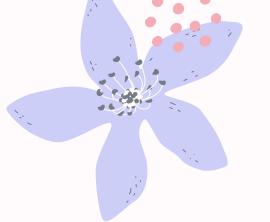




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THANK YOU TO OUR SPONSOR







SUPPLIES

Bisque: 8" square salad plate

Pattern

Tissue paper

Pencil

Sharpie marker

Thin liner brush

Medium round brush

GLAZE COLORS

Bright Orange, Teal Blue, Pea Green, Cream

Writer bottles: Pea Green, Cream, Teal Blue, Bright Orange



DIRECTIONS

- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.) Don't trace the lettering yet.
- 2. Paint the carrots and the rectangles at the bottom of the crate with 3 coats of Bright Orange.
- 3. Paint the crate with 3 coats of Teal Blue, avoiding the center oval.
- 4. Paint the carrot tops with 3 coats of Pea Green.
- 5. Paint the oval label with 3 coats of Cream.
- 6. Using a Pea Green writer bottle, outline the crate and the carrots.
- 7. Using a small brush, paint Cream dots on the 2 outside carrots and add highlighting to the carrot tops.
- 8. In the center carrot, add a plaid pattern with Cream writer bottle.
- 9. Reposition the tissue tracing and trace the lettering in the center of the label. Fill in the letters with a Teal Blue writer bottle.
- 10. Using writer bottles, make alternating dots of Teal Blue and Bright Orange around the edge of the oval label. Let dry.
- 11. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes





SUPPLIES

Bisque: Coupe dinner plate

Pattern

Tissue paper

Pencil

Sharpie marker

Small and medium liner brushes

Paper

GLAZE COLORS

White, Teal Blue, Purple, Taupe, Coral, Black

Writer bottle: Black



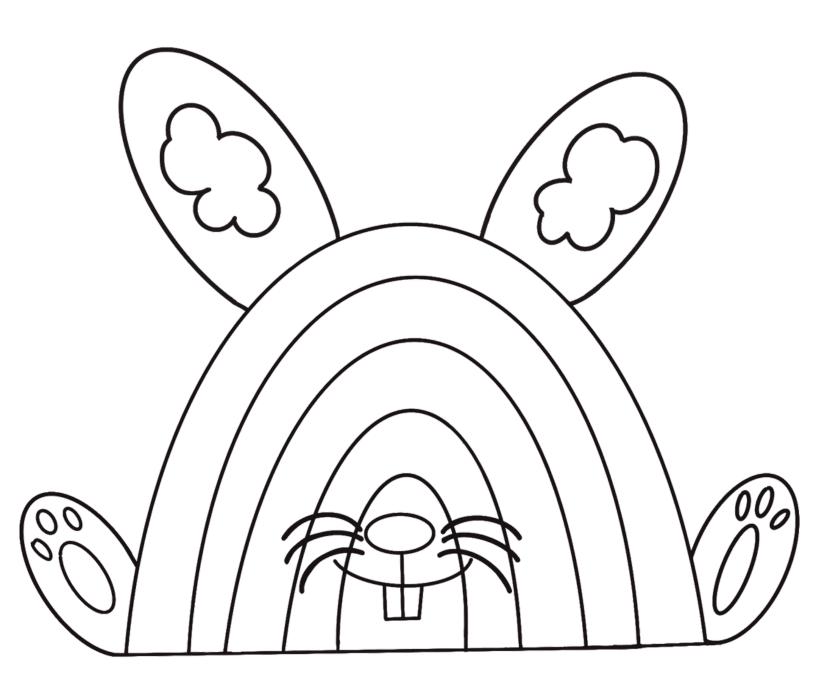
DIRECTIONS

- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Paint the innermost section with 3 coats of White.
- 3. Paint the next rainbow section and the outer section of the ears with 3 coats of Teal Blue.
- 4. Paint the next rainbow section and the inner ears with 3 coats of Purple.
- 5. Paint the next rainbow section and the feet with 3 coats of Taupe.
- 6. Paint the last section of the rainbow and the bunny nose 3 with coats of Coral.
- 7. Paint the paw pads of the bunny feet with 1 coat of White.
- 8. With a small liner brush or a writer bottle, outline each section of the design with Black. Paint the smile, the whiskers, and the teeth shapes and add dots for eyes with Black.
- 9. Slightly water down Coral and Purple. Lay a paper towel (or use the tissue paper from your tracing) over the painted design. Dip a paintbrush in the watered-down Coral and tap on an extended finger to create splattered drops over the background. Repeat this step with Purple. Let dry.
- 10. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 60 minutes

Bynny-Bow Plate POTTERY



Char-CUTE-rie Platter

This project is shown on an 11"x8" piece but can easily be sized for any large rectangular platter.

