



2015 Summer Camp Guide

13 Pottery Painting Projects



8 Canvas Painting Projects



5 Clay Projects



7 Fused Glass Projects



1 Mixed Media Project



34 Awesome Summer Camp Projects

And

1 Summer of Making LOTS of Money





2015 Summer Camp Guide

Contents

Pottery Painting Projects

- 🍷 Happy Birthday Plate
- 🍷 Patriotic Star Plate
- 🍷 Watermelon Happy
- 🍷 Lemonade Stand Sign
- 🍷 Play Ball Chip & Dip Plate
- 🍷 Mona Lisa Pop Art
- 🍷 Italian Gelato Bowl
- 🍷 Clumsy Crab Plate
- 🍷 Super Hero Dad Mug
- 🍷 Princess Crown
- 🍷 Polka Dot Palm
- 🍷 Pool Party Sign
- 🍷 Peace, Love, Happy Boxes

Canvas Painting Projects

- 🍷 POP Art POPsicles
- 🍷 Lovestruck
- 🍷 Landmark Silhouettes
- 🍷 Aloha Turtle
- 🍷 Mr. Seahorse
- 🍷 Big Bad Shark
- 🍷 Do What You Love
- 🍷 Be Awesome

Clay Projects

- 🍷 Dad's Pocket Change
- 🍷 Ice Cream Cone OOPS!
- 🍷 Picasso Face
- 🍷 Painted Asian Elephant
- 🍷 Octopus

Fused Glass Projects

- 🍷 Christmas Ornaments
- 🍷 Starry Night
- 🍷 Tumbling Block Window
- 🍷 Polynesian Tiki
- 🍷 Grillin'
- 🍷 Sailing at Sunset
- 🍷 Fireflies

Mixed Media Project

- 🍷 Flip Flop Memories





2015 Summer Camp Guide

Pottery Painting Projects

- 👣 Happy Birthday Plate
- 👣 Patriotic Star Plate
- 👣 Watermelon Happy
- 👣 Lemonade Stand Sign
- 👣 Play Ball Chip & Dip Plate
- 👣 Mona Lisa Pop Art
- 👣 Italian Gelato Bowl
- 👣 Clumsy Crab Plate
- 👣 Super Hero Dad Mug
- 👣 Princess Crown
- 👣 OH Box
- 👣 Polka Dot Palm
- 👣 Pool Party Sign
- 👣 Peace, Love, Happy Boxes





2015 Summer Camp Guide

Happy Birthday Plate

Pottery Painting Project

Supplies

Bisque: 10"-11" round or square coupe plate

Pattern printed on clay carbon paper

Pencil

Round brushes in assorted sizes



Glaze Colors

Light Blue, Bright Blue, Bright Yellow, Bright Orange, Light Orange

Duncan Concepts Shimmer Glazes: SH507 Sapphire

Directions

1. Transfer the horizontal lines from the pattern onto the bisque.
2. Paint 3 coats of color on each stripe according to the pattern guide.
Allow to dry.
3. Transfer the lettering to the painted bisque.
4. Paint 3 coats of Sapphire Shimmer on the letters.
5. Paint the back of the plate with 3 coats of the color of your choice.
Allow to dry.
6. Glaze and fire to cone 06. (If desired, you can omit the clear glaze if painters have applied 3 solid coats of color over the entire piece, including the underside.)

🍷 Project medium: Pottery painting

🍷 Project cost: \$3-\$4

🍷 Project time: 90 minutes





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It's
Your
Birthday!
Have
Fun!

Light Blue
Bright Blue
Bright Yellow
Bright Orange
Light Orange
Light Blue
Bright Blue





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Star Plate

Summer Celebrations: 4th of July
Pottery Painting Project

Supplies

Bisque: Square wavy plate
2 copies of pattern
Lettering pattern
Clay carbon paper
Scissors
Pencil
Fan brush
Round brushes in assorted sizes
Long liner brush
Dot tool
Writer bottle



Glaze Colors

White, Bright Blue, Red
Sapphire Shimmer Glaze (Duncan SH507)

Directions

1. Cut out the large star from one copy of the pattern.
2. Using a fan brush, paint 3 coats of White on the front of the plate inside the rim.
3. While still slightly wet, place the large star cutout on the lower left corner of the plate. Seal the edges of the paper with a wet brush.
4. Paint 3 coats of Sapphire over the White. Allow dry, then lift up the paper star.
5. Using the clay carbon paper and pencil, transfer the small star from the other copy of the pattern to the center of the large star.
6. Paint the outlines of the large and small star in Bright Blue.





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7. With the dot tool, make White dots all along the Blue borders of the stars.
8. Paint 3 coats of Red on the wavy border of the plate. Allow to dry.
9. Transfer the lettering to the top and bottom rims of the plate.
10. Use a writer bottle filled with White to paint the lettering.
11. Paint 3 coats of Red over the back of the plate. Allow to dry.
12. Glaze and fire to cone 06. (If desired, you can omit the clear glaze if painters have applied 3 solid coats of color over the entire piece, including the underside.)

- 🍷 Project medium: Pottery painting
- 🍷 Project cost: \$4-\$5
- 🍷 Project time: 90 minutes
- 🍷 For ages: 8 & up



Land of the free



Home of the brave





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Watermelon Happy Plate

Pottery Painting Project

Supplies

Bisque: 8" round or square coupe plate

Pattern printed on clay carbon paper

Pencil

Fan brush

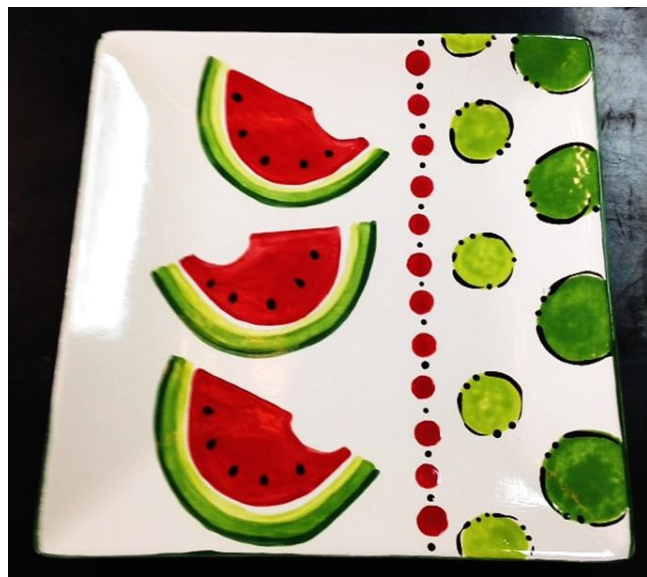
Round brushes in assorted sizes

Long liner brush

Dot tool

Sponges on a stick in medium and large

Round sponge



Glaze Colors

White, Light Green, Bright Green, Medium Deep Green, Darkest Green, Red, Black

Directions

1. Using a fan brush, paint 3 coats of White over the entire front of the plate. Allow to dry.
2. Using the clay carbon paper and pencil, transfer the pattern to the bisque.
3. Using a round brush, paint 2-3 coats of Red over the watermelon fruit flesh.
4. Using small round brushes, paint the rind of the watermelon starting with Light Green closest to the Red, then Bright Green, then Darkest Green.
5. Dip either the dot tool or the back end of a large paintbrush in Red and paint in the first row of dots closest to the watermelon wedges.
6. Use the medium sponge on a stick dipped in Light Green to make the second row of dots. Repeat for 2 coats.
7. Use the large sponge on a stick dipped in Medium Deep Green to make the second row of dots. Repeat for 2 coats. Allow to dry.





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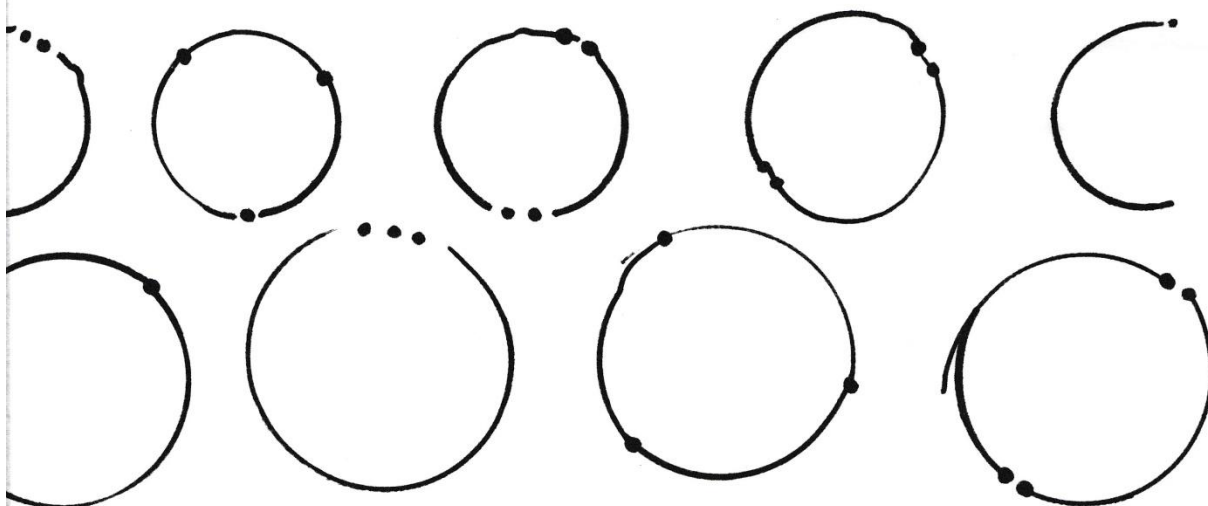
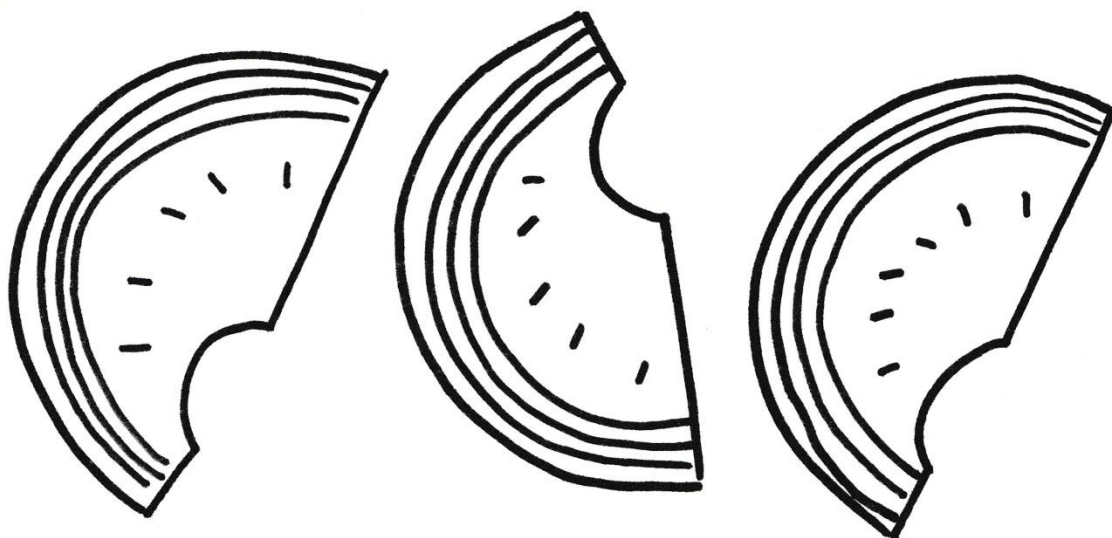
8. Using the long liner brush, paint a loose outline around each dot in Black. Dip the back end of that brush in Black to make small dot accents around each large dot, in between the small Red dots, and to make seeds on the watermelon flesh.
9. Paint 3 coats of White over the entire back of the plate with a fan brush. Allow to dry.
10. Dip the round sponge dipped in Darkest Green and apply 2-3 coats along the edge of the plate to frame and finish your project.
11. Glaze and fire to cone 06. (If desired, you can skip the clear glaze if you are certain that painter has applied 3 coats of paint over the entire piece.)

- 🍷 Project Medium: Pottery Painting
- 🍷 Project Cost: \$4-\$5
- 🍷 Project Time: 90 minutes
- 🍷 For Ages: 8 & up





2015 Summer Camp Guide



Watermelon Happy
Summer Treats





2015 Summer Camp Guide

Lemonade Stand Sign

Pottery Painting Project

Supplies

Bisque: 10"-11" round coupe plate

Pattern printed on clay carbon paper

Pencil

Fan brush

Round brushes in assorted sizes

Long liner brush

1 $\frac{1}{4}$ " and 1 $\frac{3}{4}$ " sponge on a stick

2 writer bottles



Glaze Colors

Bright Red, White, Bright Yellow, Bright Blue, Black

Directions

1. Using a fan brush, paint 3 coats of White over the entire front of the plate. Allow to dry.
2. Using the clay carbon paper and pencil, transfer the pattern to the bisque.
3. Dip the 1 $\frac{3}{4}$ " round sponge on a stick in Bright Yellow and create the lemon slice. Do it only 1 time so that it maintains a sponged appearance.
4. Paint the lemonade glass with 3 coats of Bright Yellow.
5. Paint the stripes on the straw with three coats of Bright Red.
6. Paint a dot in the center of the lemon slice with White. Using the long liner brush, paint the rind and the lemon sections in White. Dip the back end of a brush in White to create the bubbles in the lemonade.
7. Fill the writer bottles with Black and Bright Blue. Use the project picture as a color guide to paint the lettering. Allow to dry.
8. Dip the long liner brush in Black to outline the lemonade glass and straw.



