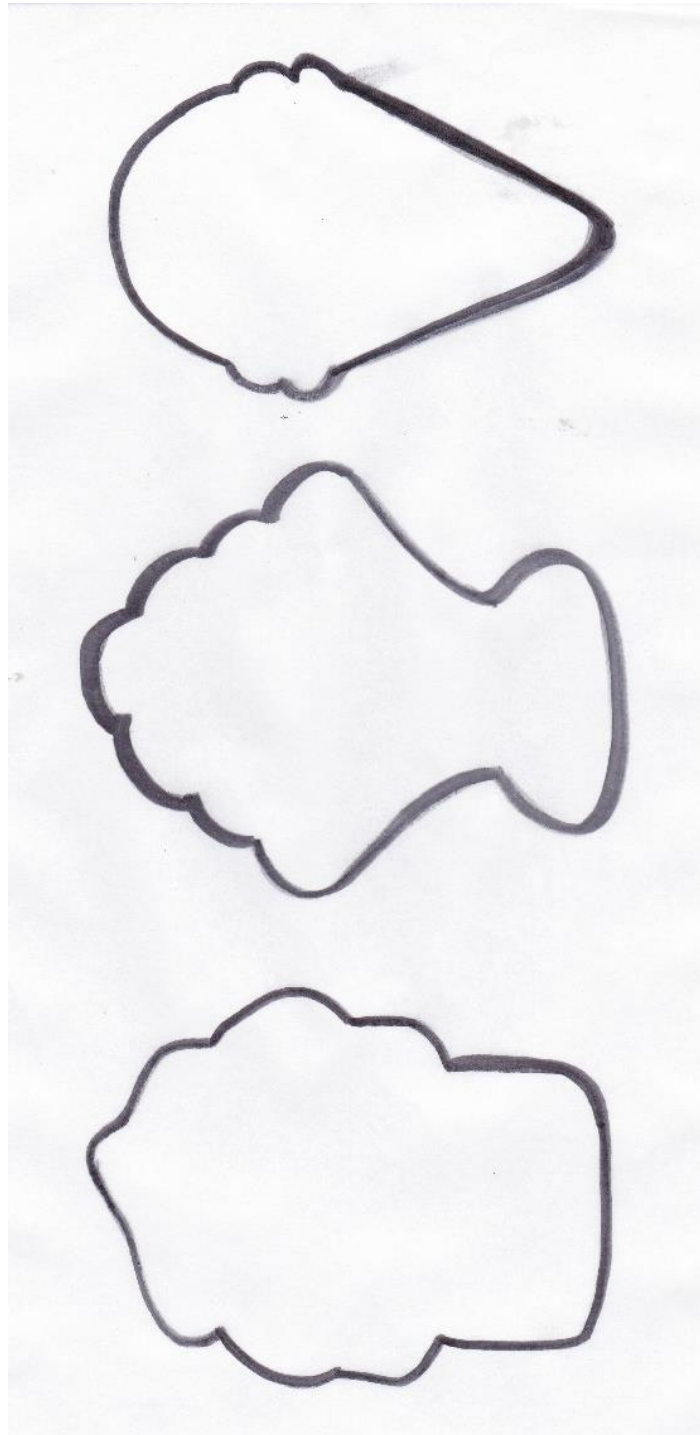
1. Cut off enough clay to form a small softball-sized ball. Throw the ball onto a foam mat.
2. Roll out a ¼" slab of clay.
3. Using a shaped cookie cutter, cut out 3 ice cream treat shapes. (For smoother, rounder edges, place plastic wrap over the clay slab before pressing in the cookie cutter.) Or trace around templates with the pointy end of a wooden skewer to cut out the shapes.
4. With dampened fingertips, smooth out the edge of the shapes.
5. Allow clay to dry to leather-hard stage (may take 24–72 hours).
6. Paint the wooden tray with a 2:1 mix of your choice of acrylic paint color and water.
7. If using glazes, paint treat shapes with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
8. If using acrylic paints, fire to cone 04 or cone 06, then paint.
9. After painting and firing, glue the ice cream treat shapes on the inside of the wooden tray.
10. Arrange and glue the mosaic tiles all around the ice cream treat shapes.
11. Allow glue to set according to package directions.
12. Grout the project. Allow the grout to set and dry according to package directions.