SUPPLIES

Bisque: Rectangular platter

Pattern

Tissue paper

Pencil

Sharpie marker

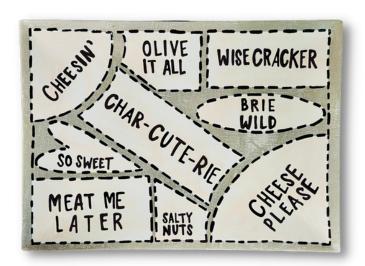
Cheesecloth

Fan brushes

GLAZE COLORS

Cream, Taupe

Writer bottle: Black



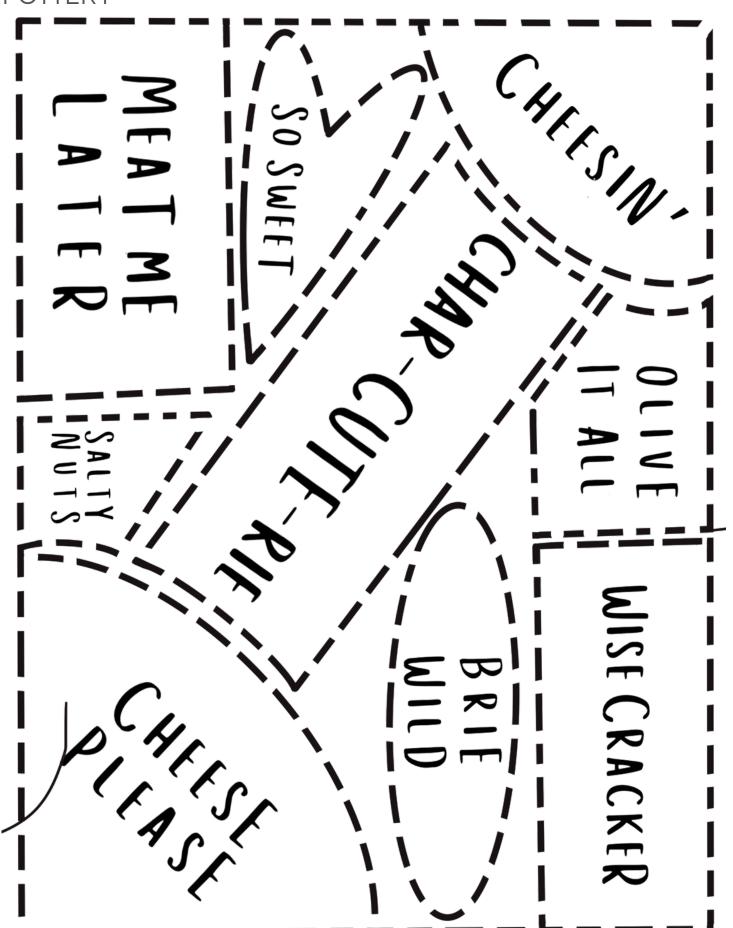
DIRECTIONS

- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.) Don't trace the lettering yet.
- 2. Cut out each paper shape from the printed pattern and place in the corresponding location on plate.
- 3. Working on one shape at a time, apply a thick coat of Cream to the paper piece with a fan brush and place
- 4. After all shapes have been painted and placed, use a fan brush to apply 2 heavy coats of Taupe to the entire platter. While still wet, lay cheesecloth over the platter and press onto the surface. Let dry.
- 5. Apply 1 coat of Cream over the surface.
- 6. Allow to dry halfway, then pull up cheesecloth and paper pieces.
- 7. Reposition the tissue tracing on the platter and trace the lettering onto each section.
- 8. With a black writer bottle, fill in the lettering and make the dotted lines around each shape. Let dry.
- 9. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

Char-Cutte-rie Platter



Did you Bring Tacos? Charger

SUPPLIES

Bisque: Rim charger

Pattern

Tissue paper

Pencil

Sharpie marker

Thin liner brush

Medium round brush

GLAZE COLORS

Golden Yellow, Red, Medium Green, Dark Brown, Light Teal Blue, Bright Orange, Bright Blue, Light Tan, Dark Olive Green, Bright Yellow-Green

Writer bottle: Black



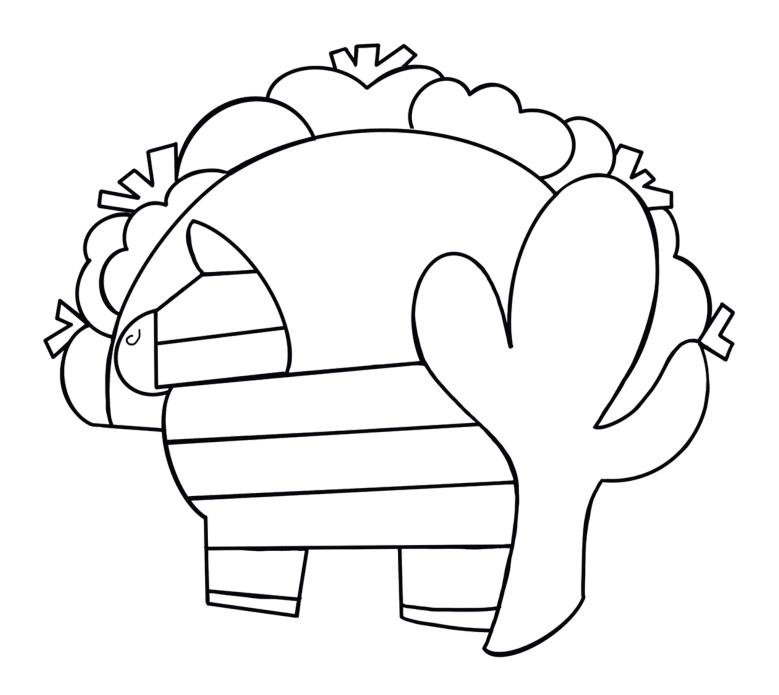
DIRECTIONS

- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.) Don't trace the lettering yet.
- 2. Paint the taco shell and the cheese sprigs with 1–2 coats of Golden Yellow.
- 3. Paint the top stripe and very bottom stripe of the body and the tomatoes with 3 coats of Red.
- 4. Paint the lettuce with 3 coats of Medium Green.
- 5. Paint the meat shapes with 3 coats of Dark Brown.
- 6. Paint the top ear stripe and the middle body stripe with 3 coats of Light Teal Blue.
- 7. Paint the stripes under the Light Teal Blue stripes with 3 coats of Bright Orange.
- 8. Paint the stripe under the Orange stripes with 3 coats of Bright Blue.
- 9. Paint the snout of the donkey with 3 coats of Light Tan.
- 10. Paint the cactus with 3 coats of Dark Olive Green.
- 11. Paint the banner shape with 3 coats of Bright Yellow-Green, and use the same color to make little V shapes and dots on the cactus.
- 12. Reposition the tissue tracing and trace the lettering on the banner.
- 13. Outline all the shapes with a small liner brush or a writer bottle in Black. The lines where the stripes on the body meet are squiggles, not straight lines. Be sure to add the nostril detail on the snout.
- 14. Using a small liner brush or a writer bottle in Black, fill in the lettering. Also outline the banner shape with sketchy lines and paint the tassels. Let dry.
- 15. Glaze and fire to Cone 06.

