











































Contents

BOARD ART

Bunny Trio Plank Hip Hop Easter Plank Sign	2—3 4—6
Kiss Me I'm Irish	7—8
Work of Art Paint Palette	9-10
	J 10
CANVAS	
Fish Art Our Friends	12—13
Ladybug's Home Sweet Home	14—15
CLAY	
Birdy Plant Stake	17—18
Carrot Jelly Bean Holder	19—20
Clay Chickie	21—22
Made It For Mom Plaque	23—24
POTTERY	
Bunny in a Basket	26—27
Carrot Farm	28—29
Cool Koala	30—31
Happiness is Blowing Bubbles	32—33
Mom & Me Elephant Love	34—35
Taco Tribe	36—37
Watercolor Wonky Bunny	38—39
Weeniecorn Magic	40—41
Whale Balloon	42—43
Where Yo Bombrero	44—45

A SPECIAL THANK YOU TO OUR SUPPLIER MEMBERS WHOSE DONATIONS MADE THIS GUIDE POSSIBLE:





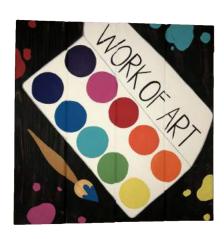














BUNNY TRIO Board Art Painting Project

Supplies

Wood pallet plank, 6"x12"
Baby wipe
Pattern
Graphite paper
Pencil
Assorted brushes
White craft pompom
Glue



Acrylic Colors

Dark Brown, Coral, Lavender, Teal, White

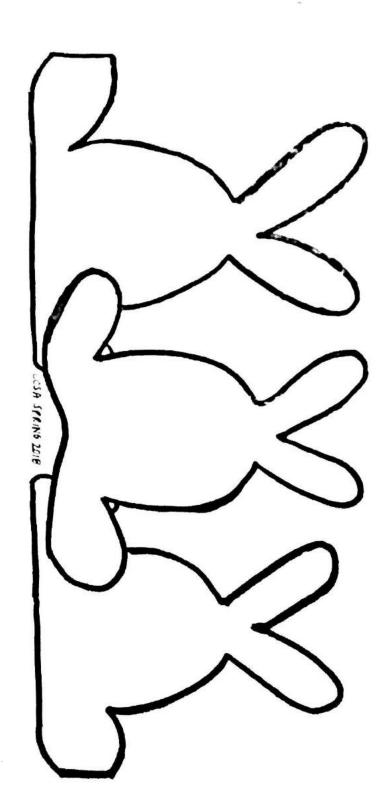
Directions

- 1. Dip a baby wipe into Dark Brown and rub into the wood to create a stained background.
- 2. Trace the pattern onto the plank with graphite paper.
- 3. Paint the bunnies Coral, Lavender, and Teal.
- 4. Using a small brush, outline each bunny with White.
- 5. Glue a white pompom to each bunny.

Project Medium: Pottery Painting

Project Cost: \$1-\$2 Project Time: 90 minutes







HIP HOP EASTER PLANK SIGN Board Art Painting Project

Supplies

Wood pallet staggered sign, 14"x16"
Baby wipes
Pattern
Graphite paper
Pencil
Sharpie marker
Assorted brushes



Acrylic Colors

Yellow, Green, Pink, White, Dark Teal, Blue, Orange, Periwinkle, Light Orange, Dark Green

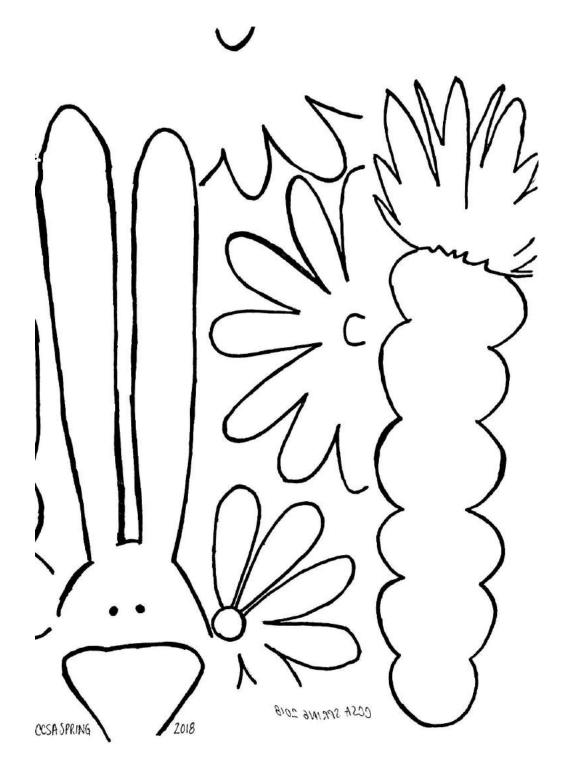
Directions

- 1. Dip baby wipes in paint and rub the color into the woodgrain. The first and third planks (Blue and Pink) are a wash technique; the second, fourth, and fifth planks (White, Green, and Yellow) are painted solid.
- 2. Trace the outline of the designs onto the planks using graphite paper.
- 3. Paint the bunny with 2 coats of White.
- 4. Paint the carrot Orange and the top Dark Green.
- 5. Paint the bunny's nose Periwinkle (mix of Blue and Purple) and the eyes Blue.
- 6. Paint the flower petals Dark Teal and the centers Yellow.
- 7. Paint "Hip Hop" Green.
- 8. Paint the eggs Yellow, Orange, and Pink, with White dots.

