



Spring Project Guide 2022



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BEE THE ONE

POTTERY

SUPPLIES

Bisque: Rim charger

Pattern

Tissue paper

Pencil

Sharpie marker

Small and medium round brushes

Liner brush

Fan brush



Glaze Paint Colors

Dark Olive Green, Medium Olive Green, Golden Yellow, Sage Green, Red, Pink, Maroon, Dark Golden Yellow, Taupe, Gray, Black, Cream

DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.) Be sure to include the first letter of the corresponding colors of leaves and petals.
2. Following the pattern, paint each area of the design with 2 coats of the indicated color. Start with the Dark Olive Green (darkest) on the flower leaves and the ends of the vine, then Medium Olive Green (medium) in the middle section of vine and then Golden Yellow at the top of the leaf pattern. Mimic the paint pattern on each side of the vine design. Let dry.
3. Paint 1 coat of Sage Green (lightest) over all the vine leaves and flower leaves.
4. Paint the center of the flower with 2 coats of Golden Yellow.
5. Paint the petals with 2 coats using (from left to right) Red, Pink, Maroon, Red, Maroon. Once dry, paint 1 coat of Red over each petal.
6. Paint the body of the bee with 2 coats of Dark Golden Yellow and Golden Yellow, alternating stripes. Add swipes of Dark Golden Yellow over the Golden Yellow stripes.
7. Paint the middle oval of the bee body with 2-3 coats of Taupe.
8. Paint the wing with 2-3 coats of Gray.
9. Blend 2 parts Gray with 1 part Black and mix well. Paint the head with 2 coats of this Charcoal Gray. Use a small detail brush with this same mixture to outline the bee body, wing, antennae, and legs.
10. Paint the eye with 1 heavy coat of Cream.
11. When completely dry, water down Golden Yellow to an inklike consistency and "wash" over the entire design with a fan brush.
12. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 60 minutes

For Ages: 6 & up

BEE THE ONE

POTTERY



BEE THE ONE

POTTERY



BEE THE ONE

POTTERY



BIRTHDAYS AND BALLOONS

POTTERY

SUPPLIES

Bisque: Square salad plate
Pattern
Tissue paper
Pencil
Sharpie marker
Contact paper
Scissors
1" sponge dotter
Paper towel
Toothbrush or splattering tool
Small and medium round brushes
Liner brush



Glaze Paint Colors

White, Yellow, Peach, Orange, Yellow, Mint, Pink, Teal Green, Dark Teal Blue, Black
Writer bottle in Black

DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Trace the balloon onto contact paper and cut out. Place this sticker on top of the traced pattern.
3. Paint the background of the plate with 1 coat of White.
4. Dip the dotter in Yellow, slightly blot off on paper towel, and add 2 dots on the plate. Repeat this step in this order Pink, Orange, Mint Green, Teal Green, and finally Dark Teal Blue. Place same-color dots on opposite sides. Rinse dotter between colors if needed.
5. Slightly water down Black. Dip toothbrush or splattering tool into this and very lightly splatter over the background area. Let dry.
6. Peel off contact paper sticker.
7. Paint 1 coat of each color of the cake layer, starting from the top, slightly thinning each color with water as you change colors. Rinse brush between colors. Color order starting at the top is Pink, Peach, Orange, Yellow, Mint, Teal Green, and Dark Teal Blue.
8. Use a Black writer bottle to add the cake details and candles lines, and outline the balloon. Let dry.
9. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 60 minutes

For Ages: 6 & up

BIRTHDAYS AND BALLOONS

POTTERY



BUNNY FLOWER CROWN

POTTERY

SUPPLIES

Bisque: Large mug

Pattern

Tissue paper

Pencil

Sharpie marker

Small and medium round brushes

Liner brush

Glaze Paint Colors

Pale Blue, Pink, Lavender, Yellow, Blue, Orange, Bright Green, Sage Green, Dark Teal, Coffee Brown, Taupe

Writer bottle in Black



DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Paint 1–2 messy coats of Pale Blue on the background. Avoid the bunny ears and flower crown area as much as possible.
3. Paint 1–2 coats on all the details of the flower crown:
 - a. Paint the inside of the bunny ears Pink.
 - b. Paint the roses Pink.
 - c. Paint the flower Lavender.
 - d. Paint the eggs Yellow and Blue.
 - e. Paint the carrot Orange and carrot top Bright Green.
 - f. Paint the leaves Sage Green.
 - g. Paint the ferns Dark Teal and Coffee Brown (use opposite colors on each).
 - h. Paint the outside of the bunny ears Taupe.
4. Paint the handle with 3 coats of Dark Teal.
5. Paint the inside of the mug with 3 coats of Coffee Brown.
6. Using a Black writer bottle, outline the details using sketchy, broken lines. Let dry.
7. Glaze and fire to Cone 06.

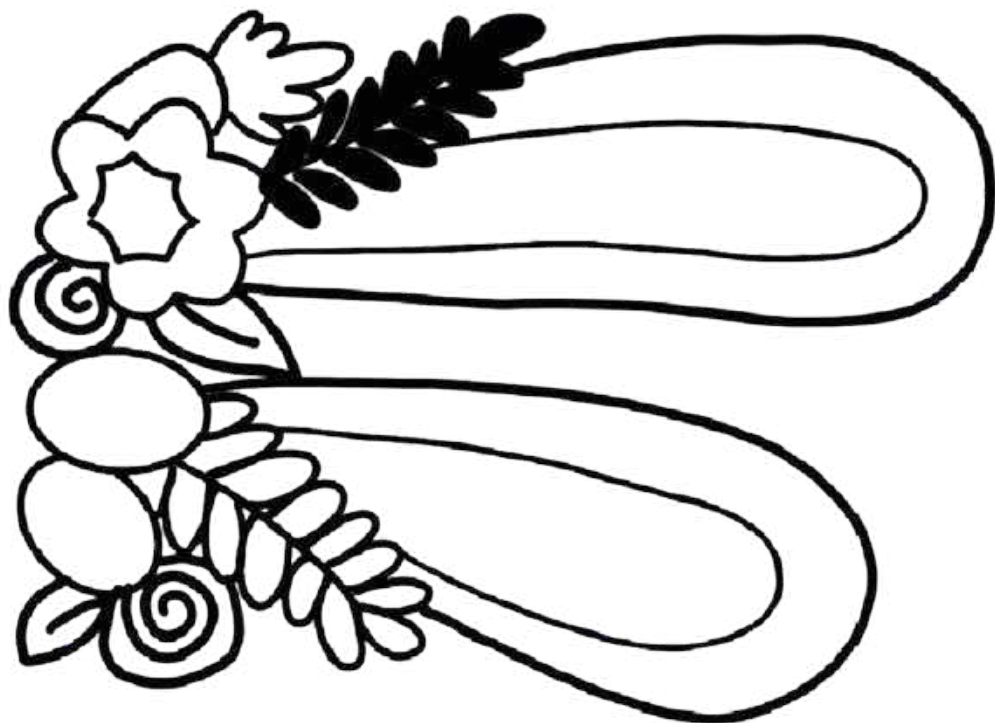
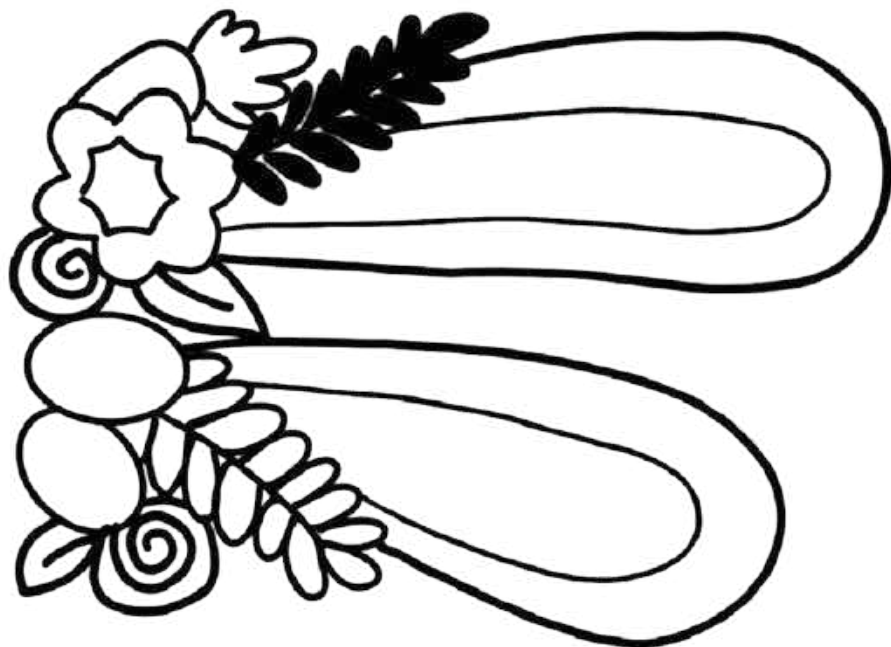
Project Medium: Pottery Painting

