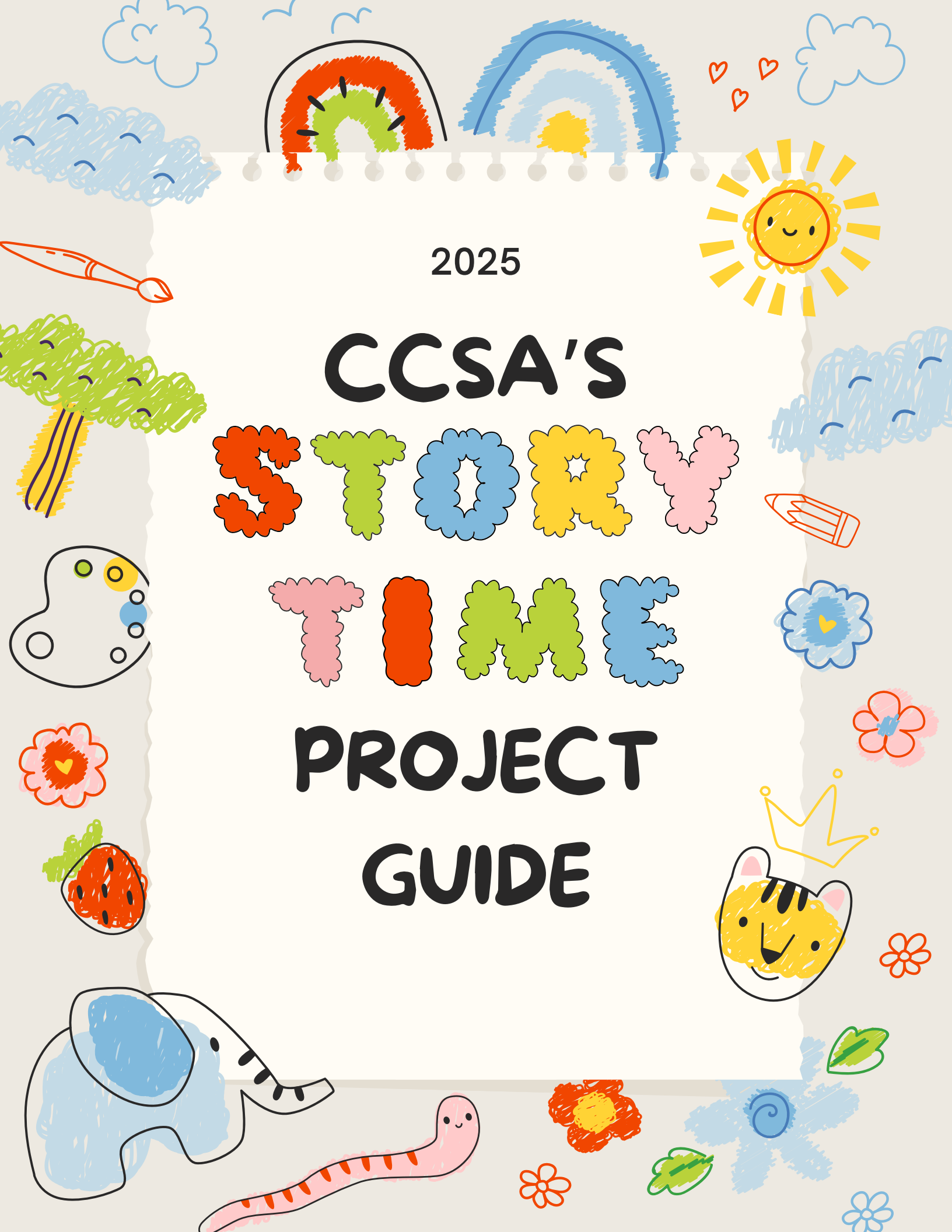
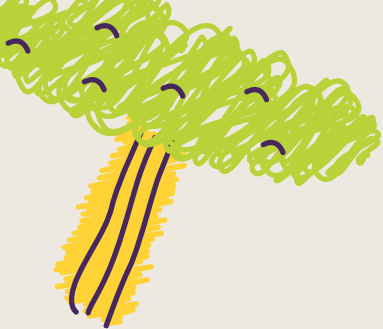


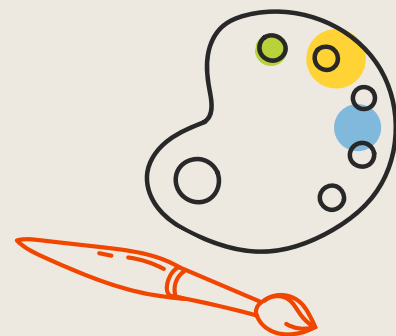
2025

CCSA'S STORY TIME PROJECT GUIDE





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The Day the Crayons Made Friends