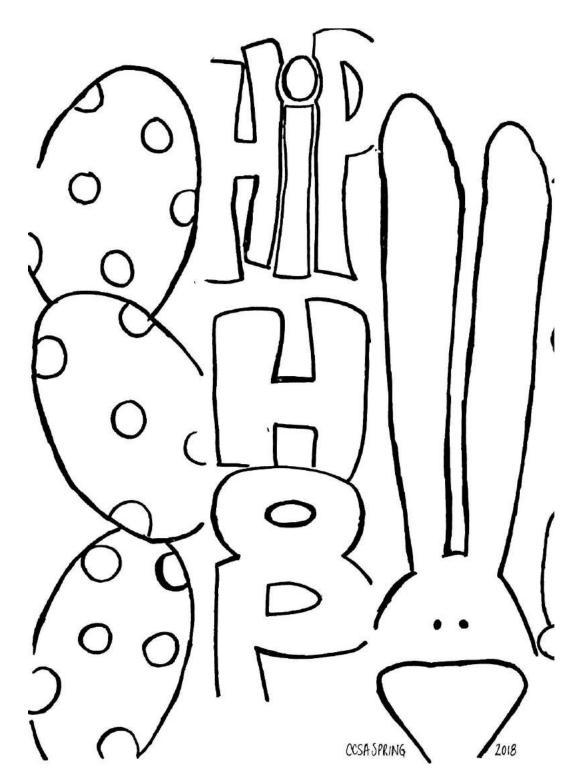
Project Medium: Pottery Painting

Project Cost: \$4-\$6
Project Time: 90 minutes











KISS ME I'M IRISH PLANK Board Art Painting Project

Supplies

Wood pallet plank, 6"x12"
Pattern
Graphite paper
Pencil
Assorted brushes
Sponge dotters, small and large
Sharpie

Acrylic Colors

White, Dark Green, Light Green, Bright Yellow, Black

Directions

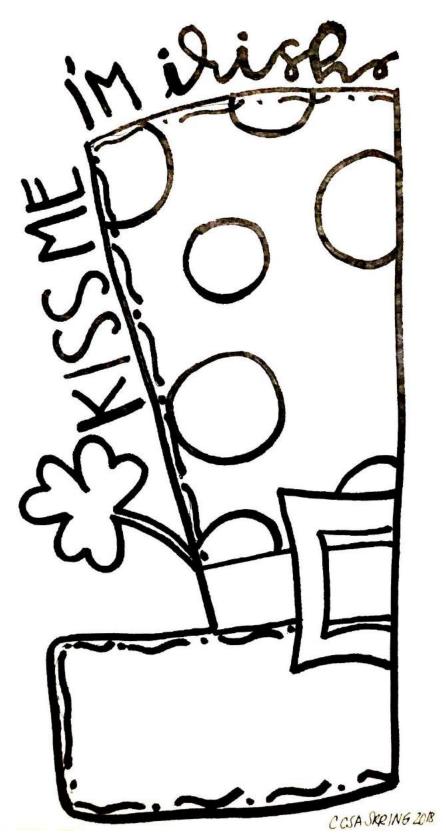
- 1. Trace the outline of the hat onto the wood using graphite paper.
- 2. Paint the background with 2–3 coats of White.
- 3. Paint the hat with 2–3 coats of Dark Green.
- 4. Sketch clover onto the white painted area: 3 hearts connected and a line for the stem. Using a small brush, paint the clover with 2 coats of Light Green.
- 5. Using sponge dotters, add Light Green polka dots on the top of the hat. Let dry.
- 6. Add a buckle and hat band to the hat. Paint the buckle Bright Yellow and the band Black.
- 7. Trace the lettering around the hat using graphite paper. Using a small brush with Black paint or a Sharpie marker, fill in the letters and add squiggles around the edge of the hat.

Project Medium: Pottery Painting

Project Cost: \$1-\$2
Project Time: 90 minutes









WORK OF ART PAINT PALETTE Board Art Painting Project

Supplies

Wood pallet plank, 14"x14"
Pattern
Graphite paper
Pencil
Baby wipe
Assorted brushes



Acrylic Colors

Black, White, Yellow, Green, Teal, Bright Blue, Dark Blue, Purple, Pink, Red, Orange, Gold Brown

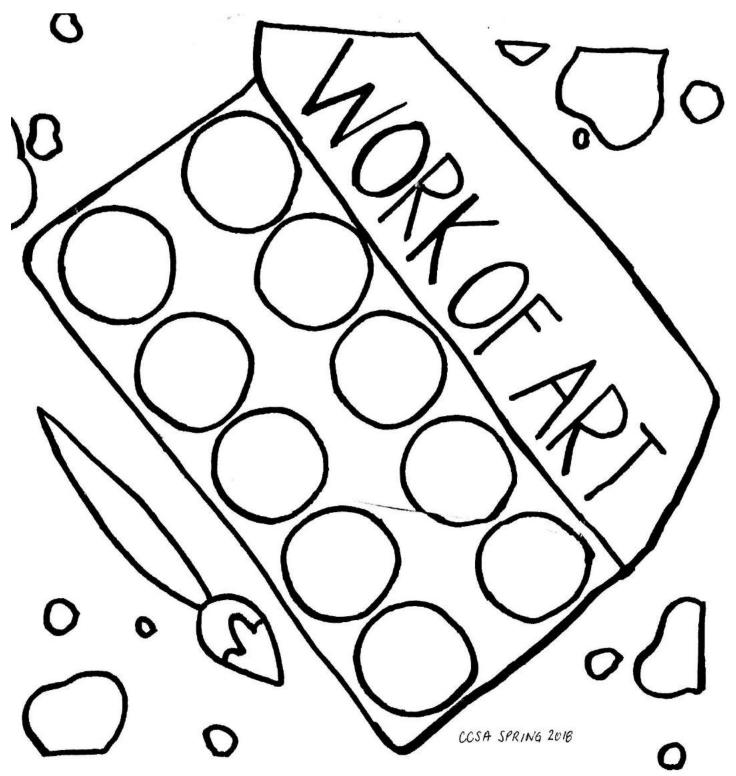
Directions

- 1. Using graphite paper, trace the outline of the art palette onto the wood.
- 2. Dip a baby wipe in Black and rub the paint into the wood to create a wash. Do not paint Black in the palette area of the design.
- 3. Paint the palette area White. Let dry. Trace circles on the art palette using a 2-inch circle template or paint bottle end.
- 4. Paint the circles Yellow, Green, Teal, Bright Blue, Dark Blue, Purple, Pink, Red, Red-Orange mix, and Orange. You may need multiple coats to get full coverage.
- 5. Trace the paintbrush pattern onto the wood with graphite paper. Paint the brush 2–3 coats of Gold Brown and pick up some White paint (with dirty brush) to create bristles for top of paintbrush.
- 6. Using a small brush, paint splashes of color blobs around the frame of the wood in Red, Blue, Pink, Yellow, and Bright Blue.
- 7. Add "WORK OF ART" with a small paintbrush.