Project Time: 60 minutes

For Ages: 8 & up

BUNNY FLOWER CROWN

POTTERY



COTTONTAIL FARMS

POTTERY

SUPPLIES

Bisque: Medium rectangle wavy platter

Pattern

Tissue paper

Pencil

Sharpie marker

½" blue painters' tape

Small and medium round brushes

Liner brush

Drill and bit to drill holes in bisque

Black and white ½" ribbon

Glaze Paint Colors

Black, Cream

Writer bottles in Black, Cream



DIRECTIONS

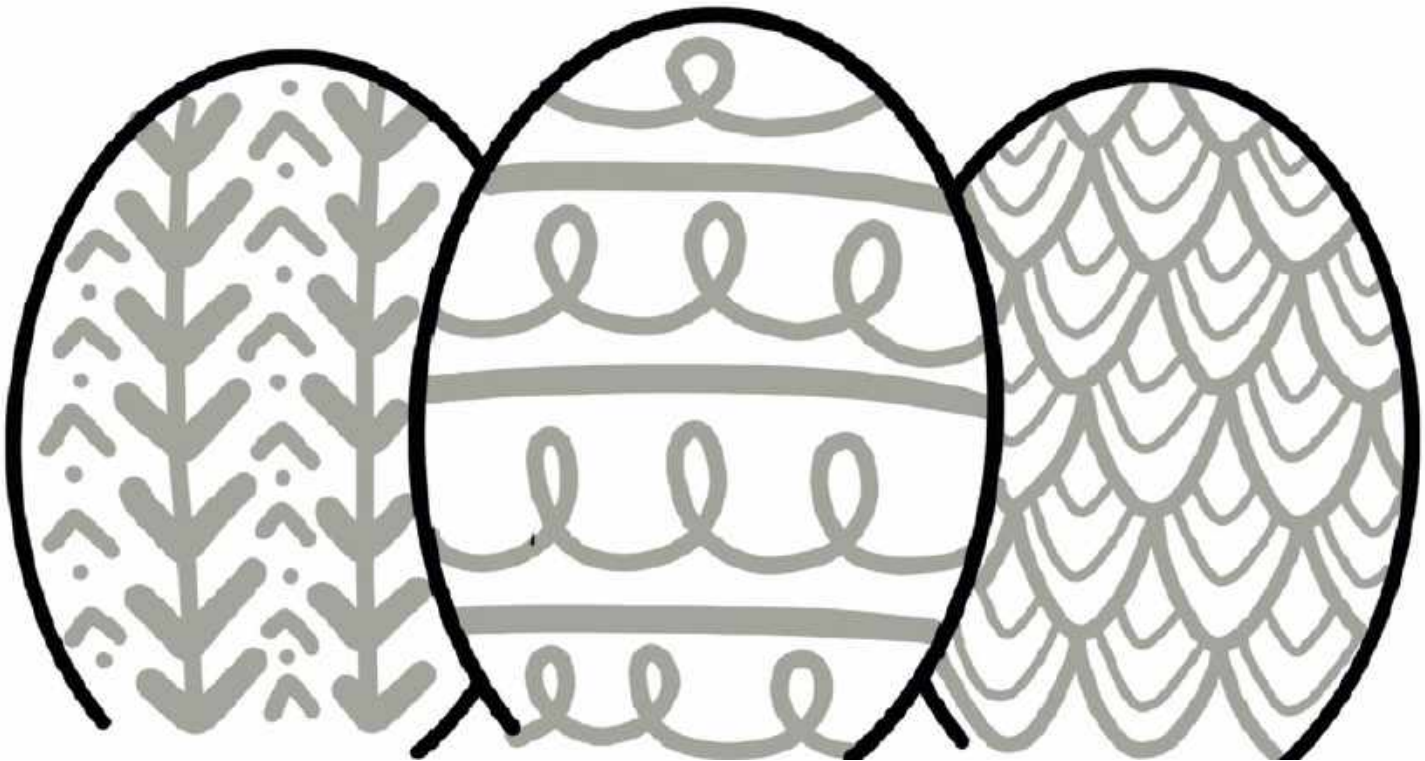
1. Place tissue paper over the pattern and trace the entire design with a pencil. Position the tissue tracing on the bisque and retrace the stripe, the lettering, and the outlines of the eggs with a marker. (The marker will bleed through the tissue, transferring the design.) NOTE: Do not trace the designs within each egg at this step.
2. With a small drill bit, carefully drill the two holes through the bisque in the area of the stripe.
3. Place blue painters' tape along the outside of the top and bottom edges of the stripe across the top of the platter. Paint the inside area with 3 coats of Black. Be sure to paint in the holes as well.
4. Paint the middle egg with 2 coats of Cream.
5. Paint the outside eggs with 2 coats of Black.
6. Once the eggs are dry, reposition the tissue tracing and trace the egg details with the Sharpie. (Don't worry, the black marker will show even on the painted black.)
7. Use the Black writer bottle to create the designs on the Cream egg.
8. Use the Cream writer bottle to create the designs on the Black eggs.
9. Paint the lettering Black using a detail brush or writer bottle. Let dry.
10. Glaze and fire to Cone 06.
11. Once fired, insert the ribbon from the back on each side and tie a bow on the front of the platter.

Project Medium: Pottery Painting

Project Time: 60 minutes

For Ages: 9 & up

Cottontail
FARMS



EGGS-TRA MUG

POTTERY

SUPPLIES

Bisque: Large mug
2 copies of pattern
Tissue paper
Pencil
Sharpie
Copy paper
Scissors
Small and medium round brushes
Liner brush



Glaze Paint Colors

Black, Peach, Cream
Writer bottle in Black

DIRECTIONS

1. Cut out the egg shapes from one copy of the pattern.
2. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace just the outlines of the eggs with a marker. (The marker will bleed through the tissue, transferring the design.)
3. Paint 2 paper egg cutouts Black. Counting from the right of the handle, place one painted egg, color side down, on the second and the other on the fourth egg in the pattern. Press and smooth out the paper to remove any air pockets.
4. Paint the remaining two egg cutouts Peach and place color side down on the traced pattern. Press and smooth out the paper to remove any air pockets.
5. Leaving the painted paper eggs in place, paint the bottom third of the mug with 2-3 coats of Cream. Do not rinse the brush. Dip the brush in Peach. Start painting just over the edge of the Cream, blending along the edge. Add small amounts of Cream and Peach to the brush to achieve a blended look. Paint a small section in the middle of the mug.
6. Rinse the brush. Paint the remainder of the outside and the inside of the mug with 2-3 coats of Peach. This should be solid coverage as it reaches the top of the mug into the inside of the mug.
7. Remove the paper egg shapes.
8. Using a small brush, paint little X designs, triangles, or dashes on select eggs. You can leave an egg or two solid with no additional designs.
9. Paint the mug handle with 1 coat of a mix of Peach and Cream. Let dry.
10. Glaze and fire to Cone 06.

