



Happy HALLOWEEN

CCSA Halloween
Projects Throughout the
Years!



ABCs of Halloween

POTTERY

SUPPLIES

Bisque: Square dinner plate
Pattern
Tissue paper
Pencil
Sharpie marker
Fan brush
Small and medium round brushes

Glaze Paint Colors

Pale Blue, Deep Orange, Bright Orange, Bright Green, Light Green, White,
Black

Writer bottles: Black, White

DIRECTIONS

1. Place tissue paper over the pattern and trace the outline of the design. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Apply 1 messy coat of Pale Blue to the background of the plate with a fan brush. (It's okay if this overlaps the design, which should still be visible through the light coat of color.)
3. Paint 2-3 coats of Deep Orange on the letters F and M, the bottom section of the J, the witch hat, and the top of the candy corn Y.
4. Paint alternating sections of the pumpkin with 3 coats of Deep Orange and Bright Orange.
5. Paint 2-3 coats of Bright Orange on the middle section of the J, the middle of the candy corn Y, and the center of the R.
6. Paint 2-3 coats of Bright Green in the center of the letter A. Use 1 coat of this color to add zigzags for the pumpkin leaf, dashes in the O, and the spider web in the D.
7. Paint the eyeballs on the M and the spider on the S in Light Green.
8. Paint the ghost, the top of the J, and the bottom of the candy corn with 3 coats of White.
9. Dip the back end of a brush in White and add dots in the center of the eyeballs on the M and on the witch's hat.
10. Paint the cat head and the bat with 2 coats of Black.
11. Use a Black writer bottle to fill in all the letters, the dots on the eyeballs on the M, the eyes on the spider, and the hanging thread on the S.
12. Use a White writer bottle to add details to the cat face and the bat.
13. Dip the end of brush in Bright Orange and add dots for the ghost eyes. Let dry.
14. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 6 & up



ABCs of Halloween

PATTERN



Boo-Bow Bowl

POTTERY

SUPPLIES

Bisque: Shallow 8" bowl
Pattern
Tissue paper
Pencil
Sharpie marker
Small and medium round brushes
Fan brush

Glaze Paint Colors

Orange, Golden Yellow, Bright Orange, Black, Gray



DIRECTIONS

1. Place tissue paper over the pattern and trace the design. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Paint the pumpkin with 3 coats of Orange.
3. Paint the innermost band of the rainbow with 3 coats of Golden Yellow, the next one with 3 coats of Bright Orange, then Black, and then Gray.
4. Paint the stars with 3 coats of Black.
5. Dip the back end of a paintbrush into each of the colors in turn and add dots on background in varying sizes.
6. With a small brush, paint the face and the outline of the pumpkin with Black.
7. With a small brush, outline the stars with Golden Yellow. Let dry.
8. Glaze and fire to Cone 06.

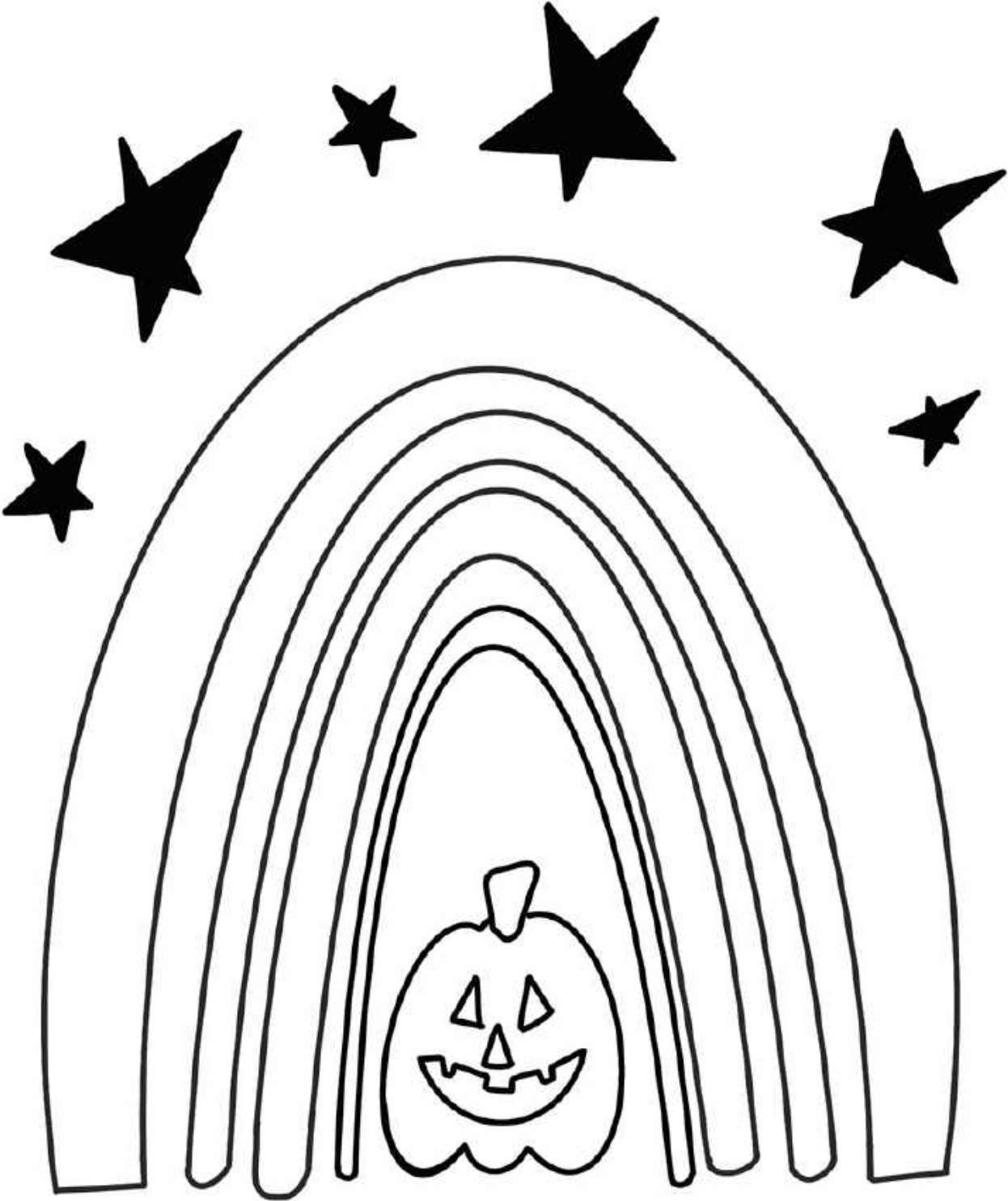
Project Medium: Pottery Painting

Project Time: 60 minutes

For Ages: 6 & up

Boo-Bow Bowl

PATTERN



For the Love of Pumpkins and Candy Corn Charger

POTTERY

SUPPLIES

Bisque: Squircle or square charger
Pattern
Tissue paper
Pencil
Sharpie marker
Small and medium round brushes
Chippy craft brush

Glaze Paint Colors

White, Orange, Yellow, Taupe, Brown



DIRECTIONS

1. Place tissue paper over the pattern and trace the design. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Paint the letter L, the tip of the candy corn, and two stripes of the letter E with 3 coats of White.
3. Paint the pumpkin, the middle stripe of the letter E, and one dot on the letter L with 3 coats of Orange.
4. Paint the bottom stripe of the letter E, the middle of the candy corn, and two dots on the letter L with 3 coats of Yellow.
5. Paint the top stripe of the letter E and 2 dots on the letter L with 3 coats of Taupe.
6. Using a chippy craft brush, streak White horizontally through the colored portions of the letter E.
7. Use a liner brush to add white vertical lines down the pumpkin segments.
8. Use the liner brush to outline each letter, the circles in the letter L, the candy corn sections, and the pumpkin with 1–2 coats of Brown. Let dry.
9. Add dashed horizontal lines in the E and around the dots in the letter L.
10. Paint the stem of pumpkin with 3 coats of Brown. Let dry.
11. Glaze and fire to Cone 06.

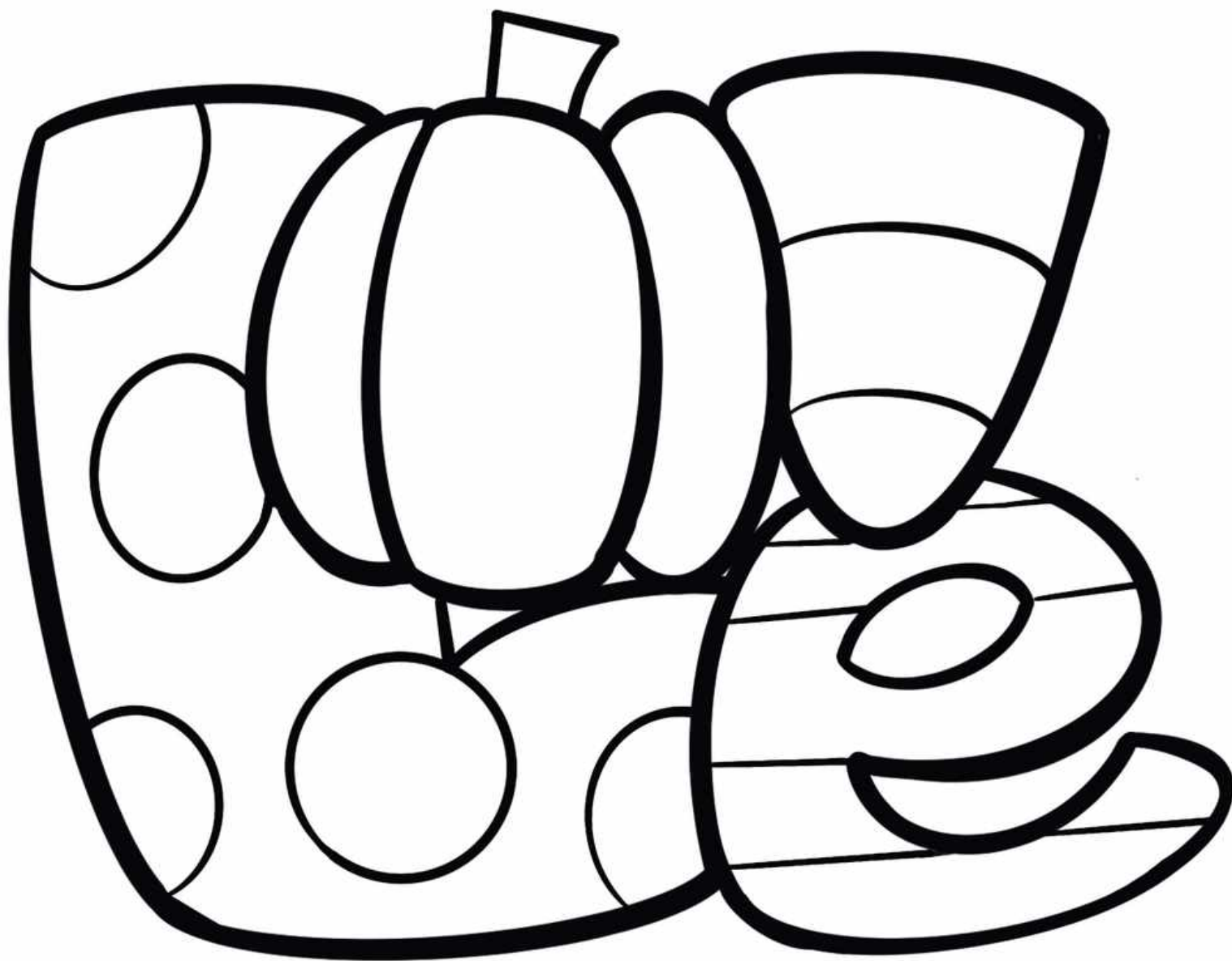
Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 6 & up

For the Love of Pumpkins and Candy Corn Charger

PATTERN



Spidey House Plate

POTTERY

SUPPLIES

Bisque: Coupe dinner plate
Pattern
Tissue paper
Contact paper
Scissors
Pencil
Sharpie marker
Small and medium round brushes
Sponge

Glaze Paint Colors

Teal, Dark Gray, Light Gray, Berry Purple, Bright Light Green,
Bright Blue, Orange, Black, White
Writer bottle: Black



DIRECTIONS

1. Place tissue paper over the pattern and trace the design. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.) Don't trace the spiderweb onto the plate yet.
2. Use the tissue paper to trace the bat, the center opening shape, and the small window onto contact paper. Cut these shapes out and adhere to the plate over the traced design.
3. Paint the birdhouse shape with 3 coats of Teal.
4. Paint the vertical pickets on the fence Dark Gray. Paint the horizontal pickets Light Gray. Add a few Light Gray vertical lines to highlight the edges of the vertical pickets.
5. Remove the center sticker on the birdhouse. Paint the area with 3 coats of Berry Purple. Avoid painting the spider body.
6. Paint the spider body with 3 coats of Bright Light Green.
7. Remove the sticker on the window. Paint every other section of the inside of the window with 2-3 coats of Bright Blue.
8. Paint the window border with 2-3 coats of Orange.
9. Remove the bat sticker. Paint the bat with 2 coats of Black.
10. Paint the grass and the scallop design at the bottom of the house with 2-3 coats of Bright Green.
11. Use tissue paper to trace the spider web and the details on the bat.
12. With a Black writer bottle, outline all the details on the design, including the spider, spider web, and central opening on the birdhouse.
13. Using a small brush, add details to the bat in White.
14. Sponge 1 coat of Light Gray around the house. Before completely dry, use the same sponge and add Dark Gray to the background area. Avoid the arched "ground" area.
15. Use a clean sponge to dab Bright Light Green on a few areas of the background. Let dry.
16. Glaze and fire to Cone 06.

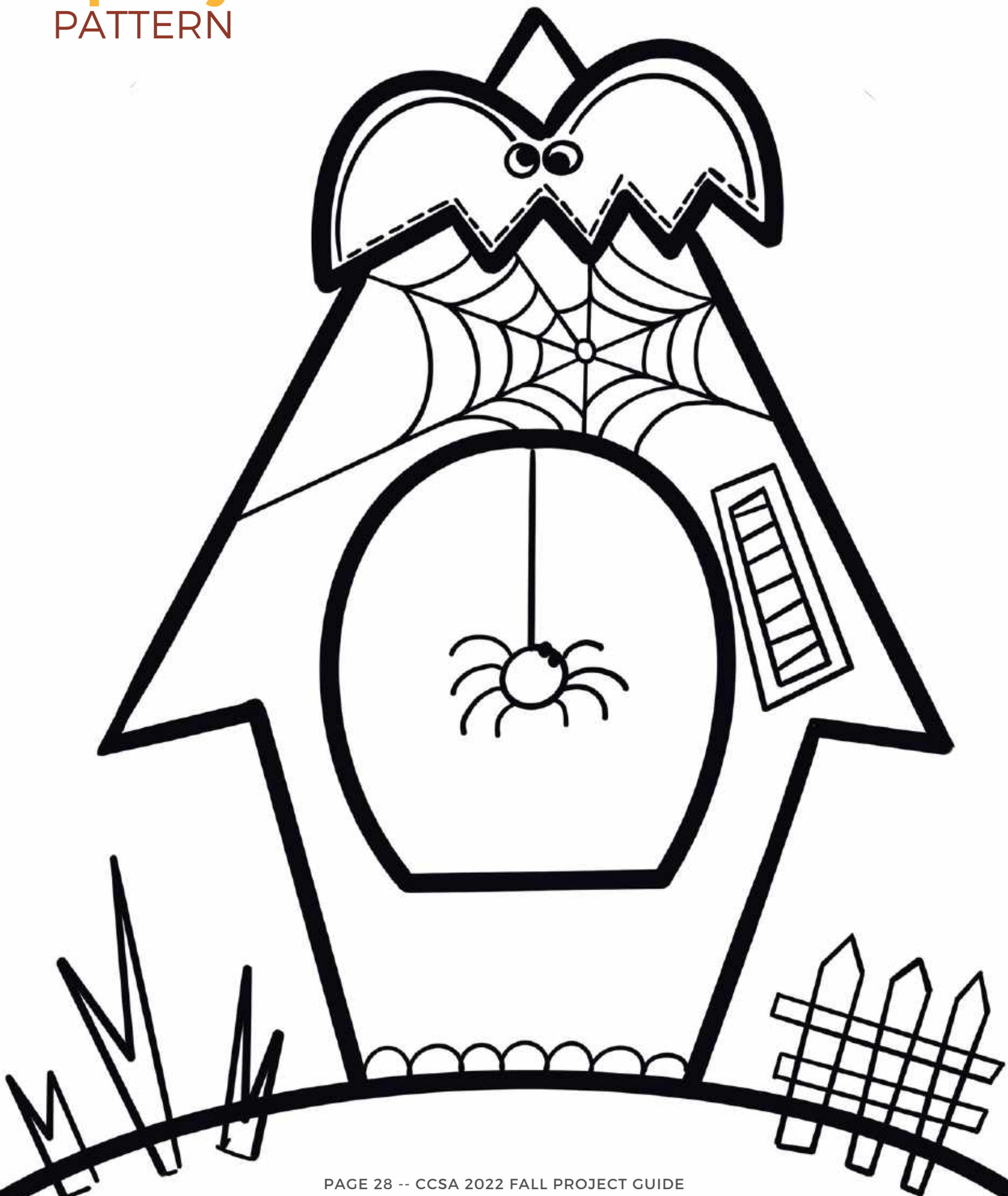
Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 6 & up

Spidey House Plate

PATTERN



Witch's Wash Day Mug

POTTERY

SUPPLIES

Bisque: Large mug
Pattern
Tissue paper
Pencil
Sharpie marker
Fan brush
Small and medium round brushes

Glaze Paint Colors

Bright Orange, Neon Green, Dark Gray
Writer bottle: Black



DIRECTIONS

1. With a pencil, lightly sketch a curved shape at the top of the mug for the moon.
2. Using the fan brush, apply 3 coats of Bright Orange to the background, avoiding the moon area at the top.
3. Paint 3 coats of Neon Green on the inside of the mug and the moon shape at the top of the mug.
4. Place tissue paper over the pattern and trace the design. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
5. Paint all the shapes in the design with 3 coats of Dark Gray. Let dry.
6. Use a Black writer bottle to outline to the shapes and add the string between the two posts. Let dry.
7. Glaze and fire to Cone 06.

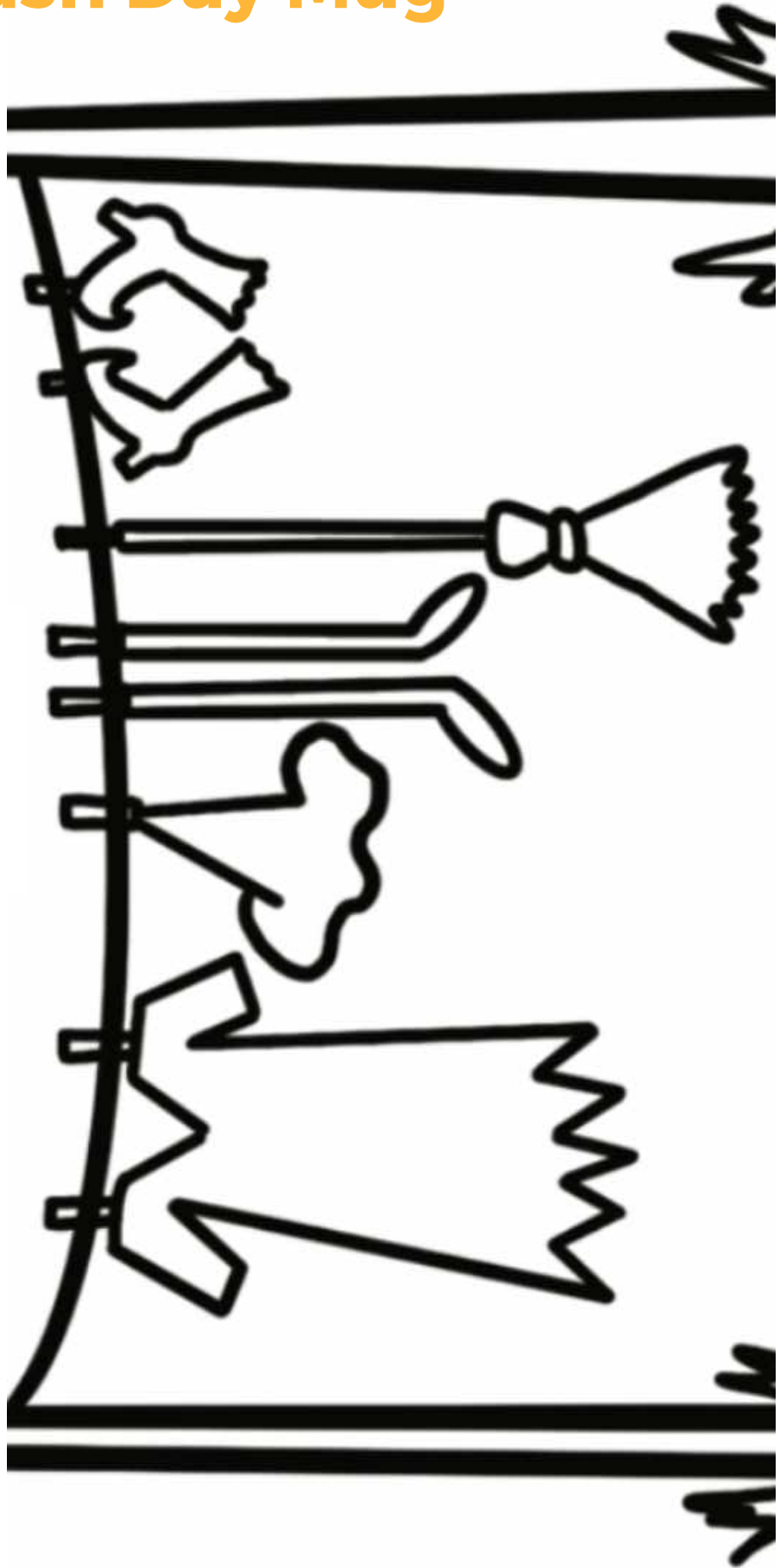
Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 6 & up

Witch's Wash Day Mug

PATTERN



SCARECROW HAT

CLAY

SUPPLIES

Low-fire white clay with light grog
Wooden skewer
Paper party hat or cone shape for clay form
Pattern
Cheesecloth
Rolling pin or small dowel rod
Toothbrush
Newsprint (optional)
Round brushes in assorted sizes
Twine
Picture of finished project as sculpting and painting guide

Glaze Colors or Acrylic Paint Colors

Dark Brown, Cinnamon, Golden Yellow



DIRECTIONS

1. Roll out two 8"x10" clay slabs, each about $\frac{1}{4}$ – $\frac{1}{2}$ " thick.
2. Place the pattern pieces on the clay. Trace around the shapes with the skewer and cut out. Smooth the edges.
3. Lay the cheesecloth over each cutout. With a rolling pin or dowel rod, press the cheesecloth into the clay to create a burlap texture.
4. Wrap the half-circle clay piece around the cone form to shape the hat. Score the edges with a wet toothbrush and attach to each other to make the hat shape. Gently remove the cone base once formed. If needed to maintain shape, stuff the inside with some newsprint.
5. For the hat brim, notch out triangles and small rectangles along the edge. Smooth the edges.
6. Score the base of the cone shape with the wet toothbrush and attach the notched piece around the bottom edge of the clay cone shape to form the hat brim.
7. Bend random edges of the hat brim to create dimension. Let dry.
8. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
9. If using acrylic paints, fire to cone 04 or cone 06, then paint.
10. Cut 10–12" length of twine and tie around the base of the hat for decoration.

