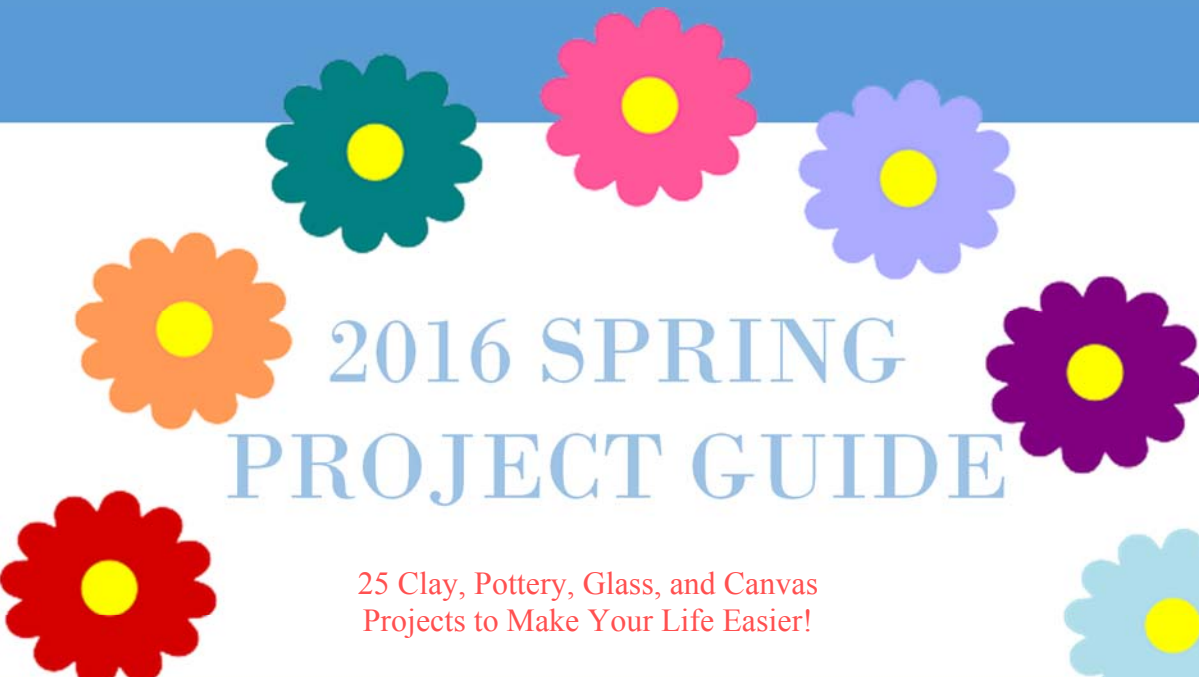
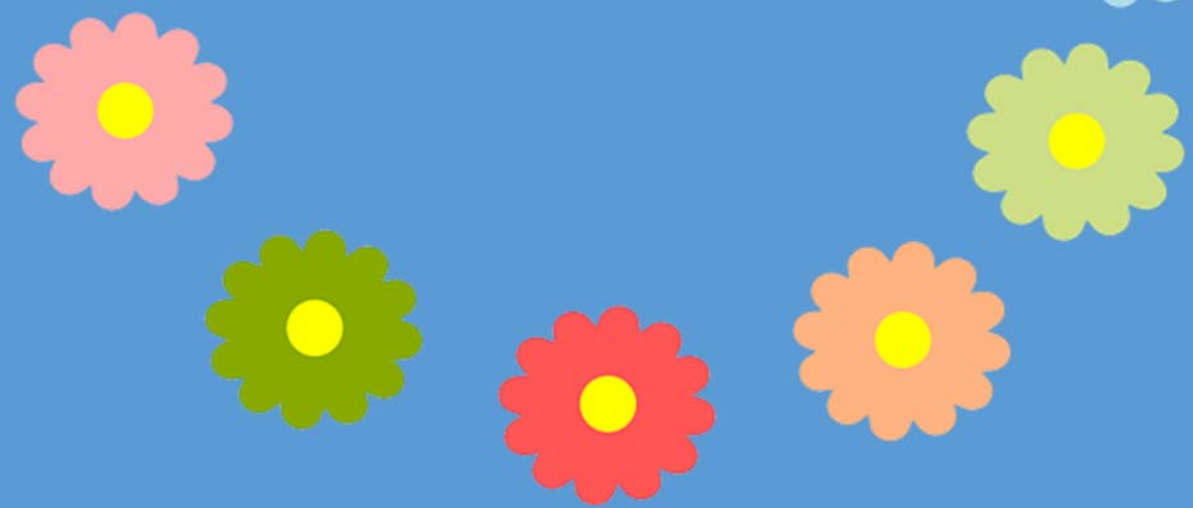




2016 SPRING PROJECT GUIDE

25 Clay, Pottery, Glass, and Canvas
Projects to Make Your Life Easier!





2016 Spring Project Guide



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Flowers for Mom Canvas Painting Project

Supplies

9"x12" canvas

Pattern

Graphite paper

Pencil

Assorted brushes

Decoupage medium

Acrylic Paint Colors

White, Chrome Orange, Chrome Green, Chrome Yellow, Deep Yellow, Cobalt Blue, Purple, Pink, Deep Red, Black

Directions

1. Paint the whole canvas White, including the sides. Allow to dry.
2. Position the pattern on the canvas with the graphite paper beneath it. Trace the design onto the canvas.
3. Using a round brush, paint the flowers, leaves, stems, and hearts in various bright colors, following the finished project as a guide. Start with the flowers and leaves in the center and work your way out. Allow to dry.
4. Using a long liner brush, loosely outline the petals, leaves, hearts, and butterfly. Also paint in the bouquet ties. Allow to dry.
5. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

Project Cost: \$3-\$4

Project Time: 90 minutes

For Ages: 8 & up





2016 Spring Project Guide





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Inspire to Fly Canvas Painting Project

Supplies

6" square canvas

Pattern

Graphite paper

Pencil

Assorted brushes

Decoupage medium

Acrylic Paint Colors

Bright Blue, Brown, Tan, Green, Black

Directions

1. Paint the whole canvas Bright Blue, including the sides. Allow to dry.
2. Position the pattern on the canvas with the graphite paper beneath it. Be sure to line up the tree with the left edge of the canvas. Trace the design onto the canvas.
3. Using the finished project as a guide, paint the tree, branches, leaves, bird, and lettering. Allow to dry.
4. With a long liner brush, add loose, wavy vertical lines to the tree trunk. Also paint a dot for the bird's eye and short straight strokes for the feet on the lower branch. Allow to dry.
5. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

Project Cost: \$3-\$4

Project Time: 60 minutes

For Ages: 8 & up





2016 Spring Project Guide



Live
BY
INSPIRING
OTHERS
TO FLY





2016 Spring Project Guide



Window Garden Canvas Painting Project

Supplies

6" square canvas
Pattern
Graphite paper
Pencil
Assorted brushes
Decoupage medium

Acrylic Paint Colors

Cobalt Blue, Chrome Green, Chrome Yellow, Bright Green, White, Red, Pink, Chrome Orange, Black

Directions

1. Position the pattern on the canvas with the graphite paper beneath it. Trace the design onto the canvas.
2. Double-load a square brush with Cobalt Blue and Chrome Green. Paint the horizontal lines around and below the window.
3. Paint the window panes Cobalt Blue.
4. Paint the window frame and window box Chrome Yellow.
5. Load a square brush with Chrome Green. Using light upward strokes from the bottom edge of the canvas, create a grassy effect in the unpainted areas. Repeat with Bright Green. Keep the look wispy; do not paint the area a solid color. Allow to dry.
6. With the tip of a small round brush dipped alternatively in Red, Pink, Chrome Orange, Chrome Yellow, and White, paint little smudgy dots to create bushes of flowers on either side of the window and in the window box. Allow to dry.
7. With a long liner brush, loosely outline the window frame, the window box, and the house siding in Black. Allow to dry.
8. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

Project Cost: \$3-\$4

Project Time: 90 minutes

For Ages: 8 & up





2016 Spring Project Guide





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April Showers Canvas Painting Project

Supplies

9"x12" canvas

Pattern

Graphite paper

Pencil

Assorted brushes

Decoupage medium

Acrylic Paint Colors

Yellow Green, Chrome Green, White, Cobalt Blue, Chrome Yellow, Black

Directions

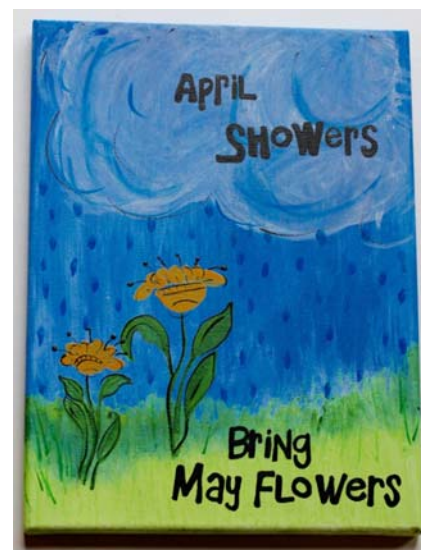
1. Mark the lower third of the canvas with a wavy horizontal line.
2. Paint this area with a blend of Yellow Green and Chrome Green, keeping the lower half of the area lighter (more Yellow Green) than the upper half.
3. Mix 2 parts White with 1-part Cobalt Blue. Paint the upper two-thirds of the canvas. Allow to dry.
4. Position the pattern on the canvas with the graphite paper beneath it. Trace the design onto the canvas.
5. Load a round brush lightly with White. Paint the cloud using circular strokes. Add some Cobalt Blue swirls as well. Allow to dry.
6. Paint the raindrops in Cobalt Blue.
7. Paint the flowers in Chrome Yellow and the stems and leaves in Chrome Green. Allow to dry.
8. Paint the lettering in Black. Allow to dry.
9. With a long liner brush, loosely outline the flower petals, leaves, and cloud in Black. Allow to dry.
10. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