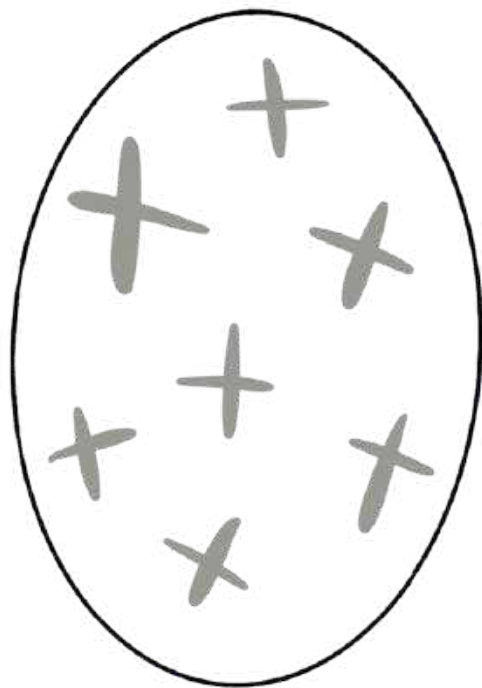
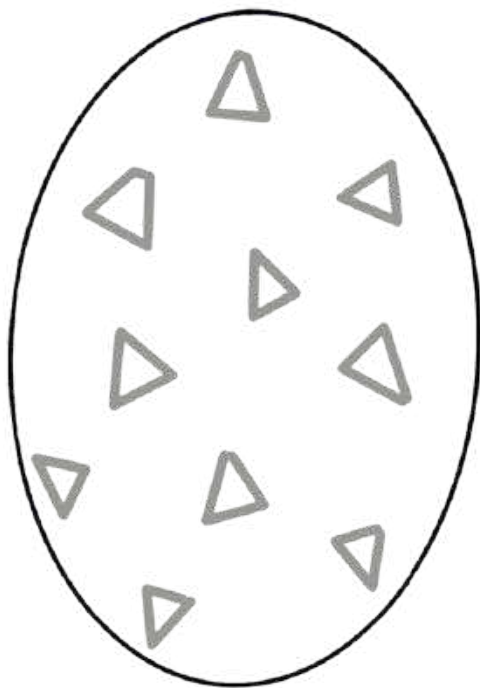
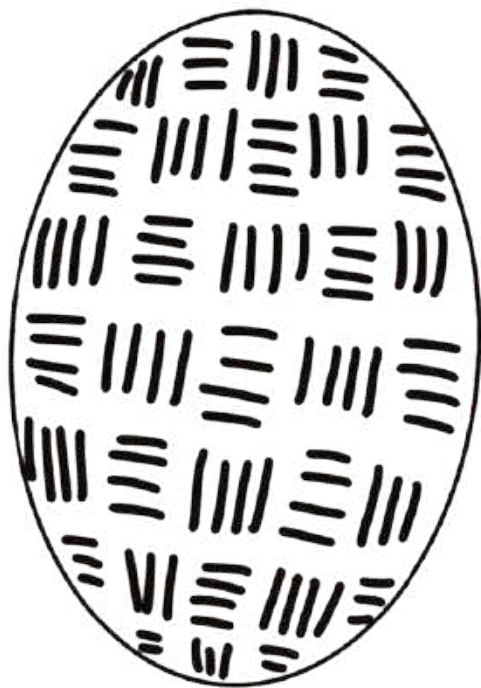
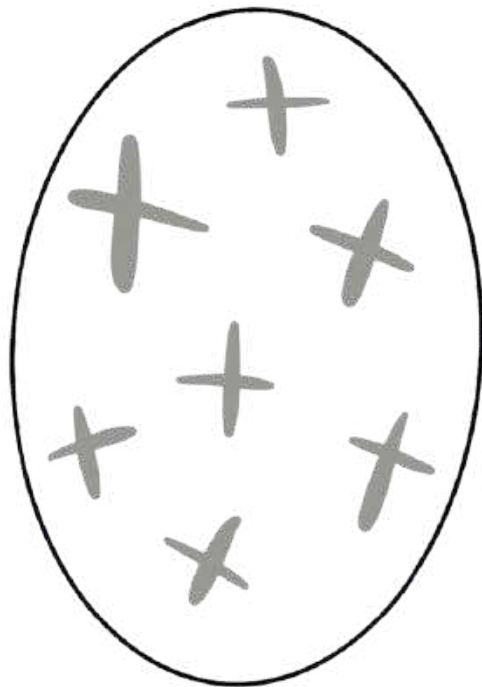
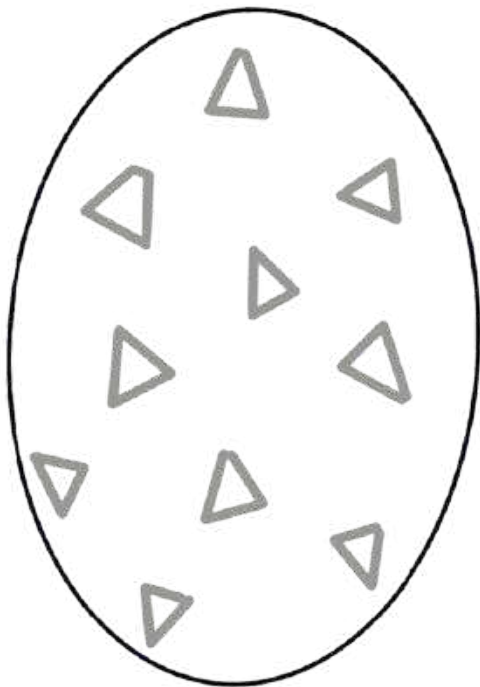
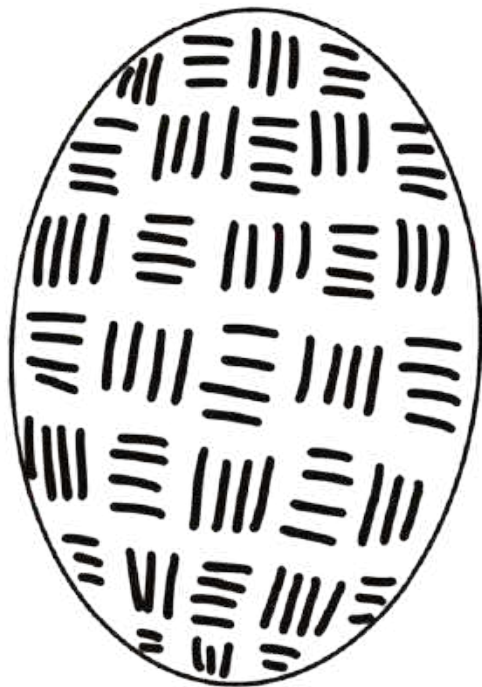
Project Medium: Pottery Painting

Project Time: 60 minutes

For Ages: 6 & up

EGGS-TRA MUG

POTTERY



SUPPLIES

Bisque: Coupe charger
Pattern
Tissue paper
Pencil
Sharpie marker
Cheesecloth
Scissors
Fan brush
Small and medium round brushes
Liner brush



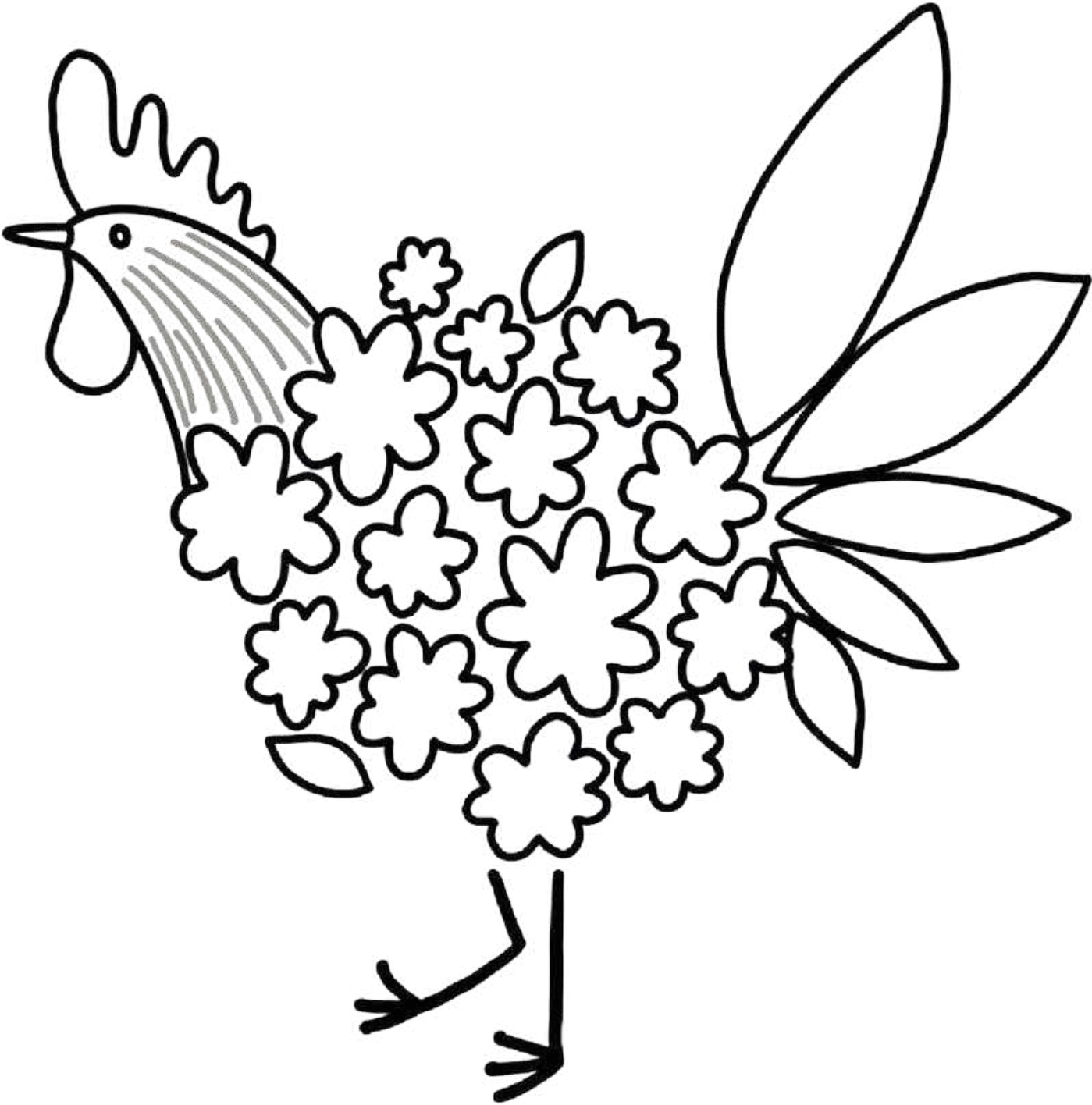
Glaze Paint Colors

Cream, Taupe, Bright Teal, Light Teal, Dark Teal, Medium Blue, Dark Green, Yellow, Orange, Peach, Light Pink, Medium Pink, Red, Brown, Dark Brown

DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Cut 5 squares of cheesecloth, each about 3"x3".
3. Cut out the tail feathers from the pattern. (Or, if you want to keep the printed pattern intact, trace the feathers onto a separate piece of paper and cut out those.)
4. Dip a fan brush in water to thin out the Cream. Paint one messy coat over the entire plate. Place the cheesecloth squares on the plate around the outside area of the traced pattern. Paint a light coat of Cream over the cheesecloth squares. Let dry until the cheesecloth seems "stuck" to the plate.
5. Dip a round brush in Taupe and paint over the cheesecloth squares, soaking each square completely. Allow a little of the Taupe to fall off the edge of the cloth to create an outline.
6. Paint the largest paper tail feather with 1 heavy coat of Bright Teal and place color side down over the corresponding traced pattern. Repeat the process with the other feathers, going from largest to smallest in this order: Light Teal, Dark Teal, Medium Blue, Dark Green. Smooth down the edges of each paper feather after placing on the plate.
7. Peel off the tail feather papers and the cheesecloth.
8. With a small brush, paint the flowers with 2-3 coats of each color in no particular order using Yellow, Orange, Peach, Light Pink, Medium Pink, and Red. Just ensure that flowers of same color are not next to each other. (Note: The sample shows Red used for only one large flower.)
9. Paint the head of the hen with 2-3 coats of Brown.
10. Paint the beak with 2 coats of Orange.
11. Paint the comb and wattle with 2-3 coats of Red.
12. Paint the feet and dot for eye with 2 coats of Dark Brown. Let dry.
13. Glaze and fire to Cone 06.