BY DREW DAYWALT AND OLIVER JEFFERS

SUPPLIES

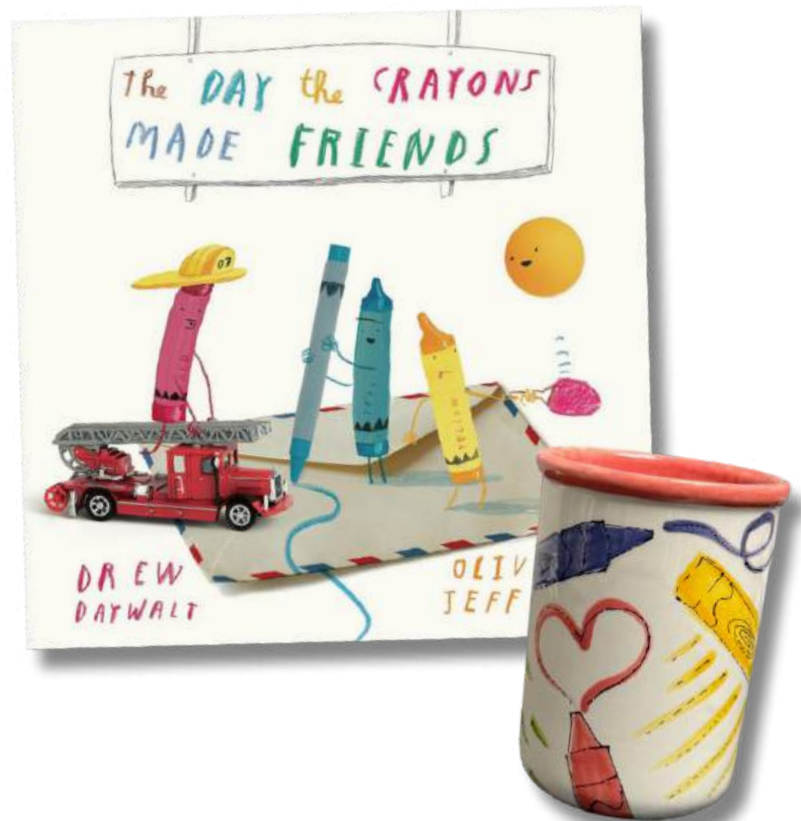
Bisque: Tumbler
Pattern
Tissue paper
Pencil
Marker
Round brush
Liner brush

GLAZE COLORS

Coral, Purple, Green, Yellow, Teal
Write bottle: Black

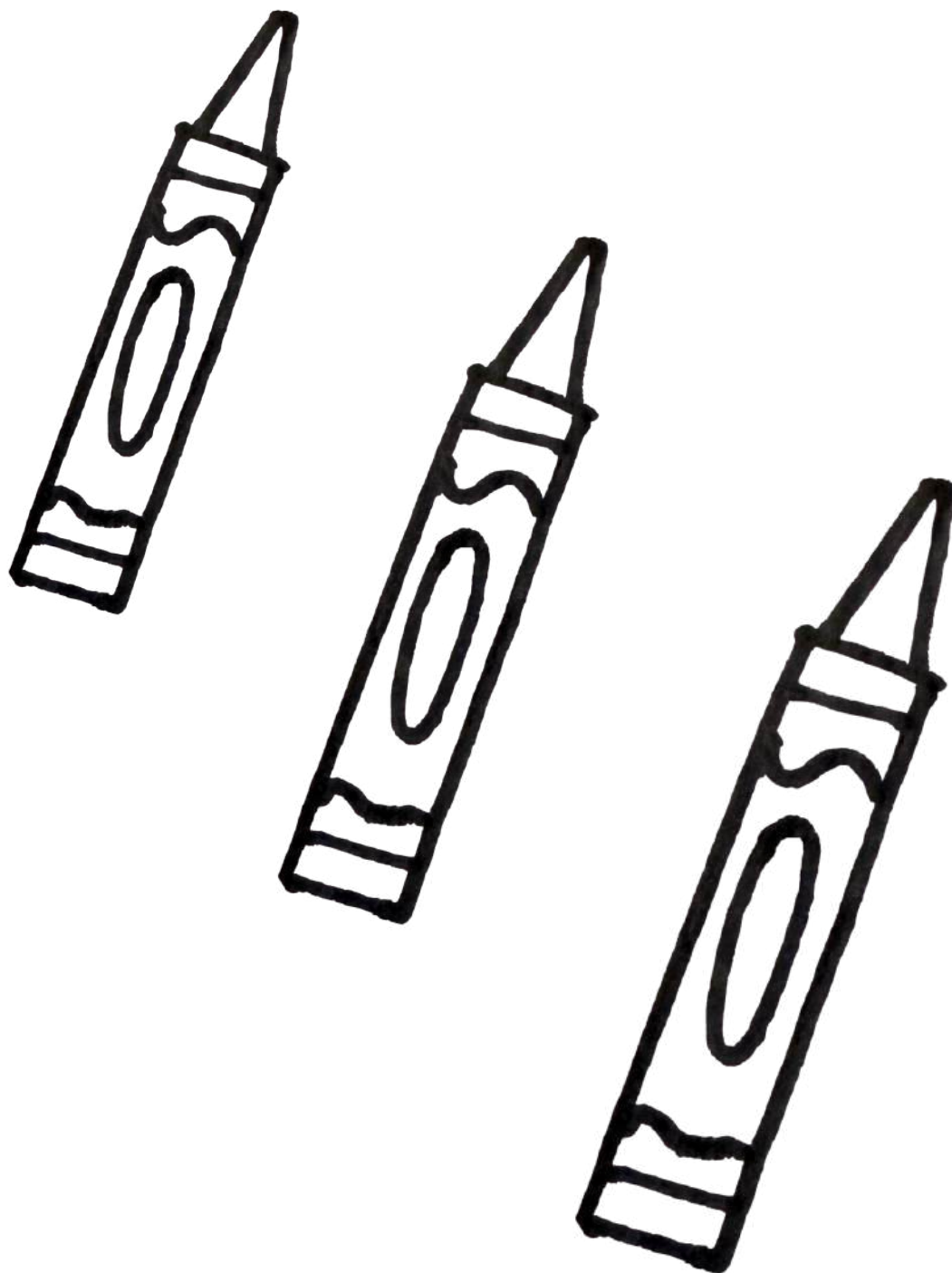
DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Paint each crayon and doodle with 1 coat of color. Allow to dry.
3. Paint 3 coats of Coral inside the tumbler and around the rim.
4. Use a Black writer bottle to outline the crayons and doodles. Allow to dry.
5. Clear glaze and fire to cone 06.



