



# 2014 Camp Project Guide





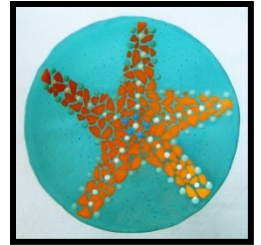
# Under the Sea Wonders



# Summer Camp Glass Fusing Project

## Sun Catcher or Plate

# Starfish



## Supplies

### Glass Blank:

8" clear circle or square

### Design Glass:

Two 1" square clear glass  
chips for sun catcher

30 white nipped rods

Medium translucent blue  
frit

5 opaque blue nipped rods

40 opaque orange nipped  
rods

Assorted chips and bits of  
opaque orange

### Other:

Pattern

2 high-temp wire hooks

Glue

Cotton swab

Thinfire paper

8" slump mold (optional)

## Instructions

1. Place the project pattern under the glass blank to use as a guide.
2. If project is going to be a hanger, place hooks along the top edge of the glass blank. Glue a square glass chip over each hook.
3. Place and glue the white nipped rods, starting at the very center of the starfish.
4. Place and glue the orange nipped rods to create the outline of the starfish.
5. Arrange and glue assorted chips and bits of opaque orange glass to fill in the area between and around the nipped rods.
6. With the cotton swab, spread glue all around the starfish shape. Fill this area with translucent blue frit.
7. Lift project off pattern guide. Place on Thinfire paper.
8. Fire to a full fuse.
9. If project is going to be a plate, fire to a slump fuse.

## Firing Schedule

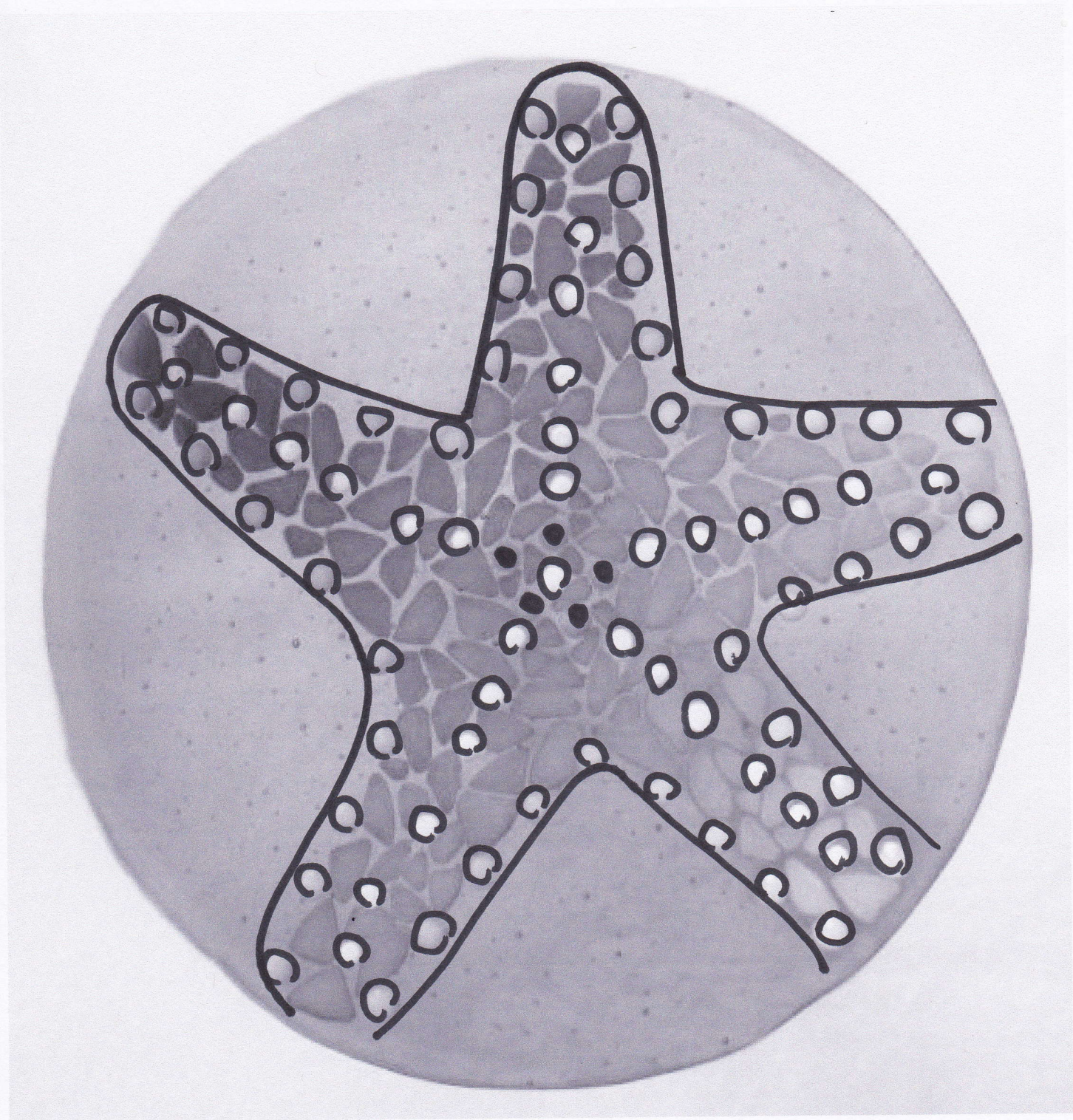
- Full Fuse
- Slump Fuse (optional)

Project Time: 1 1/2 hours

Project Cost: \$5

### Options:

- Hanger vs Slump
- Variations in color-  
starfish can be done  
in yellow/gold,  
almond or even red.



## Sun Catcher

### Supplies

#### Glass Blank:

1, 1/2 of 6" circle, clear

#### Design Glass:

1, 1" square clear glass chip

Coarse Translucent Blue Frit

7, Purple Glass Pebbles

2, 2"x 6" Translucent Purple Glass Blocks

Assorted chips, bits and nips of opaque glass

#### Other:

1, high temp wire hook

Glue

Cotton swab

Thin fire paper

E6000 glue

### Firing Schedule

- Full Fuse
- Contour Fuse

Project Time: 1 hour

Project Cost: \$4

Related Activity: Sketch out a variety of fish shapes to use as a guide for creating the Jelly Fish friends.

## Summer Camp Glass Fusing Project

# Jelly Fish & Friends



### Instructions: Jelly Fish

1. Glue the high temp wire hook/hanger to the top edge of the half circle glass blank. Cover it with the 1" square glass chip.
2. Score and break purple glass blocks into long, wavy strips.
3. Arrange and glue the wavy strips (tentacles) along the bottom edge of the half circle.
4. Glue pebbles along that edge right on top of some of the strips.
5. With a cotton swab spread glue to the glass then fill the shape with coarse frit. Make sure to cover the hook at the top and go around the pebbles at the bottom edge.
6. Fire this part of the project to a full fuse.

### Instructions: Fish Friends

1. Using a variety of chips, nips and bits in square, triangle and rectangle shapes create 3 fish.
2. Glue all the components of each fish together.
3. Fire this part of the project to a tack or contour fuse.
4. With E6000 glue, secure the fish to the tentacles of the jelly fish.

## Summer Camp Glass Fusing Project

### Wall Hanger or Plate

# Sea Turtle



### Supplies

#### Glass Blank:

8" white circle or square

#### Design Glass:

6" amazon green square

Two 1" square white chips  
(optional)

Nipped rods in opaque  
yellow, opaque orange,  
amazon green, and dark  
green

5 petal-shaped opaque  
orange chips

1" black glass stringer

#### Other:

Glue

Cotton swab

2 high-temp wire hooks

Thin fire paper

8" slump mold (optional)

### Firing Schedule

Full Fuse

Slump Fuse (optional)

Project Time: 1 1/2 hours

Project Cost: \$5

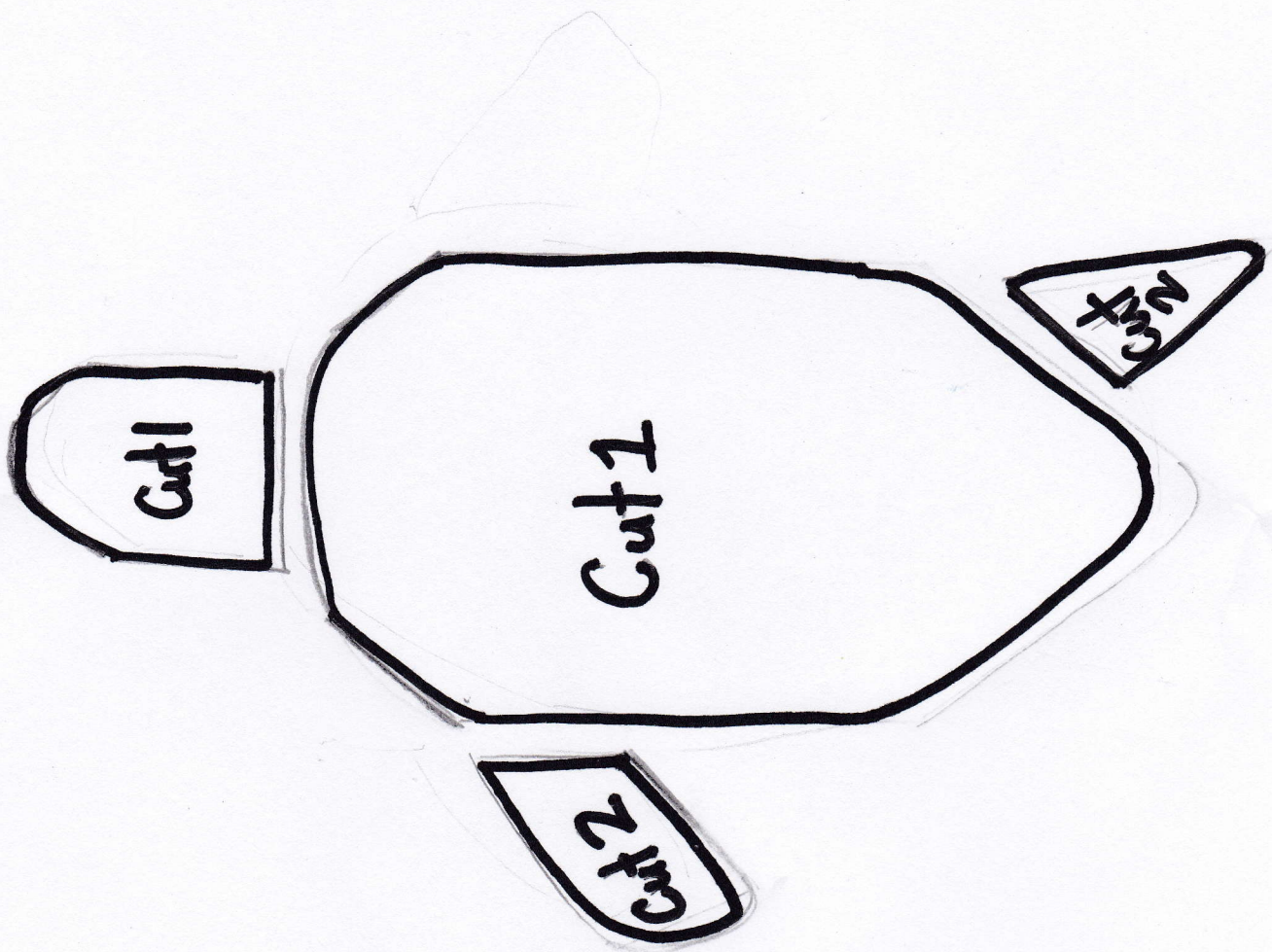
#### Options:

This can hang on the  
wall or be slumped into a  
dish.

If desired, vary the  
colors of the flower  
and border.

### Instructions

1. Score and break the amazon green glass according to pattern guide.
2. Arrange the broken pieces to create the turtle in the center of the glass blank. Affix the pieces with a pinpoint of glue at each corner.
3. If project is going to be a hanger, place hooks along the top edge of the glass blank. Glue a square glass chip over each hook.
4. Place a nipped opaque yellow rod at the center of the turtle shell. Arrange the opaque orange petal-shaped chips around it. Glue.
5. Break off stringers to use as eyes. Place and glue on the turtle head.
6. Place the dark green nipped rods around the edge of the turtle shell. Glue.
7. Arrange the orange, yellow, and green nipped rods around the edge of the glass blank. Glue in place.
8. Fire to a full fuse.
9. If desired, slump fire.



## Wall Hanger Sun Catcher

### Supplies

**Glass Blank:** 6" clear square

**Design Glass:**

- Assorted chips and nips of opaque almond
- Assorted chips and nips of aventurine green
- 6" square amazon green
- Coarse glass frit in dark amber, medium amber
- 3" black glass stringer
- Assorted sized scraps, chips, nips, and bits of purple, translucent light blue, aqua blue, dark blue, dark green, teal, light green, orange, and red
- Two 1" square clear chips