Project Medium: Pottery Painting
Project Time: 60 minutes
For Ages: 6 & up



IT'S COOL TO BE KIND

POTTERY

SUPPLIES

Bisque: Rim dinner

Pattern

Tissue paper

Pencil

Sharpie marker

Copy paper

Scissors

Small and medium round brushes

Sponge



Glaze Paint Colors

Light Teal Blue, Coral, Pink, Blue, Green, Yellow, Red, White, Black

Writer bottle in Dark Blue

DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the quote design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Cut out each of the wonky triangle shapes on the black lines. As you cut them, place them on the corresponding traced triangle on the rim of the plate. If they touch, slight cut the triangle down to ensure it will fit properly on the rim.
3. While the papers are laid down, label each triangle with color, in any color arrangement as long as the same color is not used beside itself. Do not remove the paper shapes yet.
4. Beginning with any triangle, paint 1 good coat of color on the back and place back on the plate color side down. Press the paper down on the plate. Repeat until all triangles are done, leaving them all in place for the next step.
5. Sponge the whole front of the plate with 1-2 coats of White, sponging carefully right over the paper triangles. Remove the paper triangles. Let dry.
6. If needed, retrace the lettering using the tissue paper tracing.
7. Paint each open area of I, C, L, O, E, and I with 2 coats of any color of your choice. Let dry.
8. Using a small detail brush or writer bottle with Dark Blue, trace the remaining letters and outline the painted areas of the letters from step 7. Let dry.
9. Glaze and fire to Cone 06.

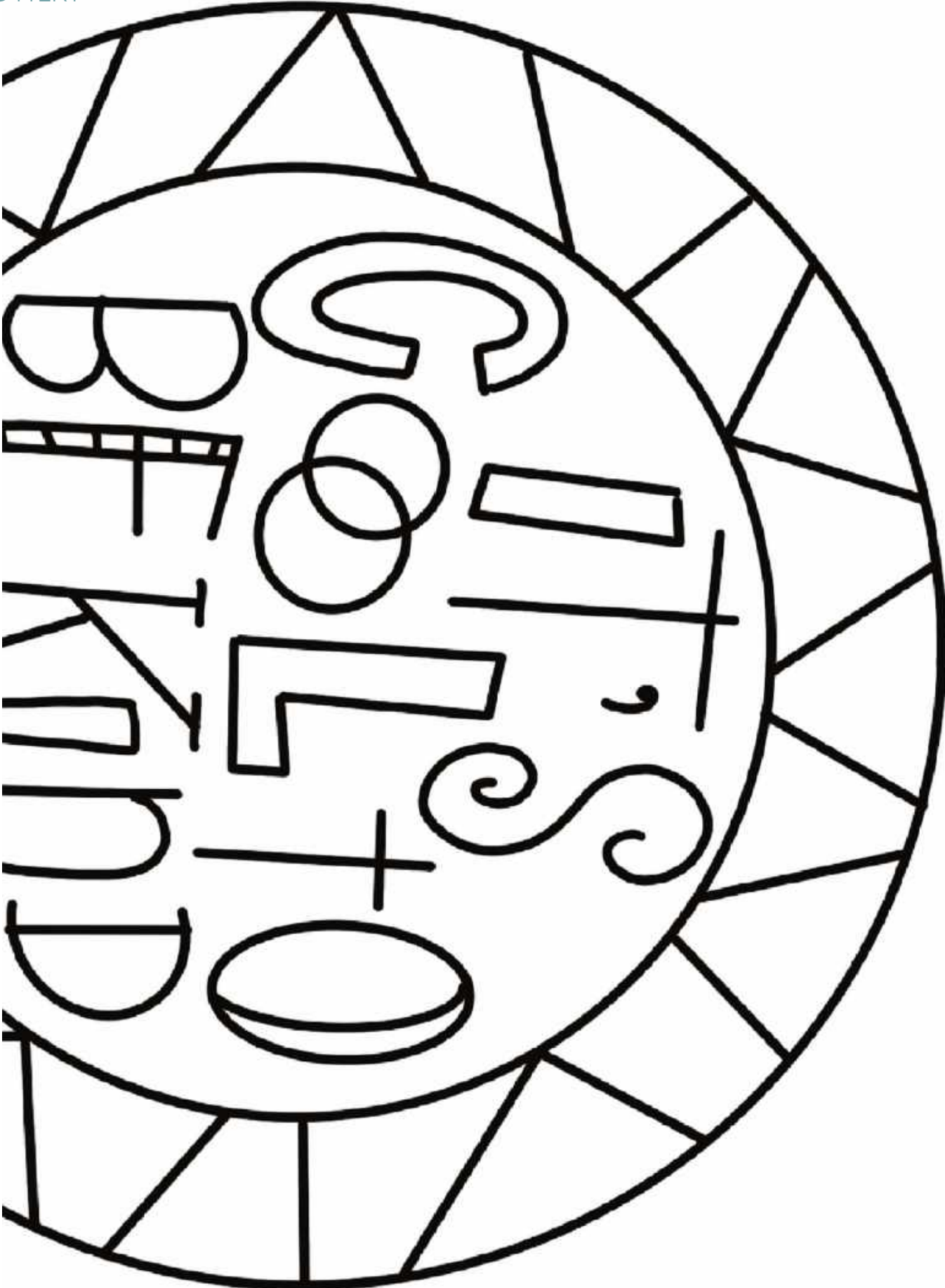
Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 8 & up

IT'S COOL TO BE KIND

POTTERY



IT'S COOL TO BE KIND

POTTERY



I WHALEY LOVE YOU

POTTERY

SUPPLIES

Bisque: Coupe dinner plate

Pattern

Tissue paper

Pencil

Sharpie marker

Contact paper

Scissors

Small and medium round brushes

Detail brush

Glaze Paint Colors

Navy Blue, Light Gray, Peach, Light Tan, Pumpkin, Dark Gray, Taupe

Writer bottle in Light Gray



DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the quote design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Trace the silhouette of the whale onto contact paper and cut out. Place the sticker over the traced pattern on the plate.
3. Paint the background with 3 coats of Navy Blue. Let dry and remove sticker.
4. Paint the body of the whale with 3 coats of Light Gray. Use a detail brush to paint around the flower crown, fins, and heart. Leave white/unpainted space around the outside edge of the design.
5. Paint the largest flower and heart with 2-3 coats of Peach.
6. Paint the 3-bulb stem cluster with 2-3 coats of Light Tan.
7. Paint the center flower with 2-3 coats of Pumpkin.
8. Using a detail brush, paint the leaves with 2-3 coats of Pumpkin.
9. Using the detail brush, paint the eyes, nose, and stem sprouts with 2-3 coats of Navy Blue.
10. Paint small dots on the cheeks and the front of the whale in Peach.
11. Paint small dashes along the side and fins of the whale in Taupe, Dark Gray, and Light Gray.
12. Paint some Navy Blue and Taupe dash accents on the Peach flower.
13. Slightly water down Light Gray. Dip a round brush in the mix and hold the brush over finger over the plate. Lightly tap the brush on finger to splatter the plate.
14. Pencil in the lettering along the lower edge of the plate. Fill in the letters with a Light Gray writer bottle. Let dry.
15. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 8 & up

I WHALEY LOVE YOU

POTTERY



LOVE YOU SO BERRY MUCH

POTTERY

SUPPLIES

Bisque: Square dinner plate (other plates can be substituted, depending on hand size)

Pattern

Tissue paper

Pencil

Sharpie marker

Small and medium round brushes

Glaze Paint Colors

Red, Mint Green, White, Black

Writer bottles in Black, Red



DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the quote design with a marker. (The marker will bleed through the tissue, transferring the design.) If needed, adjust the size of the berry to fit the hand size.
2. Paint the hand Red. Place hand in traced berry space and press firmly down on the plate.
3. Paint 3 coats of Red on the area surrounding the handprint up to the outside lines of the traced berry. Be sure to leave a small amount of white space between the handprint and the berry coverage.
4. Paint the berry stem with 3 coats of Mint Green.
5. Paint the berry seeds with 2 coats of White.
6. Using a liner brush or writer bottle with Black, paint the letters, omitting "BERRY."
7. Using a liner brush or writer bottle with Red, paint "BERRY" and the small heart.
8. Write the child's name (or have the child write it) at the bottom. Paint the name with a liner brush or writer bottle in Black.
9. Using the Black writer bottle, outline the berry and stem and add lines inside the white painted seeds.
10. Using a small detail brush, paint a pattern of Black lines along the edge of the plate, spaced about 2" apart. The lines are not all straight; some are a little crooked here and there.
11. Using small round brush, paint 4-5 lines of Mint Green between the painted Black lines around the edge.
12. Using a Red writer bottle, add 2-dot and 3-dot clusters within each section of Black lines. Let dry.
13. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 60 minutes

For Ages: 6 & up

LOVE YOU SO BERRY MUCH

POTTERY



NA-CHO PLATE

POTTERY

SUPPLIES

Bisque: Coupe salad plate
2 copies of pattern
Scissors
Tissue paper
Pencil
Sharpie marker
Contact paper
Copy paper
Small and medium round brushes
Sponge



Glaze Paint Colors

Golden Yellow, Orange, Pink, Bright Yellow, Bright Green, Bright Blue
Writer bottle in Black

DIRECTIONS

1. Cut out the wavy lines from one copy of the pattern.
2. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the quote design with a marker. (The marker will bleed through the tissue, transferring the design.)
3. Trace the hat and face silhouette on contact paper and cut out. Place this sticker on the plate, aligned with the traced pattern.
4. For the top wavy line, paint the corresponding cut shape with 1 heavy coat of Golden Yellow. Place color side down on the plate, aligning with the traced pattern, and smooth the paper down on the plate.
5. Repeat step 4 for the middle wavy line using 1 heavy coat of Orange.
6. Repeat step 4 for the bottom wavy line using 1 heavy coat of Pink.
7. Remove the wavy cutouts. Retrace any pattern details if needed.
8. Paint the hat brim with 3 coats of Bright Yellow.
9. Paint the top of the hat with 3 coats of Bright Green.
10. Paint the face with 3 coats of Tan.
11. Using a small detail brush, paint the line details on the hat, using 2-3 coats for each line. Starting at the top of the hat, paint a solid line of Pink, followed by a solid line of Orange. Next, paint a zigzag line of Bright Blue, followed by a solid line of Bright Yellow. The last zigzag line is Pink.