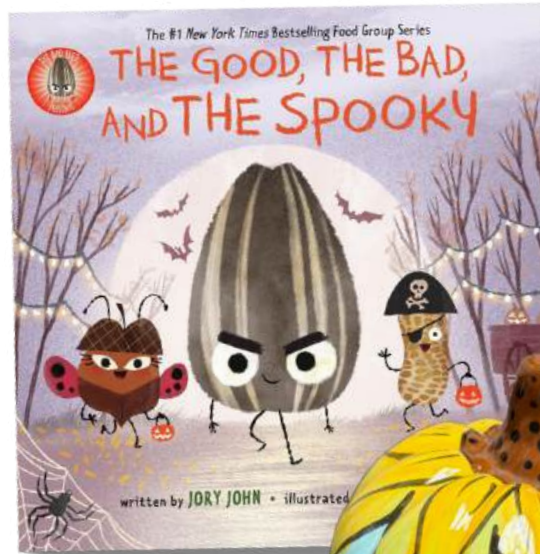
The Day the Crayons Made Friends

PATTERN



The Good, The Bad, and the Spooky

BY JORY JOHN



SUPPLIES

Bisque: Pumpkin
Medium round brush
Liner brush

GLAZE COLORS

Light Blue, 3 shades of Yellow, Brown, Black



DIRECTIONS

1. Paint the pumpkin with 1 coat of Light Blue.
2. Double-dip the round brush into shades of Yellow. Starting about halfway down the pumpkin, pull up toward the stem to make sunflower petals. Continue around the pumpkin to create a sunflower.
3. Repeat this process 3 times on the petals.
4. Paint the stem with 3 coats of Brown.
5. Using the liner brush with Black, loosely outline the petals.
6. Dip the back end of a paintbrush in Black and add dots to the stem. Allow to dry.
7. Clear glaze and fire to cone 06.

Hank Goes Honk

BY MAUDIE POWELL-TUCK

SUPPLIES

Bisque: Bowl
Pattern
Tissue paper
Pencil
Marker
Round brush
Liner brush

GLAZE COLORS

Cream, Red, Orange, Yellow, Black, Mint Green



DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Paint the goose with 2 coats of Cream.
3. Paint 3 coats of Red around the goose.
4. Paint the beak with 2 coats of Orange.
5. Dip the back end of a paintbrush in Yellow and add dots to the beak.
6. Dip the back end of a paintbrush in Black to create the eyes.
7. Using a liner brush, paint the glasses with 2 coats of Mint Green and make the lettering on the outside of the bowl.
8. Dip the back end of a paintbrush in Red and add dots to the outside of the bowl. Allow to dry.
9. Clear glaze and fire to cone 06.