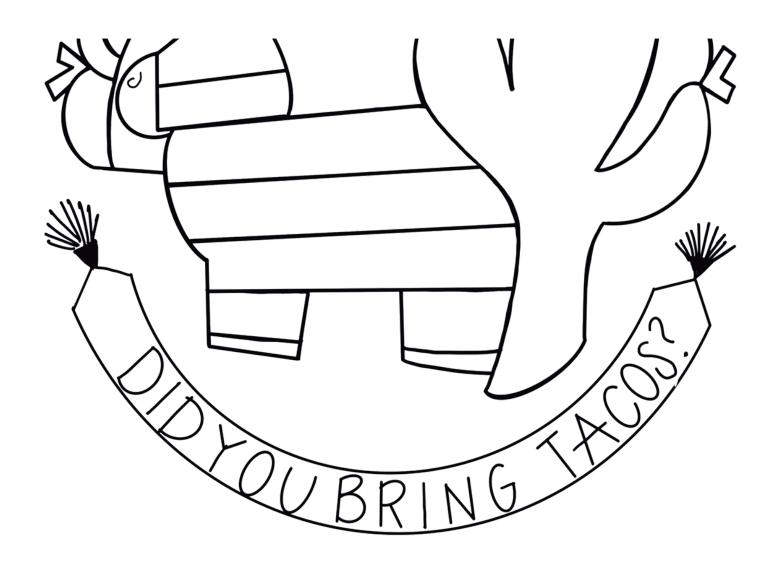
Project Medium: Pottery Painting

Project Time: 90 minutes

Did you Bring Tacos? Charger POTTERY



Did you Bring Tacos? Charger POTTERY



Fairy's Clothesline Mug

SUPPLIES

Bisque: 12-ounce mug

Pattern

Tissue paper

Pencil

Sharpie marker

Small and medium round brushes



GLAZE COLORS

Red, Tan, Yellow, Orange, Pink, Medium Green, Light Blue, Dark Green, White, Gray Writer bottle: Black

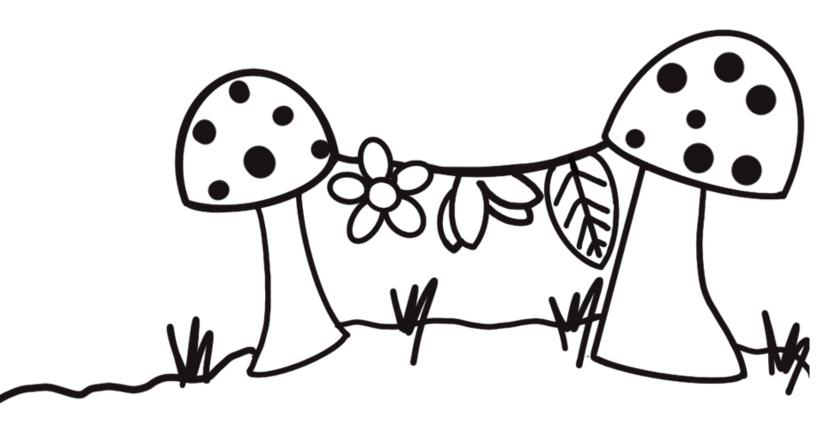
DIRECTIONS

- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Paint the mushroom tops with 3 coats of Red.
- 3. Paint the mushroom bases with 3 coats of Tan.
- 4. Paint the flower with 3 coats of Yellow.
- 5. Paint the fairy wings with 3 coats of Pink on the top layer and 3 coats of Orange on the bottom wing.
- 6. Paint the hanging leaf and the grass area with 3 coats of Medium Green.
- 7. Paint the clouds with 3 coats of Light Blue.
- 8. Paint the grass sprigs and the veins on the leaf with 2 coats of Dark Green.
- 9. Paint the dots on the mushrooms with 2 coats of White.
- 10. Paint the clothesline with 2 coats of Gray. Let dry.
- 11. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 60 minutes

Fairy's Clothesline Mug POTTERY



game Night Charger

SUPPLIES

Bisque: Coupe charger

Pattern

Tissue paper

Pencil

Sharpie marker

Small and medium brushes

Small thin liner brush

GLAZE COLORS

Red, Taupe, Cream, Mint Green, Bright Blue, Yellow, Green, Light Gray, Black, White, Gray, Pink, Teal Blue, Dark Green



DIRECTIONS

- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Paint the Uno card, dice, and twister dots with 3 coats of Red.
- 3. Paint the backgammon inner section with 3 coats of Taupe and the outer section with 3 coats of Cream.
- 4. Paint the inner section of the Boardwalk with 3 coats of Mint Green and the outer section with 3 coats of Bright Blue.
- 5. Paint the inner circles of Twister with 3 coats of Yellow and the outside circles with 3 coats of Green.
- 6. Paint the spoons with 2 coat of Light Gray.
- 7. Paint the Scrabble pieces with 2 coats of White.
- 8. Paint the Battleship grid with 3 coats of Gray.
- 9. Paint the outlines on the Uno card Black with a small thin brush.
- 10. Paint the details of the dice White with a small thin brush.
- 11. Paint one line of the backgammon pieces with 2 coats of Red and the others with 2 coats of White.
- 12. Paint the word boardwalk Black with a small thin brush or writer bottle.
- 13. Paint the plaid lines of the spoons section Red with a small thin brush.
- 14. Paint the letters and numbers on the Scrabble tiles Black with a small thin brush.
- 15. Paint the Battleships with 3 coats of Dark Gray. Paint the peg circles with 3 coats of White or Red.
- 16. Paint the rectangles in the center section with 3 coats of color in this order: Pink, Teal Blue, Dark Green, and Yellow.
- 17. Paint dashed lines along the outer edge of the dice section in Bright Blue.
- 18. Using a small thin brush with Black, outline the backgammon section and game pieces, paint the line dividing the Monopoly card, outline the Twister circles, outline the battleships and pegs, and outline the spoons and inner spoon details.