**Other:**

Glue  
Cottons swab  
2 high-temp wire hooks  
Thinfire paper

### Firing Schedule

- Full fuse

Project Time: 1 1/2  
hours  
Project Cost: \$5

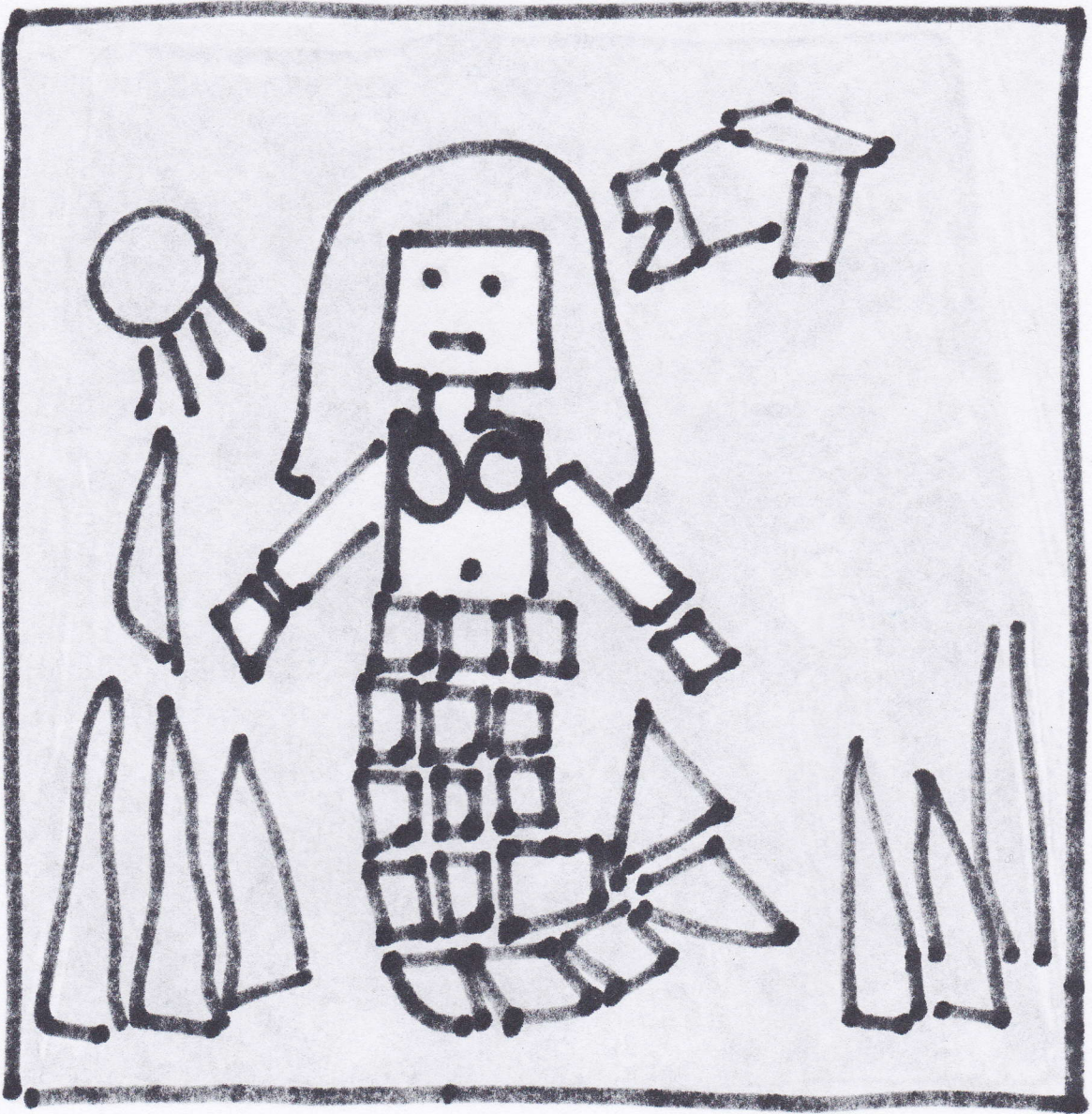
## Summer Camp Glass Fusing Project

# Mermaid



### Instructions

1. Place the pattern under the clear glass blank to use as a guide for design glass placement.
2. Create the mermaid face, neck, torso, arms, and hands with the almond glass. Glue to blank.
3. Create the mermaid tail with the aventurine glass. Glue to blank.
4. With a cotton swab, spread a thin layer of glue around the top of the mermaid head and sprinkle with dark amber frit to create hair.
5. Break off very small lengths of black stringer to create the eyes, smile, and belly button. Glue in place.
6. Glue 2 small square purple chips to the top 1/3 of the mermaid torso for the bikini top.
7. Use assorted broken scraps, nips and bits to create an underwater scene of seaweed grasses and fish around the mermaid. Glue all the glass to the blank.
8. With a cotton swab, spread a thin layer of glue over the lower third of the blank and sprinkle with coarse light amber frit. Add a few pieces of dark amber frit in random spots.
9. If project is going to be a hanger, place 2 hooks along the top edge of the glass blank. Glue a square glass chip over each hook.
10. Fill in the remaining areas of the glass blank with assorted light blue and dark blue chips, nips, and bits. Glue all the pieces to the blank.
11. Lift project off the pattern and place on Thinfire paper.
12. Fire to full fuse.





# Fun In The Sun



## Canvas Painting

# Summer Camp Canvas Painting Project

## “Flip Flop Bop”



### Instructions:

1. Using graphite paper between the pattern and the canvas, place and trace the flip flop pattern onto the canvas (3 pairs of flip flops for the 8"x10" canvas or 5 pairs of flip flops for the 11"x14" canvas).
2. Paint the base color of each pair of flip flops.
3. Allow to thoroughly dry.
4. Paint the straps of each pair of flip flops.
5. Allow to thoroughly dry. While the base colors are drying, encourage the artists to become “Fashion Flip Flop Designers” and sketch out a variety of design elements to transfer to their painting. Keep the design elements simple: stripes, dots, flowers, hearts, stars, and the like.
6. Paint design elements on each pair of flip flops, working on all pairs at a time to allow layers of paint to dry on each.
7. Mix warm white, light brown, and yellow paint to create a “sandy color” and paint around each pair of flip flops and on the sides of canvas.
8. Allow to painting to thoroughly dry.
9. Using black Sharpie, outline each flip flop pair.
10. Apply 1–2 coats of decoupage sealer with a large flat brush to protect and finish the painting.

### Supplies

**Canvas:** 11"x14" or 8"x10"

**Acrylic Paint Colors:**  
Variety of bright, fun colors

Warm white  
Light brown  
Yellow

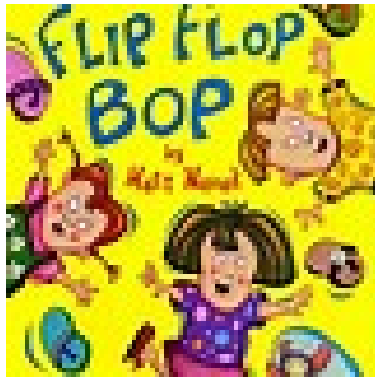
**Other:**

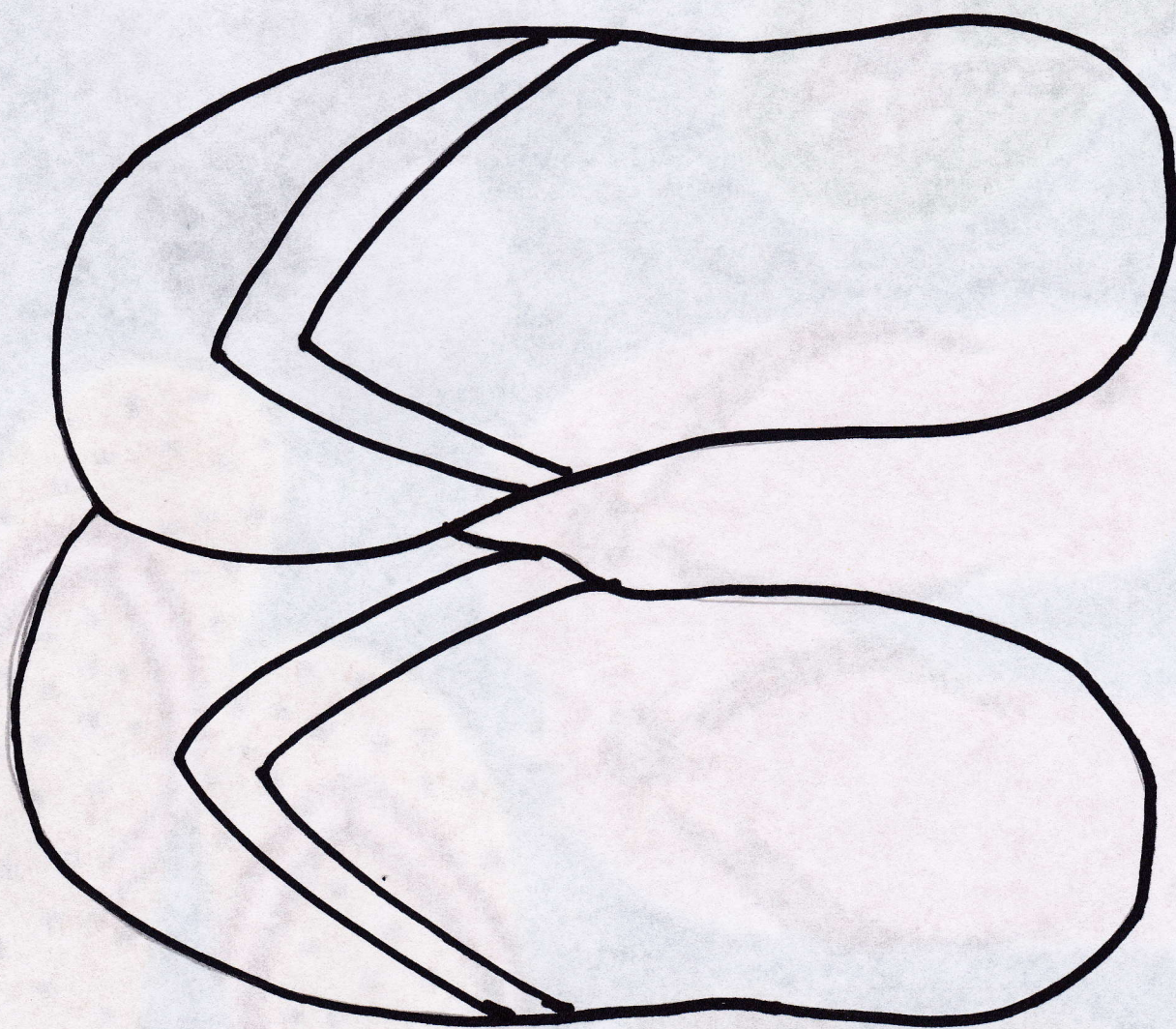
Round brushes  
Large flat brush  
Pattern  
Graphite paper  
Black Sharpie marker  
Decoupage sealer

Project Time: 2 hours

Project Cost: \$4-\$5

Related Activity: Story Time-  
“Flip Flop Bop” by Matt  
Novak





**Plate for function  
or seasonal  
decoration**

## Supplies

**Bisque:** Round or square dinner plate

### Glaze Colors:

White

Summer time Brights:  
Green, Orange, Yellow,  
Pink, Blue

### Other:

7 thin strips of paper cut  
to 8" long

Clay carbon paper

Pencil

Round brushes

Writer bottle of white

Writer bottle of bright  
blue

## Firing Schedule

Cone 06

Project Time: 2 1/2 hours

Project Cost: <\$4

## Summer Camp Pottery Painting Project

# “Summer Rules!”



### Instructions:

1. Base coat the front and back of the plate with 3 layers of white.
2. While the last layer of white paint is still slightly wet, lay the 7 strips of paper evenly spaced across the plate. Secure edges with a damp brush.
3. Paint the areas above and below the paper strips in the following order: green, orange, yellow, pink, green, orange, pink, and yellow.
4. Allow the paint to dry slightly, then carefully peel off the strips of paper. Allow paint to dry.
5. Clean up the edges of the painted areas for a crisper look.
6. Place a sheet of clay carbon paper on the dry plate.
7. Cut the lettering guide into strips and place on the color areas.
8. Trace the lettering.
9. Using the writer bottles, write out the sayings, alternating colors between each stripe.
10. Allow to dry.
11. Again using the writer bottle, make blue dots along the white strips.
12. Glaze and fire.

# SUMMER RULES

SOAK up the SUN

SPLASH in the water

WEAR flip flops

COLLECT seashells

BUILD sandcastles

RELAX, GIGGLE, PLAY

Have FUN with FRIENDS

## Summer Camp Clay Hand Building Project

### Hanging Mobile/Wind Chime

# “Sunshine Is Here”



### Supplies

#### Clay:

Low-fire white clay with light grog, about 1 1/2 lbs.

#### Glaze Colors:

Red, Orange, Yellow,  
Green, Blue, Violet, Black

#### Other:

Pattern  
Cardboard  
Scissors  
Foam mat  
Rolling pin  
Clay cutting tool (wooden skewer)  
Scoring tool (toothbrush)  
Plastic straw  
Summer-themed cookie cutters (palm tree, flip-flop, and sunglasses shown)  
Round brushes  
Fun wire

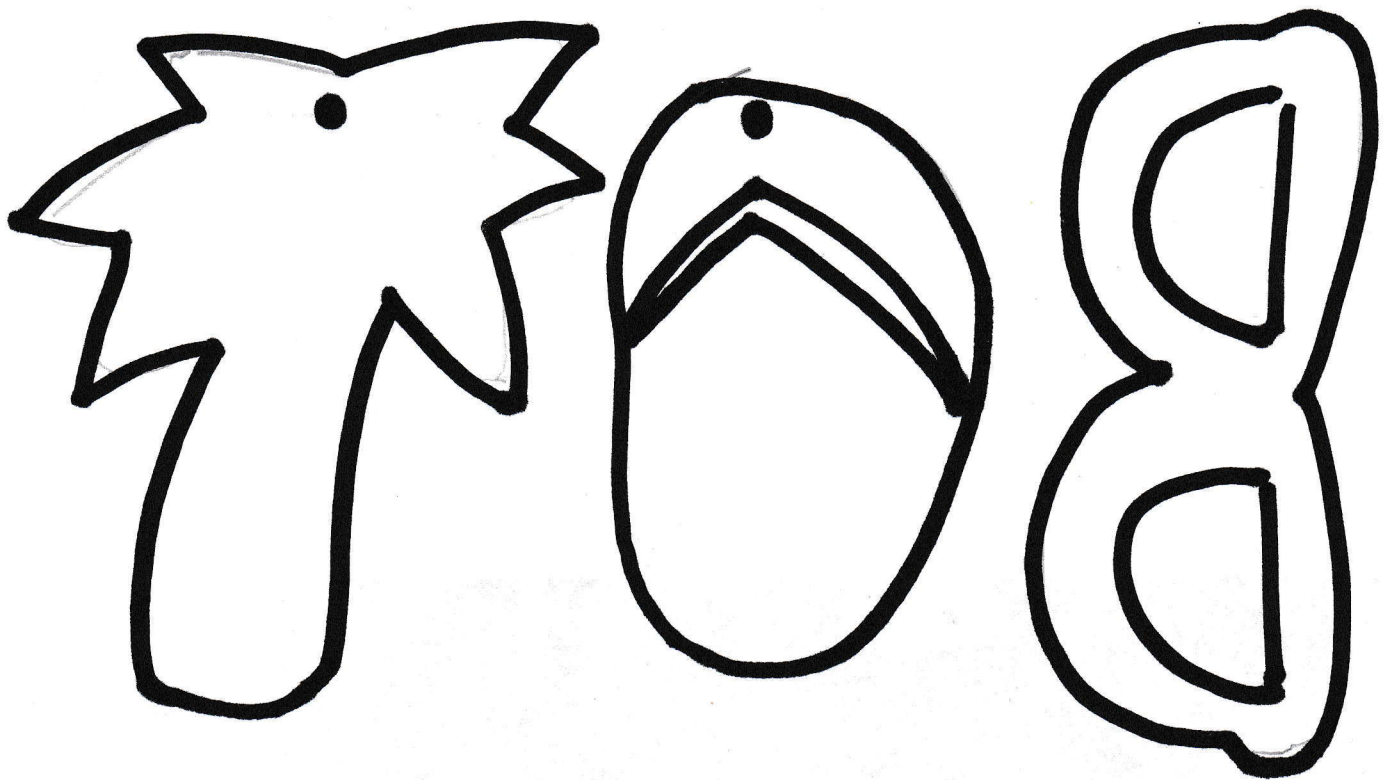
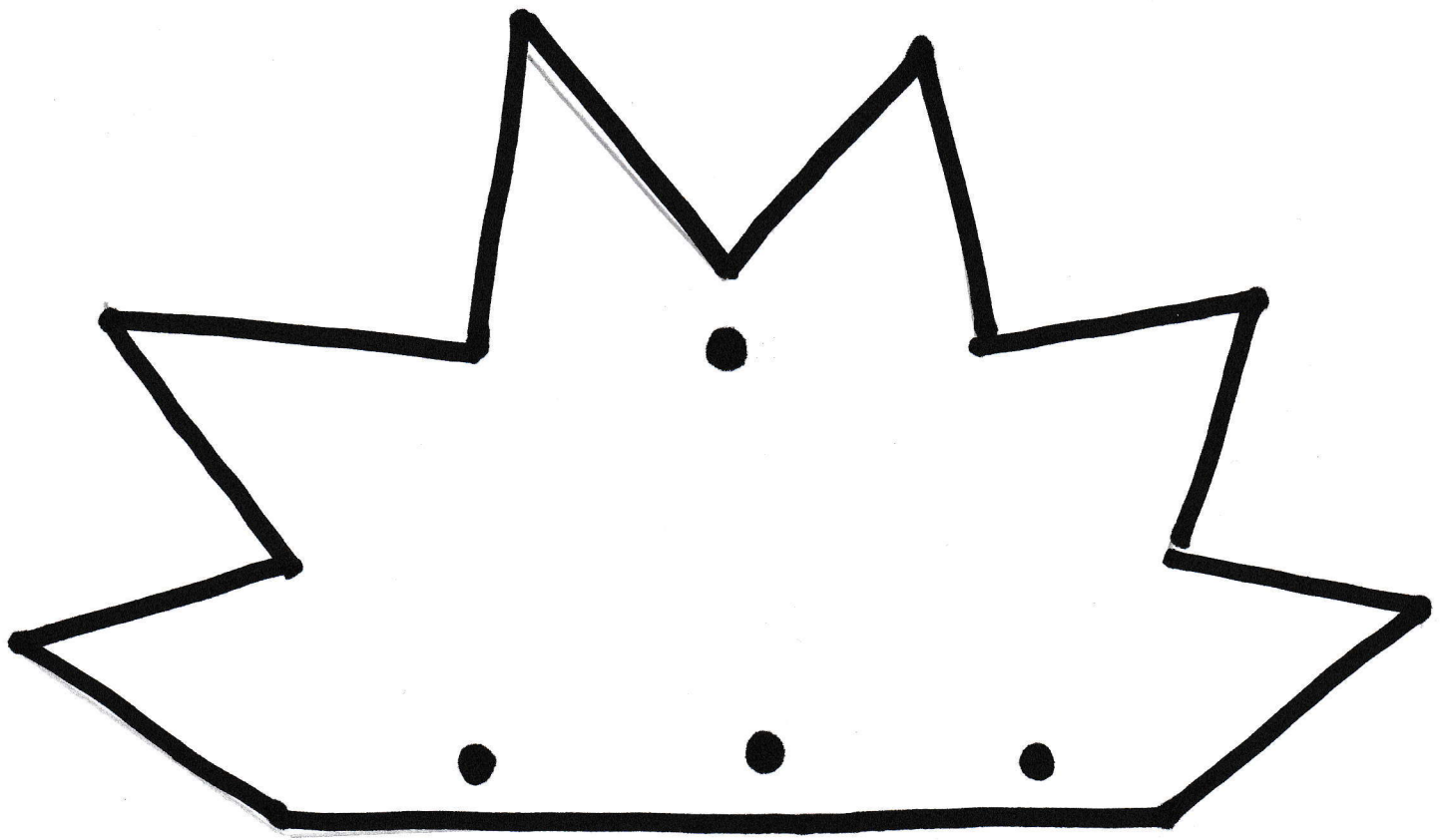
### Instructions