Project Cost: \$3-\$4

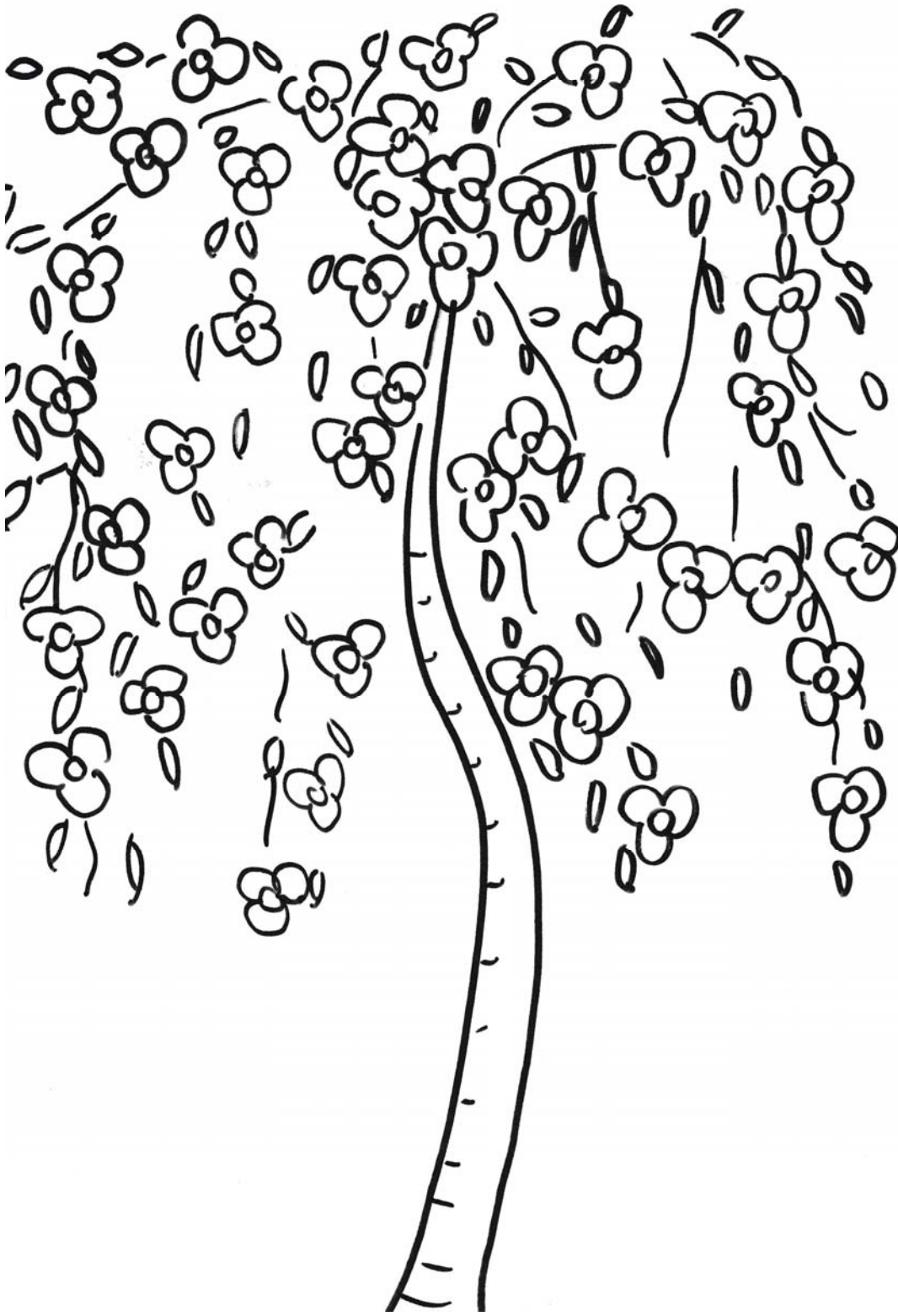
Project Time: 90 minutes

For Ages: 8 & up





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APRIL

SHOWERS

BRING

MAY FLOWERS





2016 Spring Project Guide



Spring Blossoms Tree Canvas Painting Project

Supplies

9"x12" canvas

Pattern

Graphite paper

Pencil

Assorted brushes

Sea sponge (optional)

Decoupage medium

Acrylic Paint Colors

White, Chrome Yellow, Deep Yellow, Chrome Orange, Chrome Green, Yellow Green, Cobalt Blue, Black, Brown

Directions

1. With your choice of either brushes or sea sponges, paint the center of the canvas White. (If you're using sponges, dab the paint on.) Blend in some Chrome Yellow, then Deep Yellow, then add some Chrome Orange as you work your way up to the top edge and out to the sides. Paint just about half the canvas this way.
2. Blend in some Chrome Green and Yellow Green below the painted area, then blend in some Cobalt Blue to the bottom edge of the canvas. Allow to dry.
3. Position the pattern on the canvas with the graphite paper beneath it. Trace the design onto the canvas.
4. Paint the tree trunk and the branches Brown.
5. Paint the flower blossoms in a variety of Chrome Orange and Chrome Orange mixed with 1, 2, or 3 parts White.
6. Paint the leaves Chrome Green.
7. With the back end of a paintbrush, make large White dots for the flower centers.
8. Add light Black horizontal highlights on the left side of the tree trunk and White horizontal highlights on the right side of the trunk. Allow to dry.
9. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

Project Cost: \$3-\$4

Project Time: 90 minutes

For Ages: 8 & up





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Let's Go Fly a Kite Canvas Painting Project

Supplies

9"x12" canvas

Pattern

Graphite paper

Pencil

Assorted brushes

Decoupage medium

Acrylic Paint Colors

Deep Yellow, Deep Red, Chrome Green, White, Cobalt Blue, Chrome Orange, Purple, Black

Directions

1. Position the pattern on the canvas with the graphite paper beneath it. Trace the design onto the canvas. (Don't trace the lettering yet.)
2. Paint the kites respectively in Deep Yellow, Deep Red, and Chrome Green.
3. Mix 1-part White with 2 parts Cobalt Blue. Paint the front and sides of the canvas, working around the painted kites. Allow to dry.
4. Paint the White puffy clouds with swirly wispy strokes. Allow to dry.
5. Paint the kite string, bows, and cross ties using the finished project as a guide. Allow to dry.
6. With a long liner brush, loosely outline the kites and ties. Allow to dry.
7. Line up the pattern again and transfer the lettering.
8. With a long liner brush, paint the phrase in Black. Allow to dry.
9. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