Project Medium: Pottery Painting

Project Cost: \$1-\$2 Project Time: 90 minutes













FISH ARE OUR FRIENDS Canvas Painting Project This project can easily be adapted to pottery painting.

Supplies

12"x12" canvas

Pencil

Pattern

Graphite paper

Assorted square (large and medium) brushes and small liner brush

Acrylic Paint Colors

Green, White, Blue, Tan (Brown/White mix), Orange, Black

Directions

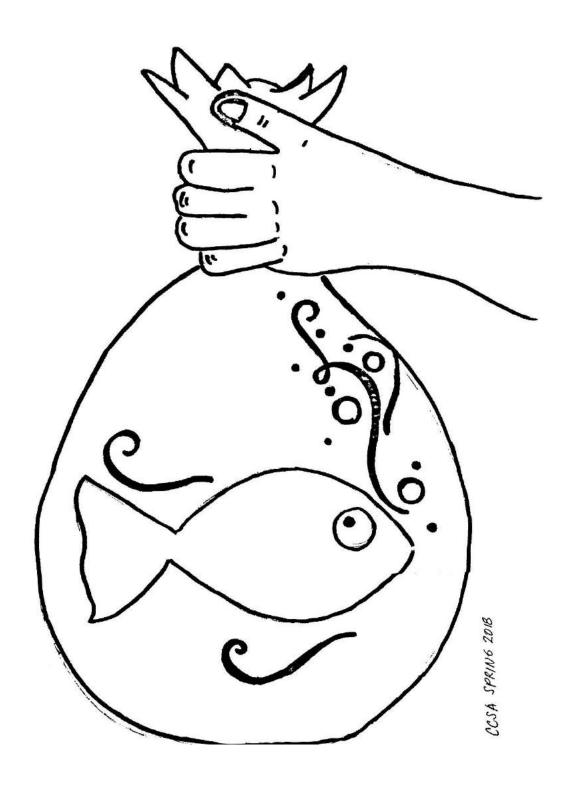
- 1. Using graphite paper, trace the pattern onto the canvas.
- 2. Paint the background Green.
- 3. Mix White with a small amount of Blue and paint the bag.
- 4. Paint the arm and hand a Tan mix.
- 5. Draw a fish shape and paint the fish Orange. Add a White circle for the eye.
- 6. Using a liner brush, outline the eye with Black and add a dot. Also outline the hand and the bag and add details to the hand.
- 7. Using a small brush, add White bubbles and swirls in the bag.

Project Medium: Canvas Painting

Project Cost: \$2-\$3
Project Time: 90 minutes









LADYBUG'S HOME SWEET HOME Canvas Painting Project This project can easily be adapted to pottery painting.

Supplies

12"x12" canvas

Pencil

Pattern

Graphite paper

Assorted square (large and medium) brushes and small liner brush

Acrylic Paint Colors

White, Blue, Tan, Teal, Red, Black, Green

Directions

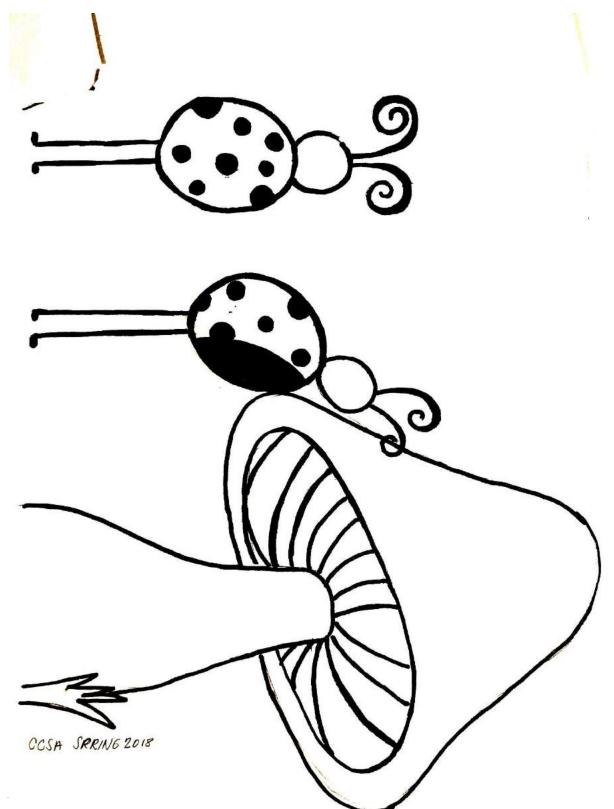
- 1. For the background, mix White with a little bit of Blue and paint light coat.
- 2. Using graphite paper, trace the pattern onto the canvas.
- 3. Paint the mushroom stem Tan. Then add a little White to the Tan and highlight the left side of the stem, blending colors
- 4. Paint the inside of the mushroom cap White.
- 5. Paint the top of the mushroom cap Teal.
- 6. Paint the ladybug bodies Red and the heads Black. Paint the right side of the right ladybug Black.
- 7. Using a liner brush, outline the mushroom cap, stem, and inside lines of mushroom with Black.
- 8. Using a small brush, add antennae and legs to the ladybugs.
- 9. Using a small brush, paint quick stripes along the bottom to create blades of grass.

