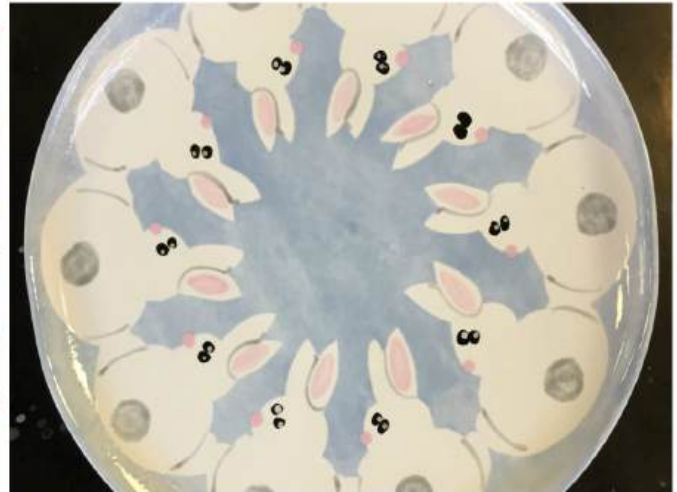




Spring Project Guide



7 Pottery Projects
3 Glass Projects
7 Clay Projects
6 Canvas Projects



Spring Project Guide

Pottery Projects

1. Bunnies in a Round Platter
2. Butterflies Platter
3. Cherry Blossom Teapot and Cup
4. Cinco de Mayo Ole Bowl
5. Easter Egg Chick Snack Plate
6. Happy Mother's Day Plate
7. Spring Rainbow Blooms Server

Glass Projects

1. Green Clover Dish
2. Orange Blossom Dish
3. Passover Platter

Clay Projects

1. April Showers Umbrella Wall Pocket
2. Diggin' in the Garden
3. Woven Basket
4. Pinwheel Garden Stakes
5. Pot of Gold
6. Seder Plate
7. Strawberry Bird Feeder/Nesting Station

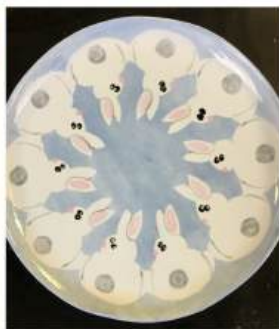
Canvas Projects

1. Bloom, Grow, Blossom
2. Expressions of Spring
3. Grateful Heart
4. Hoppy Easter
5. Spring Blooms
6. Tulips

Thank you to our generous suppliers:



Patterry



Bunnies in a Round Platter Pottery Painting Project

Supplies

Bisque: Round coupe platter

Pattern printed on plain white paper (note that the pattern is a half circle so print 2 copies)

Scissors

Pencil

Assorted brushes (fan brush, round brushes, long liner brush)

¼" dot sponge on a stick

Underglaze or Glaze Colors

White, Periwinkle, Gray, Pink, Black

Directions

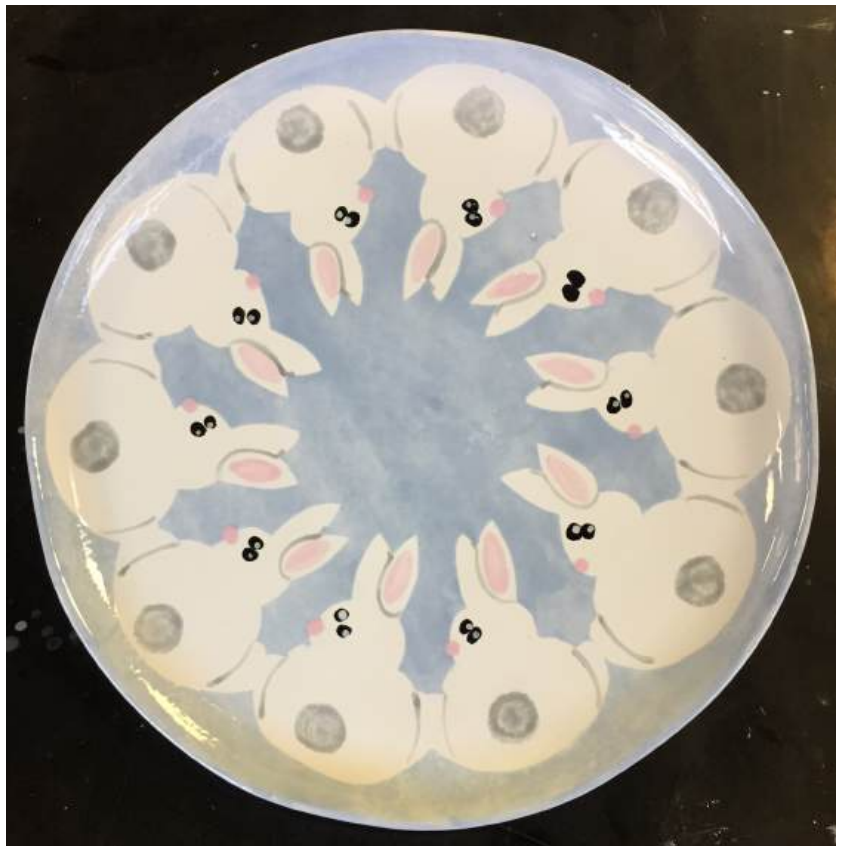
1. Cut out the circle of bunnies from the pattern.
2. Paint 1–2 coats of White over the front of the platter. While the last coat is still damp, lay down the bunnies with the tips of the ears pointing toward the center of the platter. Seal the edges of the paper with a damp fan brush.
3. Paint 3 coats of Periwinkle all over the front of the platter. Allow to dry.
4. Lift off the paper pattern.
5. Paint in the details of each bunny using either the picture of the finished project or your imagination as a guide. Start by painting the inside of all the right ears Pink.
6. Paint 2 Black eyes with White dots in the center.
7. Paint a Pink dot for a bunny nose on the left side of each bunny face.
8. Use a small dot sponge dipped in Gray to give each bunny a tail.
9. With a liner brush, paint a thin Gray or Black curved line on either side of the bunny tail to delineate the body from the hind legs. Paint another line to delineate the ear. Allow all the painted areas to dry.
10. Glaze and fire to cone 06.

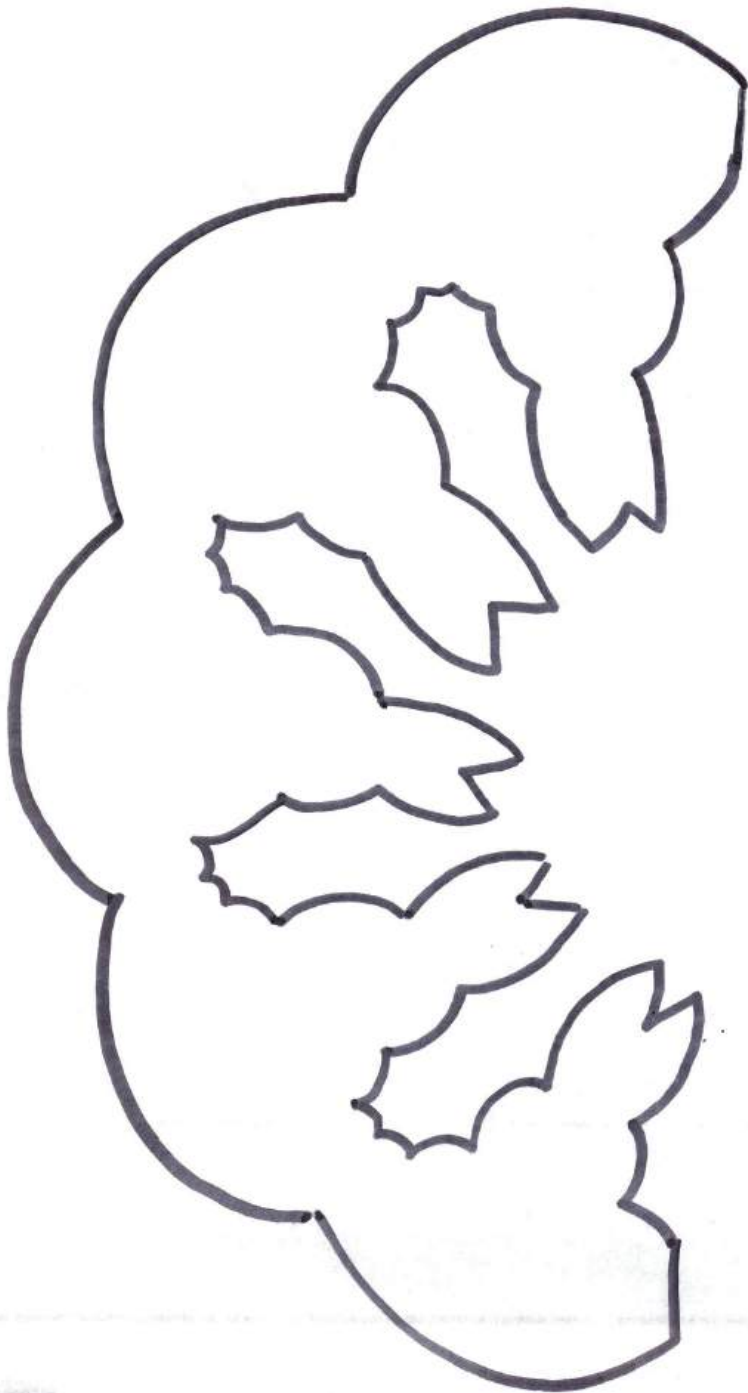
Project Medium: Pottery Painting

Project Cost: \$4–\$6

Project Time: 2–2½ hours

For Ages: 12 & up





Butterflies Pottery Painting Project

Supplies

Bisque: Rectangular platter
Pattern printed on clay carbon paper
Pencil
Assorted brushes (fan brush, round brushes, long liner brush)
Rubber stamp with inspirational statement
Sponge