Hank Goes Honk

PATTERN



Silly GOOSE

The Hare Who Wouldn't Share

BY STEVE SMALL

SUPPLIES

Bisque: Plate
Pencil
Pattern
Plain paper
Scissors
Round or fan brush
Sponge

GLAZE COLORS

White, Burgundy, 3 shades of Green, 2 shades of Brown, Navy Blue

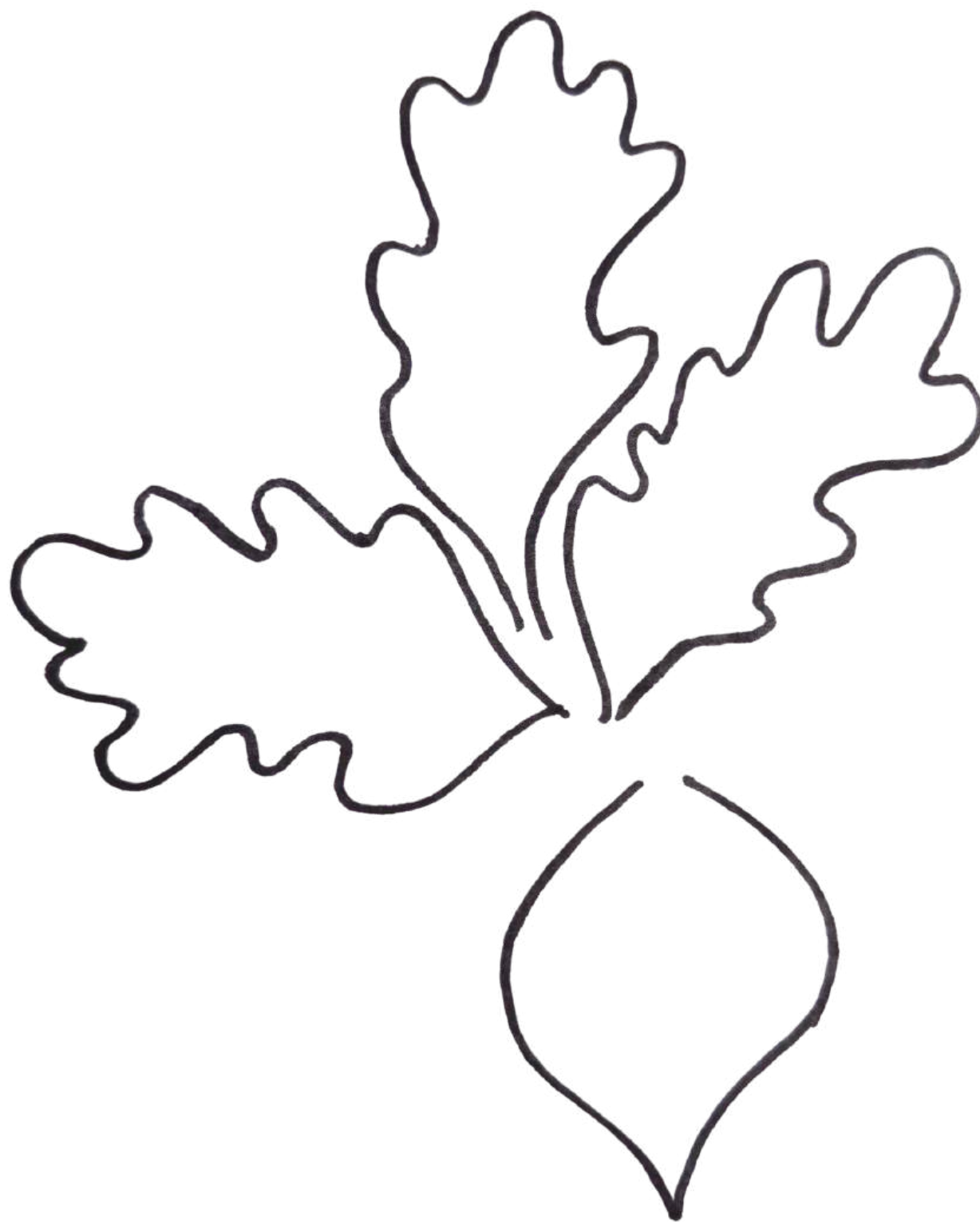
DIRECTIONS

1. With a pencil, lightly draw a line across the plate, slightly lower than halfway down.
2. Cut the separate radish and leaf pieces from the pattern.
3. Paint the paper radish with a very heavy coat of White on the bottom and Burgundy toward the top. Place the paper paint-side down onto the plate, below the pencil line. Use a slightly damp sponge to press the paper firmly onto the plate. Do not remove the paper.
4. Paint the middle paper leaf with a mix of Greens and place it paint-side down above the radish. Use a damp sponge to press the paper down firmly. Do not remove the paper. Repeat this with the other two leaves.
5. Rip small squares of paper. Paint one with a mix of Browns and place it paint-side down in the dirt area of the plate. Use a sponge to press firmly. Repeat until the whole bottom of the plate is covered with paper.
6. Paint the top half of the plate with 2 coats of Navy Blue.
7. Use a wet sponge to press and dampen all the paper. Remove the paper while it's still wet. Allow to dry.
8. Clear glaze and fire to cone 06.



The Hare Who Wouldn't Share

PATTERN



Hedgehog's Home for Fall

BY ELENA ULYEVA

SUPPLIES

Bisque: Hedgehog planter or figure
Round brush
Detail brush
Mascara wand or very stiff brush

GLAZE COLORS

Cream, Brown, Gold, Black, Dark Brown

DIRECTIONS

1. Paint the face with 3 coats of Cream.
2. Paint the body with 3 coats of Brown.
3. Paint the inside with 3 coats of Gold.
4. Use Black to add eyes, a nose, and a smile.
5. Dip the mascara wand into Dark Brown. Wipe off the excess and then brush it lightly over the hedgehog body to create texture.
6. Paint the feet Dark Brown. Allow to dry.
7. Clear glaze and fire to cone 06.



Here Comes Santacorn

BY DANIELLE MCLEAN

SUPPLIES

Bisque: Any unicorn piece
Small round brush
Large oval brush

GLAZE COLORS

Bright Green, Dark Green, Red, Black

DIRECTIONS

1. Have fun painting your unicorn with various combinations of Greens and Red. Allow to dry.
2. Clear glaze and fire to cone 06



How to Catch Bigfoot

BY ALICE WALSTEAD AND
ANDY ELKERTON

SUPPLIES

Bisque: Sasquatch Cryptid Party Pal (Bisque Imports #883)
Round brush
Detail brush
Mascara wand or very stiff brush

GLAZE COLORS

Purple, Brown, Dark Brown, White, Black

DIRECTIONS

1. Using a round brush, paint the face, hands, and feet with 3 coats of Purple.
2. Paint the rest of the body with 3 coats of Brown.
3. Dip the mascara wand into Dark Brown and wipe off the excess. Lightly brush the "fur" over the body.
4. Dip the back of a paintbrush into White and add the eyes.
5. Using a liner brush, add Black accents on the toes, mouth, and teeth.
6. Dip the back of the liner brush into Black to add pupils to the eyes. Allow to dry.
7. Clear glaze and fire to cone 06.



If You Give a Dog a Donut

BY LAURA NUMEROFF

SUPPLIES

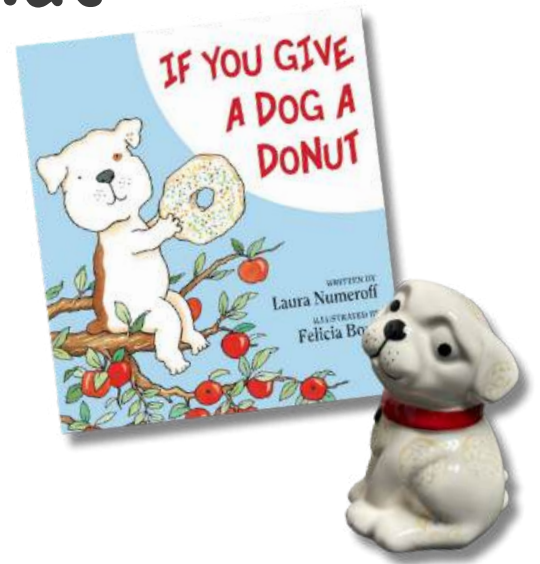
Bisque: Dog figure
Small round brush
Liner brush

GLAZE COLORS

Light Brown, Pink, Light Blue, Purple, Green, Red, Black

DIRECTIONS

1. With a liner brush, paint 1 coat of Light Brown in a small circle to make the donut center around the hole, and then a large circle around it. Repeat for as many donuts as you'd like over the dog.
2. Use a liner brush to add the sprinkles in Pink, Light Blue, Purple, and Green.
3. Paint the collar with 3 coats of Red.
4. Add details in Black for the eyes, nose, mouth, and collar. Allow to dry.
5. Clear glaze and fire to cone 06.