Project Medium: Canvas Painting

Project Cost: \$2-\$3
Project Time: 90 minutes



















BIRDY PLANT STAKE Clay Project

Supplies

Low-fire white clay with light grog Wooden skewer Pattern Picture of finished project as sculpting and painting guide Round brushes in assorted sizes

Glaze Colors or Acrylic Paint Colors

Your choice

Directions

- 1. Roll a 10"x12" clay slab, 1/4" thick. Place the pattern on the slab and cut out with a wooden skewer.
- 2. From scraps, cut out the wings, and roll balls for the eyes and nose. Make the eyes slightly oval and the nose slightly arched.
- 3. Using a plastic fork, drag vertical lines down the front of the cutout to create lines on the bird.
- 4. Use the skewer to create a leaf design on the wings.
- 5. Attach the eyes, nose, and wings using clay glue.
- 6. Allow to dry thoroughly before firing.
- 7. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
- 8. If using acrylic paints, fire to cone 04 or cone 06, then paint.

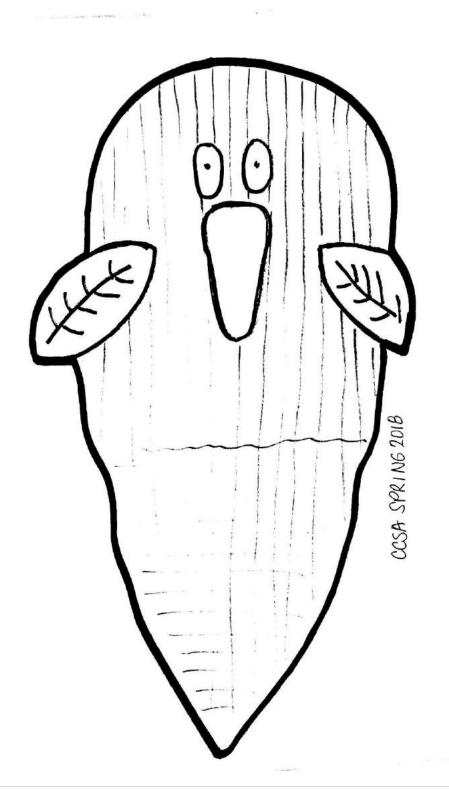
Project Medium: Clay Hand Building

Project Cost: \$1-\$2

Project Time: 30 minutes for creating project; additional 30-45 minutes for painting









CARROT JELLY BEAN HOLDER Clay Project

Supplies

Low-fire white clay with light grog Wooden skewer Pattern Picture of finished project as sculpting and painting guide Round brushes in assorted sizes

Glaze Colors or Acrylic Paint Colors

Shades of orange and green, or any colors of choice

Directions

- 1. From a 3"x3" ball of clay, form long, somewhat flat carrot-like shape, with a rounded end at the top and a point at the bottom. Turn the edges up to make a shallow dish. The rounded end should be wide enough to attach the carrot top to it.
- 2. Flatten 2–3 small pieces of clay about 2" wide. Using a skewer and starting in from one end (do not start from the edge), drag the skewer through the clay to cut two layers of leaves for the carrot tops. Attach one layer to the top of the carrot with clay glue. Attach the second layer with clay glue, blending the seams together with the carrot. Move the leaves around to give more dimension.
- 3. Allow to dry thoroughly before firing.
- 4. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
- 5. If using acrylic paints, fire to cone 04 or cone 06, then paint.

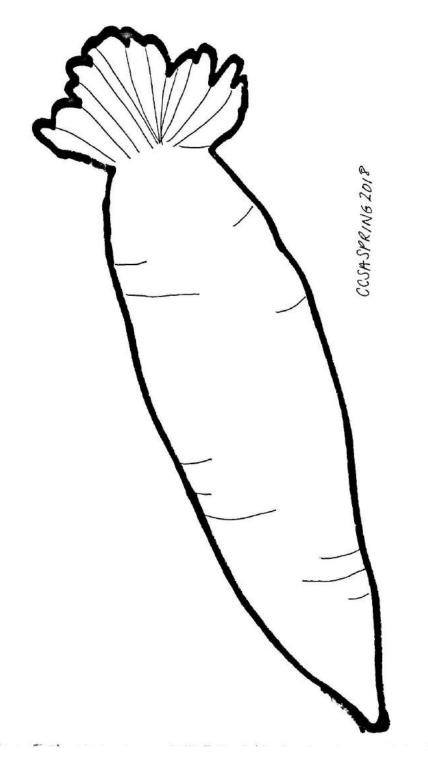
Project Medium: Clay Hand Building

Project Cost: \$1-\$2

Project Time: 30 minutes for creating project; additional 30-45 minutes for painting









CLAY CHICKIE Clay Project

Supplies

Low-fire white clay with light grog Wooden skewer

VVOoden skew

Pattern

Plastic fork

Picture of finished project as sculpting and painting guide

Round brushes in assorted sizes

Glaze Colors or Acrylic Paint Colors

Your choice

Directions

- 1. Roll an 8"x8" clay slab, ¼" thick. Use a skewer to cut down the slab to match the pattern.
- 2. Press the tines of a plastic fork, press the tines into the clay in random, overlapping pattern to create a feather texture.
- 3. Using clay scraps, cut out the feet, nose, and eyes. Attach these to the body with clay glue.
- 4. Allow to dry thoroughly before firing.
- 5. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
- 6. If using acrylic paints, fire to cone 04 or cone 06, then paint.