Underglaze or Glaze Colors

White, Pink, Orange, Yellow, Green, Blue, Purple, Black

Directions

1. Paint 3 coats of White over the front of the platter. Allow to dry.
2. Transfer the butterfly pattern to the platter.
3. Paint 2–3 coats of a rainbow color to each of the butterflies. Allow to dry.
4. Lightly sponge Black on the stamp. Stamp the words in the lower right of the platter. Allow to dry.
5. Paint 3 coats of Purple over the back of the platter, allowing the color to cover the edge of the platter. Allow to dry.
6. Clear glaze, if desired. Fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$4–\$6

Project Time: 2–2½ hours

For Ages: 12 & up





Cherry Blossom Teapot and Cup Pottery Painting Project

Supplies

Bisque: Square teapot and teacup
Pattern printed on clay carbon paper
Pencil
Assorted brushes (fan brush, round brushes, long liner brush)

Underglaze or Glaze Colors

White, Bright Blue, Bright Pink, Dusty Pink, Bright Green, Brown, Yellow

Directions

1. Paint 2–3 coats of White over the inside of the teapot. Or skip this step and be sure to clear glaze before firing.
2. Paint 3 coats of Bright Green over the teapot lid and the inside of the teacup.
3. Paint 3 coats of Bright Blue over the outside of the teapot and teacup. Allow to dry.
4. Transfer the patterns to the teapot and teacup.
5. Paint the branch Brown.
6. Paint the cherry blossom flowers Bright Pink then blend in Dusty Pink into the centers. Add short Yellow lines with dots at the ends to the centers too.
7. Paint a few White and Bright Pink dots in small clusters along the branches. Allow to dry.
8. Glaze and fire to cone 06.

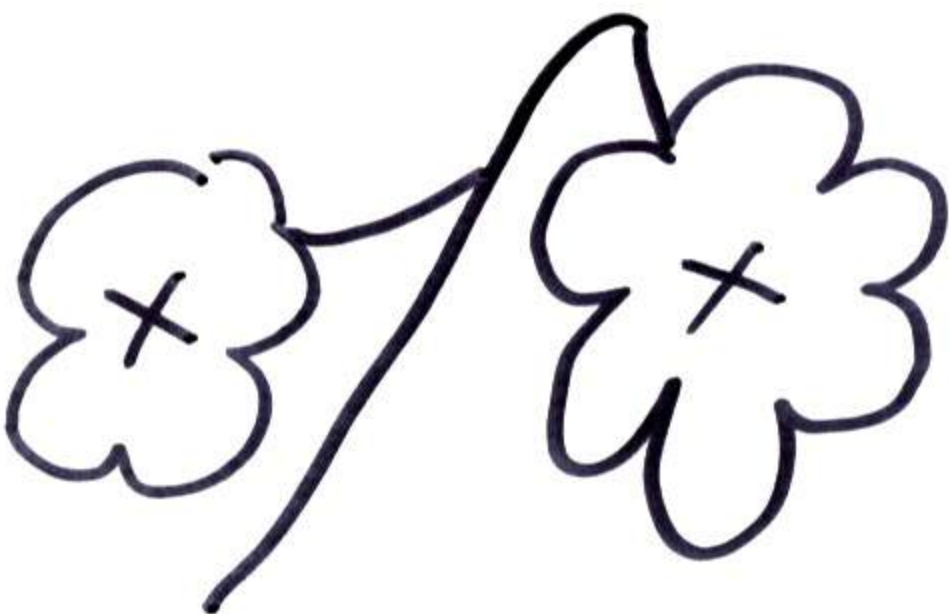
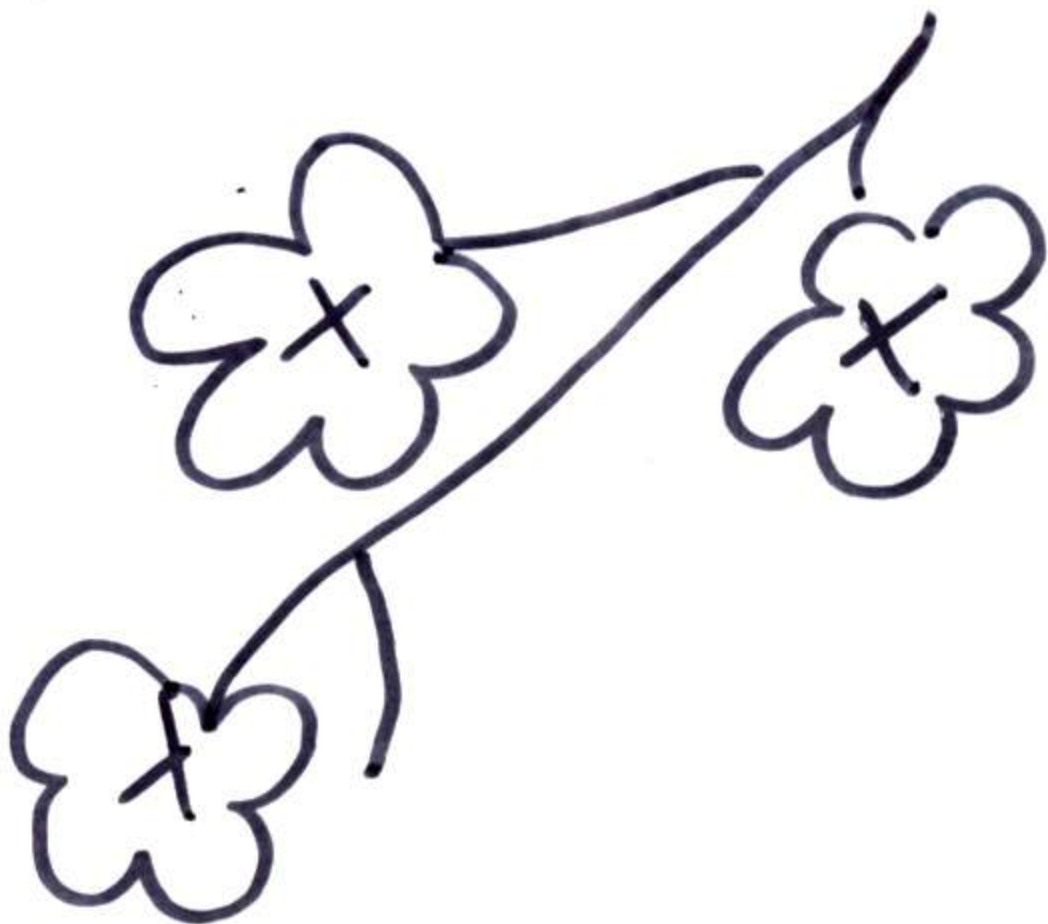
Project Medium: Pottery Painting

Project Cost: \$4–\$6

Project Time: 1–1½ hours

For Ages: 12 & up





Cinco de Mayo Ole Bowl Pottery Painting Project

Supplies

Bisque: Round rim bowl
Pattern printed on clay carbon paper
Pencil
Assorted brushes (fan brush, round brushes, long liner brush)

Underglaze or Glaze Colors

White, Black, Red, Orange, Bright Green, Bright Yellow

Directions

1. Paint 2–3 coats White over the inside of the bowl and the outside rim. Allow to dry.
2. Transfer the word pattern to the center of the inside of the bowl.
3. Paint the letters Black.
4. Paint alternating vertical stripes of Red, Orange, Bright Green, and Bright Yellow around the rim. Allow to dry.
5. Paint a Black vertical line delineating the colored stripes from each other. Allow to dry.
6. Paint a squiggly White line on top of the Black line and then add 3 White dots on one side of the lines. Allow to dry.
7. Paint 2–3 coats of Black over the rest of the outside of the Bowl. Allow to dry.
8. Glaze and fire to cone 06.