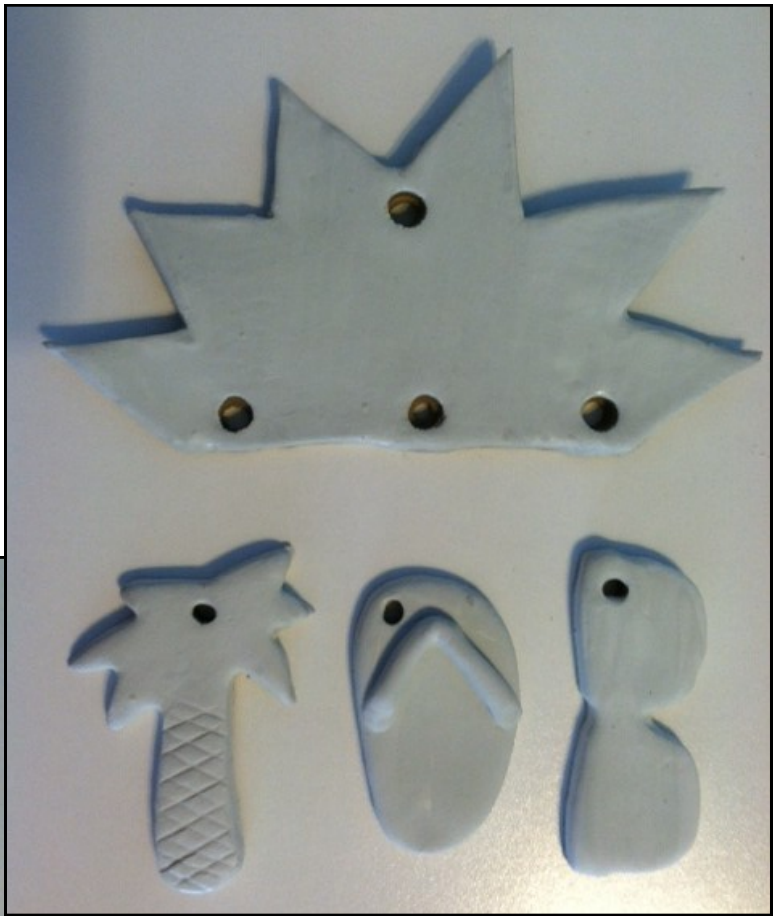
1. Trace the sun pattern onto cardboard and cut out.
2. Pound out or roll out clay to 3/8" slab on the foam mat.
3. Using the cardboard sun shape and your chosen 3 cookie cutters, cut out the mobile pieces from the clay slab.
4. Finger-smooth all the edges.
5. Using the plastic straw, punch a small hole at the top of each shape and three at the bottom edge of the sun.
6. Allow clay to dry overnight to a leather-hard state.
7. Using the picture or the finished project sample as a guide, paint each piece.
8. Allow to dry.
9. Fire.
10. String the mobile together using fun wire.

### Firing Schedule

Cone 06

Project Time: 3 hours  
over 2 sessions  
Project Cost: \$3





**Plate for function  
or decoration**

## Supplies

**Bisque:** Salad or dinner  
round coupe plate

**Glaze Colors:**

White  
2 shades of bright blue  
Bright yellow

**Other:**

Clay carbon paper  
Pencil  
Pattern  
Round brushes  
Writer bottle or detail  
brush  
Small sun stamp  
(optional)

## Firing Schedule

Cone 06

Project Time: 2 1/2 hours  
Project Cost: <\$4

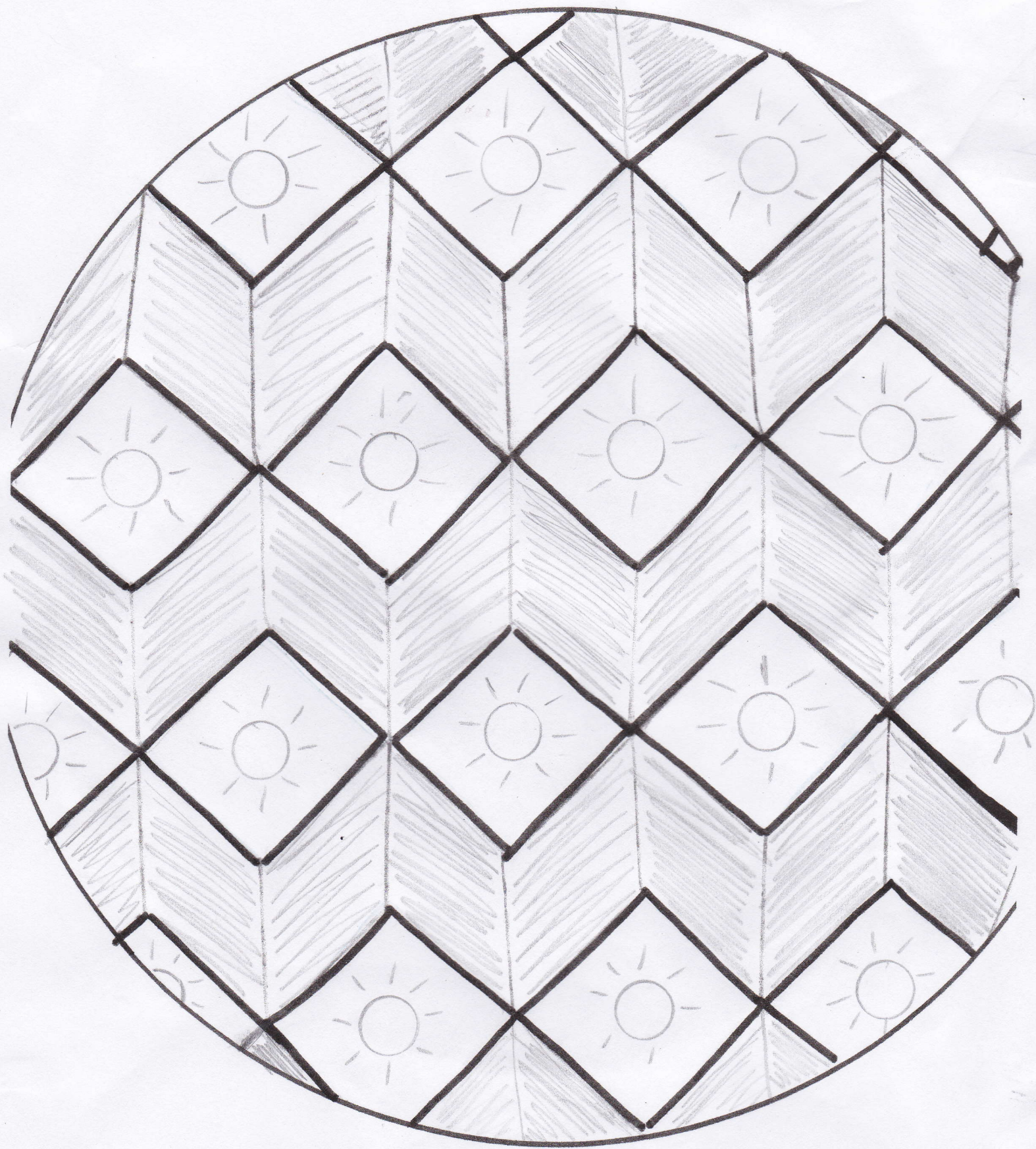
## Summer Camp Pottery Painting Project

# “Sun Cubed”



### Instructions:

1. Apply 3 coats of white paint to the front and back of the plate.
2. Allow to dry.
3. Place a sheet of clay carbon paper between the plate and the pattern and trace the design onto the plate.
4. Using the picture or the finished sample as a guide, paint in each section of the zigzag/chevron pattern, alternating the 2 shades of bright blue.
5. Allow to dry.
6. With a detail brush or a small sun-shaped stamp or a writer bottle filled with yellow, paint a sun in the center of each of the white sections.
7. With a detail brush or a writer bottle filled with one of the shades of bright blue, outline the white sections.
8. Allow to dry.
9. Glaze and fire.



## Mixed Media Canvas

## Summer Camp Mixed Media Project

# “Summer Days”



### Supplies

**Canvas:** 11"x14" or 8"x10"

**Other:**

4 sheets of tissue paper in a few shades of blue

8 1/2"x11 sheet of orange scrapbook paper

Four 8 1/2"x11" sheets of patterned scrapbook paper

5"x7" piece of metallic scrapbook paper

Assorted summer-themed scrapbook stickers

Scissors

Large flat brush

Pattern

Pencil

Graphite paper

Water-based glue stick

Black Sharpie marker

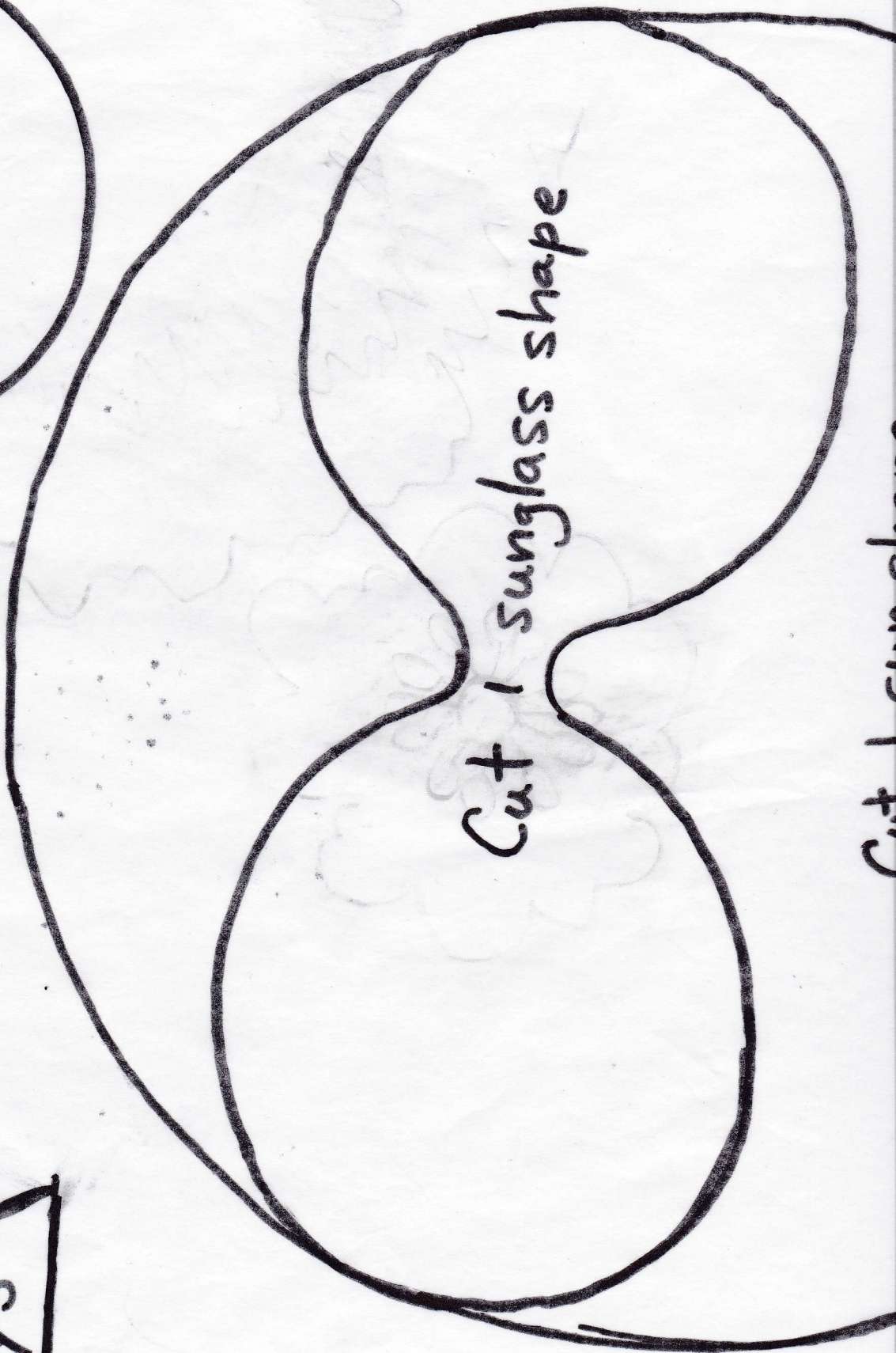
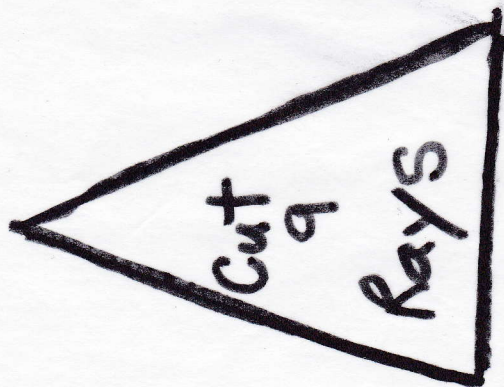
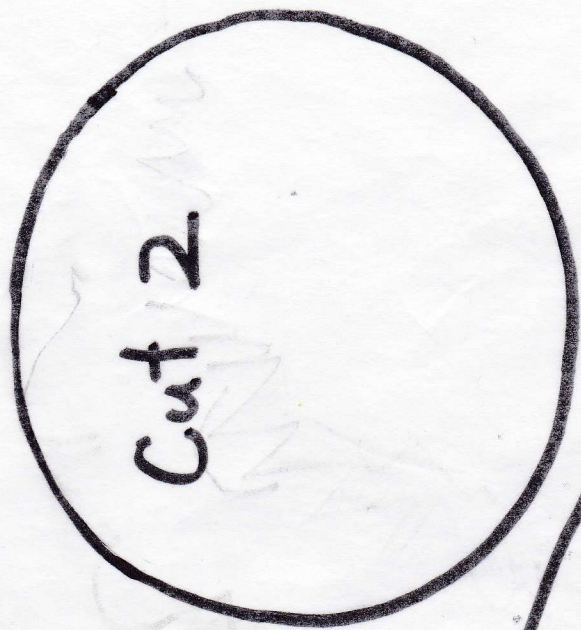
Decoupage medium

Project Time: 3–4 hours

Project Cost: \$5

### Instructions:

1. Tear or cut the blue tissue paper into squares and strips.
2. Using a large flat brush, apply a thin layer of decoupage medium to the canvas.
3. Place the pieces of blue tissue paper on the canvas. Secure the pieces with a brushstroke or two of decoupage medium. Cover the whole canvas in this manner.
4. Trace the pattern onto the scrapbook papers. Cut out each element.
5. Glue the sunglass elements together, then glue the sunglasses to the sun shape.
6. Place the sun shape on the canvas, surrounded by the triangle rays. Secure with decoupage medium.
7. Arrange assorted summer-themed scrapbook stickers around the sun. Secure with decoupage medium.
8. Allow canvas to dry.
9. With a black Sharpie marker, outline all the design elements.
10. Apply 1–2 coats of decoupage medium to secure, seal, and finish the artwork.