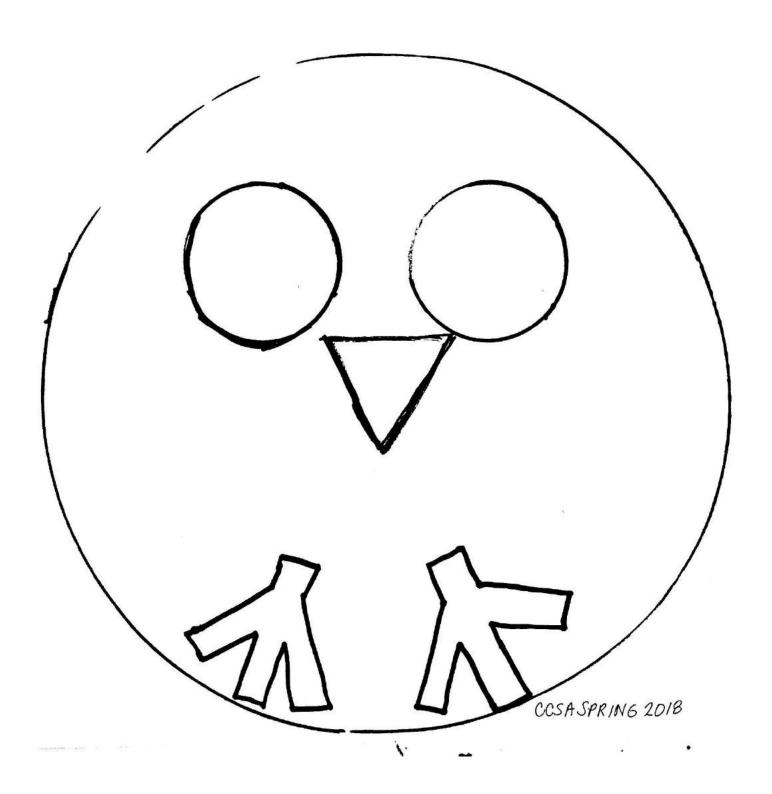
Project Medium: Clay Hand Building

Project Cost: \$1-\$2

Project Time: 30 minutes for creating project; additional 30-45 minutes for painting









MADE IT FOR MOM PLAQUE Clay Project

Supplies

Low-fire white clay with light grog Wooden skewer Pattern Picture of finished project as sculpting and painting guide Round brushes in assorted sizes Wire for hanging Foam stamp letter M



Glaze Colors or Acrylic Paint Colors

Your choice

Directions

- 1. Roll an 8"x8" clay slab, 1/4" thick. Place the pattern on the slab and cut out the shape with a wooden skewer.
- 2. Using scraps, roll balls for flower petals, and roll a long piece (about 6") for the stem.
- 3. With the long stem, form an "O" for the word MOM and drape the rest of the stems to each side to attach to the flower petals.
- 4. Attach the clay ball petals with clay glue. Slightly flatten the balls with thumb when attaching.
- 5. Using the foam stamp, imprint the letter M on each side of the O to create the word MOM.
- 6. Press the tines of a plastic fork around the edges of the plaque to add texture.
- 7. Allow to dry thoroughly before firing.
- 8. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
- 9. If using acrylic paints, fire to cone 04 or cone 06, then paint.

Project Medium: Clay Hand Building

Project Cost: \$1-\$2

Project Time: 30 minutes for creating project; additional 30-45 minutes for painting





























BUNNY IN A BASKET Pottery Painting Project

Supplies

Bisque: Round coupe charger

Pattern
Tissue paper
Pencil
Marker
Liner brush
Fan brush

Small and medium round brushes



Glaze Colors

Teal, Cream, Tan, Light Pink, Medium Pink, Taupe, Grape Purple, Pastel Orange, Pastel Green Writer bottles in Purple Berry, Orange, Cream, Taupe, Teal Blue

Directions

- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the lines with a marker. (The marker will bleed through the tissue, transferring the design to the pottery.) Remove the tissue paper.
- 2. Paint the sky area with 1 coat of watered-down Teal. (It's okay if it slightly overlaps the carrots.)
- 3. Using watered-down Cream, paint the outside of the bunny ears and the head. Do not paint the nose yet.
- 4. Using watered-down Tan, paint the large floppy part of the ears.
- 5. Using Tan (no water added), paint 1 coat around the edge of the ears, fading into the center of the ears.
- 6. Using watered-down Tan, paint the face.
- 7. Paint 2 coats of Light Pink on the inside of the ears and the nose. Using watered-down Medium Pink, paint around the edges of the nose and ears.
- 8. Paint the handle and basket 2 coats of Cream.
- 9. Using watered-down Taupe, paint 2 horizontal rows on the basket, leaving about 1" between rows. Next, paint vertical stripes to create a basket weave design. The vertical stripes are angled towards the bottom center of the plate
- 10. Using a liner brush with watered-down Taupe, paint long vertical lines on the handle to create texture.
- 11. Paint the carrots with 2–3 coats of Pastel Orange and Grape Purple. Outline the Pastel Orange carrots with an Orange writer bottle and the Grape Purple carrots with a Raspberry Purple writer bottle.
- 12. Paint the carrot tops with 2-3 coats of Green.
- 13. Using a Cream writer bottle, add a dashed line along the edges of the basket handle.
- 14. Trace the lettering onto the basket rim. Fill in the letter with a Teal writer bottle.
- 15. Using a Taupe writer bottle, add a dashed line around the rim of the basket. Allow to dry.
- 16. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2-\$3
Project Time: 90 minutes







CARROT FARM PLATTER Pottery Painting Project

Supplies

Bisque: Coupe rectangular platter

Pattern Tissue paper Sharpie

Small and medium round brushes



Glaze Colors

Bright Light Blue, Orange, Brown, Dark Brown, Taupe, Light Taupe, Cream Writer bottles in Orange, Brown, Medium Green

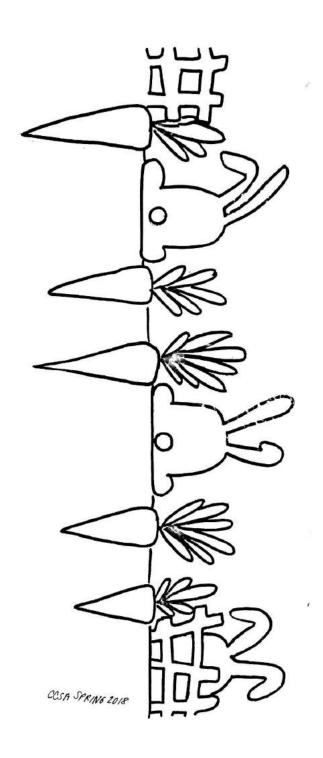
Directions

- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the lines with a marker. (The marker will bleed through the tissue, transferring the design to the pottery.) Remove the tissue paper.
- 2. Paint the background with 1 coat of Bright Light Blue using "messy" crisscross brushstrokes.
- 3. To create the carrots, dip the tip of your index finger in Orange and fill in the carrot shapes with fingerprints.
- 4. Paint the ground area around the carrots with 1 coat of Brown, leaving a small space around the carrots.
- 5. Working from left to right, paint the first bunny with 3 coats of Taupe, the second bunny with 3 coats of Light Taupe; and the third bunny 3 coats of Cream.
- 6. Stipple 1 coat of Dark Brown on top of the Brown dirt area to create depth and texture. Leave some Brown paint peeking through Dark Brown stipples.
- 7. Outline the carrots with an orange writer bottle.
- 8. Fill in the fence with a Brown writer bottle.
- 9. Make the carrot tops with a Medium Green writer bottle. Allow to dry.
- 10. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2-\$3
Project Time: 90 minutes