NA-CHO PLATE

POTTERY

DIRECTIONS CONT.

12. Using a small detail brush and 2-3 coats of color, paint a solid line of Blue on the hat brim, followed by a solid line of Bright Green.
13. Paint the hat pompoms with 2-3 coats of each color, starting with Orange, then Bright Yellow, Green, Bright Blue, Pink, Orange, and Bright Yellow.
14. Using a small detail brush or writer bottle in Black, paint the eyes and mouth, and outline the face, hat, and pompoms.
15. Using a writer bottle or the back end of a brush, add Black dots along the edge of the plate, and random clusters along the pompoms and hat outline. Let dry.
16. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 8 & up

NA-CHO PLATE
POTTERY



NO RAIN, NO FLOWERS

POTTERY

SUPPLIES

Bisque: Coupe charger

Pattern

Tissue paper

Pencil

Sharpie marker

Small and medium round brushes

Glaze Paint Colors

Red, Medium Pink, Salmon, Yellow, Medium Purple, Light Pink,

Orange, Medium Green, Light Green, Light Teal Blue, Taupe,

Writer bottle in Black



DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the quote design with a marker. (The marker will bleed through the tissue, transferring the design.) Omit tracing the quote. Do not trace the lettering yet.
2. Dip a medium brush in water and mix with Red, then paint the rose on the left side of the plate with 1 coat of this mixture. Repeat with Pink for the middle rose, and Salmon for the rose on the right.
3. Dip brush in water and mix with Yellow. Paint the petals of one of the daisies with 1 coat. Repeat with Medium Purple for the other daisy.
4. Dip brush in water and mix with Light Pink. Paint the bottom left flower with 1 coat.
5. Dip brush in water and mix with Orange. Paint the top right flower with 1 coat.
6. Dip brush in water and mix with Light Green. Paint the leaves of the roses with 1 coat. Add one brushstroke Medium Green paint along the curve of the leaf.
7. Dip brush in water and mix with Dark Green. Paint the other leaves with 1 coat.
8. Dip brush in water and mix with Light Teal Blue. Paint the umbrella with 2 coats.
9. Paint the umbrella handle with 1–2 coats of Taupe.
10. To add dimension to each flower, add one brushstroke using the matching color along the curve or lines of the flower. Let dry.
11. Reposition the tissue tracing on the umbrella handle and trace the lettering. Fill in the letters with a Black writer bottle.
12. Use a Black writer bottle to make a sketchy outline on all the flowers, stems, leaves, and umbrella.
13. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 8 & up

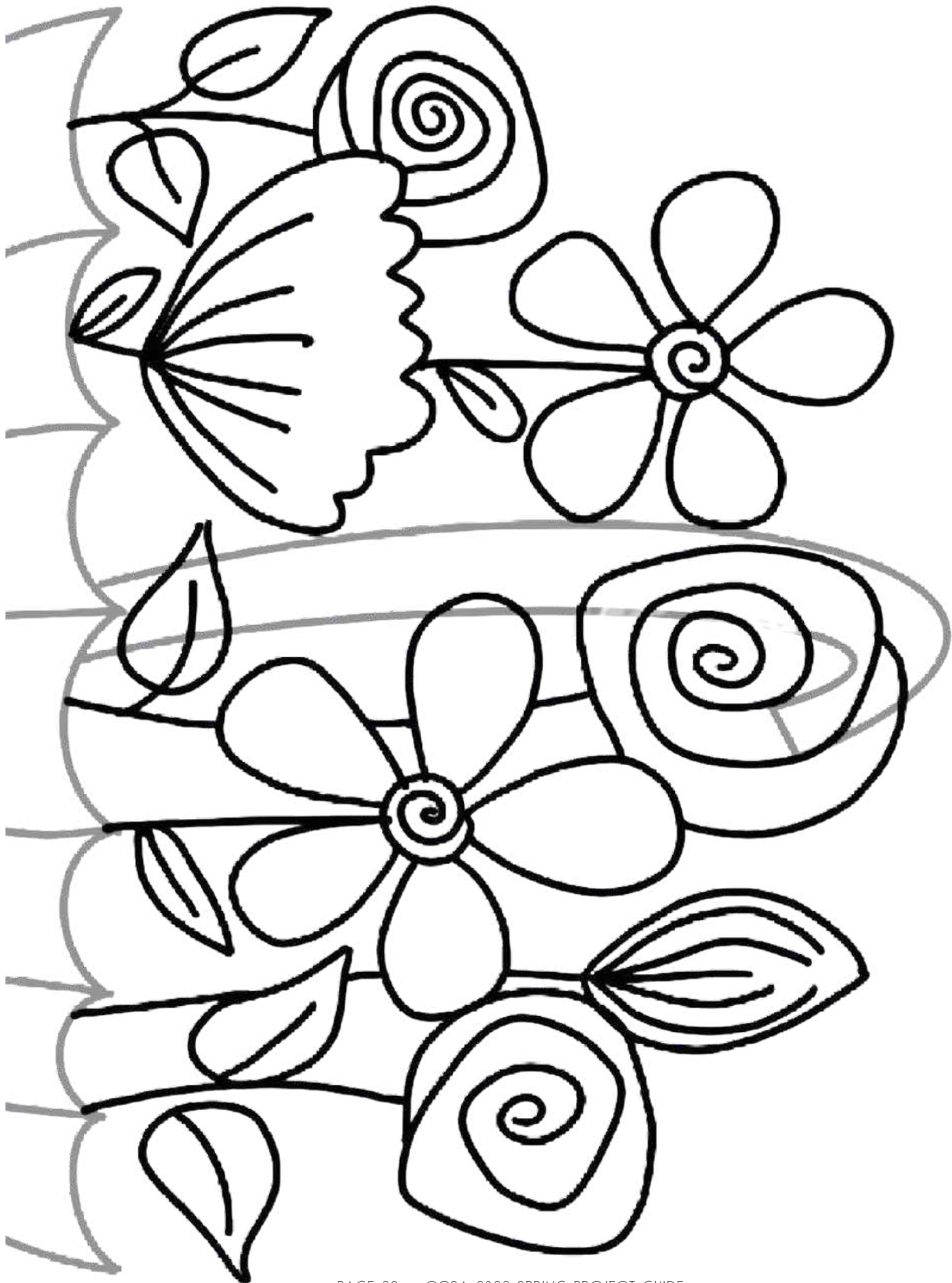
NO RAIN, NO FLOWERS

POTTERY



NO RAIN, NO FLOWERS

POTTERY



NO RAIN, NO FLOWERS

POTTERY



PERFECT SPRING DAY

POTTERY

SUPPLIES

Bisque: 12" oval plate

Pattern

Tissue paper

Pencil

Sharpie marker

Small and medium round brushes

Sponge

Glaze Paint Colors

Light Blue, Yellow, Peach, Green, Medium Blue, Purple, White

Writer bottle in Black



DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the quote design with a marker. (The marker will bleed through the tissue, transferring the design.) Omit tracing the quote.
2. Sponge paint Light Blue over the front of the plate, all around the design and on the background. Tap sponge in between rainbow center and around the clouds.
3. Paint 1-2 coats of Yellow in the center of the flower, the line on the rainbow, and sunshine shape.
4. Paint 1-2 coats of Peach on the flower petals, the line on the rainbow, and the arc in the center of the sun.
5. Paint 1-2 coats of Green on the flower leaf and the line on the rainbow.
6. Paint 1-2 coats of Medium Blue on the line on the rainbow.
7. Paint 1-2 coats of Purple on the line on the rainbow and the heart in the rainbow center.
8. Paint 2-3 coats of White on the cloud and 1-2 coats as accents on the flower petals.
9. With a Black writer bottle, outline the sun, rainbow, cloud, and flower using broken, sketchy lines, adding dots between the breaks. Paint small dots in the center of the flower. Paint a smiley face in the sun's center. Let dry.
10. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 8 & up

PERFECT SPRING DAY

POTTERY



SCANDINAVIAN EASTER

POTTERY

SUPPLIES

Bisque: Egg-shaped plate (or coupe salad, small oval, or rectangular plate)

Pattern

Tissue paper

Pencil

Sharpie marker

Small and medium round brushes

Glaze Paint Colors

Cream, Light Blue, Terracotta Brown



DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the quote design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Paint one light coat of Cream over the plate using messy brushstrokes.
3. Dip brush in water and mix with Light Blue. Paint 1–2 coats over the Cream basecoat, again using messy brushstrokes, to give the design texture.
4. With a medium brush, paint the daisy petals and the large flower with 1 heavy coat of Cream.
5. With a small brush, paint the bird wing, the centers of the daisy and the large flower, the spray of leaves, and the paired flowers with 1–2 coats of Terracotta Brown.
6. With a small brush, outline all the other lines not yet painted with Terracotta Brown.
7. Once Terracotta Brown areas are dry, paint details on center of daisy, bird wing, and paired flowers 1–2 coats of Cream.
8. With Cream, paint short brushstrokes along the rim/edge of the plate in varying lengths. Let dry.
9. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 60 minutes