Cut 1 sunglasses shape



# Diggin the Garden



## Hanging Mobile/Wind Chime

### Supplies

#### Clay:

Low fire white clay with  
light grog, about 3/4 lbs  
Low fire red clay, about  
3/4 lbs

#### Paint Colors:

Medium & Light Green,  
Blue, Orange, Yellow,  
Purple and Brown Glazes

#### Other:

Pattern  
Foam Mat  
Rolling Pin  
Clay Cutting Tool  
(wooden skewer)  
Scoring Tool (toothbrush)  
Plastic Straw  
Round Brushes  
Twine  
Fun Wire

### Firing Schedule

- Cone 06 – only one firing required since the project is painted with Glazes

Project Time: 2 hours  
over 2 sessions  
Project Cost: <\$3

## Summer Camp Clay Hand Building Project

# “Out on a Limb”



### Instructions:

1. Trace pattern onto cardboard and cut out each shape.
2. Pound out or roll out clay to 3/8" slab on the foam mat.
3. Using the cut out shapes of cardboard as your guide cut the 3 birds and 6-9 leaves out of the white clay and the branch shape out of the red clay.
4. Finger-smooth all the edges.
5. Run finger horizontally across the branch to create some texture to resemble bark.
6. Using the scoring tool (toothbrush) score or roughen up the back of each leaf cut out and then place and press the leaves along the ends of the branch.
7. Using the plastic straw, punch a small hole at the top of each bird and 2 along the top edge of the branch and 3 along the bottom edge of the branch.
8. Allow clay to dry overnight to a leather hard state.
9. Using the picture or the finished sample as a guide, paint each bird adding the necessary details and fun designs. If, you've used white clay for the whole project then paint the branch too. If, you've used red clay for the branch then leave it un- painted for a more rustic look.
10. Allow to dry.
11. Fire.
12. String the mobile together. Use Fun Wire to attach the birds and twine at the top for hanging.



## Summer Camp Mixed Media Project

### Mixed Media Canvas

# “Fly Birdie Fly”



### Supplies

**Canvas:** 8"x10"

**Acrylic Paint:**

Bright blue

White

Black

**Other:**

Large flat brush

Splatter brush

Two 6"x4" pieces  
coordinating patterned  
scrapbook paper

Pattern

Pencil

Graphite paper

Scissors

Water-based glue stick

Writer bottle

Decoupage sealer

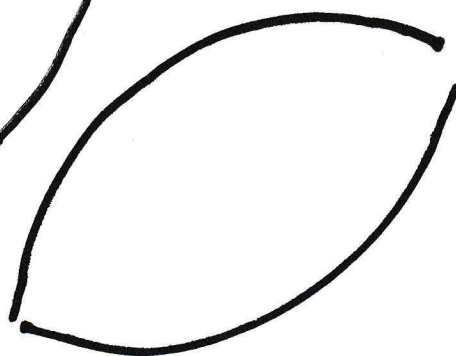
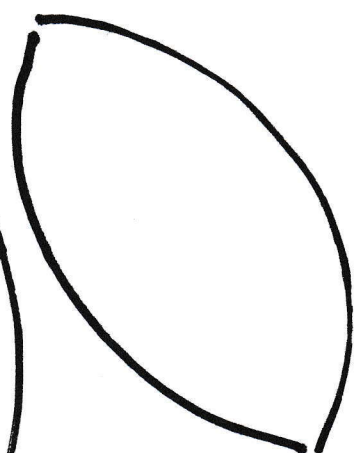
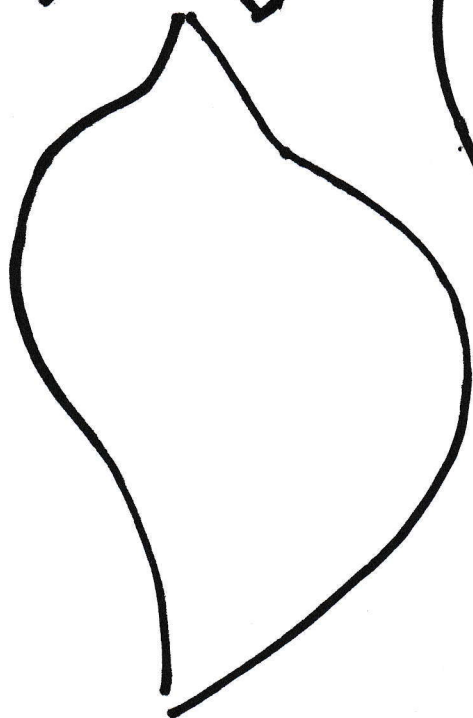
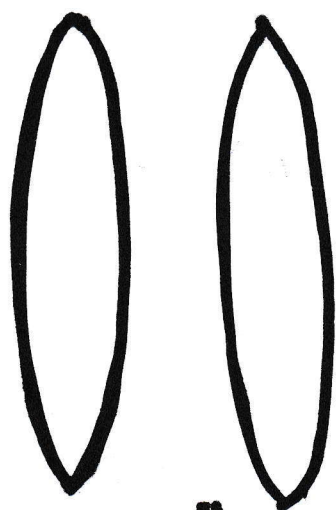
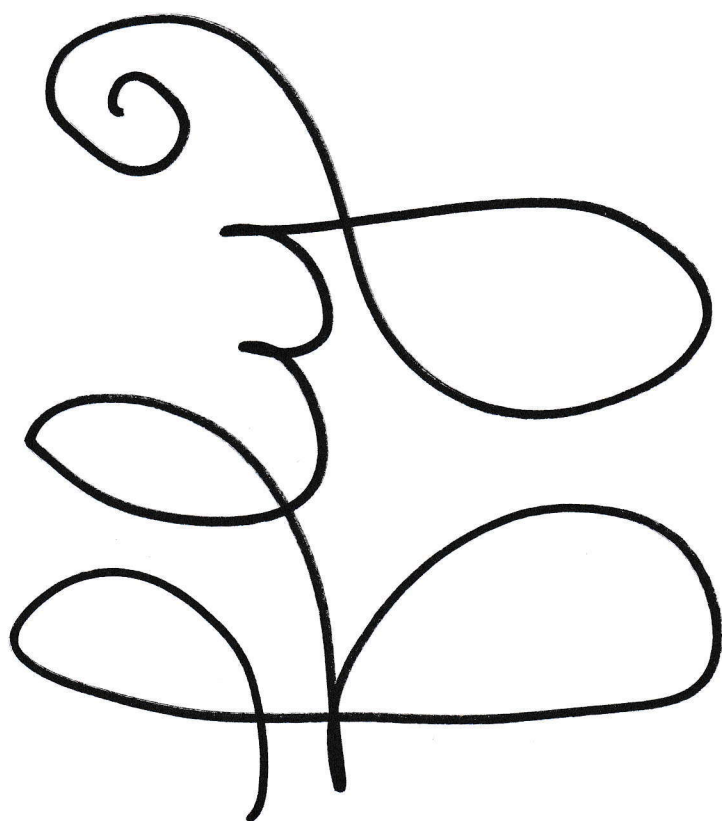
Project Time: 1 hour

Project Cost: \$3

Option: Add more birds  
of different sizes to the  
design!

### Instructions:

1. Mix 2/3 bright blue paint with 1/3 white paint. Cover the whole canvas with this color.
2. Dip the splatter brush in bright blue and splatter the canvas with it.
3. Using the large flat brush, paint the side edges of the canvas in bright blue.
4. Allow to dry.
5. Trace the patterns for the bird and the wings onto the scrapbook paper. Cut out the shapes.
6. Glue the wings to the bird body, then glue the bird to the canvas.
7. Using the graphite paper between the dry canvas and the pattern sheet, trace the word “fly” onto the canvas.
8. Fill the writer bottle with black paint and use it to outline the bird body and wings. Make a dot for the bird eye and go over the word “fly.”
9. Allow to dry.
10. With large flat brush, apply 1–2 layers of decoupage sealer over the whole canvas to protect and finish your artwork.



## Summer Camp Mixed Media Project

### Mixed Media Canvas

# “Butterfly Fancy”



### Supplies

**Canvas:** 11"x14" or  
16"x20"

**Acrylic Paint Colors:**  
Turquoise Blue  
Violet

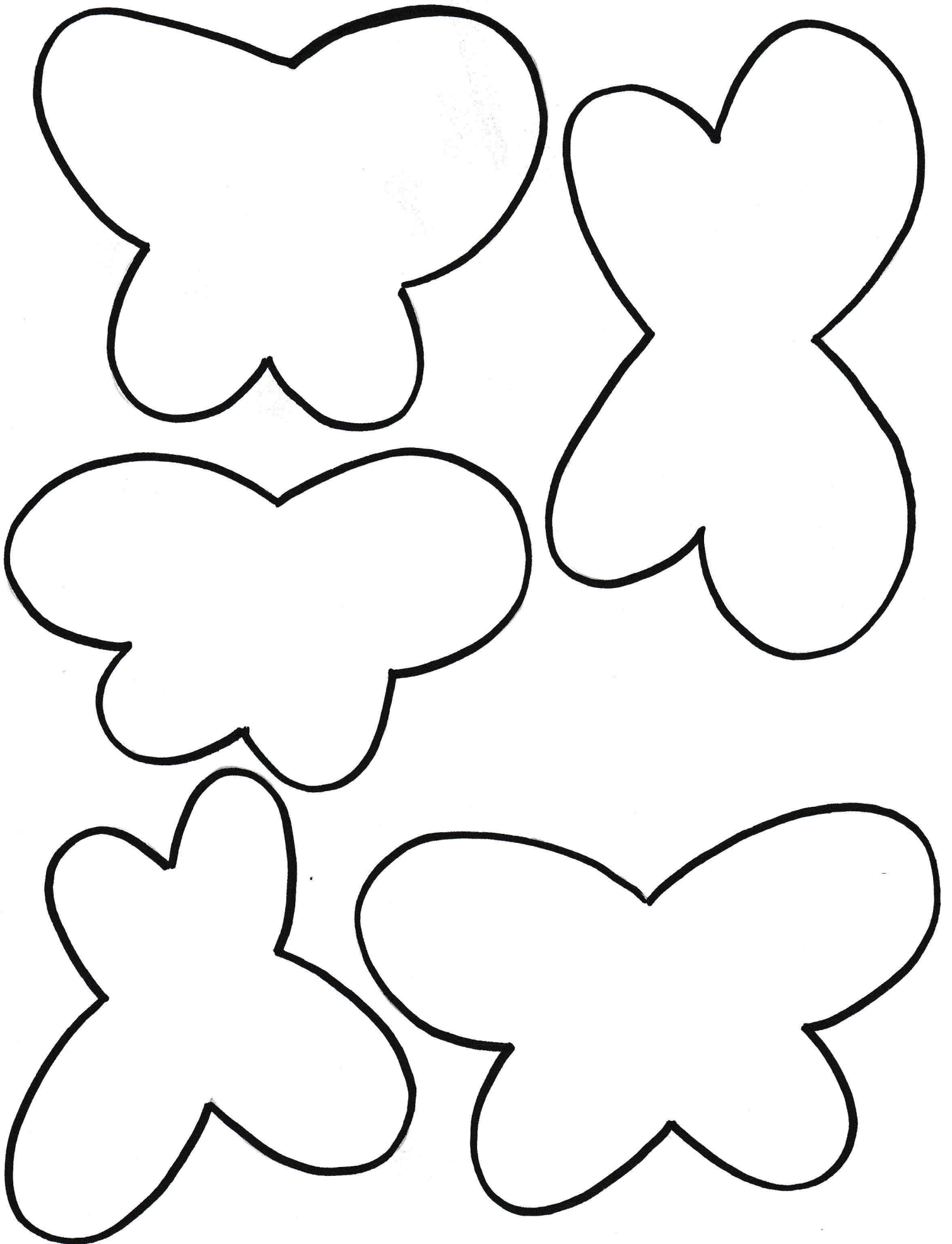
**Other:**  
Round brushes  
Large flat brush  
Pattern  
Pencil  
Graphite paper  
12–18 sheets 4"x6"  
patterned scrapbook paper  
Scissors  
Water-based glue stick  
Black Sharpie marker  
Decoupage sealer

