



Your School Auction Guide

2016



General Information

Handling Projects for School Auctions or Fundraising Purposes

1. Many times these groups will request a discount or donation of some kind. Offer to donate or discount your time and expertise in personalizing the pieces/products for which they have paid full price—that is often the best way to keep these sales profitable for your business and still appeal to the customer. Always set some sort of limits or make some kind of agreement in writing about how much time or work you will put in for each project.
2. Find out right from the start how involved teachers, parents, and children are going to be in each project so that you can help guide them toward an appropriate project with realistic expectations. If they are doing many projects for many different grades and teachers, they may find that some parents and teachers want minimal involvement whereas in other classrooms they may want full input on the project start to finish!
3. Discuss what sort of pieces/art sells best. Typically, artwork that has some sort of sentimental or emotional attachment is a best seller. Fingerprints, handprints, or the students' own artwork is typically what will raise the most interest and money.

Preparing for Projects

1. Have a Project Sheet and Agreement form that is reviewed, filled out, signed, and is used for tracking purposes on each project.
2. Prepare a to-go basket with all the necessary supplies for each project, including detailed instructions.
3. If, you are going to be doing the personalization, have them provide you with a class list of names that has been checked for correct spelling of each name.

Pottery Painting Tips

1. Basecoating the pottery pieces with 3 coats of either White or a light color glaze before you gather fingerprints or handprints will make it easier to correct mistakes. It also means you can skip the dip if you choose! Note: If you want to sure the basecoat is absolutely dry (especially if you'll be using tape to mask off areas later), let it dry overnight.
2. No pattern is provided for three of the pottery projects (Stripes & Polka Dots, Birds on a Fence, and Tree of Love) because you'll create your own based on the number of kids involved and/or on the size of the pottery piece.
3. Have a Porcelaine pen on hand to add or correct any names or details after firing.

Glass Fusing Tips

1. To keep individual projects organized if you want to know which student created which piece, use an underglaze pencil on the individual piece of Thinfire paper to label each piece. Write either the student name, or assign each student a number and mark the number on the Thinfire. Be sure to keep an accurate list about which student has which number.
2. For younger kids, consider prefiring (tack fuse) the design glass shapes to eliminate sharp points and edges.
3. Transport precut design glass in a sectioned, covered container to keep glass sorted.
4. To keep things easy and organized for students to design their pieces, sort out design elements in individual cups or a muffin/cupcake tin labeled with what each shape is for.
5. Transport finished projects either on a cookie sheet or in a box lid that is wrapped in plastic wrap.
6. Use a Porcelaine pen to add names or details after firing.



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PROJECTS

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Pottery Painting





“Stripes and Polka Dots” Pottery Painting Project

Supplies

Bisque: Rectangular platter (We used Chesapeake Monogram Plate, #CCX3056, because the band and circle across the middle makes a perfect layout for this piece.)

Pattern printed on clay carbon paper (you create based on number of kids or size of pottery)

Pattern printed on plain paper (2 copies)

Pencil

Assorted brushes (fan brush, round brushes, long liner brush)

Writer bottle

2"–3" sponge dotters

Painter's tape for masking



Glaze Colors

White, Black, and 5–6 coordinating colors of your choice

Directions

1. Paint 3 coats of White over the whole front and back of the plate. Allow to dry overnight so that the tape will stick in step 4 when masking off the stripes.
2. Decide how many stripes and dots you will need. Create a pattern on a sheet of clay carbon paper. Also make 2 copies on plain paper.
3. Transfer the design to the platter using the clay carbon copy. Large dots will be painted on the top half (above the band), and stripes will be painted on the bottom half (below the band).
4. Allow each student to choose their own color and paint either a stripe, or a circle with a dot sponge. For the stripes, use painter's tape on either side of the stripes to keep the sides of the stripe even. Since the tape will not stick to wet paint, have students alternate painting stripes and polka dots to give stripes time to dry. (Note: If you're having trouble getting the tape to stick, you can mask off the stripes using the wet paper technique, as you'll be doing with the dots in the next step.) Paint 1–2 coats for a translucent look or 3 coats for opaque color. Keep track of which student is painting which stripe or dot by writing students' names on the plain paper pattern. Allow to dry.
5. Cut out the circles from the second plain paper copy, allowing about 1/8" border around each (meaning that you are cutting out circles slightly larger than those that were painted with the sponge dotters). Lightly dampen the cutout dots with a wet fan brush and lay them over the painted dots. Paint 3 coats of a coordinating color not used for the dots over the whole upper area. Allow to dry, and then carefully remove the paper circles.
6. With a long liner brush or a writer bottle loaded with Black, loosely outline each stripe and dot and the top and bottom edge of the middle band.
7. Add student names as requested, as well as the school and date. Allow to dry.
8. Glaze and fire to cone 06. (If the piece has been thoroughly basecoated, you can choose to skip the dip.)