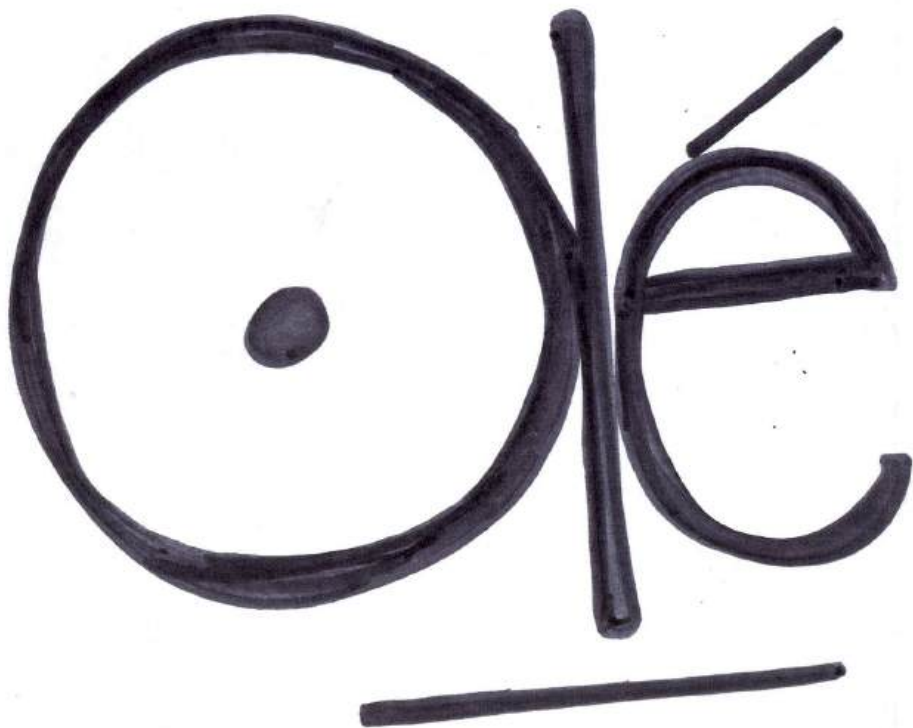
Project Medium: Pottery Painting

Project Cost: \$4–\$5

Project Time: 1–1½ hours

For Ages: 8 & up





Easter Chick in Egg Snack Plate Pottery Painting Project

Supplies

Bisque: Oval snack plate
Pattern printed on clay carbon paper
Pencil
Assorted brushes (fan brush, round brushes, long liner brush)
Half-round sponge

Underglaze or Glaze Colors

White, Bright Blue, Light Blue, Yellow, Pink, Green, Orange, Black

Directions

1. Paint 2–3 coats of White over top of the plate.
2. Transfer the pattern to the plate.
3. Paint the chick Yellow.
4. Paint the egg zigzag stripe Bright Blue.
5. Paint the flowers in your choice of a combination of Bright Blue, Light Blue, Yellow, and Pink. Allow to dry.
6. Paint the stems and leaves Green. Allow to dry.
7. Paint the chick's beak Orange.
8. Paint the eyes Black.
9. Using the liner brush with Black, loosely outline and add highlights or details to each design element. Allow to dry.
10. Paint 2–3 coats of White over the back of the plate. Allow to dry.
11. Sponge a Bright Blue edge around the plate. Allow to dry.
12. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$4

Project Time: 1½ hours

For Ages: 8 & up





Happy Mother's Day Platter Pottery Painting Project

Supplies

Bisque: Round coupe platter
Scissors
Pattern printed on clay carbon paper
Pen or pencil
Assorted brushes (fan brush, round brushes, long liner brush)

Underglaze or Glaze Colors

White, Bright Blue, Purple, Pink, Yellow, Bright Green, Green, Black

Directions

1. Paint 2–3 coats of White over the front of the platter.
2. Cut the pattern into sections of lettering and the four clusters of flowers. Arrange the patterns on the platter with the lettering in the center and the flower clusters around it. Trace the designs onto the platter.
3. Paint the lettering Black.
4. Paint the flowers in colors of your choice. Apply only 1–2 coats of paint to keep a watercolor effect.
5. Paint the leaves with 1–2 coats of Bright Green and add stem details in Green.
6. Paint a Black center in each flower bloom.
7. Paint 2–3 coats White over the back of the platter.
8. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$4–\$6

Project Time: 1½ hours

For Ages: 12 & up





Rainbow Blooms Server Pottery Painting Project

Supplies

Bisque: Rectangular server
Pattern printed on clay carbon paper
Pencil
Assorted brushes (fan brush, round brushes, long liner brush)
Splatter brush
Half-round sponge

Underglaze or Glaze Colors

White, Black, Red, Orange, Yellow, Green, Blue

Directions

1. Paint 1–2 coats of White over the front of the server. Allow to dry.
2. Transfer the pattern to the server.
3. Paint 1–2 coats of color in rainbow order on each flower. Allow to dry.
4. Paint a Black center in each flower.
5. Loosely outline each flower and add squiggly lines around each center in Black.
6. Paint Green stems from each flower down to the lower edge of the server. Allow to dry.
7. Paint 1–2 coats of White over the back of the server. Allow to dry.
8. Splatter the rainbow of colors lightly all over the front of the server.
9. Sponge a Black edge around the server. Allow to dry.
10. Glaze and fire to cone 06.

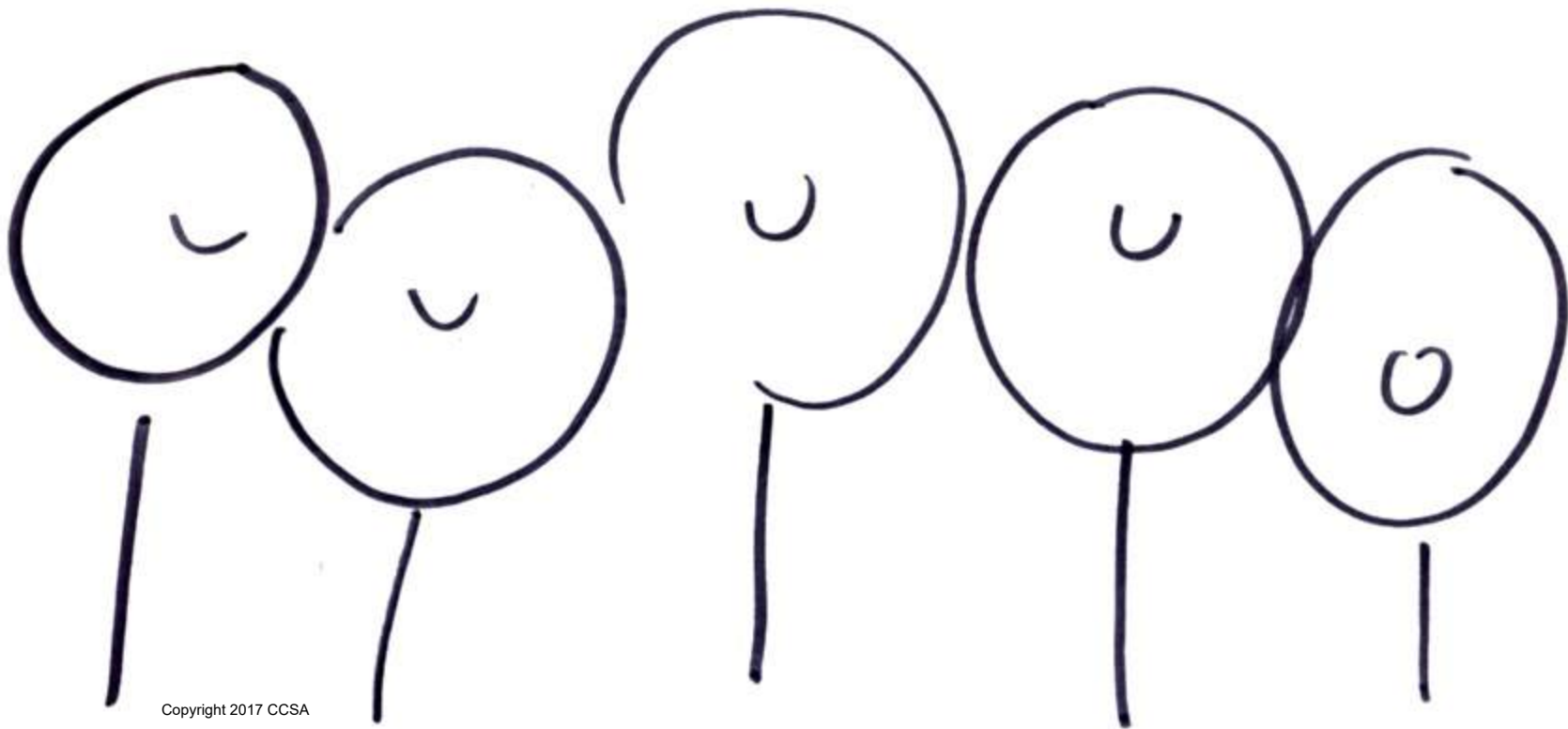
Project Medium: Pottery Painting

Project Cost: \$4–\$6

Project Time: 1½ hours

For Ages: 8 & up





Glass



Green Clover Dish Fused Glass Project

Supplies: System 96 Spectrum Glass

Glass blank: 6" square

Design glass:

Assorted chips and bits: Dark Green, White

Rods: Green

Noodles: White, Green, Amber

Pebble: White

Stringer: Green

Scissors

Scoring tool

Running pliers

Nippers

Pattern printed on plain white paper

Picture of project to use as design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue

Thinfire paper

6" square plate or mold for slumping

Directions

1. Cut out the clover design from the pattern. Center it on the glass blank and trace around it with the marker.
2. Arrange chips and bits of Dark Green glass to fill in the entire clover shape.
3. Place a White pebble in the center of the clover.
4. Arrange 3 White noodles radiating out from the center of the clover. Place a Green stringer on top of each noodle.
5. Place a 1" square White chip at each corner.
6. Place a Green nip in the center of each White chip.
7. Place a Green noodle and an Amber noodle side by side along each of the four sides.
8. Affix each element with a pinpoint of glue.
9. Clean off the marker tracing lines.
10. Place the project on a piece of Thinfire paper.
11. Fire to a full fuse.
12. Place the fused project in a prepared slump mold or on a piece of Thinfire paper in the mold.
13. Fire for slumping.

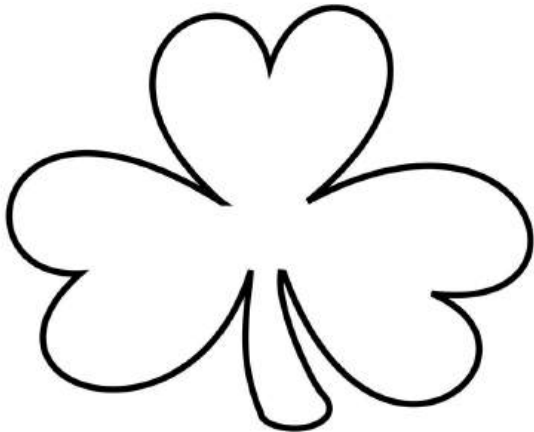
Project: Glass Fusing

Ages: 8 & up

Project Time: 60 minutes

Project Price: \$4–\$5





Orange Blossom Dish Fused Glass Project

Supplies: System 96 Spectrum Glass

Glass Blank: 6" square

Design glass:

Assorted chips and bits: Orange, Yellow, Amazon Green

Rods: Amazon Green, Orange

Noodle: Amazon Green

Stringers: Yellow, Green

Scissors

Scoring tool

Running pliers

Nippers

Pattern printed on plain white paper

Picture of project to use as design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue

Thinfire paper

6" square plate or mold for slumping

Directions

1. Cut out the flower and leaf design from the pattern. Center it on the glass blank. Use the marker to trace around it.
2. Arrange chips and bits of Orange and Yellow glass to fill in the entire flower shape. Use the Yellow for the center of the bloom.
3. Fill the leaf shape with chips and bits of Amazon Green.
4. Arrange a Yellow stringer radiating out from the center to each flower petal.
5. Place a Green stringer in the center of the leaf.
6. Place an 1" square Orange chip in each corner.
7. Place a Yellow nip in the center of each Orange chip.
8. Place 3 Amazon Green nips evenly spaced along all four sides.
9. Place an Amazon Green noodle just beyond the Amazon Green nips along all four sides.
10. Affix each element with a pinpoint of glue.
11. Clean off the marker tracing lines.
12. Place the project on a piece of Thinfire paper.
13. Fire to a full fuse.
14. Place the fused project in a prepared slump mold or on a piece of Thinfire paper in the mold.
15. Fire for slumping.

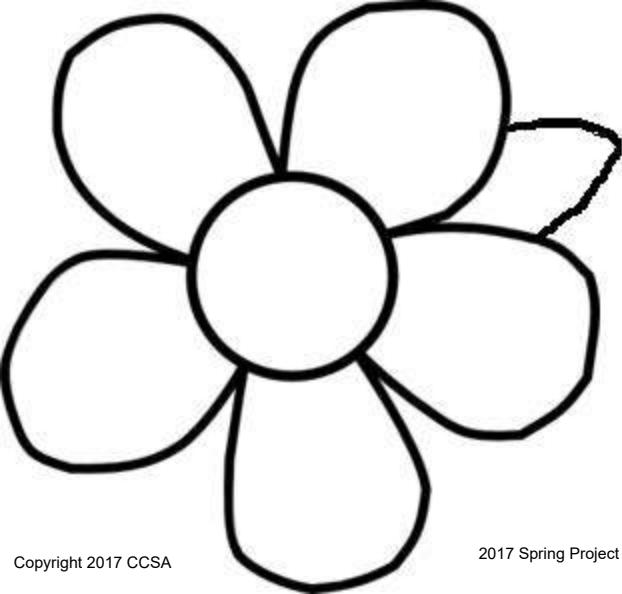
Project: Glass Fusing

Ages: 8 & up

Project Time: 60 minutes

Project Price: \$4-\$5





Passover Platter Fused Glass Project

Supplies: System 96 Spectrum Glass

Glass blank: 6"x12" white rectangle

Design glass:

Assorted rectangular, square, and triangular glass in various colors

Scoring tool

Running pliers

Nippers

Pattern

Picture of project to use as design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue

Thinfire paper

6"x12" plate or mold for slumping

Directions

1. Score and cut the design glass blocks into shapes using the finished sample as a guide, or use chips and bits of design glass.
2. Arrange the design elements on the White blank using the picture of the finished project as a guide.
3. Affix each element with a pinpoint of glue.
4. Place the project on a piece of Thinfire paper.
5. Fire to a full fuse.
6. Place the fused project in a prepared slump mold or on a piece of Thinfire paper in the mold.
7. Fire for slumping.

Project: Glass Fusing

Ages: 8 & up

Project Time: 60 minutes

Project Price: \$4-\$5



Clay



April Showers Umbrella Wall Pocket Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Rolling pin
Patterns
Wooden skewer
Plastic straw
Newspaper
Picture of finished project to use as sculpting and painting guide
Round brushes in assorted sizes

Glaze Colors

Bright springtime colors as desired

Directions

1. Roll out a 10"x10" slab of clay, ¼" thick.
2. Place the plaque and umbrella patterns on the slab and trace around them with the pointy end of a wooden skewer to cut out the shapes.
3. Use a plastic straw to make 2 holes near the top outer corners of the plaque shape to use for hanging the finished project.
4. Use the skewer to scallop the long edge of the umbrella shape.
5. Score along the back of the umbrella and bring the edges toward each other without actually touching them together. Gently press them onto the plaque to create the umbrella-shaped pocket. (Note: The space between those edges will later be covered by the umbrella handle.)
6. Use a pinch of clay to roll out a coil for the umbrella handle. Score the back of the coil and press it in place on the plaque.
7. Crumple up some newspaper and place it inside the pocket to help maintain the shape.
8. Use several pinches of clay to make small balls to place at the tip of the umbrella and at the end of each scallop. Make sure to score each ball well to securely attach this detail.
9. Use dampened fingertips to smooth all the clay.
10. Allow all the clay to dry to leather-hard stage (may take 24–72 hours).
11. Carefully remove the newspaper.
12. Paint with desired glaze colors and fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.