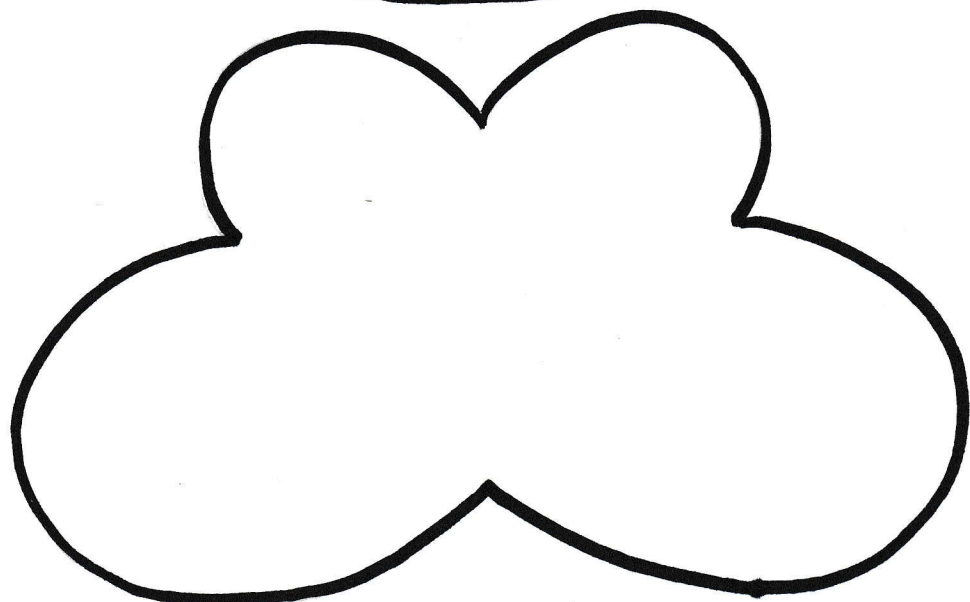
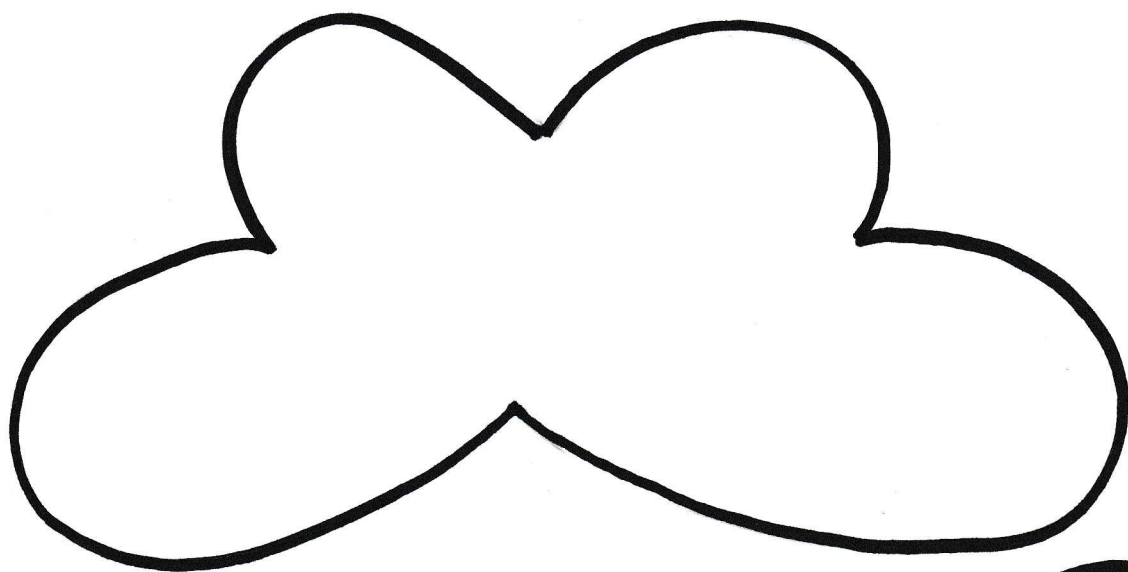
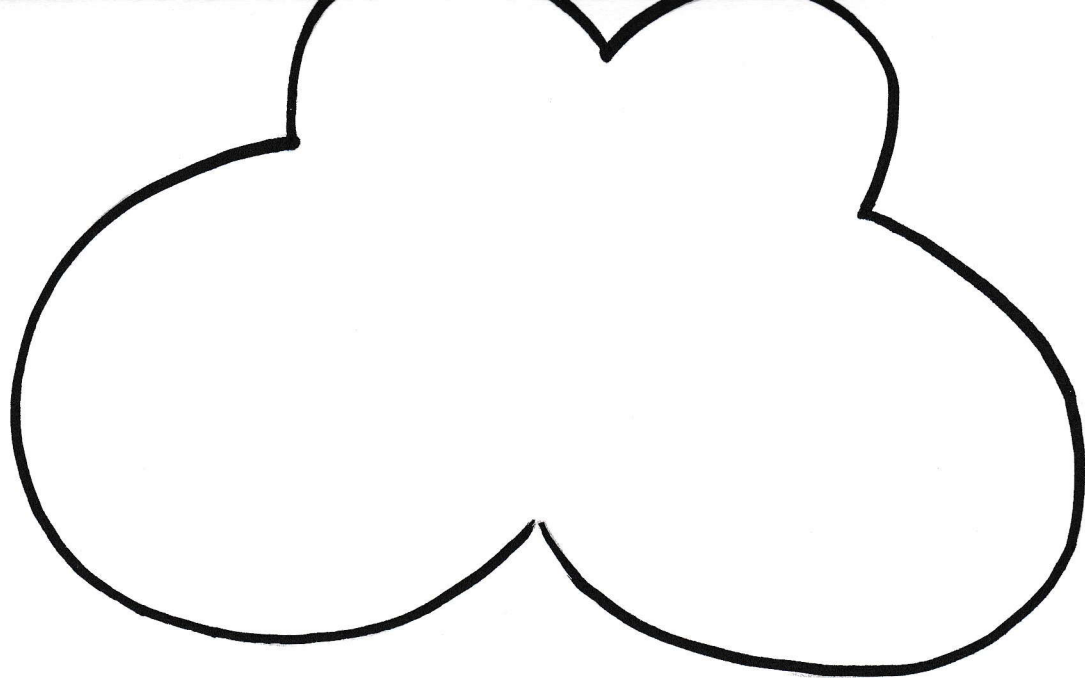
Project Time: 3–4 hours

Project Cost: \$5

### Instructions

1. Using a round brush, slightly watered down colors, and loose, swirly brush strokes, paint a base coat over the blank canvas. Allow to dry.
2. Trace the butterfly shapes onto the various scrapbook papers. Cut each out. (Note: You'll need 12 butterflies for the 11"x14" canvas and 18 for the 16"x20" canvas.)
3. Arrange the butterflies on the canvas.
4. Trace and cut out the butterfly bodies out of coordinating paper.
5. Glue the bodies to the butterfly shapes, then glue the butterflies to the canvas.
6. With the black Sharpie, outline each butterfly and add the antennae to each.
7. Using the large flat brush, apply a layer of decoupage sealer to the whole canvas to seal and finish the art work.
8. Allow to dry thoroughly.





Body

Body

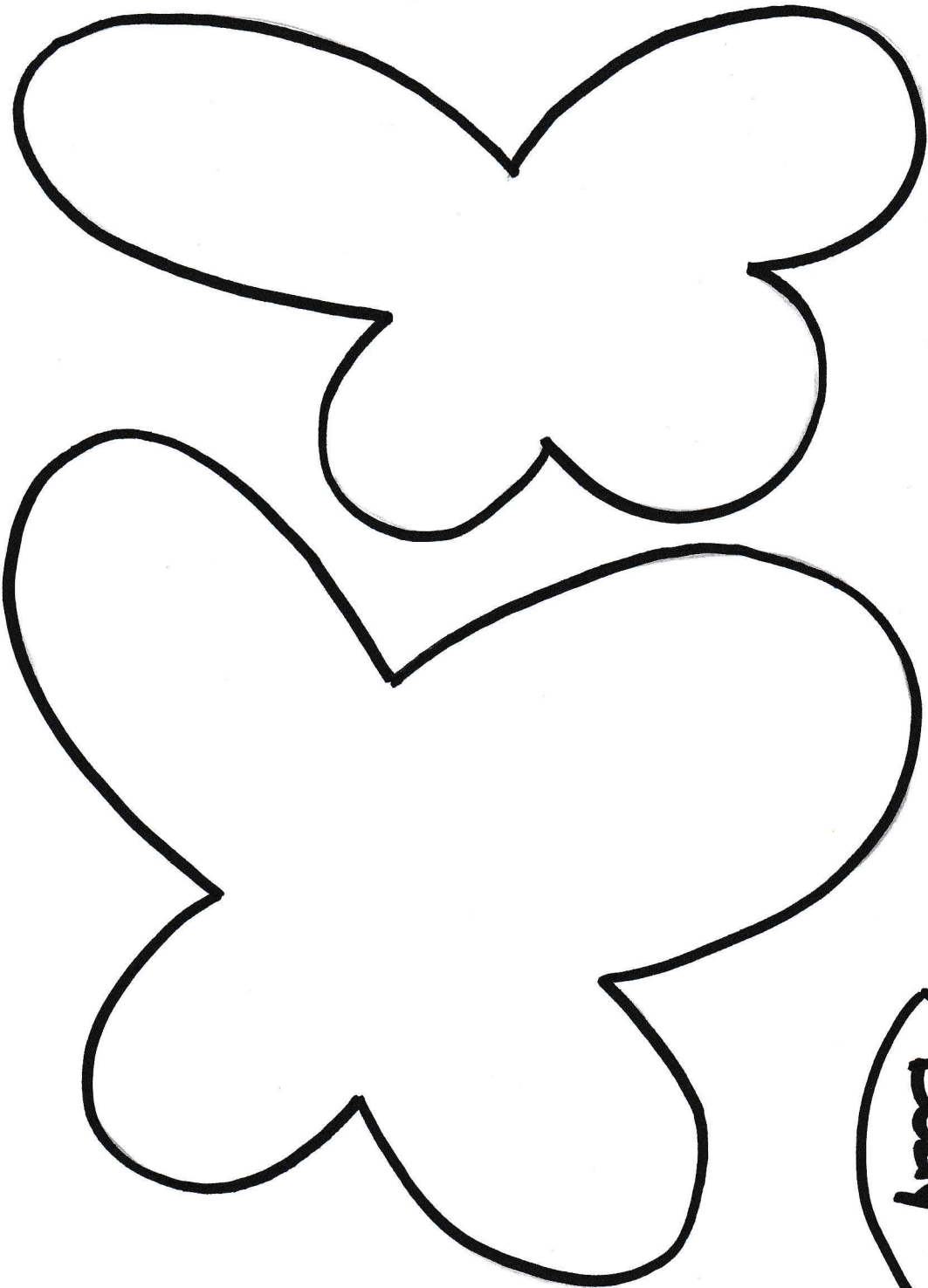
Body

Body

Body

Body

Body



## Summer Camp Glass Fusing Project

### Sun Catcher

# Feathered Friends



### Supplies

- 1 each: 2", 3", and 4" clear glass circle
- 3" square clear glass
- Nipped triangular chips in bright yellow
- Mini glass pebbles in assorted colors
- Coarse frit in assorted coordinating colors
- Glue
- 3 high-temp wire hooks
- Fun wire
- Glass tools: nipper, scoring tool, breaking pliers

Thinfire paper

6" bisque tile

### Firina Schedule

- Contour fuse

Project Time: 1 hour

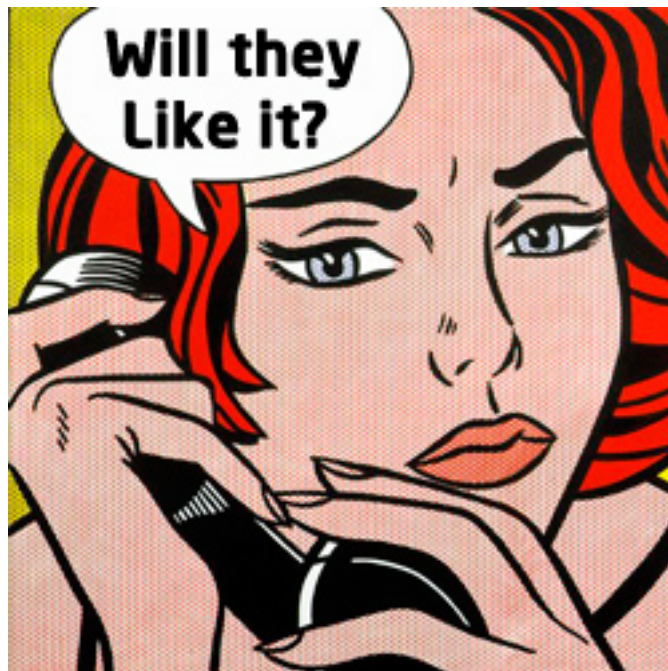
Project Cost: <\$4

### Instructions

1. Score glass circles and break in half.
2. Score and break 2 trapezoid shapes out of the 3" square of clear glass.
3. Using the picture of the finished project as a guide, place and glue the half circles and trapezoids to create a bird-shaped base.
4. Glue a wire hook to the top and bottom of the small bird and a wire hook to the top of the large bird.
5. Place and glue a yellow chip for the beak, and mini glass pebble for the eye.
6. Decorate the bird base with a colorful variety of frit and mini pebbles. Light glue all components.
7. Cover a 6" bisque tile with Thinfire paper and place birds on top. Fire to tack/contour fuse.
8. Use fun wire to string the birds together to create a hanging sun catcher.



# #Trending Art



## Summer Camp Pottery Painting Project

**Plate for function  
or decoration**

# “Oodles of Doodles”



### Supplies

**Bisque:** Salad or dinner round coupe plate

**Glaze Colors:**

Blue  
Green  
Orange  
Red  
Purple  
Black

**Other:**

Clay carbon paper  
Pencil  
Pattern  
Round brushes  
Writer bottle filled with black  
Detail brush

### Firing Schedule

Cone 06

Project Time: 2 1/2 hours  
Project Cost: <\$4

Related activity: Discuss the relaxing, creative nature of Zen doodle art. Show examples, pointing out organic, geometric, positive, negative, and repetitive lines. Allow artists to create their own series of doodles.

### Instructions

1. Place a sheet of clay carbon paper between the plate and the pattern guide and trace the outline of the design onto the plate.
2. Using the picture or the finished sample as a guide, paint in each section of the pattern.
3. Allow to dry.
4. Place the clay carbon paper and pattern guide on the plate again, carefully lining up the design, then trace the design details of each section.
5. Paint in the detailed doodle designs using a writer bottle with black paint.
6. Using a detail brush, outline each section of the design. With a round brush, paint the edge of the plate black to “frame” the design and give a more finished look.
7. Allow to dry.
8. Glaze and fire.



## Mixed Media Canvas

## Supplies

**Canvas:** 11"x14" or 8"x10"

## Acrylic Paint Colors:

Variety of bright, fun colors so each artist can choose their own color scheme

Skin-tone color  
Brown or gold  
Red or pink  
Black

**Other:**

Round brushes  
Splatter brushes  
Large flat brush  
Sketching paper  
Pencil  
Graphite paper  
Chipboard letters—I, A, & M  
Variety of teen magazines  
Scissors  
Water-based glue stick  
Decoupage sealer

Project Time: 4 hours  
Project Cost: \$5

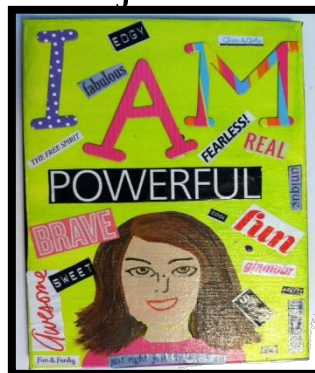
Related Activity:  
Discussion of self-expression, empowerment, and confidence

# Summer Camp Mixed Media Project

# “I AM...”

### Instructions:

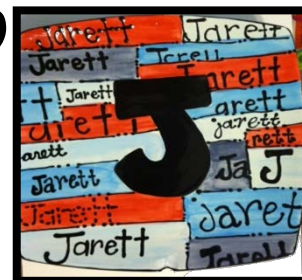
1. Apply a base coat of color to the blank canvas. Allow to dry.
2. On paper, sketch out a self-portrait (head and shoulders only).
3. Place the graphite paper under the sketch paper and trace the sketched self- portrait onto the lower half of the canvas.
4. Cut out the sketch, leaving a thin border around it. Place this paper over the tracing to keep this area splatter free during the next step.
5. Using the splatter brushes, throw some paint onto the canvas. Allow to dry.
6. Paint in the face, hair, and shoulders.
7. Paint the edges of the canvas black.
8. Allow the canvas to dry thoroughly.
9. Using the glue stick, place and attach the letters I, A, & M at the top of the canvas you can decorate these prior to attaching if not already decorated.
10. Cut out descriptive words and phrases from the magazines. Glue the cutouts on the canvas in a random arrangement.
11. Apply 1–2 coats of decoupage sealer with a large flat brush to protect and finish the artwork.