Project Medium: Clay Hand Building

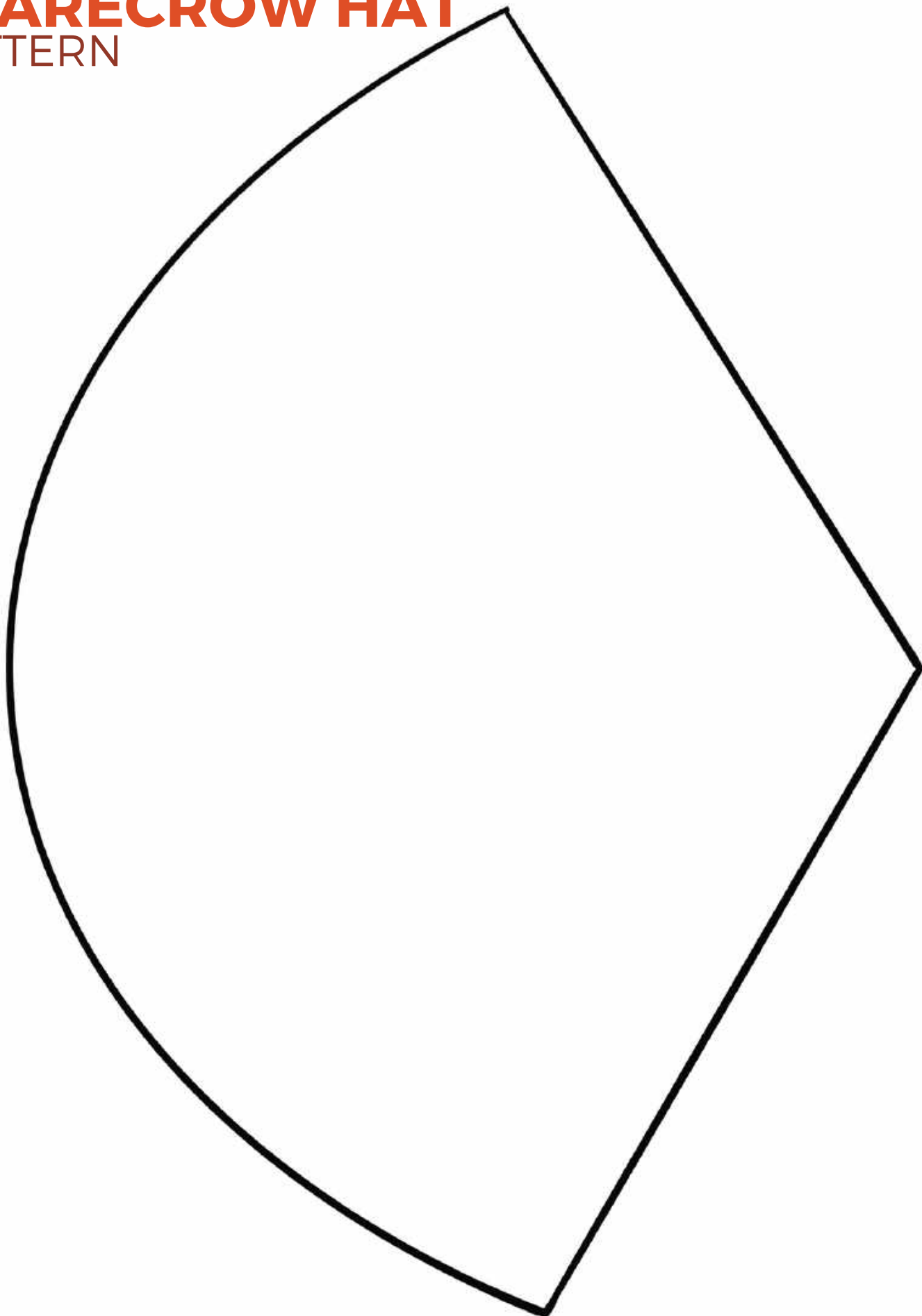
Project Cost: \$1-\$2

Project Time: 30 minutes for creating project; additional 30–45 minutes for painting

For Ages: 6 & up

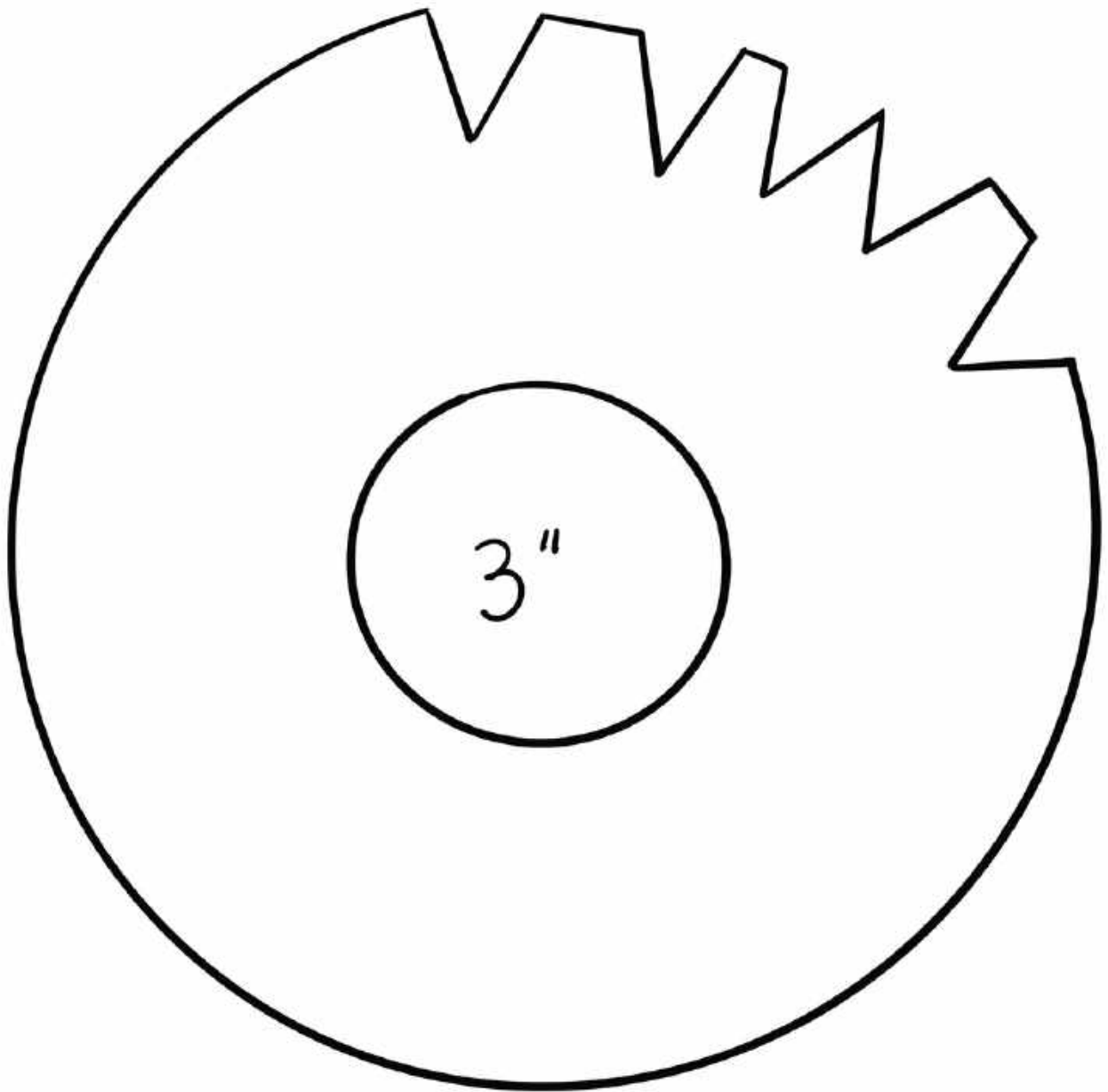
SCARECROW HAT

PATTERN



SCARECROW HAT

PATTERN



WITCHY PLANT STAKES

CLAY

SUPPLIES

Low-fire white clay with light grog
Wooden skewer
Pattern
Toothbrush
Round brushes in assorted sizes
Two 12" dowel rods, ¼" or ½" diameter
Strong white glue
Picture of finished project as sculpting and painting guide

Glaze Colors or Acrylic Paint Colors

Black, Gold, Orange, Bright Light Green



DIRECTIONS

1. Roll out two 8"x10" clay slabs, each about ¼-½" thick.
2. Place the pattern pieces on the clay. Trace around the shapes with the skewer to cut out. Smooth the edges.
3. Attach the buckles on the boots by scoring with a wet toothbrush.
4. Form 2 clay cylinders, each about ½" diameter and 1" long. Tap each end of the shape on a hard surface to create a flat edge. Tap one long side on a hard surface to create a flat edge. Insert the dowel rod into the bottom of each one, about two-thirds of the way in. Do not let it extend out the top end. With a wet toothbrush, score the flat long edge and attach to the back of the boots about where the sock and boot meet on the cutout. Once the pieces are attached, carefully remove the dowel rods. Let dry.
5. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
6. If using acrylic paints, fire to cone 04 or cone 06, then paint.
7. Glue the dowel rods into the holders on the back of the boots.

Project Medium: Clay Hand Building

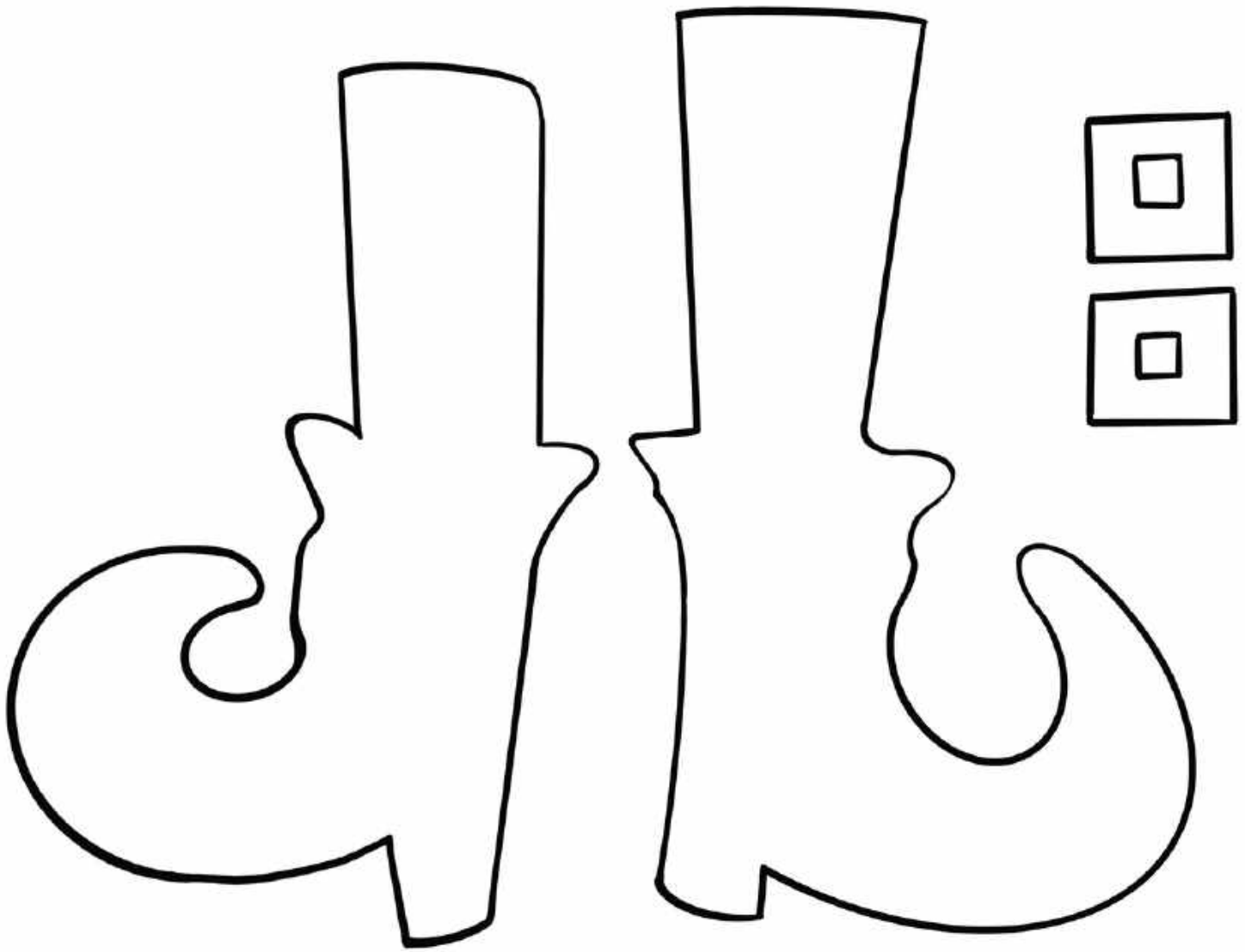
Project Cost: \$1-\$2

Project Time: 30 minutes for creating project; additional 30-45 minutes for painting

For Ages: 6 & up

WITCHY PLANT STAKES

PATTERN



BOO KITTY

CANVAS

SUPPLIES

11"x14" canvas
Pattern
Graphite transfer paper
Large flat canvas brush
Small and medium round brushes

Acrylic Paint Colors

Gray, Bubblegum Pink, White, Black

DIRECTIONS

1. Transfer the pattern onto the canvas using graphite paper.
2. Paint the "kitty" Gray.
3. Paint the tail, paws, ears, nose, and bag Bubblegum Pink.
4. Mix 1 part Bubblegum Pink to 2 parts White. Mix well. Paint the background.
5. Paint the kitty facial features, balloons, bottom of skirt, the lettering, handle, and outline on the bag, and the details on the ears, tail, and paws Black.
6. Sign and date your masterpiece.



Project Medium: Canvas Painting

Project Time: 90 minutes

For Ages: 6 & up

BOO KITTY
PATTERN



CANDY CORN OWL

CANVAS

SUPPLIES

11"x14" canvas
Pattern
Graphite transfer paper
Large flat canvas brush
Small and medium round brushes

Acrylic Paint Colors

Orange, Golden Yellow, Cream, Taupe, Gray-Brown, Black, Gray

DIRECTIONS

1. Transfer the pattern onto the canvas using graphite paper.
2. Paint the bottom of the owl Orange.
3. Paint the midsection of owl Golden Yellow.
4. Blend 2 parts Cream and 1 part Golden Yellow and mix well. Paint the top section of the owl and the inner circle of the eyes with this blend.
5. Paint the wings, talons, and beak Taupe.
6. Paint the branch Gray-Brown.
7. Paint the outer circle of the eyes Black.
8. With a small brush, outline the talons, outline the branch, make the branch lines, and add small lines dividing the sections of the wings.
9. Using the back end of a paintbrush, add a tiny Black dot in each eye for the pupils.
10. With a small brush, paint thin sketchy lines dividing the sections of the owl in the Cream blend color from step 4.
11. Sign and date your masterpiece.



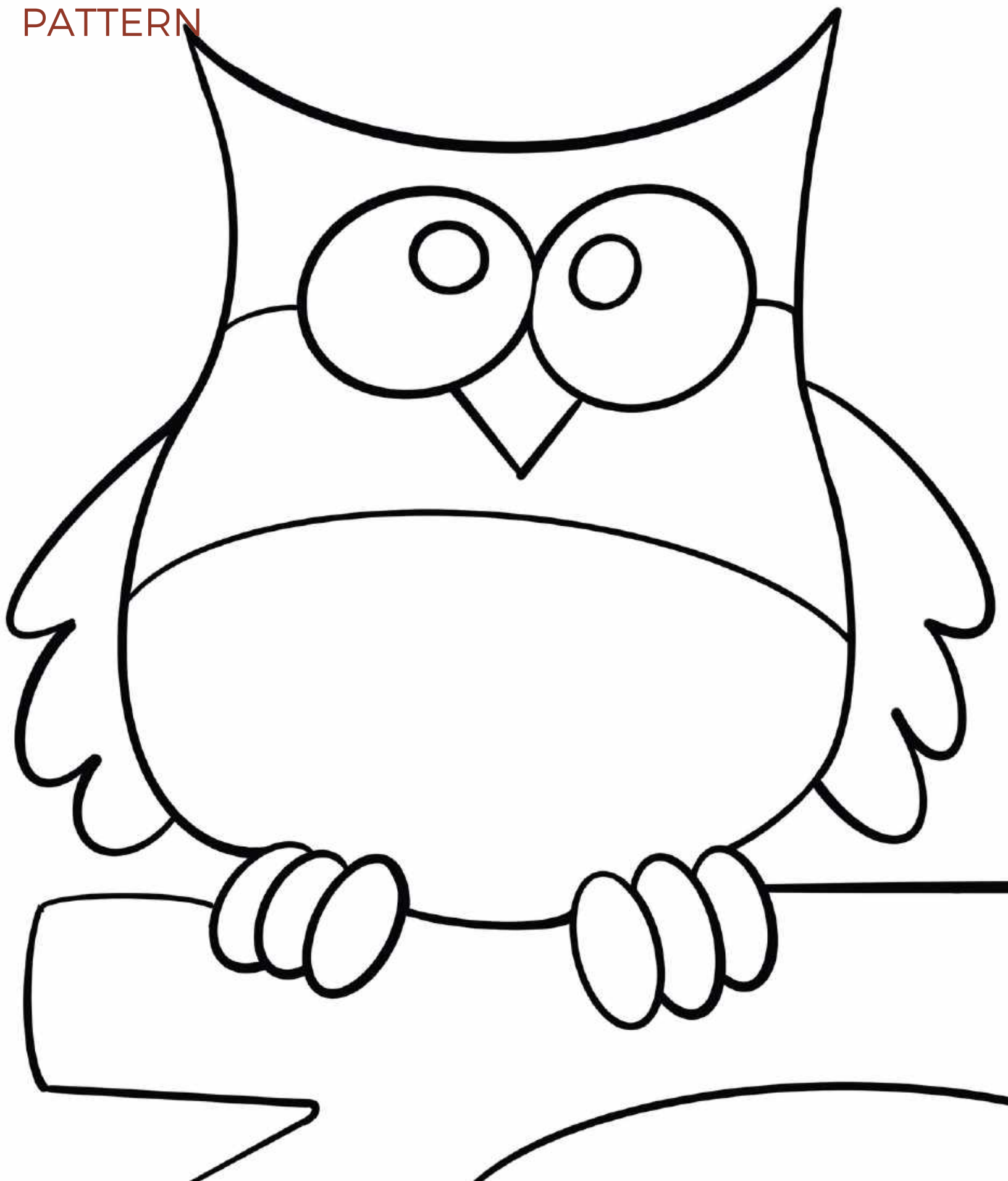
Project Medium: Canvas Painting

Project Time: 90 minutes

For Ages: 6 & up

CANDY CORN OWL

PATTERN



CANDI & CORN

BOARD ART

SUPPLIES

12"x12" MDF blank board or cut wood

Pattern

Carbon transfer paper

Pen or pencil

Sharpie

Large flat canvas brush

½" Chippy craft brush

Acrylic Paint Colors

Cream, Orange, Yellow Gold, Black, Taupe



DIRECTIONS

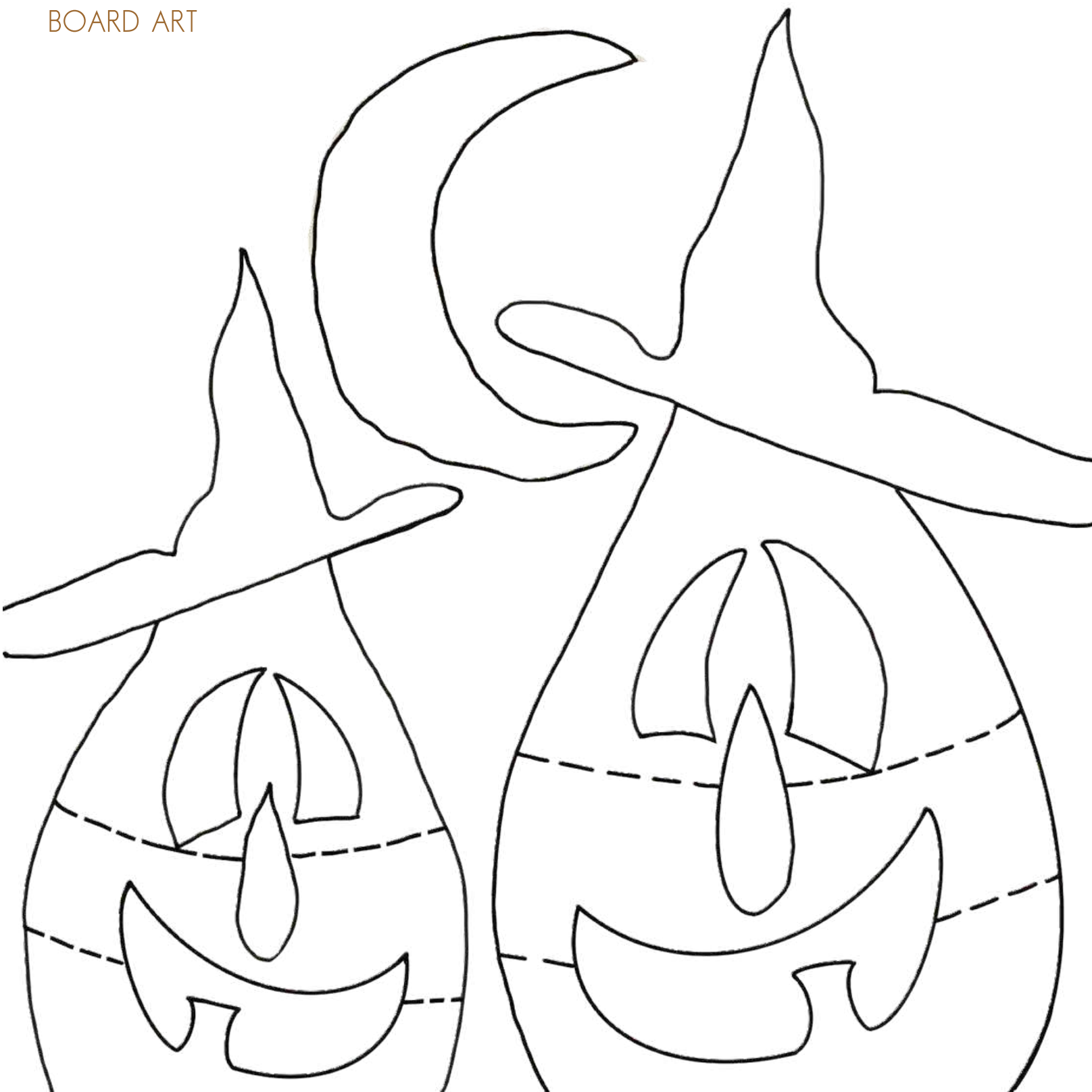
1. Position the pattern on the board with the carbon transfer paper under it and trace the design onto the board. Remove the pattern and transfer paper.
2. Use the Sharpie marker to trace the solid lines of the pattern onto the canvas, avoiding the dashed lines.
3. Paint one light coat of Cream over the entire board using large flat canvas brush.
4. Paint each candy corn with solid coats of Cream, Orange, and Yellow Gold, avoiding the facial features.
5. Once all the areas are dry, use a chippy brush to paint over the candy corns, using crosshatch pattern to give a weathered look.
6. Paint the facial features and hats with solid coats of Black. Let dry.
7. Using slightly watered-down Taupe, paint the background area with large flat canvas brush. To enhance the weathered pattern, some areas should be darker. Paint a light coat over the painted subjects. Add a little extra Taupe color towards the tip of the hat, along the brim of the hat, and the body of the candy corns.
8. Paint the moon with a solid coverage of Cream. The moon should be the only really bright aspect of the painting.
9. Mix a little Cream and Black to create a charcoal color, dip just the tips of the chippy craft brush into this, and add a little line along where the color sections meet on the candy corns.
10. Let dry. Sign and date your masterpiece.

Project Medium: Board Art Painting

Project Time: 90 minutes

For Ages: 9 & up

CANDI & CORN
BOARD ART



OWLY YOU CANVAS

SUPPLIES

12"x12" canvas
Pattern
Graphite transfer paper
Pen or pencil
Large flat canvas brush
Small and medium round brush

Acrylic Paint Colors

Aqua, Gray, Orange, Black, White



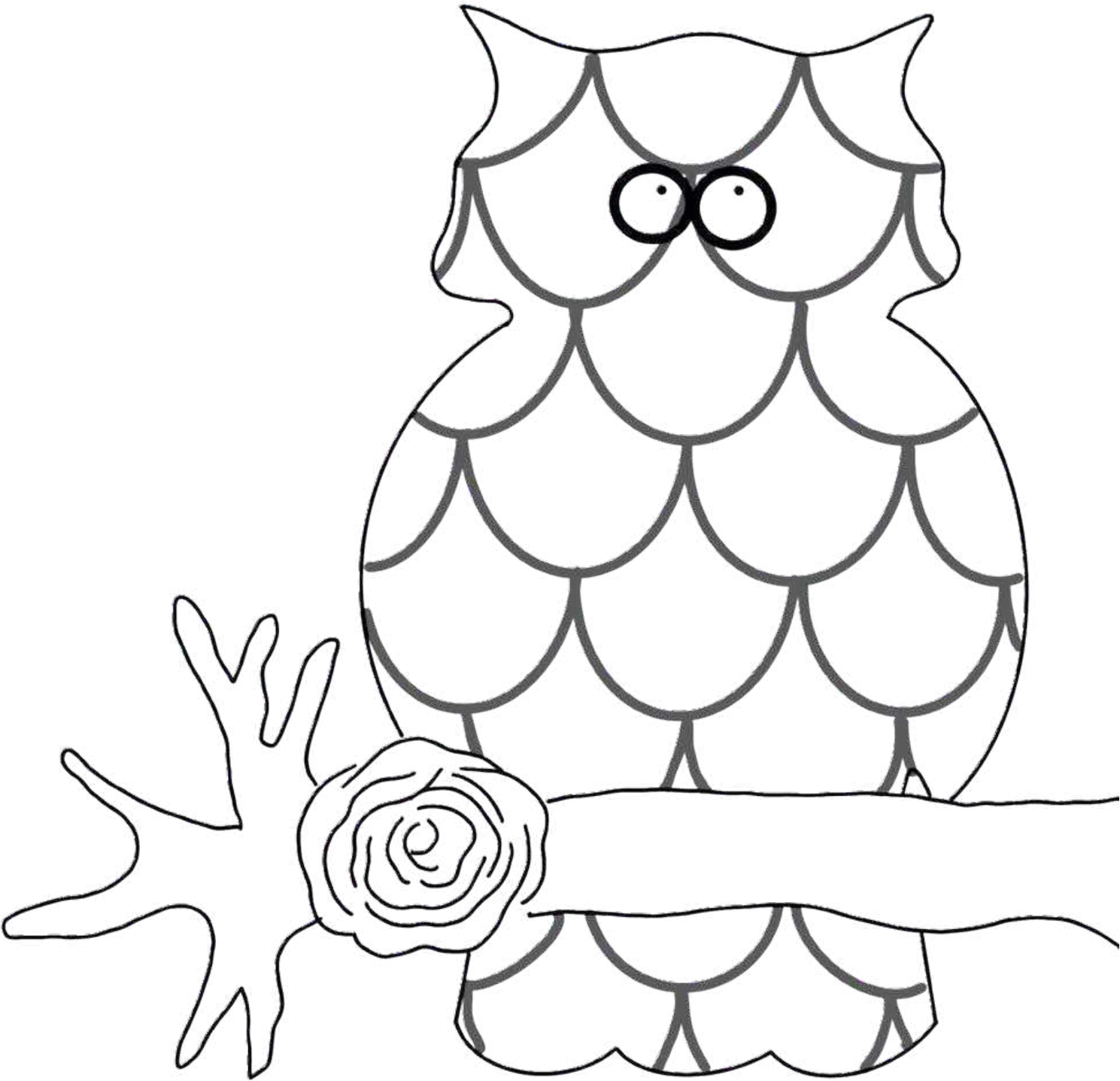
DIRECTIONS

1. Place the pattern over the graphite transfer paper and trace the design onto the canvas. (Don't trace the feather loops on the owl yet.)
2. Paint the background with 1–2 coats of Aqua (1 coat will show the texture of the canvas, or use 2 coats for more solid coverage).
3. Paint the branch with 2 coats of Gray.
4. Paint the flower with 2 coats of Orange.
5. Paint the owl with 2 solid coats of Black. Let dry.
6. Sketch the feather loops freehand with a pencil, or trace them using the pattern and transfer paper.
7. Using small liner brush, paint the feather loops Gray.
8. Paint the eyes White and, when dry, add a Black dot for the pupil.
9. Using small liner brush, outline the flower and the branch with Black.
10. Let dry. Sign and date your masterpiece.