Project Medium: Pottery Painting

Project Cost: \$5 & up depending on the size of the platter

For Ages: Preschool & up



“Butterflies” Pottery Painting Project

Supplies

Bisque: Rimmed platter (shown on Gare Square Breeze Ware platter, #3040)

Butterfly pattern

Quote lettering pattern

Clay carbon paper

Plain paper

Pencil

Assorted brushes (fan brush, round brushes, long liner brush)

Sponge

Writer bottle



Glaze Colors

White, Black, Light Blue, 5–6 other coordinating colors of your choice

Directions

1. Paint 3 coats of White over the front of the plate inside the rim. Allow to dry.
2. Lightly sponge Light Blue on the area painted White.
3. Create a pattern based on how many students are involved in the project and how many butterflies you want painted. Adjust the size of the butterfly pattern provided to suit your needs.
4. Print the design on clay carbon paper. Also print a copy on a sheet of plain paper to keep track of names.
5. Transfer the butterfly design to the platter using the clay carbon copy.
6. Each butterfly is composed of fingerprints, so allow each student to choose 2–3 colors for their butterfly. Have each of them fill in a butterfly design by dipping a fingertip in each chosen color and pressing lightly on the platter. Repeat with each child. Allow to dry. Keep track of who paints which butterfly by writing student names and colors on a pattern sheet copied on plain paper.
7. With either a long liner brush or a writer bottle loaded with Black, loosely outline each butterfly and add a body and antennae. Add students' names as requested as well as the school and date. Allow to dry.
8. Paint 3 coats of Light Blue on the rim of the platter. Allow to dry.
9. Adjust the size and spacing of the lettering pattern to fit your platter. Transfer the lettering.
10. With either a long liner brush or a writer bottle loaded with Black, paint the letters around the rim. Allow to dry.
11. With either a long liner brush or a writer bottle loaded with Black, add student's names as requested as well as the school and date.
12. Glaze and fire to cone 06.

Project Medium: Pottery Painting

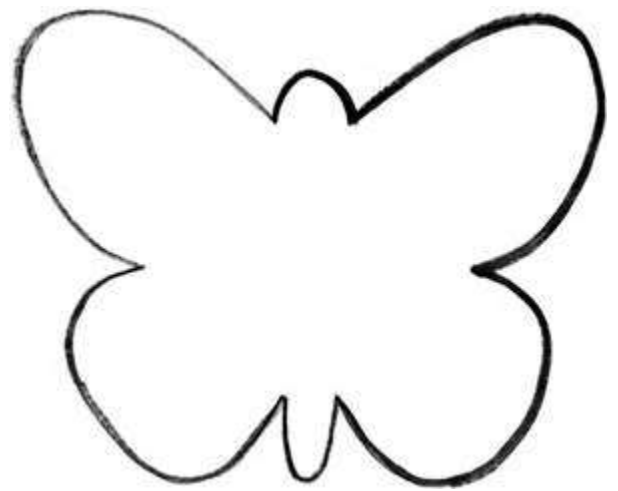
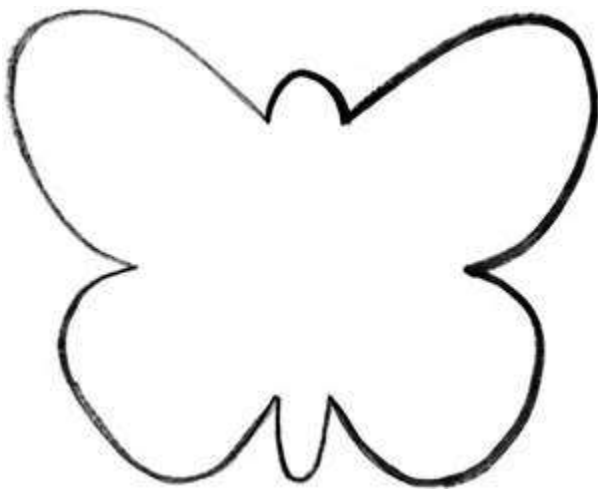
Project Cost: \$5 & up, depending on the size of the platter

For Ages: Preschool & up



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**There are only two lasting bequests
we can hope to give our children
one of these is roots,
the other is wings.**





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“Birds on a Fence” Pottery Painting Project



Supplies

Bisque: Bowl
Pattern (you create based on number of kids or size of pottery)
Clay carbon paper
Plain paper
Pencil
Assorted brushes (fan brush, round brushes, long liner brush)
Sponge
Writer bottle

Glaze Colors

White, Black, Gray, Red, Blue, Yellow, Light Blue, Bright Green, Dark Green



Directions

1. Paint 3 coats of White over the whole bowl, inside and out. Allow to dry.
2. Create a pattern based on how many students are involved in the project and how many birds you want painted. Adjust the size of the fence and bird pattern provided to suit your needs.
3. Print the design on clay carbon paper and on a sheet of plain paper.
4. Transfer the fence and bird design to the bowl using the clay carbon copy.
5. For the fence slats and posts, paint the students' pointer fingers Gray and stamp a fence all around the bowl.
6. Have each student chose either Red, Blue, or Yellow for their fingerprint bird. Allow to dry. Keep track of who paints which bird by writing student names on the plain paper pattern.
7. With either a long liner brush or a writer bottle loaded with Black, loosely outline each fence post and slat and add wavy lines to create a woodgrain look. Add details to the birds: eyes, wings, beaks, and feet. Allow to dry.
8. Lightly sponge Light Blue around the birds and fence.
9. Paint short strokes of Bright Green and Dark Green up from the bottom of the bowl around the fence posts for grass. Allow to dry.
10. With either a long liner brush or a writer bottle loaded with Black, add student names as requested as well as the school and date.
11. Glaze and fire to cone 06. (If the piece has been thoroughly basecoated, you can choose to skip the dip.)