Project Cost: \$3-\$4

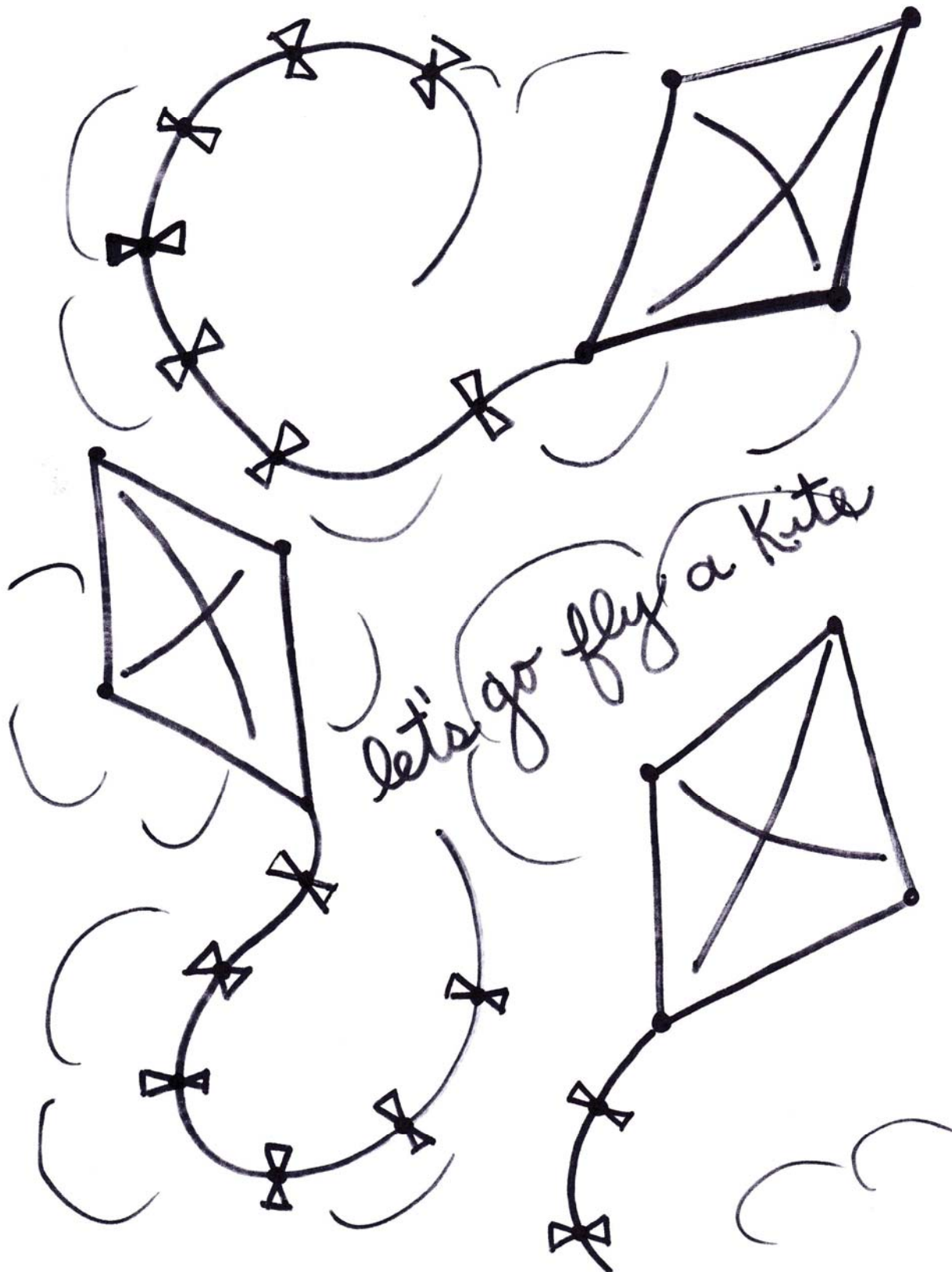
Project Time: 90 minutes

For Ages: 8 & up





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Bunny with Carrot Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Picture of finished project to use as sculpting and painting guide
Wooden skewer
Scoring tool (toothbrush)
Round brushes in assorted sizes
Small plastic Easter egg
Plastic wrap



Glaze Colors or Acrylic Paint Colors
White, Pink, Black, Orange, Green

Note about the project: The bunny is created from a pinch pot

Directions

1. From a palm-sized ball of clay, form an elongated pinch pot about 3 inches tall.
2. To help you size the bunny, wrap the plastic egg in plastic wrap and place it in the pot opening. The egg should fit completely in the pinch pot. Remove the egg.
3. Invert the pot to have the opening at the bottom.
4. Pinch off several pieces of new clay. Roll and sculpt two ears, a nose, two front paws, two feet, a tail, and a carrot. Score the sides or backs of each feature and attach to the pot (the bunny body).
5. Use the wooden skewer to poke holes for eyes.
6. Allow clay to dry to leather-hard stage (may take 24–72 hours).
7. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
8. If using acrylic paints, fire to cone 04 or cone 06, then paint.

Project Medium: Clay Hand Building

Project Cost: \$3

Project Time: 90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 5 & up





2016 Spring Project Guide



Chick in Egg Clay Project

Supplies

Low-fire white clay with light grog
 Foam work mat
 Picture of finished project to use as sculpting and painting guide
 Wooden skewer
 Scoring tool (toothbrush)
 Round brushes in assorted sizes
 Large plastic Easter egg
 Plastic wrap
 Scissors



Glaze Colors or Acrylic Paint Colors

Bright Yellow, Orange, Black, White, Bright Blue, Bright Pink, Bright Green

Note about the project

This project is created in 2 separate pieces. You can choose either to fire both pieces together by placing the chick inside the egg and securing it in place by scoring the bottom of it, or else you can fire each piece separately and then place the chick in the egg.

Directions

1. Create 2 pinch pots from 2 softball-sized balls of clay. Use the large plastic egg wrapped in plastic wrap to size the pots. Use the pinch pot sized over the bottom of the plastic egg (it will be slightly larger) for the clay egg. Flatten out the bottom of the pinch pot so that it can sit straight. The other pinch pot is for the chick; keep that one a little elongated and pointy. Set the chick aside.
2. With scissors, make cuts along the top edge of the "egg" pot to make it look like a broken eggshell.
3. Use dampened fingertips to smooth out the edges. Flare out the sides of the pot slightly. Set aside.
4. Pinch off a few small pieces of clay and sculpt 2 wings. Score and attach them to the side of the chick. Create 2 eyes and a beak and score and attach them to the face.
5. Check that chick can fit inside the eggshell.
6. Allow clay to dry to leather-hard stage (may take 24–72 hours).
7. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
8. If using acrylic paints, fire to cone 04 or cone 06, then paint.

Project Medium: Clay Hand Building

Project Cost: \$3

Project Time: 90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 5 & up





2016 Spring Project Guide



Bunny Easter Egg Holder Clay Project

Supplies

Low-fire white clay with light grog

Foam work mat

Picture of finished project to use as sculpting and painting guide

Wooden skewer

Scoring tool (toothbrush)

Plastic Easter egg

Plastic wrap

Round brushes in assorted sizes

Glaze Colors or Acrylic Paint Colors

White, Pink, Black



Directions

1. From a ball of clay sized between a golf ball and a small softball. Make a short-sided pinch pot and use the bottom half of the plastic Easter egg to correctly size it.
2. Flatten out the bottom of the pot so it can sit straight. Keep the inside of the pot rounded so that it can hold the plastic egg.
3. Pinch and pull one side of the pot to sculpt bunny ears.
4. Use small pieces of clay to sculpt front and back paws, eyes, a nose, and a bunny tail.
5. Score and attach the pieces to the bunny pot.
6. Allow clay to dry to leather-hard stage (may take 24–72 hours).
7. If using glazes, paint with glazes and then fire to cone 04, then paint with glazes, then dip and fire to cone 06.
8. If using acrylic paints, fire to cone 04 or cone 06, then paint.

Project Medium: Clay Hand Building

Project Cost: \$3

Project Time: 90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 5 & up





2016 Spring Project Guide



Out on a Limb Clay Project

Supplies

Low-fire white clay with light grog

Foam work mat

Stamp with a swirly design

Picture of finished project to use as sculpting and painting guide

Wooden skewer

Scoring tool (toothbrush)

Round brushes in assorted sizes

Glaze Colors or Acrylic Paint Colors

Brown, Blue, Red, White, Black, Yellow

Directions

1. Cut off enough clay to form a small softball-sized ball. Roll it out into a slab.
2. Cut out a 4"x 6" rectangle from the slab. Smooth out the edges of the slab.
3. Press the texture stamp over the whole slab.
4. With pieces of clay, sculpt the side of a tree, a limb, a bird, and a few leaves.
5. Score and attach the clay design pieces onto the slab.
6. Smooth the edges of all the pieces.
7. Allow clay to dry to leather-hard stage (may take 24–72 hours).
8. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
9. If using acrylic paints, fire to cone 04 or cone 06, then paint.



Project Medium: Clay Hand Building

Project Cost: \$3

Project Time: 90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 5 & up





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Bird Pen/Crayon Cup Clay Project

Supplies

Low-fire white clay with light grog

Foam work mat

Picture of finished project to use as sculpting and painting guide

Wooden skewer

Scoring tool (toothbrush)

Round brushes in assorted sizes

Glaze Colors or Acrylic Paint Colors

Brown, Yellow, Dark Blue, Bright Blue, White, Black

Directions

1. Cut off enough clay to form a small softball-sized ball.
2. Make a pinch pot with 5" tall sides. Flatten the bottom to allow the pot to sit straight.
3. With small pieces of clay, sculpt 2 wings, 2 eyes, and a beak.
4. Score and attach to the clay pot.
5. With dampened fingertips, smooth out all the edges.
6. Allow clay to dry to leather-hard stage (may take 24–72 hours).
7. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
8. If using acrylic paints, fire to cone 04 or cone 06, then paint.



Project Medium: Clay Hand Building

Project Cost: \$3

Project Time: 90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 5 & up





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General Clay Project Instructions

Slab Project

1. Spreading clay for the slab project
 - Begin with a smooth flat surface.
 - Spread the clay out by pounding it with the sides of your fists.
 - Place either wooden paint sticks or yard sticks on each side of your slab and use a rolling pin between them to roll the clay flat. This will give you a workable thickness for a slab pottery project.
2. Cutting slabs
 - Use a ruler to help you cut a straight line.
 - If using a cookie cutter to cut out shapes, place a sheet of plastic wrap over the surface of the clay slab before placing the cookie cutter. This makes it easier to get smooth sides.
3. Let clay firm up
 - After you cut out your shapes, lay them between two sheets of drywall to keep them flat as they dry. Let them dry to a leather-hard stage.

Pinch Pot Project

1. Form a chunk of clay into a ball.
2. Hold the ball of clay with one hand and use your other thumb to press into the center until your thumb is about $\frac{1}{4}$ " to $\frac{1}{2}$ " from the bottom.
3. Slowly widen the hole by pinching up the walls. Turn the piece continuously as you pinch to keep the walls even in thickness.
4. Continue drawing the walls and molding the piece into your desired shape. Make sure that the bottom and the walls are at least $\frac{1}{4}$ " thick.
5. Flatten the bottom by gently pressing the inside of the piece against a flat surface.
6. You can create lines and grooves and carve out small details with a craft stick, plastic spoon, toothpick, wooden skewer, or clay tools. Be careful not to press too hard to avoid deforming the bowl or pot.
7. You can also add more details by forming smaller clay parts and connecting these to the main pot or bowl. Score, moisten, and pat the clay around the joints to fix the added clay piece in place.