Project Medium: Canvas Painting

Project Time: 90 minutes

For Ages: 6 & up



ZOMBIE ZOE

CANVAS

SUPPLIES

12"x12" canvas

Pattern

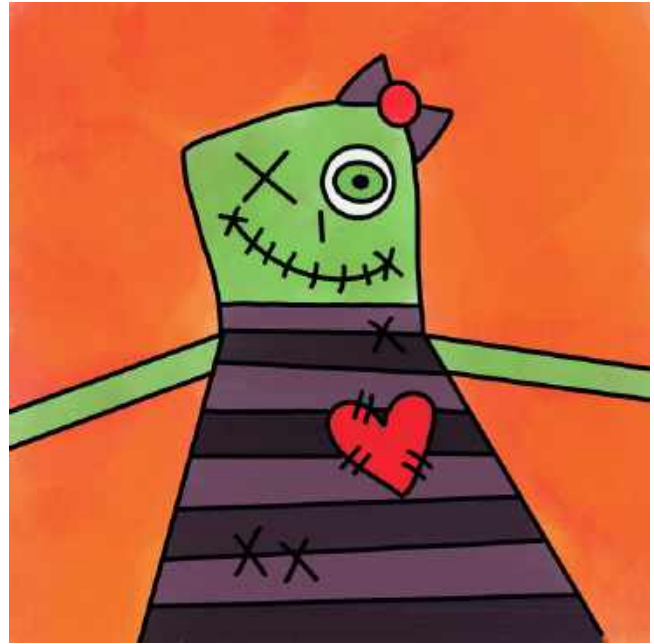
Graphite transfer paper

Large flat canvas brush

Small and medium round brush

Acrylic Paint Colors

Orange, Red, Green, Purple, Black, White



DIRECTIONS

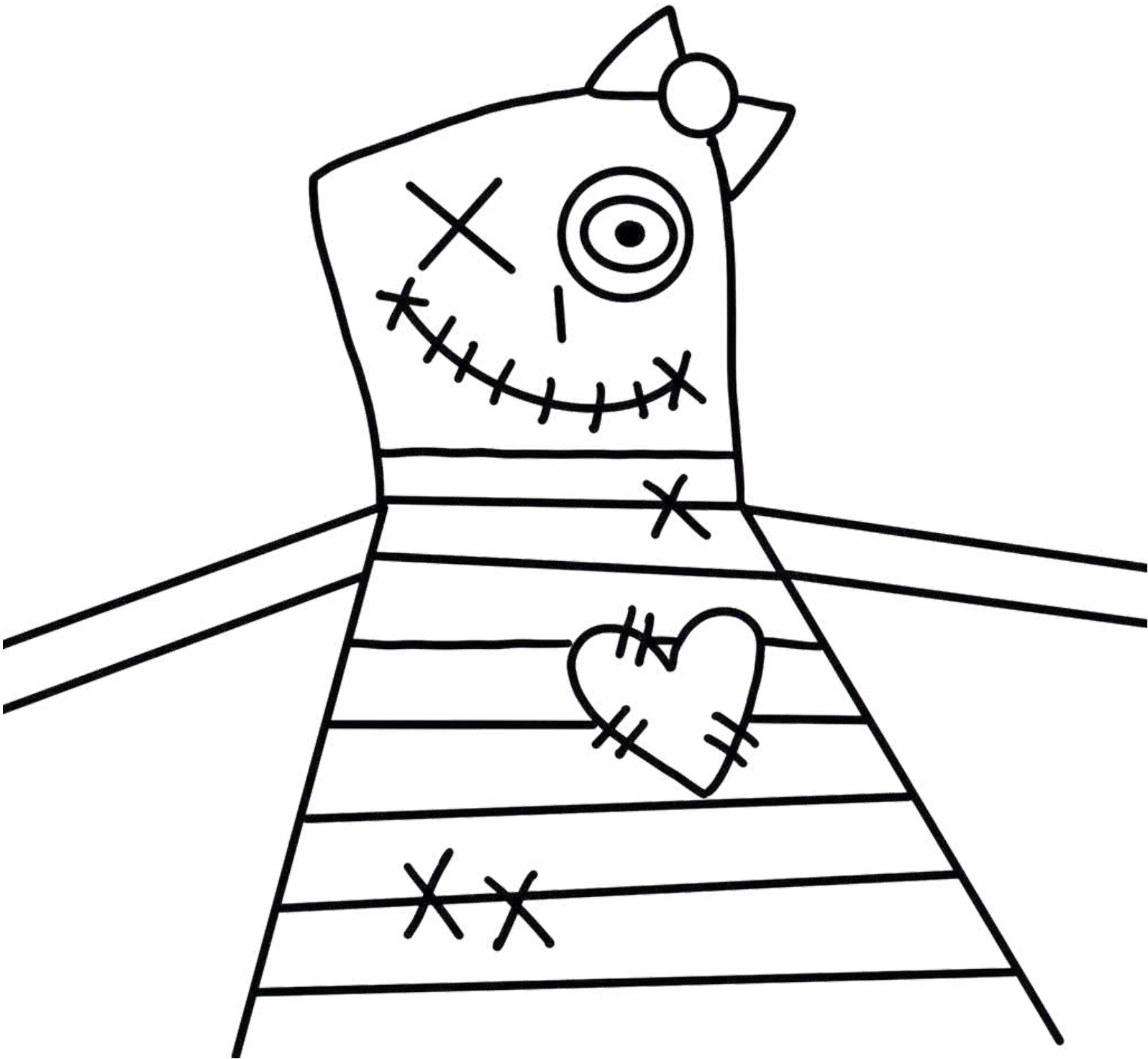
1. Position the pattern on the canvas with the graphite transfer paper beneath it and trace the design onto the canvas.
2. Paint the background with 1 coat of Orange. Dip the brush in Red and blend onto the Orange randomly on the canvas to give dimension.
3. Paint the face, arms, and eye with 2 coats of Green.
4. Paint alternating stripes on the dress with 2 coats of Purple, avoiding the heart shape.
5. Paint the outer parts of the bow with 2 coats of Purple.
6. Paint the other dress strip 2 coats of Black, avoiding the heart shape.
7. Paint the outer part of the eye White.
8. Paint the heart and center of the bow with 2 coats of Red.
9. Using small brush with Black, outline all of the details. Or, when the project is dry, do the outline with a Sharpie marker.
10. Let dry. Sign and date your masterpiece.

Project Medium: Canvas Painting

Project Time: 90 minutes

For Ages: 6 & up

ZOMBIE ZOE
CANVAS



HALLOWEEN HANGER

CLAY

SUPPLIES

Low-fire white clay with light grog
Wooden skewer
Pattern
Drinking straw
Toothbrush
Round brushes in assorted sizes
Picture of finished project as sculpting and painting guide
Twine or wire for hanging



Glaze Colors or Acrylic Paint Colors

Orange, White, Purple, Green, Black

DIRECTIONS

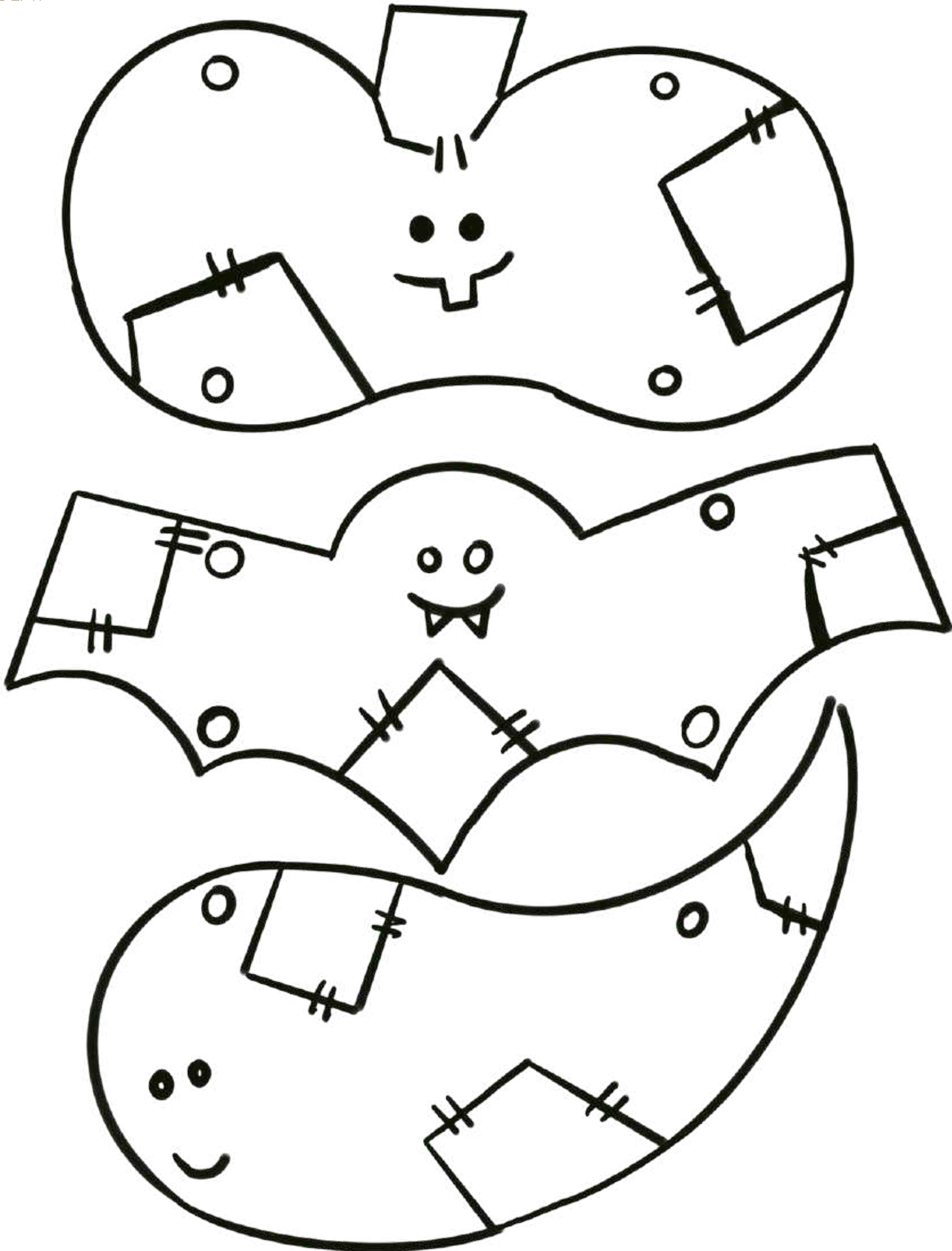
1. Roll out a 12"x12" clay slab, ¼-½" thick.
2. Place the pattern pieces on the clay. Trace around the shapes with the skewer and cut out the outside edge lines only.
3. Use a straw to make holes for hanging, following the pattern. The pumpkin and the bat will each have 4 holes and the ghost will have 2 holes.
4. Remove the excess clay. Smooth the edges of the shapes. Let dry.
5. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
6. If using acrylic paints, fire to cone 04 or cone 06, then paint.
7. After painting and firing is complete, add wire or twine to attach the shapes to each other and to create a hanger.

Project Medium: Clay Hand Building

Project Time: 30 minutes for creating project; additional 30-45 minutes for painting

For Ages: 6 & up

HALLOWEEN HANGER
CLAY



CROSSBONES INN PLATE

POTTERY

SUPPLIES

Bisque: Coupe dinner plate
Pattern
Tissue paper
Pencil
Sharpie
Contact paper
Scissors
Cheesecloth (larger than the plate)
Sponge
Small and medium round brushes
Liner brush
Fan brush



Glaze Colors

White, Gray, Black
Writer bottle in Black

DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace just the central design (skull and crossbones and the plaque that surrounds them) with a marker. The marker will bleed through the tissue, transferring the design. (Don't trace the lettering and outer crossbones onto the plate yet.)
2. Trace the skull, center crossbones, and center plaque onto contact paper and cut out the shapes. First, adhere the skull and the crossbones cutouts on the traced pattern. Next, adhere the plaque shape cutout on top of the skull and crossbones.
3. Paint 1–2 coats of White over the plate.
4. Place the cheesecloth over the plate but do not lay it completely flat—add some wrinkles and overlaps to give the design texture. Dampen a sponge, dip into White, and lightly sponge the cheesecloth surface until the entire plate is covered. Let it dry slightly.
5. Mix 2 parts Gray with 1 part Black to create a Charcoal color. Dampen a fan brush and paint the mixture over the cheesecloth. Let dry slightly.
6. Once the paint looks mostly dry, remove the cheesecloth. Let dry until it is no longer shiny.
7. Reposition the tissue tracing and trace the large bones patterns and the words onto the plate with Sharpie. Paint them with 2 coats of Black.
8. Peel up the large center plaque shape and paint the area with 2 coats of Black.
9. Remove the skull and crossbones stickers. Using a Black writer bottle, fill in the eyes, nose, and teeth. Let dry.
10. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting
Project Time: 90 minutes
For Ages: 9 & up

CROSSBONES INN PLATE
POTTERY



EXTRA WITCHY MUG

POTTERY

SUPPLIES

Bisque: Large mug
Pattern
Tissue paper
Pencil
Sharpie
Fan brush
Small and medium round brushes

Glaze Colors

Tan, Pumpkin, Bright Orange, Black
Writer bottle in Black



DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace just the outline of the hat (not the cheetah print) with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Dampen a paint brush, dip into Tan, and tap and “blob” the color over the entire mug. Add water and more paint as you go. Cover the entire mug, including the traced design.
3. Reposition the tissue tracing and trace the small cheetah print spots on the hat, and trace the lettering on the other side of the mug. Lightly sketch irregular ovals for the large cheetah spots around the lettering. Dab all the cheetah spots with Pumpkin.
4. Paint the hat band, the inside of the hat where it shows at the bottom, and the inside of the mug with 2–3 coats of Bright Orange.
5. With a small brush and Black, paint a wavy C shape around the painted cheetah spots with Black. Also use Black for the lettering, the hat buckle, the outline of the hat band, and the outline of the hat.
6. Paint the mug handle with 2–3 coats of Black.
7. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting
Project Time: 90 minutes
For Ages: 6 & up

EXTRA WITCHY MUG
POTTERY



HEY BOO!

POTTERY

SUPPLIES

Bisque: Large mug
Pattern
Tissue paper
Pencil
Sharpie
Contact paper
Scissors
Fan brush
Small and medium round brushes
Sponge

Glaze Colors

Berry Purple, Light Purple, Mint Green, Orange, Red,
Black, Medium Purple, Green, Gray
Writer bottle in Maroon, Black

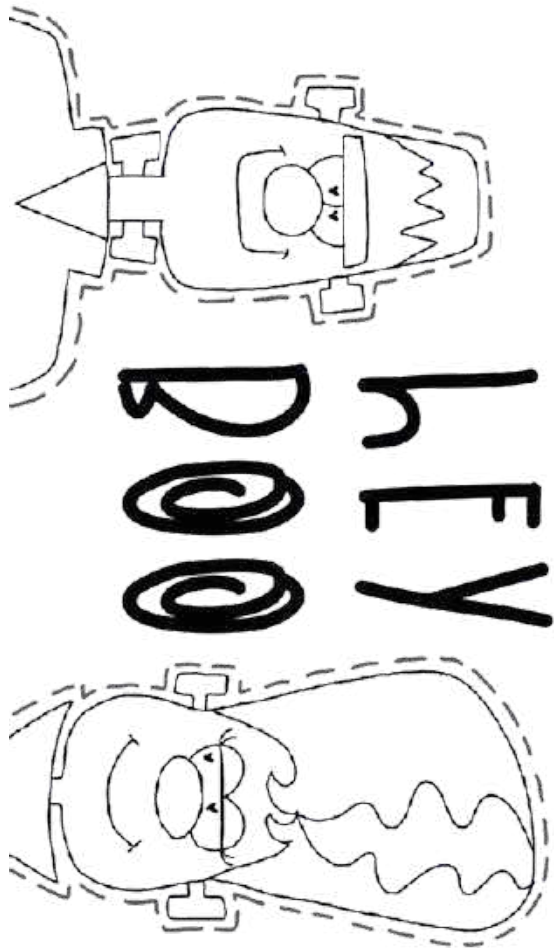
DIRECTIONS

1. Place tissue paper over the pattern and trace the lettering and the solid lines of the designs with a pencil. Position the tissue tracing on the bisque and retrace the solid lines of the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Place the tissue tracing on the contact paper and trace the dotted line pattern with the marker. Cut out and place the stickers over the traced images. (Note: This cut pattern is slightly larger than the traced pattern on the bisque to allow for a space surrounding the traced image.)
3. With a fan brush, paint the background with 2–3 coats of Berry Purple. Rinse brush. Dip the fan brush in Light Purple and paint from the bottom of the mug to the middle with 1–2 coats, using messy brushstrokes.
4. Peel off the stickers.
5. Mr. Frankenstein: Paint the shirt Red and Orange, and the hair Black, with 2 coats of each color. Use a stippling technique to paint the face with 2 coats of Mint Green.
6. Mrs. Frankenstein: Paint the shirt Green and the hair Black and Gray, with 2 coats of each color. Use a stippling technique to paint the face with 2 coats of Medium Purple.
7. Outline the characters and fill in the lettering with a Black writer bottle.
8. Paint the inside of the mug with 3 coats of Orange. Sponge the rim of the mug and the handle with 2–3 coats of Black.
9. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting
Project Time: 90 minutes
For Ages: 8 & up



HEY BOO! MUG
POTTERY



HOLD MY MUG, MR. BONES

POTTERY

SUPPLIES

Bisque: Large mug
Pattern
Tissue paper
Pencil
Sharpie
Scissors
Small and medium round brushes
Sponge

Glaze Colors

White, Yellow Green, Lime Green
Writer bottle in Black, Lime Green

DIRECTIONS

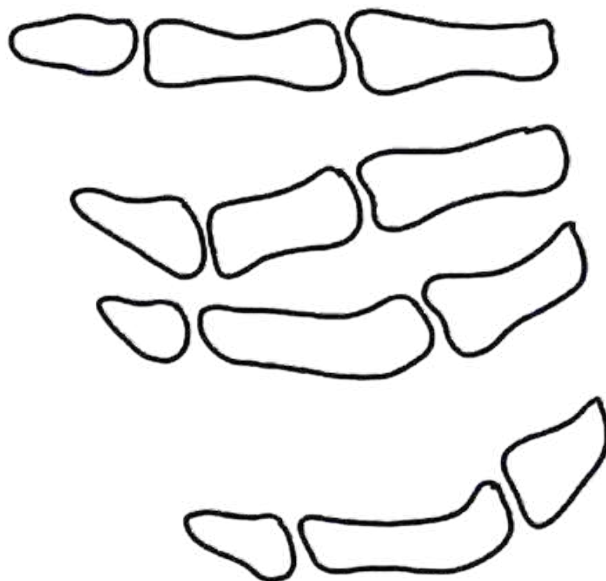
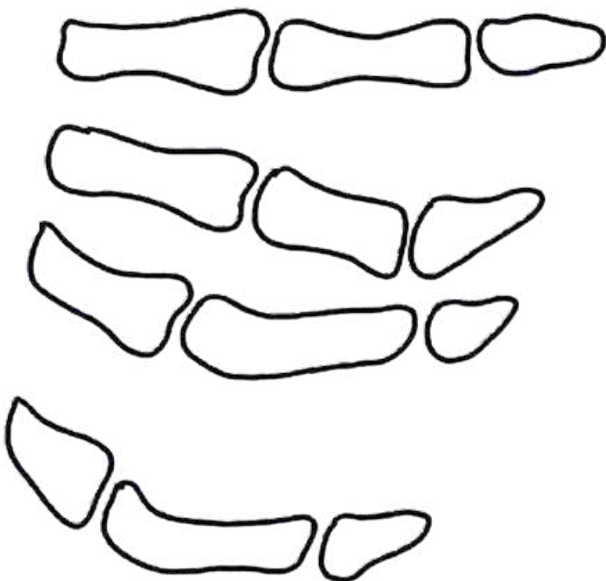
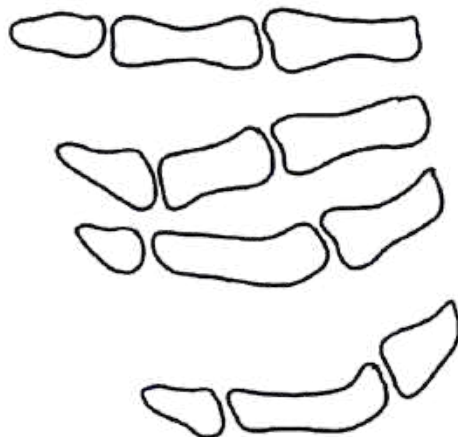
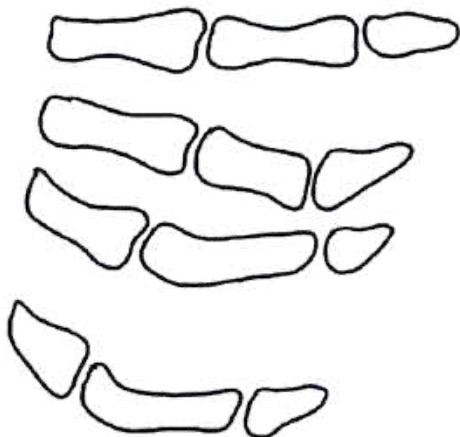
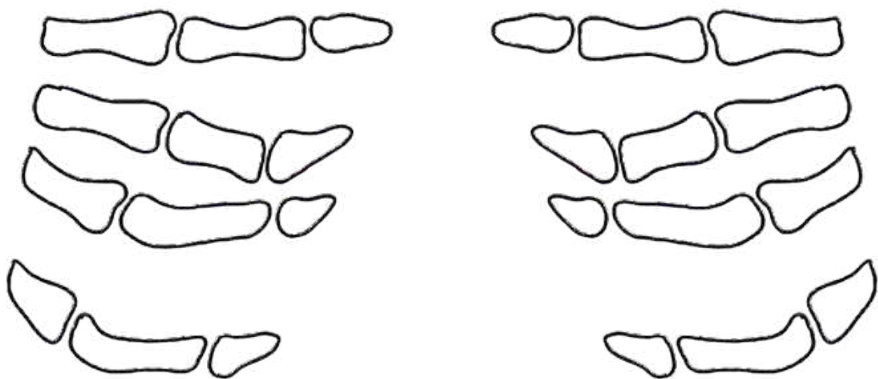
1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. This creates the left hand of the design. (The marker will bleed through the tissue, transferring the design.) Flip the tissue tracing (so the reverse side is face up) and align the design on the opposite side of the mug for the right hand and retrace the design with the marker.
2. Fold the paper pattern in half, cut out the bones for each side of the mug. Keep the pieces together and label them for easy placement.
3. Starting at the top of the mug, paint the top finger paper piece with White and place painted side down on the mug in the matching traced section. Repeat until each piece is placed on the traced design. Be sure to smooth each piece to remove any air bubbles. If pieces start to lift as they dry, lightly tap a little water over the paper piece.
4. Paint 3 coats of Yellow Green over the entire mug except for the handle.
5. Paint 3 coats of Lime Green on the handle.
6. Use a small brush or a writer bottle with Black, paint a small oval dot and add a small triangle on each side for the wings. Alternate some triangles with points facing up and facing down.
7. Peel off the paper bones. Outline the bones with Lime Green using a writer bottle or a small brush.
8. Paint the inside of the mug with 3 coats of Black.
9. Sponge the lip of the mug with 2 coats of Lime Green.
10. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting
Project Time: 90 minutes
For Ages: 6 & up



HOLD MY MUG, MR. BONES

POTTERY





Monster Memo Board Mixed Media Project

Supplies

8" x 16" canvas
Pattern
Graphite paper
Pencil
Brushes
4 wooden clothespins
E6000 glue
Decoupage medium

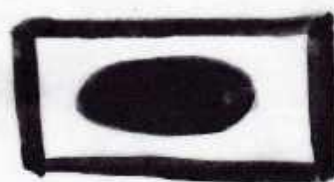
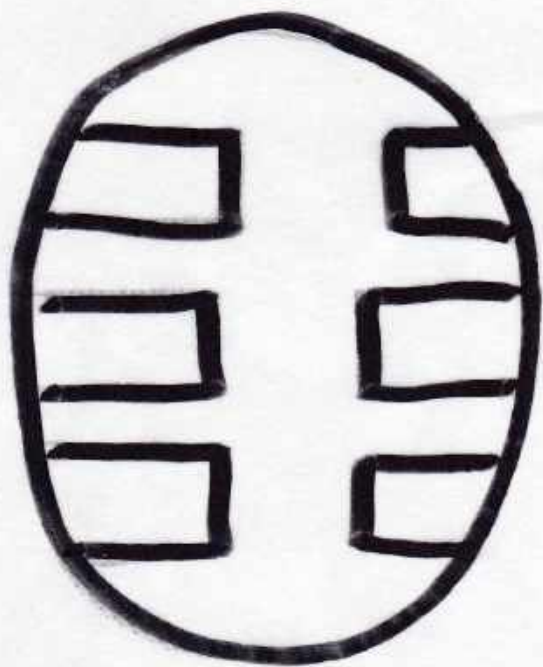
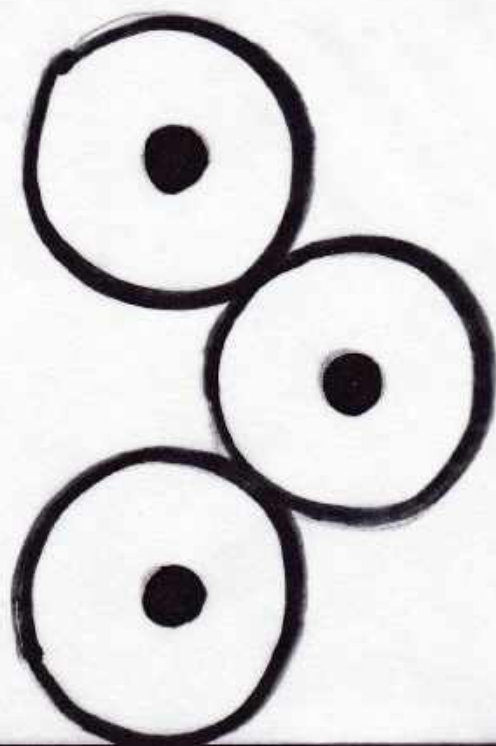
Acrylic Paints

Chrome Orange
Green Oxide
Cobalt Blue
Deep Red
White
Black
Chrome Yellow

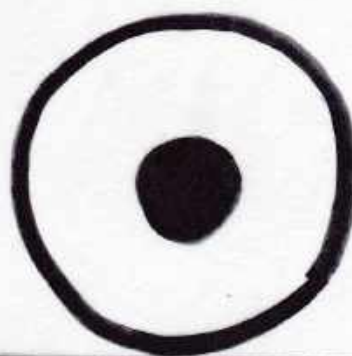
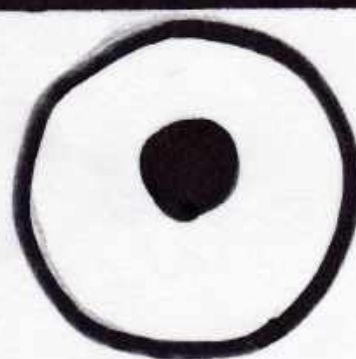
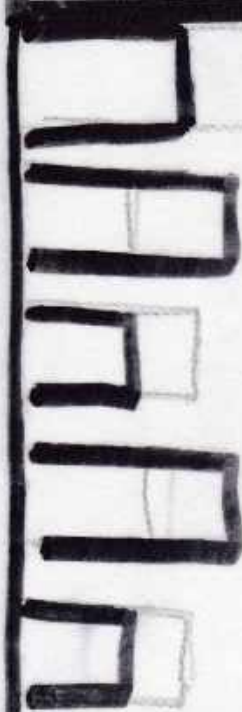
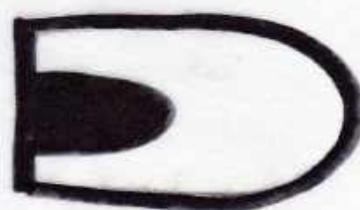
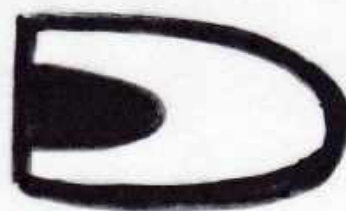
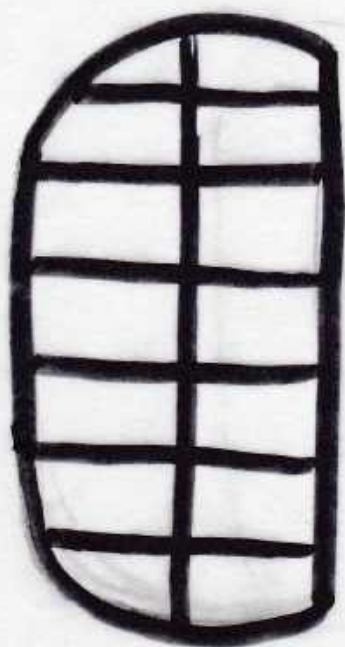
Instructions

1. Trace pattern onto the canvas using the graphite paper.
2. Apply 3 coats of Chrome Orange, Green Oxide/Black, Cobalt Blue, and Deep Red to each section as marked on pattern and seen on painted sample. Allow to dry.