Project Medium: Pottery Painting

Project Cost: \$5 & up, depending on size of bowl

For Ages: Preschool & up



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“Tree of Love” Pottery Painting Project

Supplies

Bisque: Square platter
Pattern guide (you create based on number of kids or size of pottery)
Clay carbon paper
Plain paper
Pencil
Assorted brushes (fan brush, round brushes, long liner brush)
Fun Writer

Glaze Colors

White, Black, Brown, Bright Green, Dark Green



Directions

1. Paint 3 coats of White over the front and back of the platter. Allow to dry.
2. Create a pattern based on how many students are involved in the project and how many hearts you want painted.
3. Print the design on clay carbon paper and on a sheet of plain paper. Transfer the design to the platter using the clay carbon copy.
4. Paint the teacher's hand brown to create the tree before the rest of the design. Paint the students' pointer fingers or thumbs in their choice of Bright or Dark Green to create the hearts. Allow to dry. Keep track of who paints which heart by writing student names on the plain paper copy.
5. With either a long liner brush or a writer bottle loaded with Black, loosely outline each heart and the tree, and paint wavy lines on the tree trunk. To fill in some areas around the hearts, add small dots by dipping the pencil eraser in Bright Green or Dark Green. Allow to dry.
6. With either a long liner brush or a writer bottle loaded with Black, add student names as requested, as well as the school and date.
7. Glaze and fire to cone 06. (If the piece has been thoroughly basecoated, you can choose to skip the dip.)

Project Medium: Pottery Painting

Project Cost: \$5 & up, depending on size of platter

For Ages: Preschool & up



“Birthday Celebration” Pottery Painting Project

Supplies

Bisque: Square rimmed plate or platter (shown on Gare Square Breeze Ware platter, #3040)

Pattern

Clay carbon paper

Plain paper

Pencil

Assorted brushes (fan brush, round brushes, long liner brush)

Sponges on a stick

Writer bottle

Glaze Colors

White, Black, Yellow, 5–6 other colors of your choice



Directions

1. Paint 3 coats of White over the front and back of the piece, including the rim. Allow to dry.
2. Create a pattern based on how many students are involved in the project and how many candles you want on the cake. Adjust the pattern provided to suit your needs.
3. Print the design on clay carbon paper and on a sheet of plain paper. Transfer the design to the platter using the carbon copy.
4. Paint the students' pointer fingers in the color of their choice to create the candles. Dip their fingertips in Yellow for the flames. Allow to dry. Keep track of who paints which candle by writing student names on the plain paper copy.
5. Paint the cake plate in the color of your choice.
6. Using a writer bottle loaded with Black, paint the words and the garland string.
7. With the dot sponges, make the frosting on the cake and the garland hangers in colors of your choice.
8. Using a writer bottle loaded with a color of your choice, paint the starbursts along the rims. Allow to dry.
9. With either a long liner brush or a writer bottle loaded with Black, add student names as requested as well as the school and date.
10. Glaze and fire to cone 06. (If the piece has been thoroughly basecoated, you can choose to skip the dip.)

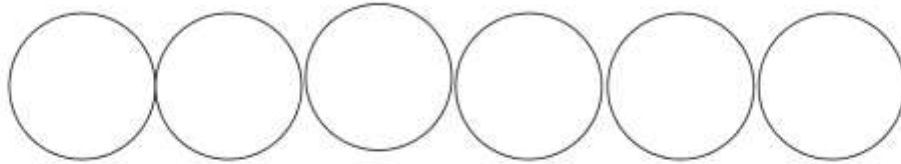
Project Medium: Pottery Painting

Project Cost: \$5 & up, depending on size of plate or platter

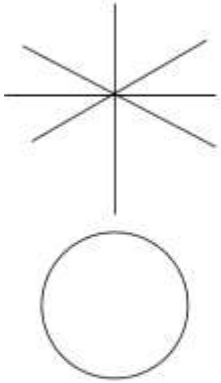
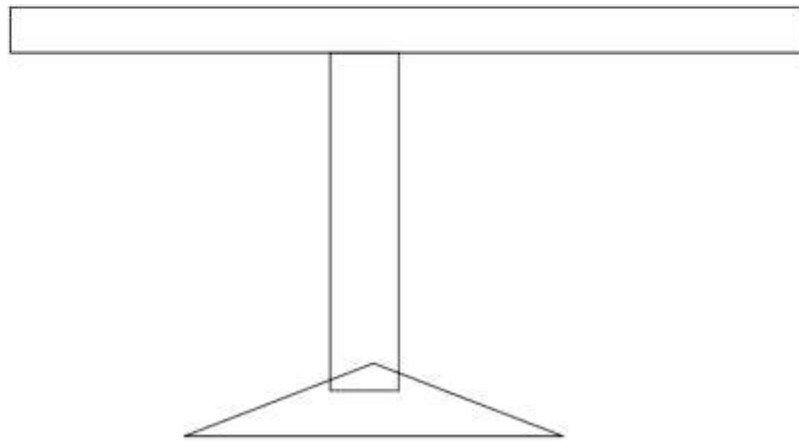
For Ages: Preschool & up (older kids may want to be the ones to take on Steps 8–10)



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**HAPPY
BIRTHDAY**



CELEBRATE



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Fused Glass/ Mixed Media



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“Daily Chores Chart” Fused Glass Project

Supplies: System 96 Spectrum Glass

Glass Blank: White or Black glass sheet

Design Glass:

Opaque blocks: Yellow, Amazon Green, Red, Orange, Blue, White

Glass tools (scoring tool, running pliers, nippers)

Picture of project to use as a design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

School glue

Thinfire paper

Chalkboard with wooden frame border

E6000 glue

Chalkboard marker

Acrylic Paint: White or Black



Directions

1. Measure the wooden frame around the chalkboard.
2. Score and cut the glass sheets into strips of the width you need to cover the frame.
3. Score and cut the strips into the lengths of little glass blanks you'll need so that each student can design their own piece of the project.
4. Glue each blank to a small piece of Thinfire paper.
5. Score and cut the design glass into a variety of geometric shapes that will fit on the glass blanks.
6. Allow each student to design their piece by arranging the design glass elements onto the glass blank. Affix each element with a pinpoint of glue.
7. Fire to a contour fuse.
8. Paint the wooden frame with a slightly watered down color (3 parts paint to 1 part water) that matches the glass blanks. Allow to dry.
9. Arrange the fired pieces on the wooden frame border. Affix with E6000 glue. Allow to dry.
10. Use a chalkboard marker to write the Daily Chore list on the chalkboard.

Project Medium: Glass Fusing

Project Cost: \$5 & up, depending on whether you provide the chalkboard frame

For Ages: 6 & up



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Daily Chore Chart

- ☐ Get Dressed
- ☐ Clean Your Room
- ☐ Set the Table
- ☐ Feed Pets
- ☐ Put Clothes Away
- ☐ Empty Trash
- ☐ Do Homework
- ☐ Help with Dinner
- ☐ Brush Your Teeth
- ☐ Load/Put away Dishes



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“Butterflies and Flowers” Fused Glass Project

Supplies: System 96 Spectrum Glass

Glass Blanks:

6"x12" White rectangle to cut into 1 3/4" square blanks

6"-12" Gray or Black square

Design Glass:

Opaque blocks: Yellow, Amazon Green, Red, Orange, Blue, Black

Translucent blocks: Yellow, Green, Red, Orange, Blue

Rod: Black

Stringer: Black

Glass tools (scoring tool, running pliers, nippers)

Picture of project to use as a design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

School glue

Thinfire paper



Directions

1. Score and cut the White rectangle into the number of square blanks you'll need so that each student can design their own piece of the project.
2. Glue each blank to a small piece of Thinfire paper.
3. Score and cut the design glass into different size triangles according to the pattern so that students can create their choice of a butterfly or a flower.
4. Allow each student to design their piece by arranging the design glass elements on the glass blank. Affix each element with a pinpoint of glue.
5. Arrange the individual squares on the Gray or Black square blank, allowing a 1/4" border around each small individual square. Affix with glue.
6. Fire to a contour fuse.

Project Medium: Glass Fusing

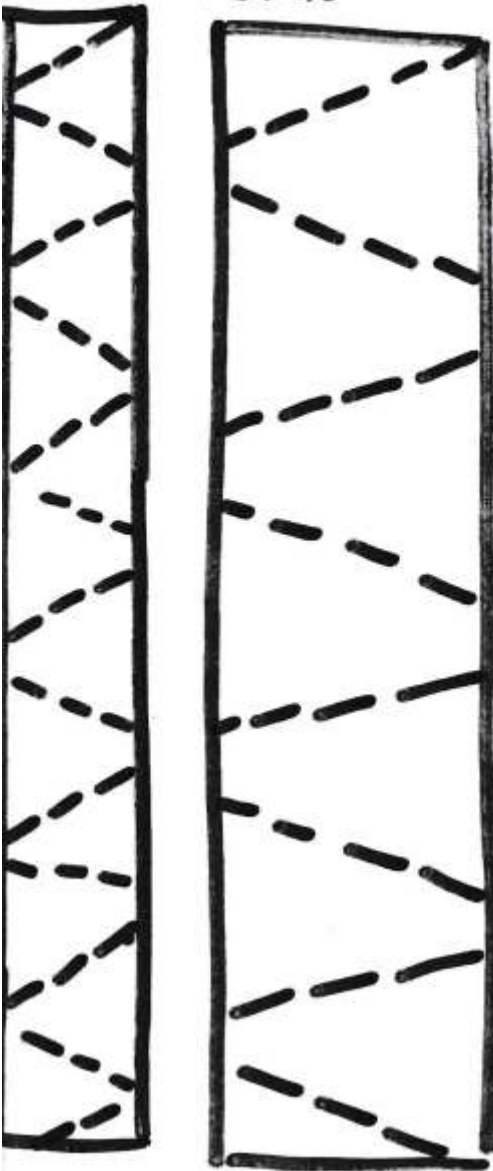
Project Cost: \$5 & up

For Ages: 6 & up



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Butterfly Wings
and/or Flower
Petals





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“Birds of a Feather” Fused Glass Project

Supplies: System 96 Spectrum Glass

Glass sheets: Opaque Yellow, Blue, Red, Green

Design Glass:

Opaque blocks: Orange, White, Yellow, Amazon Green, Red, Orange, Blue

Rod: White

Glass tools (scoring tool, running pliers, nippers)

Picture of project to use as a design guide

Sharpie Marker (to mark cutting lines)

Alcohol (to clean off marker lines)

School glue

Thin fire paper

Jewelry bails

E6000 glue

Fun Wire

Grapevine wreath

Assorted floral elements



Directions

1. To make the bird bodies, score and cut the glass sheets into the desired number of 1½"x1¾" squares and rectangles in the colors of your choice.
2. Glue each blank to an individual piece of Thinfire paper.
3. Score and cut the design glass into shapes for the wings, beaks, and eyes as shown on the pattern.
4. Allow each student to design their piece by arranging the design elements onto the bodies.
5. Affix each element to the blank or each other with pinpoint of glue.
6. Fire to a contour fuse.
7. Glue a jewelry bail to the top of each fired piece. Use Fun Wire to tie the fused birds to a grapevine wreath and decorate as desired with other floral elements.