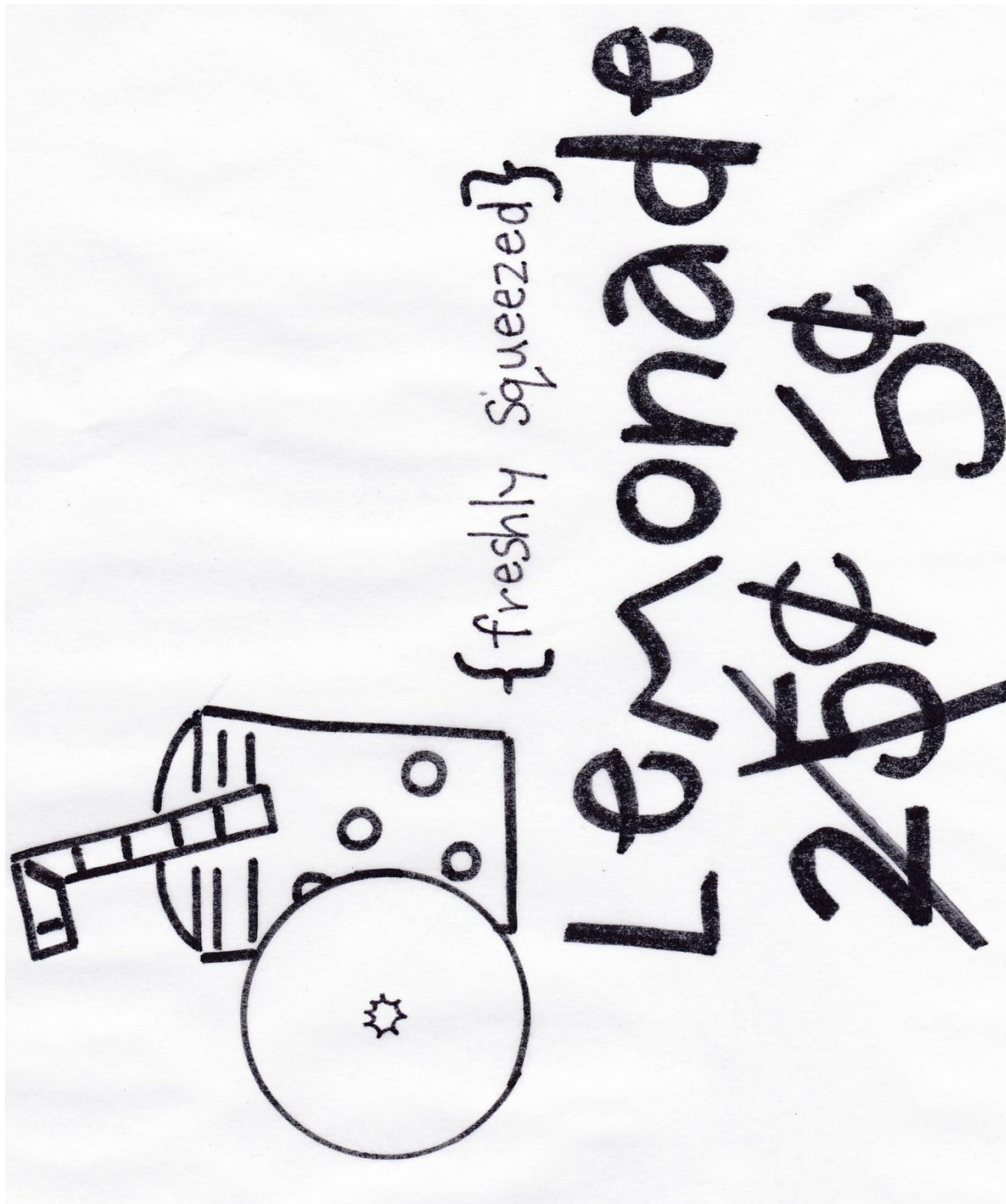


2015 Summer Camp Guide

9. Use the 1¼" sponge on a stick dipped in Bright Blue to create a scalloped border around the plate, placing just half of the round sponge on the bisque.
10. Dip the back end of a brush in Bright Red and paint dots between the scallops around the border of the plate.
11. If desired, paint 3 coats of Bright Blue over the back of the plate with a fan brush. Allow to dry.
12. Glaze and fire to cone 06. (If desired, you can skip the clear glaze if you are certain that painter has applied 3 coats of paint over the entire piece.)

- 👤 Project medium: Pottery painting
- 👤 Project cost: \$3-\$4
- 👤 Project time: 90 minutes
- 👤 For ages: 8 & up







2015 Summer Camp Guide

Play Ball Chip & Dip Plate

Pottery Painting Project

Supplies

Bisque: 10"-11" round coupe plate
Small or mini round bowl
Pattern printed on clay carbon paper
Pencil
Fan brush
Round brushes in assorted sizes
Long liner brush
1 $\frac{3}{4}$ " round sponge on a stick
Sea sponge
Thin painter's tape



Glaze Colors

White, Bright Yellow, Grass Green, Medium Brown, Bright Blue, Bright Orange, Bright Red, Light Gray

Directions

1. Using a fan brush, paint 3 coats of White over the entire front of the plate and the inside and outside of the bowl. Allow to dry.
2. Using the clay carbon paper and pencil, transfer the baseball field pattern to the front of the plate and the baseball seam pattern to the inside of the bowl.
3. Using the long liner brush, paint the Bright Red stitching for the ball seam. When dry, paint the long curvy lines connecting the stitches in Light Gray. Set the bowl to the side.
4. Dip the sponge on a stick in Medium Brown and create the pitchers' mound.
5. Place the painter's tape along the baselines. Sponge 2-3 coats of Kermit over the baseball field. When dry, peel up tape.
6. Outline the fan box lines in Light Gray.





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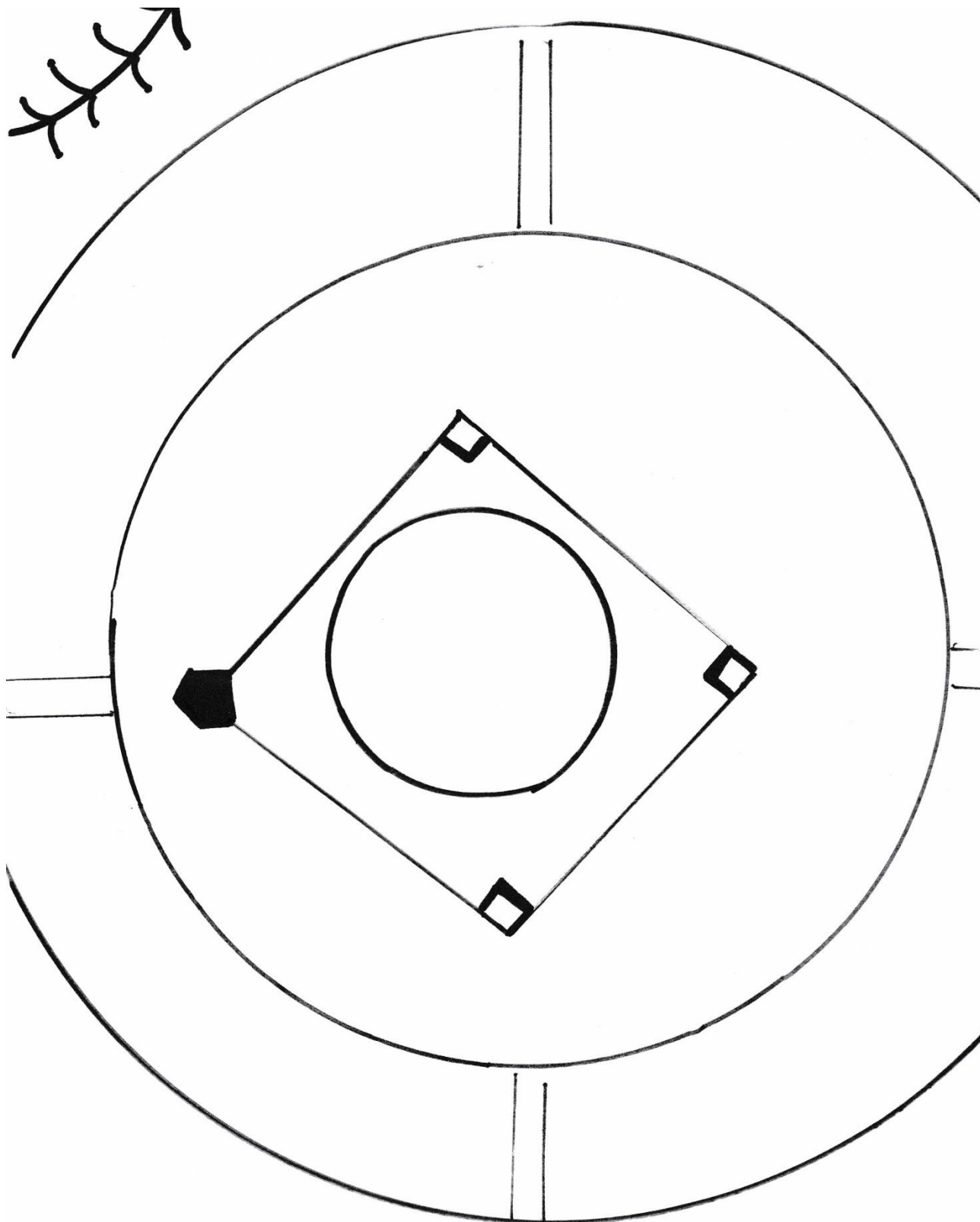
7. Paint the bases in White.
8. Dip the back end of brushes in Bright Yellow, Grass Green, Bright Blue, Bright Orange, and Bright Red and paint dots in the fan boxes. Allow to dry.
9. If desired, paint 3 coats of White over the entire back of the plate with a fan brush.
10. Glaze and fire to cone 06. (If desired, you can skip the clear glaze if you are certain that painter has applied 3 coats of paint over the entire piece.)

- 🍷 Project medium: Pottery painting
- 🍷 Project cost: \$4-\$5
- 🍷 Project time: 90 minutes
- 🍷 For ages: 8 & up





2015 Summer Camp Guide





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Mona Lisa Pop Art

Summer at the Museum

Pottery Painting and Glass Fusing Project

Inspired by Leonardo da Vinci and Andy Warhol

Supplies

Bisque: Two 4" square tiles

Pattern printed on clay carbon paper

Pencil

Round brushes in assorted sizes



Glaze: Mayco Designer Liner in Black, variety of glaze colors of your choice

Glass: Two 4" square clear blanks

Pattern printed on plain white paper

Glue

Thinfire paper

Design Glass: assortment of chips, nips, bits, and frit in colors of your choice

10" square canvas board

E6000 glue

Directions

1. Using the clay carbon paper and pencil, transfer the pattern to the bisque.
2. Paint the pattern lines with the Designer Liner. Allow to dry.
3. Paint Mona Lisa and background as desired.
4. Glaze & fire to Cone 06.
5. Place the plain paper pattern under the glass blanks.
6. Trace the pattern lines with the Designer Liner. Allow to dry.





2015 Summer Camp Guide

7. Fill in the different areas of the Mona Lisa with chips, nips, bits, and frit in desired colors. Affix all the design glass to the blank with glue.
8. Place the glass blanks on Thinfire paper and fire to a full fuse.
9. To display the pieces in Pop Art style, arrange them on the canvas board with the fused glass and pottery laid diagonally across from each other. Glue in place.

- 🍷 Project medium: Pottery Painting & Glass Fusing
- 🍷 Project cost: \$5-\$6
- 🍷 Project time: 90 minutes
- 🍷 For ages: 8 & up





2015 Summer Camp Guide





2015 Summer Camp Guide

Italian Gelato Bowl

Summer Around the World
Pottery Painting Project

Supplies

Bisque: Footed wavy bowl

Washable marker

Fan brush

Round brushes in assorted sizes

Long liner brush



Glaze Colors

White, Dark Green, Bright Red, Speckled Vanilla

Directions

1. With a washable marker, make 2 lines on the inside of the bowl to divide the area into thirds.
2. Paint 3 coats of White in the middle section, then 3 coats of Red and Green on either side. Take the color right up to the edge of the rim.
3. With the fan brush, paint 3 coats of Speckled Vanilla on the outside of the bowl. Allow to dry.
4. With the long liner brush, paint a criss-cross diagonal pattern over the outside of the bowl.
5. Paint White dots all around the rim of the bowl. Allow to dry.
6. Glaze and fire to cone 06. (If desired, you can omit the clear glaze if painters have applied 3 solid coats of color over the entire piece, including the bottom.)