3. Paint the top 2/3 of the wooden clothespins in one of the four monster colors and the bottom 1/3 white. Set aside and allow to dry.
4. Paint the monster eyes, mouth, and teeth according to the pattern. Allow to dry.
5. Paint all four edges of the canvas Black. Allow to dry.
6. Place the clothespins so that the White portion is lined up with the monster mouth and other teeth.
7. Adhere the painted clothespins to the canvas with glue.
8. Seal the paint by applying 1–2 coats of decoupage medium over the canvas.



Monster Memo Pattern 1



Monster Memo Pattern 2



Mummy Mixed Media Project

Supplies

9" x 12" canvas

White handmade paper or other paper such as watercolor paper

Pattern

Graphite paper

Pencil

Decoupage medium

Brushes

Sponge

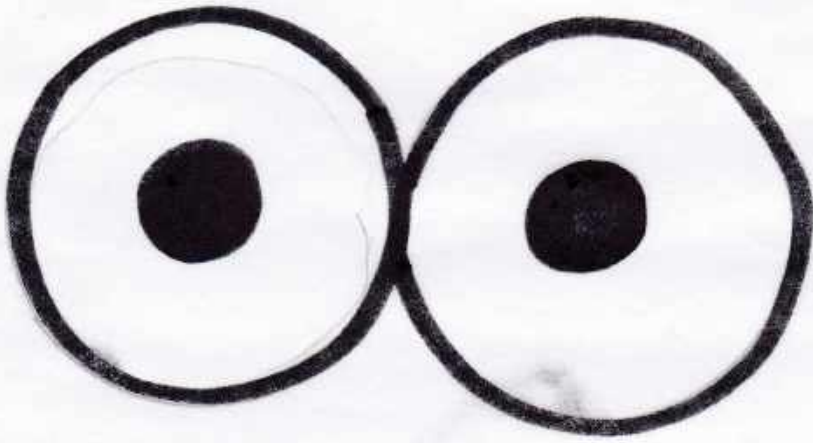
Acrylic Paints

Titanium White

Black

Instructions:

1. Apply 3 coats of Titanium White to the entire canvas. Allow to dry.
2. Tear strips of the White paper in varying lengths.
3. Paint the edges of the paper with watered down Black paint. Set paper aside to dry.
4. Transfer the eyes from the pattern. Paint the outline of the eyeballs and the pupils with Black.
5. Arrange the strips of paper horizontally across the canvas, crisscrossing and overlapping some of the strips. Partially cover the eyes with the paper. Extend the paper to wrap around the edges of the canvas or trim them at the edge, as desired.
6. Adhere the paper strips to the canvas with decoupage medium.
7. Dip a sponge in Black and lightly dab areas along the sides and top of the canvas.
8. Trace the word BOO from the pattern in the lower right corner. Paint with Black.



BOO



Peek-A-BOO Cat Canvas Painting Project

Supplies

8" x 10" or 8" x 8" canvas

Pattern

Pencil

Graphite paper for tracing

Acrylic Paints

Bright Yellow
Chrome Orange
White
Citron Green
Purple
Black

Brushes: wide flat, small flat, large and small round, fine detail

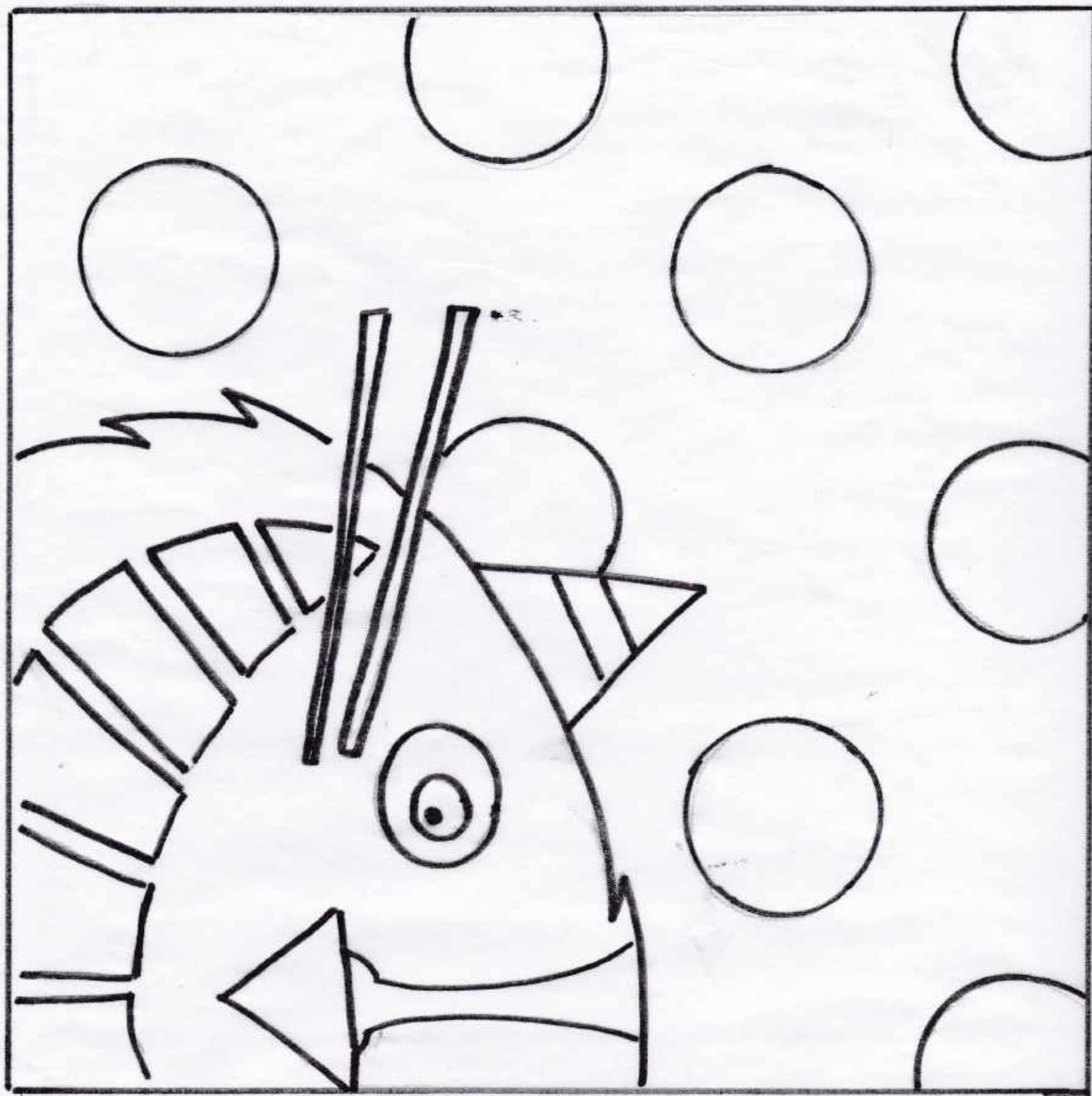
Sponge dotter on a stick

1. Transfer the design to the blank canvas using the graphite paper.
2. With a wide flat brush, apply 1–2 layers of Bright Yellow to the background of the canvas. Allow to dry.
3. Using the small flat brush, paint the teeth and eyeball White. Allow to dry.
4. With the sponge dotter dipped in Chrome Orange, create the background circles. Allow to dry, then apply another 1–2 layers of paint with a small round brush.
5. Mix 1 part White with 2 parts Black to make a grayish color. Apply 2–3 layers of paint to the cat's nose and forehead area. Allow to dry.
6. Paint the cat's hat in alternating stripes of Citron Green and Purple.
7. Paint a Citron Green dot in the center of the eyeball.
8. With the large round brush, apply 2 layers of Black to the cat's face. Allow to dry.
9. Using the fine detail brush, outline each circle, the hat, and the stripes in Black.
10. With the back end of a brush dipped in Black, make a dot in each Orange circle and in the center of the eyeball.
11. Paint the cat's whiskers in Gray. Allow to dry.
12. Using the small flat brush, paint all 4 sides of the canvas with Black.

Ages: 8 & up

Cost: \$4

Time: 2½–3 hours





Four Jacks Pottery Painting Project



Supplies

Bisque: 4-sided square vase

Patterns printed on clay carbon paper

Pencil

Brushes: Soft fan brush, assorted round brushes

Sponge dotter on a stick

Glazes

Harvest Orange

Pale Orange

Bright Orange

Black

White

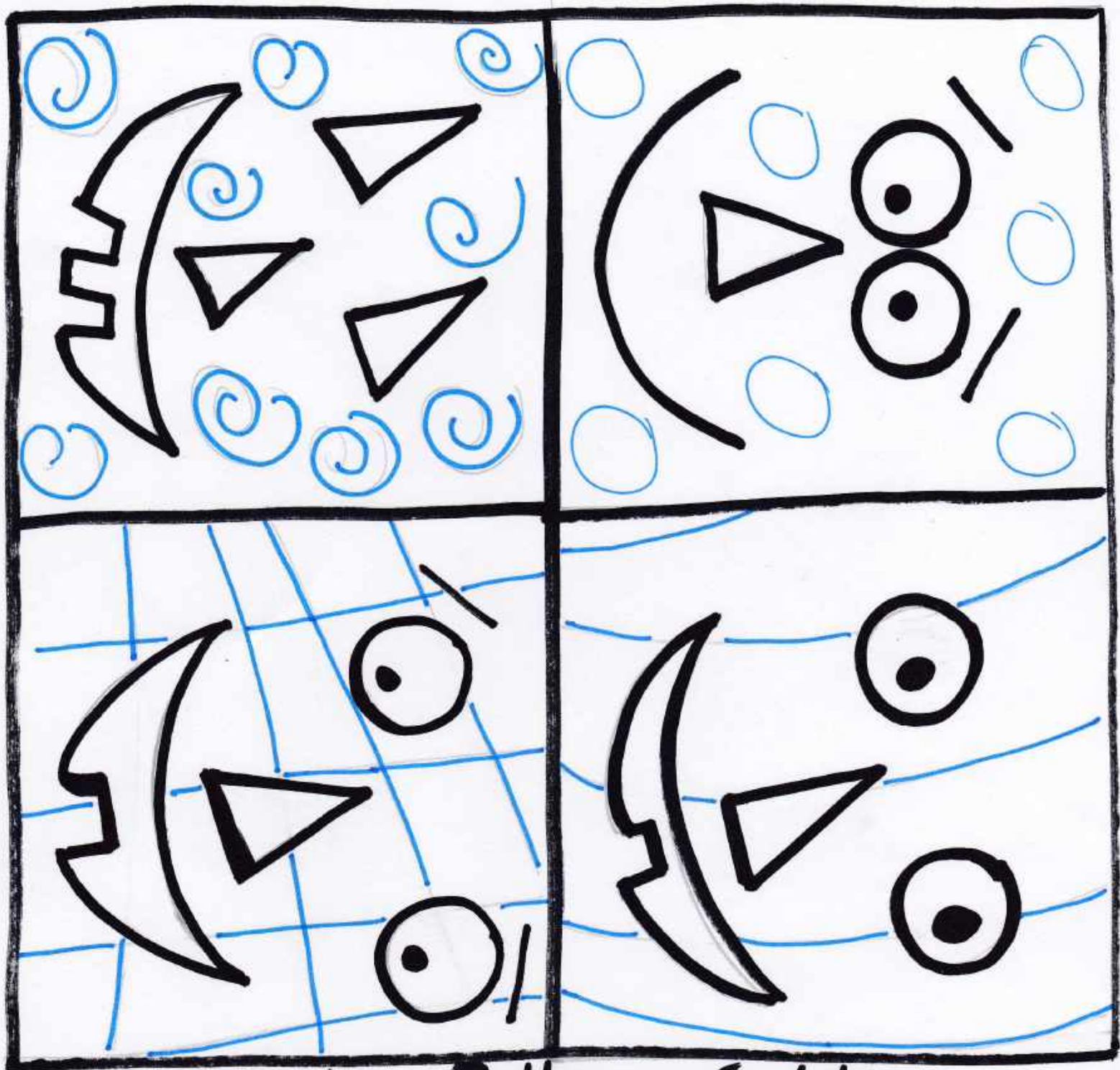
Instructions

1. Apply 3 coats of Harvest Orange to the opposite sides of the vase. Allow to dry.
2. Apply 3 coats of Pale Orange to the other two sides. Allow to dry.
3. Trace the background patterns on each of the 4 sides of the vase.
4. Paint the background design on each side in Bright Orange. Allow to dry.
5. Trace the Jack o' Lantern faces on each side.
6. Paint in the faces. Allow to dry.
7. If desired, apply 3 coats of White to the inside and bottom of the vase.
8. Clear glaze and fire to cone 06.

Ages: 6 & up

Cost: \$4

Time: 2 hours



4 Jacks Pattern Guide

Scarecrow

Clay Hand-Building Project



Supplies

Low-fire clay with light grog

Pattern traced on cardboard

Scissors

Foam mat work surface

Two 6–7-inch Chinnet brand paper plates

Clay tools: clay cutter, scoring tool (wooden skewer),

drinking straw, rolling pin

Burlap square

Glazes: Off White, Yellow Gold, Medium Brown, Dark

Brown, Bright Yellow, Orange, Black

Brushes

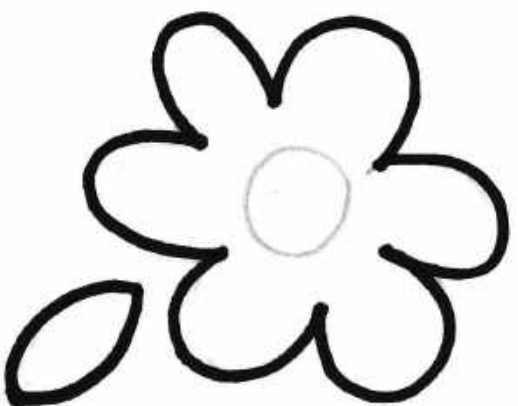
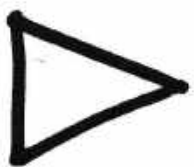
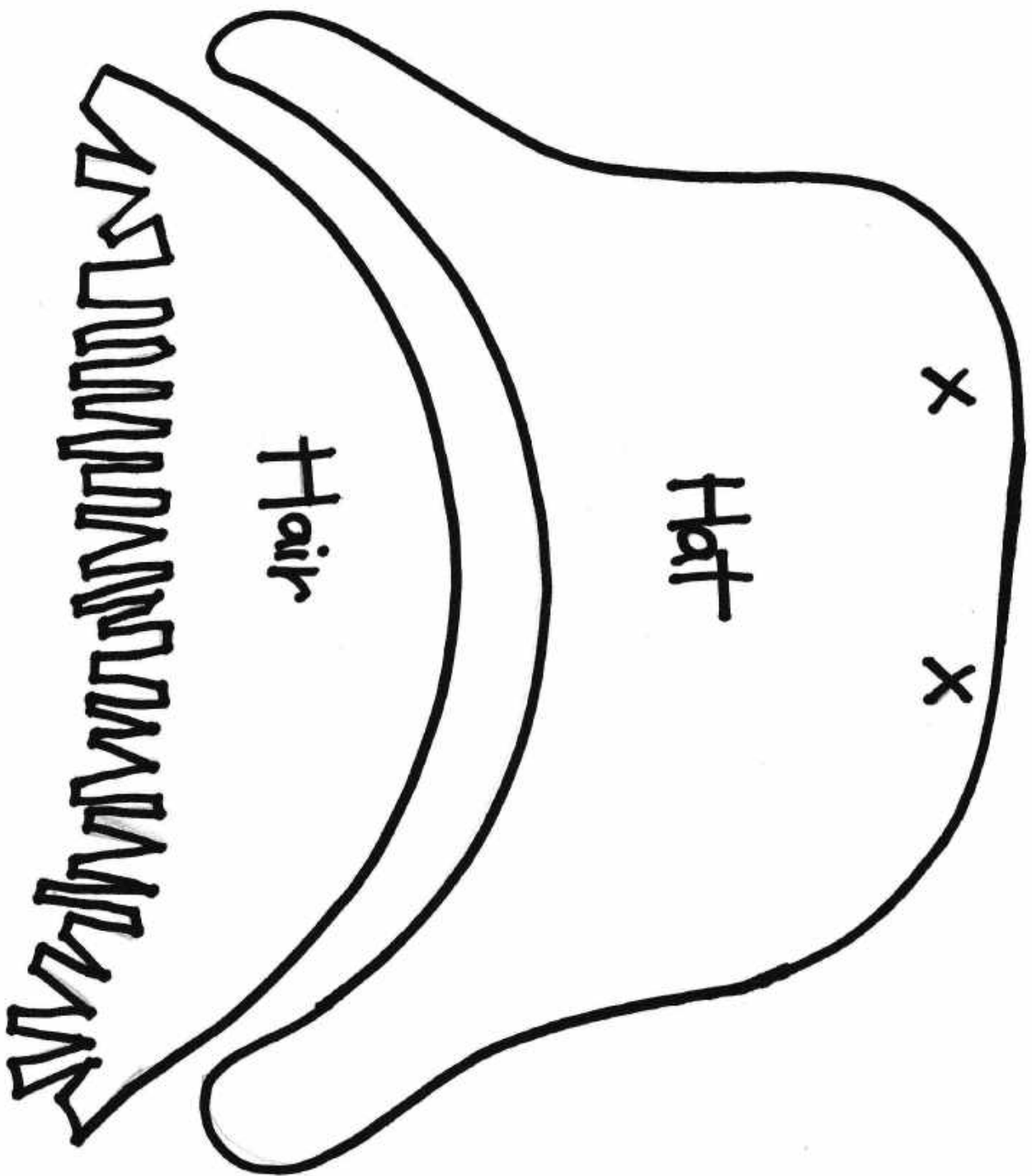
Instructions

1. Cut out the pattern shapes (hat, hair, flower, and nose) from the cardboard.
2. Roll out a ¼-inch-thick slab of clay onto the foam mat work surface.
3. Place the cardboard cutouts of the hat, flower, and nose on the clay. Use the clay cutting tool to trace around each shape. Remove the excess clay from around each shape.
4. With wet fingertips, smooth the edges of each shape.
5. Roll out a ¼-inch-thick slab of clay onto the foam mat work surface.
6. Place one paper plate (right side down) on the clay slab. Use the clay cutting tool to trace around the plate. Carefully lift up the cutout clay shape with the plate.
7. Press the second paper plate on the clay to make a “clay sandwich.”
8. Lift off the top paper plate. Leave the clay on top of the second plate, which will offer support and a steady work surface.
9. With wet fingertips, smooth the edges of the clay.
10. Lightly score the back of the hair shape, then lay it down and press it on across the top of the head.
11. Lightly score the back of the hat shape, then lay it down and press it on top of the hair.
12. Press the burlap square onto the hat to create texture on the clay surface.
13. Lightly score the back of the flower and nose shapes and press in place.
14. Roll up 2 small clay balls, score the back of each, and press in place for eyes.
15. With the straw, make 2 small holes at the top of the scarecrow hat.
16. Allow clay to dry to leather-hard stage.
17. Paint with glazes.
18. Fire to cone 06.

Ages: 5 & up

Cost: \$3-\$4

Time: about 3 hours over 2 sessions (1st session to hand build and allow to dry at least overnight; 2nd session to paint with glazes)



Scaredy Cat on Fence

Clay Hand Building Project



Supplies

Low-fire clay with light grog
Pattern traced on cardboard
Scissors
Foam mat work surface
Clay tools: clay cutter, scoring tool (wooden skewer), drinking straw
Rolling pin
Small pumpkin-shaped cookie cutter
Brushes
Fun Wire

Glazes

Black
Bright Yellow
Gray
Orange
Dark Brown

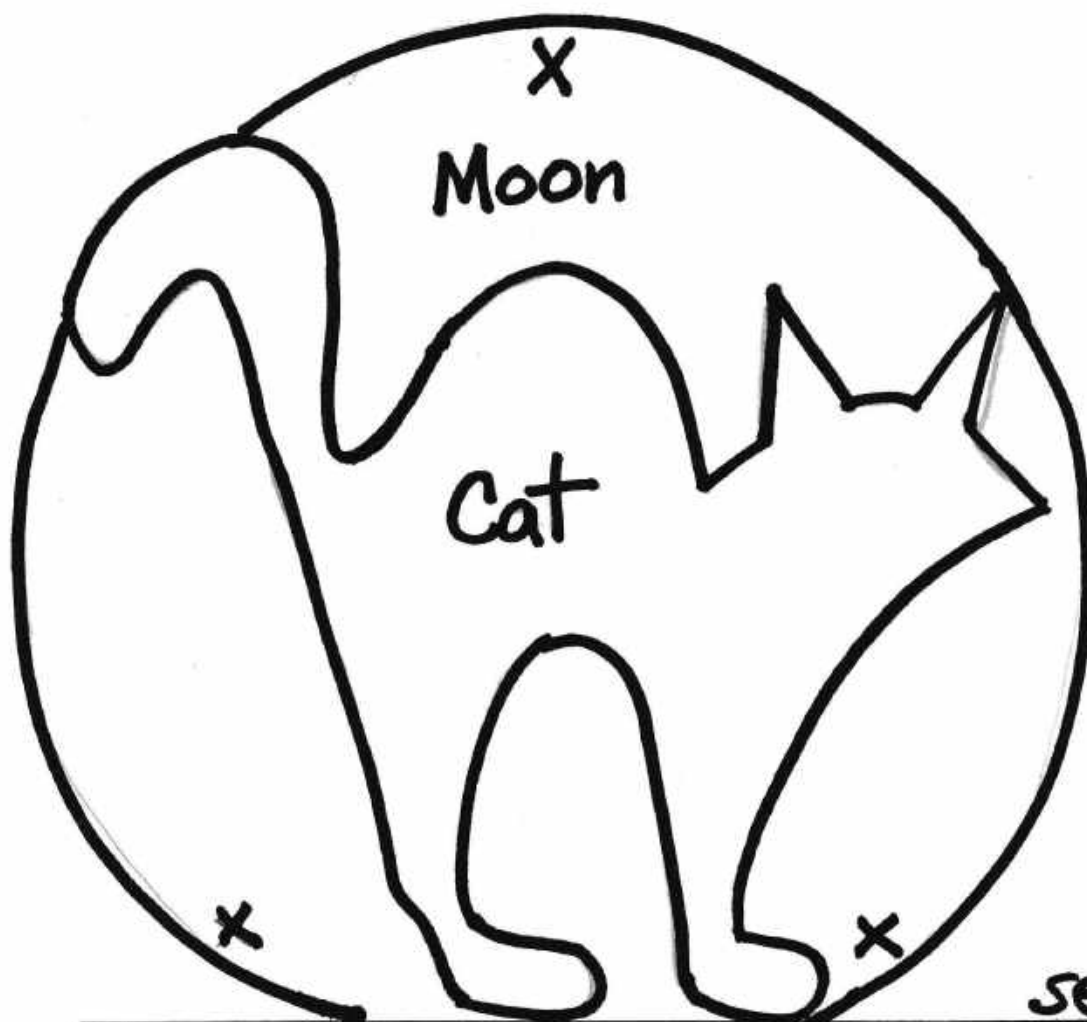
Instructions

1. Cut out the pattern shapes (cat, moon, and fence) from the cardboard.
2. Roll out a ¼-inch-thick slab of clay onto the foam mat work surface.
3. Place the cardboard cutouts on the clay. Use the clay cutting tool to trace around each shape. Cut out a pumpkin with the cookie cutter. With wet fingertips, smooth down the edges of each shape.
4. Lightly score the back of the cat, then press it on the moon shape. The cat's feet should hang off the bottom edge of the moon.
5. With the straw, make a small hole at the top center of the moon and two small, evenly spaced holes at the bottom of the moon. Set these pieces aside to dry to a leather-hard stage.
6. Press the wooden skewer vertically on the fence at evenly spaced intervals to create the look of fence rails. With your fingertip or the flat end of the skewer, carve out some clay from each rail to create a wood texture.
7. Score the back of the pumpkin and attach it to the lower right of the fence.
8. With the straw, make 2 small holes along the top edge of the fence, lining them up with the holes at the bottom of the moon. Set this piece aside to dry to a leather-hard stage.
9. Apply 3 layers of glaze to the leather-hard clay.
10. Fire to cone 06.
11. Thread the Fun Wire through the top of the moon to create a hanger. Use Fun Wire through the holes at the bottom of the moon to connect it to the top of the fence.