If You Happen to Have a Dinosaur

BY LINDA BAILEY AND
COLLIN JACK

SUPPLIES

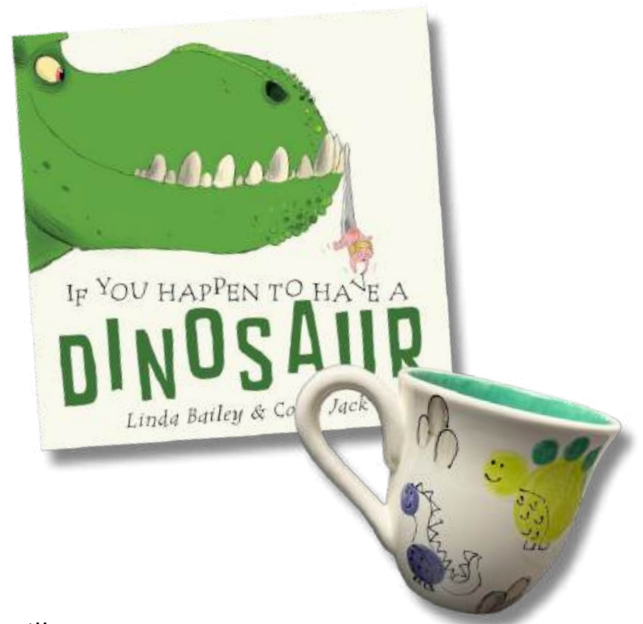
Bisque: Mug
Pattern
#2 pencil
Varying sizes of sponge dotters
Round brush
Large oval brush

GLAZE COLORS

Lime Green, Purple, Green, Orange, Greige, Mint Green
Writer bottle: Black

DIRECTIONS

1. With a pencil, sketch rough outlines of where the dinos will go.
2. Use the sponge dotters with various colors to create dino bodies and heads.
3. With the round brush and Greige, add clusters of brush marks to indicate rocks.
4. Use a Black writer bottle to add details to the dinosaurs and rocks.
5. Paint the inside of the mug with 3 coats of Mint Green. Allow to dry.
6. Clear glaze and fire to cone 06.



If You Happen to Have a Dinosaur

PATTERN



If You Spot a Shell

BY AIMEE SICURO

SUPPLIES

Bisque: Tile and shell add-on
Plain paper
Round brush
Detail brush
Sponge

GLAZE COLORS

Light Blue, Mint Green, Coral, White, Orange, Salmon, Black

DIRECTIONS

1. Swirl a heavy coat of Light Blue and Mint Green onto a piece of paper that is slightly larger than your tile. Press the paper paint-side down onto the tile. Use a damp sponge to press the paper down. Remove the paper. Allow to dry.
2. Paint the shell with 3 coats of Coral. Use of glob of Coral on the back of the shell to keep it in position on the tile.
3. Use the detail brush to paint the neck and head of the flamingo with 3 coats of Coral.
4. Paint the beak with 3 coats of White.
5. Paint the legs with 3 coats of Orange.
6. Use a detail brush to add small brushstrokes onto the flamingo body with Salmon.
7. Add a Black eye and detail to the beak. Allow to dry.
8. Clear glaze and fire to cone 06.



The Invisible String

BY PATRICE KARST

SUPPLIES

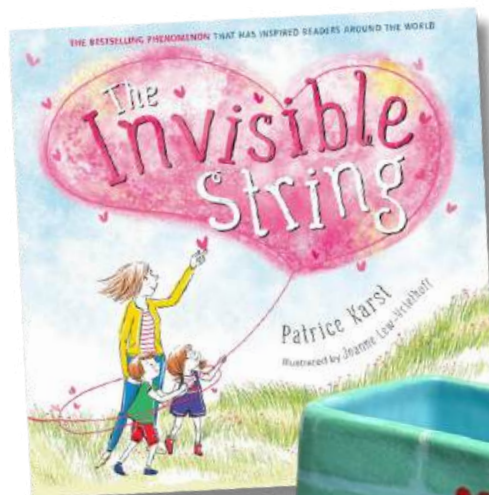
Bisque: Vase
String
Round brush
Sponge

GLAZE COLORS

Light Blue, Mint Green, Red

DIRECTIONS

1. Paint 2 coats of Light Blue over the vase, inside and out.
2. Wrap string around the vase. Use a sponge to dab Light Blue over the string to adhere it to the vase. Allow to dry.
3. Sponge 2 coats of Mint Green on the outside of the vase, allowing it to dry between coats.
4. Remove the string while the top coat is still damp.
5. Dip the back of a paintbrush into red and make little hearts around the vase. (Only 1 coat is required.) Allow to dry.
6. Clear glaze and fire to cone 06.



It's Not Easy Being a Bunny

BY MARILYN SADLER

SUPPLIES

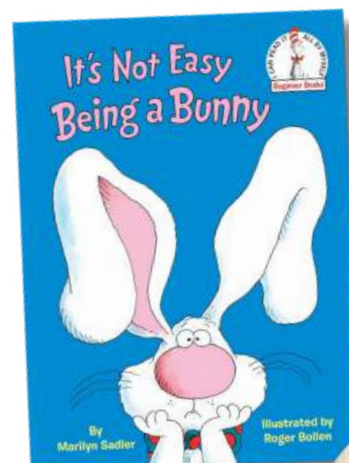
Bisque: Bunny figure
Toothbrush
#2 pencil
Liner brush

GLAZE COLORS

Greige, Teal, Peach, Black

DIRECTIONS

1. Dip the toothbrush into Greige. Aim the toothbrush at the bunny and pull back on the bristles to splatter your bunny. Add as much splatter texture as you like.
2. With the pencil, lightly draw a bow on the bunny. Use a liner brush to go over the bow with 1 coat of Teal.
3. Paint the inner ears and the toes, nose, and tail with 3 coats of Peach.
4. Use the liner brush with Black to add eyes, a mouth, and whiskers. Allow to dry.
5. Clear glaze and fire to cone 06.