## Summer Camp Pottery Painting Project

Plate for function  
or décor.

# “Name Squared”



### Supplies

**Bisque:** Salad or Dinner sized round or square coupe plate

#### Underglaze Paint

##### Colors:

Black

4 Complimentary Colors

##### Other:

Clay Carbon Paper

Pencil

Pattern

Letter Stencil

Round Brushes

Writer Bottle

### Firing Schedule

· Cone 06

Project Time: 2 1/2 hours

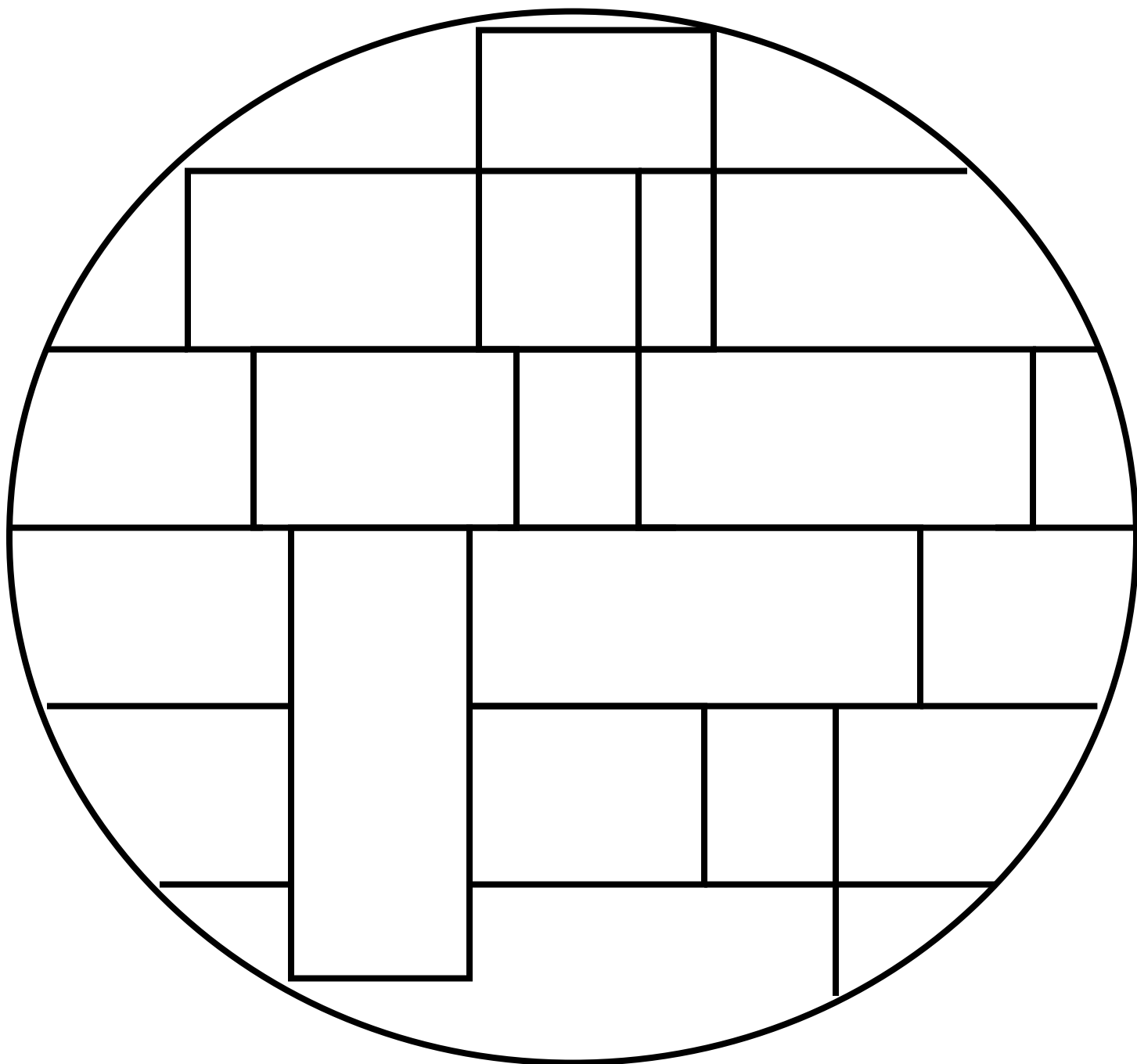
Project Cost: <\$4

#### Project Variations:

- Use the full name instead of monogram
- Put qualities of yourself instead of your name in each block
- Use different colors in each block for the writing

### Instructions:

1. Place a sheet of clay carbon paper between the plate and the pattern guide and trace the background square block design onto the plate.
2. Paint in each block trying to not let the same color touch.
3. Allow to dry.
4. Trace your choice of a single letter, three letter monogram or full name onto the center of the plate. (Depending on your choice of center design you may need to enlarge or reduce the size of the letters provided in the pattern guide)
5. Paint in the center design with 3 coats of black.
6. Use a writer bottle to fill in the background blocks with your name. Have fun using different fonts and trying to fill in each block with as much of your name as will fit!
7. Allow to dry.
8. Glaze and fire.



## Canvas Painting

# Summer Camp Canvas Painting Project

## “Peace, Love, Art”



### Supplies

**Canvas:** 11"x14" or 8"x10"

**Acrylic Paint:**  
Variety of bright, fun colors

**Other:**  
Graphite paper  
Round brushes  
Large flat brush  
Pattern  
Black Sharpie marker  
Decoupage sealer

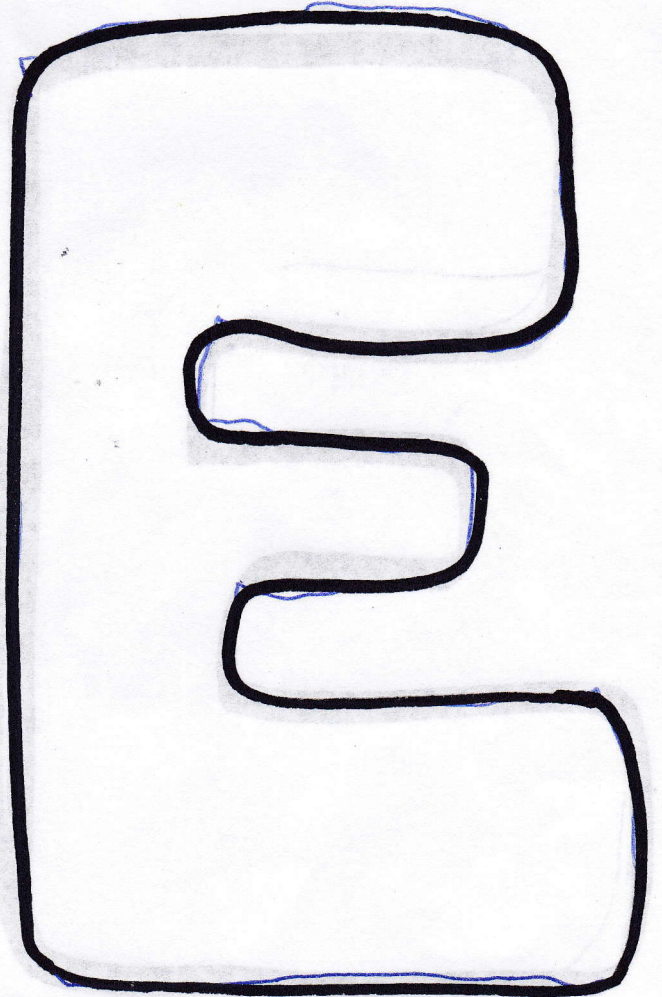
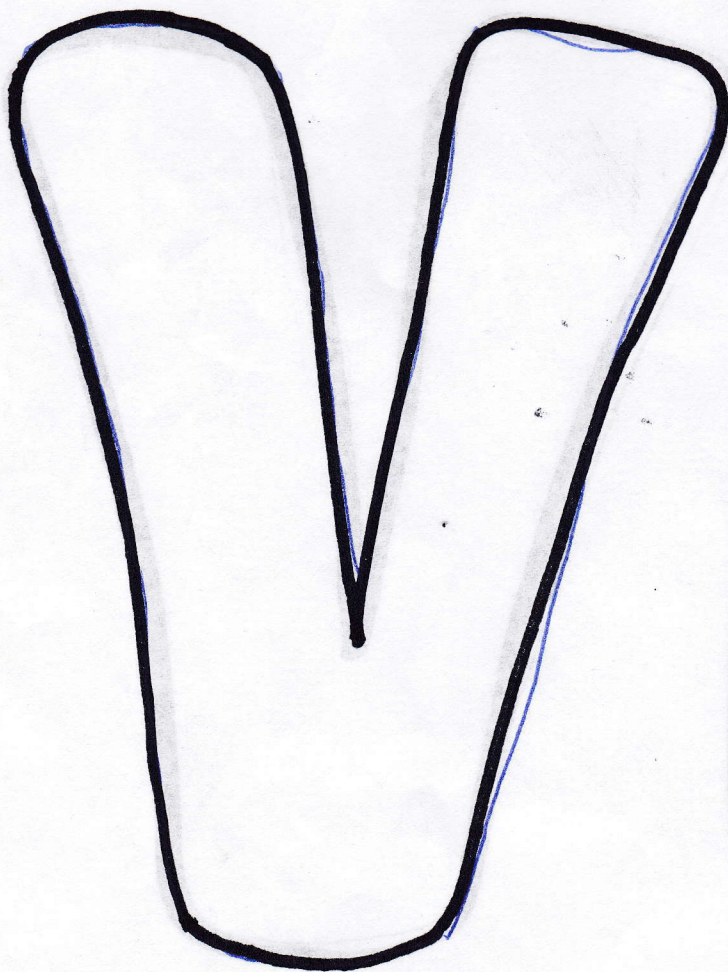
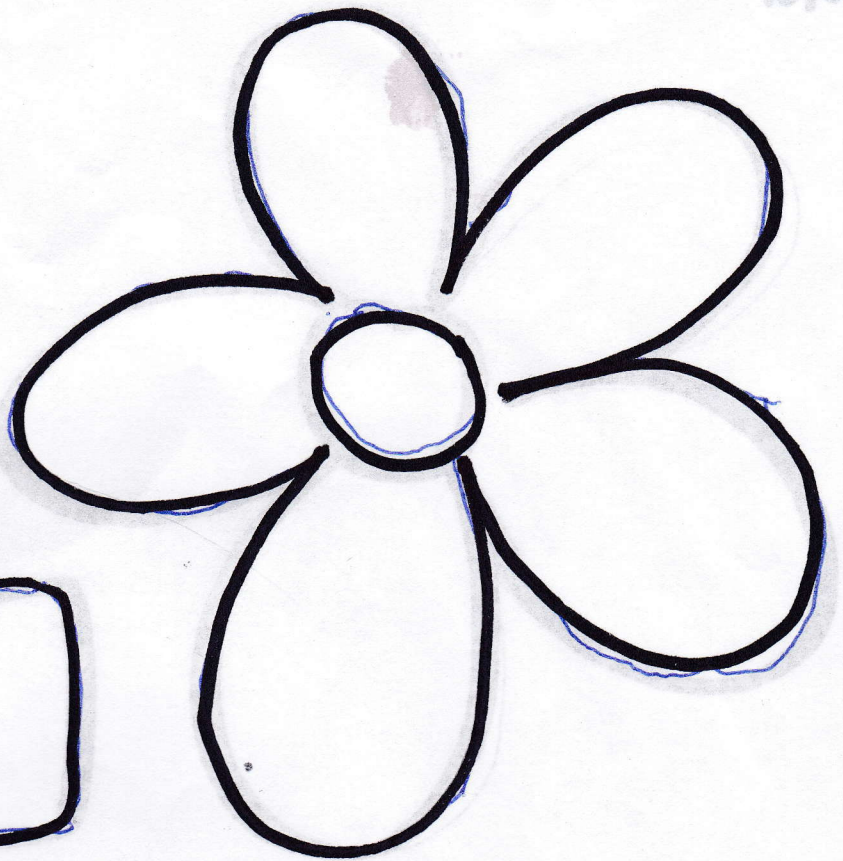
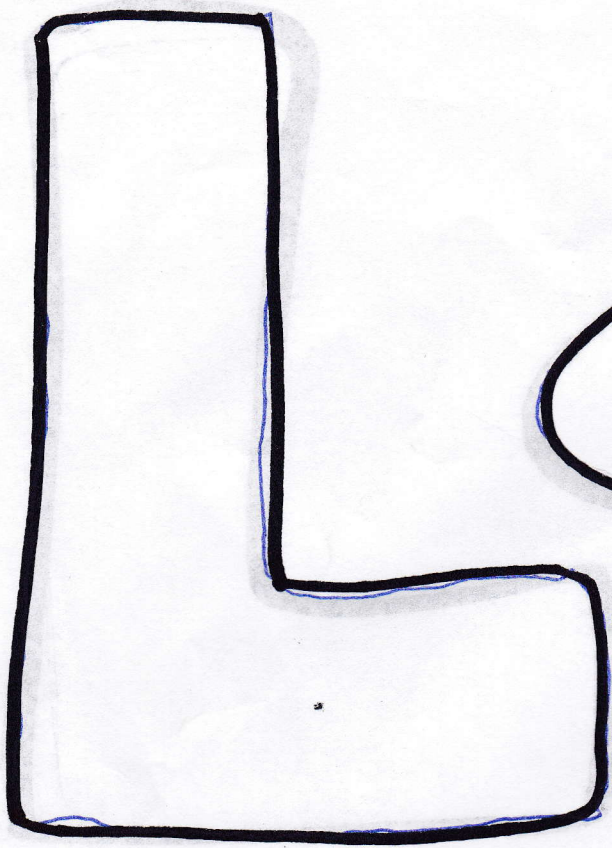
### Instructions

1. Place graphite paper between the pattern and the canvas. Trace the pattern onto the canvas.
2. Paint the background of the design carefully, avoiding the letters.
3. Paint the base color of each letter and the flower, heart, or peace sign.
4. Allow to dry.
5. Paint a design element on each letter.
6. Allow to dry.
7. Using the black Sharpie marker, outline each letter and the flower or peace sign.
8. With a large flat brush, apply 1–2 coats of decoupage sealer to protect and finish the painting.

Project Time: 1 1/2 hours

Project Cost: \$4

Design Option: replace the flower element with a peace sign or heart.