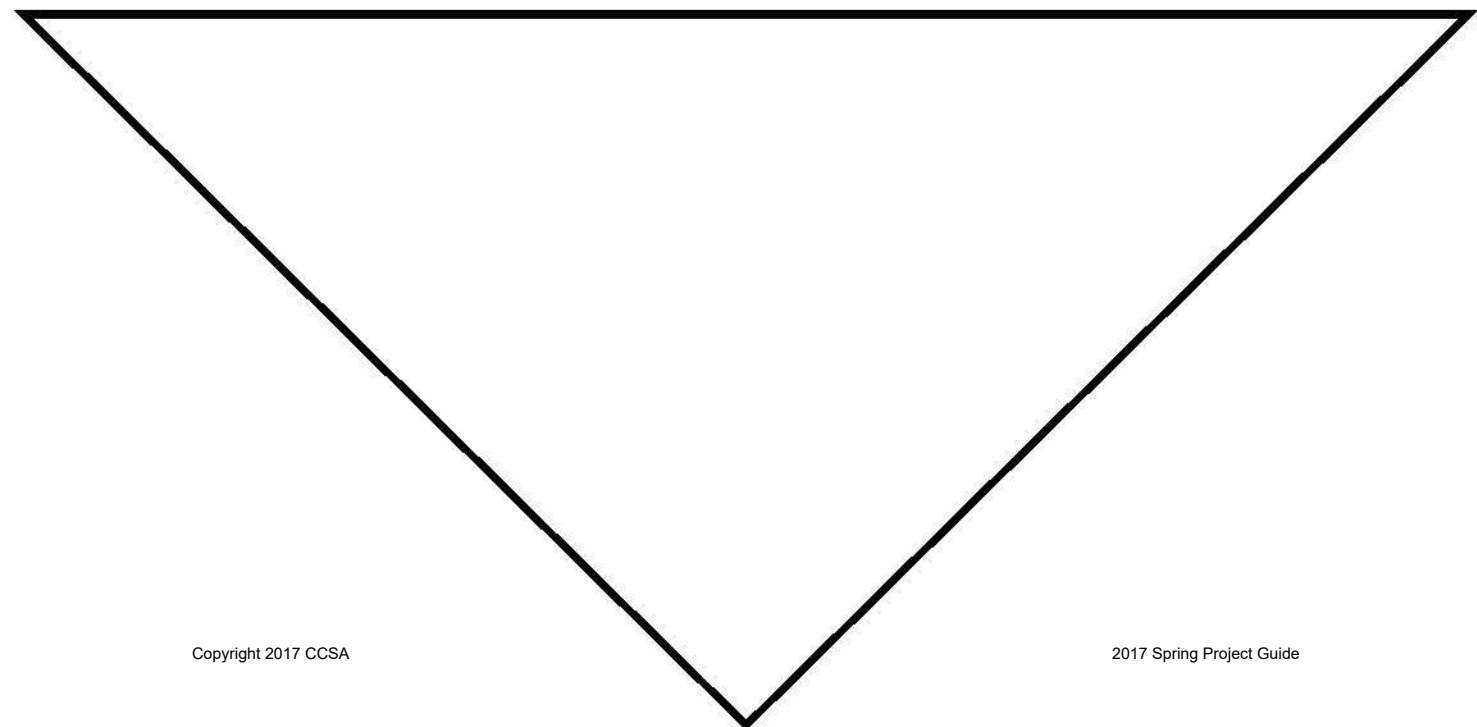
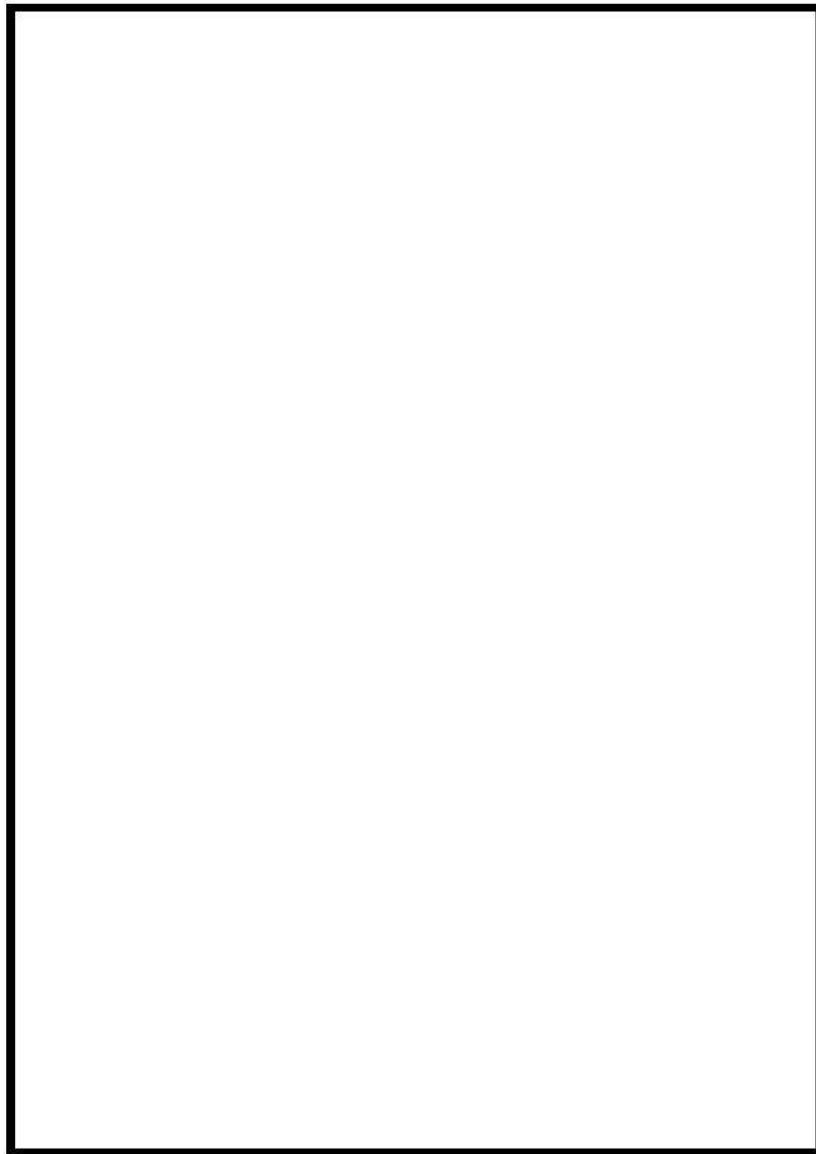
Project Medium: Clay Hand Building

Project Cost: \$3–\$4

Project Time: 60–90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 8 & up





Diggin' in the Garden Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Clay cutter
Picture of finished project to use as sculpting and painting guide
Round brushes in assorted sizes
4" terracotta pot filled with dirt

Glaze Colors

Gray, Pink, Orange, Green

Directions

1. Create 4 balls of clay in varying sizes to create the bunny: 1 large for the body, 1 medium for the tail, and 2 smaller for the feet.
2. Flatten one end of the body slightly by tapping it on your work surface.
3. With your thumb, slightly flatten the 2 bunny feet.
4. Score the back of the tail and attach it to the center of the round end of the body.
5. Score the backs of the feet and attach them to the body on either side of the tail. Set the bunny aside.
6. Create 3 fat coils in the shape of carrots. Tap the ends on the work surface so that the carrots can stand on their own. Use new pinches of clay to shape leaves. Score them and attach to the tops of the carrots.
7. Allow all the clay to dry to leather-hard stage (may take 24–72 hours).
8. Paint with glazes and fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
9. After firing and painting, arrange the bunny and the carrots in the dirt-filled pot.

Project Medium: Clay Hand Building

Project Cost: \$3-\$4

Project Time: 60–90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 8 & up



Pinwheel Garden Stakes Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Rolling pin
Pattern
Scoring tool
Wooden skewer
Picture of finished project to use as sculpting and painting guide
Newspaper
Round brushes in assorted sizes
Wooden or plastic flat craft sticks or stakes
E6000 glue

Glaze Colors

Bright springtime colors as desired

Directions

1. Roll out a 10"x10" slab of clay, ¼" thick.
2. Place the pattern on the slab and trace around it with the pointy end of a wooden skewer to cut out the shape. Ball up the rest of the clay and set it aside.
3. Use the skewer to cut a straight line from the corner of the clay square toward the center, as indicated on the pattern. Do not cut all the way to the center. Repeat this type of cut at each corner.
4. Fold over the left side of each cut triangle toward the center. Score and press the tips into the center.
5. Pinch off a piece from the clay that was set aside and form a flattened ball. Score it and press into the center of the pinwheel.
6. Crumple up some newspaper and place in the folded-over clay to maintain the pinwheel shape.
7. Use dampened fingertips to smooth any rough edges.
8. Allow all the clay to dry to leather-hard stage (may take 24–72 hours).
9. Carefully remove the newspaper.
10. Paint with glazes and fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
11. Glue the sticks to the back of the pinwheels.