The Little Mouse, the Red Ripe Strawberry & the Big Hungry Bear

BY DON AND
AUDREY WOOD

SUPPLIES

Bisque: Strawberry dish
Round brush
Large sponge dotter
Medium sponge dotter
Small sponge dotter
Detail brush

GLAZE COLORS

Red, Green, Tan, Pink, Black

DIRECTIONS

1. Paint the whole strawberry with 3 coats of Red.
2. Paint the leaves with 3 coats of Green.
3. When the Red is dry, dip the large sponge dotter into Tan and press onto the dish to create the mouse face. Use the medium sponge dotters to create the ears. (You may need to dot once or twice more to get enough coverage.)
4. Dip the smallest sponge dotter in Pink for the ear accent.
5. Add a little nose with the detail brush in Pink.
6. Use the detail brush with Black to add the seeds, eyes, and whiskers. Allow to dry.
7. Clear glaze and fire to cone 06.



Oscar the Octopus

BY MATTHEW VAN FLEET

SUPPLIES

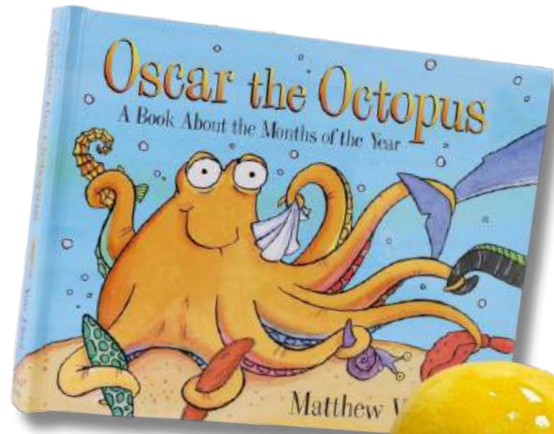
Bisque: Octopus figure
Round brush
Dish soap
Small bowl
Straw
Spoon

GLAZE COLORS

Yellow, Orange, White, Black

DIRECTIONS

1. Paint 3 coats of Yellow over the whole octopus.
2. Mix Orange, water, and a couple drops of soap in a bowl. Use the straw to blow bubbles. Scoop up the bubbles with a spoon and place them onto the octopus. Allow to dry.
3. Fill in the eyes with 3 coats of White.
4. Dip the back end of a paintbrush in Black and add pupils to the eyes. Allow to dry.
5. Clear glaze and fire to cone 06.



The Pout-Pout Fish and the Mad, Mad Day

BY DEBORAH DIESEN

SUPPLIES

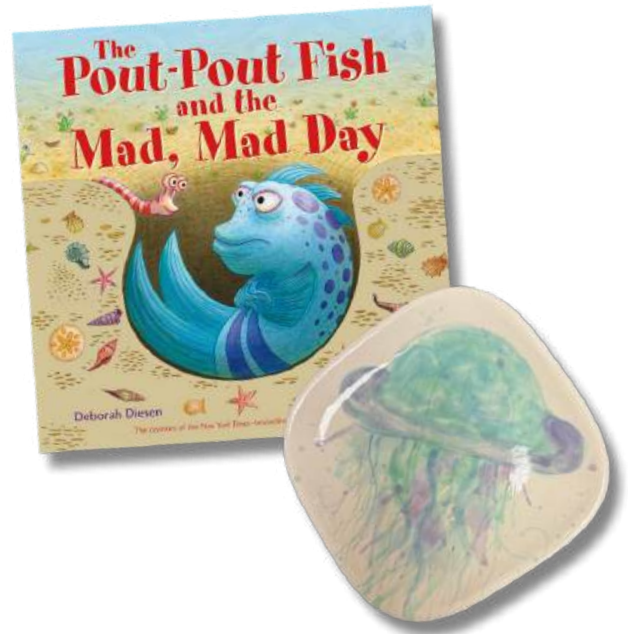
Bisque: Plate
Pattern
Tissue paper
Pencil
Marker
Straw
Round brush
Liner brush

GLAZE COLORS

Teal, Purple, Aqua

DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Add water to the Teal, the Purple, and the Aqua. Load a paintbrush with one of the colors and place a drop on the rim of the jellyfish body. Immediately use the straw to blow the droplet toward the bottom of the plate. Repeat with each of the three colors until you've added enough tentacles.
3. Use the watered-down colors to fill in the jellyfish body with swirls of color.
4. Load the round brush with the watered-down color and tap to splatter lightly. Allow to dry.
5. Clear glaze and fire to cone 06.