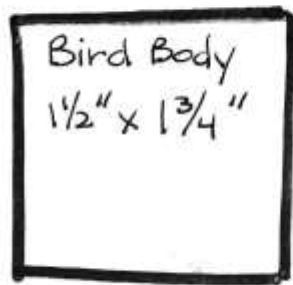
Project Medium: Glass Fusing

Project Cost: \$5 & up, depending on whether you provide the grapevine wreath or other design elements

For Ages: 6 & up



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“Abstract Fun” Fused Glass Project

Supplies: System 96 Spectrum Glass

Glass Blank: 6"x12" Black rectangle

Design Glass:

Opaque blocks: Yellow, Amazon Green, Red, Orange, Blue, White

Glass tools (scoring tool, running pliers, nippers)

Picture of project to use as a design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

School glue

Thinfire paper

Canvas (size varies according to number of students involved)

Pattern of Mondrian-style design

Graphite paper

Pencil

E6000 glue



Acrylic Paint: White, Red, Blue, Yellow, Black

Directions

1. Score and cut the black glass into squares and rectangles into sizes ranging from $\frac{3}{4}$ " to $1\frac{1}{2}$ " so each student can design their own piece of the project.
2. Glue each blank to a small piece of thin fire paper.
3. Score and cut the design glass into a variety of squares and rectangles that will fit on the glass blanks.
4. Allow each student to design their piece by arranging the design glass elements onto the glass blank.
5. Affix each element to the blank or each other with pinpoints of glue.
6. Fire to a contour fuse.
7. Adjust the size of the Mondrian-style pattern to the size of canvas you need for the number of students involved. Transfer the design on to the canvas.
8. Paint the design. (This step can be done either by the students or by your studio.) **Painting tip:** Paint in the colored squares and rectangles first, and then paint the black lines. Allow to dry.
9. Arrange the fired pieces on the painted canvas to accent and add interest to the design. Affix with E6000 glue.
10. Optional: Use a black Sharpie to add students' names in a square or rectangle adjacent to their fused glass piece.