COOL KOALA Pottery Painting Project

Supplies

Bisque: Coupe charger

Pattern Tissue paper Sharpie

Small and medium round brushes



Yellow, Medium Teal, Taupe, Gray, Medium Green, Pink, Black

Directions

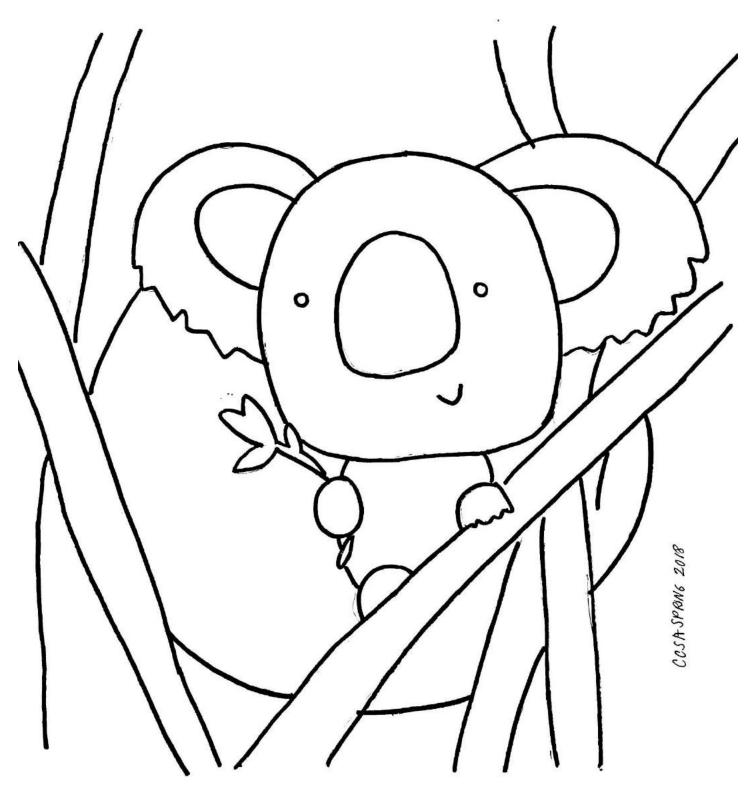
- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the lines with a marker (The marker will bleed through the tissue, transferring the design to the pottery.) Remove the tissue paper.
- 2. Paint the sun with 1–2 coats of Yellow.
- 3. Paint the background with 1–2 coats of Medium Teal.
- 4. Paint the Koala body with 3 coats of Taupe and the belly with 1–2 coats of Gray.
- 5. Paint the bamboo with 3 coats of Medium Green.
- 6. Paint the inside of the ears with 2-3 coats of Pink.
- 7. Paint the nose 2 with coats of Black.
- 8. Using a liner brush, outline Koala with Black. Allow to dry.
- 9. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2-\$3
Project Time: 90 minutes









HAPPINESS IS BLOWING BUBBLES Pottery Painting Project

Supplies

Bisque: Square couple plate Pattern printed on plain paper

Scissors Straw Dish soap 4 small cups Water

Sponge dotter

Small and medium round brushes



Glaze Colors

Teal, Bright Green, Berry Purple, Salmon, White, Black, Medium Tan Writer bottle in White

Directions

- 1. Cut out the bubble shapes, wand, and hand from the pattern.
- 2. Mix a bubble solution of equal parts of glaze and water with a few drops of dish soap) using Teal, Bright Green, Berry Purple, and Salmon in 4 separate cups.
- 3. Blow bubbles to over flow cup, scraping straw across top of cup to knock bubbles off cup onto plate. Alternating small bubble clusters works best so that colors overlap and blend slightly. Fill the entire plate with 4 colors of bubbles.
- 4. Once bubbles are dry, dip cutout paper pieces quickly in water and place in desired areas on plate. Make sure all the edges of the paper are smooth and stuck firmly to the plate.
- 5. Paint 2–3 even coats of Black over the plate. When painting around shapes, paint from the center of the paper shape out to the edges. This will help keep color from slipping under the paper. Do not cover the entire cutout with so that the paper pieces are easily visible to remove.
- 6. Once paint begins to dry, remove paper cutouts.
- 7. Paint the hand with 3 coats of Medium Tan. Using a small brush, add finger details in Black.
- 8. Paint the wand with 3 coats of Teal.
- 9. Using a White writer bottle, outline the bubbles and add a thicker white highlight on one spot inside each bubble. Add "wind" swirls blowing away into the bubble wand.
- 10. Depending on where the bubbles are placed, use a White writer bottle to free-hand the lettering, or use the tissue paper technique to trace on the lettering pattern and fill it in with the writer bottle or a small liner brush. Allow to dry.
- 11. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2-\$3
Project Time: 90 minutes







MOM & ME ELEPHANT LOVE Pottery Painting Project

Supplies

Bisque: Square coupe platter

Pattern
Tissue paper
Sharpie
Small and medium round brushes
Sponge

Glaze Colors

Yellow, White, Bright Light Blue, Light Teal, Mint Green, Bright Blue, Medium Green Writer bottles in Dark Taupe, Light Taupe, Bright Green, Gray, Pink