Project Medium: Clay Hand Building

Project Cost: \$4–\$8

Project Time: 90 minutes for creating project, additional 30–45 minutes for painting, additional 90 minutes for grouting.

For Ages: 8 & up





Ice Cream Bowl

"Summertime Treats" Pottery Painting Project

Supplies

Bisque: Round bowl with rim
Assorted brushes (fan brush, round brush, long liner brush)
Pattern printed on clay carbon paper
Writer bottle
Pencil with eraser
Picture of finished project to use as painting guide

Glaze Colors

White, Bright Blue, Black, Yellow, Orange, Green



Directions

1. Paint 3 coats of Bright Blue on the front of the bowl inside the rim.
2. Paint 3 coats of White on the rim of the bowl. Allow to dry.
3. Transfer the lettering pattern to the inside of the bowl.
4. Using a writer bottle loaded with Black, paint the letters. Allow to dry.
5. With the pencil eraser dipped in one color at a time in Yellow, Orange, and Green, fill the rim area with randomly spaced dots. Allow to dry.
6. Use the writer bottle to make Black dots around the inside edge of the rim. Allow to dry.
7. Paint 3 coats of Bright Blue over the back of the whole bowl.
8. Fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$3–\$5

Project Time: 90 minutes

For Ages: 8 & up



ICE
CREAM!

It's what's
for dinner!



S'mores Plate

"Summertime Treats" Pottery Painting Project

Supplies

Bisque: Square plate

Assorted brushes (fan brush, round brush, long liner brush)

Pattern printed on clay carbon paper

Pencil

Picture of finished project to use as painting guide

Glaze Colors

White, Gray, Brown, Yellow, Yellow Orange, Orange, Red, Black

Directions

1. Paint 3 coats of White over the entire plate, front and back. Allow to dry.
2. Size the pattern to your chosen plate and transfer the design.
3. Paint the skewer Gray.
4. Paint the flames from the innermost to outer in Yellow, Yellow Orange, Orange, and Red. Allow to dry.
5. Use a liner brush to outline the marshmallows in Black. Allow to dry.
6. Paint the lettering in Brown. Allow to dry.
7. Paint the edge of the plate Black.
8. Clear glaze and fire to cone 06. (If the entire plate is covered with three good coats, you can skip the dip.)

Project Medium: Pottery Painting

Project Cost: \$3–\$5

Project Time: 90 minutes

For Ages: 10 & up









Summertime Fun Projects and Filler Activities

Clay Projects

1. Boating: Row boat
2. Sailing: Sailboat Wind Chime

Fused Glass Projects

1. Camping: Campfire Night light
2. Fishing: Gone Fishing Sun catcher

Canvas Projects

1. Surfing: Shark Bite

Ideas for Filler Activities

Seashell Collecting and Painting

Supplies	Large tub	Play sand
	Variety of seashells	Pails and shovels or sand sifters
	Acrylic paints	

Directions

1. Fill the tub with play sand.
2. Place a variety of seashells in the sand.
3. Give each camper a pail and shovel or a sand sifter to help them find shells.
4. Allow campers to paint their shells with acrylic paints.

Surfboard Designing

Supplies	White foam core board	Pencil
	X-acto knife	Acrylic paints
	Brushes	

Directions

1. Using a pencil, mark a surfboard shape on the foam core.
2. Cut out the shape with the X-acto knife.
3. Have each camper paint the board with acrylic paints in designs of their choice.

Feed the Shark Game

Supplies	Large box	Packing tape
	Acrylic paints	X-acto knife
	Fish-shaped bean bags	

Directions

1. Tape the box closed.
2. Paint a shark with a wide-open mouth on a smooth side of the box.
3. Using the X-acto knife, cut out a hole in the middle of the shark's mouth.
4. To play the game, have kids take turns throwing the bean bags into the shark's mouth.