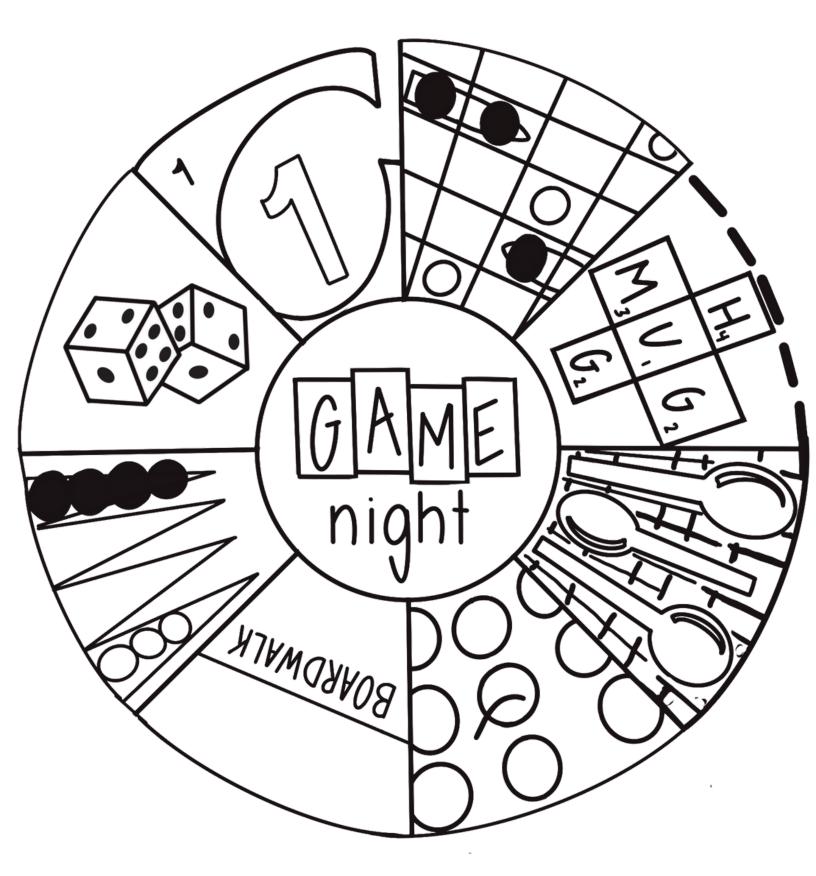
DIRECTIONS CONTINUED

- 19. Paint a Red dashed line along the outer edge of the Scrabble section.
- 20. Using a small thin brush with Black, paint a line dividing the sections of the game themes where needed. Also outline the center Game Night rectangles and paint the lettering. Let dry.
- 21. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

game Night Charger POTTERY



Happy Easter Wreath Charger

SUPPLIES

Bisque: Coupe charger

Pattern

Tissue paper

Pencil

Sharpie marker

Small detail brush

Small liner brush

GLAZE COLORS

Light Teal Blue, Yellow, Medium Green, Coral, White, Taupe

Writer bottle: Dark Teal Blue



DIRECTIONS

- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Paint each egg with 3 coats using Light Teal Blue, Yellow, Medium Green, Coral, White, and Taupe. No color section should have the same color right next to it.
- 3. Fill in the letters using a Dark Teal Blue writer bottle.
- 4. Outline all the details and connect the eggs by tracing over the design with the Dark Teal Blue writer bottle. Let dry.
- 5. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

Happy Easter Wreath Charger POTTERY



Happy Mother's Day Balloon Bouquet Plate

SUPPLIES

Bisque: Coupe dinner plate

Pattern

Tissue paper

Pencil

Sharpie marker

Paper

GLAZE COLORS

Yellow, Orange, Light Blue, Mint Green, Teal Green, Gray Writer bottle: Black



DIRECTIONS

- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Cut out the paper hearts and the tag shape from the paper pattern.
- 3. Slightly water down each color as you apply them to the plate. Starting with 2 coats of Yellow, paint a diagonal stripe about 1" wide across the plate.
- 4. Add Orange to the same brush and paint a 1" stripe, slightly overlapping the Yellow. Repeat this step with Light Blue followed by Mint Green paint.
- 5. Dip and dampen each paper heart shape and the tag shape and lay onto its corresponding traced shape and press them down. (First retrace the hearts if they don't show through the painted stripes.)
- 6. After all hearts are secured, paint the entire plate with 3 coats of Teal Green.
- 7. Once dry, remove the paper shapes.
- 8. Paint the tag with 3 coats of Gray.
- 9. Use a black writer bottle to fill in the letters on the hearts and the tag and outline them.
- 10. To create the look of a bouquet, use the Black writer bottle to make lines that meet in the bottom area, starting at the bottom of each heart. Also add a squiggle line to connect the tag to the bunch. Let dry.
- 11. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

Happy Mother's Day Balloon Bouquet Plate



Just Here for the Bunny Lisses Plate

SUPPLIES

Bisque: Coupe dinner plate Pattern (2 or 3 copies) Tissue paper Pencil Scissors

Sharpie marker Paper

GLAZE COLORS

Bright Green, Bright Light Blue, Coral, Orange, Medium Green, Pink Writer bottle: Black



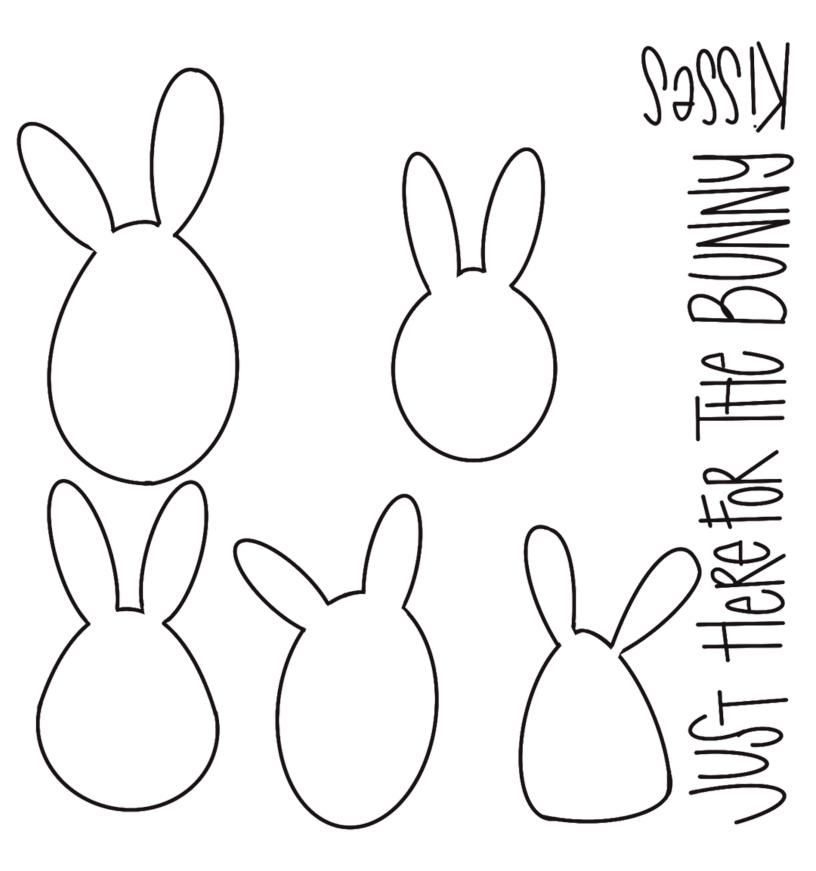
DIRECTIONS

- 1. Place tissue paper over the pattern and trace the lettering with a pencil with a pencil. Set aside for later.
- 2. Cut out 10–12 of the bunny shapes from the printed patterns.
- 3. One by one, paint a bunny shape with a heavy coat of color and press color side down onto the plate. Be sure to smooth them out gently to avoid having color squish out the sides. Alternate colors to avoid placing the same color bunnies next to each other.
- 4. Once all bunny shapes have been placed, remove them before the cutouts are fully dry.
- 5. Once the bunnies are dry, position the tissue tracing of the lettering on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.) As you work, move the tracing as needed to arrange the words around the edge of the plate.
- 6. Fill in the lettering with a Black writer bottle or thin liner brush.
- 7. Using the Black writer bottle, make 2 dots for eyes and an upside down heart for the nose.
- 8. Dip the back end of a paintbrush in Black and add dots around the edge of the plate. Be sure to keep dipping into the color to keep the size of the dots consistent. Let dry.
- 9. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