- 🍷 Project medium: Pottery Painting
- 🍷 Project cost: \$3-\$4
- 🍷 Project time: 90 minutes
- 🍷 For ages: 6 & up





2015 Summer Camp Guide

Clumsy Crab

Summer at the Library

Pottery Painting Project

Inspired by the book *Clumsy Crab*

Supplies

Bisque: 8" round or square coupe plate

Pattern printed on plain white paper

Scissors

Fan brush

Round brushes in assorted sizes

Round sponge on a stick in 2 sizes



Glaze Colors

White, Blue, Red, Black

Directions

1. Cut out the crab from the paper pattern.
2. Using a fan brush, paint 2 coats of White over the entire front of the plate.
3. While the paint is still slightly wet, place the cutout crab pattern on the lower right side of the plate. Seal the paper edges with a wet brush.
4. Using a fan brush, paint 3 coats of Blue all around the paper cutout. Try to not let paint get under the edge of the paper. Allow to dry, then peel up the paper. Clean up the edges.
5. Paint the crab with 2 coats of Red.
6. Dip the larger sponge on a stick in White and paint 2 eyes at the top of the crab body.
7. Dip the smaller sponge on a stick in Black and paint a dot in the center of each eye.
8. Outline the crab in Black.
9. Finish by painting a big smile on the crab in Black.

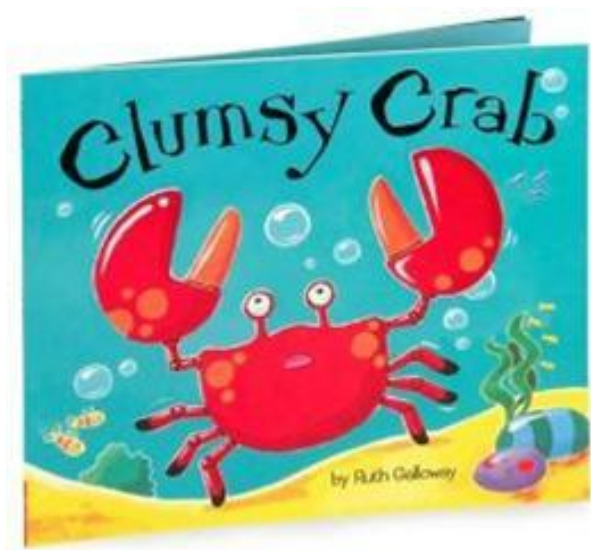




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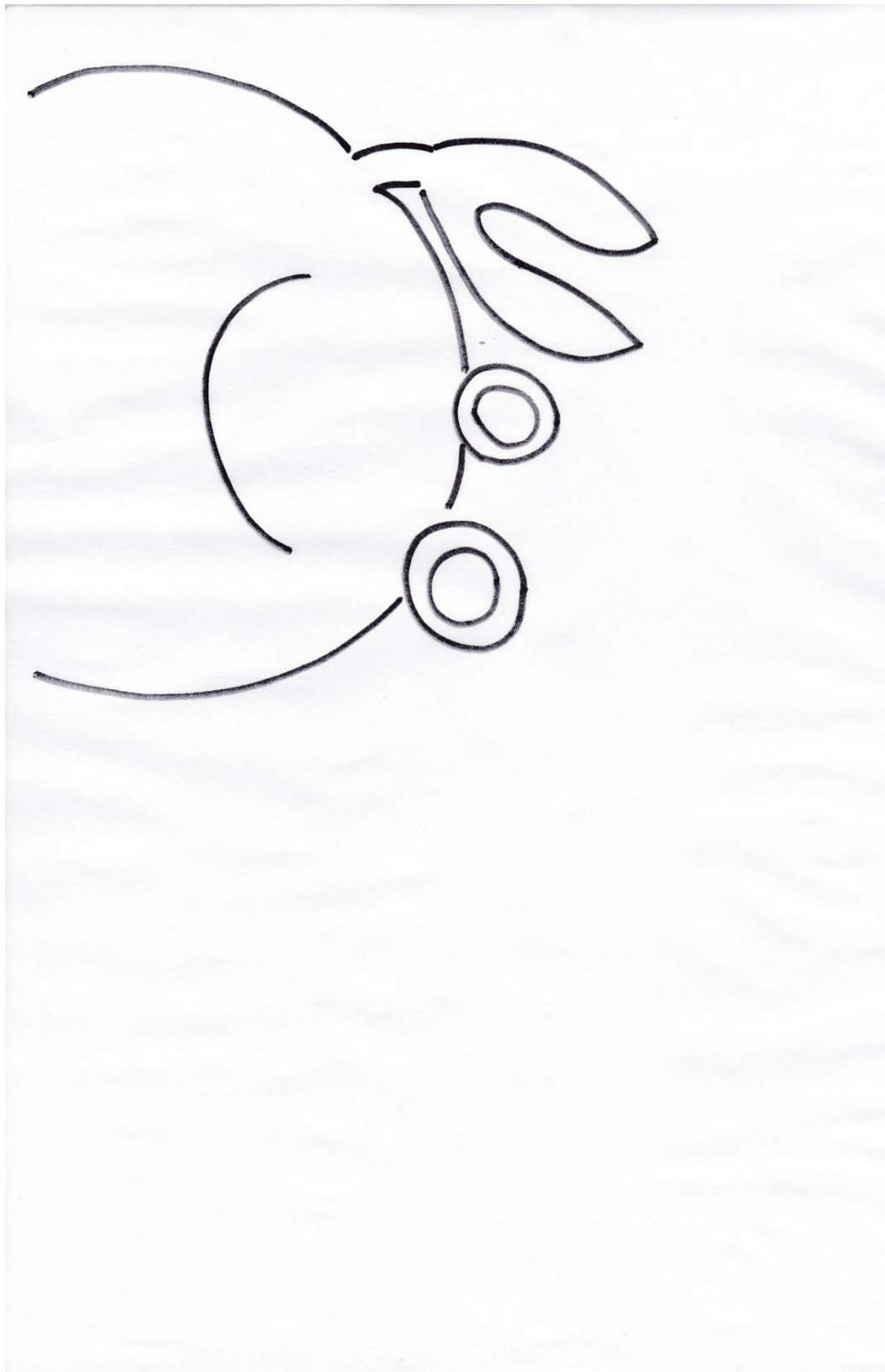
10. Glaze and fire to cone 06.

- 👉 Project medium: Pottery Painting
- 👉 Project cost: \$3-\$4
- 👉 Project time: 90 minutes
- 👉 For ages: 6 & up





2015 Summer Camp Guide





2015 Summer Camp Guide

Super Hero Daddy Mug

Summer at the Library

Pottery Painting Project

Inspired by the book *Froggy's Day with Dad*

Supplies

Bisque: Regular mug with straight sides

Pattern printed on clay carbon paper

Pencil

Fan brush

Round brushes in assorted sizes

Long liner brush

Fine-tip writer bottle filled with Black



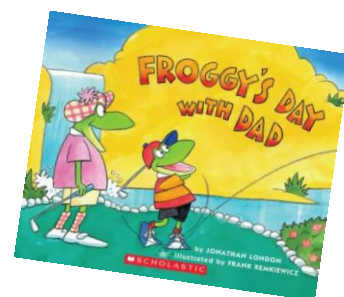
Glaze Colors

White, Black, Deep Blue, Bright Red

Directions

1. Paint 3 coats of White over the whole outside and inside of the mug.
Leave the handle unpainted for now to make painting easier. Allow to dry.
2. Trace the pattern onto the bisque.
3. Paint the letters with 2-3 coats of Red.
4. Paint the border with 2-3 coats of Blue.
5. Outline each letter and the border in Black.
6. Paint Blue and Red dots around the border.
7. Use the writer bottle to personalize the word bubble as you wish (such as "Jack & Jill's Super Hero").
8. Paint the handle with 3 coats of Black. Allow to dry.
9. Glaze and fire to cone 06.

- 📌 Project medium: Pottery painting
- 📌 Project cost: \$3-\$4
- 📌 Project time: 90 minutes
- 📌 For ages: 6 & up





2015 Summer Camp Guide





2015 Summer Camp Guide

Princess Crown

Summer at the Movies

Pottery Painting Project

Inspired by the story "Cinderella"

Supplies

Bisque: Crown-shaped plaque

Pattern printed on clay carbon paper

Pencil

Fan brush

Writer bottle

Acrylic gemstones in various colors

E6000 glue (not needed if the gemstones have an adhesive backing)



Glaze Colors

White, Sapphire Shimmer Glaze (Duncan SH507)

Directions

1. Paint 3 coats of Sapphire Shimmer Glaze over the plaque. For opaque coverage, use a well-loaded fan brush and allow each coat to dry.
2. Transfer the lettering onto the plaque.
3. Fill a fun writer bottle with White glaze. Paint the letters. Allow to dry.
4. Fire to cone 06.
5. Glue the acrylic gemstones to the tips of the crown.

- 🔪 Project medium: Pottery painting
- 🔪 Project cost: \$3-\$4
- 🔪 Project time: 90 minutes
- 🔪 For ages: 8 & up





A Dream is a
Wish your
heart makes.





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Polka Dot Palm

Summer at the Beach

Pottery Painting Project



Supplies

Pattern printed on plain white paper

Scissors

Bisque: 8"-13" round or square coupe plate (shown on an 11" dinner plate)

Fan brush

Round brushes in assorted sizes

Long liner brush

1/4" round sponge on a stick

Mini chevron stencil

Round sponge

Glaze Colors

White, Blue, Medium Green, Light Green, Medium Brown, Light Brown, Beige

Directions

1. Cut out the pattern.
2. Using the fan brush, paint 3 coats of White over the entire front of the plate.
3. While the last coat is still slightly damp, place the cutout pattern in the center of the plate. Seal the edges with a wet fan brush.
4. Paint 1 coat of Blue over the top two-thirds of the plate around the cutout. Paint 2-3 coats of Blue on the lower portion under the palm tree. Allow to dry, then remove the cutout.
5. Paint 2-3 coats of Green on the palm tree fronds.
6. Paint 2-3 coats of Beige on the sand bar.
7. Paint 2-3 coats of Light Brown on the tree trunk.
8. Dip the sponge on a stick in Light Green and make several dots on the tree fronds.





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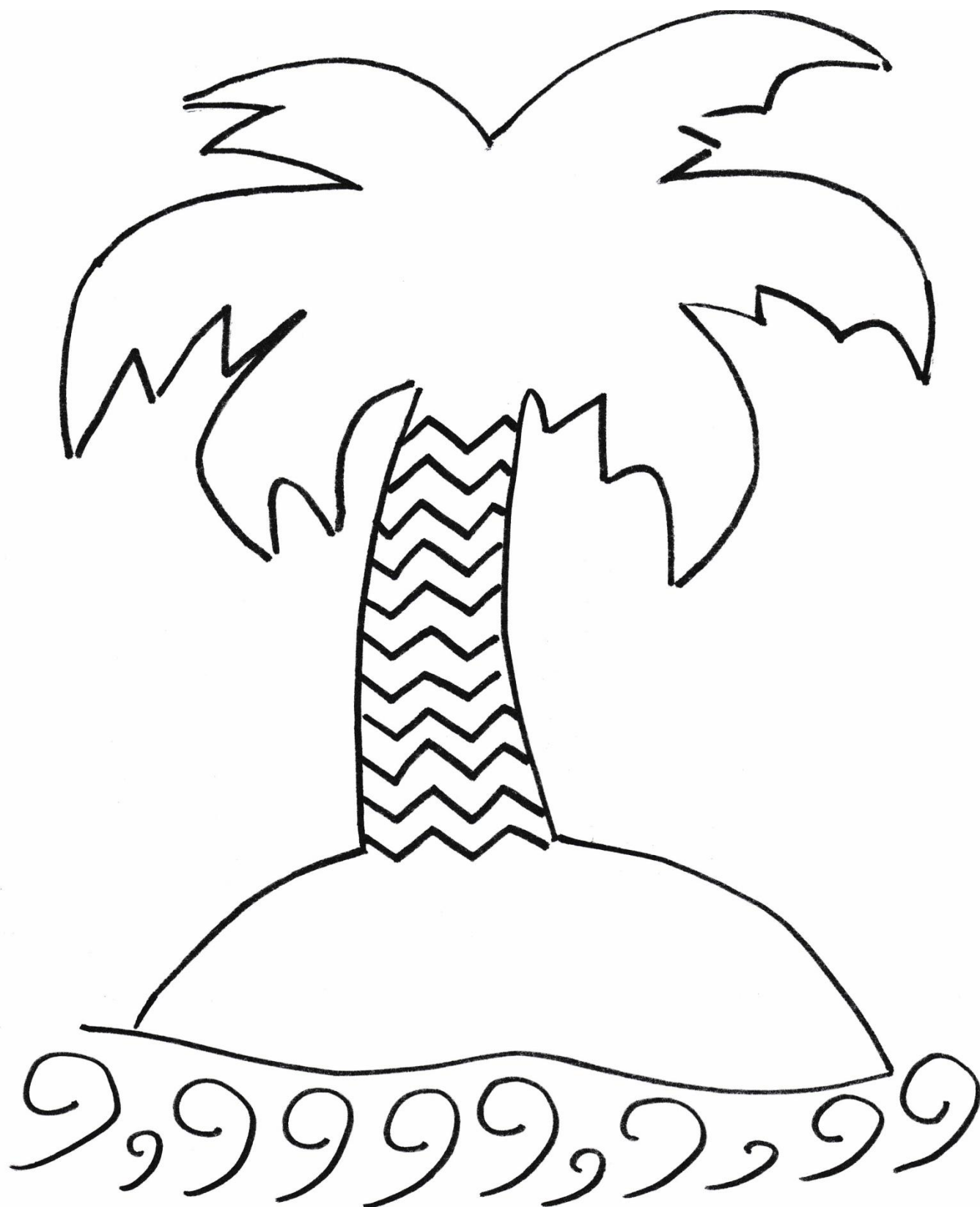
9. Lay the mini chevron stencil on the tree trunk and paint 2-3 coats of Medium Brown.
10. Using the long liner brush, paint White swirls in the water area and outline the water/sand/sky line.
11. If desired, paint 3 coats of White or Blue over the entire back of the plate.
12. Glaze and fire to cone 06. (If desired, you can omit the clear glaze if painters have applied 3 solid coats of color over the entire piece, including the underside.)