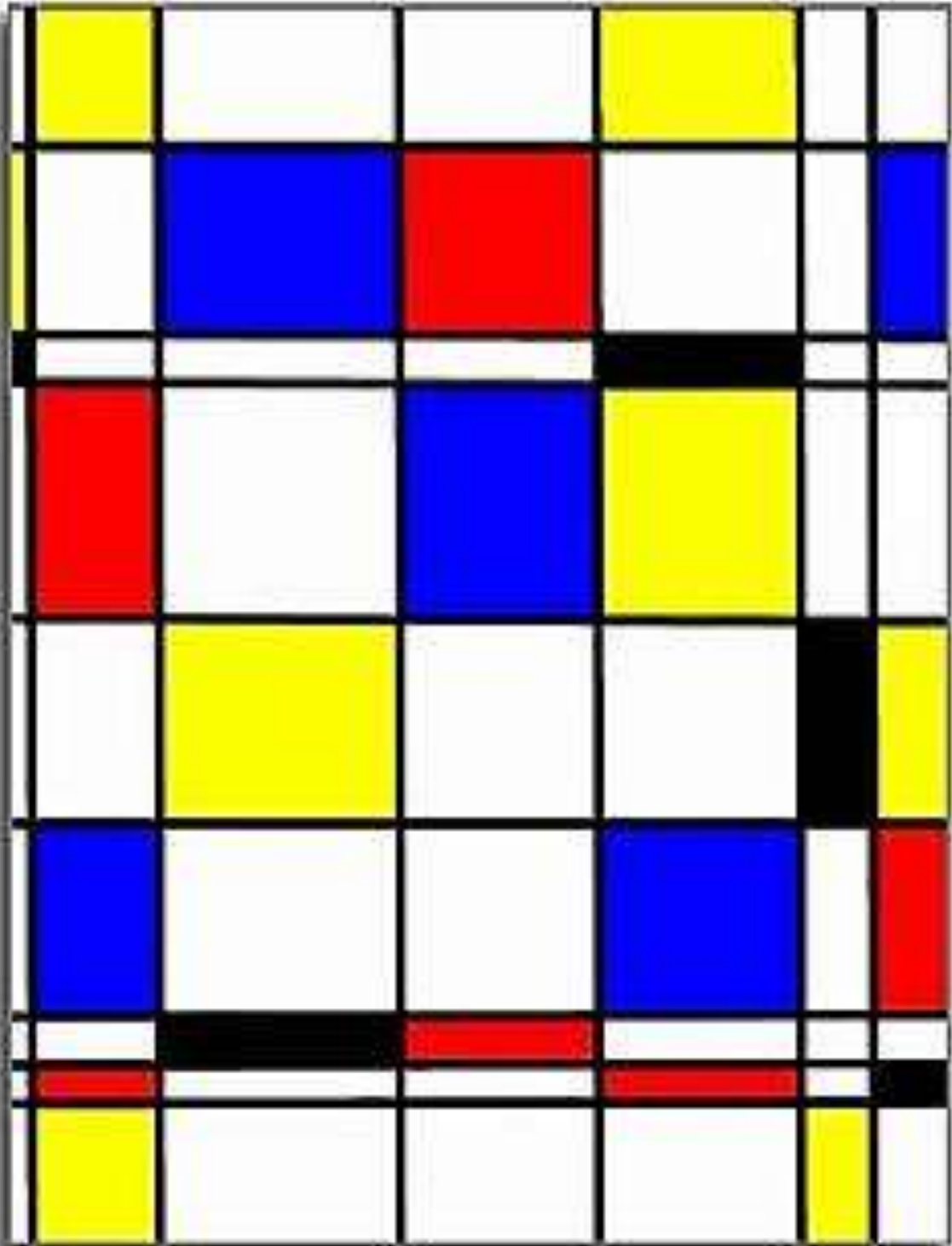
Project Medium: Glass Fusing

Project Cost: \$5 & up

For Ages: 6 & up



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“Friends” Fused Glass Project

Supplies: System 96 Spectrum Glass

Glass Blank: 6"–12" Clear, White, or Black Glass Circle (project shown on a 6" clear circle)

Design Glass:

Opaque blocks: Almond, Brown, Yellow, Amazon Green, Red, Orange, Blue, White, Black

Translucent blocks: Light and Dark Amber, Yellow, Green, Blue, Red

Stringers: Light and Dark Amber, Black, Red

Glass tools (scoring tool, running pliers, nippers)

Picture of project to use as a design guide

Sharpie marker (to mark cutting and design lines)

Alcohol (to clean off marker lines)

School glue

Thinfire paper



Directions

1. Score and cut the design glass into a variety of geometric shapes (squares, rectangles, triangles) according to the pattern. These elements will be used to make the heads, shirts, dresses, pants, arms, legs, and shoes.
2. Measure, divide, and mark the glass blank into the number of sections needed according to how many students will be creating their own boy or girl. You can make 1 row of friends by keeping them close to the outer edge or line up 2 or more rows in concentric circles. (Instead of marking the glass, you can trace the shape of the glass blank on the Thinfire paper and mark the paper instead.)
3. Glue the glass blank onto a piece of Thinfire paper.
4. Allow each student, one at a time, to create their design. Have them affix each element to the blank with pinpoints of glue.
5. If you have just made a single round of “friends” around the edge of the blank (as shown here) or if you’ve made more than one row and still have an unfilled/empty area in the center, arrange a few glass shapes to create a focal design in this space.
6. Fire to a contour fuse.

Project Medium: Glass Fusing

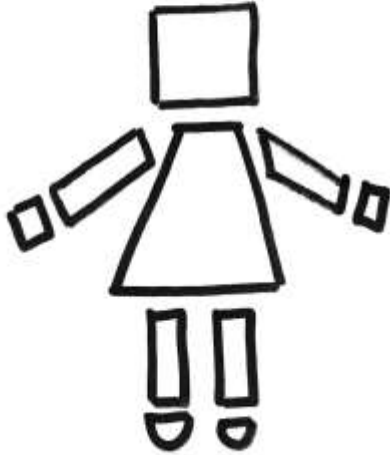
Project Cost: \$5 & up

For Ages: 6 & up

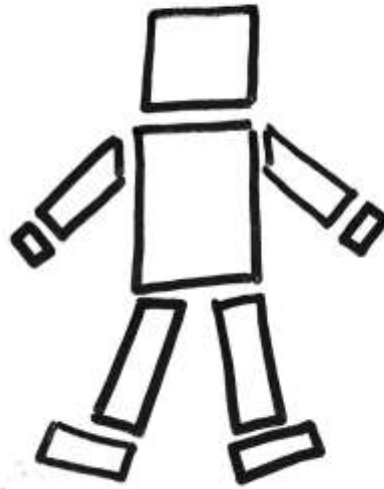


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Girl



Boy





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Canvas/ Mixed Media





“You Are My Sunshine” Canvas Painting Project

Supplies

Canvas: 12" or 16" square
Pattern
Graphite paper
Pencil
Sheets of either mixed media or canvas paper
Assorted brushes
Scissors
Decoupage medium



Acrylic Paint Colors

White, Cobalt Blue, Deep Yellow, Chrome Orange, Chrome Green, Chrome Yellow, Purple, Pink, Deep Red, Black

Directions

1. Paint the whole canvas White, including the sides. Allow to dry.
2. Position the pattern on the canvas with the graphite paper beneath it. Transfer the sun design and markings for placement of the handprint rays to the canvas.
3. Using the finished project as a guide, paint the background all around the sun in a mix of 1 part White and 3 parts Cobalt Blue. Paint the lettering Deep Yellow and outline the letters in Orange. Allow to dry.
4. Give each student a sheet of canvas paper and allow them to paint whatever abstract freeform design they'd like on it. Encourage them to use a variety of colors. Allow to dry.
5. Trace the student's open hand with fingers widespread onto the painted paper. Cut out the hand.
6. Arrange all the cutout hands on the canvas around the painted sun. Glue them in place with the decoupage medium.
7. Paint the student names as additional rays in between the hand rays. Allow to dry.
8. Apply a coat of decoupage medium to seal the paint and secure the painted paper hands.