The Pout-Pout Fish and the Mad, Mad Day

PATTERN



The Smart Cookie

BY JORY JOHN

SUPPLIES

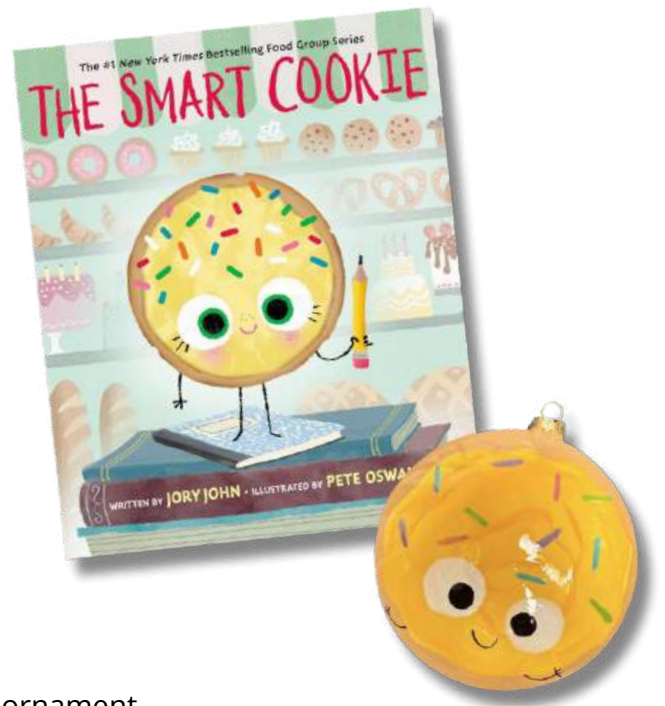
Bisque: Circular ornament
#2 pencil
Round brush
Liner brush
Small sponge dotter

GLAZE COLORS

2 shades of Yellow, Light Brown, White, Black, Pink,
Purple, Green, Teal

DIRECTIONS

1. Use a pencil to sketch a slightly smaller circle on the ornament.
2. Double-dip the round brush into the Yellows and swirl 2 heavy coats into the circle. Allow to dry.
3. Paint 1 coat of Light Brown around the Yellow to the edge of the ornament.
4. Dip the sponge dotter into White and add eyes. Allow to dry and repeat twice more for solid coverage.
5. Dip the back of the sponge dotter in Black to add pupils to the eyes.
6. Use the liner brush with Black to add a small smile and tiny arms.
7. Use the liner brush with Pink, Purple, Green, and Teal to add sprinkles. Allow to dry.
8. Clear glaze and fire to cone 06.



Tiny T. Rex and the Impossible Hug

BY JONATHAN STUTZMAN

SUPPLIES

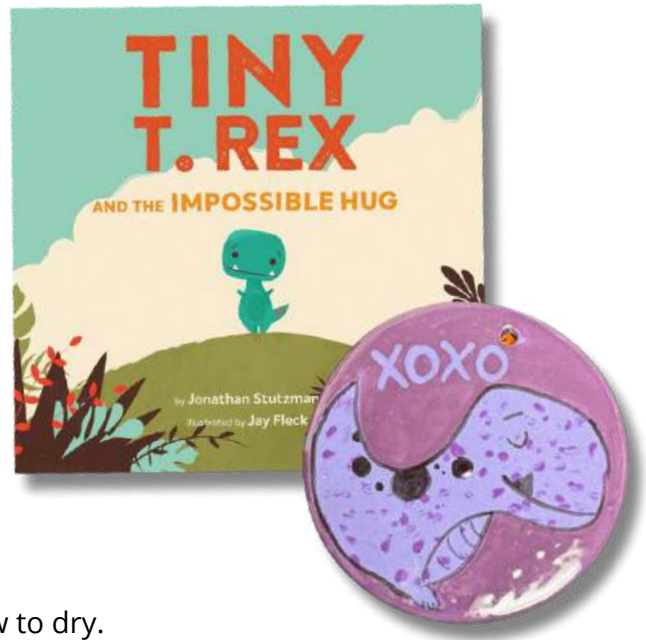
Bisque: Flat ornament
Pattern
Tissue paper
Pencil
Marker
Textured ball
Round brush
Detail brush

GLAZE COLORS

Lavender, Purple, Dark Purple, Black

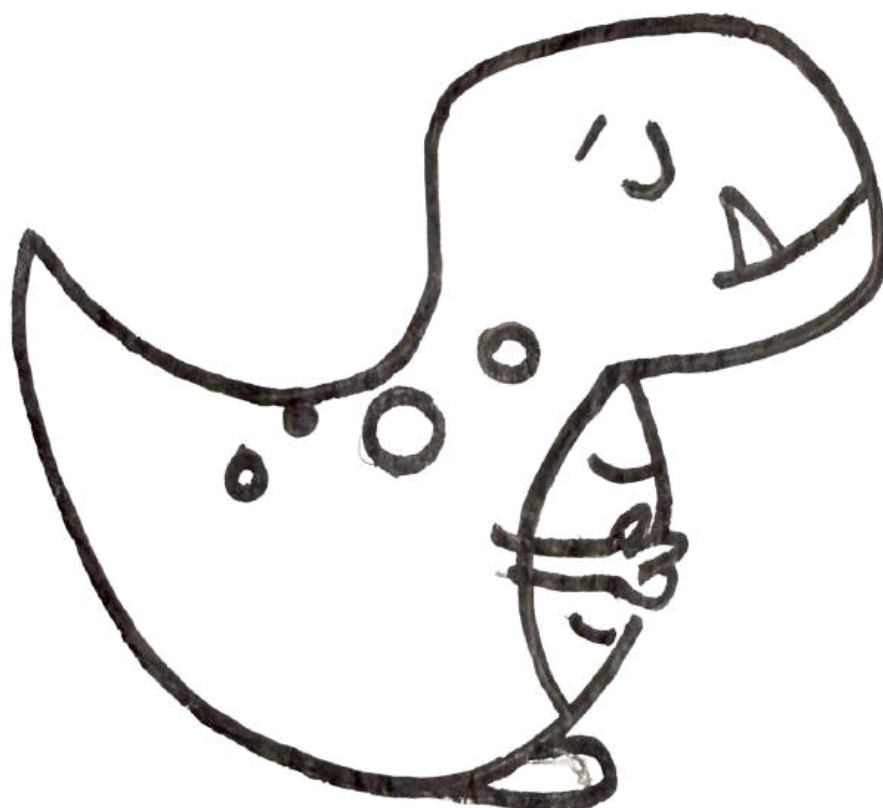
DIRECTIONS

1. Paint 2 coats of Lavender over the ornament. Allow to dry.
2. Roll the textured ball in Purple and then roll it over the piece, leaving little spots. Add as many spots as you like.
3. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
4. Paint 2 coats of Dark Purple on the background around the dino.
5. Using a detail brush, outline the dino in Black and add the other details.
6. Using the detail brush with Lavender, add the XOXO. Allow to dry.
7. Clear glaze and fire to cone 06.