# See You at the Movies



## Hanging Mobile/Wind Chime

# Summer Camp Clay Hand Building Project

## “Over the Rainbow”



### Supplies

#### Clay:

Low fire white clay with light grog, about 1 1/2 lbs

#### Glaze Paint Colors:

Red, Orange, Yellow,  
Green, Blue, Violet  
Gold  
Black

#### Other:

Pattern  
Foam Mat  
Rolling Pin  
Clay Cutting Tool  
(wooden skewer)  
Scoring Tool (toothbrush)  
Plastic Straw  
Round Brushes  
Fun Wire

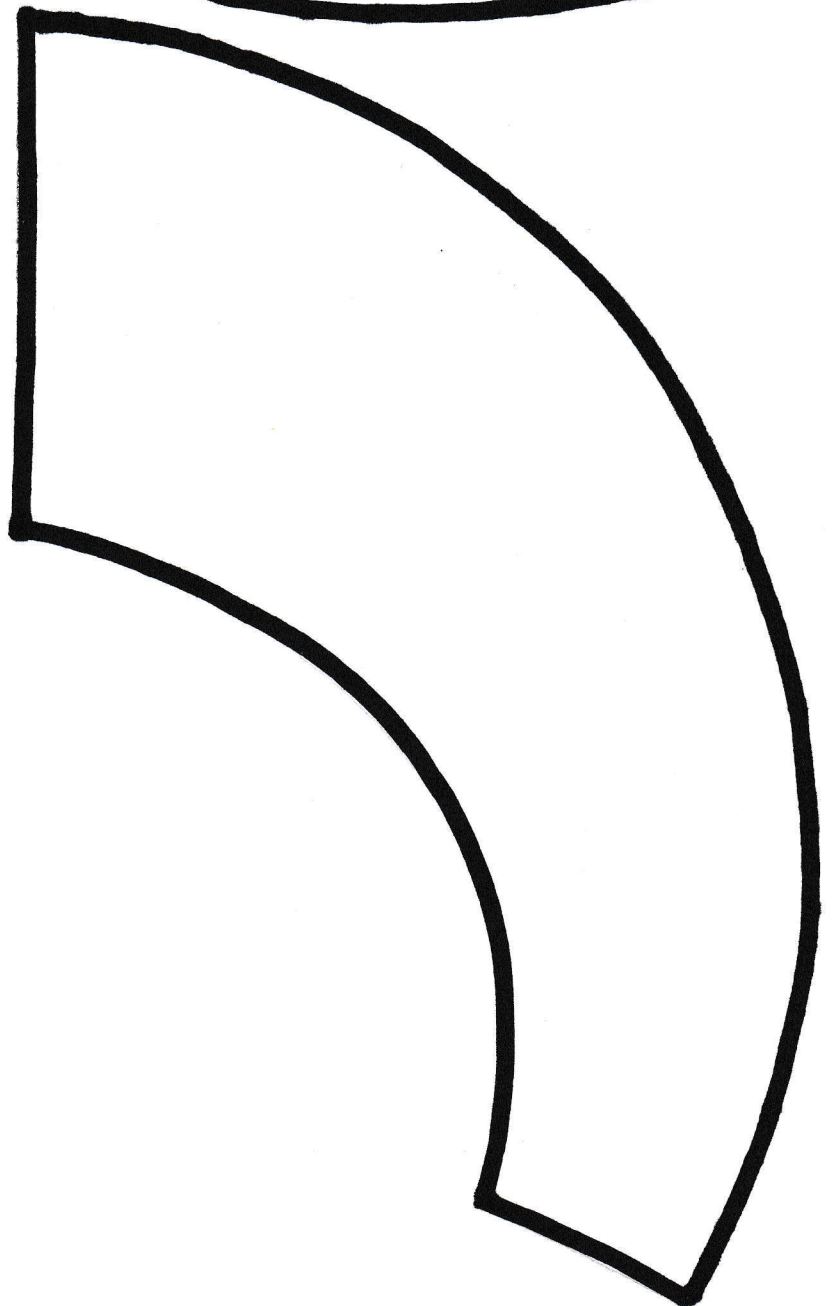
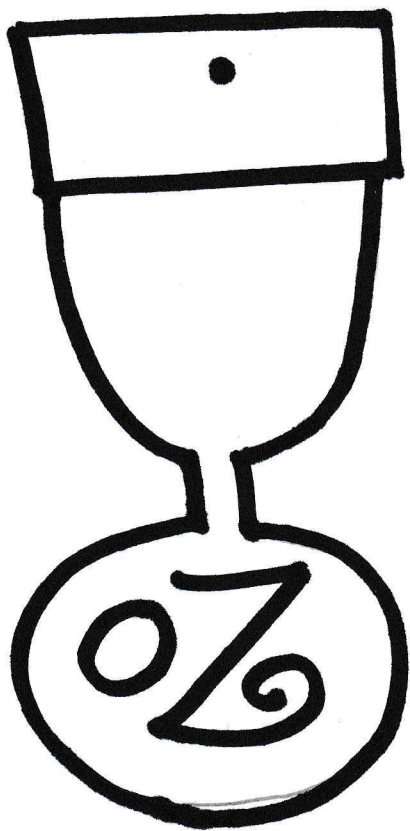
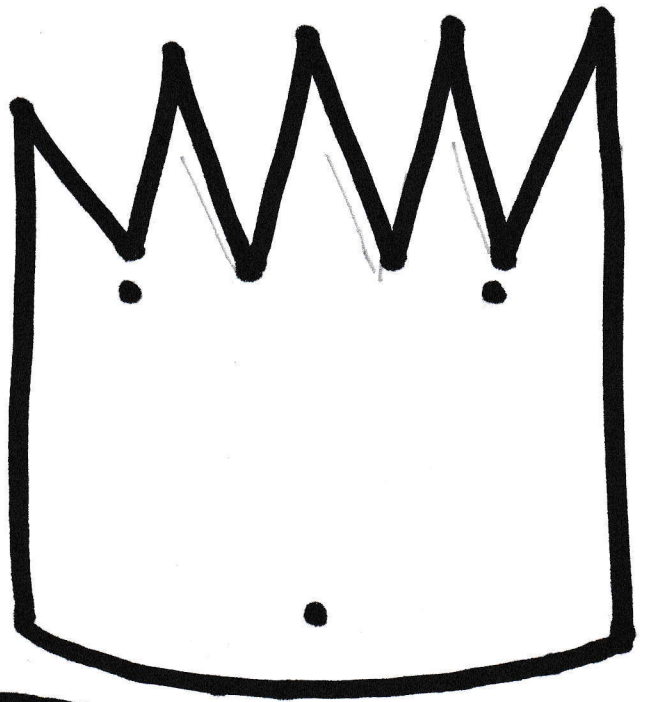
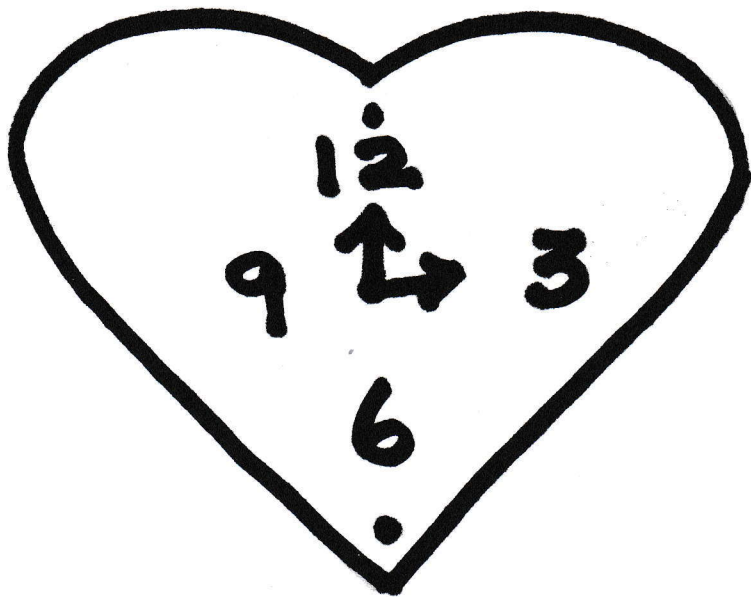
### Firing Schedule

- Cone 06

Project Time: 3 hours  
over 2 sessions  
Project Cost: \$3

### Instructions:

1. Trace pattern onto cardboard and cut out each shape.
2. Pound out or roll out clay to 3/8" slab on the foam mat.
3. Using the cut out shapes of cardboard as your guide cut the rainbow, crown, medal and heart shapes.
4. Finger-smooth all the edges.
5. Roll up 5 small, pea sized balls and flatten them then score and attach to the tips of the crown shape for "jewels".
6. Using the plastic straw, punch the following holes in the clay shapes: a small hole at the top edge of the rainbow, two holes at the top edge of the crown and one hole at the bottom edge, one hole at the top of the medal and one in the "ribbon" portion of the medal and finally one at the top of the heart shape.
7. Allow clay to dry overnight to a leather hard state.
8. Using the picture or the finished project sample as a guide, paint each piece.
9. Allow to dry.
10. Fire.
11. String the mobile together using Fun Wire as follows:
  - With 4" length thru the hole at the top of the rainbow create a loop for hanging
  - With 8" length running it thru the 2 holes at the top of the crown and the hole at the bottom edge of the rainbow string these 2 shapes together
  - With 4" length running thru the hole at the bottom edge of the crown and top of the medal string these 2 shapes together
  - With 4" length running thru the hole in the "ribbon" portion of the medal and the top of the heart string these 2 shapes together





## Hanging Mobile/Wind Chime

# Summer Camp Clay Hand Building Project

## “Minions, Be Happy”



### Instructions:

1. Trace pattern onto cardboard and cut out each shape.
2. Pound out or roll out clay to 3/8" slab on the foam mat.
3. Using the cardboard cutouts as a guide, cut out the banner and 7 minion shapes. Cut out the letters with the cookie cutters.
4. Finger-smooth all the edges.
5. Score the backs of all the letters and attach them to the banner.
6. Roll up pea-sized balls and flatten them. Score and attach to the minion shapes for eyes: 2 eyes on 4 of the minions and just one on the other 3 minions.
7. Using the plastic straw, punch a small hole at the top of each minion and 2 along the top edge of the banner and 7 holes along the bottom edge of the banner.
8. Allow clay to dry overnight to a leather-hard state.
9. Using the picture or the finished project sample as a guide, paint each piece.
10. Allow to dry.
11. Fire.
12. String the mobile together using fun wire to attach the happy minions.

### Supplies

#### Clay:

Low-fire white clay with light grog, about 1 1/2 lbs.

#### Glaze Colors:

Dark blue, bright blue, yellow, white, gray

#### Other:

Pattern

Small alphabet cookie cutters

Foam mat

Rolling pin

Clay cutting tool (wooden skewer)

Scoring tool (toothbrush)

Plastic straw

Round brushes

Fun wire

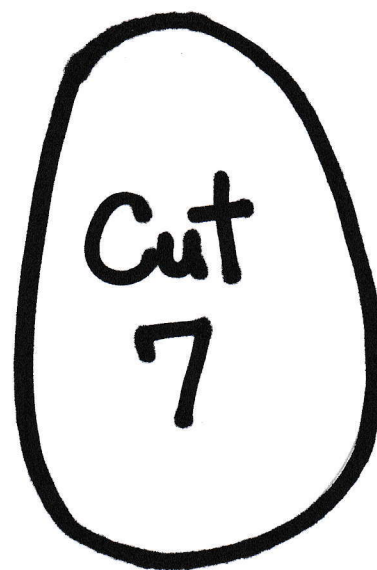
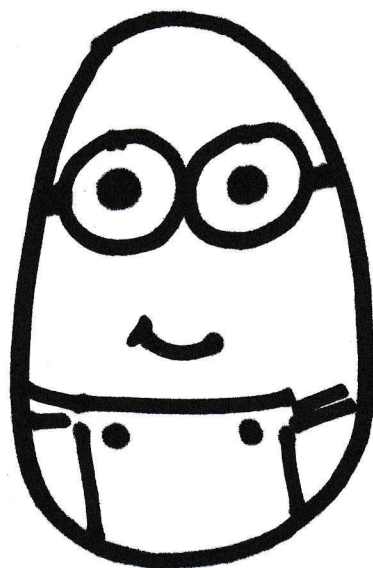
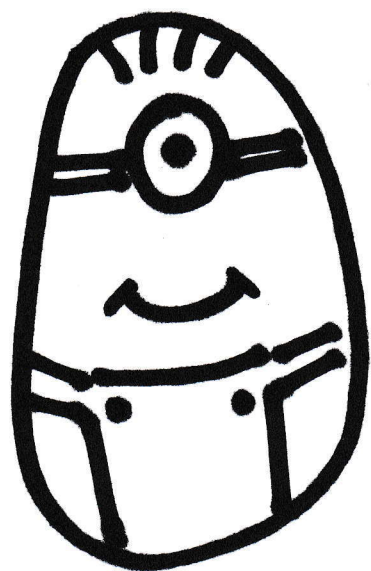
### Firing Schedule

Cone 06

Project Time: 3 hours  
over 2 sessions

Project Cost: <\$3

**Variation:** Instead of using alphabet cookie cutters, create the letters from clay coils.







# Paint Me a Story



## Ice Cream or Chili Bowl

## Summer Camp Pottery Painting Project

# “Chilly Bowl”



### Instructions

1. Paint the inside and rim/top edge of bowl with 2 coats of white.
2. Paint the outside of bowl with 2 coats of yellow.
3. Allow to paint to dry.
4. For the inside of the bowl, apply 1 coat of the cool colors (blues) in concentric circles, starting with light blue and ending with dark blue. Begin at the center of the bowl and blend each new color/shade in as you reach the top of the bowl.
5. For the outside of the bowl, apply 1 coat of the warm colors in concentric circles, starting with yellow and ending with red at the top edge of the bowl, blending each new color/shade as you go.
6. Paint black dashes on the edge/rim of bowl for a checkerboard look.
7. Place pattern along top edge of bowl and trace the text. Using black paint in a writer bottle, fill in the letters.
8. Glaze and fire.