Sailboat Wind Chime "Summertime Fun" Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Sailboat cookie cutter or cardboard template of sailboat
Picture of finished project to use as sculpting and painting guide
Wooden skewer
Scoring tool (toothbrush)
Plastic straw
Rolling pin
Plastic wrap
Round brushes in assorted sizes
Fun Wire
Wooden dowel

Glaze Colors or Acrylic Paint Colors

White, Black, Red, Blue, Orange, Green, Yellow

Directions

1. Roll out a 10"x10" slab of clay, ¼" thick.
2. Using a sailboat cookie cutter, cut out 5 sailboats. (For smoother, rounder edges, place plastic wrap over the clay slab before pressing in the cookie cutters.) Or trace around the cardboard template with the pointy end of a wooden skewer
3. Using the skewer, cut out 5 cloud shapes.
4. With the flat end of the skewer, poke a hole at the top edge of each sailboat and each cloud.
5. With dampened fingertips, smooth out the edges of the shapes.
6. Allow to dry to leather-hard stage (may take 24–72 hours).
7. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, dip, and fire to cone 06.
8. If using acrylic paints, fire to cone 06 then paint with acrylics.
9. To create the hanging wind chime, after firing and painting, place a length of Fun Wire through the holes in the sailboats and clouds and loop the wires around the dowel.