Glazing/Painting Projects

1. Allow project to dry slowly. It normally takes about 2–3 days for a small piece to dry completely.
2. Once dry, choose glazing/painting and firing options.
 - If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
 - If using acrylic paints, fire to cone 04 or cone 06, then paint with either acrylic or tempera paints. Allow paint to dry between coats.
 - To give it a glazed look and to waterproof your work, apply at least 2 coats of decoupage medium (e.g., Mod Podge) or spray a gloss-finish clear acrylic sealer over the entire surface of the project. Let each coat dry before applying the next one.





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Glass Projects





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Watering the Flowers Fused Glass Project

Supplies:

System 96 Spectrum Glass

Glass blank: 6" clear square

Design Glass

Opaque blocks: Yellow, Amazon Green, Orange, Blue, Pink, White

Stringers: Dark Blue

Rods: Yellow, White

Coarse frit: Translucent Blue

Glass tools: Scoring tool, running pliers, nippers

Pattern

Picture of project to use as a design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue

Thinfire paper

Directions

1. Score and cut the design glass into shapes according to the pattern.
2. Arrange and place the design elements onto the clear blank using the finished project as a guide.
3. Affix each element with pinpoints of glue.
4. Place the project on a piece of Thinfire paper.
5. Fire to a contour fuse.

Project Medium: Glass Fusing

Project Time: 60 minutes

Project Price: \$4-\$5

Ages: 8 & up





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Stack of Chicks Fused Glass Project

Supplies:

System 96 Spectrum Glass

Glass blank: 3"x6" clear rectangle

Design Glass

Opaque blocks: Amazon Green, Orange, Blue, Pink, Yellow

Translucent: Yellow

Stringers: Orange Rods: Yellow, White

Coarse frit: Black (for eyes), Orange (for beaks)

Glass tools: Scoring tool, running pliers, nippers

Pattern

Picture of project to use as a design guide Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue

Thinfire paper

Directions

1. Score and cut the design glass into shapes according to the pattern.
2. Arrange and place the design elements onto the clear blank using the finished project as a guide.
3. Affix each element with pinpoints of glue.
4. Place the project on a piece of Thinfire paper.
5. Fire to a contour fuse.

Project Medium: Glass Fusing

Project Time: 60 minutes

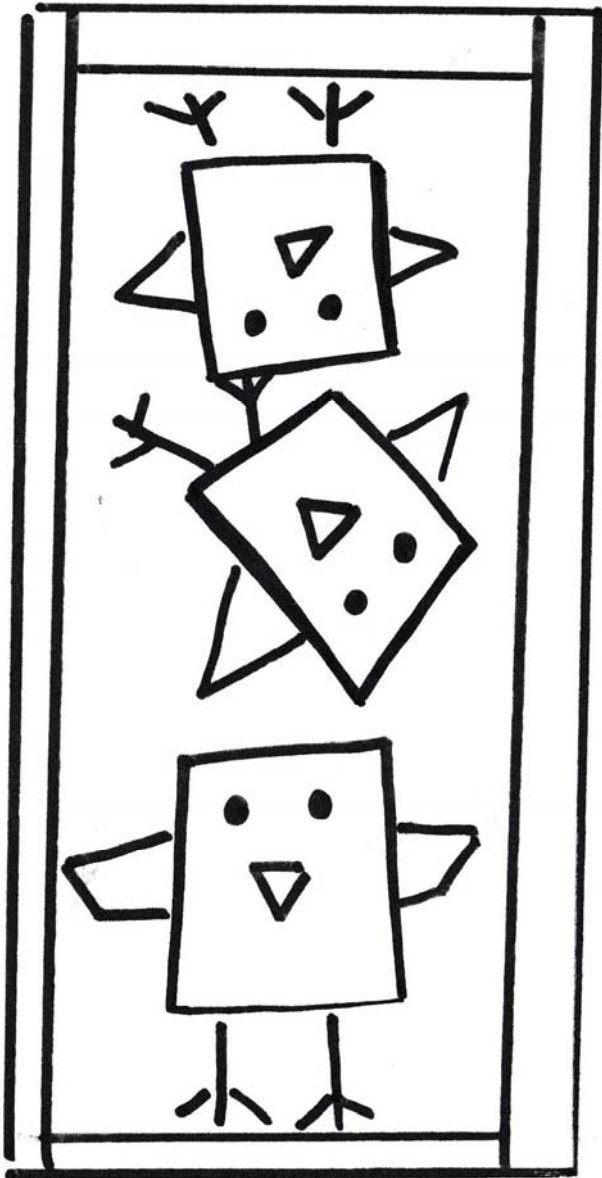
Project Price: \$4-\$5

Ages: 8 & up





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2016 Spring Project Guide



Rainbow Birds on a Branch Fused Glass Project

Supplies:

System 96 Spectrum Glass

Glass blank: 3"x6" clear rectangle

Design Glass

Opaque blocks: Brown, Green

Translucent: Red, Orange, Yellow, Green, Blue, Purple

Stringers: Orange

Rods: Yellow, White

Coarse frit: Black (for eyes), Orange (for beaks)

Glass tools: Scoring tool, running pliers, nippers

Pattern

Picture of project to use as a design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue

Thinfire paper

Directions

1. Score and cut the design glass into shapes according to the pattern. (To simplify the cutting, you can make the branch straighter than what is shown on the pattern.)
2. Arrange and place the design elements onto the clear blank using the finished project as a guide.
3. Affix each element with pinpoints of glue.
4. Place the project on a piece of Thinfire paper.
5. Fire to a contour fuse.

Project Medium: Glass Fusing

Project Time: 60 minutes

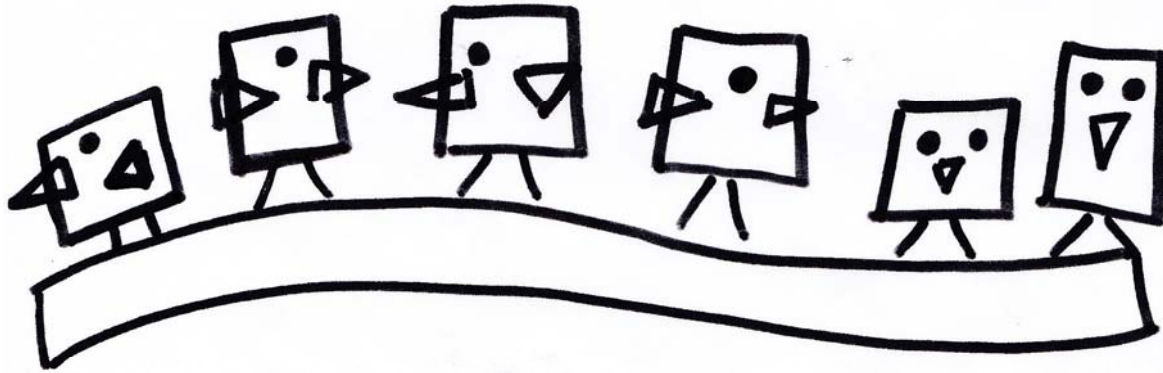
Project Price: \$4-\$5

Ages: 8 & up





2016 Spring Project Guide





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Song Bird Fused Glass Project

Supplies:

System 96 Spectrum Glass

Glass blank: ½ of a 6" clear circle

Design Glass

Opaque blocks: Brown, Green, Blue, Yellow, Orange

Stringers: Yellow (for the feet)

Rods: Black (for the eye)

Coarse frit: Orange (for the beak)

Glass tools: Scoring tool, running pliers, nippers

Pattern

Picture of project to use as a design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue

Thinfire paper

Directions

1. Score and cut the design glass into shapes according to the pattern.
2. Arrange and place the design elements onto the clear blank using the finished project as a guide.
3. Affix each element with pinpoints of glue.
4. Place the project on a piece of Thinfire paper.
5. Fire to a contour fuse.