- 🍷 Project medium: Pottery painting
- 🍷 Project cost: \$4-\$5
- 🍷 Project time: 90 minutes
- 🍷 For ages: 8 & up





2015 Summer Camp Guide





2015 Summer Camp Guide

Pool Party Sign

Summer at the Beach

Pottery Painting Project

Supplies

Bisque: 3" x 6" rectangular plaque

Pattern printed on clay carbon paper

Pencil

Painting pattern guide printed on plain white paper

Fan brush

Round brushes in assorted sizes

Dot tool

Long liner brush



Glaze Colors

White, Grass Green, Deep Blue, Red, Bright Yellow, Bright Orange, Black, Bright Green, Bright Blue

Directions

1. Paint 3 coats of White over the entire plaque. Allow to dry.
2. Using the clay carbon paper and pencil, transfer the pattern to the bisque.
3. Use the painting pattern as a guide, fill in the design with 2-3 coats of color.
4. Using the dot tool, add various colored dots to the letters.
5. Using the long liner brush, outline the letters and other design elements in Black. Allow to dry.
6. Glaze and fire to cone 06. (If desired, you can omit the clear glaze if painters have applied 3 solid coats of color over the entire piece, including the underside.)

- 🍷 Project medium: Pottery painting
- 🍷 Project cost: \$2-\$3
- 🍷 Project time: 90 minutes
- 🍷 For ages: 8 & up







2015 Summer Camp Guide

Peace, Love Happy Boxes

Summer of Peace, Love & Art

CCSA Summer Project Guide 2015

Supplies

Bisque: Round boxes

Pattern printed on clay carbon paper

Pencil

Fan brush

Round brushes in assorted sizes

Writer bottles

Splatter brush (optional)



Glaze Colors

White, Bright Blue, Purple, Grass Green, Pinkish Purple, Bright Orange, Pink, Bright Red, Black

Directions

1. Paint 3 coats of the color of your choice all over the inside and outside of the box base and lid. Allow to dry.
2. Using the clay carbon paper and pencil, transfer the peace sign to the box lid. Paint in the color(s) of your choice. Allow to dry.
3. Transfer the lettering and the hearts or flowers to the lid, using the finished sample as a positioning guide.
4. Fill a writer bottle with Black and use it to paint the lettering. Paint the other designs in the colors of your choice.
5. If you'd like, use the splatter brush to add more fun design elements! Allow to dry.
6. Glaze and fire to cone 06.

- 🔪 Project medium: Pottery painting
- 🔪 Project cost: \$3-\$4 each
- 🔪 Project time: 90 minutes
- 🔪 For ages: 8 & up







2015 Summer Camp Guide

Canvas Painting Projects

- 👣 POP Art POPsicles
- 👣 Lovestruck
- 👣 Landmark Silhouettes
- 👣 Aloha Turtle
- 👣 Mr. Seahorse
- 👣 Big Bad Shark
- 👣 Do What You Love
- 👣 Be Awesome





2015 Summer Camp Guide

POP Art POPsicle

Summer Treats canvas painting project

Supplies

8" x 10" canvas

Pattern

Graphite paper

Pencil

Assorted brushes

Decoupage medium (optional)



Acrylic Paint Colors

Cobalt Blue, Green Oxide, Phthalo Green, Chrome Yellow, Chrome Orange, Violet, Phthalo Red, Raw Sienna, Titanium White

Directions

1. Using the graphite paper placed between the canvas and the pattern, transfer the design to the canvas.
2. Paint each Popsicle in the color combinations of your choice.
3. Mix 1 part Raw Sienna and 2 parts Titanium White and paint in the Popsicle sticks. Outline each stick in Raw Sienna. Allow to dry.
4. Paint short horizontal strokes in a variety of colors across the canvas from top to bottom going right up to and between the Popsicles.
5. Paint long vertical strokes in a variety of colors along the left and right sides of the canvas going right up to the Popsicles. Allow to dry.
6. If desired, apply a coat of decoupage medium to the whole canvas to add a high-gloss finish.

🍷 Project medium: Canvas painting

🍷 Project cost: \$3-\$4

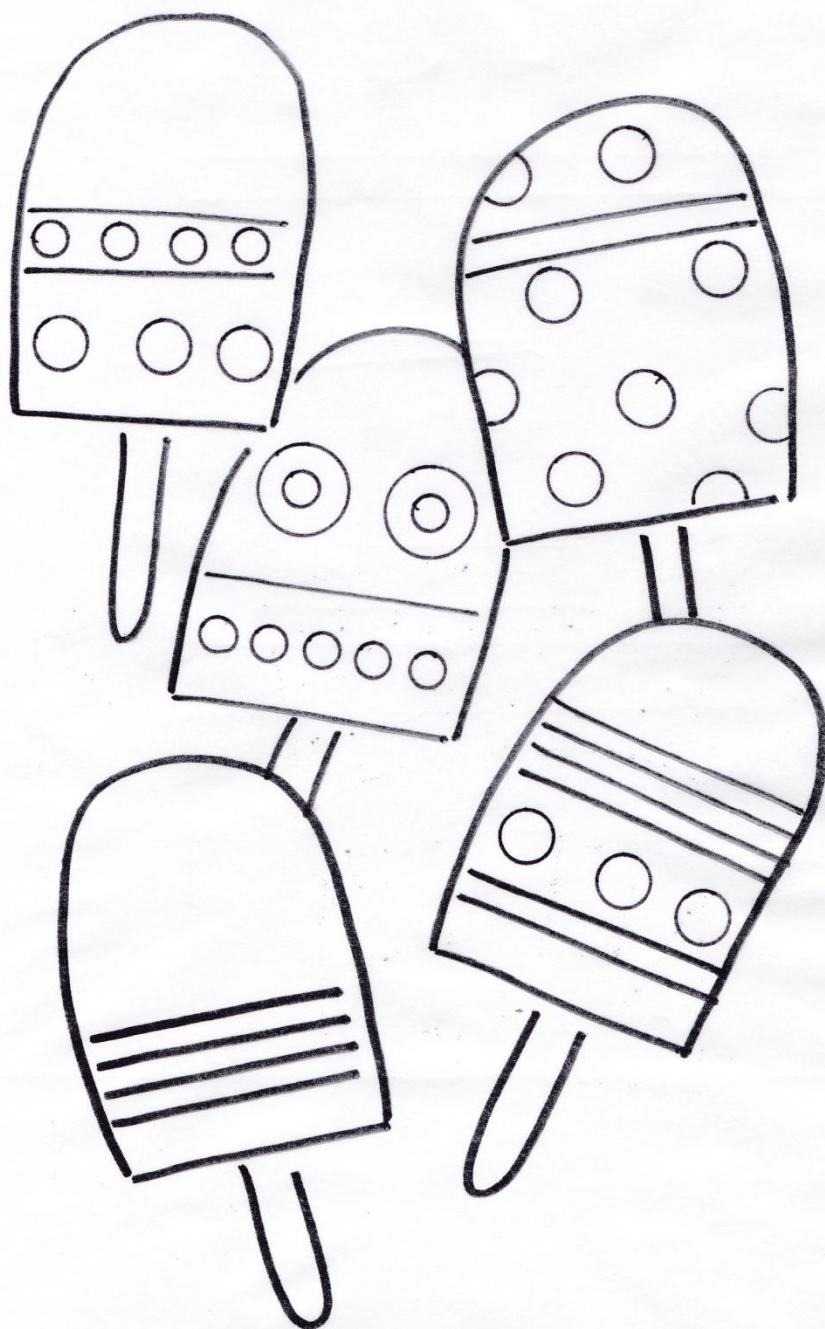
🍷 Project time: 90 minutes

🍷 For ages: 8 & up





2015 Summer Camp Guide





2015 Summer Camp Guide

Lovestruck

Summer at the Museum

Canvas Painting Project

Inspired by Pop Artist Jim Dine

Supplies

8" x 10" canvas

Sponge wedges

white paper

Scissors

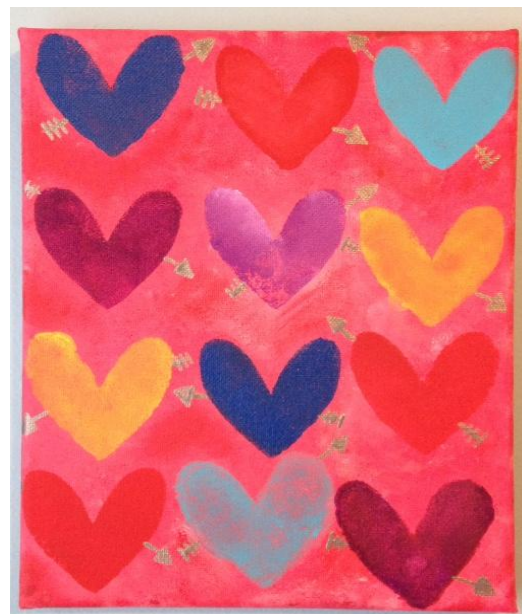
Graphite paper

Pencil

Heart stencil (to create your own pattern), or heart pattern printed on plain

Assorted paintbrushes

Decoupage medium



Acrylic Paint Colors

White, Primary Red, Primary Blue, Cobalt Blue, Primary Purple, Violet, Chrome Yellow, Silver

Directions

1. Mix 1 part White with 2 parts Primary Red. Dab paint all over the canvas with a sponge. Allow to dry.
2. Using the heart stencil, trace 12 hearts on the canvas in 4 rows of 3. Or trace the pattern on the canvas, then cut out the hearts to use the cutouts as a painting stencil.
3. Align the heart stencil on a traced heart. With a sponge, dab in color to fill in the heart shape. Apply just one layer of paint so that some of the background color still shows through.
4. Repeat step 3 to paint all 12 hearts.
5. Use a detail/liner brush dipped in slightly thinned Silver to paint the arrows. Allow to dry.
6. Apply a coat of decoupage medium over the whole canvas.





2015 Summer Camp Guide

- 👉 Project medium: Canvas painting
- 👉 Project cost: \$3-\$4
- 👉 Project time: 90 minutes
- 👉 For ages: 8 & up

About the project

This project was inspired by the works of Jim Dine who is a Pop Art painter and sculptor. Dine is known for repeating images over and over in his art, reinventing them in a variety of ways each time. He uses images that feel personal and familiar and part of people's lives, like the hands, bathrobe, tools and his most recognized symbol, the heart.

For more information about this artist and see examples of his art, visit www.artnet.com/search/artworks/?q=jim%20dine





2015 Summer Camp Guide

Landmark Silhouettes

Summer Around the World Canvas Painting Project

Supplies

Canvas: 2"x4" canvas boards or 8"x10" canvas

Pattern (sized according choice of canvas)

Letter-size sheet of clear acetate

Graphite paper

Pencil

Assorted brushes

Decoupage medium



Acrylic Paint Colors

Titanium White, Cobalt Blue, Green Oxide, Chrome Yellow, Chrome Orange, Violet, Deep Red, Mars Black

Directions

1. Squeeze small dots/dollops of color in a random arrangement over the canvas.
2. Press the sheet of acetate on the canvas. With your fingers, apply light pressure on the acetate to help spread the paint under it. Lift the sheet of acetate straight up off the canvas. Allow to dry.
3. Transfer the chosen landmark design to the canvas.
4. Paint the landmark with Mars Black. Allow to dry. (For a canvas with Big Ben, add the clock detail with White when the Black is dry.)
5. If a high-gloss finish is desired, apply a coat of decoupage medium to the whole canvas.

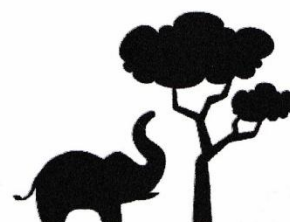
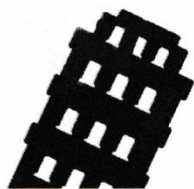
🍷 Project medium: Canvas Painting

🍷 Project cost: \$3-\$4

🍷 Project time: 90 minutes

🍷 For ages: 6 & up







2015 Summer Camp Guide

Aloha Turtle

Summer Around the World Canvas Painting Project

Supplies

11" x 14" canvas

Pattern

Graphite paper

Pencil

Assorted brushes

Decoupage medium (optional)



Acrylic Paint Colors

Green Oxide, Titanium White, Cobalt Blue, Chrome Yellow, Chrome Orange, Violet, Deep Red, Phthalo Green, Mars Black

Directions

1. Place the pattern and graphite paper on the canvas and transfer the turtle design.
2. Paint the turtle shell Green Oxide.
3. Mix 1 part Green Oxide and 2 parts Titanium White. Paint the turtle head and flippers as well as the circles on the shell.
4. Mix 1 part Cobalt Blue and 2 parts White. Paint the area all around the turtle. Allow to dry.
5. Transfer the flower designs to the canvas.
6. Paint the various flowers using Yellow, Orange, Violet, and Red. Mix these colors with drops of white to create a lighter shade for the center of each flower.
7. Paint wavy horizontal lines across the canvas in Cobalt Blue, avoiding the flowers and the turtle.
8. Use Black to paint in the turtle mouth, nose, and eye.
9. Outline the turtle and highlight the circles on the shell in Phthalo Green.