Project Medium: Canvas Painting

Project Cost: \$4–\$8

For Ages: Preschool & up



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you★
are my
sure.
shine.



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“Reach for the Stars” Canvas Painting Project

Supplies

Rectangular canvas
Pattern
Graphite paper
Pencil
Sheets of either mixed media or canvas paper
Assorted brushes
Star-shaped paper punch
Scissors
Black Sharpie marker
Decoupage medium
8"x10" canvas for each student (optional)



Acrylic Paint Colors

Cobalt Blue, White, Chrome Orange, Chrome Green, Chrome Yellow, Deep Yellow, Purple, Pink, Deep Red, Black

Directions

1. Paint the whole canvas Cobalt Blue, including the sides. Allow to dry.
2. Give each student an 8"x10" sheet of canvas paper and allow them to paint whatever abstract freeform design they'd like on it. Encourage them to use a variety of colors and to cover the whole piece of paper with color. Allow to dry.
3. Trace the student's hand and arm just below the wrist on the lower left of the painted paper.
4. Have students write their names with a Black Sharpie on their painted hand. Cut out the tracing.
5. Punch out the star shape from the upper right of the painted paper. Set aside the sheet of paper.
6. Arrange all the cutout hands along the bottom edge of the long side of the canvas. Set some hands a little higher than others and allow some hands to overlap. Lay out the stars around the top half of the canvas.
7. Glue the painted paper hands and stars in place with the decoupage medium.
8. Transfer the lettering for the quote. Paint the letters. Allow to dry.
9. Apply a coat of decoupage medium to seal the paint and secure the paper hands.
10. Optional project: Use the sheet of painted paper that the hand and star were cut from and decoupage it to an 8"x10" canvas. These individual projects may make an extra fund raiser or just a keepsake of the collaborative project.

Project Medium: Canvas Painting

Project Cost: \$4-\$8

For Ages: Preschool & up



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Those who reach can
touch the
STARS



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“Hands and Hearts” Canvas Painting Project

Supplies

16"x20" canvas
Pattern to use as a guide
Newspaper or school newsletter printed on plain copy paper
Sheets of either mixed media or canvas paper
Assorted brushes
Heart-shaped paper punch
Decoupage medium
Black Sharpie marker
8"x10" canvas for each student (optional)



Acrylic Paint Colors

White, Chrome Orange, Chrome Green, Chrome Yellow, Deep Yellow, Cobalt Blue, Purple, Pink, Deep Red, Black

Directions

1. Tear the newspaper or newsletter in varying sized strips. Decoupage the strips to cover the whole canvas.
2. Mark off the canvas into squares big enough to fit a student handprint, 1 square for each student. If desired, mark a square in the center or at a corner to paint in the school name and/or year.
3. Have each student choose a color to paint their square. Do this with watered-down paint, 3 parts water to 1 part paint. Allow to dry.
4. Paint students' hands Black. Place each student's handprint in the center of their square.
5. Give each student an 8"x10" sheet of canvas paper and allow them to paint whatever abstract freeform design they'd like on it. Encourage them to use a variety of colors and to cover the whole piece of paper with color. Allow to dry.
6. Punch out the heart shape from the painted paper. Set aside the sheet of paper.
7. Use decoupage medium to glue the heart in the palm of the student hand. Allow to dry.
8. If desired, add student names either in the hearts or between the squares with a Black Sharpie.
9. Apply a coat of decoupage medium to seal the paint and secure the painted paper hands.
10. Optional project: Use the sheet of painted paper that the heart was cut from and decoupage it to an 8"x10" canvas. These individual projects may make an extra fund raiser or just a keepsake of the collaborative project.

Project Medium: Canvas Painting

Project Cost: \$4-\$8

For Ages: Preschool & up



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“Calendar” Canvas Painting Project

Supplies

Wooden or canvas frame with 5"x7" inch opening for a picture
 Patterns
 Graphite paper
 Pencil
 Sheets of either mixed media or canvas paper
 Assorted brushes
 Decoupage medium
 White chalkboard marker
 Black Sharpie marker

Chalkboard Paint: Black or any other color of your choice

Acrylic Paint Colors

White, Chrome Orange, Chrome Green, Chrome Yellow, Deep Yellow, Cobalt Blue, Purple, Pink, Deep Red, Black

Directions

1. Paint the frame White with paint watered down 3 parts paint to 1 part water. Allow to dry.
2. Paint the upper half of the frame in designs and colors of your choice. Allow to dry.
3. Transfer the outline of the calendar grid pattern to the bottom half of the frame.
4. Paint the grid area with chalkboard paint. Allow to dry.
5. Transfer the grid pattern over the chalkboard area.
6. Paint the calendar grid lines with the chalkboard marker. Allow to dry.
7. Trace the calendar month patterns on 12 pieces of canvas paper. Have students paint in the calendar month patterns. Allow painted papers to dry.
8. Place the current month's painting inside the frame.
9. If desired, add the school name and student names along the bottom edge of each painting, or write it on the back of the wooden frame with a Black Sharpie.