Project Medium: Glass Fusing

Project Time: 60 minutes

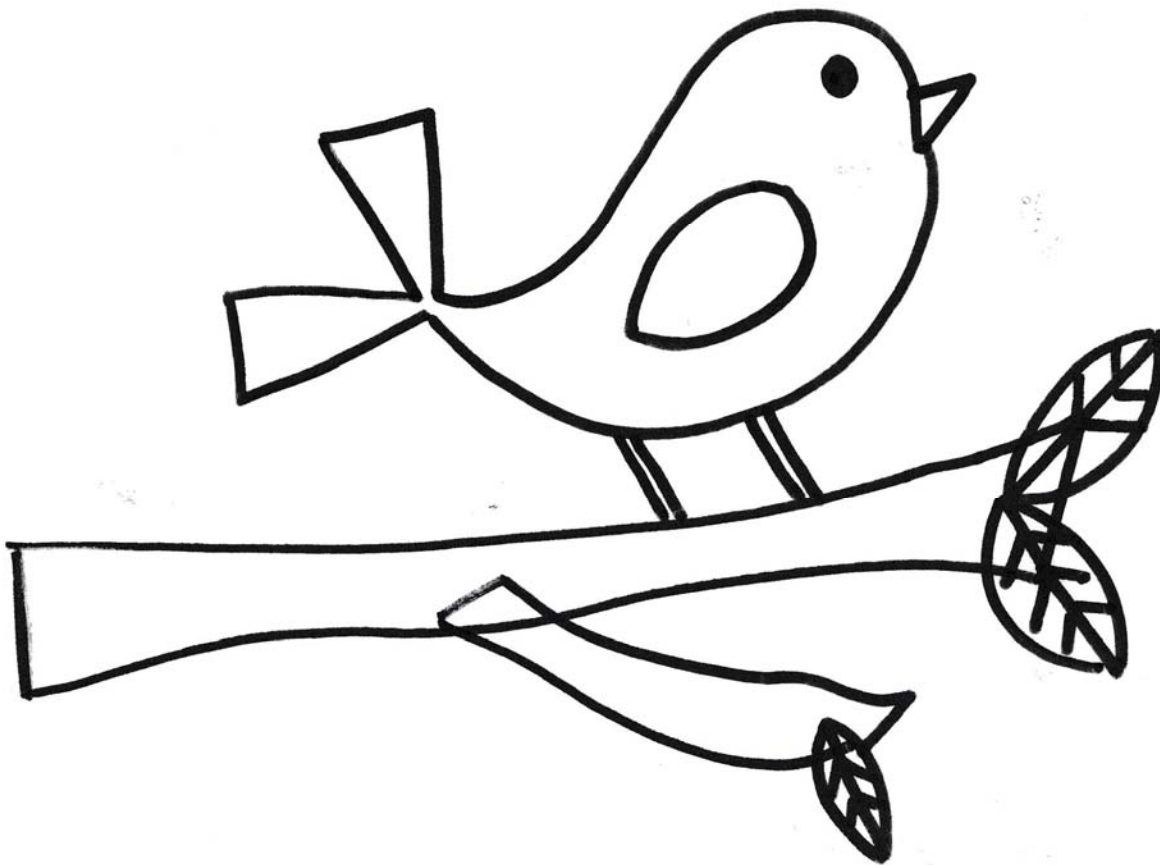
Project Price: \$4–\$5

Ages: 8 & up





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Dragonfly and Flowers Fused Glass Project

Supplies:

System 96 Spectrum Glass

Glass blank: ½ of a 6" clear circle

Design Glass

Opaque blocks: Yellow, Orange, Amazon Green Translucent: Green

Stringers: Black

Rods: Yellow, White, Green Aventurine

Coarse frit: Amazon Green

Glass tools: Scoring tool, running pliers, nippers

Pattern

Picture of project to use as a design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue

Thinfire paper

Directions

1. Score and cut the design glass into shapes according to the pattern.
2. Arrange and place the design elements onto the clear blank using the finished project as a guide.
3. Affix each element with pinpoint of glue.
4. Place the project on a piece of Thinfire paper.
5. Fire to a contour fuse.

Project Medium: Glass Fusing

Project Time: 60 minutes

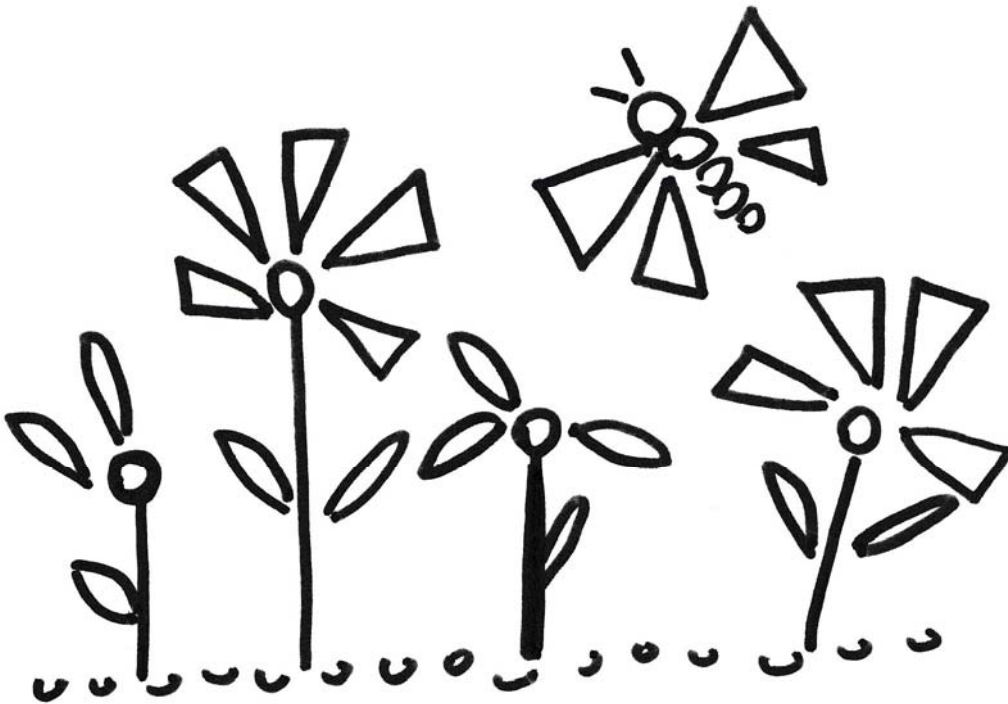
Project Price: \$4–\$5

Ages: 8 & up





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Color Me a Butterfly Pottery Painting Project

Supplies

Bisque: Wavy-edge rimmed plate

Patterns printed on clay carbon paper

Pencil

Assorted brushes (fan, round, long liner)

Writer bottle

Glaze Colors

White, Black, Bright Blue, Light Blue, Bright Pink, Pale Pink, Light Purple



Directions

1. Paint 3 coats of White over the whole front of the plate, including the rim.
2. Position the butterfly pattern on the plate and trace. Repeat with lettering pattern.
3. Using either the writer bottle or the long liner brush with Black, paint the lines of the butterfly and the letters. Allow to dry.
4. Size/adjust the arch border pattern to fit your plate. (Tip: Align the corner arches first, then fill in the arches between the corners.) Transfer the design to the rim.
5. Using either the writer bottle or the long liner brush with Black, paint the lines of the arched pattern. Allow to dry.
6. With small round brushes loaded with slightly watered down colors of your choice, paint the different sections of the butterfly and the arched border pattern. Allow to dry.
7. With the writer bottle or the long liner brush with Black, touch up any lines that might have gotten covered up with the colors. Allow to dry.
8. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$4-\$5

Project Time: 90 minutes

For Ages: 12 & up





BECOME WHO

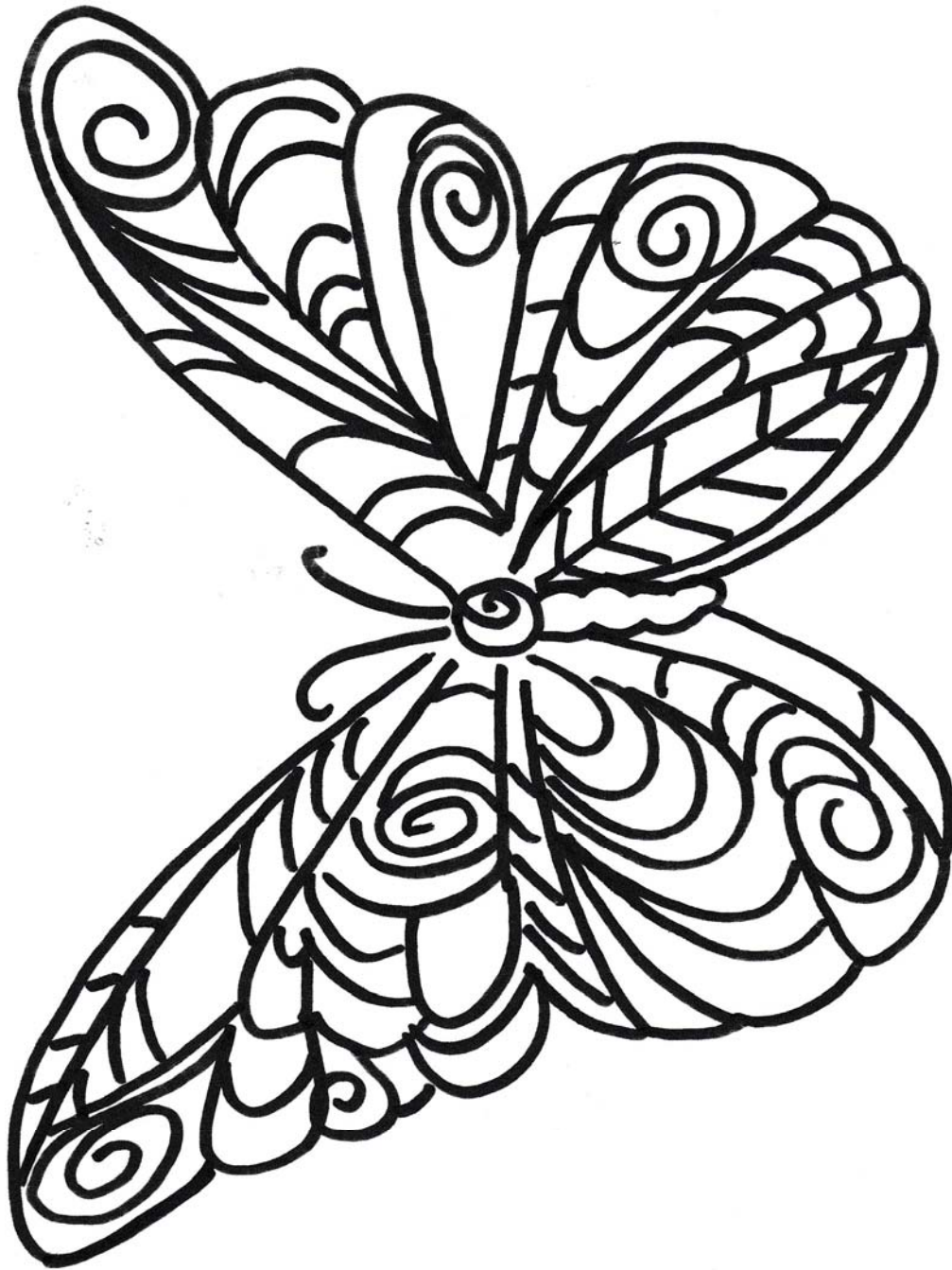
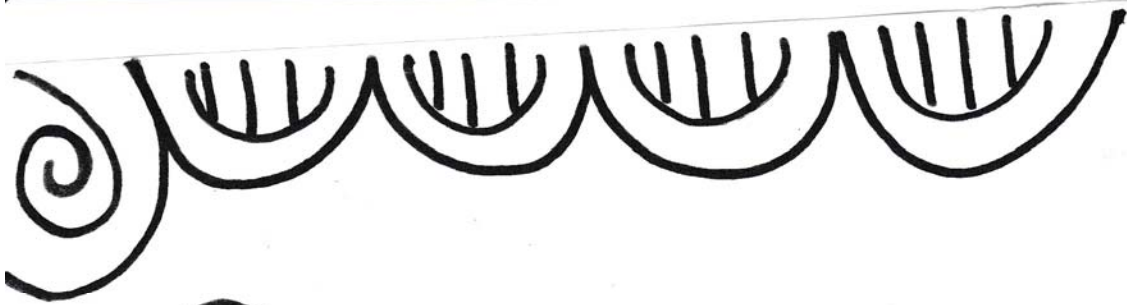
YOU ARE