Ages: 5 & up

Time: about 3 hours over 2 sessions (1st session to hand build and allow to dry at least overnight; 2nd session to paint with glazes)

Cost: \$3-\$4



Moon

Cat

Cut
out
each
shape
seperately

Fence



Fall Project Guide

Bird on a Pumpkin Canvas Painting Project



Supplies

Canvas: 9"x12"

Pattern

Graphite paper

Pencil

Assorted brushes

Decoupage medium

Acrylic Paint Colors

Off White, Burnt Orange, Orange, Paprika, Brown, Green, Black, Yellow Gold, Burnt Umber, White

Directions

1. Paint the whole canvas Off White. Allow to dry.
2. Transfer the pattern to the canvas.
3. Paint the outline of the pumpkin sections in Burnt Orange.
4. Paint in the individual sections of the pumpkin with long vertical strokes in Orange, and then add strokes in Paprika closer to the Burnt Orange outline. Allow to dry.
5. Paint the pumpkin stem Brown. Allow to dry.
6. Paint the leaves Green. Allow to dry.
7. Paint the bird Black.
8. Paint the birds' beak and feet Yellow Gold. Allow to dry.
9. Dry-brush the background with some Yellow Gold.
10. Paint the lines stem, vines, leaf veins, and bird outline in Burnt Umber.
11. Paint White highlights on the lower half of the pumpkin.
12. Mix 1 part Black and 1 part White to make gray for the bird's wing. Allow to dry.
13. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

Project Cost: \$4-\$5

Project Time: 90 minutes

For Ages: 12 & up



Fall Project Guide





Fall Project Guide

Harvest Moon Canvas Painting Project

Supplies

Canvas: 9"x12"

Pattern

Graphite paper

Pencil

Assorted brushes

Sponge

Decoupage medium

Acrylic Paint Colors

White, Off White, Black, Cobalt Blue, Ultramarine Blue



Directions

1. Transfer the pattern of the moon to the canvas.
2. Paint the moon with a mix of 1 part White and 1 part Off White.
3. Mix 1 part White and 1 part Black. Lightly sponge this color inside the moon. Allow to dry.
4. Transfer the bat pattern onto the canvas inside the moon.
5. Paint the bats Black.
6. Using big circular strokes, paint the background in a combination of Cobalt Blue and Ultramarine Blue.
7. Paint a White halo around the whole moon. Allow to dry.
8. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

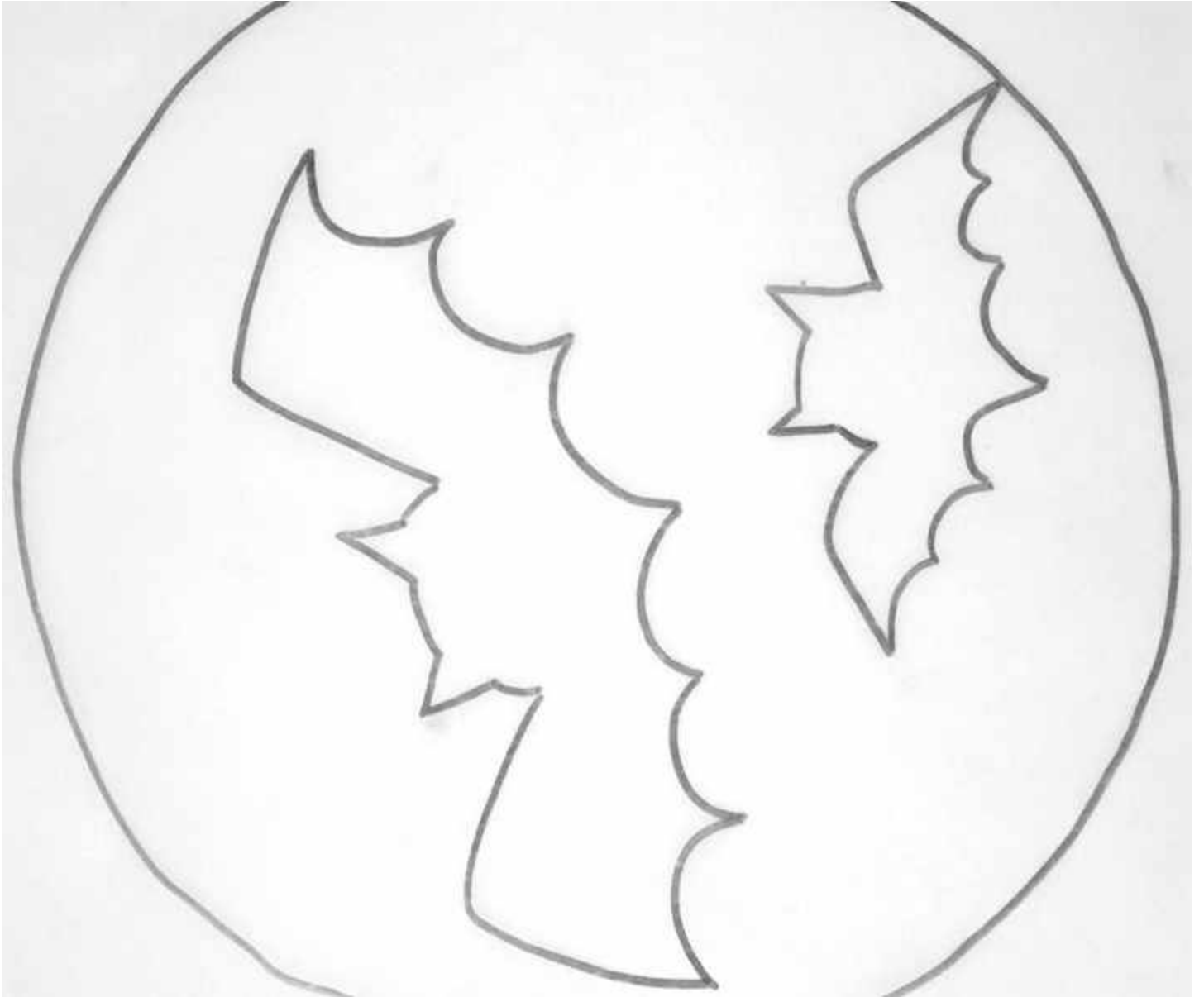
Project Cost: \$4-\$5

Project Time: 90 minutes

For Ages: 12 & up



Fall Project Guide





Fall Project Guide

Hay There, Scarecrow Mixed Media Canvas Painting Project

Supplies

Canvas: 9"x12"
Pattern
Graphite paper
Pencil
Assorted brushes
Woodgrain stamp
Decoupage medium
4" square of fall fabric
X-acto knife
Tape
Raffia or straw
Silk sunflower
Glue
Tape



Acrylic Paint Colors

Weathered Wood, Burnt Umber, Off White, Yellow Gold, Green, Black, Paprika

Directions

1. Transfer the pattern to the canvas.
2. Paint the area around the scarecrow in Weathered Wood. Allow to dry.
3. Cut out the scarecrow shape from the paper pattern. Use this cutout to block off the scarecrow area. Stamp the woodgrain design in Burnt Umber on the painted area. Allow to dry.
4. Paint the face Off White.
5. Paint the hat Yellow Gold.
6. Paint the shirt Green.
7. Paint the eyes and mouth Black.
8. Paint the nose Paprika.
9. Paint a horizontal and vertical stripe pattern on the shirt in Off White.
10. Paint a Burnt Umber outline around the face and the hat.
11. Paint the lettering Black. Allow to dry.
12. Apply a coat of decoupage medium to seal the paint. Allow to dry.
13. With the X-acto knife, make small slits in the canvas at the ends of each sleeve, along the lower brim of the hat, and at either side of the lower part of the face.
14. Tuck in lengths of raffia or straw to make it look like the straw is coming out of the scarecrow sleeves and from under the hat.
15. Fold the fabric square into a triangle and tuck the ends into the slits at either side of the face.
16. Glue the silk sunflower to the brim of the hat at the side of the face.
17. Turn the canvas over and tape down the ends of the raffia and fabric to secure these design elements.

Project Medium: Mixed Media Canvas Painting

Project Cost: \$4-\$7

Project Time: 90 minutes

For Ages: 12 & up



Fall Project Guide





Fall Project Guide

Ghost Bowl Pottery Painting

Supplies

Bisque: Rimmed bowl
Pattern printed on clay carbon paper
Pencil
Assorted brushes
Writer bottle

Glaze Colors

White, Orange, Black

Directions

1. Paint 2–3 coats of White over the inside of the bowl. Allow to dry.
2. Transfer the ghost pattern scattered around the bowl.
3. Paint 1–2 coats of Orange over the inside of the bowl, being careful to go around the ghosts. Allow to dry.
4. Outline each ghost in Black. Paint the ghost eyes and mouth in Black as well. Allow to dry.
5. Paint the outside of the bowl below the rim in 3 coats of White. Allow to dry.
6. Paint the rim of the bowl in 3 coats of Black. Allow to dry.
7. Use the writer bottle filled in White to make dots all around the ghosts on the inside of the bowl and on the top edge of the rim. Allow to dry.
8. Clear glaze and fire to cone 06.



Project Medium: Pottery Painting

Project Cost: \$3–\$4

Project Time: 1 ½ hours

For Ages: 8 & up



Fall Project Guide





Fall Project Guide

No Tricks, Only Treats Platter Pottery Painting

Supplies

Bisque: Rectangular divided platter
Pattern printed on clay carbon paper
Pencil
Assorted brushes (fan brush, round brushes, long liner brush)
Writer bottle

Glaze Colors

White, Orange, Yellow, Bright Green, Purple, Black



Directions

1. Paint 3 coats of White over the front of the platter. Allow to dry.
2. Paint 2 coats of Orange color on the horizontal band across the middle of the platter. Allow to dry.
3. Transfer the lettering pattern to the plate, centering each phrase in either the top or bottom section of the platter.
4. Transfer the pattern of the pair of candy corn in the center of the platter in the medallion and transfer loose candy pattern scattered around the lettering.
5. Paint the candy corn Orange and Yellow. Paint the individual candies Yellow and/or Green and add Purple and Orange dots on the long candy. Allow to dry.
6. With a writer bottle filled with Black, paint in the letters. Allow to dry.
7. Outline each candy in Black. Allow to dry.
8. Paint purple dots along the top and bottom edges of the horizontal band and around the circle medallion in the middle of the platter. Allow to dry.
9. Paint the front edge of the platter Orange. Allow to dry.
10. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$4-\$5

Project Time: 1-1½ hours

For Ages: 12 & up



Fall Project Guide



no tricks only treats



Fall Project Guide

Oktoberfest Beer Mug Pottery Painting

Supplies

Bisque: Beer mug
Woodgrain stamp
Assorted brushes

Glaze Colors

Brown, Dark Brown



Directions

1. Paint 3 coats of Brown all over the inside and outside of the mug including the handle. Allow to dry.
2. Stamp the woodgrain design in Dark Brown all around the outside of the mug. Make sure that the grain is running vertically.
3. Paint evenly spaced vertical lines in Dark Brown around the mug to simulate individual wood panels. Also paint a horizontal Dark Brown line approximately $\frac{1}{2}$ " from the top and bottom edge of the mug. Allow to dry.
4. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2–\$3

Project Time: 1–1½ hours

For Ages: 12 & up



2015 CCSA FALL PROJECT GUIDE

Many Marvelous Monsters Fused Glass Project

Glass (Spectrum System 96)

3" x 6" clear rectangle base

Opaque blocks: White, Yellow, Amazon Green, Orange

Translucent blocks: Sky Blue

Stringers: Red, Black, Blue, Opaque Yellow

Noodles: Black, Orange

Pebbles (full size and mini): White, Sky Blue, Amazon Green, Blue, Red



Other Supplies

Scoring tool

Running pliers

Nippers

Pattern printed on plain paper

Picture of project to use as a design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue

Thinfire paper

2 high-temp wire hangers

Directions

1. Score, cut, and nip the design glass to create the design elements.
2. Place the pattern under the clear blank to use as a guide. (Or use the pictures from the book *Many Marvelous Monsters* to inspire some creepy creatures!)
3. Arrange the design elements on the blank. Affix each with a pinpoint of glue at each corner.
4. Create a border with black noodles. Sandwich the wire hangers between the blank and the noodle border. Glue in place.
5. Place the project on a piece of Thinfire paper. Fire to a contour fuse.

Project Medium: Fused Glass

Project Cost: \$3-\$4

Project Time: 30-45 minutes

For Ages: 6 & up



2015 CCSA FALL PROJECT GUIDE

"Bat Mobile" **Clay Project**

Supplies

Low-fire clay with light grog
Foam work mat
Pattern cut out from cardboard, or bat-shaped cookie cutter
Picture of finished project to use as painting guide
Wooden skewer
Toothbrush or other scoring tool
Round brushes in assorted sizes
Fun Wire
Twine



Glaze Colors

Black, White, Brown, Red

or

Acrylic Paint Colors

Mars Black, Titanium White, Burnt Umber, Deep Red

Directions

1. Cut off enough clay to form a softball-sized ball. Roll, pat, and squeeze the clay between cupped hands to make a lumpy ball. Throw ball onto the foam work mat.
2. Using the sides of your fists, pound the clay ball to a $\frac{1}{4}$ " slab.
3. Place the bat pattern on the clay slab and cut it out by tracing around it with the pointy end of the wooden skewer. Or press a bat-shaped cookie cutter into the clay to cut out the shape.
4. With wet fingertips, smooth the edges of the clay.
5. With the pointy end of the skewer, make 2 holes on the bottom edge of the bat as marked on the pattern.
6. Gather the excess clay from around the cut-out bat shape and form it into a ball. Roll it between your palms to form a lumpy, bumpy coil approximately 5"–6" long and $\frac{1}{2}$ " thick.
7. Use the wooden skewer to scratch long wavy lines down the length and on all sides of the coil and then make holes through the coil, spaced to hang the bat(s) from it.
8. Allow clay to dry to leather-hard stage (may take 24–72 hours).
9. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
10. If using acrylic paints, fire to cone 04 or cone 06, then paint.
11. After the glazing and firing or the painting is done, string the Fun Wire through the middle holes in the branch so the bat(s) hang upside down. String the twine through the outer holes to make a hanger for the project.

Project Medium: Clay hand building

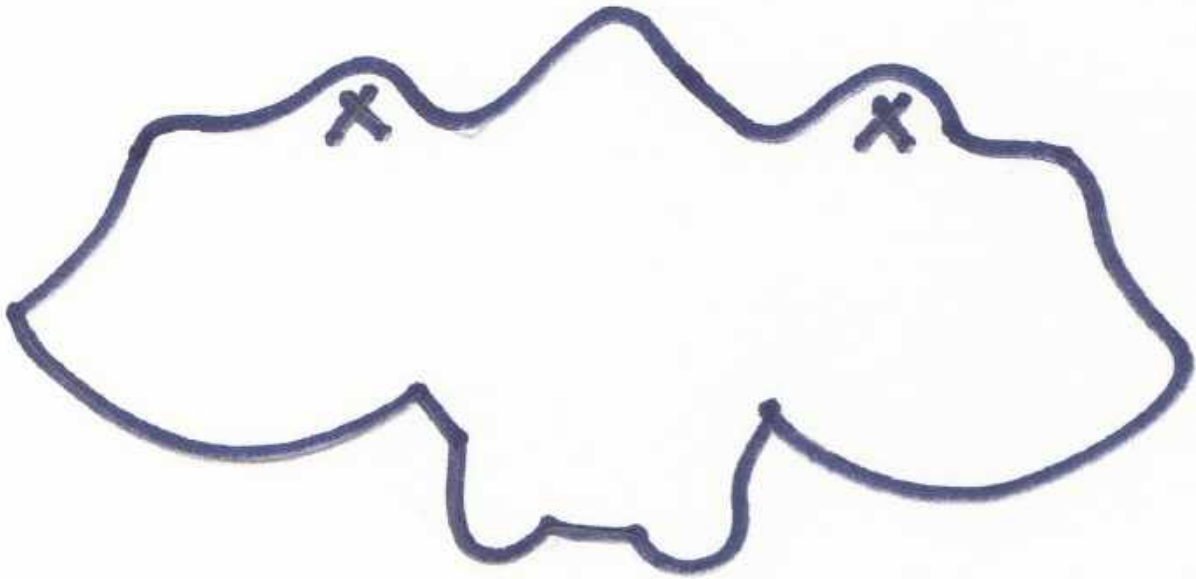
Project Cost: \$3

Project Time: 90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 5 & up



2015 CCSA FALL PROJECT GUIDE





2015 CCSA FALL PROJECT GUIDE

"Witch on a Broom"

Clay Project

Supplies

Low-fire clay with light grog
Foam work mat
Pattern cut out of cardboard
Picture of finished project to use as painting guide
Wooden skewer
Scoring tool (toothbrush)

Round brushes in assorted sizes
Raffia and twine
Fun Wire
4 pony beads
Ribbon
Glue

Glaze Colors

Brown, Black

or

Acrylic Paint Colors

DecoArt Social Artworking Burnt Umber, Mars Black

Directions

1. Cut off enough clay to form a softball-sized ball. Roll, pat, and squeeze the clay between cupped hands to make a lumpy ball. Throw the ball onto the foam work mat.
2. Using the sides of your fists, pound the clay ball to a ¼" slab.
3. Place the cardboard patterns on the clay slab. Using the pointy end of the wooden skewer, trace around the shapes to cut them out. Cut out the smaller circle from the center of the larger circle to create a hat brim.
4. Gather the excess clay from around the cutouts and form it into a ball to use for the broomstick later.
5. With wet fingertips, smooth the edges of the cutouts.
6. Pick up the shape that resembles a semicircle and bring the 2 long straight sides together to make a cone. With wet fingertips, smooth out the seam. Bend the tip slightly.
7. Score the bottom of the cone adhere it on the hat brim, centered over the cutout.
8. With the wooden skewer, make a hole on the back of the hat toward the pointy tip.
9. Roll, pat, and squeeze the clay ball that was previously set aside into a fat, lumpy, bumpy 8"–10" coil for the broom stick. Scrape it with the wooden skewer to add texture.
10. With the pointy end of the wooden skewer, make a hole through the coil about 4" from one of the ends.
11. Allow clay to dry to leather-hard stage (may take 24–72 hours).
12. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
13. If using acrylic paints, fire to cone 04 or cone 06, then paint.
14. After the glazing and firing or the painting is done, use twine to tie together strands of raffia on one end of the stick to create a broom. Glue it in place. String the Fun Wire through the holes to attach the hat and broom and to make a hanger. Make knots or use the beads on either side of the holes to keep the clay pieces in place. Glue the ribbon on the hat.

Project Medium: Clay hand building

Project Cost: \$4

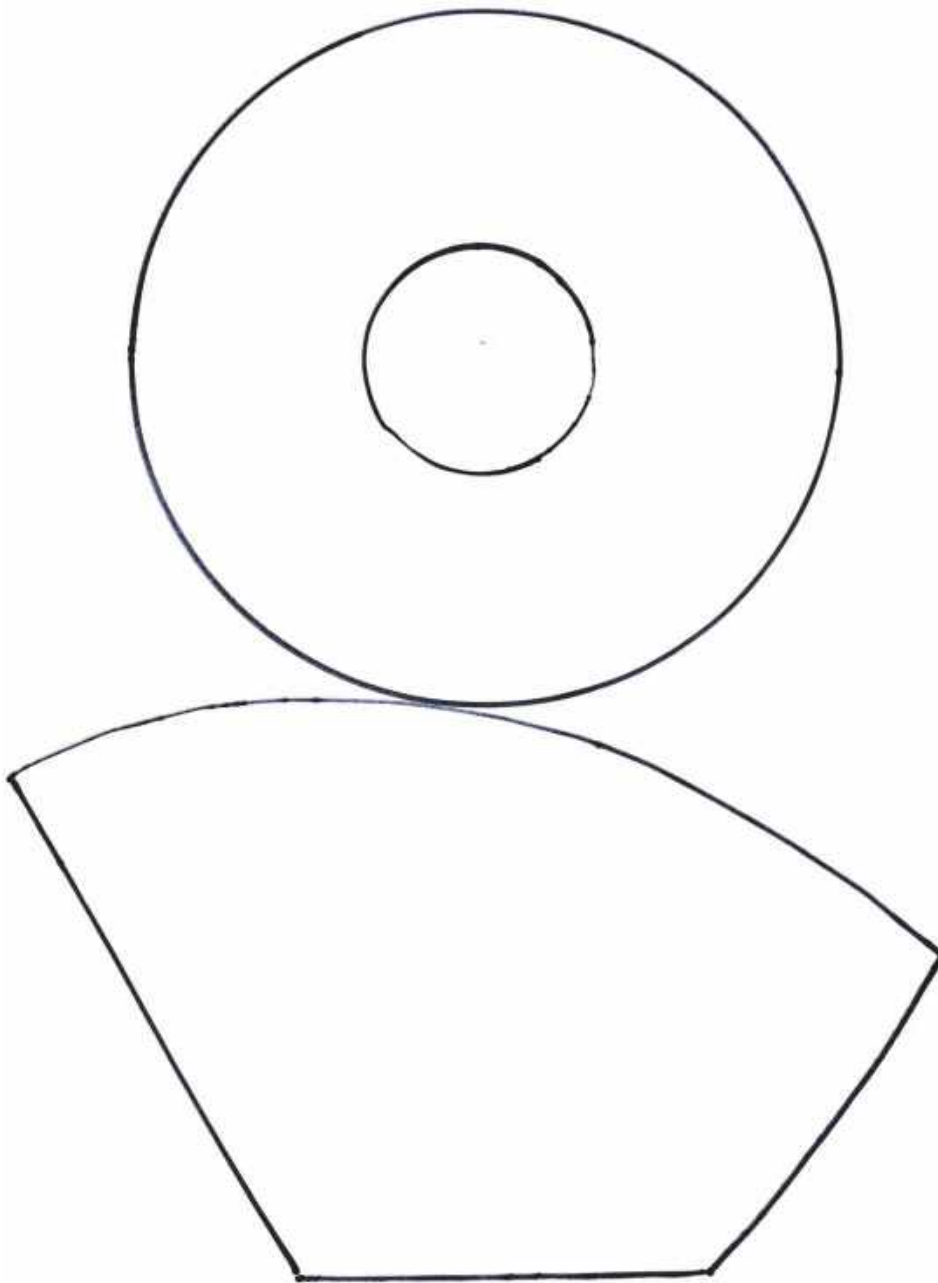
Project Time: 90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 5 & up





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"Happy Scarecrow"

Clay Project

Supplies

Low-fire clay with light grog
Foam work mat
Pattern cut out of cardboard
Picture of finished project to use as painting guide
Wooden skewer
Scoring tool (toothbrush),
Round brushes in assorted sizes
Fun Wire
Raffia

Glaze Colors

White, Dark Brown, Lighter Brown, Yellow, Orange, Black

or

Acrylic Paint Colors

DecoArt Social Artworking and Americana Paint: Titanium White, Milk Chocolate, Deep Yellow, Chrome Orange, Burnt Sienna, Mars Black

Directions

1. Cut off enough clay to form a softball-sized ball. Roll, pat, and squeeze the clay between cupped hands to make a lumpy ball. Throw the ball onto the foam work mat.
2. Using the sides of your fists, pound the clay ball to a ¼" slab.
3. Place the cardboard patterns on the clay slab. With the pointy end of the wooden skewer, trace around the shapes to cut them out. Cut out 1 hat, 1 circle face, 1 trapezoid body, 2 short rectangles for arms, and 2 long rectangles for legs.
4. Gather the excess clay from around the cutout shapes and set it aside to use for another project.
5. With wet fingertips, smooth the edges of the clay shapes.
6. Score the bottom 1/3 of the hat and place on the top 1/3 of the circle. Press into place.
7. Using the pointy end of the wooden skewer, make holes in the shapes as designated on the patterns.
8. Allow clay to dry to leather-hard stage (may take 24–72 hours).
9. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
10. If using acrylic paints, fire to cone 04 or cone 06, then paint.
11. After the glazing and firing or the painting is done, string the Fun Wire through the holes to form the shapes into a hanging scarecrow.
12. Tie some short strands of shredded raffia to the ends of the arms and legs and around the neck for a decorative touch.



Project Medium: Clay Hand building

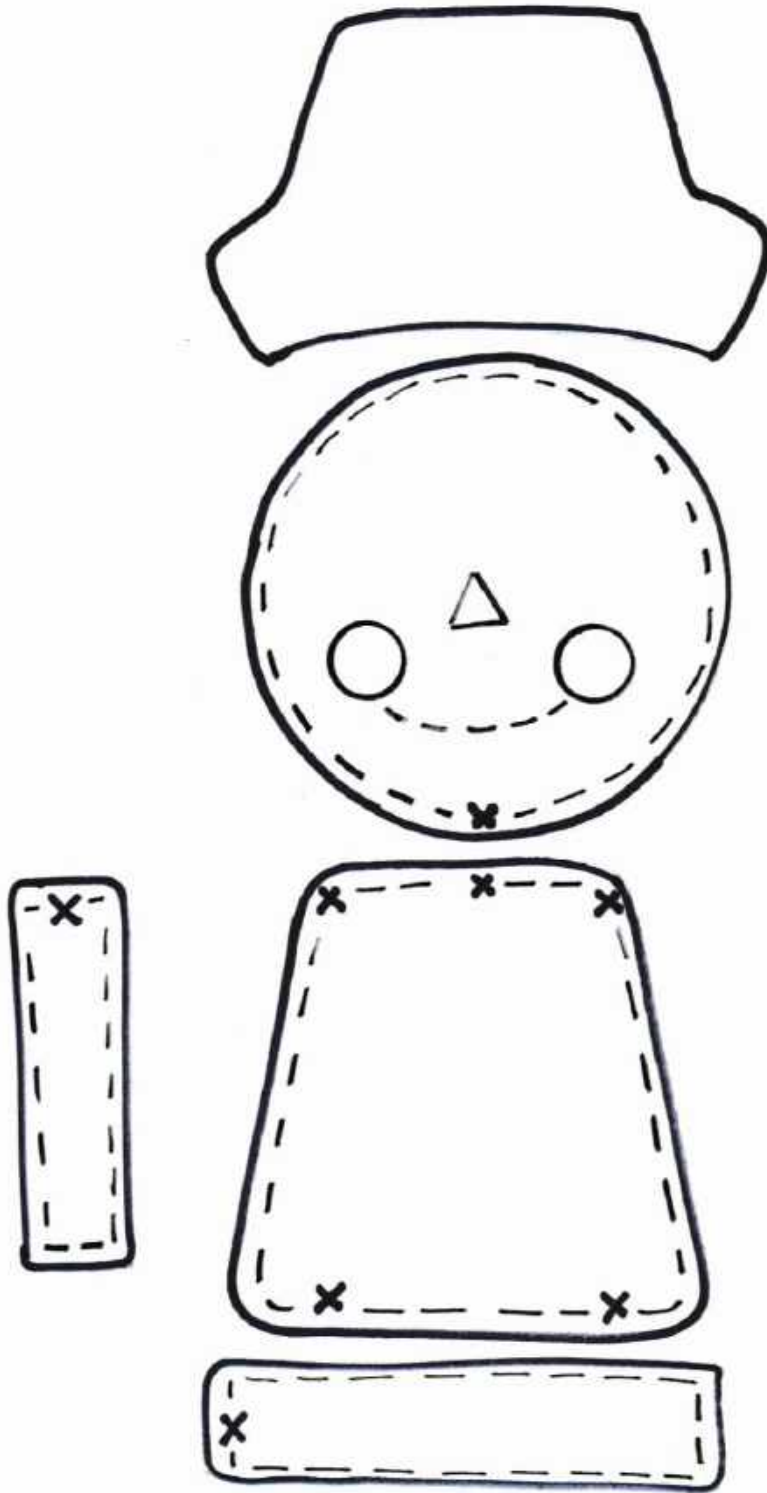
Project Cost: \$3

Project Time: 90 minutes for creating project, additional 30–45 minutes for painting.