Just Here for the Bunny Lisses Plate POTTERY





SUPPLIES

Bisque: Coupe dinner plate

Pattern

Tissue paper

Pencil

Sharpie marker

Thin and medium round brushes

Thin liner brush

1" sponge dotter

GLAZE COLORS

Pink, Red, White, Medium Green, Black



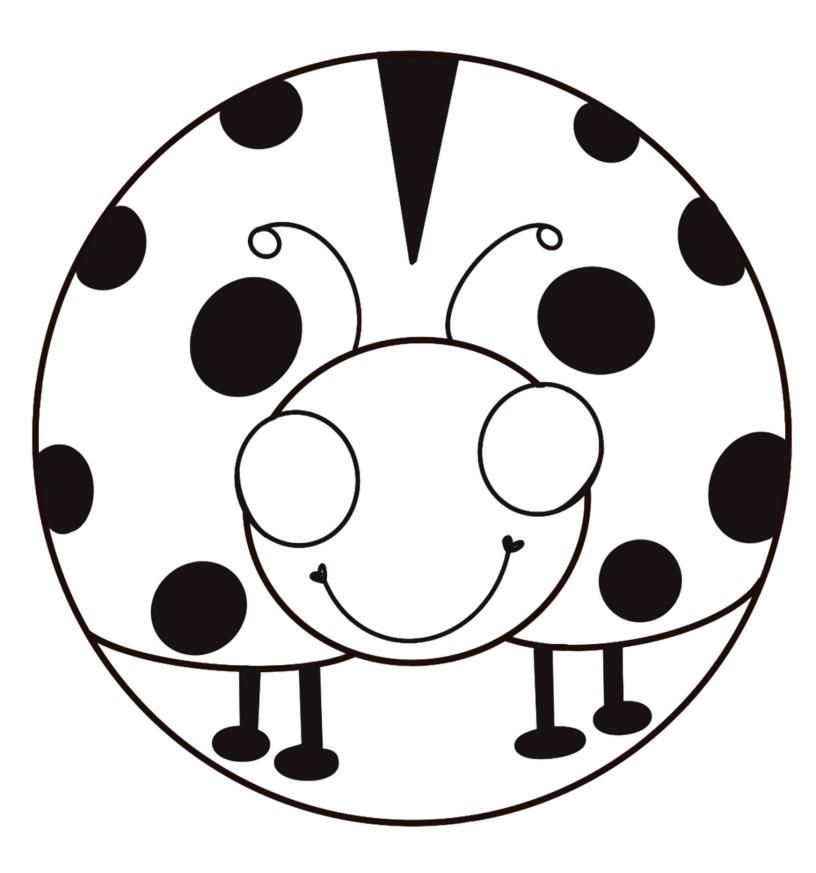
DIRECTIONS

- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Paint the head in with 3 coats of Pink. Be sure to avoid the eyes.
- 3. Paint the body with 3 coats of Red.
- 4. Paint the eyes with 3 coats of White.
- 5. Paint the grass area with 3 coats of Medium Green.
- 6. Paint a deep, narrow V in the center of the red area with 3 coats of Black.
- 7. Dip the sponge dotter into Black and place 5 dots on each side of the red area. Using a small brush, paint 2 more coats of Black on the dots. Let dry.
- 8. If needed, reposition the tissue tracing and retrace the pupils, legs, antennae, and smile back onto the plate.
- 9. Use a small brush to add the details with 2–3 coats of Black. Let dry.
- 10. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes







SUPPLIES

Bisque: Coupe charger

Pattern

Tissue paper

Pencil

Sharpie marker

Small and medium round brushes

Thin liner brush

GLAZE COLORS

Pea Green, Light Teal Green, Teal Green, Coral Writer bottles: Dark Olive Green, Cream



DIRECTIONS

- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Paint the outer section of the lotus with 3 coats of Pea Green.
- 3. Paint the middle section of the lotus and the outer edge of the upper flower with 3 coats of Light Teal Green.
- 4. Paint the inner section of the lotus with 3 coats of Teal Green.
- 5. Paint the center section of the upper flower with 3 coats of Coral.
- 6. Paint 3 coats on the little oval shapes near the bottom, alternating between Cream and Coral.
- 7. Using a writer bottle or thin liner brush with Dark Olive Green, outline the outer and inner section of the lotus, the extended stems, and the stem connecting the upper flower.
- 8. Dip the end of a paintbrush in Pea Green and add the berry dots on the lefthand stems. Repeat with Coral and Light Teal Green on the remaining stems.
- 9. With a Cream writer bottle, paint the grid lines on the center of the upper flower. Add dots in each section along the curved petals. Let dry.
- 10. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes





Mod Spring Platter POTTERY

SUPPLIES

Bisque: 12" square coupe platter

Pattern

Tissue paper

Pencil

Sharpie marker

Small and medium round brushes

Thin liner brush



GLAZE COLORS

Coral, Dark Teal Blue, Dark Olive Green, Bright Light Blue, Light Olive Green, Tan