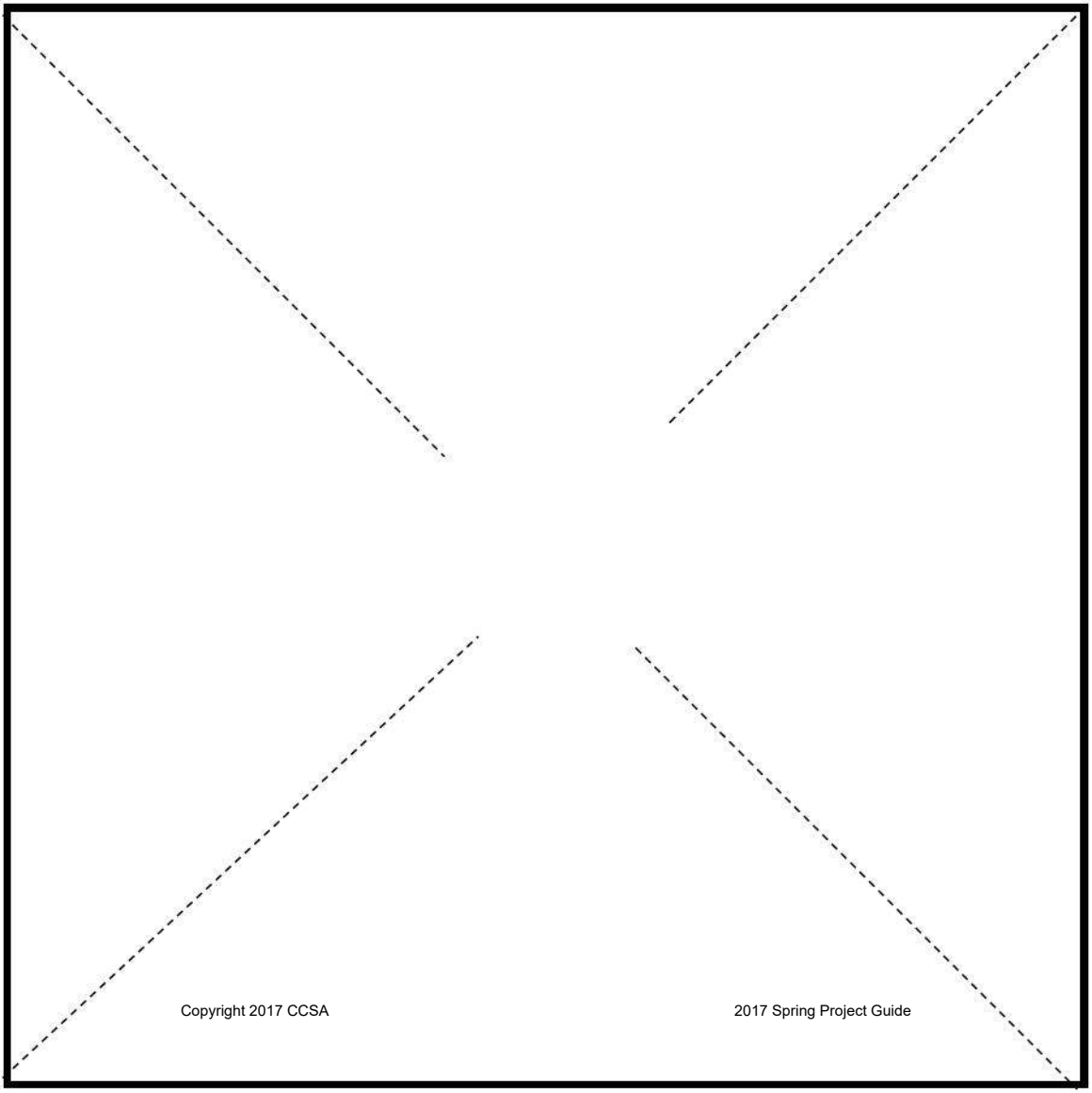
Project Medium: Clay Hand Building

Project Cost: \$3–\$4

Project Time: 60–90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 8 & up





Pot of Gold Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Rolling pin
Pattern
Scoring tool
Wooden skewer
Picture of finished project to use as sculpting and painting guide
Round brushes in assorted sizes

Acrylic Paint Colors

Black, Metallic Gold, Red, Orange, Yellow, Blue, Indigo, Violet

Directions

1. Form a pinch pot. Tap the open end to flare out the sides a bit.
2. Create 3 small round balls. Score the tops of each and attach them to the bottom of the pinch pot.
3. Roll out a small $\frac{1}{4}$ " slab of clay. With the pointy end of a wooden skewer, cut out a half circle that will fit inside the opening of the pinch pot. Also cut 5–7 circles to create coins that will fit in the pot.
4. Allow all the clay to dry to leather-hard stage (may take 24–72 hours).
5. Fire to cone 04, then paint with acrylics. Or paint with glazes and fire to cone 06.

Project Medium: Clay Hand Building

Project Cost: \$3–\$4

Project Time: 60–90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 8 & up



Seder Plate Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Clay cutter
Rolling pin
Pattern
Scoring tool
Wooden skewer
Picture of finished project printed on plain white paper to use as sculpting & painting guide
Round brushes in assorted sizes

Glaze Colors

Assorted bright springtime colors

Directions

1. Roll out a 10"x10" slab of clay, ¼" thick.
2. Place the patterns on the slab and use the pointy end of a wooden skewer to trace around them. Cut out 1 large circle and 6 small circles. Ball up the rest of the clay and set it aside.
3. With dampened fingertips, smooth out the edges of all the circles.
4. To make the plate, press along the inside edge of the large circle to create a slightly rolled-up edge.
5. Press your thumb into each of the small circles to bring up the sides to form shallow little bowls.
6. Press the side of the skewer at intervals along the top edge of each bowl to create a scalloped edge.
7. Score the outside bottom of each little bowl. Press in a circle around the plate.
8. Allow all the clay to dry to leather-hard stage (may take 24–72 hours).
9. Paint with glazes and fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.

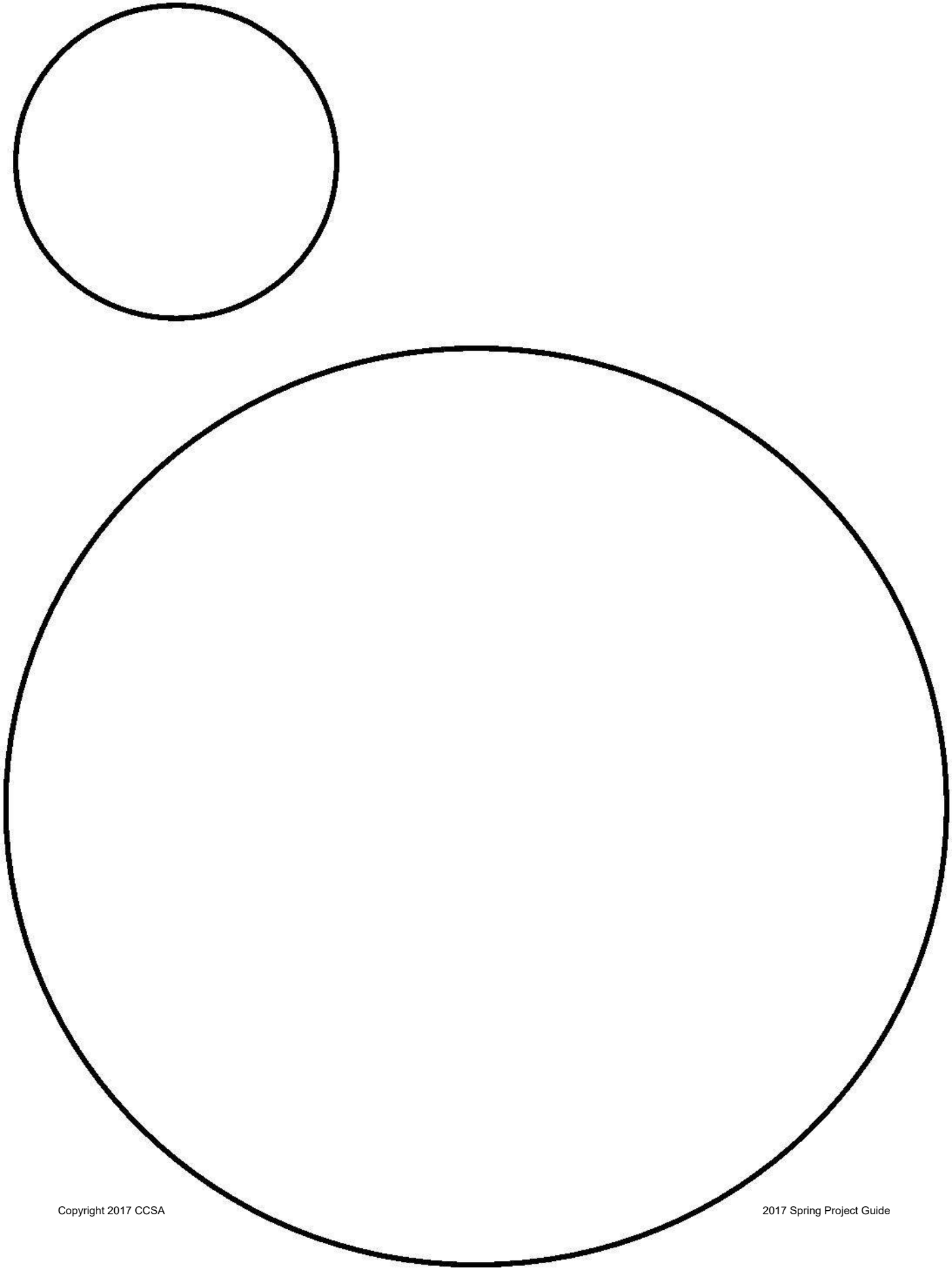
Project Medium: Clay Hand Building

Project Cost: \$3–\$4

Project Time: 60–90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 8 & up





Strawberry Bird Feeder/Nesting Station Clay Project

Supplies

Low-fire white clay with light grog
Clay tool
Foam work mat
Rolling pin
Pattern
Wooden skewer
Picture of finished project to use as sculpting and painting guide
Round brushes in assorted sizes
Strong twine
Short twig