MEANT TO BE





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Inch Worm Pottery Painting Project

Supplies

Bisque: Noodle Doodle mug (Gare item 4142)

Pattern printed on clay carbon paper

Pencil

Assorted brushes (fan, round, long liner)

Glaze Colors

White, Green, Light Green, Bright Green, Red, Black

Directions

1. Paint 3 coats of White over the whole mug, including the handle. Allow to dry.
2. Align the bottom of the leaf pattern with the base of the mug, placing the straight up and down leaf around the curvy handle. Transfer the pattern.
3. Double-load a round brush with Green and Light Green and paint in the leaves.
4. Paint the curvy handle Bright Green.
5. Using the long liner brush, outline and detail the leaves.
6. On the inch worm handle, paint 2 dots for eyes and a small curvy line for a mouth.
7. Using a small round brush, paint Black and Red dots to create little ladybugs on a few of the leaves. Allow to dry.
8. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$3-\$4

Project Time: 90 minutes

For Ages: 8 & up





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Bug Boxes Pottery Painting Project

Supplies

Bisque: Round box with lid

Pattern printed on clay carbon paper

Pencil with eraser

Assorted brushes (fan, round, long liner)

Picture of finished project to use as a painting guide

Glaze Colors

Black, White, Bright Green, Green, Light Green, Red, Black, Bright Yellow, Bright Blue, Bright Orange

Directions

1. Paint 3 coats of Black over the inside and outside of the box base. (Do not paint the top surface of the lid.) Allow to dry.
2. Transfer the bug pattern to the box lid.
3. Using the picture of the finished project as a painting guide, paint all the bug details. Apply 1–2 coats of color for a watercolor effect, or use 3 coats for a more opaque effect. Allow to dry.
4. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$3–\$4

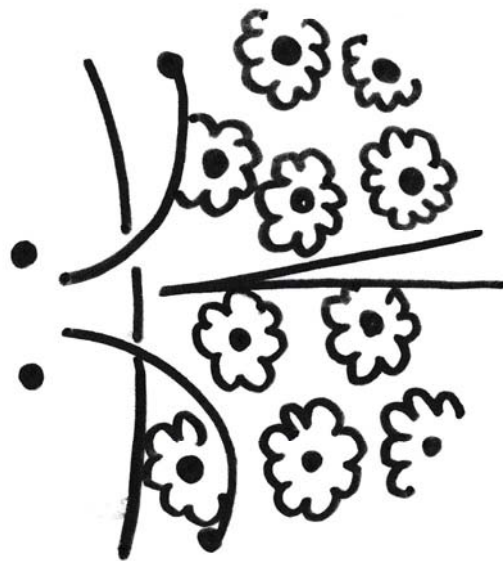
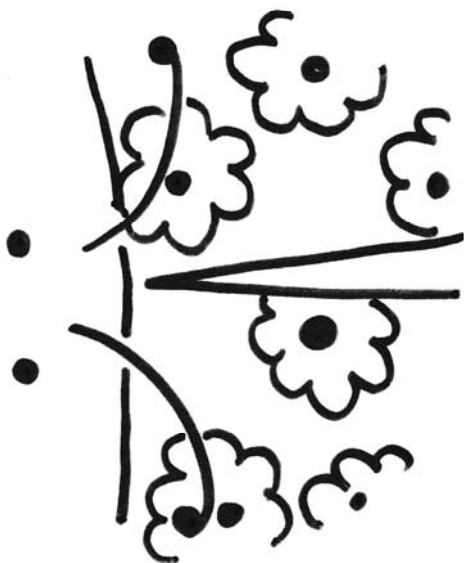
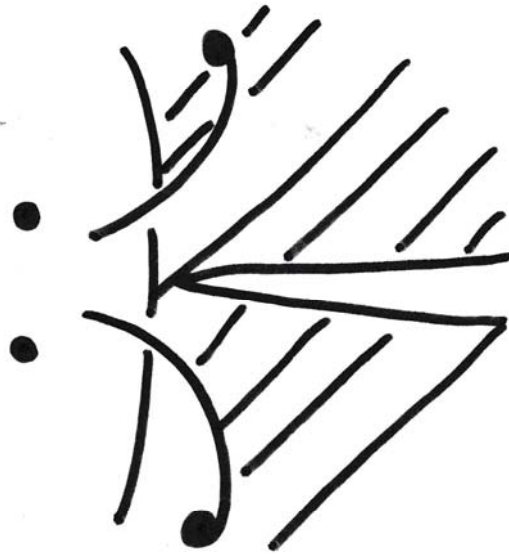
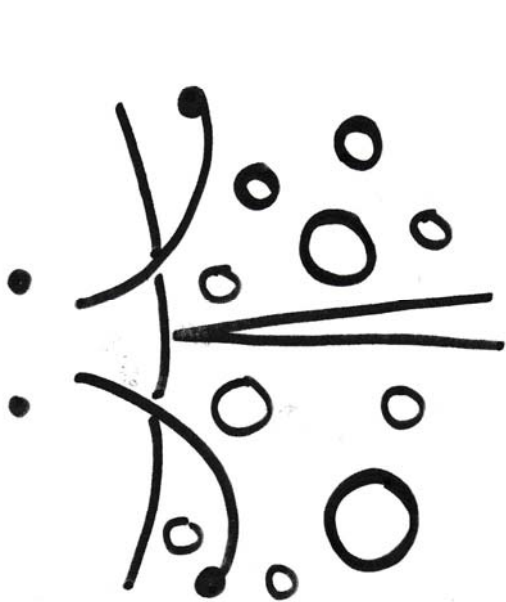
Project Time: 90 minutes

For Ages: 8 & up





2016 Spring Project Guide





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Flower Burst Vase Pottery Painting Project

Supplies

Bisque: Flower vase

Assorted brushes (fan, round, long liner)

Pattern printed on clay carbon paper, sized to chosen vase style

Pencil with eraser

Picture of finished project to use as a painting guide

Glaze Colors

White, Black, Bright Green, Green, Light Green, Purple, Bright Yellow, Bright Blue

Directions

1. Paint 3 coats of White over the outside of the vase. Allow to dry.
2. Transfer the pattern to the vase. You can repeat the design on all sides of the vase or just place it on one side.
3. Using the picture of the finished project as a guide, paint the flowers. Use a medium round brush to make teardrop-shaped petals, starting from the inside center out. Allow to dry.
4. Paint the large colored dot at the center of each flower.
5. Load a large round brush with Bright Green and Green. Paint the leaves in a teardrop shape just like the flower petals. Allow to dry.
6. Load the long liner brush with Black. Loosely outline each petal and the leaves, and make dots in the flower centers.
7. Load the long liner brush with White and add highlights to a few of the petals and to the center of the leaves as pictured. Allow to dry.
8. Paint the top rim and the first few inches of the inside of the vase Black. Allow to dry.
9. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$4-\$5