For Ages: 5 & up



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I've Got My Eyes on You" Mirror Clay Project

Supplies

Low-fire clay with light grog
Foam work mat
Two 6"-7" Chinet paper plates
Wooden skewer
Scoring tool (toothbrush)
Round brushes in assorted sizes
5"-6" round mirror
Glue
Twine or wire



Glaze Colors

White, Red, Black

Or Acrylic Paint Colors

DecoArt Social Artworking Titanium White, Deep Red, Mars Black

Directions

1. Cut off enough clay to form a softball-sized ball. Roll, pat, and squeeze the clay between cupped hands to make a lumpy ball. Throw the ball onto the foam work mat.
2. Using the sides of your fists, pound the clay ball to a ¼" slab.
3. Place a paper plate, right side down, on the clay slab. Using the pointy end of the wooden skewer, trace around the plate. Leave the excess clay on the mat to use later.
4. Carefully lift up the cutout clay circle with the paper plate.
5. Press the other plate on the clay to make a "sandwich."
6. Lift off the top paper plate. Leave the clay on top of the second plate for support and a steady work surface.
7. With wet fingertips, smooth the edges of the clay.
8. With the wooden skewer, cut out a 4"-4½" circle from the center of the clay plate. Form a ball from the clay cutout.
9. Take pinches of clay from the clay ball and form about 40-50 clay balls ranging in size from medium-sized peas to large grapes.
10. Score the top surface of the clay circle that is on the paper plate. Arrange and adhere clay balls of varying sizes all around the circle.
11. With the pointy end of the wooden skewer, make 1 or 2 small holes at the top of the clay circle to use for hanging the finished project.
12. Allow clay to dry to leather-hard stage (may take 24-72 hours).
13. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
14. If using acrylic paints, fire to cone 04 or cone 06, then paint.
15. Glue the mirror to the back of the clay. Insert twine or wire into the holes for hanging.

Optional: Use red to draw veins on eyes giving bloodshot appearance.

Project Medium: Clay Hand building

Project Cost: \$3-\$4

Project Time: 90 minutes for creating project; additional 30-45 minutes for painting.

For Ages: 5 & up



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“Along Came a Spider” Pottery Painting project

Supplies

Bisque: Round coupe dinner plate
Pattern printed on plain paper
Pattern printed on clay carbon paper
Scissors
Pen or pencil
Fan brush
Round brushes in assorted sizes
Long liner brush
Writer bottle

Glaze Colors

White, Blue, Black

Directions

1. Cut out the tree pattern from the plain paper copy.
2. Using a fan brush, paint 3 coats of White on the front of the plate.
3. While still slightly wet, position the cutout tree pattern and seal the edges of the paper with a wet brush.
4. Paint 3 coats of Blue over the front of the plate. When dry, remove the tree pattern.
5. Transfer the spider, spider web, and lettering (if desired) to the plate.
6. Using a round brush, paint the tree Black.
7. Using a writer bottle or a long liner brush, paint the web, the spider, and the lettering black.
8. Paint the spider's eyes White with a small Black dot in the center. Allow to dry.
9. Paint 3 coats of Black over the back of the plate. Allow to dry.
10. Glaze and fire to cone 06. (Optional: If the entire plate is fully covered with 3 coats of color, you can omit the clear glaze.)

Project Medium: Pottery Painting

Project Cost: \$4–\$5

Project Time: 90 minutes

For Ages: 8 & up





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Black Cat Pottery Painting Project

Supplies

Bisque plate

Sponge

Pattern printed on plain paper

Pattern printed on clay carbon paper

Pencil

Assorted brushes (fan brush, round brushes, long liner brush)



Underglaze or Glaze Colors

Pale Yellow, Orange, Black, Yellow

Directions

1. Cut out the moon (circle) from the plain paper pattern.
2. Paint 3 coats of Pale Yellow over an area in the upper left corner, just slightly bigger than the size of the moon. With a lightly wet brush, seal down the paper cutout of the moon in this area.
3. Paint 3 coats of Orange over the whole front of the plate. Carefully remove the moon cutout. Allow to dry.
4. Transfer the pattern to the front of the plate.
5. Paint the tree, cat, and bat in Black. Allow to dry.
6. Paint the cat's eyes Yellow.
7. Paint 3 coats of Black over the back of the plate. Allow to dry.
8. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$4–\$5

Project Time: 90 minutes

For Ages: 8 & up

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BOO Treats Bowl Pottery Painting Project

Supplies

Bisque: Shallow rimmed bowl

Pattern printed on clay carbon paper

Pen or pencil

Washable marker

Assorted brushes (fan brush, round brushes, long liner brush)

Picture of finished project to use as a painting guide



Underglaze or Glaze Colors

Purple, White, Bright Blue, Black, Red, Lime Green, Bright Orange, Bright Yellow

Directions

1. Transfer the pattern to the center of the bowl.
2. Paint the letters with 3 coats of Purple. Allow to dry.
3. Paint the inside of the letter "B" and the ghost with 3 coats of White. Allow to dry.
4. Paint a Bright Blue circle in the center of both White sections of the letter "B." Allow to dry.
5. Add a Black dot in the center of the Bright Blue and make Red bloodshot squiggles in the whites of the eyeballs. Allow to dry.
6. Paint the witch hat and ghost features Black. Allow to dry.
7. Paint a Purple hat band on the witch hat with a Black dot for a buckle. Allow to dry.
8. Paint 3 coats of Lime Green over all the unpainted areas around the design inside the bowl. Allow to dry.
9. With a marker, mark off squares around the rim of the bowl. Paint the squares in alternating sections of Black, Orange, and Bright Yellow. Allow to dry.
10. Use the back end of the brush to make Purple and Lime Green dots where the painted squares meet. Allow to dry.
11. Glaze and fire to cone 06.

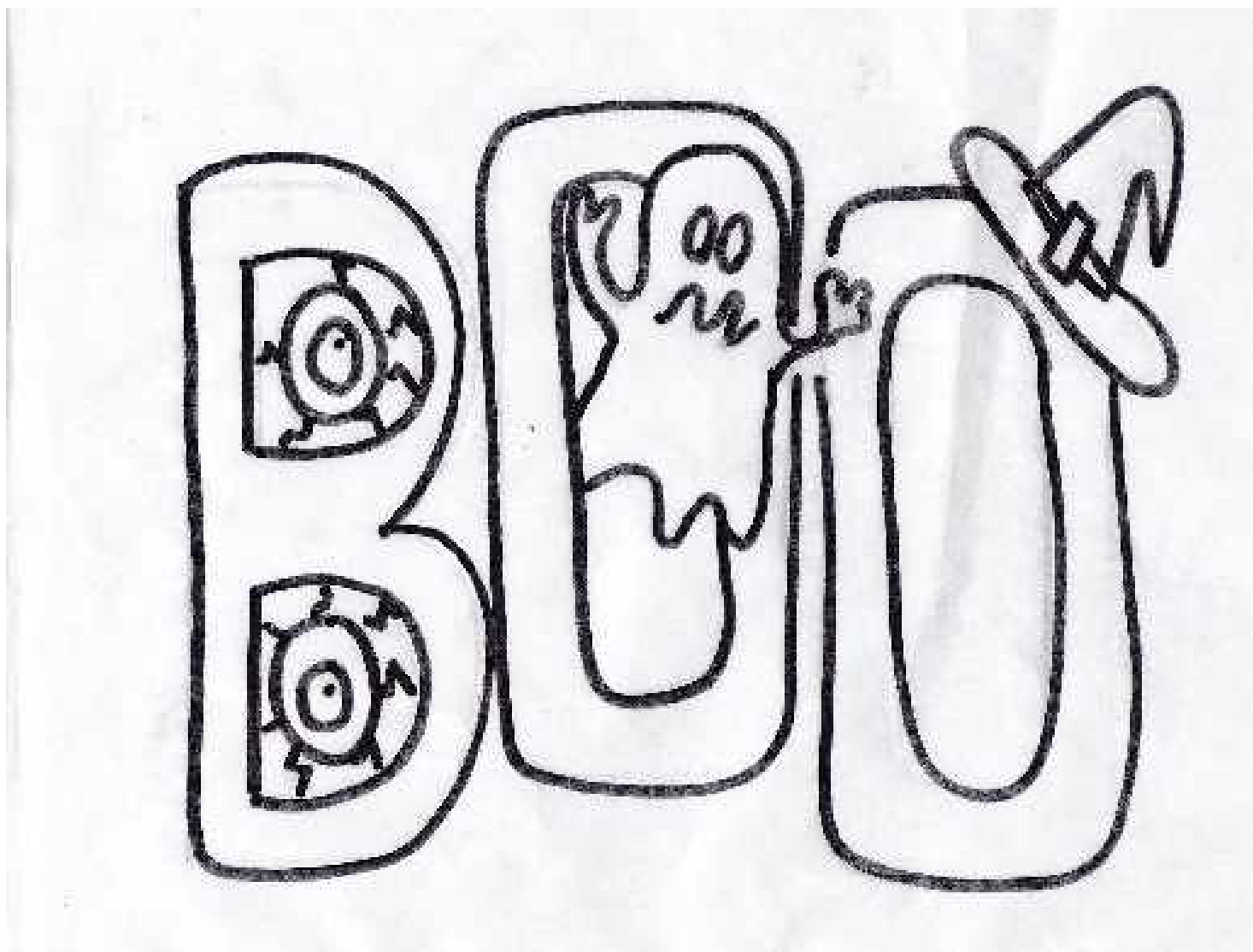
Project Medium: Pottery Painting

Project Cost: \$4-\$5

Project Time: 90 minutes

For Ages: 12 & up

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2016 CCSA – Fall Project Guide

Black Cat Dish Fused Glass Project

Supplies: System 96 Spectrum Glass

Glass Blank: 6" black circle

Design Glass

Opaque blocks: Black, White, Orange, Yellow

Translucent: Green

Stringers: White

Rods: Black

Scoring tool

Running pliers

Nippers

Pattern

Picture of project to use as design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue

Thinfire paper

8"–9" shallow plate or mold for slumping



Directions

1. Score and cut the design glass blocks into shapes according to the pattern.
2. Arrange the design elements on the black blank using the picture of the finished project as a guide.
3. Affix each element with a pinpoint of glue.
4. Place the project on a piece of Thinfire paper.
5. Fire to a contour fuse.
6. Place the fused project in a prepared slump mold or on a piece of Thinfire paper in the mold.
7. Fire for slumping.

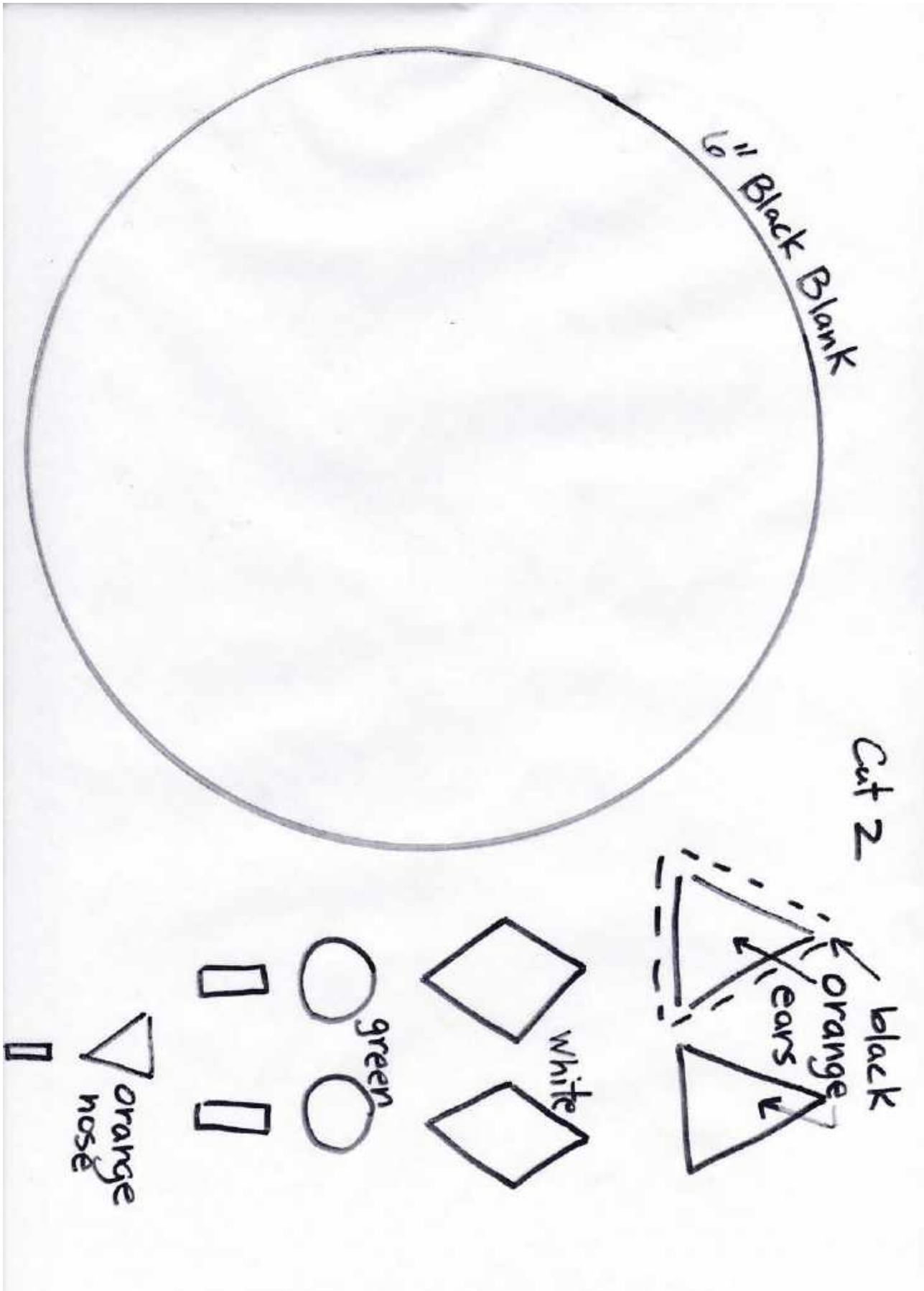
Project: Glass Fusing

Ages: 8 & up

Project Time: 60 minutes

Project Price: \$4–\$5

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2016 CCSA – Fall Project Guide

Jack-o'-Lantern Plate Fused Glass Project

Supplies: System 96 Spectrum Glass

Glass Blank: 6" black square

Design Glass

Opaque blocks: Black, Orange, Green

Rods: Yellow

Stringers: Orange or Dark Amber

Scoring tool

Running pliers

Nippers

Pattern

Picture of project to use as design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue

Thinfire paper

6"–8" shallow plate or mold for slumping



Directions

1. Trace the jack-o'-lantern pattern onto the glass blank.
2. Score and cut the design glass blocks into shapes according to the pattern.
3. Arrange the design glass elements on the glass blank using the picture of the finished project as a guide.
4. Affix each element with a pinpoint of glue.
5. Place the project on a piece of Thinfire paper.
6. Fire to a full fuse.
7. Place the fused project in a prepared slump mold or on a piece of Thinfire paper in the mold.
8. Fire for slumping.

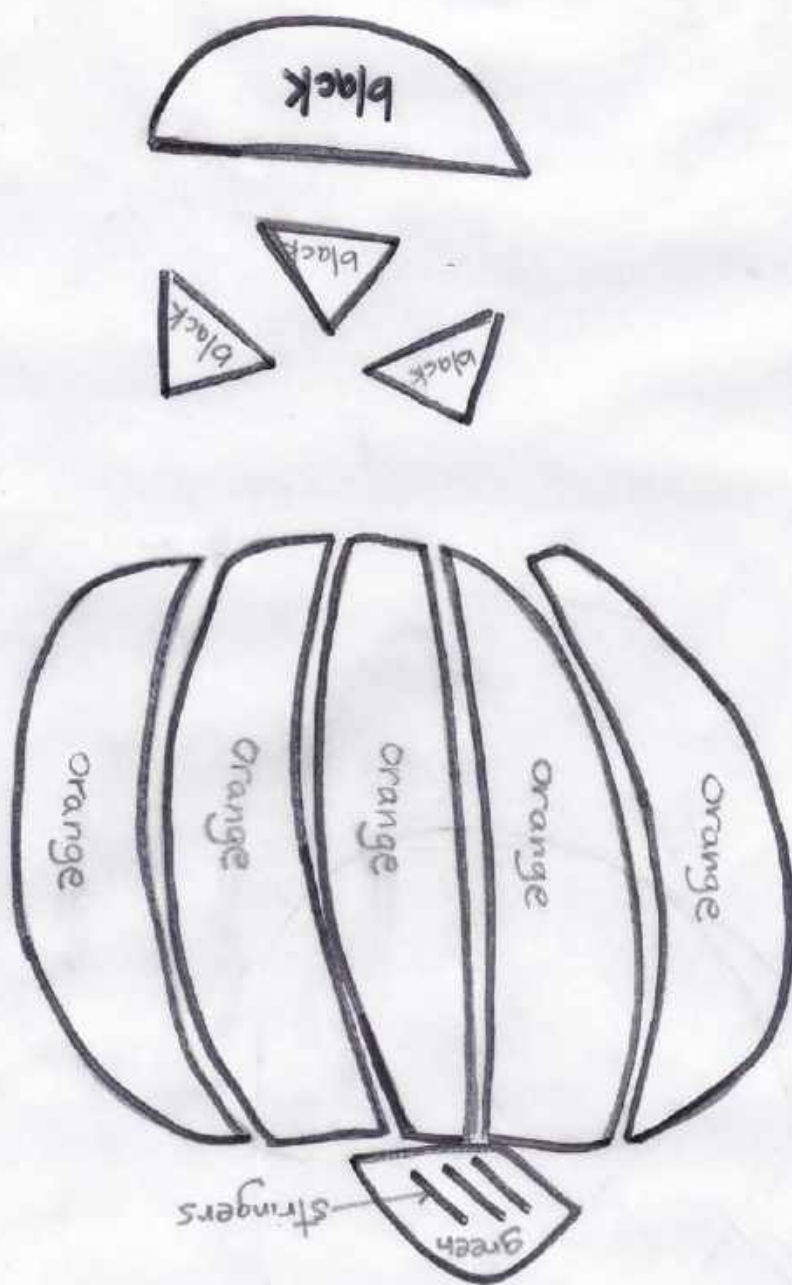
Project: Glass Fusing

Ages: 8 & up

Project Time: 60 minutes

Project Price: \$4–\$5

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Sugar Skull Fused Glass Project

Supplies: System 96 Spectrum Glass

Glass Blank: 6" black square

Design Glass

Opaque blocks: White, Blue

Opaque glass pebbles: Yellow, Red, Orange, Grape,
Blue, Green

Scoring tool

Running pliers

Nippers

Picture of project printed on plain white paper to use as a design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue

Thinfire paper



Directions

1. Transfer the skull pattern to the glass blank.
2. Score and cut the design glass blocks into shapes according to the pattern.
3. Arrange the design glass elements on the glass blank using the picture of the finished project as a guide.
4. Affix each element with a pinpoint of glue.
5. Place the project on a piece of Thinfire paper.
6. Fire to a tack or contour fuse.

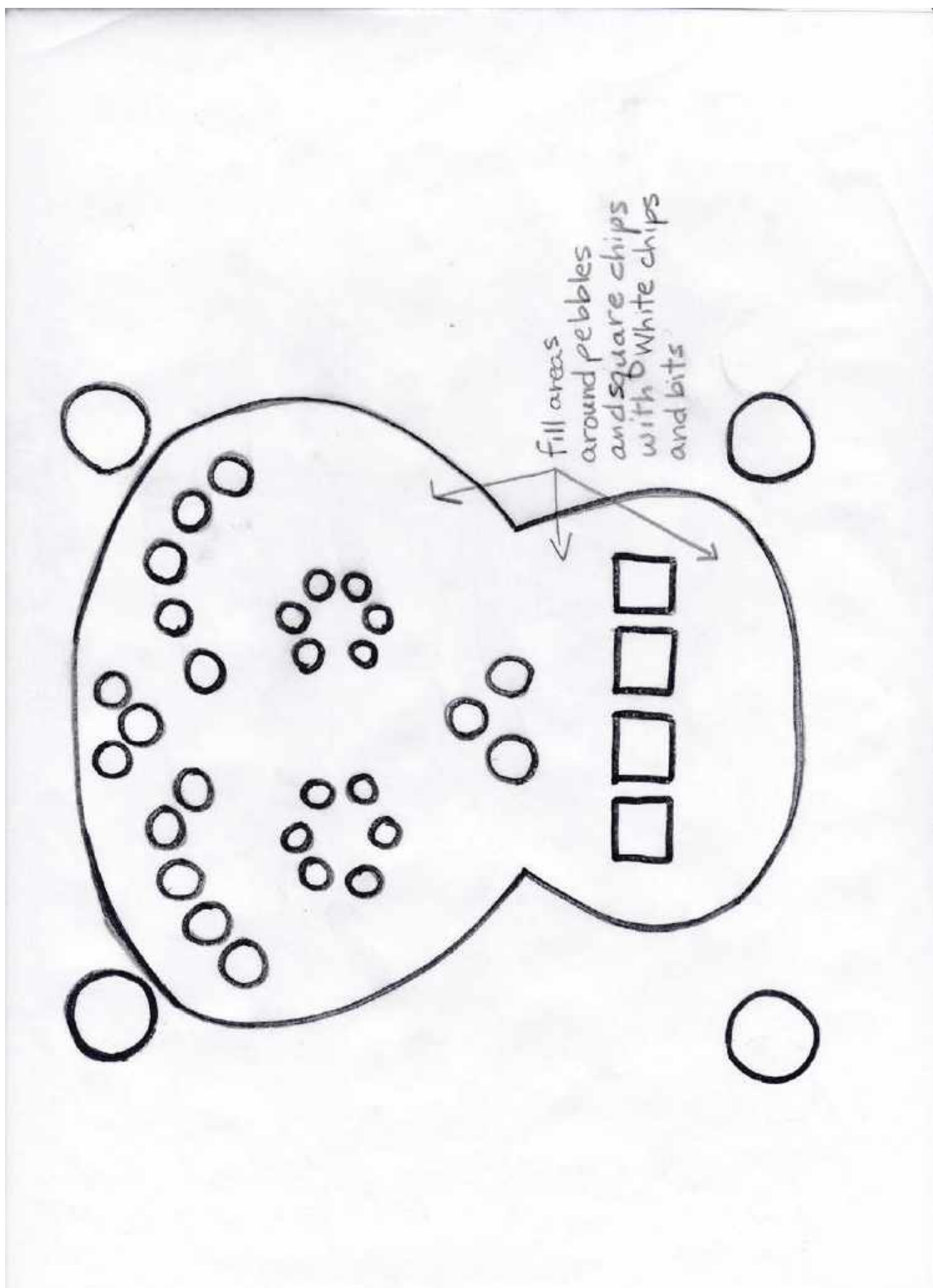
Project: Glass Fusing

Ages: 8 & up

Project Time: 60 minutes

Project Price: \$4-\$5

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Bubbling Cauldron Clay Project

Supplies

Low-fire white clay with light grog

Foam work mat

Clay cutter

Rolling pin

Wooden skewer

Plastic straw

Scoring tool

Pattern

Picture of finished project to use as sculpting and painting guide

Round brushes in assorted sizes

Fun Wire



Glaze Colors or Acrylic Paint Colors

Black, Orange, Yellow, Neon Green, Purple

Directions

1. To create the cauldron, form pinch pot about 3" across. Flare out the top of it slightly and roll back the clay onto itself so it forms a rolled rim. Flatten the bottom of the pot slightly so it can sit on the table. With the wooden skewer, poke a small hole in the top rim and a second hole on the opposite side. With the plastic straw, poke a hole in the center of the pot.
2. Roll out a 6"x6" slab of clay, ¼" thick.
3. With the wooden skewer, cut out pointy flame shapes. Score the back of these shapes and press them all around the lower portion of the outside of the cauldron.
4. With the pointy end of the wooden skewer, cut out a circle slightly larger than the diameter of the cauldron. Score the sides of the circle and place it inside the cauldron. It should just be able to go about one-third of the way down inside the pinch pot. Smooth the seam inside the cauldron with wet fingertips.
5. With the wooden skewer, trace around the pattern of the witch feet and cut them out. Smooth out the edges with wet fingertips.
6. Cut a slit in the circle of clay inside the cauldron. Place the witch's feet, boots up, into the slit.
7. With the remaining clay, sculpt a witches hat and roll about 15–25 small clay balls of varying sizes.
8. Score the bottom of the hat and affix it to the rim of the cauldron. Place the clay balls inside the cauldron all around the witch feet.

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9. Allow all the clay to dry to leather-hard stage (may take 24–72 hours).
10. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
11. If using acrylic paints, fire to cone 04 or cone 06, then paint.
12. After firing and painting, loop a length of Fun Wire through the 2 holes to create a handle.