2015 Summer Camp Guide

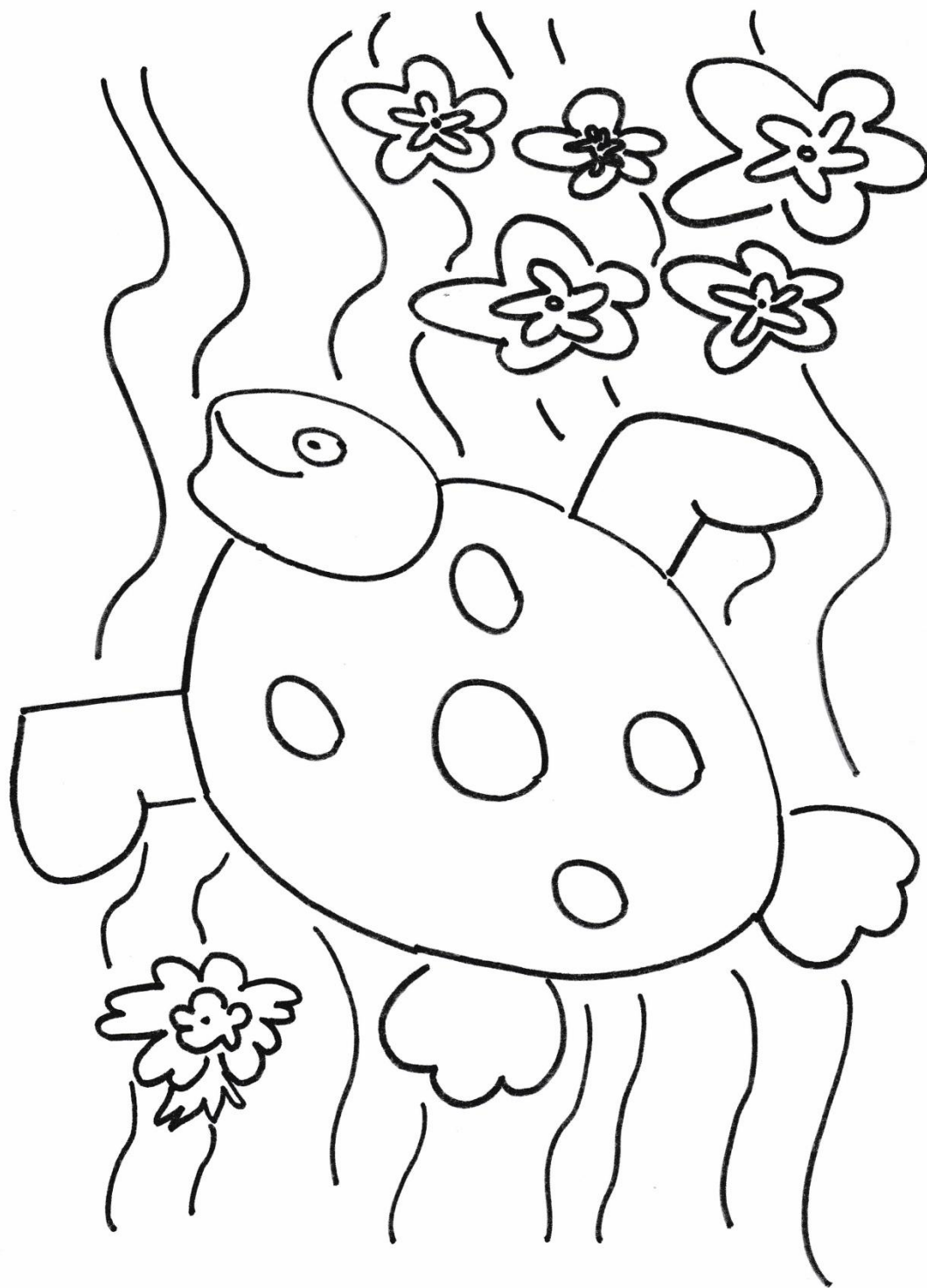
10. Using White, make short C-shaped strokes around the flowers and short straight strokes in the centers of each flower. Use a dot of white to make a highlight on the turtle eye. Allow to dry.
11. If a high-gloss finish is desired, apply a coat of decoupage medium to the whole canvas.

- 👤 Project medium: Canvas Painting
- 👤 Project cost: \$4-\$5
- 👤 Project time: 90 minutes
- 👤 For ages: 6 & up





2015 Summer Camp Guide





2015 Summer Camp Guide

Mr. Seahorse

Summer at the Library

Canvas Painting Project

Inspired by the book *Mister Seahorse* by Eric Carle

Supplies

8" x 10" canvas

Pattern printed on card stock

Scissors

Sponges on sticks in a variety of sizes

Round brushes

Decoupage medium (optional)



Acrylic Paint Colors

Crayola Washable Kids Paint: White, Granny Smith Apple, Orange, Turquoise Blue, Jazzberry Jam, Yellow, Black

Directions

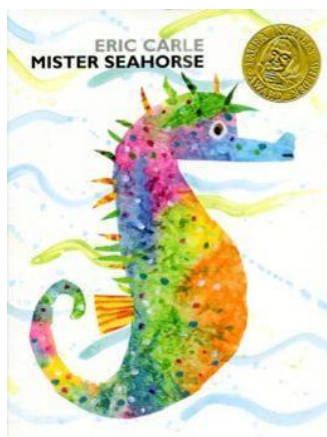
1. Paint the whole canvas White.
2. Carefully cut out the seahorse. You will be using the negative cutout as a stencil so keep it in one continuous cut.
3. Place the seahorse stencil on the canvas.
4. Dip the sponges in the different bright colors and fill in the seahorse as you wish. You might want to hold down the edges of the stencil so that paint doesn't seep under.
5. When the seahorse is all painted in, lift off the stencil.
6. Paint small Blue dots on the ends of the seahorse spikes.
7. Use the 2 smallest sponges to paint a White dot and then Black dot for the seahorse eye.
8. With a round brush dipped in Yellow, paint horizontal wavy lines around the seahorse. Repeat with Blue paint. Allow to dry.
9. Optional: apply a coat of decoupage medium to the whole canvas to add a high-gloss finish.





2015 Summer Camp Guide

- Project medium: Canvas painting
- Project cost: \$3
- Project time: 90 minutes
- For ages: 6 & up





2015 Summer Camp Guide





2015 Summer Camp Guide

Big Bad Shark

Summer at the Library

Canvas Painting Project

Inspired by the book

The Three Little Fish and the Big Bad Shark

Supplies

8" x 10" canvas

Pattern

Graphite paper

Pencil

Assorted brushes

Decoupage medium (optional)



Acrylic Paint Colors

Mars Black, Titanium White, Bright Red, Chrome Orange, Cobalt Blue, Chrome Yellow

Directions

1. Using the graphite paper, transfer the design to the canvas.
2. Mix 1 part Black and 2 parts White. Paint the top half of the shark.
3. Add a few more drops of White to the mix and paint in the lower half of the shark.
4. Mix 1 part Bright Red with 2 parts White. Paint the inside of the shark's mouth, making the back of the mouth slightly redder than the front opening. Allow to dry.
5. Paint the 3 little fish in Chrome Orange.
6. Paint the shark's teeth White.
7. Paint the shark's gills, eye, and nostril Black using short C-shaped strokes.
8. Mix 1 part Cobalt Blue and 2 parts Titanium White. Paint the area all around the shark and the little fish. Allow to dry.

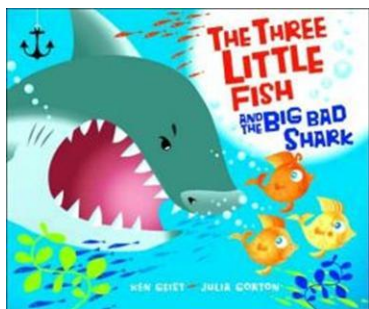




2015 Summer Camp Guide

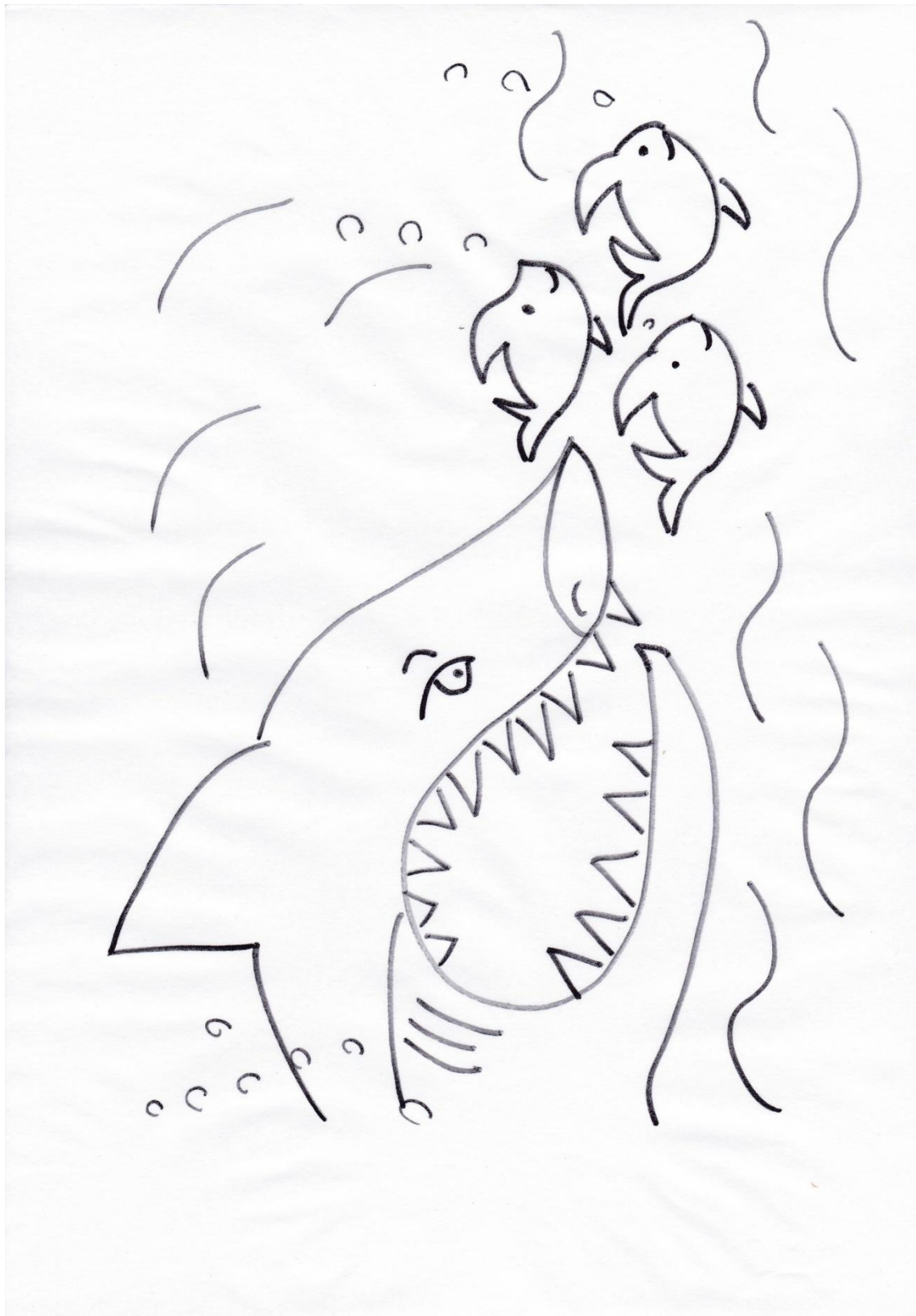
9. Paint wavy horizontal lines of White under the shark and the little fish.
10. Paint White reverse C-shaped strokes from above the shark out to the right edge of the canvas.
11. Dip the back end of a brush in White and make small dots for bubbles coming out from the mouths of the shark and fish. Also make a dot in the center of the shark's eye and for the little fishes' eyeballs. Make a smaller Blue dot in the center of the White dot for the fishes' eyes.
12. Paint little Yellow and Red accent dots on each fish. Allow to dry.
13. If desired, apply a coat of decoupage medium to the whole canvas to add a high-gloss finish.