Glaze Colors

Red, Dark Green, Light Green, Yellow

Directions

1. Roll a ball of clay between your palms. Form it into a strawberry shape.
2. With a small clay tool, cut out a small circle on one side and carve out the inside of the ball. Make sure to maintain even thickness of the sides.
3. With the pointy end of a wooden skewer, poke a hole just under the circle opening. Make the hole just big enough to accommodate the twig perch later.
4. Roll out a 4"x4" slab of clay, $\frac{1}{4}$ " thick. With the pointy end of a wooden skewer, cut out a strawberry leaf cap that will fit on top of the strawberry you've created.
5. Score the back of the leaf and press it to the top of the strawberry.
6. Use the pointy end of the skewer to poke 2 holes through the leaf and the top of the strawberry.
7. Set the strawberry upside down (leaf cap down).
8. Allow all the clay to dry to leather-hard stage (may take 24–72 hours).
9. Paint with glazes and fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
10. After painting and firing, loop a length of twine through the 2 holes in the top to create a hanger.
11. Push the twig thru the hole near the bottom to create a perch for the birdies.

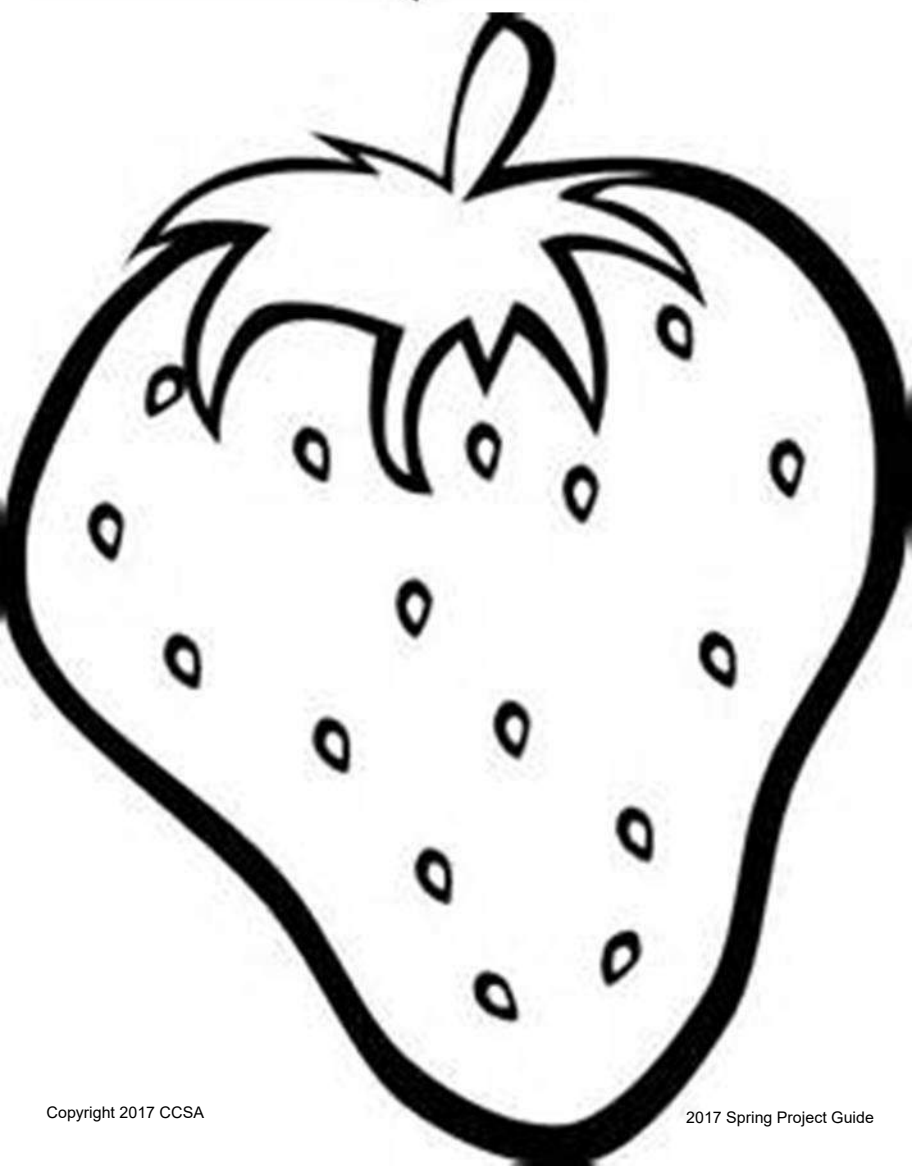
Project Medium: Clay Hand Building

Project Cost: \$3–\$4

Project Time: 60–90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 8 & up





Woven Basket Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Rolling pin
Scoring tool
Wooden skewer
Round, shallow bisque bowl
Plastic wrap
Picture of finished project to use as sculpting and painting guide
Round brushes in assorted sizes

Glaze Colors

Color of your choice

Directions

1. Roll out a 10"x10" slab of clay, ¼" thick.
2. With the pointy end of a wooden skewer, cut out ten 1"-wide strips of the proper length to fit inside the bisque bowl.
3. Line the shallow bisque bowl with plastic wrap.
4. Lay 3 strips of clay in the bowl, evenly spaced, in a vertical position.
5. Lay 3 strips of clay in the bowl, evenly spaced, in a horizontal position.
6. Weave 1 strip of clay over and under the vertical strips. Repeat with the other 2 strips.
7. Lay the 4 other strips around the top of the bowl in a circle. Fold over the ends of the strips to secure the shape.
8. With dampened fingertips, press and smooth all the joints and seams.
9. With the pointy end of the skewer, score a pattern on the clay strips.
10. Allow the clay to dry to leather-hard stage (may take 24–72 hours).
11. Carefully lift the clay bowl out of the bisque bowl.
12. Paint with chosen glaze color and fire to cone 06. Or fire to cone 04, then paint with glaze, then dip and fire to cone 06.

Project Medium: Clay Hand Building

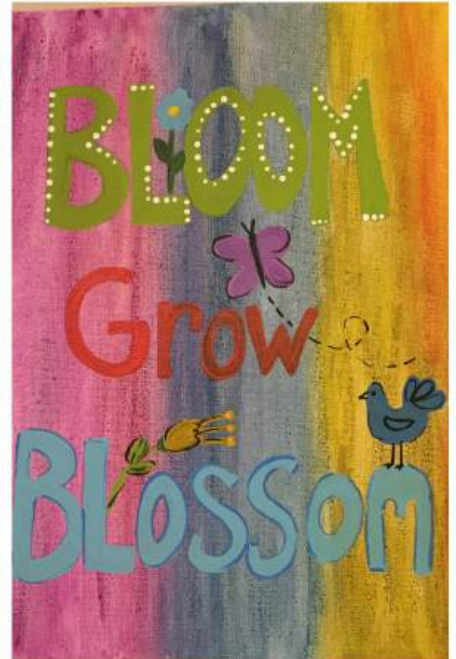
Project Cost: \$3–\$4

Project Time: 60–90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 8 & up



Canvases



Bloom, Grow, Blossom Canvas Painting Project

Supplies

Canvas: 9"x12"