Project Medium: Clay Hand Building

Project Cost: \$3–\$4

Project Time: 90 minutes for creating project, additional 30–45 minutes for painting

For Ages: 8 & up



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Crazy Cats Clay Project

Supplies

Low-fire white clay with light grog

Foam work mat

Rolling pin

Wooden skewer

Pattern

Scoring tool

Cardboard paper towel roll, tin can, or soda can

Picture of finished project to use as sculpting and painting guide

Round brushes in assorted sizes



Glaze Colors or Acrylic Paint Colors

Variety of colors

Directions

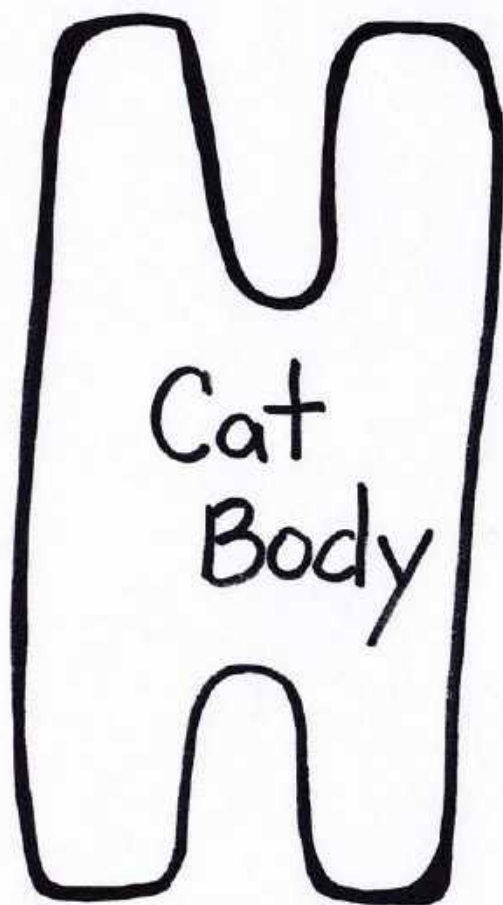
1. Roll out an 8"x8" slab of clay, $\frac{1}{4}$ " thick.
2. With the pointy end of a wooden skewer, cut out a body and head shape for each cat.
3. With wet fingertips, smooth out the edges of each shape.
4. Drape the body shape over the cardboard roll or can.
5. Score the back of the head and adhere it to the center of the front half of the cat body between the front paws.
6. Pinch off some leftover clay from the slab. Roll into a coil to form a tail.
7. Score one end of the coil and adhere it to the back of the cat body. Smooth the seam with wet fingertips.
8. Allow all the clay to dry to leather-hard stage (may take 24–72 hours).
9. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
10. If using acrylic paints, fire to cone 04 or cone 06, then paint.

Project Medium: Clay Hand building

Project Cost: \$3–\$4

Project Time: 90 minutes for creating project, additional 30–45 minutes for painting

For Ages: 6 & up



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Ghost Candle Covers Clay Project

Supplies

Low-fire white clay with light grog

Wooden skewer

Picture of finished project to use as sculpting and painting guide

Round brushes in assorted sizes



Glaze Colors or Acrylic Paint Colors

Black, White

Directions

1. For each ghost, form an elongated pinch pot. Make sure the sides and base are of even thickness.
2. Invert the pinch pot. Allow the bottom edge to flare out a bit.
3. With the pointy end of a wooden skewer, poke holes for eyes and a hole for the mouth in the upper area of the inverted pinch pot.
4. With wet fingertips, smooth the clay.
5. Allow the clay to dry to leather-hard stage (may take 24–72 hours).
6. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
7. If using acrylic paints, fire to cone 04 or cone 06, then paint.

Project Medium: Clay Hand Building

Project Cost: \$3–\$4

Project Time: 30 minutes for creating project, additional 30–45 minutes for painting

For Ages: 6 & up

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Haunted House Plaque Clay Project

Supplies

Low-fire white clay with light grog

Foam work mat

Rolling pin

Scoring tool

Pattern cut out of cardboard

Wooden skewer

Plastic straw

Picture of finished project to use as sculpting and painting guide

Round brushes in assorted sizes

Fun Wire or chenille stem

Optional: Halloween-colored beads to string along the wire



Glaze Colors or Acrylic Paint Colors

Black, Purple

Directions

1. Roll out an 8"x8" slab of clay, ¼" thick.
2. Place the pattern on the clay slab. With the wooden skewer, trace around it and cut out the haunted house. Ball up the remaining clay and set it aside.
3. With a plastic straw, poke holes near the top of the two outer rooftops.
4. Use dampened fingertips to smooth out the edges of the house.
5. If desired, pinch off some clay and roll short coils to add details along the roof line and windows. Score the back of each coil and smooth the added clay onto the house.
6. If desired, use the skewer or other clay tools to add surface texture.
7. Allow the clay to dry to leather-hard stage (may take 24–72 hours).
8. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
9. If using acrylic paints, fire to cone 04 or cone 06, then paint.
10. After firing and painting, loop Fun Wire or a chenille stem through the holes to create a hanger, adding beads if desired.

Project Medium: Clay Hand building

Project Cost: \$3–\$4

Project Time: 90 minutes for creating project, additional 30–45 minutes for painting

For Ages: 6 & up

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Pumpkin Patch Sign Clay Project

Supplies

Low-fire white clay with light grog

Foam work mat

Rolling pin

Woodgrain texture tool or stamp (optional)

Wooden skewer

Scoring tool

Plastic straw

Pumpkin pattern cut out of cardboard, or pumpkin-shaped cookie cutters

Picture of finished project to use as sculpting and painting guide

Round brushes in assorted sizes

Fun Wire or chenille stem



Glaze Colors or Acrylic Paint Colors: Brown, Grey, Black, Orange, Yellow, Green

Directions

1. Roll out a 4"x8" slab of clay, ¼" thick.
2. To create texture, press the woodgrain tool on the slab, or use the wooden skewer to carve a woodgrain look into the slab.
3. With a plastic straw, poke a hole near the top edge of the slab at each side.
4. Use dampened fingertips to smooth out the edges of the slab.
5. Roll out a 4" square of clay, ¼" thick.
6. Using the pattern or the cookie cutters, cut out 1–3 pumpkins of different sizes. Smooth out the edges of each, score the backs, and adhere them at the lower right hand corner of the slab. (Note: The finished project is shown with just one pumpkin but you can use 2 or 3 if desired.)
7. Use pinches of clay to sculpt pumpkin details for the vine, leaves, and stem. Score the back of each design element and attach to the clay sign.
8. Allow all the clay to dry to leather-hard stage (may take 24–72 hours).
9. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
10. If using acrylic paints, fire to cone 04 or cone 06, then paint.
11. After firing and painting, loop Fun Wire or a chenille stem through the holes to create a hanger.

Project Medium: Clay Hand building

Project Cost: \$3–\$4

Project Time: 90 minutes for creating project, additional 30–45 minutes for painting

For Ages: 8 & up

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Spider Web Dish Clay Project

Supplies

Low fire clay with light grog

Foam work mat

Two 6"–7" Chinnet® plates

Wooden skewer

Scoring tool

Pattern

Picture of finished project to use as a sculpting and painting guide

Round brushes in assorted sizes



Glaze Colors or Acrylic Paint Colors: Black, White

Directions

1. Cut off enough clay to form a softball-sized ball. Roll, pat, and squeeze the clay between cupped hands to make a lumpy ball.
2. Throw ball onto the foam work mat. Using the sides of your fists, pound the clay ball to a ¼" slab.
3. Place a paper plate on the clay slab, right side down.
4. Using the wooden skewer, trace around the plate. Leave the excess clay on the mat to use later.
5. Carefully lift up the cutout clay circle with the paper plate.
6. Press the second plate on the clay to make a "clay sandwich."
7. Lift off the top paper plate. Leave the clay on top of the second plate as a support and a steady work surface.
8. Lay the spider web pattern on the clay and use the wooden skewer to cut out a pointy scalloped edge.
9. With wet fingertips, smooth out the edges.
10. Roll out a dozen or more 8"–10" coils. Arrange the clay coils in a series of horizontal and vertical rows inside the bowl to create the spider web design.
11. With wet fingertips, smooth out the edges, seams, and joints of the web.
12. If desired, pinch off a small bit of clay and sculpt an 8-legged spider. Score the bottom of the spider and attach it to the web inside the dish.
13. Allow all the clay to dry to leather-hard stage (may take 24–72 hours).
14. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
15. If using acrylic paints, fire to cone 04 or cone 06, then paint.

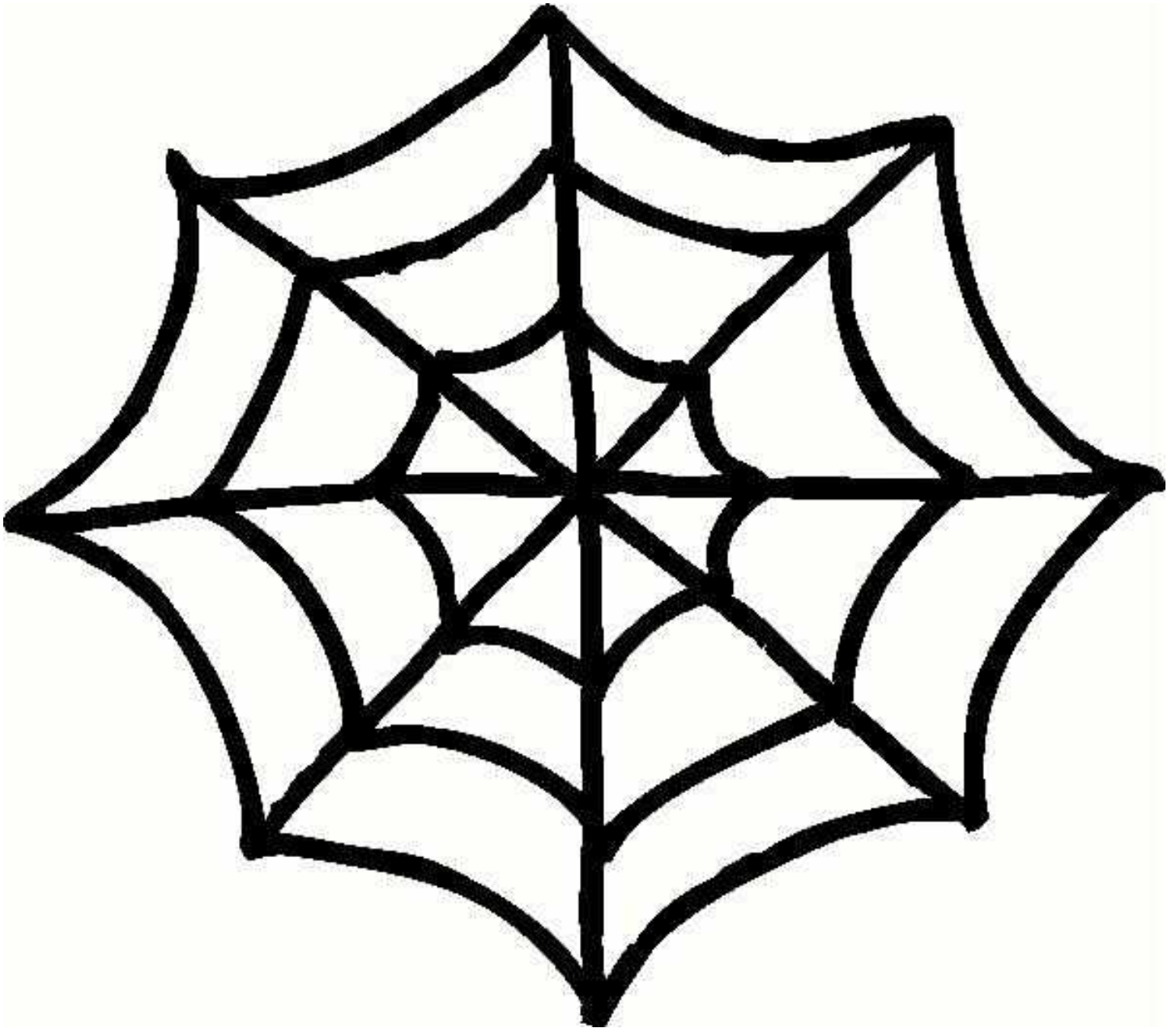
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Project Medium: Clay Hand Building

Project Cost: \$3–\$4

Project Time: 90 minutes for creating project, additional 30–45 minutes for painting

For Ages: 6 & up



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Spooky Tree Clay Project

Supplies

Low-fire white clay with light grog

Foam work mat

Picture of finished project to use as sculpting and painting guide

Round brushes in assorted sizes



Glaze Colors or Acrylic Paint Colors

Brown, Black

Directions

1. Roll out a thick clay coil.
2. Pinch, squeeze, pull, and sculpt the coil into a tree trunk with several bumpy roots and long, short, and crooked limbs.
3. Allow all the clay to dry to leather-hard stage (may take 24–72 hours).
4. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
5. If using acrylic paints, fire to cone 04 or cone 06, then paint.

Project Medium: Clay Hand building

Project Cost: \$2–\$3

Project Time: 30 minutes for creating project, additional 30 minutes for painting

For Ages: 6 & up

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Tombstone Sign Clay Project

Supplies

Low-fire white clay with light grog

Foam work mat

Rolling pin

Scoring tool

Wooden skewer

Patterns

Cat-shaped cookie cutter (optional)

Plastic straw

Picture of finished project to use as sculpting and painting guide

Round brushes in assorted sizes

Fun Wire or chenille stem, Halloween-themed beads (optional)



Glaze Colors or Acrylic Paint Colors: Gray, White, Black

Directions

1. Roll out an 8"x8" slab of clay, ¼" thick.
2. Place the tombstone pattern on the slab. With the wooden skewer, trace around the pattern to cut out the shape.
3. Use the pattern or a cookie cutter to cut out the cat shape. Ball up the remaining clay and set aside.
4. With a plastic straw, poke 2 holes near the top edge of the tombstone for hanging.
5. With dampened fingertips, smooth out the edges of all the clay shapes.
6. Score the back of the cat shape and adhere it to the tombstone at the bottom right corner.
7. Use the wooden skewer to carve cracks on the tombstone. You can also carve the RIP letters, or just add them in paint later.
8. Allow all the clay to dry to leather- hard stage (may take 24–72 hours).
9. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
10. If using acrylic paints, fire to cone 04 or cone 06, then paint.
11. After firing and painting, loop Fun Wire or a chenille stem through the holes to create a hanger. If desired, string beads on the wire.

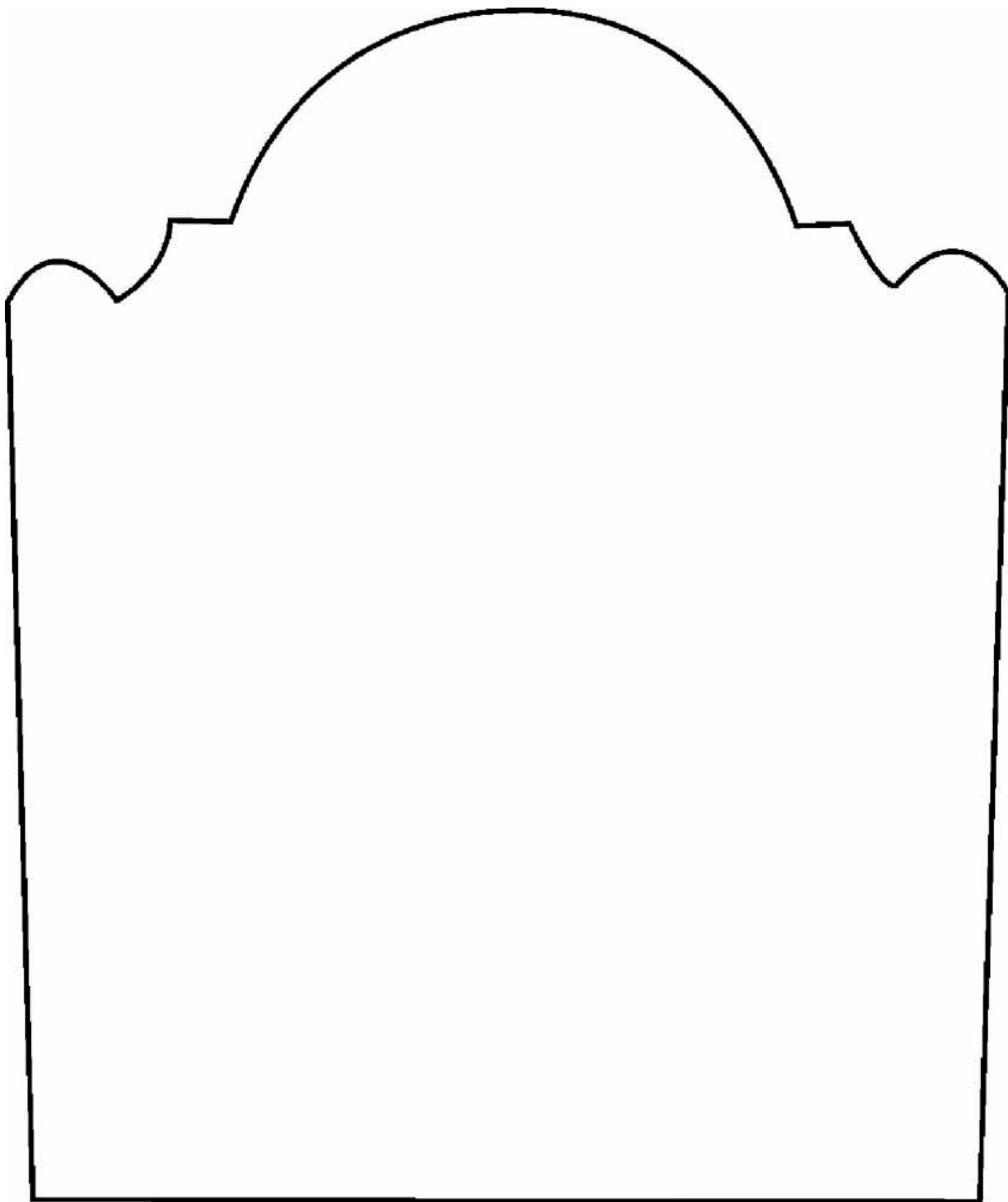
Project Medium: Clay Hand building

Project Cost: \$3–\$4

Project Time: 90 minutes for creating project, additional 30–45 minutes for painting

For Ages: 6 & up

2016 CCSA – Fall Project Guide



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Peek a BOO! Canvas Painting Project

Supplies

Canvas: 8"x10" or 9"x12"

Pattern

Graphite paper

Pencil

Assorted brushes

Decoupage medium



Acrylic Paint Colors

White, Black, Violet, Lime Green, Chrome Orange, Chrome Yellow, Silver

Directions

1. Mix 1.5 parts Black to 3 parts White. Paint the whole canvas, including the sides. Allow to dry.
2. Position the pattern on the canvas with the graphite paper beneath. Transfer the design to the canvas.
3. Using the finished project as a guide, paint the witch's hat in an alternating pattern of Violet, Lime Green, Chrome Orange, White, and Chrome Yellow. Allow to dry.
4. Use a small round brush to paint in the cat in Black. Allow to dry.
5. With a long liner brush, outline the witch's hat in Black. Use the back of the brush to make Lime Green dots in the hat tip. Allow to dry.
6. Mix a very small dot of Chrome Yellow into White. Paint the moon using circular strokes, concentrating heavier paint in the center. Allow to dry.
7. Paint the word "BOO!" in White. Allow to dry.
8. With a small round brush, paint the hat buckle in Silver. Add Silver highlights to the hat brim, the lettering, and the moon. Allow to dry.
9. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

Project Cost: \$3–\$4

Project Time: 90 minutes

For Ages: 8 & up

2016 CCSA – Fall Project Guide



2016 CCSA – Fall Project Guide

The Raven Canvas Painting Project

Supplies

Canvas: 8"x10" or 9"x12"

Pattern

Graphite paper

Pencil

Assorted brushes

Decoupage medium/sealer



Acrylic Paint Colors

Violet, Black, Cadmium Yellow, Bleached Sand, Titanium White

Directions

1. Position the pattern on the canvas with the graphite paper beneath. Transfer the moon to the canvas.
2. Mix, 2 parts Cadmium Yellow with 1 part Bleached Sand. Using a round brush and starting at the center of the moon, paint circular strokes out to the edge of the circle. Add a few strokes of just Bleached Sand toward the center of the moon. Add a few strokes of Titanium White to the outside edge of the moon. Allow to dry.
3. Paint the area around the moon and over the edges of the canvas in Violet. Allow to dry.
4. Position the pattern on the canvas with the graphite paper beneath. Transfer the raven and tree branch to the canvas.
5. Paint the raven and tree branch Black. Allow to dry.
6. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

Project Cost: \$3–\$4

Project Time: 90 minutes

For Ages: 8 & up

2016 CCSA – Fall Project Guide





CANDY APPLE TRIO PLATTER

Pottery Painting Project

Supplies

Bisque: Oval platter
Pattern printed on clay carbon paper
Pencil
Assorted brushes (including liner brush)

Glaze Colors

Light Orange, Golden Yellow, Medium Green, Red, Pumpkin, Dark Brown, Tan
Writer bottles in White, Orange, Pale Yellow



Directions

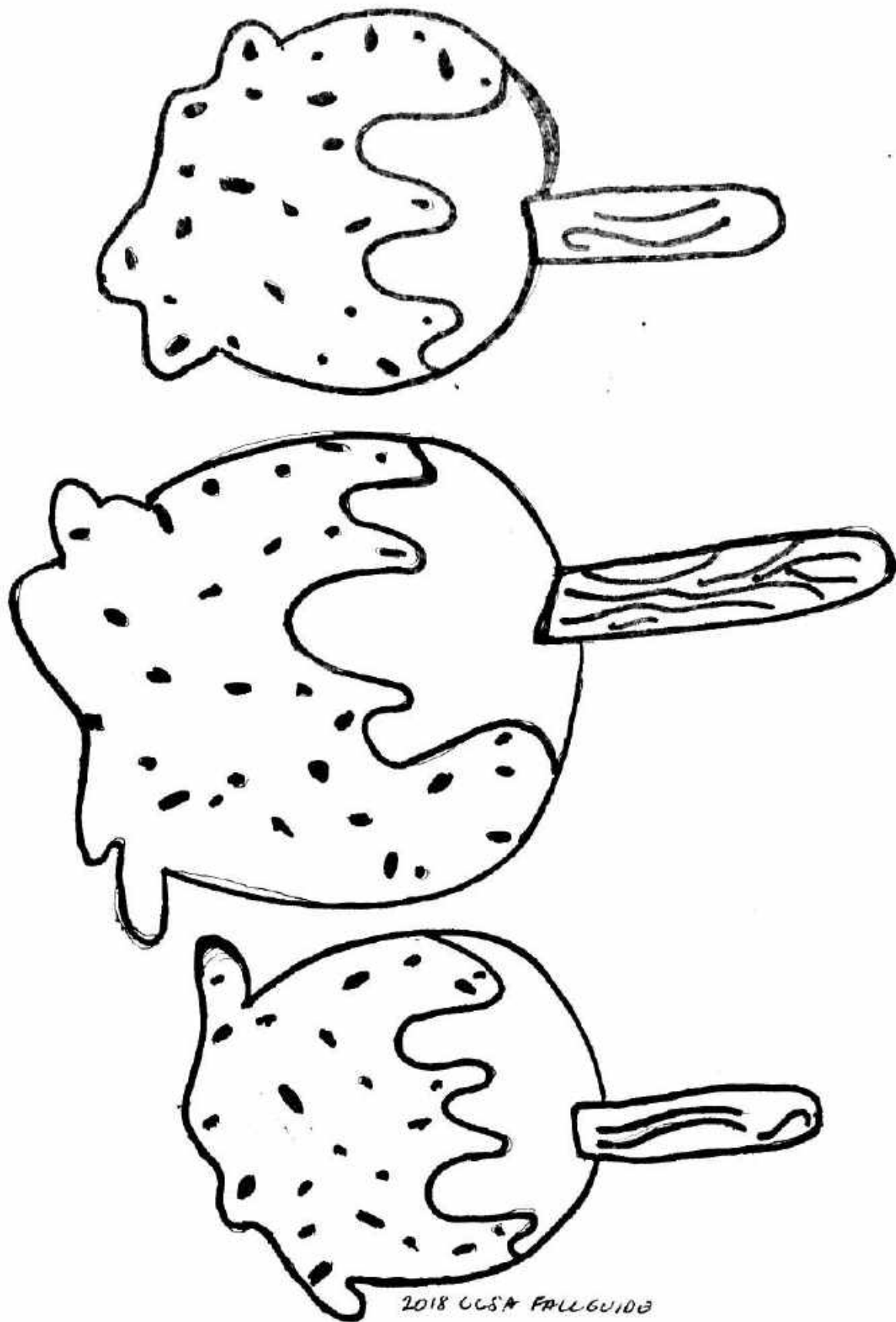
1. Slightly water down Light Orange. Apply a 1-coat wash over the whole platter, front and back. Allow to dry.
2. Transfer the pattern to the platter.
3. Paint the apples with 3 coats each of Golden Yellow, Medium Green, and Red.
4. Paint the candy coating with 3 coats each as follows: Red the on Golden Yellow apple, Pumpkin (caramel) on the Green apple, and Dark Brown on the Red apple. Allow to dry.
5. Paint the sticks Tan. Allow to dry.
6. Use a small liner brush to paint Dark Brown woodgrain accents on the sticks.
7. Using White writer bottle, add long sprinkles to all the candy coating areas.
8. Using Orange and Pale Yellow writer bottles, add dots on candy coating areas. Allow to dry.
9. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$4-\$5

Project Time: 90 minutes

For Ages: 6 & up





SCARED-Y CROW CHARGER

Pottery Painting Project

Supplies

Bisque: Coupe charger
Pattern
Tissue paper
Marker
Sponge
Assorted brushes

Glaze Colors

White, Bright Yellow, Gold Yellow, Orange, Black
Writer bottle in White

Directions

1. Sponge paint about 1" all around the rim of the plate with 2–3 coats of White.
2. Dip the same sponge into Bright Yellow and sponge on 2–3 coats, covering about a 1" area toward the center of the plate, slightly overlapping the White.
3. Dip the same sponge into Golden Yellow and repeat the process, slightly overlapping the Bright Yellow, covering the remaining portion of the plate with 2–3 coats of Golden Yellow.
4. While the Golden Yellow is still wet, dip the same sponge into Orange and sponge 1 light coat over the Golden Yellow.
5. Use the tissue paper method to transfer the pattern to the plate.
6. Fill in the design with 2–3 coats of Black. Use a liner brush for the straw, the grass, and the birds.
7. Use a White writer bottle to paint the crescent moon. Allow to dry.
8. Clear glaze and fire to cone 06.