- 🍷 Project medium: Canvas painting
- 🍷 Project cost: \$4-\$5
- 🍷 Project time: 90 minutes
- 🍷 For ages: 6 & up





2015 Summer Camp Guide





2015 Summer Camp Guide

Do What You Love

Summer of Peace, Love & Art Canvas Painting Project

Supplies

11" x 14" canvas

Pattern

Graphite paper

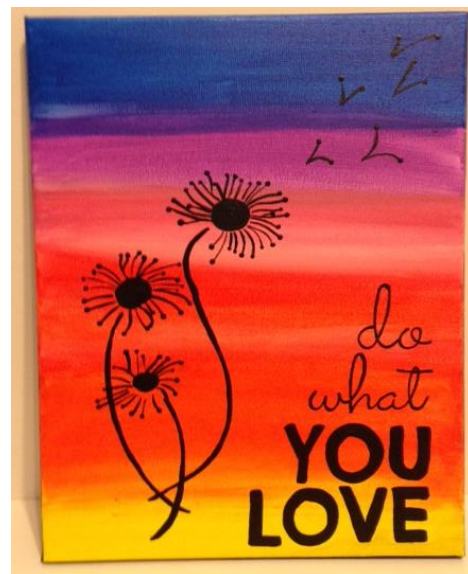
Pencil

Assorted brushes

Decoupage medium (optional)

Acrylic Paint Colors

Chrome Yellow, Chrome Orange, Deep Red, Titanium White, Violet, Cobalt Blue, Mars Black



Directions

1. Place a large dollop of Chrome Yellow at the lower left of the canvas. With a large square brush, spread the paint across the bottom portion of the canvas, taking the color all the way from one side to the other with a long, wide horizontal stroke.
2. Place a large dollop of Chrome Orange just above the painted band of Yellow and spread it across the canvas, blending the edge where the colors meet.
3. Mix 2 parts Deep Red with 1 part Titanium White. Place a large dollop just above the painted band of Orange and spread it across the canvas, blending the edge where the colors meet.
4. Repeat this process with the Violet and Cobalt Blue so that your last color is Blue and it reaches the top edge of the canvas. Allow to dry.
5. Using the graphite paper, transfer the pattern to the canvas.
6. Paint the design elements in Mars Black. Allow to dry.
7. If desired, apply a coat of decoupage medium to the whole canvas to add a high-gloss finish.

🍷 Project medium: Canvas painting

🍷 Project cost: \$4-\$5

🍷 Project time: 90 minutes

🍷 For ages: 8 & up





2015 Summer Camp Guide





2015 Summer Camp Guide

Be Awesome

Summer of Peace, Love & Art
Canvas Painting Project

Supplies

8" x 10" canvas

Pattern

White graphite paper

Pencil

Assorted brushes



Acrylic Paint Colors

Mars Black, Titanium White

Crayola Washable Kids Paint: Jazzberry Jam, Turquoise Blue, Granny Smith Apple Green, Orange

Directions

1. Paint the whole canvas, including the sides, in Black. Allow to dry.
2. Transfer the lettering design to the canvas.
3. Paint the letters in White. Allow to dry.
4. Load a large brush with a heavy dollop of Jazzberry Jam. Scrape the brush on the upper left edge of the canvas and allow the paint to start dripping down. Repeat with a couple more brushfuls.
5. Repeat step 4 with the 3 other colors.
6. When you've placed all 4 colors along the top edge, tap the canvas on the table a few times to encourage the paint to drip and flow a bit more. Do not let the paint drip onto the lettering. Allow to dry.
7. Invert the canvas and repeat steps 4-6 along the other edge.

- 🍷 Project medium: Canvas painting
- 🍷 Project cost: \$4
- 🍷 Project time: 90 minutes
- 🍷 For ages: 8 & up





2015 Summer Camp Guide

BE BEAUTIFUL
BE AWESOME
BE STRONG
be you





2015 Summer Camp Guide

Clay Projects

-  Dad's Pocket Change
-  Ice Cream Cone OOPS!
-  Picasso Face
-  Painted Asian Elephant
-  Octopus





2015 Summer Camp Guide

Dad's Pocket Change

Summer Celebrations

Father's Day

Clay Hand-Building Project

Supplies

Low-fire clay with light grog

Pocket pattern cut out of cardboard

Foam work mat

Square of denim fabric

Wooden skewer

Scoring tool (toothbrush)

6"-7" Chinetti brand paper plate

Round brushes in assorted sizes

Fun writer

Quarter, dime, nickel, and penny to use as guides (optional)



Glaze Colors

Mayco: FN-006 Blue, FN-038, FN-009 Black (Optional: FN-039 Gray, FN-023 Cinnamon)

or

Acrylic Paint Colors

Ultramarine Blue, Raw Sienna, Mars Black (Optional: Silver, Copper)

Directions

1. Cut off enough clay to form a softball-sized ball. Roll, pat, and squeeze the clay between cupped hands to make a lumpy ball.
2. Throw the ball onto the foam work mat.
3. Using the sides of your fists, pound the clay ball to a $\frac{1}{4}$ " slab.





2015 Summer Camp Guide

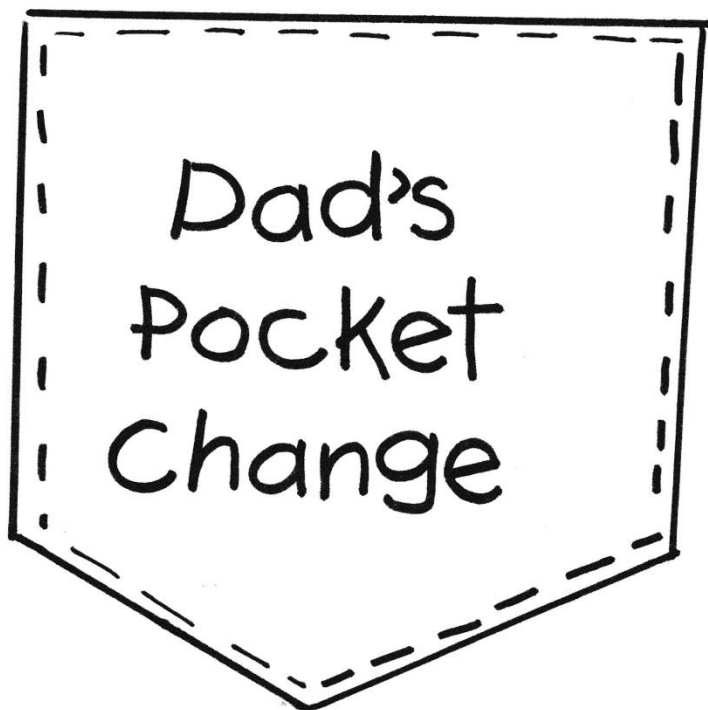
4. Place the pocket pattern on the clay slab. Using the wooden skewer, trace around the pattern to cut out the pocket shape. Carefully remove the excess clay from around the cutout shape.
5. Press the fabric on the clay to transfer the texture.
6. With wet fingertips, smooth the edges of the pocket shape.
7. Place the shape in the paper plate to allow the sides to turn up slightly.
8. Optional: To create a few coin shapes, take pinches of clay and press real coins into the clay to transfer the designs. Score the backs of the clay coins and attach to a lower corner of the pocket.
9. Glazing/Painting & Firing options: If using glazes either fire clay to Cone 04 then paint, glaze and fire to Cone 06 *or* paint then fire to Cone 06.
10. **Coloring and Firing options:** If using glazes, you can apply color and then fire to cone 06, leaving the underside unpainted. Or you can fire to cone 04 first, then apply color, clear glaze (if desired), and fire to cone 06.
11. If using acrylic paints, fire to Cone 06 then paint with acrylic as you wish.

-  Project medium: Clay hand building
-  Project cost: \$3
-  Project time: 60 minutes for creating the project; 45-60 minutes for painting
-  For ages: 6 & up





2015 Summer Camp Guide





2015 Summer Camp Guide

Ice Cream Oops!

Summer Treats Clay Project

Supplies

Low-fire clay with light grog

Chinet paper plate

Foam mat

Wooden skewer

Scoring tool (toothbrush)

Small square of burlap or other textured fabric

Round brushes in assorted sizes



Glaze Colors

Pink, Red, variety of other bright colors

or

Acrylic Paint Colors

Phthalo Red, Raw Sienna, Titanium White, variety of other bright colors

Directions

1. Cut off enough clay to form 2 balls, the size of golf balls or baseballs, depending on what size you'd like your finished project to be. Roll, pat, and squeeze the clay between cupped hands to make 2 lumpy balls.
2. Push your thumb into the center of 1 of the clay balls and use your fingers to squeeze clay around the outside of the ball. Continue to squeeze and pinch the clay to form a small bowl. Set bowl shape open side down on a Chinet plate.
3. Throw the other clay ball on to your work mat. With the sides of your fists, pound the ball into a $\frac{1}{4}$ " slab. Press the fabric onto the clay slab.





2015 Summer Camp Guide

4. Use the wooden skewer to cut out a triangular shape big enough so that you can roll it into a cone shape.
5. Score the top of the inverted clay bowl and place the clay cone on top of it.
6. Create a small “puddle” of melted ice cream by pinching off more clay and adding it to one side of the bowl shape, scoring the area to attach. With wet fingertips, smooth the seam.
7. Pinch off a small piece of clay and shape it into a cherry. Score the bottom of it and adhere it on the melted ice cream puddle.
8. Allow clay to dry to leather hard stage; may take 24-72 hours.
9. If using glazes, you can apply color and then fire to cone 06, leaving the underside unpainted. Or you can fire to cone 04 first, then apply color, clear glaze, and fire to cone 06.
10. If using acrylic paints, fire to Cone 06 then paint with acrylic as you wish.

👉 Project medium: Clay hand building

👉 Project cost: \$3

👉 Project time: 90 minutes for creating project, additional 30-45 minutes for painting.

👉 For ages: 6 & up





2015 Summer Camp Guide

Picasso Face

Summer at the Museum

Clay Project

Inspired by Modern Artist Pablo Picasso

Supplies

Low-fire clay with light grog

Foam work mat

Wooden skewer

Scoring tool (toothbrush)

Round brushes in assorted sizes

Plastic straw

Drywall sheets or perforated cookie sheet



Glaze in the colors of your choice

or

Acrylic Paint in the colors of your choice

Directions

1. Cut off enough clay to form a softball-sized ball. Roll, pat, and squeeze the clay between cupped hands to make a lumpy ball.
2. Throw the ball onto the foam work mat.
3. Using the sides of your fists, pound the clay ball into a $\frac{1}{4}$ " slab.
4. Using the wooden skewer, cut out a freeform shape to use as the face base. With wet fingertips, smooth the edges of the cutout shape.
5. Create facial features with a variety of clay coils, balls, and cutout shapes. Score the back of each feature before attaching to the face.
6. With a plastic straw, make a small hole near the upper edge of the face for hanging the finished project.





2015 Summer Camp Guide

7. Place the project either on a sheet of drywall with another sheet pressed on top, or on a perforated cookie sheet. Allow to dry to a leather-hard stage.
8. If using glazes, you can apply color and then fire to cone 06, leaving the underside unpainted. Or you can fire to cone 04 first, and then apply color, clear glaze, and fire to cone 06.
9. If using acrylic paints, fire to Cone 06, then paint with acrylic as you wish.

👤 Project medium: Clay hand building; learn more about the artist who inspired this project at www.picassohead.com or www.makingartfun.com

👤 Project cost: \$3

👤 Project time: 60 minutes for creating the project; 45-60 minutes for painting the project

👤 For ages: 6 & up





2015 Summer Camp Guide

Painted Asian Elephant

Summer Around the World

Clay Hand-Building Project

Supplies

Low-fire clay with light grog

Clay cutter

Scoring tool (toothbrush)

Wooden skewer

Round brushes in assorted sizes



Glaze Colors

Gray, Black, and your choice of bright colors

or

Acrylic Paint Colors

Mars Black, Titanium White, and your choice of bright colors

Directions

1. Cut off enough clay to form 2 balls, the size of golf balls or baseballs, depending on what size you'd like your finished project to be. Roll, pat, and squeeze the clay between cupped hands to make 2 lumpy balls.
2. **For the body:** Working with one clay ball at a time, push your thumb into the center and use your fingers to squeeze clay around the outside of the ball. Continue to squeeze and pinch the clay to form a small bowl. Score the top rims of each bowl and place and press them together. With wet fingertips, smooth the seam.
3. **For the legs:** Form 4 cylinders, 2 slightly taller for the front legs and 2 slightly shorter for the back legs. Score the tops of the legs and attach them to the body. With wet fingertips, smooth the seams.
4. Use the wooden skewer to poke a hole in the bottom of the elephant body between the 4 legs.





2015 Summer Camp Guide

5. **For the head:** Form a small ball proportionate in size to the body. Pinch and pull one end of the ball to form the trunk. Be careful to not make it too long or too thin to help prevent cracking or breaking. Score the back of the head and attach to the body.
6. Pinch off 2 small pieces of clay and press and shape them into 2 elephant ears. Score the sides of the ears and attach them to the body on either side of the head. With wet fingertips, smooth the seams.
7. **For the tail:** Roll a skinny clay rope, score it, and attach it to the body. For added security, make the rope long enough so you can attach it on the elephant's back and take it down to a back leg. Smooth the upper portion of the tail into the back with wet fingertips. (It's okay if a ridge remains.) Allow clay to dry to leather-hard stage, which may take 24-72 hours.
8. **Coloring and Firing options:** After applying the gray body color, you can decorate the elephant with dots, dashes, swirls, flowers, and paisleys.
9. If using glazes, you can apply color and then fire to cone 06, leaving the underside of the feet unpainted. Or you can fire to cone 04 first, then apply color, clear glaze, and fire to cone 06.
10. If using acrylic paints, fire to Cone 06 then paint with acrylic as you wish.