Writer bottle: Black

DIRECTIONS

- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Using a medium round brush, paint the background colors of each section with 3 coats as follows: section 1 Coral, section 2 Dark Teal Blue, section 3 Dark Olive, section 4 Dark Olive, section 5 Bright Light Blue, section 6 Light Olive Green, section 7 Tan, section 8 Coral, section 9 Bright Light Blue, section 10 Dark Teal Blue, and section 11 Dark Olive Green.
- 3. Once the background of each color is painted on, use the tissue tracing to retrace the details as needed.
- 4. Using a thin liner brush, paint the stem design in the top left section with 3 coats of Olive Green.
- 5. Using a thin liner brush, paint the stem on the Light Olive Green section with 3 coats of Dark Teal Blue.
- 6. Using a thin liner brush, mix 1 part Tan with 1 part Coral and use it to paint the berries with 3 coats in the middle bottom shape. Paint the berry stems with 3 coats of Light Olive Green.
- 7. Once completely dry, use a Black writer bottle to outline each section, add a dotted line near the top, a Black squiggle in the bottom left shape, and black dots where needed. Let dry.
- 8. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

Mod Spring Platter POTTERY



Smile & Say Queso Frame

SUPPLIES

Bisque: 8" picture frame

Patterns

Tissue paper

Pencil

Sharpie marker

Small and medium round brushes

Thin liner brush

GLAZE COLORS

Golden Yellow, Red, Bright Blue, Bright Peach, Bright Green, Berry Purple, Black



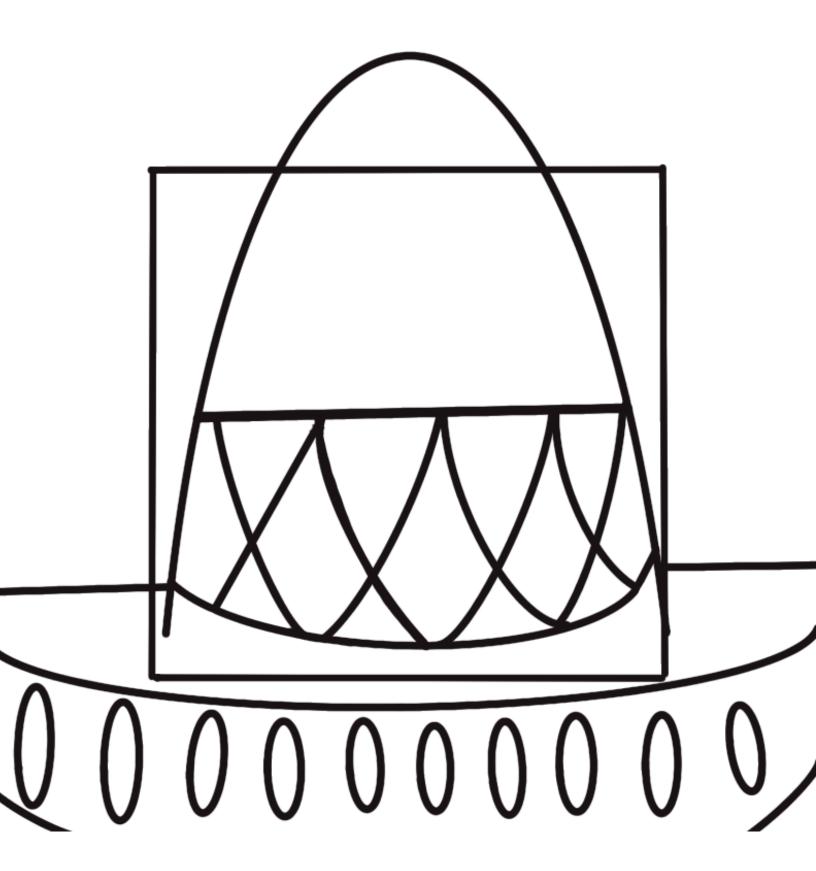
DIRECTIONS

- 1. Place tissue paper over the patterns and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Using a large brush, paint the top of the hat and the brim with 3 coats of Golden Yellow.
- 3. Once dry, paint the bottom section and the area above the brim with 3 coats of Red.
- 4. Paint each section of the hat band with 3 coats of these colors: Bright Blue, Bright Peach, Bright Green, and Berry Purple. Be sure that two sections of the same color do not touch.
- 5. Reposition the tissue tracing and retrace the ovals in the bottom section. Fill in the ovals with the same colors as the hat band. Once again, be sure not to put two ovals of the same color next to each other.
- 6. Paint the lettering with 3 coats of Red.
- 7. Once entire design is dry, dip a thin liner brush into water and then into Black and outline the design elements with 1 coat. Let dry.
- 8. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

Smile & Say Queso Frame



Smile & Say Queso Frame POTTERY



What'd ya Say? Choco Bunny Mug

SUPPLIES

Bisque: 12-ounce mug

Pattern

Tissue paper

Pencil

Sharpie marker

Fan brush

Small liner brush

Sponge dotter

GLAZE COLORS

Light Pink, Chocolate Brown, Dark Brown, Dark Pink

Writer bottle: Dark Brown

DIRECTIONS

- 1. Dip a fan brush in water and add a small amount to some Pink. (Add only a little water—the color should still be opaque.) Paint the entire mug with 2–3 coats of this.
- 2. While the mug is drying, place tissue paper over the pattern and trace the design with a pencil. Once the mug is completely dry, position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 3. Using a small brush, paint the bunny with 3 coats of Chocolate Brown. Let dry.
- 4. If necessary, retrace the face details and whiskers. Using a small liner brush, add the details and outline with slightly watered-down Dark Brown.
- 5. Paint the ears and nose with 3 coats of Dark Pink.
- 6. Fill in the lettering with a Dark Brown writer bottle.
- 7. Apply Chocolate Brown dots with a small sponge dotter. Be sure to do at least 2 coats. Let dry.
- 8. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes



What'd ya Say? Choco Bunny Mug POTTERY



What's Poppin' Bowl POTTERY

SUPPLIES

Bisque: Shallow bowl, 6" wide

Pattern

Tissue paper

Pencil

Sharpie marker

Sponge

Thin masking tape

Medium brush

Miniature marshmallows

GLAZE COLORS

Red, Golden Yellow Writer bottle: Black



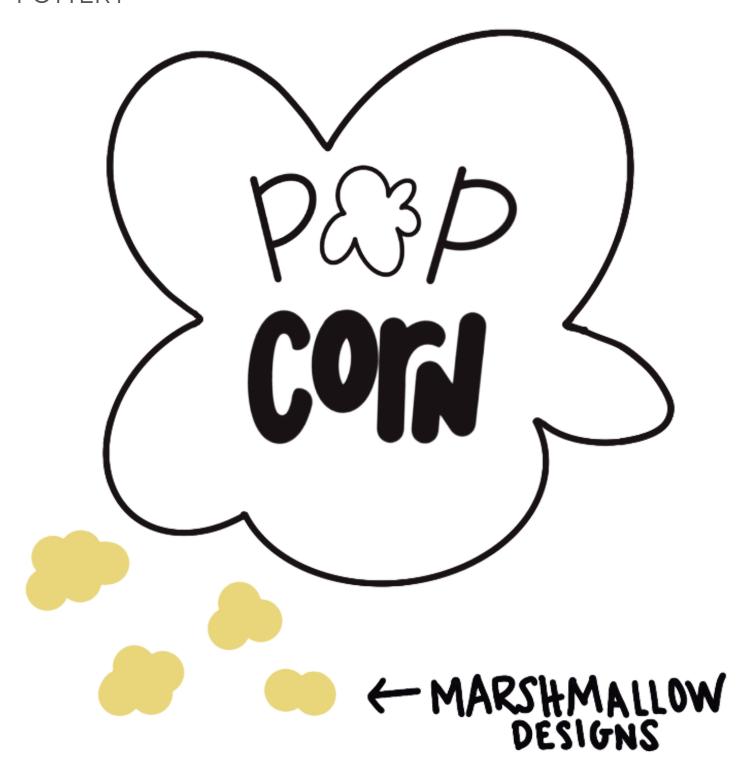
DIRECTIONS

- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.) Don't trace the lettering yet.
- 2. Tape off even sections around the outside of bowl.
- 3. Sponge 2–3 coats of Red on the outside. Allow to dry, then pull up the tape.
- 4. Inside the bowl, paint the large center popcorn shape with 3 coats of Golden Yellow.
- 5. Dip a miniature marshmallow into Golden Yellow and use it to create popcorn shapes by dotting in sets of 3.
- 6. Once dry, reposition the tissue tracing and trace the lettering in the center. Fill in the letters with a Black writer bottle. Also outline the large center popcorn, if desired. Let dry.
- 7. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

What's Poppin' Bowl POTTERY





SUPPLIES

11"x14" canvas
Pattern
Graphite transfer paper
Pen
Large flat canvas brush
Small and medium round brush
Black Sharpie marker

ACRYLIC PAINT COLORS

Pale Lavender, Bright Pink, Yellow, Blue, Green, Black



DIRECTIONS

- 1. Place the transfer paper on the canvas and position the pattern on top. Trace the design onto the canvas.
- 2. Paint the entire background Pale Lavender, avoiding the circles if possible.
- 3. Paint the faces Bright Pink, Yellow, Blue, and Green. Be sure not to have the same color circles next to each other.
- 4. With a small brush, paint the face details and outline the circles. An alternative way to outline the faces and details is to use a Black Sharpie when the canvas is completely dry.
- 5. Sign and date your masterpiece.

Project Medium: Canvas Painting

Project Time: 60 minutes



Mod Myshroom

CANVAS

SUPPLIES

12"x12" canvas
Pattern
Graphite transfer paper
Pen
Large flat canvas brush
Small and medium round brush
Thin liner brush



ACRYLIC PAINT COLORS

Moss Green, Deep Orange, Orange, White, Gold, Light Yellow, Dark Olive Green, Tan, Black

DIRECTIONS

- 1. Place the transfer paper on the canvas and position the pattern on top. Trace the design onto the canvas.
- 2. Paint the background Moss Green, avoiding the mushroom and fern shapes.
- 3. Paint the stripes on the large mushroom in this order: Deep Orange, Orange, White, Gold, Light Yellow, Dark Olive Green, and Deep Orange.
- 4. Paint the underside of the mushroom cap Dark Olive Green.
- 5. Paint the smaller mushroom Gold.
- 6. Paint the mushroom stems Tan.
- 7. Paint thin White lines around the underside of the large mushroom.
- 8. Paint the abstract shapes on the mushroom Dark Olive Green.
- 9. Paint the underside of the smaller mushroom with alternating stripes of White and Deep Orange.
- 10. Paint the fern leaves Dark Olive Green.
- 11. With a small brush, paint grass blades along the lower edge of the canvas, coming up from the bottom.
- 12. With a thin liner brush, lightly sketch the outlines of the mushroom details on each mushroom. Let dry.
- 13. Sign and date your masterpiece.

Project Medium: Canvas Painting

Project Time: 90 minutes

Mod Mushroom



Spring Bunny Blooms CANVAS

SUPPLIES

11"x14" canvas
Pattern
Graphite transfer paper
Pen
Large flat canvas brush
Small and medium round brush
Black Sharpie marker