Directions

- 1. Trace the circle pattern on for the sun using tissue paper technique: Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the lines with a marker (The marker will bleed through the tissue, transferring the design to the pottery.) Remove the tissue paper.
- 2. Paint the circle with 2 coats of Yellow. Rinse the brush and dip in White. Paint a circle around the sun about 1" wide with 1–2 coats of White.
- 3. Without rinsing brush, add Bright Light Blue following the circular pattern of the White, slightly overlapping the White. Repeat the step by adding Light Teal, then Mint Green, then Bright Blue, following the circular paint pattern. If you need to blend colors, add a little water to the brush to blend colors where they overlap.
- 4. Sponge paint the ground with 2 coats of Medium Green.
- 5. Using the tissue paper technique, trace on the elephants and quote.
- 6. Outline the large elephant with a Dark Taupe writer bottle and the small elephant with Light Taupe.
- 7. Create the lettering with a Bright Green writer bottle.
- 8. Make the water splash from with trunks with gray and fill in the heart with Pink. Allow to dry.
- 9. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2-\$3
Project Time: 90 minutes







TACO TRIBE Pottery Painting Project

Supplies

Bisque: Oval rim platter

Pattern Tissue paper Sharpie

Toothbrush or speckling tool

Liner brush Fan brush

Small and medium round brushes



Glaze Colors

Medium Yellow, Brown, Dark Brown, Berry Purple, Deep Teal, Coral, Golden Yellow, Red, Orange Writer bottles in Orange, Green, Berry Purple, Deep Teal, Green, Golden Yellow, Red,

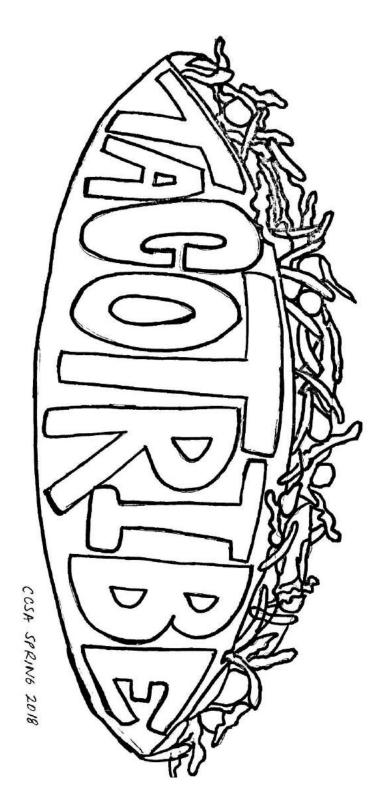
Directions

- 1. Place tissue paper over the pattern and trace the taco shell with a pencil. Position the tissue tracing on the bisque and retrace the lines with a marker (The marker will bleed through the tissue, transferring the design to the pottery.) Remove the tissue paper.
- 2. Sponge 1–2 coats of Medium Yellow in the taco shell. Sketch a line across the top of the taco shell to create the opening.
- 3. Speckle Brown on the front of the taco shell.
- 4. Speckle Berry Purple, Teal Green, Coral, and Golden Yellow around the rim of the of platter.
- 5. Using a small brush, paint "ground beef" with small circular brushstrokes in Dark Brown, leaving some empty space for the tomatoes.
- 6. Using a small brush, add oblong and triangle shapes for tomatoes in Red.
- 7. Use an Orange writer bottle to add cheese and a Green writer bottle to add squiggles for lettuce.
- 8. Trace the lettering onto the taco shell using the tissue paper technique. Fill in the letters with writer bottles in Berry Purple, Green, Golden Yellow, Red, and Teal, alternating colors. Outline the Yellow letters in Red. Allow to dry.
- 9. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2-\$3
Project Time: 90 minutes







WATERCOLOR WONKY BUNNY Pottery Painting Project

Supplies

Bisque: Coupe square charger

Pattern Tissue paper Sharpie Liner brush

Small and medium round brushes



Cream, Yellow, Coral, Pink, Light Teal, Bright Blue, Olive, White, Taupe, Black Writer bottle in Black

Directions

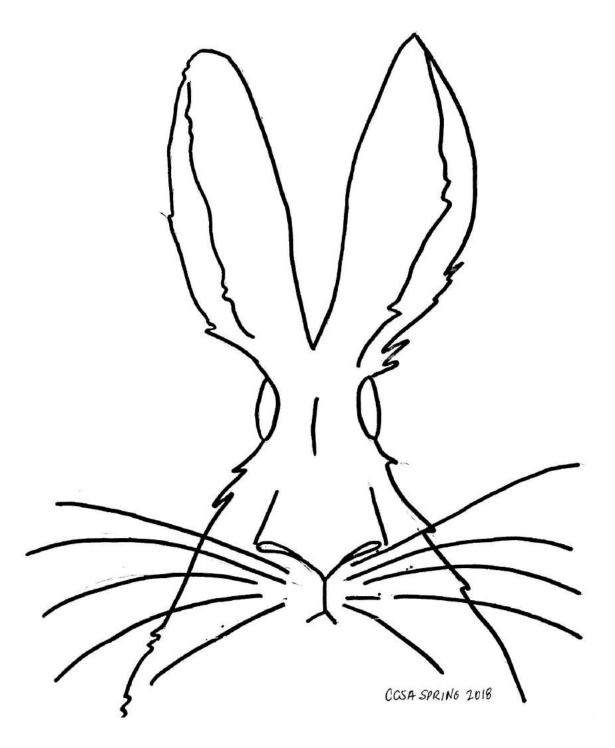
- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the lines with a marker (The marker will bleed through the tissue, transferring the design to the pottery.) Remove the tissue paper.
- 2. Dip a liner brush in water and then in Cream. Loosely outline the inside of the bunny ears, around the face, and the body.
- 3. Using the same brush and technique, dip the brush in water and then in Yellow. Float color in spotty areas on the bunny, keeping paint in a vertical "line." Repeat this step with Coral, Pink, Light Teal, Bright Blue, and Olive. Colors can slightly overlap in areas. Avoid the nose and mouth areas and be sure to leave some of the Cream areas showing. NOTE: Water is key to keeping the light watercolor effect. Be sure to add water to the brush before adding any color.
- 4. Dip the brush in water and 2–3 colors. Hold finger straight out and tap the filled brush on finger to create watercolor drops in the background. Repeat this step 2–3 times, alternating colors that are loaded on the brush.
- 5. Paint the nose and mouth with 2 coats of Cream and 1 coat of White on top of Cream. For the tip of the nose, dip brush in water and Taupe and fill in the tip of the nose. Use less water for the very end of brush and more paint to achieve a darker tip.
- 6. Use a Black writer bottle to outline the bunny in a sketchy line to create look of fur, and to fill the eyes and add whiskers,
- 7. Fill in the lettering with the Black writer bottle. Allow to dry.
- 8. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2-\$3
Project Time: 90 minutes