Tiny T. Rex and the Impossible Hug

PATTERN



Ursula Upside Down

BY COREY R. TABOR

SUPPLIES

Bisque: Plate
Pattern
Tissue paper
Pencil
Marker
Round brush
Detail brush
Toothpick

GLAZE COLORS

Light Blue, Teal, Dark Blue, Yellow, Orange, Black

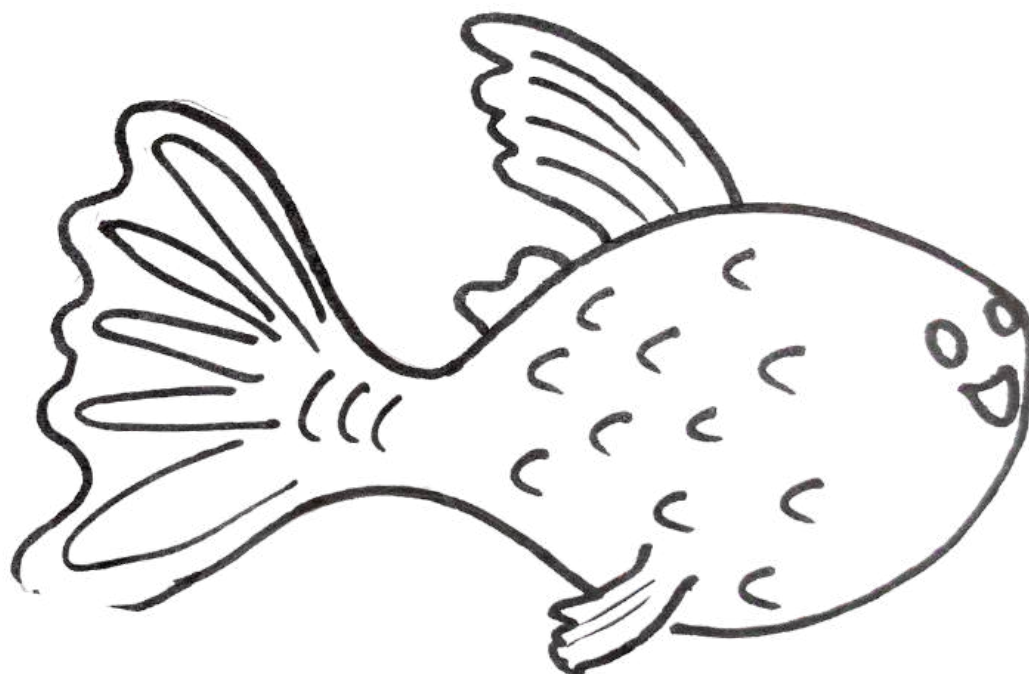
DIRECTIONS

1. Swirl 1 coat of Light Blue, Teal, and Dark Blue over the front of the plate. Allow to dry.
2. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
3. Paint the fish with 2 coats of Yellow. Allow to dry.
4. Paint 2 coats of Orange over the Yellow. Once the second coat has lost its sheen, use a toothpick to lightly scratch details into the fish, revealing the Yellow. Once the paint has thoroughly dried, brush away the little paint burrs.
5. Use the detail brush with Black to paint the eyes and mouth. Allow to dry.
6. Clear glaze and fire to cone 06.



Ursula Upside Down

PATTERN



What Spring Brings

BY HOBBY LOBBY

SUPPLIES

Bisque: Bud vase
Round brush
Liner brush

GLAZE COLORS

Mint Green, White, Dark Green, Teal, Yellow



DIRECTIONS

1. Using the round brush, swirl 1 coat of Mint Green over the whole vase.
2. Load the liner brush with White. Starting at the lower end of the daisy petal, pull toward the center of the flower. Repeat to create all your petals, reloading with White between each petal.
3. Use a liner brush with Dark Green to paint the stem and leaves.
4. Dip the child's finger into Yellow and press it into the center of each flower.
5. Dip the back end of a paintbrush in Teal and add random dots around the vase. Allow to dry.
6. Clear glaze and fire to cone 06.

Will the Pigeon Graduate?

BY MO WILLEMS

After the plate is fired, you can use a dry erase marker to leave silly messages!

SUPPLIES

Bisque: Plate
Pattern
Tissue paper
Pencil
Marker
Large oval brush
Liner brush
Large sponge dotter

GLAZE COLORS

Cream, Light Blue, Yellow, Purple, White, Black

DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Paint the talk bubble with 3 coats of Cream.
3. Paint the pigeon with 3 coats of Light Blue.
4. Paint the beak with 3 coats of Yellow.
5. Paint the background with 3 coats of Purple.
6. Use the sponge dotter to dab 3 coats of White for the eye.
7. Dip the back of the sponge dotter in Black to add the pupil to the eye.
8. With the liner brush, outline the talk bubble and the pigeon. Allow to dry.
9. Clear glaze and fire to cone 06.



Will the Pigeon Graduate?

PATTERN