ACRYLIC PAINT COLORS

Deep Cream, Taupe, White, Lighter Gray, Dark Gray, Black, Peach, Olive Green

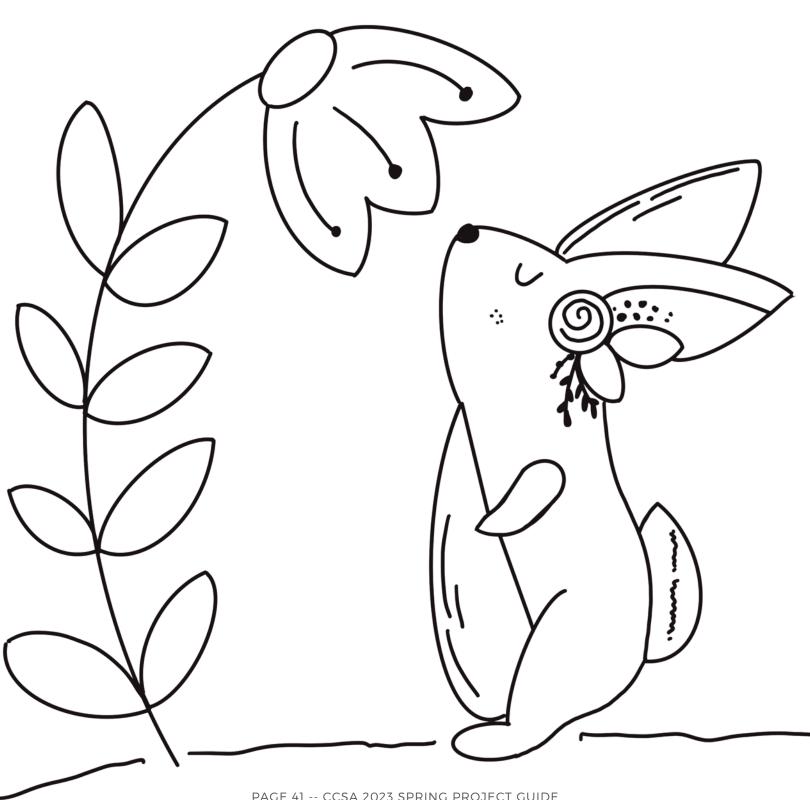
DIRECTIONS

- 1. Place the transfer paper on the canvas and position the pattern on top. Trace the design onto the canvas.
- 2. Paint the entire canvas with 1 coat of Deep Cream.
- 3. Paint the bunny Taupe. Mix a little White with the Taupe and paint the inside of the bunny's ear, tail, belly, and arm.
- 4. Starting with Lighter Gray, add dabs along the bottom for the rocks. Add Dark Gray dabs and finish with Black dabs to fill in any empty spaces.
- 5. Paint the flower petals and the flower on the bunny's ear Peach.
- 6. Paint the stem, leaves, and leaves by the bunny's ear Olive Green.
- 7. Add a little White to the Olive Green and paint the flower details on the Peach petals.
- 8. With thin liner brush, add the details on the bunny: nose, light outline on the body, dots inside the ears and cheek, and flower stem sprigs by the ear. Or you can use a Black Sharpie marker for this if the canvas is completely dry.
- 9. Sign and date your masterpiece.

Project Medium: Canvas Painting

Project Time: 60 minutes

Spring Bunny Blooms CANVAS





SUPPLIES

Low-fire white clay with light grog
Wooden skewer
Pattern
Toothbrush
Round brushes in assorted sizes
Picture of finished project as sculpting and painting guide



GLAZE COLORS OR ACRYLIC PAINT COLORS

Yellow, Teal Blue, Coral, White

DIRECTIONS

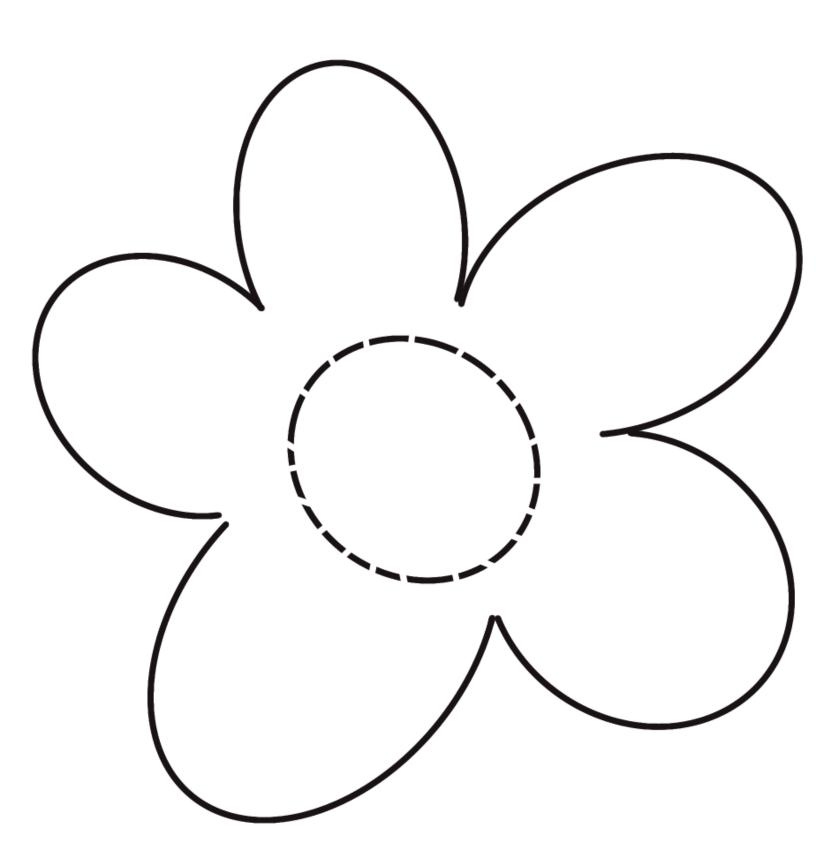
- 1. Roll out 8" square clay slab, ½" thick.
- 2. Place the pattern pieces on the clay. Trace the daisy shape with the skewer and cut out. Smooth the edges.
- 3. Cut three 1.5"x2" pieces from the extra clay. Starting at the 2" side, roll up the cut piece to create a foot for the dish. Tap each end of the rolled cylinder to create a flat spot.
- 4. Score areas on the back of the daisy shape in a triangle formation and clay-glue the feet in place. Turn the footed dish right side up and lightly tap it on the table to create flat bottoms on the feet so it will sit level.
- 5. Curve the edges of the daisy shape upwards to form a dish. Let dry.
- 6. If using glazes, paint with glazes and then fire to Cone 06. Or fire to Cone 04, then paint with glazes, then dip and fire to Cone 06.
- 7. If using acrylic paints, fire to Cone 04 or Cone 06, then paint.

Project Medium: Clay Hand Building

Project Cost: \$1-\$2

30. 41 42

Project Time: 30 minutes for creating project; additional 30-45 minutes for painting





SUPPLIES

LLow-fire white clay with light grog
Wooden skewer
Pattern
Toothbrush
Round brushes in assorted sizes
Picture of finished project as sculpting and painting guide

GLAZE COLORS OR ACRYLIC PAINT COLORS

Pink, Green, Dark Green

DIRECTIONS

- 1. Roll out 8" square clay slab, ½" thick.
- 2. Place the pattern pieces on the clay. Trace the shapes with the skewer and cut out. Smooth the edges.
- 3. Starting on the long edge, roll up the clay shape to create a cylinder. The opening should be about 2".
- 4. Set the cylinder on top of the 2" cut circle. Score and clay-glue the shape to bottom of the cylinder. Smooth the outside edges.
- 5. Bend out the outside edge of vase all the way around to create a fold-over edge.
- 6. Attach the tulip shape to the inside of the vase by scoring and attaching with clay glue.
- 7. Smooth the clay edges. Let dry.
- 8. If using glazes, paint with glazes and then fire to Cone 06. Or fire to Cone 04, then paint with glazes, then dip and fire to Cone 06.
- 9. If using acrylic paints, fire to Cone 04 or Cone 06, then paint.

Project Medium: Clay Hand Building

Project Cost: \$1-\$2

Project Time: 30 minutes for creating project; additional 30-45 minutes for painting