WEENIECORN MAGIC Pottery Painting Project

Supplies

Bisque: Coupe rectangular platter

Pattern Tissue paper Sharpie Liner brush Fan brush

Small and medium round brushes



Glaze Colors

Teal, Mint, Brown

Writer bottles in Golden Yellow, Orange, Pink, Red, Purple Berry, Bright Blue, Green, White, Black

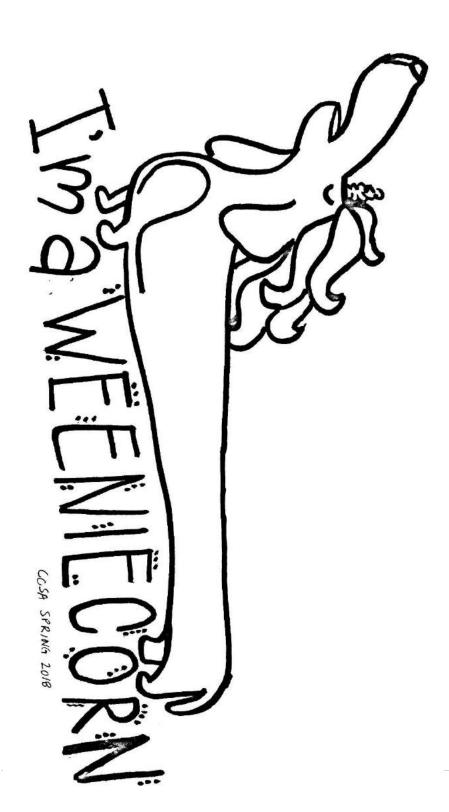
Directions

- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the weeniecorn with a marker but don't trace the lettering yet. (The marker will bleed through the tissue, transferring the design to the pottery.) Remove the tissue paper.
- 2. Dip a fan brush in water and Teal. Paint a messy wash of color for the background, leaving some bare spots of bisque. (Don't make it solid.) Dip the same brush in water and Mint and messily paint in the bare bisque spots. Drag the edge of fan brush along the edge of the platter to create paint runs and drips along the edges.
- 3. Paint the weeniecorn with 3 coats of Brown.
- 4. Using writer bottles, fill in the mane with Golden Yellow, Orange, Pink, Red, Purple Berry, Bright Blue, and Green. Paint the horn White.
- 5. Reposition the tissue paper tracing on the platter and trace the lettering along the bottom of the platter.
- 6. Fill in the lettering with a Black writer bottle.
- 7. Add colorful dot clusters around letters of "weeniecorn" using writer bottles. Allow to dry.
- 8. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2-\$3
Project Time: 90 minutes







WHALE BALLOON Pottery Painting Project

Supplies

Bisque: Round coupe charger

Pattern
Tissue paper
Sharpie
Contact paper
Scissors
Small cup

Water
Dish soap
Drinking straw
Paper towel

Small and medium round brushes



Glaze Colors

Bright Blue, Pale Blue, Deep Teal, Dark Blue, Red, Gray, White Writer bottles in White, Bright Blue, and Black

Directions

- 1. Trace the balloon pattern onto contact paper and adhere securely to the plate.
- 2. In a small cup, mix equal parts Bright Blue and water with a few drops of dish soap. Using a straw, blow bubbles until they spill out of the cup over the entire plate. If the center of the plate holds excess bubbles, use a paper towel to soak up the remaining solution. Allow the bubbles to set before proceeding.
- 3. Remove the contact paper and trace the design inside the balloon using the tissue paper technique as follows. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the lines with a marker (The marker will bleed through the tissue, transferring the design to the pottery.) Remove the tissue paper.
- 4. Paint the sky with 2 coats of Pale Blue.
- 5. Paint the largest section of the waves with 2–3 coats of Deep Teal. Paint the remaining waves with 2–3 coats of Dark Blue.
- 6. Paint the whale body with 3 coats of Red, the belly with 1–2 coats of Gray, and fade edge of gray with 1–2 coats of White to create shading.
- 7. Using writer bottles in White and Bright Blue, create the waterspout.
- 8. Use a Black writer bottle to dot whale's eye and outline the balloon. Allow to dry.
- 9. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2-\$3 Project Time: 90 minutes







WHERE YO' SOMBRERO? Pottery Painting Project

Supplies

Bisque: Coupe rectangle platter

Pattern Tissue paper Sharpie

Small and medium round brushes

Liner brush Sponge dotter



Glaze Colors

Golden Yellow, Coral, Berry Purple, Orange, Red, Bright Blue, Dark Teal Writer bottle in Coral, Berry Purple, Dark Teal, Black

Directions

- 1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the lines of the hat outline and the lettering with a marker. Don't trace the hat designs yet. (The marker will bleed through the tissue, transferring the design to the pottery.) Remove the tissue paper.
- 2. Paint the top and front brim of the hat with 3 coats of Golden Yellow.
- 3. Paint the inside of the brim with 3 coats of Coral.
- 4. Use a sponge dotter for the pompoms with Berry Purple, Orange, Red, Bright Blue, and Dark Teal. To get good coverage, repeat step once the first layer of dots dries.
- 5. Trace the designs on the hat if necessary and fill in with writer bottles or skip the tracing and freehand the designs.
- 6. Using a Black writer bottle, fill in the letters, outline the hat, and add "strings" to connect the pompoms.
- 7. Let dry. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2-\$3 Project Time: 90 minutes