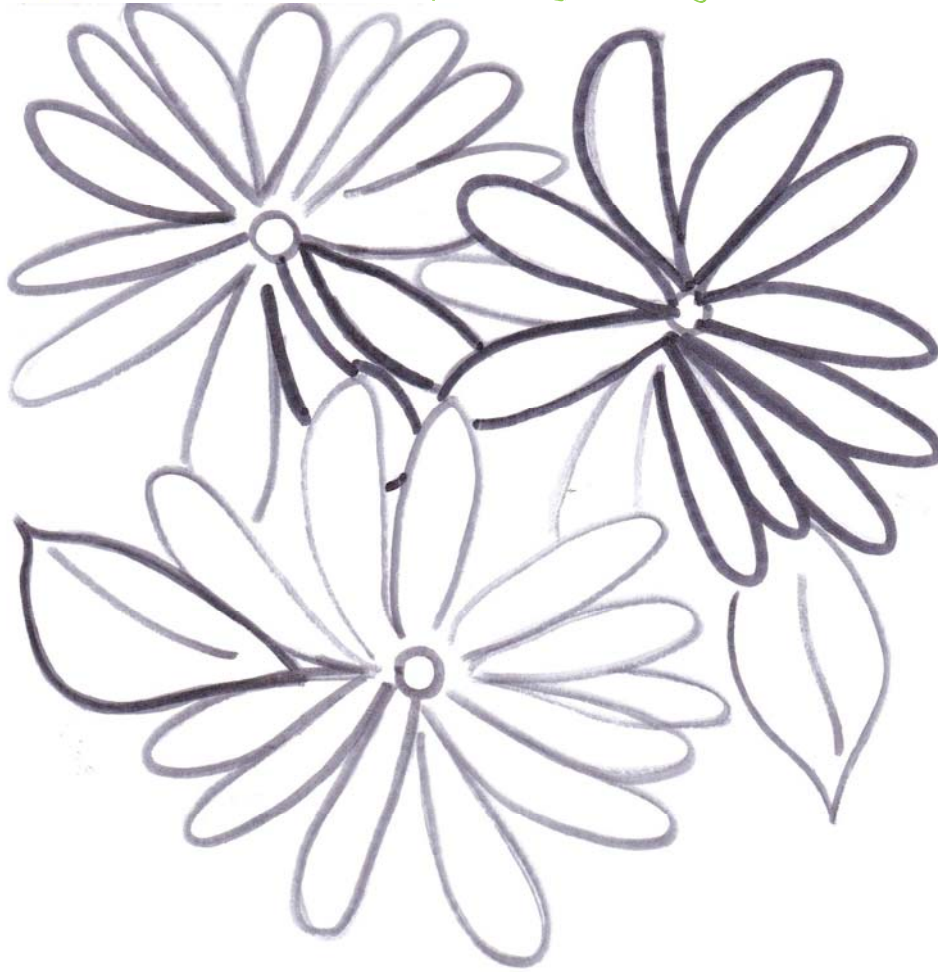
Project Time: 90 minutes

For Ages: 10 & up





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Color Me a Happy Bird Pottery Painting Project

Supplies

Bisque: Bird-shaped plate (Chesapeake Ceramics item CCX154)

Assorted brushes (fan, round, long liner)

Pattern printed on clay carbon paper Pencil

Writer bottle

Picture of finished project to use as a painting guide

Glaze Colors

Black, White, Bright Blue, Blue, Light Blue, Bright Yellow, Bright Orange

Directions

1. Paint 3 coats of White over the front and back of the plate. Allow to dry.
2. Adjust/size the pattern based on the size and shape of your plate. Transfer the design.
3. Using either a writer bottle or a long liner brush loaded with Black, paint all the lines of the pattern. Allow to dry.
4. Using the picture of the finished project as a guide, paint the different design elements. Apply 1–2 coats for a watercolor effect, or 3 coats for a more opaque effect. Allow to dry.
5. With either the writer bottle or long liner brush, touch up any of the Black lines that might have gotten covered. Allow to dry.
6. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$4–\$5

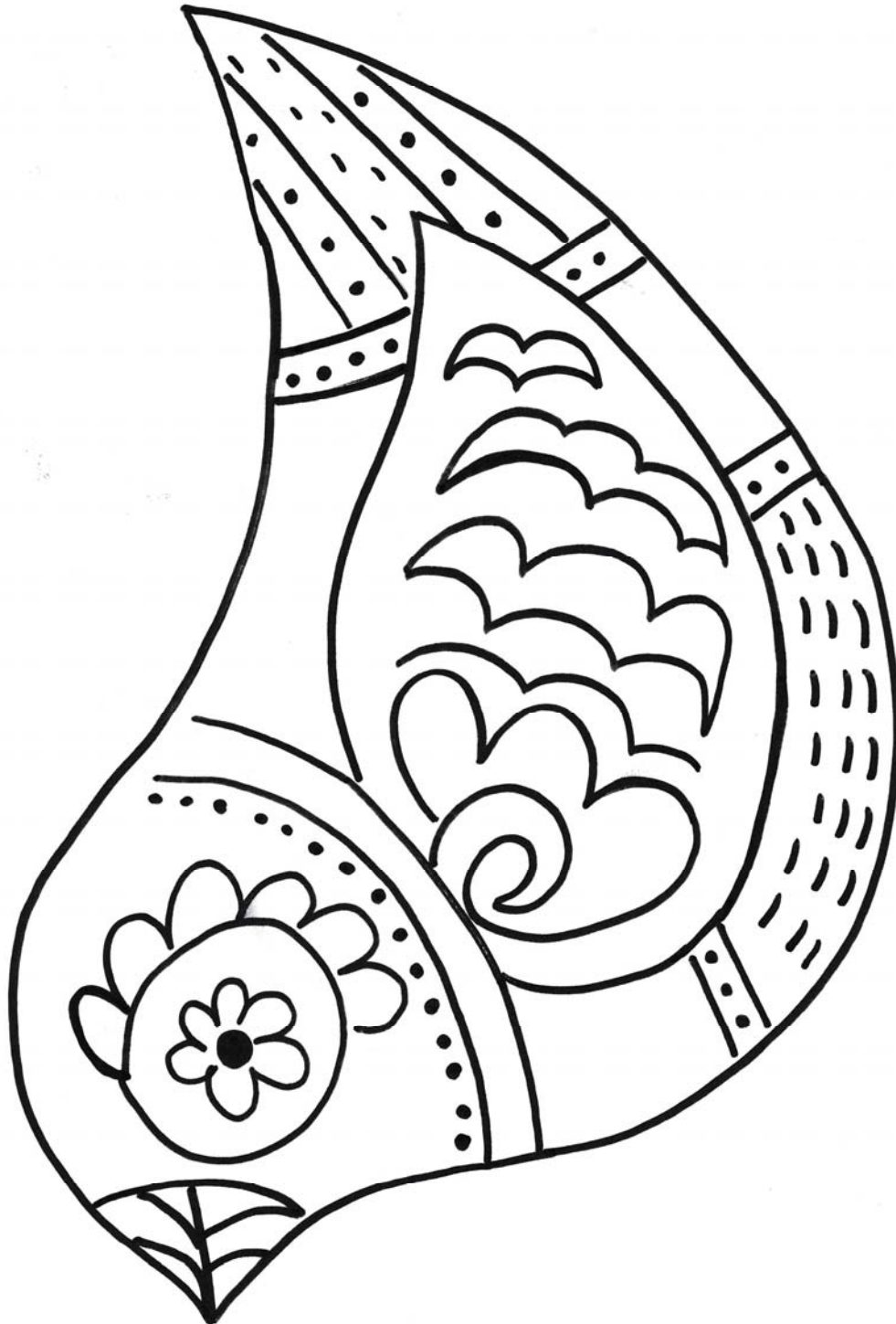
Project Time: 90 minutes

For Ages: 12 & up





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Live Life in Full Bloom Pottery Painting Project

Supplies

Bisque: Squircle salad plate (Gare item 1067)

Pattern printed on plain paper

Pattern printed on clay carbon paper

Pencil

Scissors

Assorted brushes (fan, round, long liner)

Picture of finished project to use as a painting guide

Glaze Colors

White, Pink, Purple, Bright Blue, Dark Blue, Bright Yellow, Bright Green, Green, Black

Directions

1. Cut out the watering can from the plain paper pattern.
2. Paint 3 coats of White over the front of the plate in the area where the watering can will be.
3. While the last coat of paint is still damp, position the paper cutout of the watering can. Seal it down with a wet brush.
4. Paint 3 coats of Pink over the front of the plate. Allow to dry.
5. Carefully remove the paper cutout.
6. Line up the pattern printed on clay carbon paper with the watering can and transfer the flowers and the lettering.
7. Using the picture of the finished project as a guide, paint the watering can, flowers, leaves, and lettering. Apply 1–2 coats for a watercolor effect, or 3 coats (allowing each coat to dry) for a more opaque effect. Allow to dry.
8. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$3–\$4