For Ages: 8 & up

SCANDINAVIAN EASTER

POTTERY



SUPPLIES

Bisque: Coupe salad plate

Pattern

Tissue paper

Pencil

Sharpie marker

Small and medium round brushes

Detail brush

Glaze Paint Colors

Bright Green, Golden Yellow, Pink, Teal Blue, Black



DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the quote design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Paint the snail body with 3 coats of Bright Green.
3. Paint the snail's crown with 3 coats of Golden Yellow.
4. Paint the top band of the rainbow with 3 coats of Pink.
5. Paint the inside band of the rainbow with 3 coats of Teal Blue.
6. Paint the heart in the center of rainbow with 3 coats of Black.
7. Paint the eyes, mouth, and antennae with 2 coats of Black.
8. Paint an arch inside the Pink rainbow band and lines coming off the arch with 1 heavy coat of Black.
9. Dip the back end of a paintbrush in Black and add dots in the space between the painted bands of the rainbow.
10. Using small brush, paint Pink stripes around the edge of the plate. For good spacing, paint the initial marks at the placement of clock numbers. Once those are in place, paint another line in between those in Pink.
11. Next to all of the Pink lines, paint a thin Teal Blue line.
12. Next to all of the Teal Blue lines, paint a slightly thicker Bright Green line. (Note: Be sure that no two side-by-side lines are the same color.)
13. Use the back end of a paintbrush to add 2 Black dots next to all the Bright Green lines.
14. Add additional lines or dots to fill in any spaces around the edge. Let dry.
15. Glaze and fire to Cone 06.

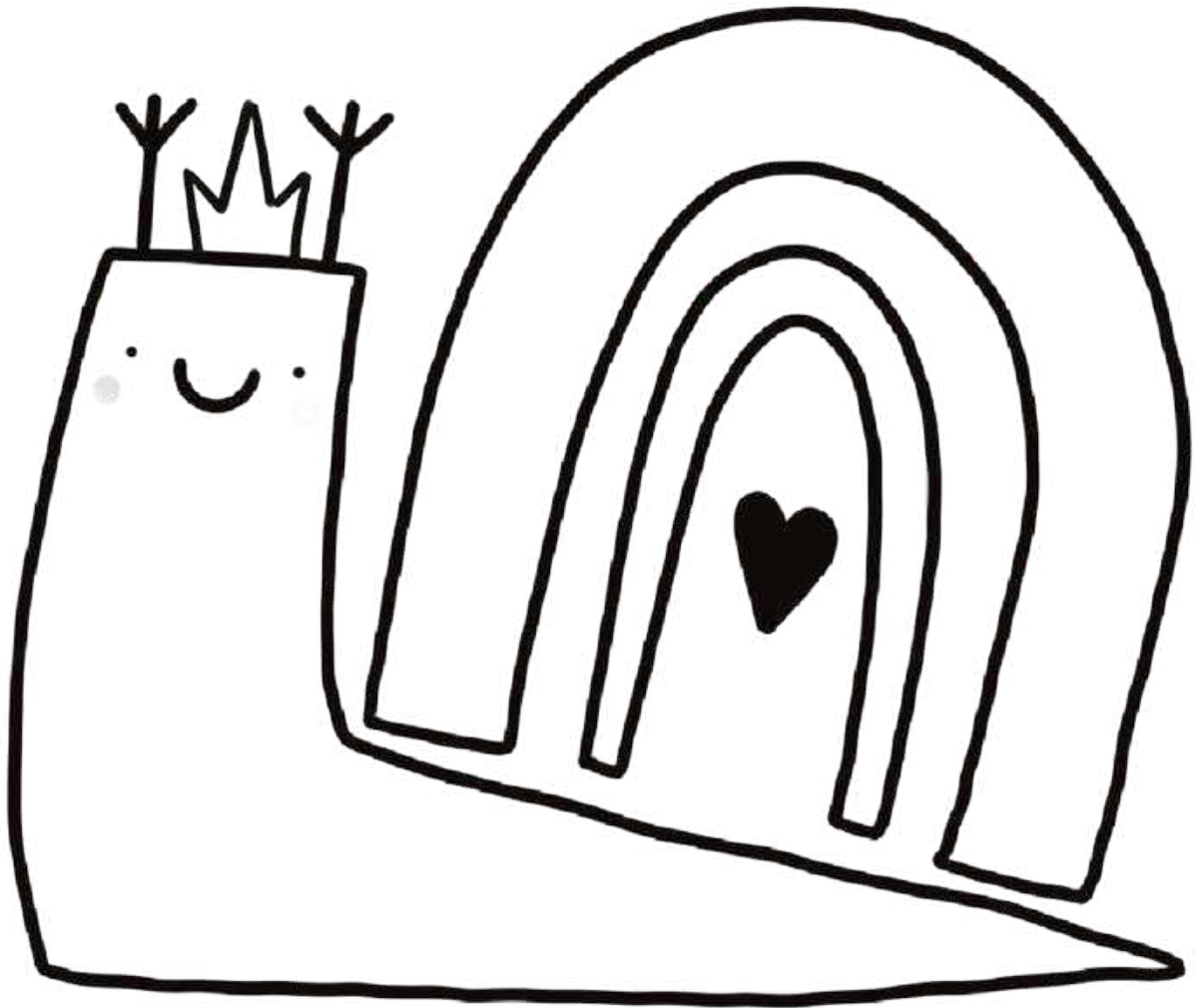
Project Medium: Pottery Painting

Project Time: 60 minutes

For Ages: 6 & up

SNAIL-BOW

POTTERY



BUNNY VASE

CLAY

SUPPLIES

Low-fire white clay with light grog

Wooden skewer

Pattern

Cardboard toilet paper tube

Water

Toothbrush for scoring

Round brushes in assorted sizes

Picture of finished project as sculpting and painting guide

Glaze Colors or Acrylic Paint Colors

Mint Green, Yellow, White, Black



DIRECTIONS

1. Roll out two 6"x6" clay slabs, each $\frac{1}{4}$ – $\frac{1}{2}$ " thick.
2. Place the pattern pieces on the clay. Trace around the shapes with the skewer and cut out. Smooth the edges.
3. Wrap the rectangle base around the cardboard form. Score the edges with a wet toothbrush and attach together and smooth. Remove the cardboard insert.
4. Score the top of the back part of the feet and the bottom of the body piece and attach them. The feet should overlap about one-third of the base. Smooth the edges to blend.
5. Shape the ears as desired. Score about one-third of the ear with and attach to the inside of the clay body. Smooth clay on the inside of the body.
6. For the eyes, roll small ball of clay and flatten it slightly. Score and attach to the front of the bunny.
7. Roll a small ball of clay for the nose. Score and attach to the front of the bunny. Allow to dry.
8. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
9. If using acrylic paints, fire to cone 04 or cone 06, then paint.

Project Medium: Clay Hand Building

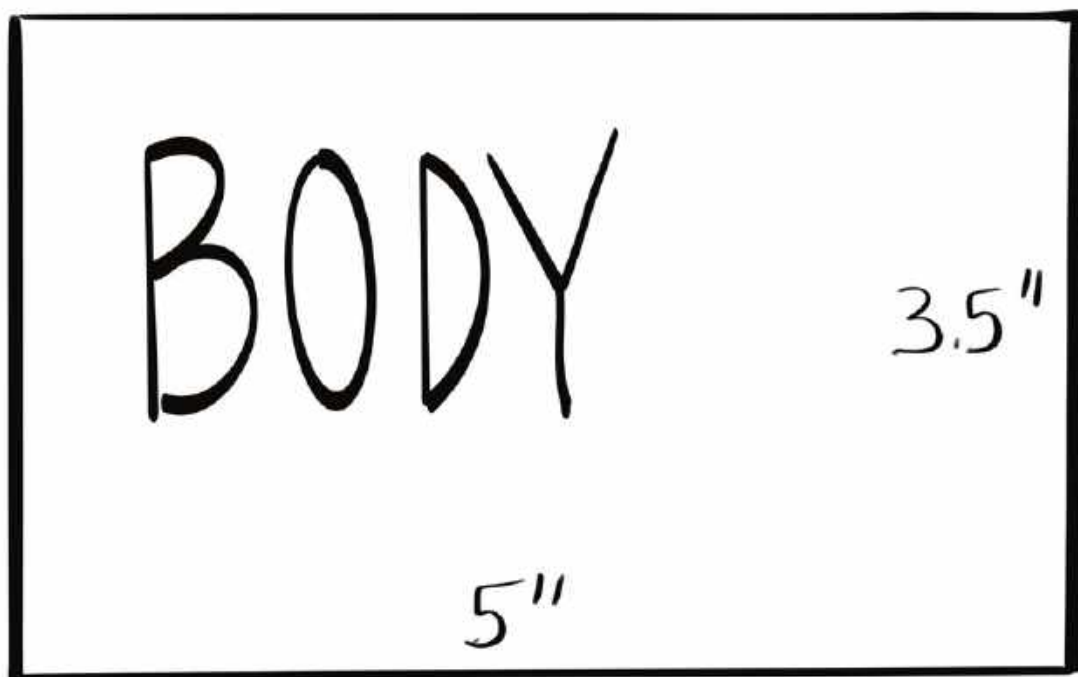
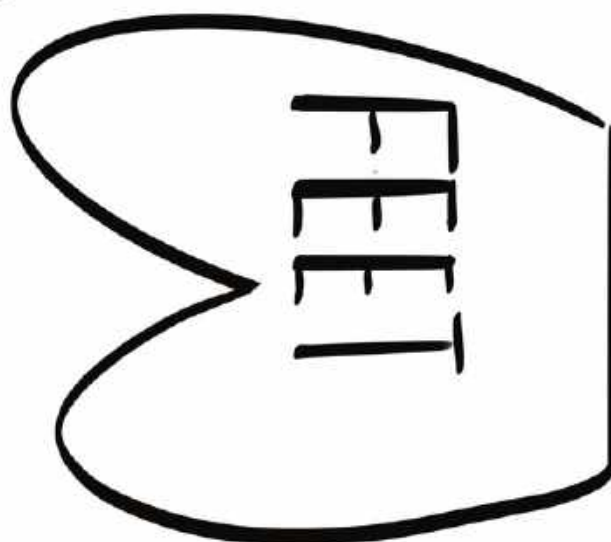
Project Cost: \$1–\$2