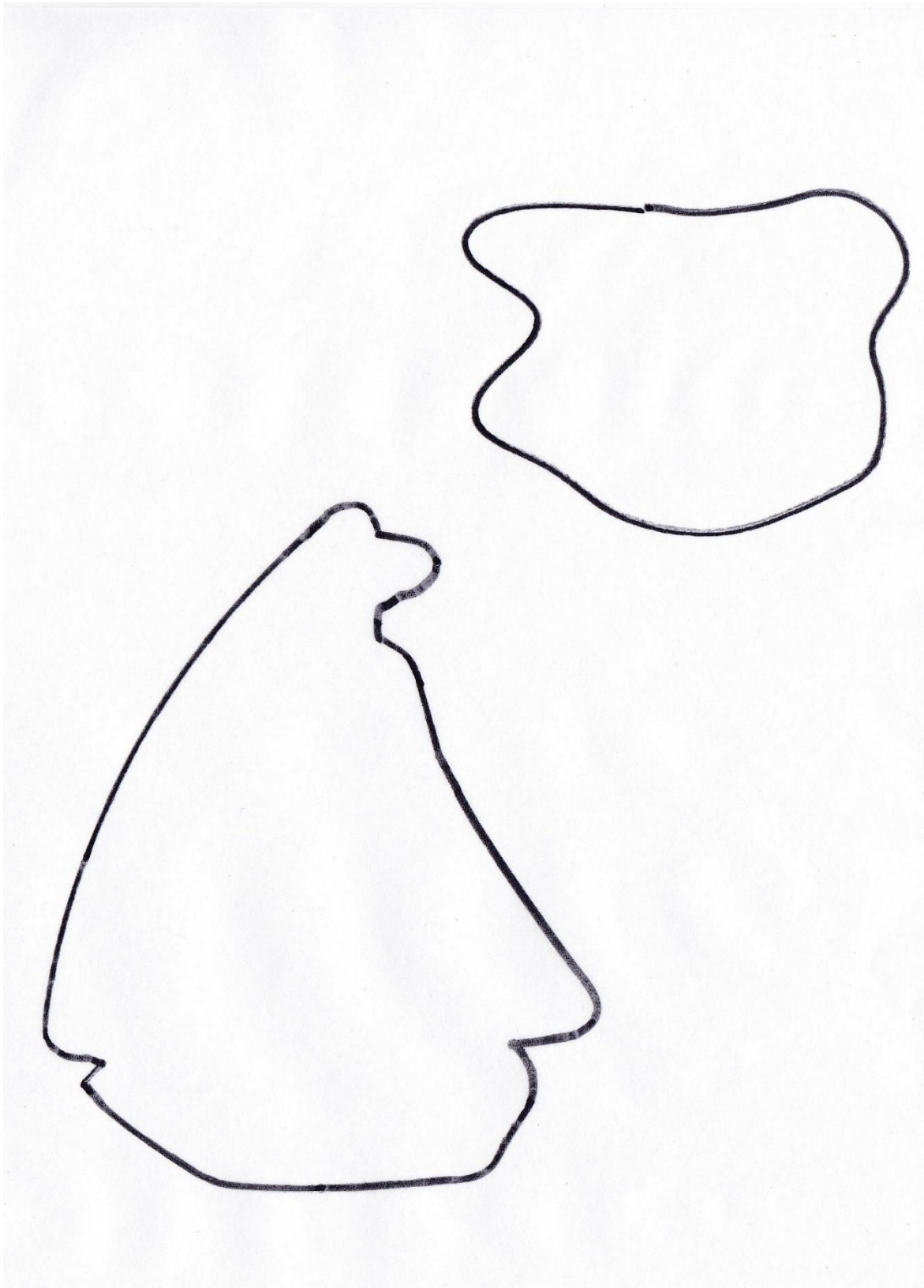
Project Medium: Clay Hand building

Project Cost: \$3–\$4

Project Time: 90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 6 & up







Rowboat

"Summertime Fun" Clay Project

Supplies

Low-fire white clay with light grog

Foam work mat

Picture of finished project to use as sculpting and painting guide

Clay Tools: Clay cutter, loop

Round brushes in assorted sizes

Glaze Colors or Acrylic Paint Colors

Red, Brown



Directions

1. From a softball-sized ball of clay, form an elongated fat, thick coil about 6" long and 2½" thick.
2. Use the loop tool to scoop out clay from the center of the coil. Continue scooping out clay while maintaining an even thickness for the sides and base.
3. Pinch up the two ends of the coil.
4. With wet fingertips, smooth the inside and the outside of the boat shape.
5. To create an oar, roll out a 4" inch coil and flatten one end.
6. Allow the clay to dry to leather-hard stage (may take 24–72 hours).
7. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, dip, and fire to cone 06.
8. If using acrylic paints, fire to cone 06 then paint with acrylics.

Project Medium: Clay Hand Building

Project Cost: \$3

Project Time: 90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 6 & up



Gone Fishing

"Summertime Fun" Camp Theme Fused Glass Project

Supplies: System 96 Spectrum Glass

Glass Blank: 3"x6" Clear

Design Glass

Opaque blocks: Gray, Black, Orange

Translucent blocks: Yellow, Light Blue, Dark Blue

Stringer: Light Green

Rod: Black (1 nip for fishing reel)

Coarse frit: Black (1 small piece for fish eye)

Glass tools: Scoring tool, running pliers, nippers

Pattern

Picture of project to use as design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue

Thinfire paper



Directions

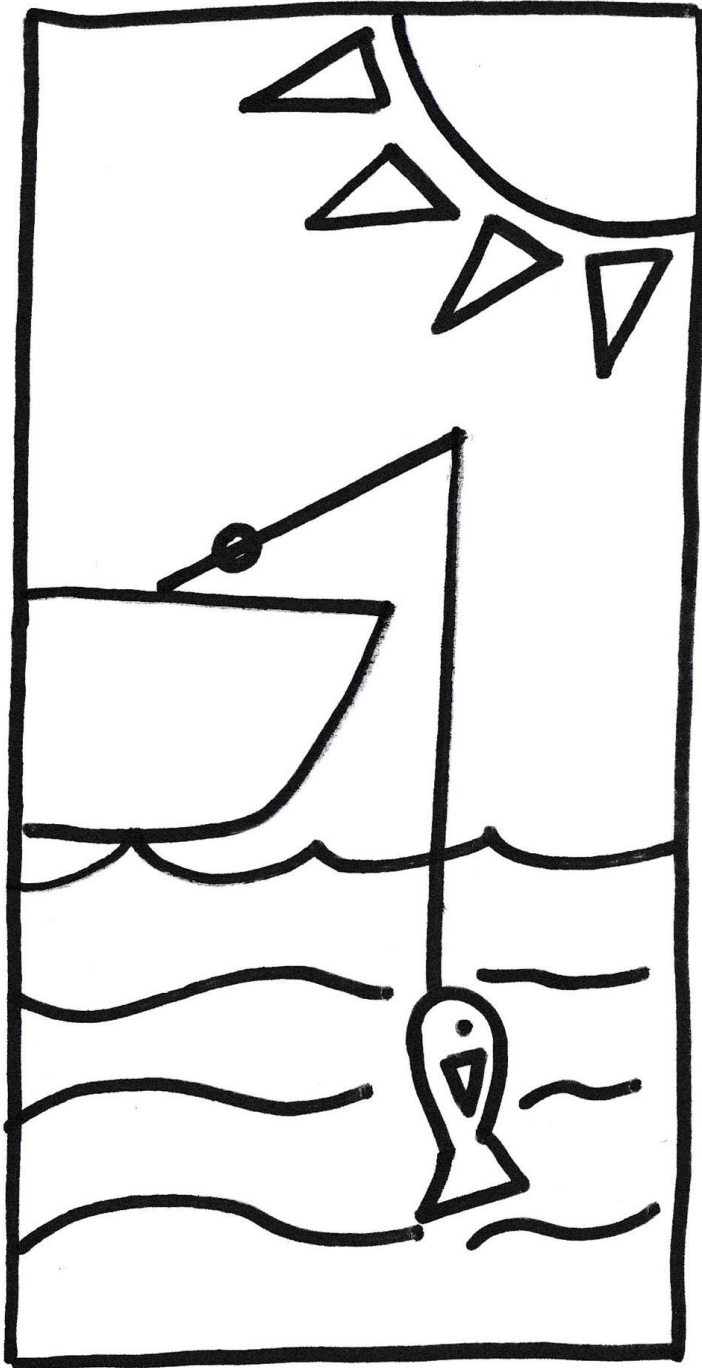
1. Score and cut the design glass into shapes according to the pattern.
2. Arrange the design elements onto the blank using the picture of the finished project as a guide. Layer the wavy blue pieces on top of one another, tuck the boat piece under one of the waves, and place the fish parts on top of the waves.
3. Affix each element with a pinpoint of glue.
4. Place the project on a piece of Thinfire paper.
5. Fire to a contour fuse.