Pattern

Graphite paper

Pencil

Assorted brushes

Decoupage medium

Acrylic Paint Colors

Violet, Blue, Yellow, Orange, Green, Bright Blue, White, Darker Blue, Black

Directions

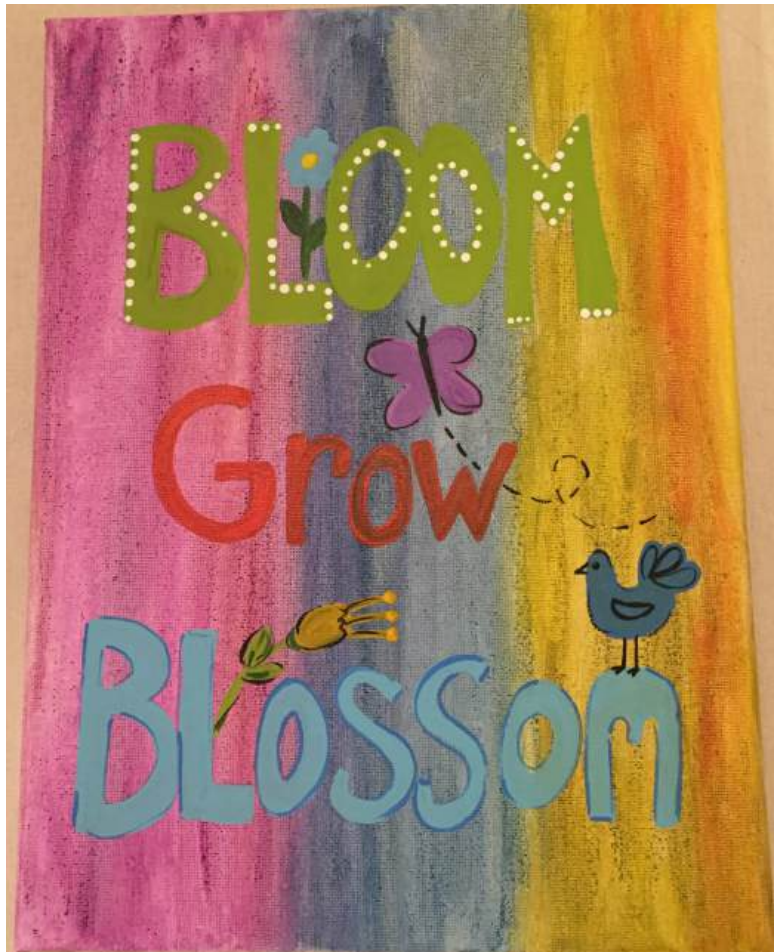
1. Paint a vertical stripe of Violet along the left third of the canvas. Blend in Blue, carrying it over the middle third. Then paint Yellow and Orange on the right third of the canvas. Allow to dry.
2. Transfer the pattern to the canvas.
3. Paint the letters of BLOOM in Green. Paint the letters of GROW in Orange. Paint the letters of BLOSSOM in Bright Blue. Allow to dry.
4. Paint White dots along the edges of some of the letters in BLOOM.
5. Paint Darker Blue lines along some of the straight lines and curves of the letters of BLOSSOM.
6. Paint in the flowers, butterfly, and bird in the colors of your choice.
7. Use a long liner brush with Black to loosely outline some of the design elements as desired. Allow to dry.
8. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

Project Cost: \$3-\$4

Project Time: 90 minutes

For Ages: 12 & up



BLOOM

Grow

BLOSSOM

Expressions of Spring Canvas Painting Project

This is a great “coloring book” project.

Supplies

Canvas: 9"x12"
Pattern
Graphite paper
Pencil
Assorted brushes
Decoupage medium

Acrylic Paint Colors

White, Blue, Green, Pink, Yellow, Orange, Purple, Black

Directions

1. Transfer the pattern to the canvas. Or transfer just the lettering and then draw in your choice of corresponding design elements above, below, and along the sides of the expressions.
2. Paint in the lettering and design elements as desired. Allow to dry.
3. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

Project Cost: \$3–\$4

Project Time: 90 minutes

For Ages: 12 & up





Spring Easter



SUNSHINE

birds chirping



Butterflies



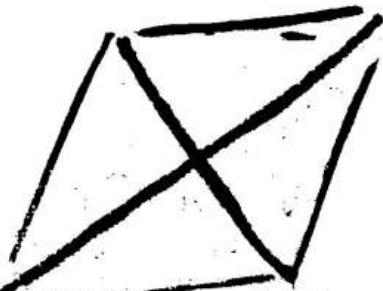
green grass



RAIN DROPS

puddles

BLOSSOM



fly a kite

Grateful Heart Canvas Painting Project

Supplies

Canvas: 9"x12"

Pattern

Graphite paper

Pencil

Assorted brushes

Decoupage medium/sealer

Acrylic Paint Colors

Bright Green, Yellow, Light Green, Light Blue, Black

Directions

1. Transfer the pattern to the canvas.
2. Paint the center of the flower Bright Green.
3. Paint the flower petals Yellow.
4. Paint Light Green around the right edge of the flower center.
5. Water down some Light Blue and paint the background all around the flower. You should still be able to see the lettering.
6. Paint the letters Black.
7. Outline the flower center and the inside and outside of the petals in Black. Allow to dry.
8. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

Project Cost: \$3-\$4

Project Time: 90 minutes

For Ages: 12 & up



Start each
story with
a question
first.

Hoppy Easter Canvas Painting Project

Supplies

Canvas: 9"x12"

Pattern

Graphite paper

Pencil

Assorted brushes

Decoupage medium/sealer

Acrylic Paint Colors

Light Blue, White, Bright Blue, Yellow, Coral, Pink, Dark Green, Light Green, Black

Directions

1. Paint the whole canvas Light Blue. Allow to dry.
2. Transfer the pattern.
3. Paint the bunnies White.
4. Paint the big flowers and small buds Yellow.
5. Paint the ruffled flowers Coral.
6. Paint the leaves Dark Green and Light Green.
7. Paint the inside of the bunny ears and the noses Pink.
8. Paint the centers of each flower bloom Black.
9. Using a long liner brush with Black, loosely outline everything and add details to the flowers and leaves. Add eyes to the bunnies and define the hind legs.
10. Paint Bright Blue dots at the ends of the stems. Allow to dry.
11. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

Project Cost: \$3-\$4

Project Time: 90 minutes

For Ages: 12 & up





Spring Blooms Canvas Painting Project

Supplies

Canvas: 9"x12"

Pattern

Graphite paper

Pencil

Assorted brushes

Decoupage medium

Acrylic Paint Colors

Light Orange, Orange, Medium Orange, Blue, Green, White, Brown, Yellow

Directions

1. Double load a brush with Light Orange and Orange and paint the background of the canvas. Allow to dry.
2. Transfer the pattern to the canvas.
3. Paint the tulips on the left side of the canvas Medium Orange.
4. Paint an Orange curvy stroke on the left side of each tulip and around the top edge.
5. Paint the petals of the daisies Blue.
6. Paint a Green and a White line from the middle of each daisy out to the ends of the petals.
7. Paint a bunch of Brown dots to create a center for each daisy.
8. Paint Brown stamens out from the daisy petals.
9. Double load a brush with Medium Orange and Orange and paint the butterfly wings.
10. Paint half of the butterfly body Blue.
11. Paint the other half of the butterfly body and the antennae Brown.
12. Paint a cluster of different color dots at the end of each butterfly wing.
13. Triple load a brush with Orange, Medium Orange, and Yellow and paint the round flowers with a swirly, round stroke. Swirl in some Green strokes as highlights around the center.
14. Paint a bunch of Brown dots to create a center for each round flower.
15. Paint the stems and leaves Green.
16. Loosely outline some of the flowers, leaves, and stems in Brown. Allow to dry.
17. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

Project Cost: \$3-\$4

Project Time: 90 minutes

For Ages: 12 & up





Tulips Canvas Painting Project

Supplies

Canvas: 9"x12"

Pattern

Graphite paper

Pencil

Assorted brushes

Decoupage medium/sealer

Acrylic Paint Colors

Teal, Pink, Yellow, Bright Green, Dark Green, White, Black

Directions

1. Transfer the pattern to the canvas.
2. Paint the area around the tulips Teal.
3. Paint 2 tulips Pink.
4. Paint 2 tulips Yellow.
5. Paint Bright Green rows of swirls around the tulips. Allow to dry.
6. Paint Dark Green curvy stems from the tulips out to the edge of the canvas.
7. Paint curvy strokes of White inside each tulip to create the look of petals.
8. Paint short strokes of White along the left side of the stems for highlights.
9. Using a long liner brush, loosely outline each tulip and stem in Black. Add a few curvy Black lines on the tulips to help define the petals.
10. Paint alternating Pink and Yellow dots in the center of each swirl.
11. Use the back end of a brush to paint Pink and Yellow dots just above the left side of each tulip cup. Allow to dry.
12. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

Project Cost: \$3-\$4

Project Time: 90 minutes

For Ages: 12 & up