- 🍷 Project medium: Clay hand building
- 🍷 Project cost: \$3-\$4
- 🍷 Project time: 90 minutes for creating project, additional 30-45 minutes for painting.
- 🍷 For ages: 6 & up





2015 Summer Camp Guide

Octopus

Summer at the Library

Clay hand-building project

Inspired by the book

I'm the Best Artist in the Ocean

Supplies

Low-fire clay with light grog

Foam work mat

Wooden skewer

Scoring tool (toothbrush)

Chinet paper plate

Round brushes in assorted sizes



Glaze Colors

Black, Bright Blue

or

Acrylic Paint Colors

Mars Black, Cool Blue

Directions

1. Cut off enough clay to form 2 balls, the size of golf balls or baseballs, depending on what size you'd like your finished project to be. Roll, pat, and squeeze the clay between cupped hands to make 2 lumpy balls.
2. **For the head:** Push your thumb into the center of one clay ball and use your fingers to squeeze clay around the outside of the ball. Continue to squeeze and pinch the clay to form a small bowl.
3. Throw the other clay ball on your work mat. With the sides of your fist, pound the clay down to a $\frac{1}{4}$ "-thick slab.





2015 Summer Camp Guide

4. With the pointed end of the wooden skewer, cut out a circle to match the size of the opening of the small bowl. Set the circle aside on the Chinet plate.
5. **For the legs:** Gather the leftover clay from the slab and roll out 8 ropes. Keep the ropes of uniform width—if they're too thin they might break.
6. Score one end of each rope and place and press them around the clay circle. Bend or curl the ends of each leg.
7. With the wooden skewer, poke a hole in the middle of the clay circle.
8. Score the top of the clay bowl. Invert it and press it on the clay circle. With wet fingertips, smooth the seams.
9. Allow clay to dry to leather-hard stage, which may take 24-72 hours.
10. **Coloring and Firing options:** If using glazes, you can apply color and then fire to cone 06, leaving the underside unpainted. Or you can fire to cone 04 first, then apply color, clear glaze, and fire to cone 06.
11. If using acrylic paints, fire to Cone 06 then paint with acrylic as you wish.

- 🍷 Project medium: Clay hand building
- 🍷 Project cost: \$3-\$4
- 🍷 Project time: 90 minutes for creating project, additional 30-45 minutes for painting
- 🍷 For ages: 6 & up





2015 Summer Camp Guide

Fused Glass Projects

- 👣 Christmas Ornaments
- 👣 Starry Night
- 👣 Tumbling Block Window
- 👣 Polynesian Tiki
- 👣 Grillin'
- 👣 Sailing at Sunset
- 👣 Fireflies





2015 Summer Camp Guide

Christmas Ornaments

Summer Celebrations: Christmas in July
Glass Fusing Project

Supplies (System 96 Spectrum Glass)

2" x3" rectangular clear glass blank for each ornament

Design glass: Coarse clear frit, clear glass for hangers, assorted chips, nips, bits, and pebbles (see pattern guide)

Pattern

Scoring tool

Running pliers

Nipping tool

Sharpie

Rubbing alcohol

Glue

Thinfire paper

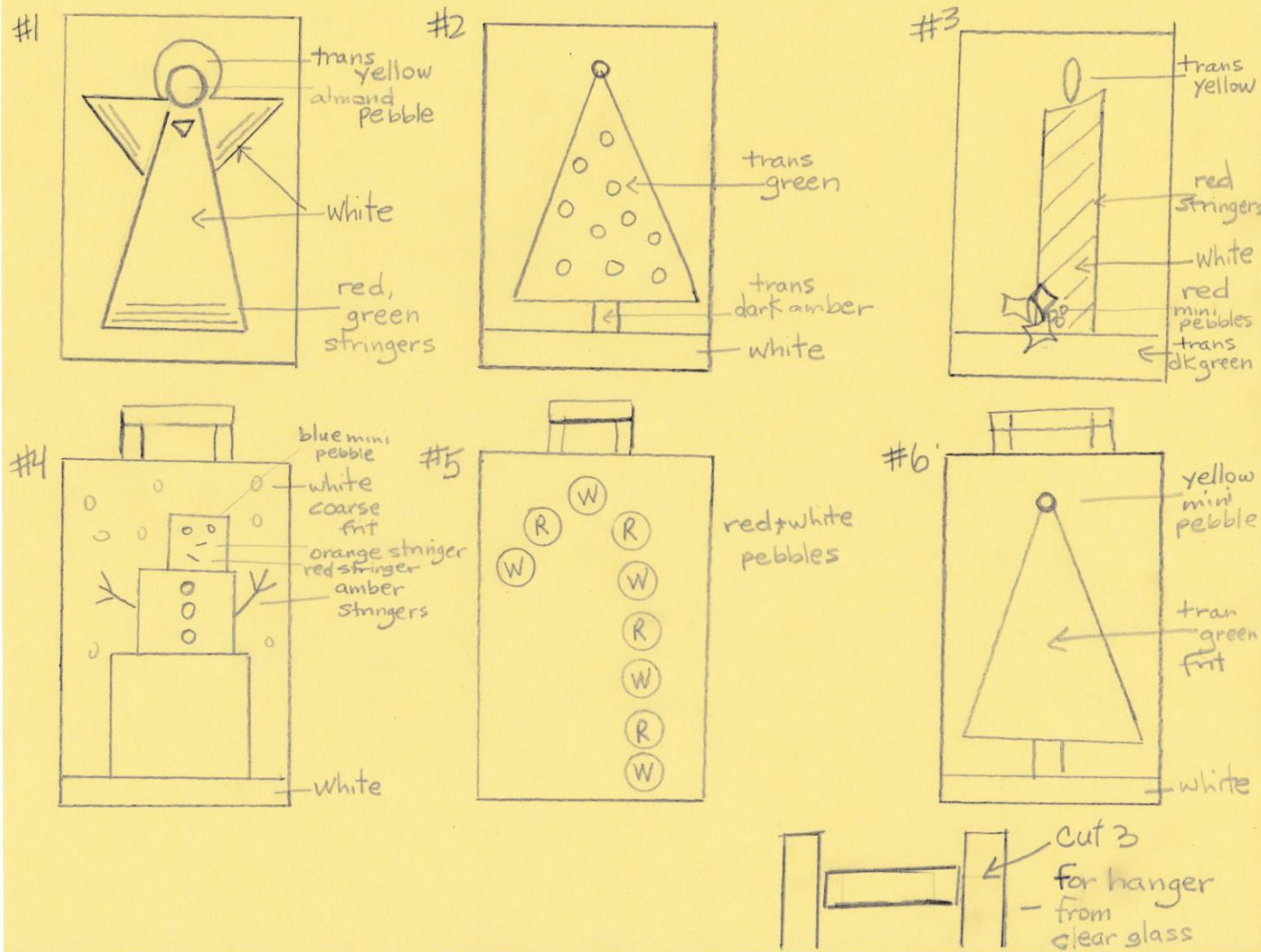


Directions

1. Using the pattern as a guide, mark the cutting lines with the Sharpie. Score, cut, and nip the design glass into the desired shapes. Clean off the Sharpie with alcohol.
2. Arrange the design glass on the glass blank. Affix each element to the blank with pinpoints of glue.
3. Glue the glass hanger to the top of the ornament.
4. Fill the area around the focal design with coarse clear frit. Be sure to cover the ends of the glass hanger.
5. Place the project on a piece of Thinfire paper. Fire to contour fuse.

- 🔥 Project medium: Glass fusing
- 🔥 Project cost: \$3-\$4
- 🔥 Project time: 90 minutes
- 🔥 For ages: 8 & up







2015 Summer Camp Guide

Starry Night

Summer at the Museum

Glass Fusing Project

Inspired by artist Vincent Van Gogh

Supplies (System 96 Spectrum Glass)

6" x 6" square clear glass blank

Opaque design glass: Marigold, Yellow,

Orange, White, Medium Blue, Dark Blue, Medium Green, Dark Green

Glass nippers

Pattern printed on plain white paper, colored in crayons or colored pencils to use a design guide

Glue

1 or 2 high-temp wire hangers (optional)

Thinfire paper



Directions

1. Nip the design glass into long shards.
2. Place the blank on the paper pattern.
3. Arrange and glue the design glass according to the pattern guide.
4. If desired, sandwich 1 or 2 hangers between the glass blank and a shard of design glass.
5. Place the project on a piece of Thinfire paper.
6. Fire to your choice of contour or full fuse. The raised texture of a contour fuse will be most like the impasto painting style of Vincent Van Gogh, who inspired this project.

🔪 Project medium: Fused glass

🔪 Project cost: \$4-\$5

🔪 Project time: 90 minutes

🔪 For ages: 8 & up





2015 Summer Camp Guide





2015 Summer Camp Guide

Tumbling Blocks Window

Summer at the Museum

Glass Fusing Project

Inspired by Architect and Glass artist

Frank Lloyd Wright

Frank Lloyd Wright (1867-1959) is one of America's most famous architects. He designed houses, churches, skyscrapers, resorts, museums, and bridges. He also designed stained-glass windows, furniture, and other decorations for the insides of his buildings. He used simple geometric shapes in the buildings and patterns he invented. This project is designed to look like a window in one of his buildings.



Supplies (System 96 Spectrum Glass)

4" X 6" rectangular clear glass blank

Design Glass:

Opaque: Black Noodles, Black Stringers

Translucent: Light Green, Sky Blue, Clear Coarse Frit

Scoring tool

Running pliers

Pattern printed on plain white paper

Sharpie marker

Rubbing alcohol

Glue

1 or 2 high-temp wire hangers (optional)

Thinfire paper

Directions

1. Using the pattern as a guide, score and cut the design glass into the desired shapes. You can use the Sharpie to mark the cutting lines, then clean it off with alcohol.
2. Place the blank on the paper pattern.





2015 Summer Camp Guide

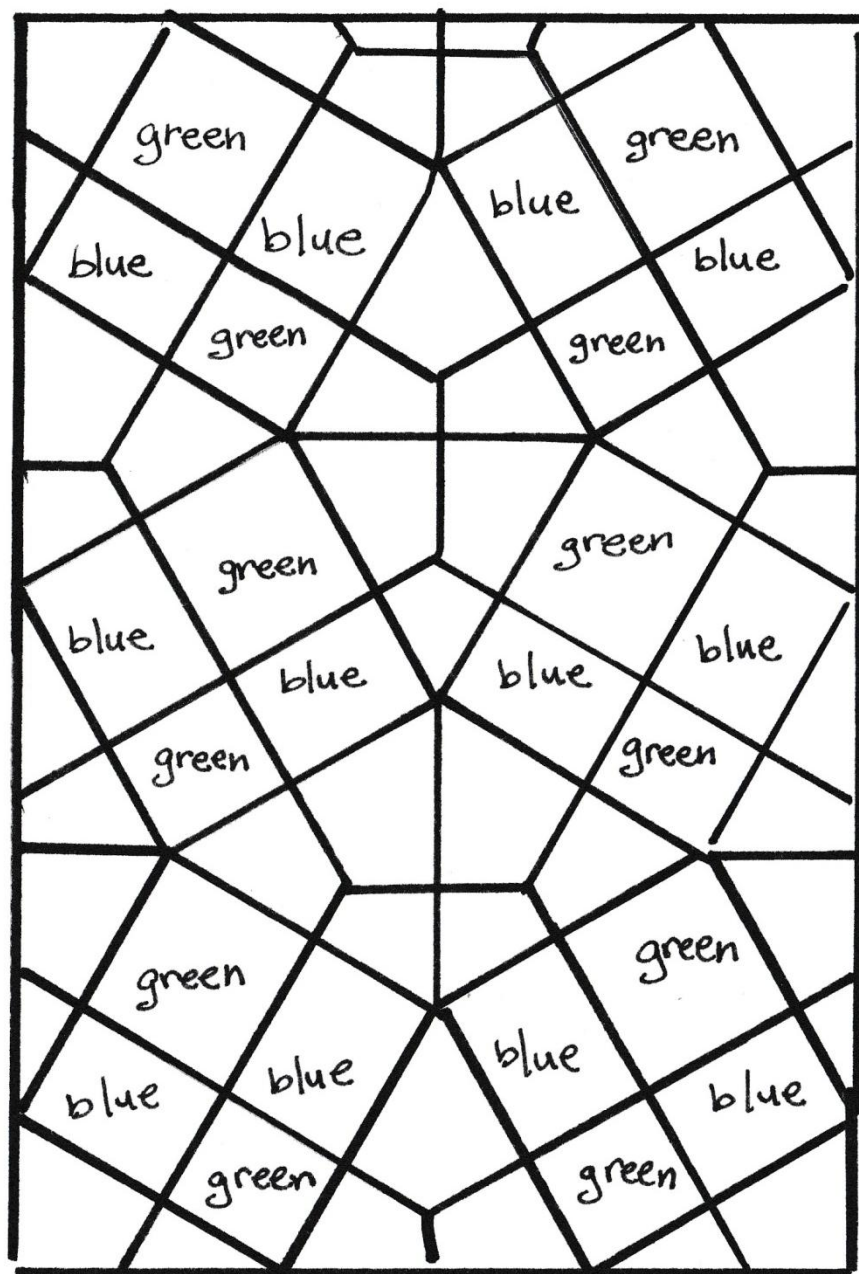
3. Arrange the Black stringers first. Affix with pinpoints of glue.
4. Place and glue the Black noodles along the top, bottom, and side edges of the blank. If attaching wire hangers, sandwich the hangers along the top edge of the blank between the noodle and the blank.
5. Place and glue the Blue and Green chips according to the pattern.
6. Fill in the rest of the areas with Clear Coarse Frit.
7. Place the project on a piece of Thinfire paper.
8. Fire to full fuse.