### Supplies

**Bisque:** 6"–8" soup or cereal bowl

#### Underglaze Colors:

White

Yellow

Light blue

Medium blue

Dark blue

Yellow

Orange

Red

Black

#### Other Supplies:

Round brushes

Writer bottle

Pattern

Clay carbon paper

Pencil

### Firing Schedule

• Cone 06

Project Time: 1 1/2 hours

Project Cost: <

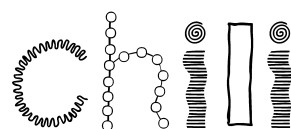
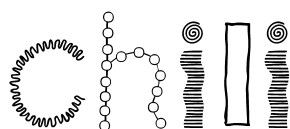
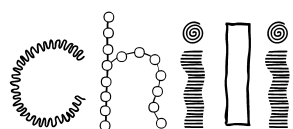
\$4

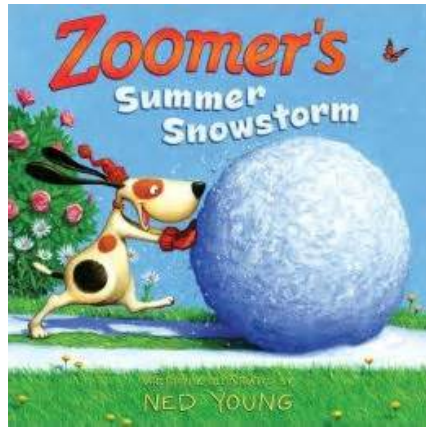
Related Activity: Story Time: “Zoomer’s Summer Snowstorm” by Ned Young

Chizi Chizi Chizi

Chîli Chîli Chîli

Chili chili Chili





## Summer Camp Pottery Painting Project

### Hot Dog Snack Plate

# “Hot Diggety Dog”



### Supplies

**Bisque:** Salad or dinner size (8"–11") round coupe plate

**Glaze Colors:**

White  
Tan/Light brown  
Coral/Reddish brown  
Red  
Yellow gold  
Black

**Other:**

Round brushes  
Detail brush  
Splatter brushes

### Firing Schedule

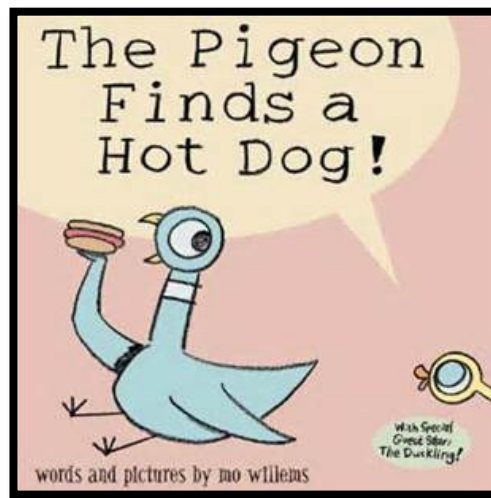
- Cone 06

Project Time: 1 1/2 hours  
Project Cost: <\$4

Related Activity: Story Time: “The Pigeon Finds a Hot Dog” by Mo Willems

### Instructions:

1. Apply 3 coats of white to front and back of plate.
2. Using round brushes, apply tan/light brown to index finger and fourth finger of artists' hand and the coral/reddish brown paint color to the middle finger. Quickly, before the paint dries on the fingers, place painted fingers on the plate.
3. Repeat step 2 several times to fill the plate in a random order.
4. Using the detail brush, paint a thin black outline around each “hot dog in a bun.”
5. Load splatter brushes with red and yellow gold paint and splatter the plate to add a fun “mustard and ketchup” condiment touch to the design.
6. Allow to dry.
7. Glaze and fire.



## Pirate Snack Plate

# Summer Camp Pottery Painting Project

# “AArrgh”



## Supplies

### Bisque:

Dessert or Salad (6"–8")  
round coupe plate

### Glaze Colors:

Skin-tone color of choice  
Red fleckled/speckled  
White  
Black  
Blue  
Red

### Other Supplies:

Water-based marker  
Round brushes  
Pirate-themed foam  
stamps or stencils  
Writer bottles

## Firing Schedule

- Cone 06

Project Time: 1–1 1/2  
hours  
Project Cost: <\$3

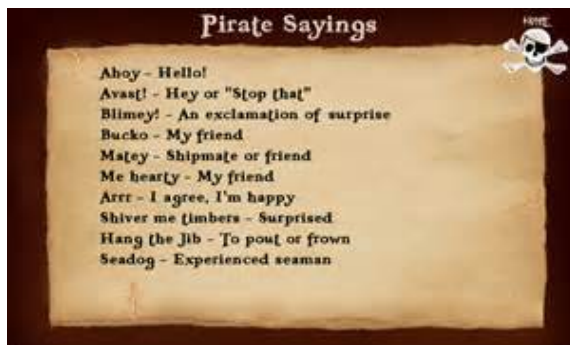
Related Activity: Story  
Time: “When I Am a  
Pirate” by Top That  
Publishing

## Instructions:

1. With water-based marker, mark a straight line across the top 1/3 of the plate.
2. Apply 2-3 coats of chosen skin color to the lower 2/3 of the plate.
3. Apply 2-3 coats of red fleckled/speckled paint to the top 1/3 of the plate.
4. Apply 3 coats of white to the back of the plate.
5. Using the marker and the picture of the finished project as a guide, mark off the eye patch, the other eye, and the pirate smile.
6. Paint in the eye patch with black. Paint the smile with a line of red.
7. Turn the plate over and use a variety of stamps and/or stencils to create a design. Or use writer bottles filled with black to write a few pirate phrases (see pattern page).
8. Allow to dry.
9. Glaze and fire.



X marks the spot Arrr  
 Walk the Plank! Darrgh! there be treasure  
 Pirate Surrender Aye-Aye Captain  
 Arrgh Here be Treasure  
 Ahoy Matey AHOY Arast!!  
 Booty X marks the spot Ahoy Matey AHOY MATEY!



## Dry Erase Message Plate

### Supplies

**Bisque:** Dinner size (10"-11") round coupe plate

#### Glaze Colors:

White

Bright yellow, green, blue and violet

Red

Blue

#### Other:

2 sheets of wide-ruled notebook paper

Round brushes

Clay carbon paper

Pencil

Writer bottles

### Firing Schedule

Cone 06

Project Time: 1 1/2 hours

Project Cost: <\$4

Related Activity: Story Time: "I Wanna Iguana" by Karen Kaufman & David Catrow

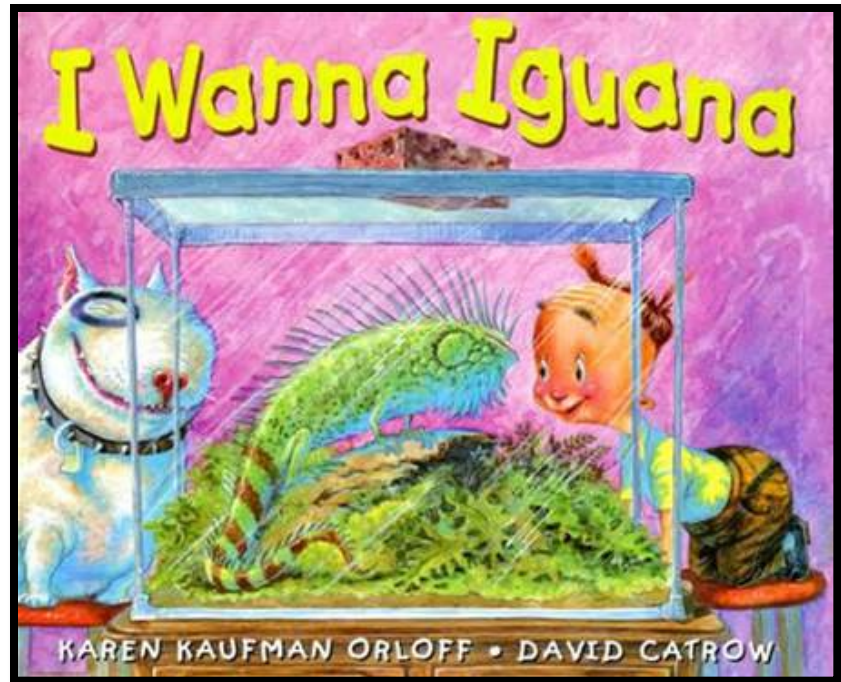
## Summer Camp Pottery Painting Project

# "I Wanna..."



### Instructions:

1. Apply 3 coats of white to the front and back of the plate.
2. Before the plate front is completely dry, lightly wet a sheet of notebook paper and place it at an angle toward the bottom of the plate. Seal down the edges of the paper with a damp brush.
3. Pour out a small dollop of background colors onto your palette and add several drops of water to each. Lightly load the brush and apply these watered down colors all around the sheet of paper on the plate. Make sure to paint inside the holes of the notebook paper too.
4. Allow to dry.
5. Lift the notebook paper off the plate and clean up the edges for a crisper finish.
6. Place the 2nd sheet of notebook paper on the plate with the clay carbon paper under it (make sure to line it up with the placement of the 1st sheet). With a pencil, trace over the blue and red lines. Lift the papers off when done.
7. With the writer bottles, paint in the red and blue lines.
8. Optional: Use the writer bottle to create a title or message on the "paper" as a header.
9. Allow to dry.
10. Glaze and fire.



**Hanging  
Mobile/Wind  
Chime**

*Supplies*

**Clay:**

Low-fire white clay with light grog, about 1 1/2 lbs.

**Glaze Colors:**

Dark, medium, and light green

Bright red

White

Black

**Other:**

Foam mat

Rolling pin

3" round cookie cutter

Clay cutting tool (wooden skewer)

Plastic straw

Round brushes

Writer bottle

Fun wire

*Firing Schedule*

☐Cone 06

Project Time: 3 hours  
over 2 sessions

Project Cost: <\$3

Related Activity: Story  
Time: "Pete Spit a Seed  
at Sue" by Jackie Koller;  
Watermelon seed spitting  
contest

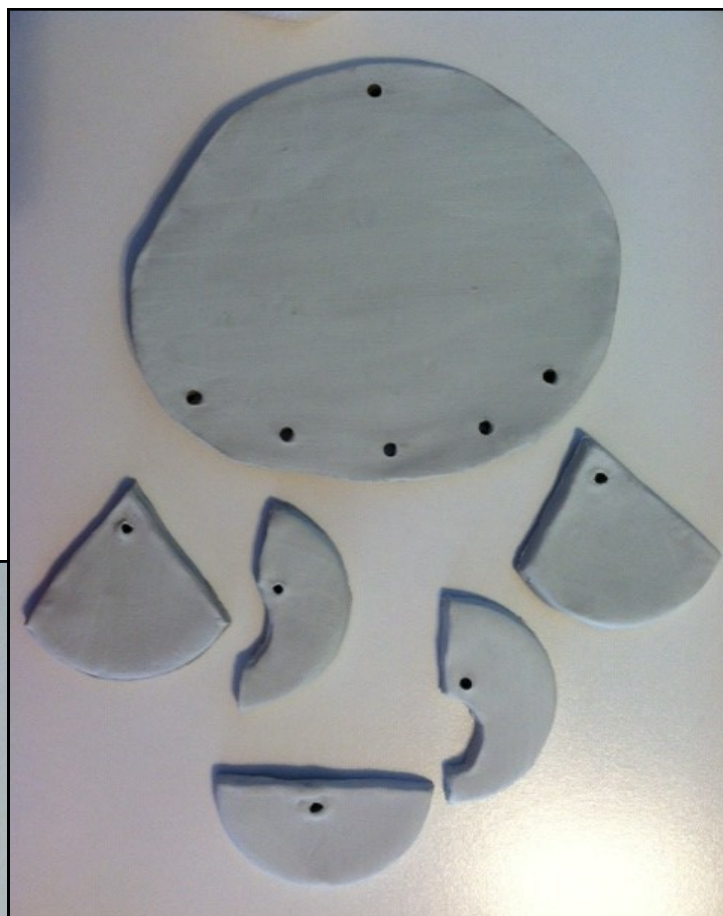
Summer Camp Clay Hand Building Project

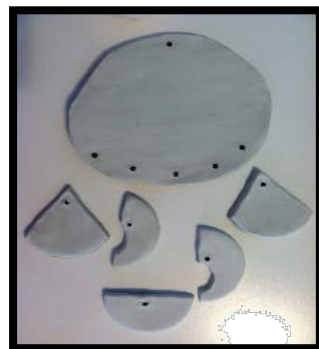
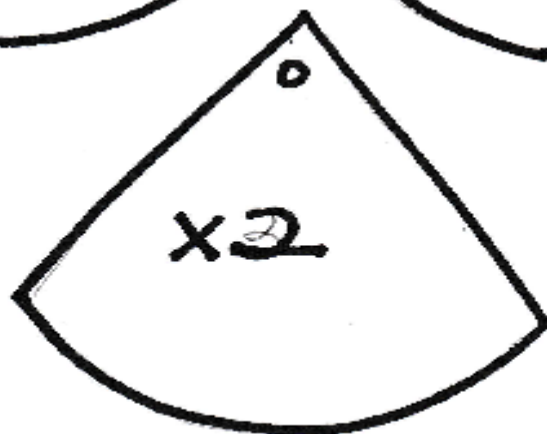
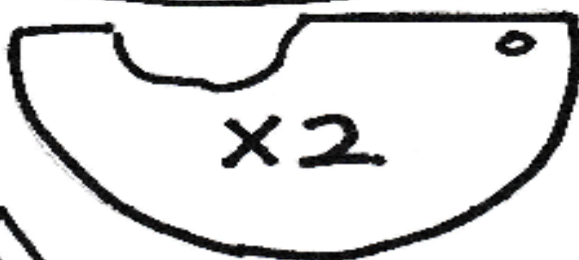
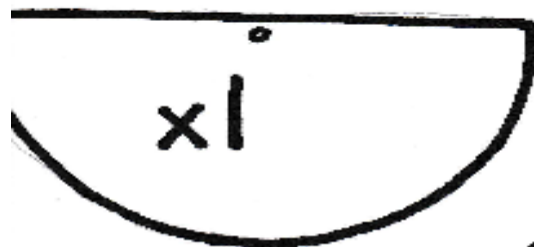
# Watermelon Frenzy



## Instructions

1. Pound out or roll out clay to 3/8" slab on the foam mat.
2. Using the round cookie cutter, pressing it firmly into the clay, cut out 4 circle shapes. Set aside.
3. With the wooden skewer, cut out an oval watermelon shape approximately 6" at its widest.
4. From the 3 circles of clay, cut one in half and the other two into pie-shaped wedges.
5. You should now have 4 slices and 2 wedges of "watermelon." Discard one of the slices and cut a small "bite" off 2 of the other slices.
6. Finger-smooth all the edges.
7. Using the plastic straw, punch a small hole at the top of each watermelon slice, 2 at the top of the whole watermelon, and 5 holes along the bottom edge of it.
8. Allow clay to dry overnight to a leather-hard state.
9. Paint the clay shapes with a base coat of 3 layers of white. Allow to dry to leather finish.
10. Using the picture or the finished sample as a guide, paint each piece.
11. Allow to dry.
12. Fire.
13. String the mobile together with fun wire.





## Summer Camp Glass Fusing Project

Window or wall  
hanging or dish

# Rainbow Fish



### Supplies

**Blank:** 6" square, clear

#### Design Glass:

- Assorted nipped rods (can be prefused into mini pebbles for safe use by younger artists)
- 1 green aventurine glass nipped rod or prefused mini pebble
- Opaque glass: blue, yellow, and white cut to assorted shapes, chips, and bits (see pattern)
- Translucent glass: violet, light blue and dark blue, cut to assorted shapes, chips, and bits (see pattern)
- Glue & cotton swab
- 2 high-temp wire hangers (optional)

### Firing Schedule

- Full Fuse
- Slump (optional)

Project Time: <1 hour

Project Cost: <\$4

Related Activity: Story  
Time: "The Rainbow Fish"  
by Marcus Pfister

### Instructions:

1. Place the pattern template under the clear glass to use as a guide.
2. Using a cotton swab, apply dots of glue to the pie-shaped blue opaque glass and place on clear base for the fish head/face.
3. Glue a white square and then a black nipped rod on the face for the eye.
4. Glue two yellow chips of glass for the lips.
5. Glue triangular glass to create the fins.
6. Now fill in the body of the fish by gluing down nipped rods/mini pebbles to create the look of fish scales. Save a special spot for the 1 shiny, green aventurine "scale."
7. Affix chips and bits of the translucent dark blue glass all around the fish for the water. Place several translucent light blue chips rising from the fish mouth for air bubbles.
8. If your project is going to be a hanger, place the high-temp wire hangers, evenly spaced under 2 of the glass chips at the top corners of your glass base.
9. Place project on shelf paper and fuse fire.