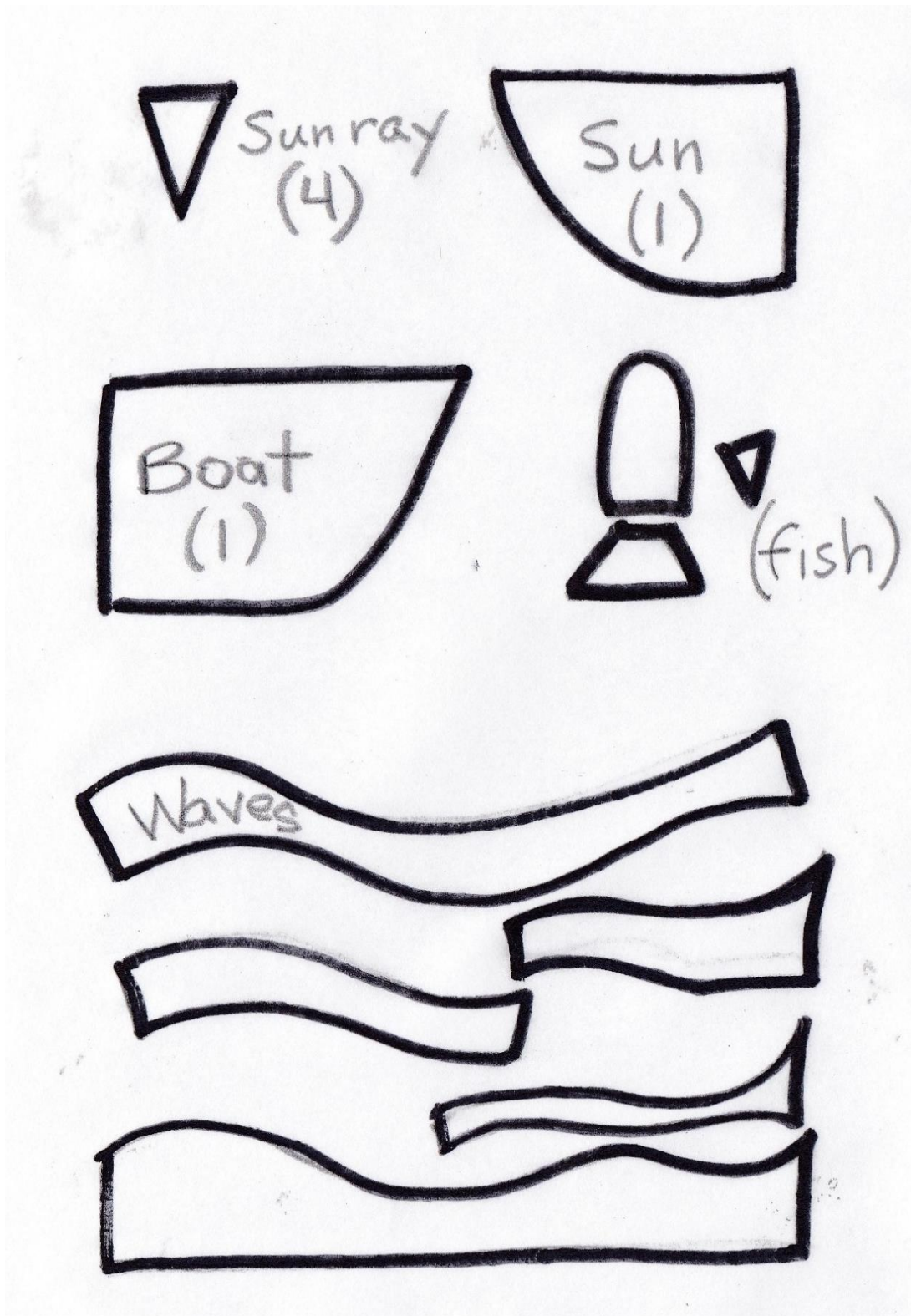
Project: Glass Fusing

Project Price: \$4-\$5

Project Time: 60 minutes

Ages: 8 & up







Campfire Nightlight

"Summertime Fun" Glass Fusing Project

Supplies: System 96 Spectrum Glass

Glass blank: 3"x4" Clear

Design Glass:

Opaque blocks: Brown, Gray

Translucent blocks: Dark Blue, Yellow, Orange

Rod: Cloud White

Glass tools: Scoring tool, running pliers, nippers

Pattern

Picture of project to use as design guide

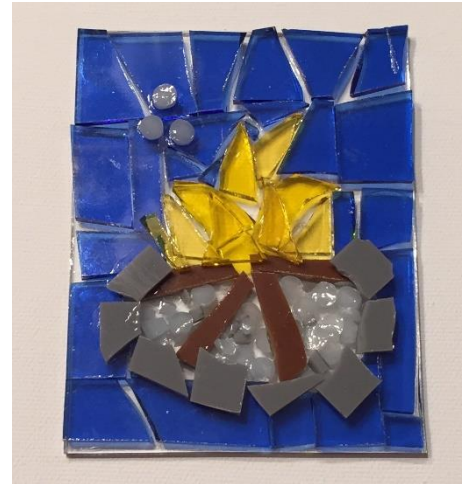
Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue

Thinfire paper

Nightlight base and bracket



Directions

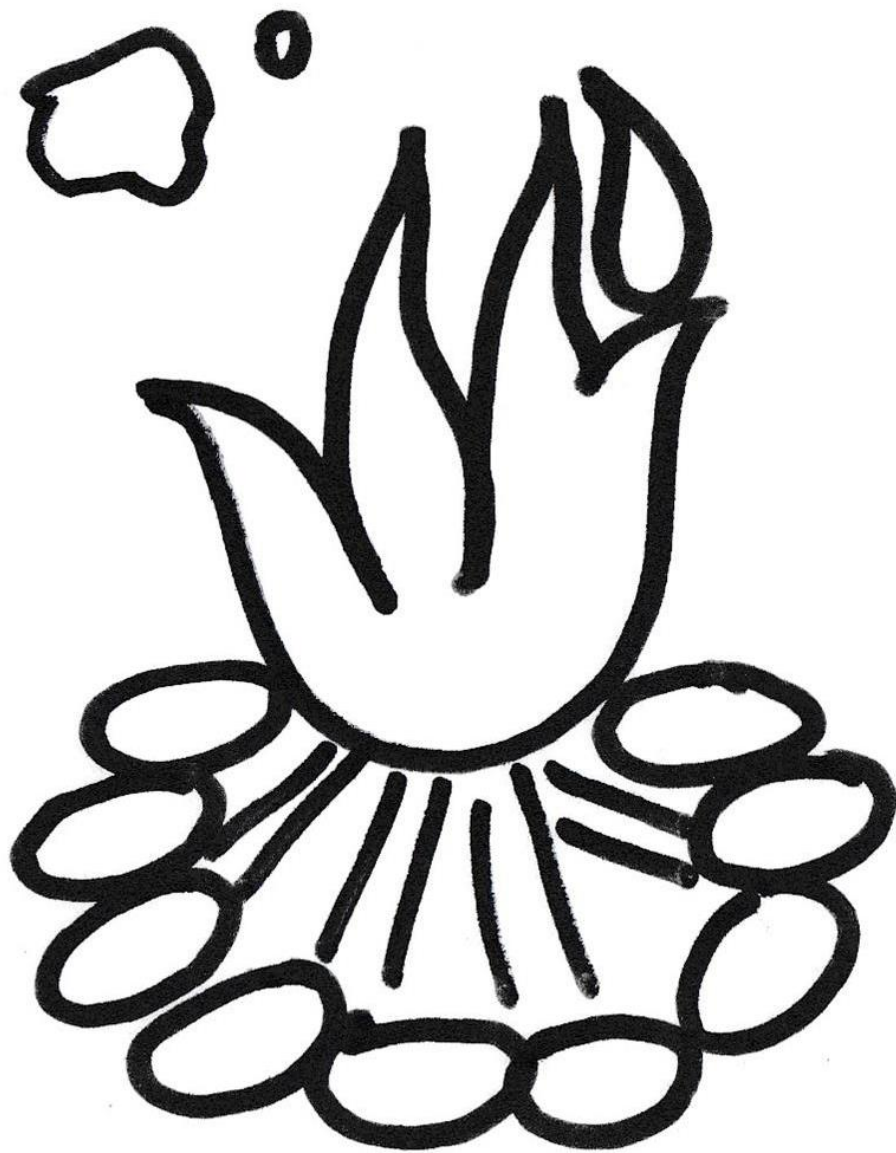
1. Score and cut the design glass blocks into shapes according to the pattern. Create a lot of nips from the Cloud White rod.
2. Arrange the design elements onto the blank using the picture of the finished project as a guide. Place the Blue glass around the campfire and then place the Gray chips on top of them. Use 3 nips of Cloud White to suggest smoke, and surround the logs with broken nips of Cloud White to for ashes.
3. Affix each element with a pinpoint of glue.
4. Place the project on a piece of Thinfire paper.
5. Fire to a contour fuse.
6. After firing, glue the project to the nightlight base and bracket.

Project: Glass Fusing

Project Price: \$4-\$5

Project Time: 60 minutes

Ages: 8 & up





Special thanks to our suppliers who generously donate supplies and materials to the CCSA to enable us to create these guides.