Project Time: 30 minutes for creating project; additional 30–45 minutes for painting

For Ages: 6 & up

BUNNY CLAY VASE

CLAY



CARROT WALL POCKET

CLAY

SUPPLIES

Low-fire white clay with light grog

Wooden skewer

Pattern

Small cardboard dessert plate for form

Water

Toothbrush for scoring

Round brushes in assorted sizes

Picture of finished project as sculpting and painting guide

Jute or twine for hanging



Glaze Colors or Acrylic Paint Colors

Orange, Bright Green, Light Blue

DIRECTIONS

1. Roll out three 6"x6" clay slabs, each ¼-½" thick.
2. Place the pattern pieces on the clay. Trace around the shapes with the skewer and cut out. Smooth the edges.
3. Using a wet toothbrush, score and attach the carrot top to the base.
4. With the skewer tip, lightly etch lines across the carrot, which is the pocket piece of the project. Use a wet toothbrush to score the underneath edge of the carrot. (Do not score the top edge, just the "U" shape of the carrot.) Place it on the base so that the carrot pops out and creates the pocket. It should not lay flat on the base.
5. Using the skewer, add a hole on each side of the carrot top for hanging. Let dry.
6. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
7. If using acrylic paints, fire to cone 04 or cone 06, then paint.

Project Medium: Clay Hand Building

Project Cost: \$1-\$2

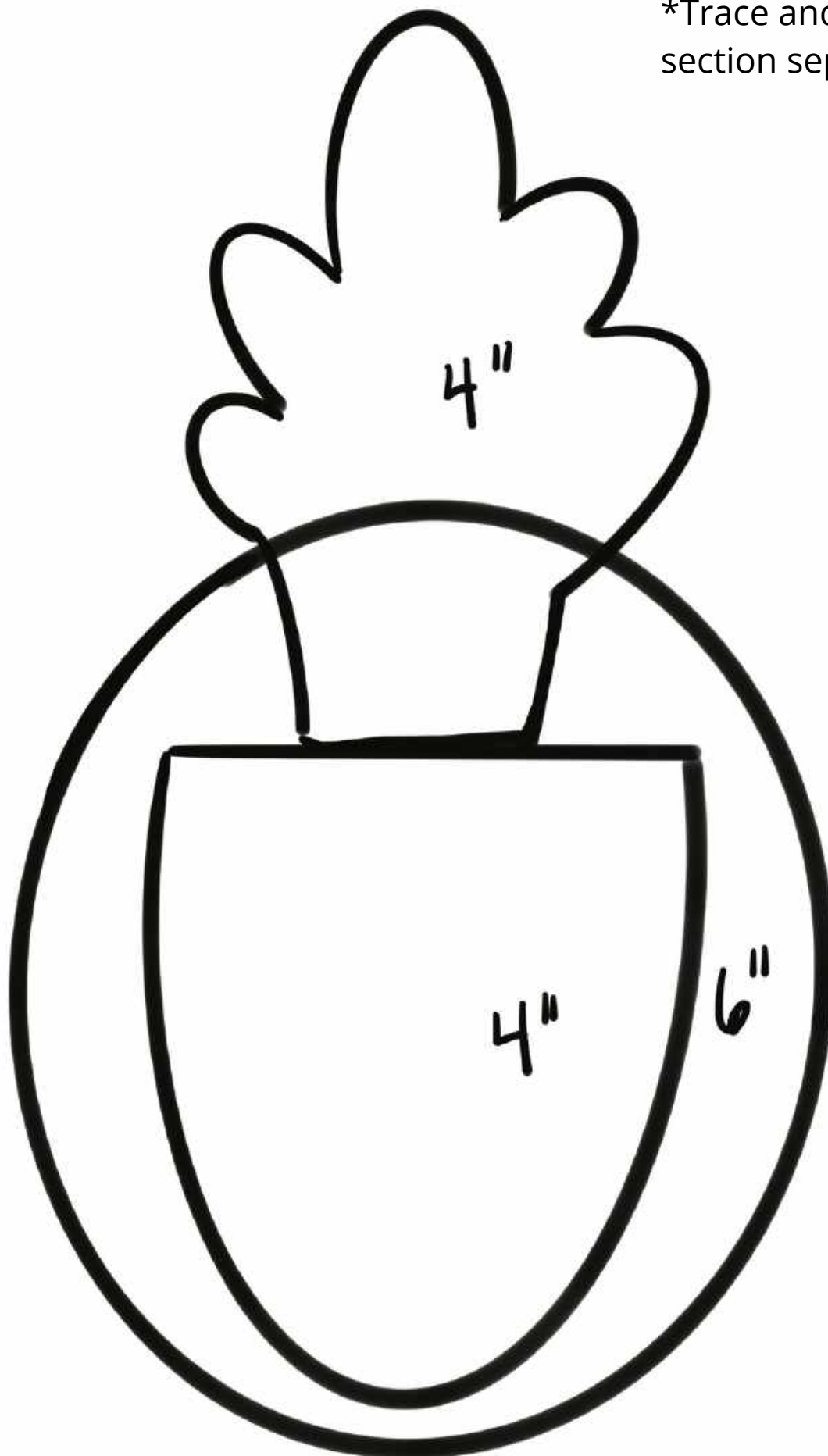
Project Time: 30 minutes for creating project; additional 30-45 minutes for painting

For Ages: 6 & up

CARROT WALL POCKET

CLAY

*Trace and cut each section separately.



PETAL JEWELRY DISH

CLAY

SUPPLIES

Low-fire white clay with light grog

Wooden skewer

Pattern

Small cardboard dessert plate for form

Water

Toothbrush

Round brushes in assorted sizes

Picture of finished project as sculpting and painting guide



Glaze Colors or Acrylic Paint Colors

Pink, Teal

DIRECTIONS

1. Roll out an 8"x8" clay slab, ¼–½" thick.
2. Place the pattern pieces on the clay. Trace around the shapes with the skewer and cut out. Smooth the edges.
3. Form each petal by curling/cupping the outside edges to create a tiny "dish."
4. Place petals in a circle formation. Score the points to attach them to each other and smooth.
5. Form the circle cutout into a small dish. Score with wet toothbrush and attach to the center of the petal flower.
6. Form a small dish with the leaf. Pinch the bottom point of the leaf. Score the pinched end with wet toothbrush and stick in between a petal and the flower center. Let dry.
7. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
8. If using acrylic paints, fire to cone 04 or cone 06, then paint.