Project Medium: Canvas Painting

Project Cost: \$6–\$8

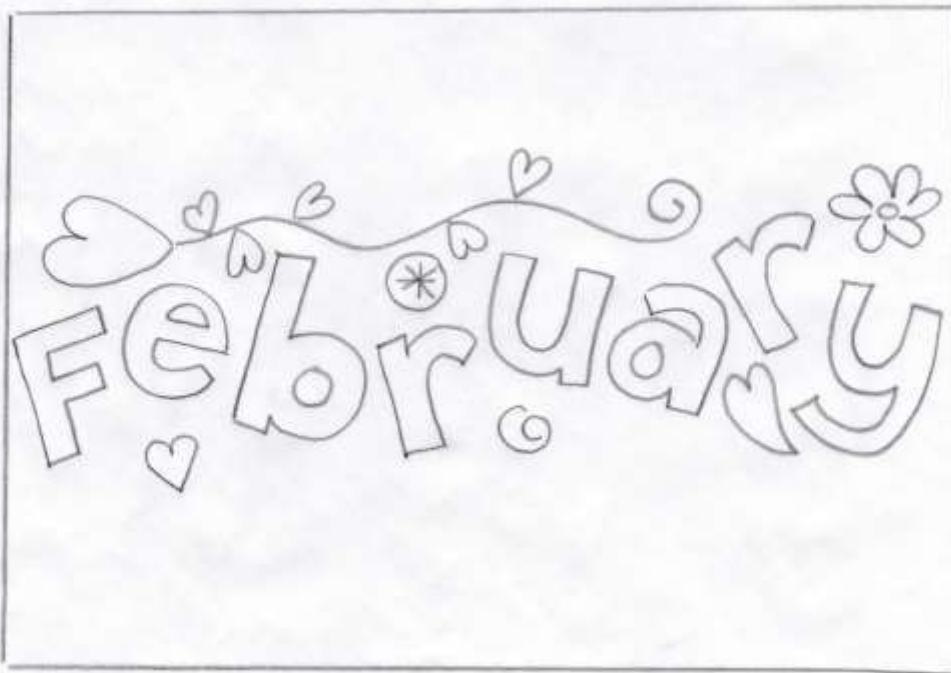
For Ages: Preschool & up



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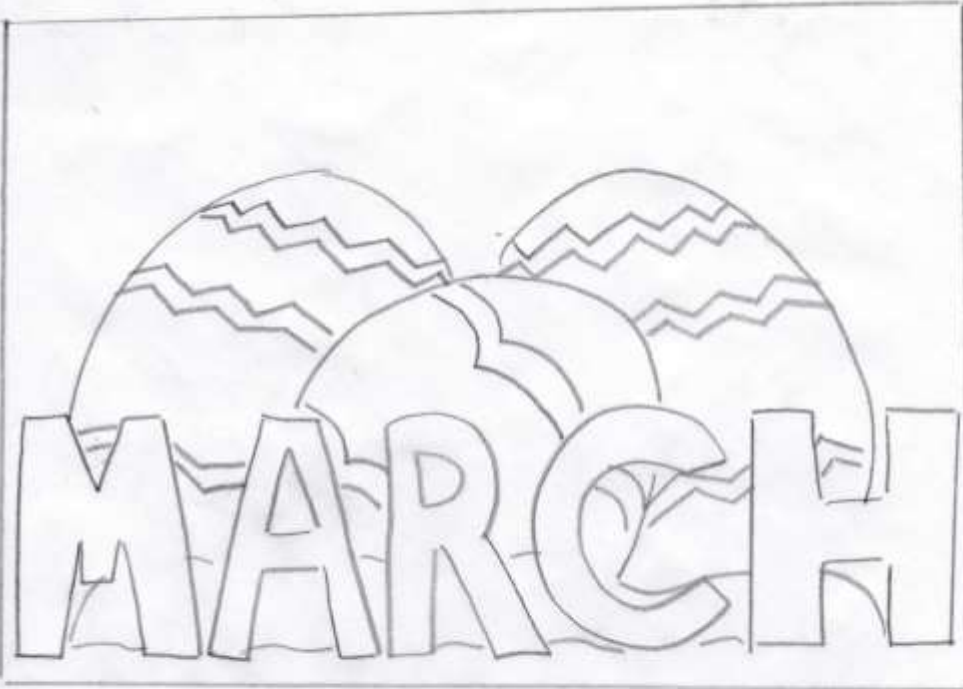


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August

September



Your School Auction Guide

October

November



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“Fireflies” Canvas Painting Project

Supplies

9"x12" canvas
Pattern
Graphite paper
Pencil
Assorted brushes
Decoupage medium

Acrylic Paint Colors

White, Black, Light Blue, Yellow



Directions

1. Paint the entire canvas White. Allow to dry.
2. Transfer the mason jar pattern to the canvas.
3. Paint the outlines of the jar and lid in Black. Add vertical Light Blue highlights inside the jar. Allow to dry.
4. Using a pencil with the pattern as a guide, mark off wherever you want the fireflies.
5. Have students make a Yellow fingerprint for each firefly. (These are the fireflies' "taillights.") Allow to dry.
6. Using the pattern as a guide, paint the fireflies gray with a mixture of 1 part Black to 2 parts White. Allow to dry.
7. Outline the wings and body in Black. Allow to dry.
8. Transfer the lettering for the quote. Paint in Black. Allow to dry.
9. Add the student names, school, and date as desired.
10. Paint a coat of decoupage medium over the whole canvas.

Project Medium: Canvas Painting

Project Cost: \$4-\$6

For Ages: Preschool & up



Your School Auction Guide



You
make us
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