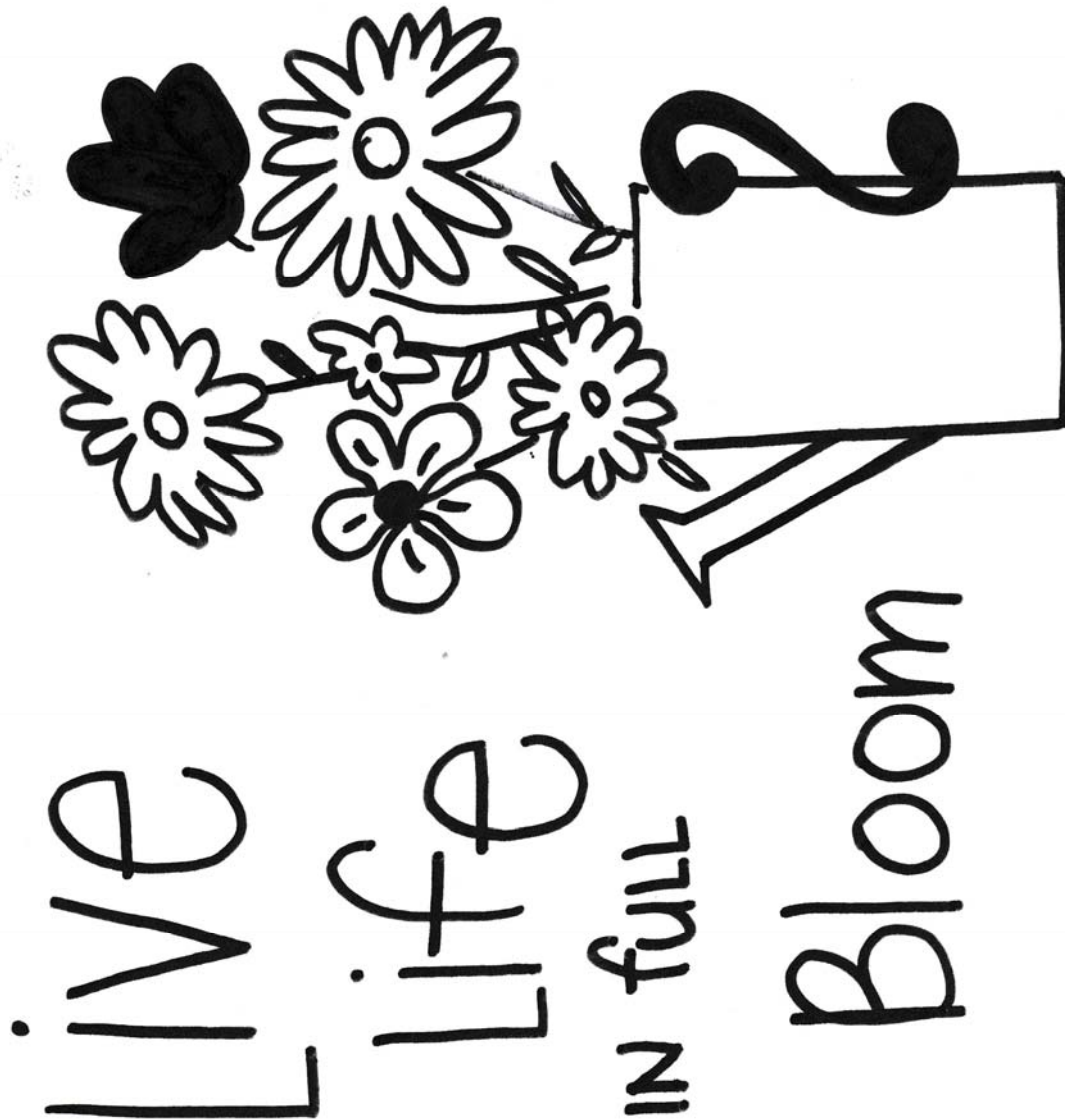
Project Time: 90 minutes

For Ages: 8 & up





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Easter Friends Pottery Painting Project

Supplies

Bisque: Triangle plate

Pattern printed on plain paper

Pattern printed on clay carbon paper

Pencil

Scissors

Assorted brushes (fan, round, long liner)

Picture of finished project to use as a painting guide

Glaze Colors

White, Bright Green, Pink, Bright Yellow, Orange, Black, Bright Blue

Directions

1. Cut out the design from the pattern printed on plain paper.
2. Paint 3 coats of White over the front of the plate to cover the area where the design will be.
3. While the last coat of paint is still damp, position the paper cutout of the bunny/chick in egg. Seal it down with a wet brush.
4. Paint 3 coats of Bright Green over the front of the plate. Allow to dry.
5. Carefully remove the paper cutout.
6. Line up the pattern printed on the clay carbon paper with the white bunny/chick in egg and transfer all the design details.
7. Using the picture of the finished project as a guide, paint in the bunny ears, chick, and egg. Apply 1–2 coats for a watercolor effect, or 3 coats for a more opaque effect. Allow to dry.
8. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$4–\$5

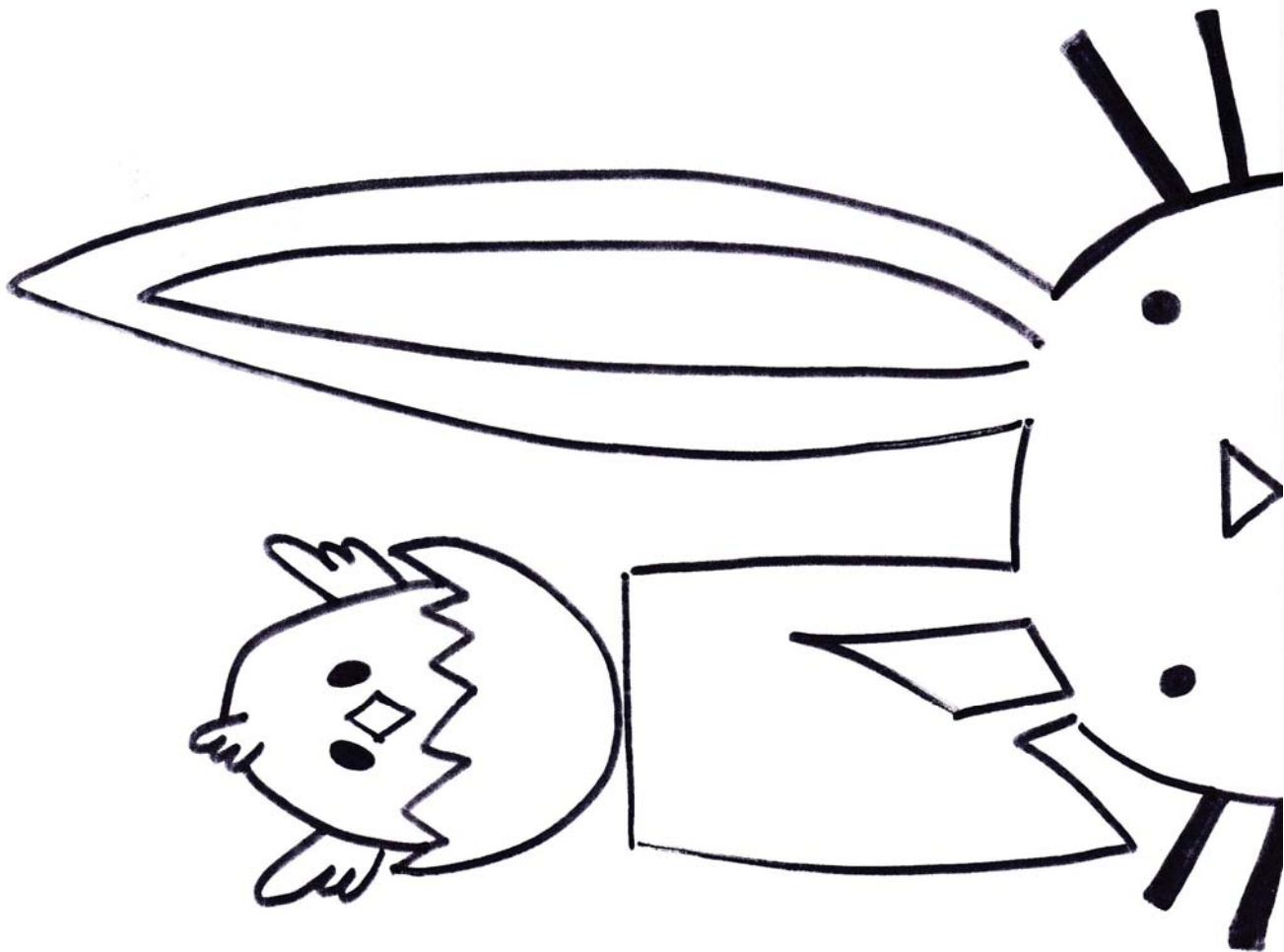
Project Time: 90 minutes

For Ages: 8 & up





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Singing Bird Pottery Painting Project

Supplies

Bisque: Coupe plate

Pattern printed on plain paper

Pattern printed on clay carbon paper

Pencil

Scissors

Assorted brushes (fan, round, long liner)

Picture of finished project to use as a painting guide

Glaze Colors

White, Bright Yellow, Light Yellow, Yellow Gold, Bright Green, Green, Pink, Bright Yellow, Orange, Black, Bright Blue, Red

Directions

1. Cut out the bird from the pattern printed on plain paper.
2. Paint 3 coats of White on the front of the plate in the area where the bird will be.
3. While the last coat of paint is still damp, position the paper cutout of the bird. Seal it down with a wet brush.
4. Paint 2 coats of Bright Yellow over the front of the plate. Then for the third coat, double-load the brush with Bright Yellow and Yellow Gold to add a bit of highlighting. Allow to dry.
5. Carefully remove the paper cutout.
6. Line up the pattern printed on the clay carbon paper with the bird and transfer the details of the design.
7. Using the picture of the finished project as a guide, paint the bird, flowers, and leaves. Apply 1–2 coats for a watercolor effect, or 3 coats (allowing each coat to dry) for a more opaque effect. Allow to dry.
8. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$4–\$5

Project Time: 90 minutes

For Ages: 10 & up





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Color Me Loved Pottery Painting Project

Supplies

Bisque: Round coupe plate

Assorted brushes (fan, round, long liner)

Pattern printed on clay carbon paper

Pencil

Writer bottle

Picture of finished project to use as a painting guide

Glaze Colors

White, Black, Red, Pink, Bright Blue

Directions

1. Paint 3 coats of White over the front and back of the plate. Allow to dry.
2. Position the pattern on the plate and transfer the design. Add or remove swirls and flourishes as you choose.
3. Using either a writer bottle or a long liner brush with Black, paint all the lines of the pattern. Allow to dry.
4. Using the picture of the finished project as a guide, paint the different design elements as desired, filling them all or leaving some areas white. Apply 1–2 coats for a watercolor effect, or 3 coats (allowing each coat to dry) for a more opaque effect. Allow to dry.
5. With either the writer bottle or the long liner brush, touch up any of the Black lines that might have gotten covered. Allow to dry.
6. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$4–\$5

Project Time: 90 minutes

For Ages: 8 & up





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Mom
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