Project Medium: Clay Hand Building

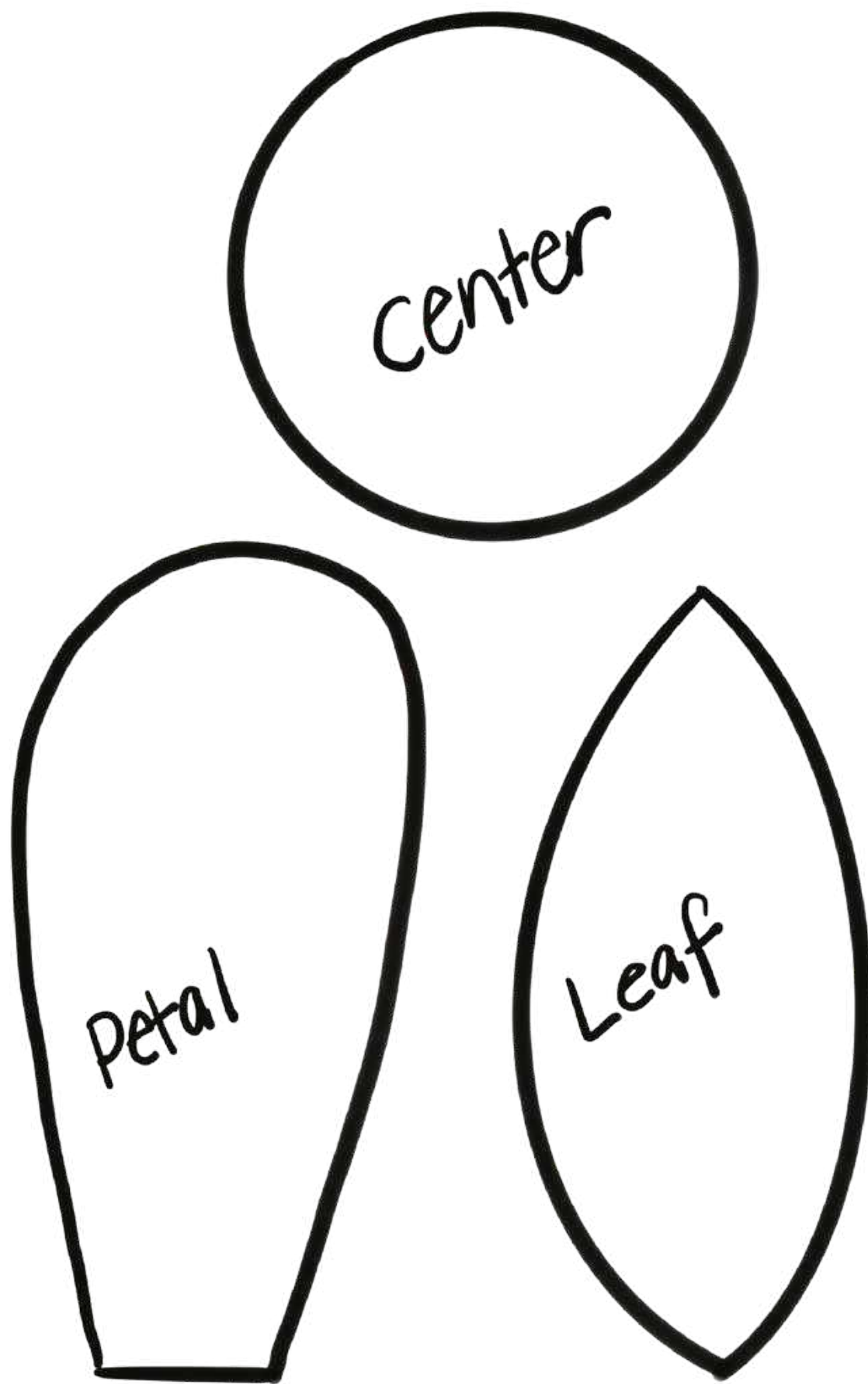
Project Cost: \$1–\$2

Project Time: 30 minutes for creating project; additional 30–45 minutes for painting

For Ages: 6 & up

PETAL JEWELRY DISH

CLAY



CARROTS 5¢

CANVAS

SUPPLIES

12"x12" canvas

Pattern

Graphite transfer paper

Large flat canvas brush

Small and medium round brushes

Detail brush

Acrylic Paint Colors

Orange, Gold, Gray, Bright Green, White, Black



DIRECTIONS

1. Place pattern over the graphite transfer paper and trace on the canvas. Don't trace the lettering in the banner yet.
2. Paint the center carrot Orange.
3. Mix 1 part Gold and 2 parts Orange to paint the outside carrots.
4. Mix 1 part White and 2 parts Gray to paint the banner.
5. Paint the carrot tops Bright Green.
6. Mix 1 part Gray and 2 parts Bright Green to paint the background.
7. Paint the lines in the banner Gray.
8. Paint the lines on the middle carrot with the Gold-Orange mix.
9. Paint the lines on the two outside carrots Orange.
10. Once the paint on the banner is completely dry, reposition the pattern with the graphite paper beneath it and trace the lettering in the center of the banner. Paint the letters Black using a detail brush.
11. Using the detail brush, paint the outline around the carrot tops and banner Orange.
12. Using detail brush, paint Gray jellybean shapes on the background. Once dry, outline each with White.
13. Sign and date your masterpiece.

Project Medium: Canvas Painting

Project Time: 90 minutes

For Ages: 8 & up

CARROTS 5¢
CANVAS



I LOVE YOU MOM

CANVAS

SUPPLIES

12"x12" canvas

Pattern

Graphite transfer paper

Large flat canvas brush

Small and medium round brushes

Detail brush

Acrylic Paint Colors

Lavender, Gold, Fuchsia Pink, Teal Green, Light Teal Blue, White



DIRECTIONS

1. Place pattern over the graphite transfer paper and trace on the canvas. Don't trace the lettering or the smiley face yet.
2. Paint the center of the flower Lavender.
3. Paint the next ring of the flower Gold.
4. Paint the next ring of the flower Fuchsia Pink.
5. Paint the next ring of the flower Teal Green.
6. Paint the background Light Teal Blue.
7. Using a detail brush, paint a White outline between all of the flower rings. This may take 2 coats of paint to ensure solid coverage.
8. Reposition the pattern with the graphite paper beneath and trace the lettering (or freehand the letters with pencil).
9. Paint the lettering and the smiley face White.
10. Sign and date your masterpiece.

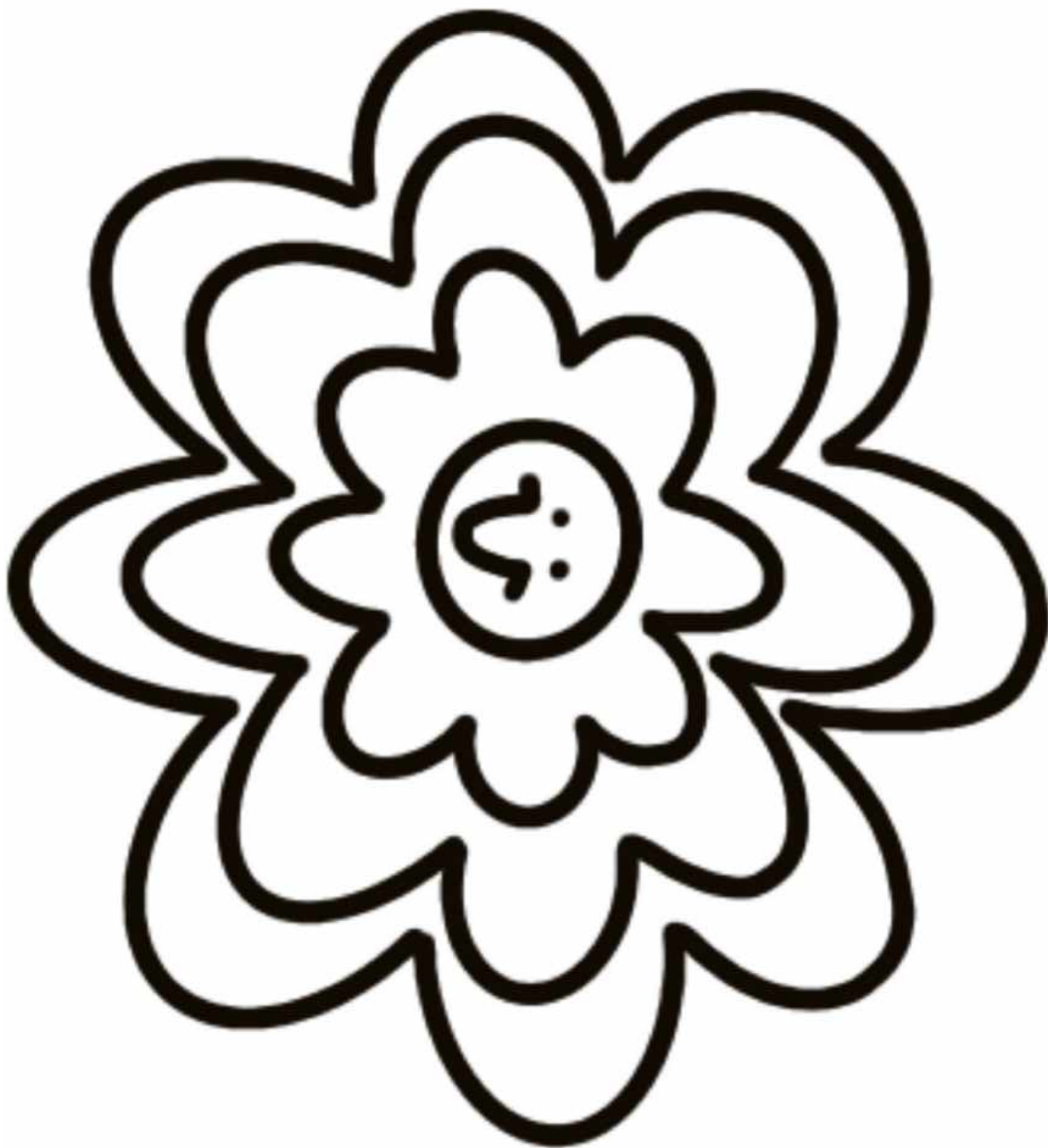
Project Medium: Canvas Painting

Project Time: 60 minutes

For Ages: 8 & up

I LOVE YOU MOM

CANVAS



NATURE'S LOVE

CANVAS

SUPPLIES

12"x12" canvas

Pattern

Graphite transfer paper

Large flat canvas brush

Small and medium round brushes

Acrylic Paint Colors

Pale Blue, Pink, Teal Blue, Orange, Bright Green, Dark Purple



DIRECTIONS

1. Place pattern over the graphite transfer paper and trace on the canvas.
2. Paint the background with 1 coat of Pale Blue, avoiding the traced shapes.
3. Paint the outside layer of the rainbow and the hearts Pink.
4. Paint the next layer of the rainbow, the butterfly wings, and the daisy Teal Blue.
5. Paint the next layer of the rainbow, the dragonfly wings, and the daisy center Orange.
6. Paint the inside layer of the rainbow and the grass sprigs/stem Bright Green.
7. Paint the insect bodies and the wing details Dark Purple.
8. Sign and date your masterpiece.

Project Medium: Canvas Painting

Project Time: 60 minutes

For Ages: 6 & up