- 🍷 Project medium: Glass fusing
- 🍷 Project cost: \$4
- 🍷 Project time: 90 minutes
- 🍷 For ages: 8 & up





2015 Summer Camp Guide





2015 Summer Camp Guide

Polynesian Tiki

Summer Around the World

Fused Glass Project

Supplies (System 96 Spectrum Glass)

4" x 6" rectangular glass blank in Opaque Chestnut Brown
or Translucent Dark Amber

Design Glass:

Opaque blocks: Medium Blue, Orange, Amazon Green, White, and Terracotta

Translucent blocks: Orange

Rods: Opaque Medium Blue, Amazon Green

Noodles: Amazon Green

Scoring tool

Running pliers

Nippers

Pattern printed on plain white paper

Sharpie marker

Rubbing alcohol

Glue

Thinfire paper

High-temp wire hanger (optional)



Directions

1. Mark the cutting lines with the Sharpie. Score, cut, and nip the design glass to create the design elements. Clean off the Sharpie with alcohol.
2. Place the pattern under the clear glass blank to use as a guide. Arrange the design elements on the blank. Affix each with a pinpoint of glue at each corner.
3. If you are going to add a hanger, sandwich the wire between the glass blank and the strip of Terracotta glass along the top edge of the Tiki head.



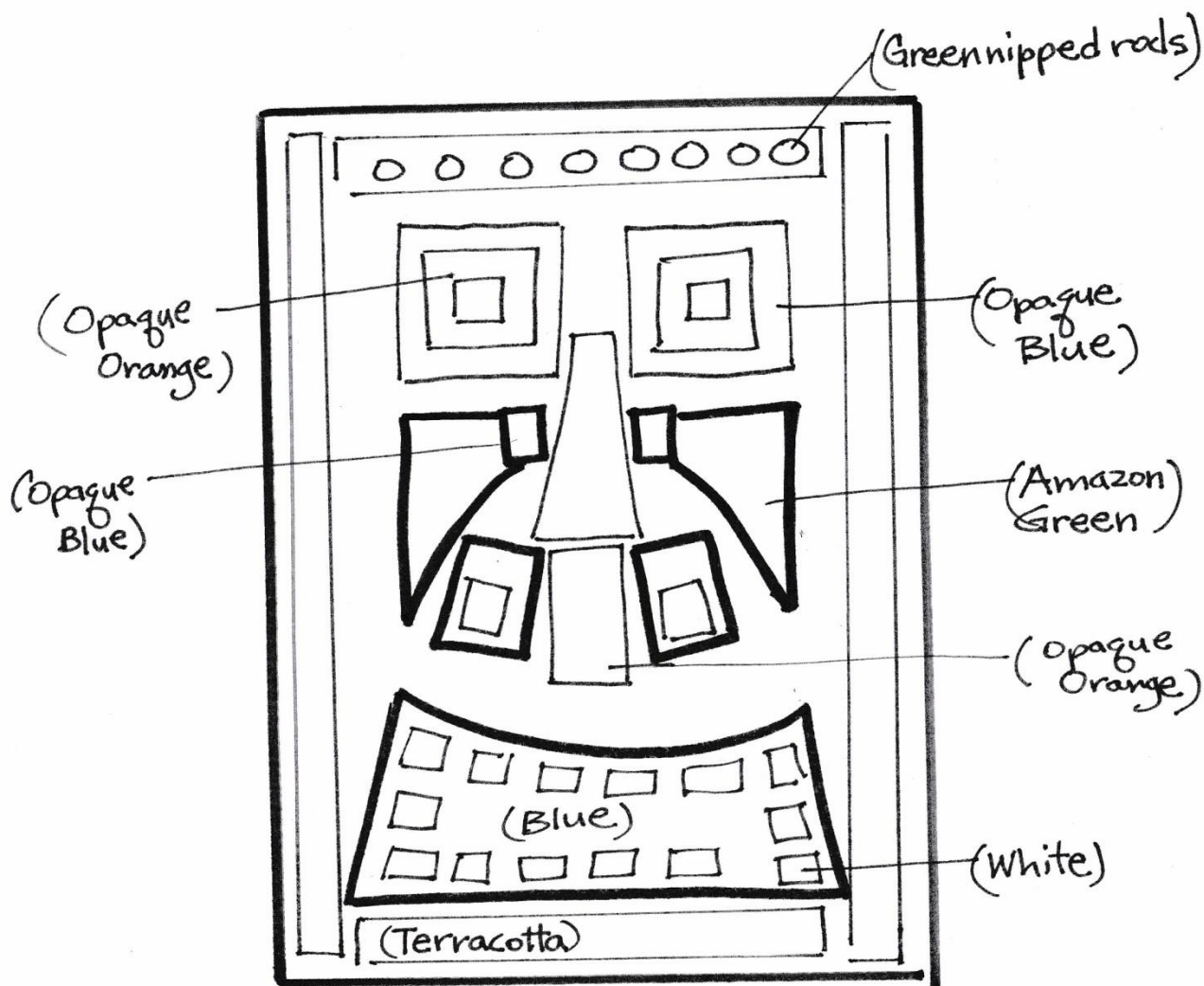


2015 Summer Camp Guide

4. Place the project on a piece of Thinfire paper.
5. Fire to a full fuse.

- 👉 Project medium: Fused glass
- 👉 Project cost: \$3-\$4
- 👉 Project time: 90 minutes
- 👉 For ages: 8 & up







2015 Summer Camp Guide

Grillin'

Summer Fun in the Sun

Fused glass project

Supplies (System 96 Spectrum Glass)

6" square white glass blank

Design glass: Opaque blocks of Black, Red, and

Brown; White Stringer, White Rod

Scoring tool

Running pliers

Nipping tool

Pattern

Sharpie marker

Rubbing alcohol

Glue

Thinfire paper

Shallow slump mold



Directions

1. Using the pattern as a guide, mark the cutting lines with the Sharpie. Score, cut, and nip the design glass to create the design elements. Clean off the Sharpie with alcohol.
2. Arrange the design glass on the glass blank. Affix each element to the blank with pinpoints of glue.
3. Place the project on a piece of Thinfire paper. Fire to full fuse.
4. Place fused project in a shallow slump mold and slump fire.

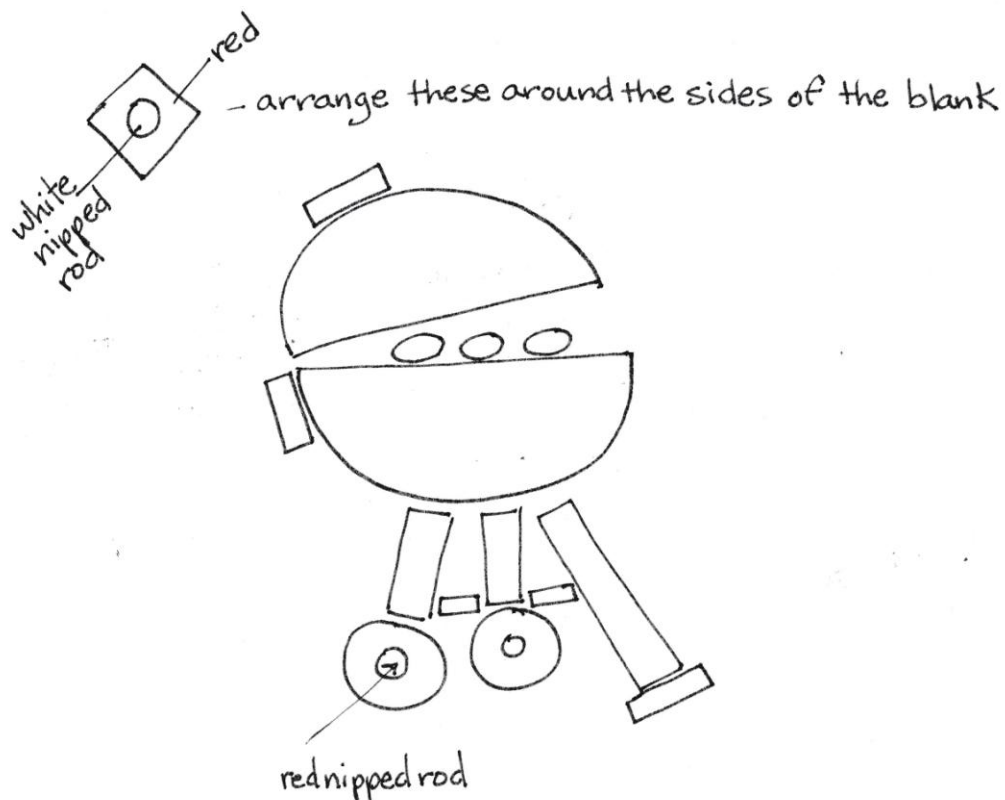
🔥 Project medium: Glass fusing

🔥 Project cost: \$4-\$5

🔥 Project time: 90 minutes

🔥 For ages: 12 & up







2015 Summer Camp Guide

Sailing at Sunset

Summer Fun in the Sun
Glass Fusing Project

Supplies (System 96 Spectrum Glass)

6" circle clear glass blank

Design glass:

Opaque: Yellow, Amazon Green, Orange, Medium Blue

Translucent: Orange, Light Blue, Dark Blue

Cherry red stringer

Scoring tool

Running pliers

Pattern

Sharpie marker

Rubbing alcohol

Glue

High-temp wire hanger (optional)

Thinfire paper



Directions

1. Using the pattern as a guide, mark the cutting lines on the design glass with the Sharpie. Score and cut into desired shapes. Clean off the Sharpie with alcohol.
2. Arrange the design glass on the glass blank. Affix each element to the blank with pinpoints of glue.
3. If you choose to add a hanger, place the wire at the top center of the glass, sandwiched between the glass blank and a design glass element.
4. Place the project on a piece of Thinfire paper.
5. Fire to full fuse.

- 🔥 Project medium: Glass fusing
- 🔥 Project cost: \$4-\$5
- 🔥 Project time: 90 minutes
- 🔥 For ages: 12 & up







2015 Summer Camp Guide

Fireflies

Summer of Peace, Love, & Art
Glass Fusing Project

Supplies (System 96 Spectrum Glass)

6" square clear glass blank

Design glass:

Opaque: Red, Green Rod, Yellow, Black
Stringers

Translucent: Blue

Dichroic Chips

Scoring tool

Running pliers

Nippers

Sharpie

Rubbing alcohol

Pattern printed on plain white paper

Glue

Thinfire paper

Stainless steel tumbler

Twinkling battery-operated votive candle



Directions

1. Using the pattern as a guide, mark the cutting lines on the design glass with the Sharpie. Score and cut into desired shapes. Clean off the Sharpie with alcohol. Alternatively, you can use chips and bits of scrap glass instead of cutting.
2. Place the glass blank on the paper pattern.
3. Arrange the firefly design glass according to the pattern. Affix with pinpoints of glue.
4. Fill in the rest of the blank with chips and bits of Blue glass. Affix with glue.

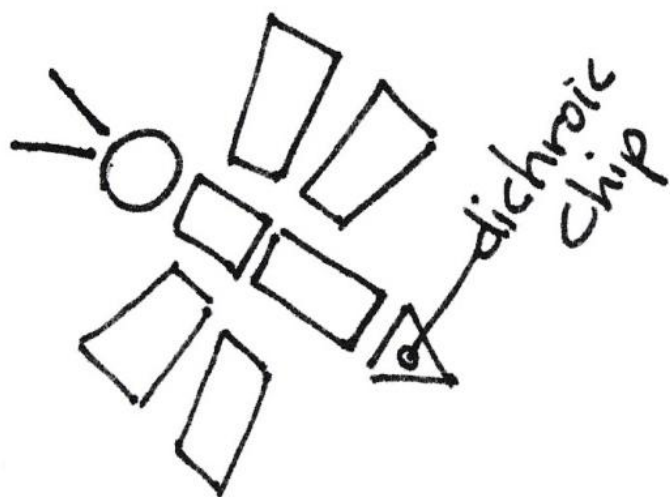




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5. Place the project on a piece of Thinfire paper.
6. Fire to full fuse.
7. Fire again on the tumbler to slump.

- 🔥 Project medium: Glass fusing
- 🔥 Project cost: \$3-\$5
- 🔥 Project time: 90 minutes
- 🔥 For ages: 8 & up



Place a firefly
in each corner
of the blank





2015 Summer Camp Guide

Mixed Media Project

Flip Flop Memories





2015 Summer Camp Guide

Flip Flop Memories

Summer at the Beach

Mixed Media Project

Supplies

8" x 10" canvas

1 sheet of sand-colored textured scrapbooking paper

1 sheet of blue scrapbooking paper

Flip Flop pattern

Scissors

Assorted beach-themed stickers

Large flat brush

1 sheet of multicolored or patterned scrapbooking paper

Decoupage medium



Directions

1. Tear off a 4" x 8" piece of sand-colored paper. Apply a thin coat of decoupage medium to the back of it and place on the lower half of the canvas.
2. Tear 4 or 5 pieces of blue paper into strips approximately 8" x 2". Apply a thin coat of decoupage medium to the back of each strip and place them horizontally across the canvas from the sand line to the top of the canvas.
3. Cut out the flip flops from the patterned paper. Apply a thin coat of decoupage medium to the back of each flip flop and position on the sand.
4. Choose a few beach-themed stickers and place them as you wish on the canvas.
5. With the large flat brush, apply decoupage medium all over the canvas to secure and seal all the design elements.

- 📌 Project medium: Mixed media
- 📌 Project cost: \$4-\$5
- 📌 Project time: 90 minutes
- 📌 For ages: 8 & up





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