Project Medium: Pottery Painting

Project Cost: \$2–\$3

Project Time: 90 minutes

For Ages: 6 & up



2012 R. A. Carr, C. Carr



SWEET AS SUGAR SKULL CHARGER

Pottery Painting Project

Supplies

Bisque: Coupe charger
Pattern printed on clay carbon paper
Pattern
Pencil
Assorted brushes

Glaze Colors

Teal, Lime, Yellow, Berry Purple, Coral, Black, Light Teal, White
Writer bottles in Teal, Lime, Yellow, Berry Purple, Coral, Black, Light Teal, White

Directions

1. Trace the skull pattern (including all details) onto the plate.
2. Fill in the design using writer bottles or small brushes.
3. Use Black and White writer bottles to add the detail dots, swirls, and outlines around the mouth/teeth and the dots in the eyes.
4. Paint each "fan" design around the border using 3 coats each of Coral, Lime Yellow, Berry Purple, Teal, and Light Teal, repeating Berry Purple.
5. Paint the remaining bare bisque around the skull with 2–3 coats of Black. Allow to dry.
6. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2–\$3

Project Time: 90 minutes

For Ages: 6 & up







DANCIN' IN THE DARK SKELETON

Clay Project

Supplies

Low-fire white clay with light grog
 Wooden skewer
 Pattern
 Toothpick
 Picture of finished project as sculpting and painting guide
 Round brushes in assorted sizes
 Wire or ribbon for hanging

Glaze Colors or Acrylic Paint Colors

White, Lime Green, Purple, Dark Blue
 Writer bottles in Orange, Purple, Blue, Black (if using glaze)



Directions

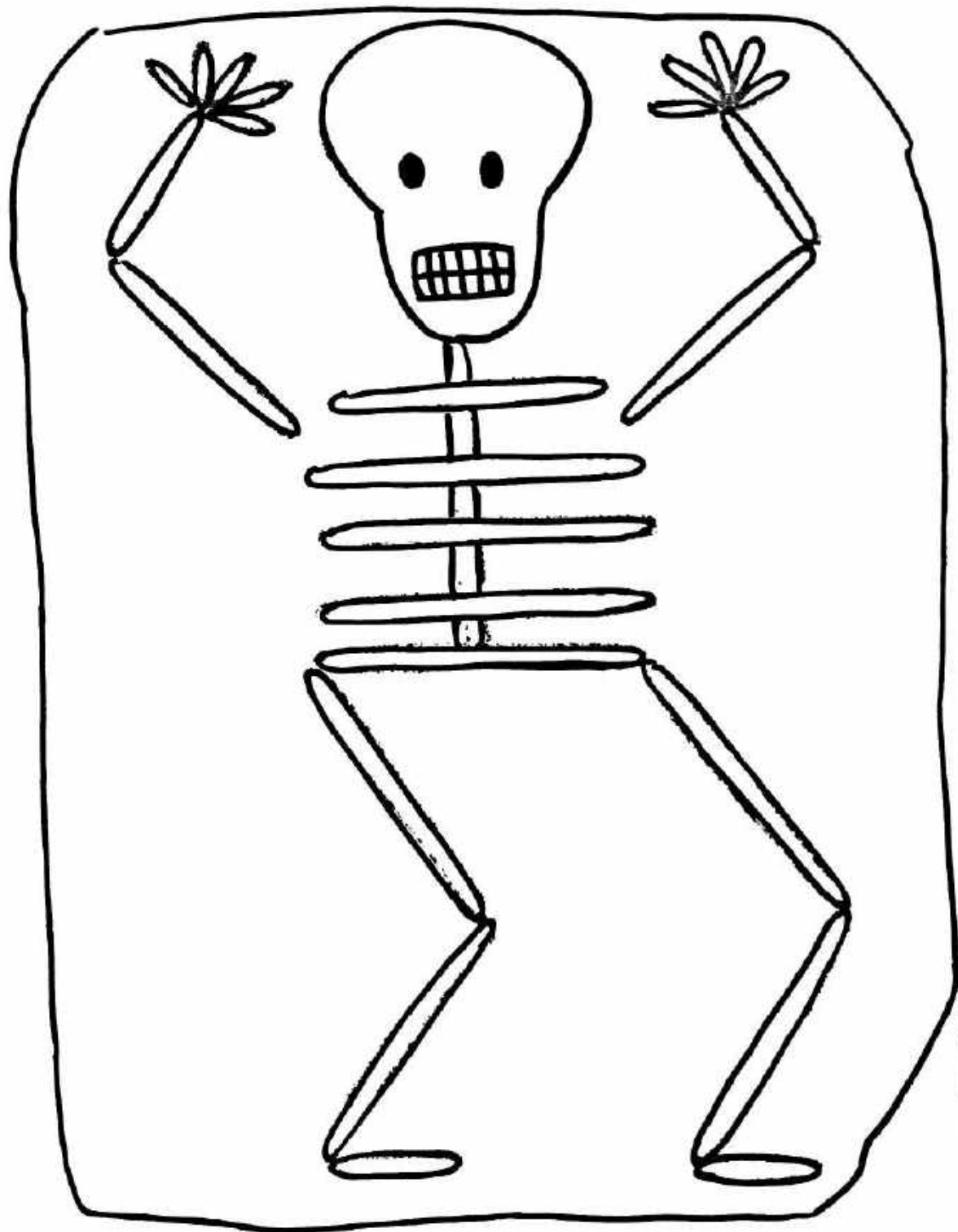
1. Roll a 10" x 10" clay slab, ¼" thick. Use a skewer to cut down the slab to match the pattern.
2. Lay the pattern on the cut slab and trace the skeleton body with the skewer to leave a design imprint on the slab.
3. Using scraps, roll out the bones and cut out the head. Attach pieces using clay glue, following the pattern. Use a toothpick to carve lines for the teeth.
4. Allow clay to dry until leather hard (may take 24–72 hours).
5. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06. **PAINTING GUIDE:** Paint the entire slab White. Paint a circle in the background to resemble the moon with 3 coats of Lime Green. Paint a ring around the moon with 3 coats of Purple. Paint the remaining area with 3 coats of Dark Blue. Add a ring of Orange Dots around the moon and dots of other colors as desired. Using Black, outline the skeleton head, dot the eyes, and paint a small line down the middle of each bone. Do not connect the Black lines.
6. If using acrylic paints, fire to cone 04 or cone 06, then paint.
7. Attach wire or ribbon to hang.

Project Medium: Clay Hand Building

Project Cost: \$1–\$2

Project Time: 30 minutes for creating project; additional 30–45 minutes for painting

For Ages: 6 & up



2018 CGSA Fall Guide



MIND YOUR MUMMY

Clay Project

Supplies

- Low-fire white clay with light grog
- Wooden skewer
- Picture of finished project as sculpting and painting guide
- Round brushes in assorted sizes
- Chinet® brand paper plate

Glaze Colors or Acrylic Paint Colors

Gray, White, Lime Green, Black

Directions

1. Roll out 2 slabs, each 10" x 10" and ¼" thick.
 2. Drape one slab over the paper plate, pressing the clay down to fill in the plate on the bottom.
 3. Using a skewer, trim off the excess clay using the edge of the plate as a guide.
 4. Using the skewer, cut the other slab into about 10 strips, each about ½" wide.
 5. For the eyes, use the scraps from the slab, roll clay into 2 balls, and flatten slightly. Attach the eyes to the face using clay glue.
 6. Lay strips of clay unevenly across the mummy face. Some strips should overlap others. Press down the strips and clay-glue the edges. Smooth down the strip edges with fingers.
 7. Allow the project to remain on the plate until leather hard to maintain the shape (may take 24–72 hours).
 8. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06. If using acrylic paints, fire to cone 04 or cone 06, then paint.
- PAINTING GUIDELINES: Using wash technique, paint the mummy Gray, applying more heavily in spaces between the strips. Paint the top of the strips with 2 coats of White. Paint the eyes Lime Green and add a black swirl in the center.



Project Medium: Clay Hand Building

Project Cost: \$1–\$2

Project Time: 30 minutes for creating project; additional 30–45 minutes for painting

For Ages: 6 & up



PUNK'N HEAD

Canvas Painting Project

This project can easily be adapted to pottery painting.

Supplies

12"x12" canvas
 Pattern
 Graphite paper
 Pencil
 Large and medium square brushes
 Small liner brush

Acrylic Paint Colors

White, Orange, Green, Yellow, Blue, Purple

Directions

1. Trace the pattern onto the canvas using graphite paper.
2. Create 2 mixtures of White and Orange, one a few shades lighter than the other. Paint the pumpkin head in alternating mixes of Orange/White.
3. Mix Green and Yellow to create Lime Green. Paint the stem and neck. Outline these with Green using a liner brush.
4. Mix Blue and White to create Light Blue. Paint the bowtie. Outline it with Blue.
5. Paint the shirt Purple.
6. Paint the eyes and mouth White. This may take 2 coats.
7. With a clean brush, paint a White outline "glow" around the entire pumpkin.
8. Starting from the edge of canvas, paint the background Yellow all the way to White "glow" surrounding the pumpkin. Blend Yellow and White where the two colors meet.
9. Add the final details: outline the mouth and eyes with Black; paint the teeth Black; add Black dots to the eyes; and make White polka dots on the bowtie.

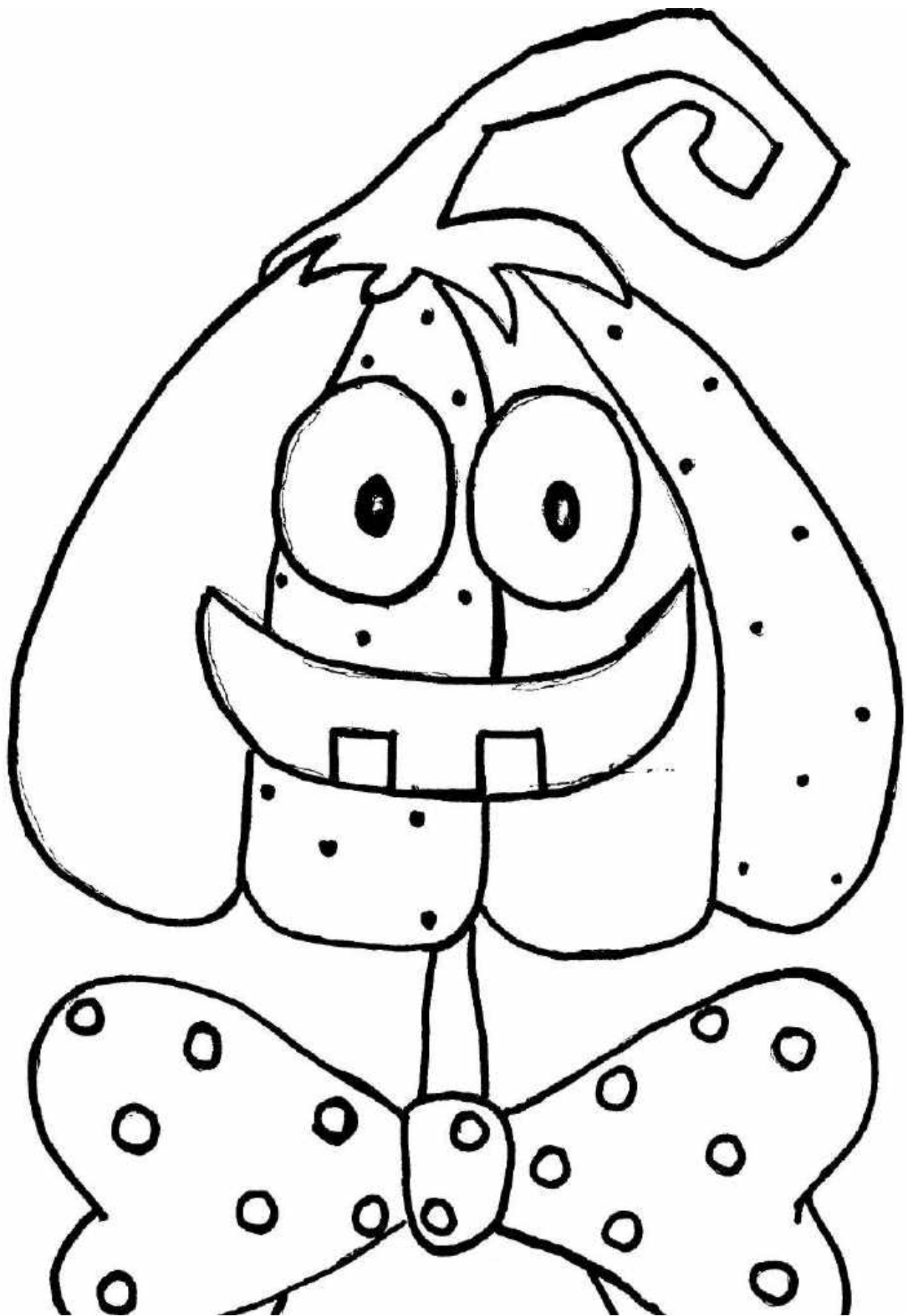


Project Medium: Canvas Painting

Project Cost: \$2-\$3

Project Time: 90 minutes

For Ages: 8 & up





WE'RE HERE FOR THE PARTY!

Board Art Painting Project

Supplies

Wood Pallet Sign 14" x 16"
 Baby wipes
 Patterns
 Graphite Paper
 Pencil
 Sharpie marker
 Assorted brushes



Acrylic Paint Colors

Orange, Brown, Moss Green, Gray, White, Silver, Black, Purple

Directions

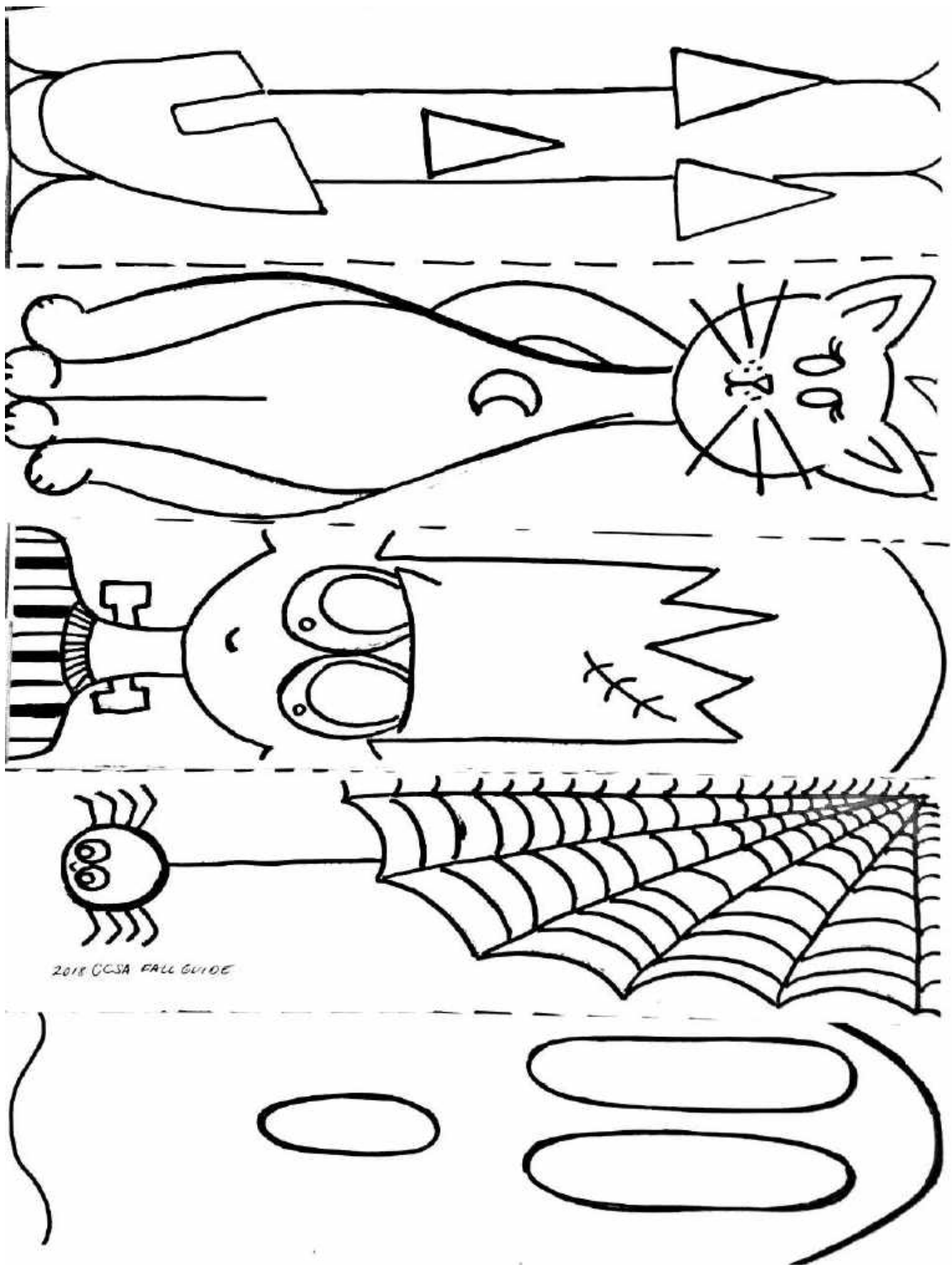
1. Each plank has a background color "wash" created by using a baby wipe dipped in paint. Paint each plank in succession: Orange, Brown, Moss Green, Gray, and White.
2. Trace each pattern onto the planks using graphite paper.
3. Paint the pumpkin details in Black. Highlight the right sides of the eyes, nose, and mouth with Silver.
4. Paint the cat Purple. Add a little Silver moon. Allow to dry. Outline the cat and add details with Black Sharpie.
5. For Franky, paint the hair Black, the eyes White, the shirt Gray, and the background behind the neck and the top of the head solid Moss Green. With Black paint, add the scar, eyebrows, eye details, mouth, shirt stripes, and outline of face and neck. Add White dots on the eyes. Add Silver for the bolts on the neck.
6. Paint Spidey's web Silver. Outline the web sections and paint the spider Black. Highlight the top of the web sections in White. Add White dots for the spider eyes and mouth. Make a Black dot inside the eyes.
7. For Ghosty, paint the eyes, mouth, bottom ripple, and top area Black. Use the back end of a paintbrush to add Silver dots along the top and bottom of Ghosty in the Black areas. Allow to dry.

Project Medium: Pottery Painting

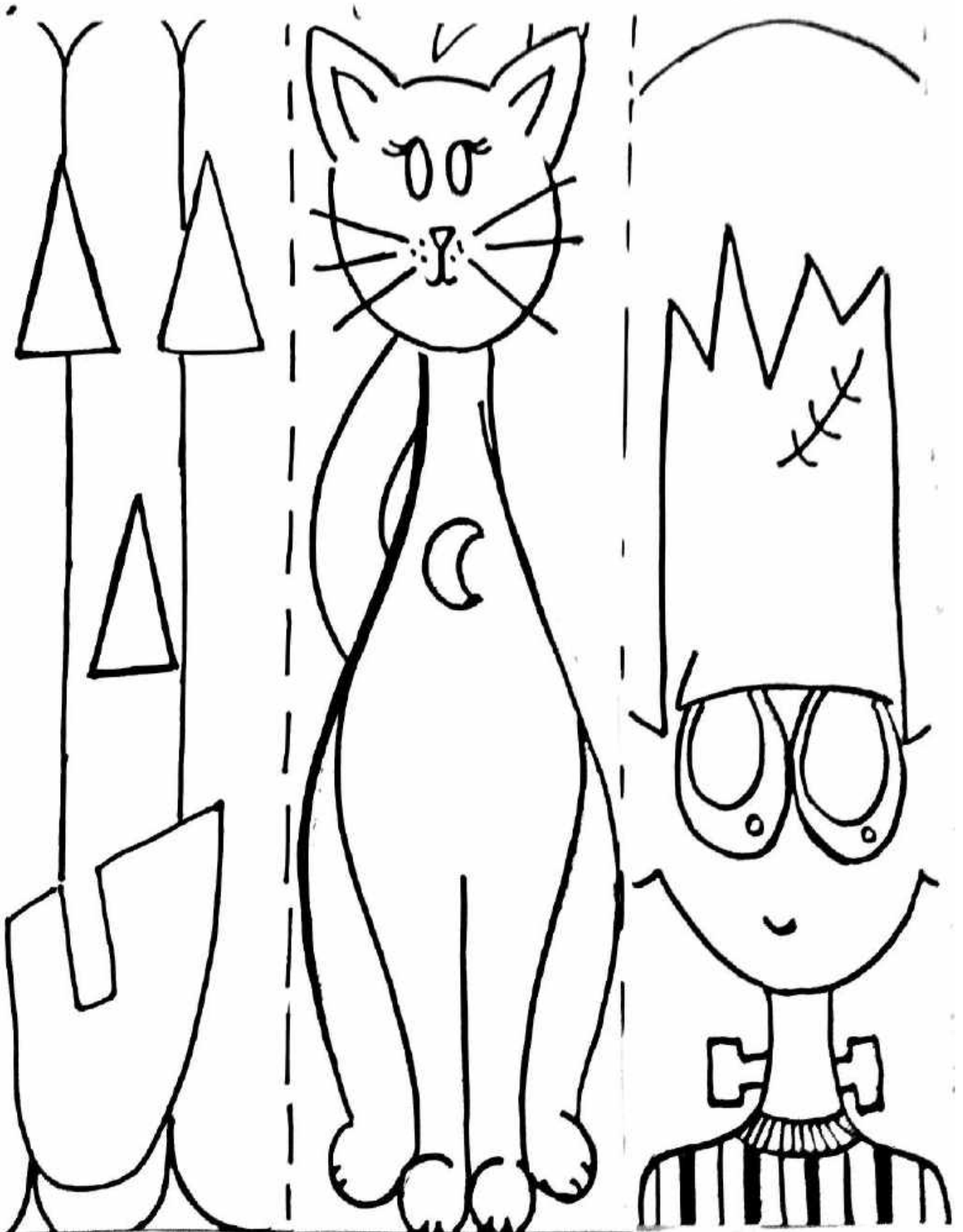
Project Cost: \$4-\$6

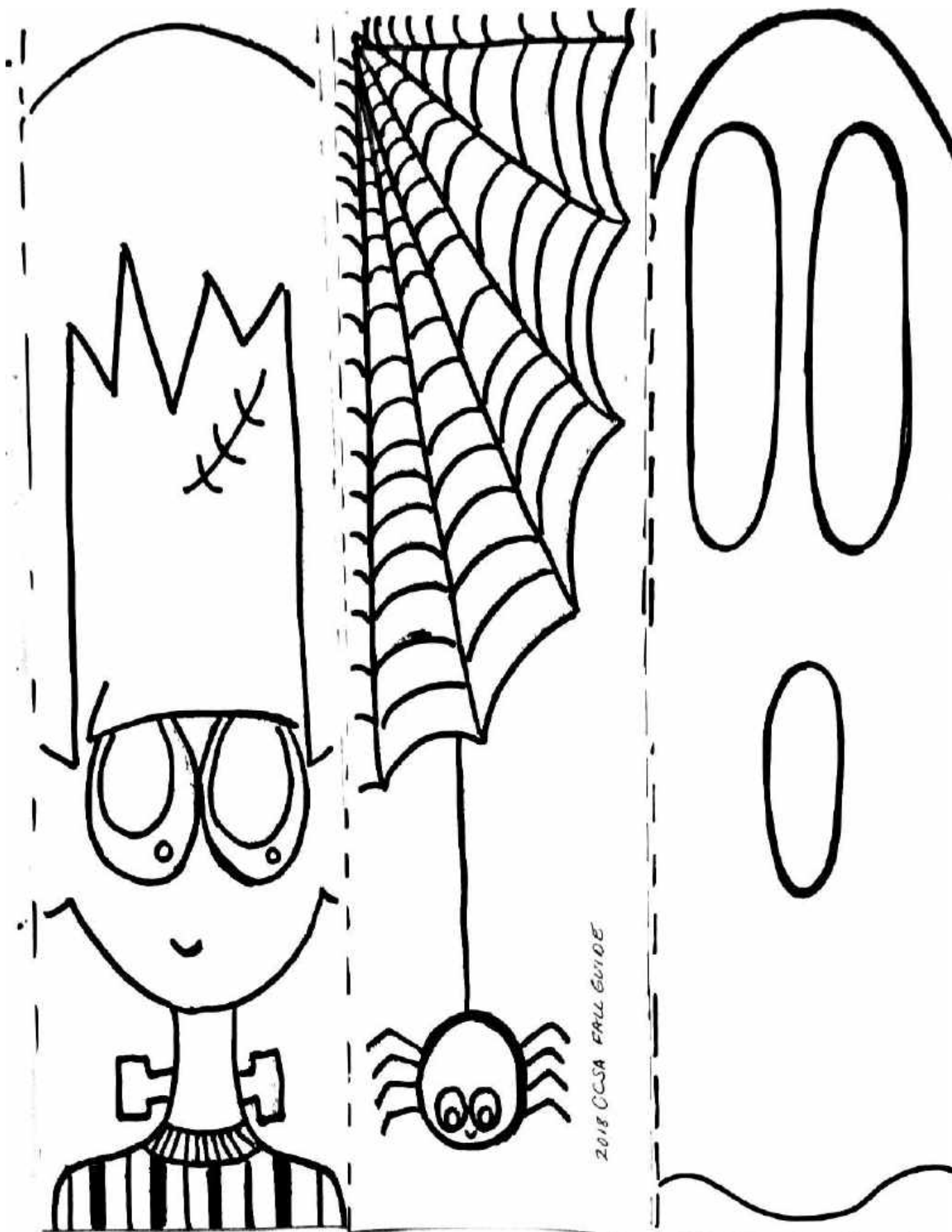
Project Time: 90 minutes

For Ages: 6 & up



2018 CCSSA FALL GUIDE







WELCOME MY PRETTIES

Board Art Painting Project

Supplies

Wood pallet sign, 14" x 16"
Patterns
Graphite paper
Pencil
Assorted brushes

Acrylic Paint Colors

Purple, Dark Teal, Dark Gray, Brown, White, Lime Green, Off-White

Directions

1. Paint the top half of the board purple with just enough coverage to allow the grain of the wood to show through. Leave a "jig-jaggy" pattern ending toward the center of the board.
2. Paint the remaining board with Dark Teal. The colors should blend slightly in the center of the board, with darker coverage of paint at the bottom of the board.
3. Trace the boot and WELCOME letters onto the board using graphite paper.
4. Paint the boot Dark Gray.
5. Mix Brown and a little White for the W, which mimics broomsticks. Paint the E, L, O, M, and E in Lime Green. Paint the "C" Off-White to resemble a crescent moon.
6. Trace "my pretties" with graphite paper onto the boot. Paint the quote White.
7. Outline the W and the boot in Lime Green. Using the back end of a paintbrush, add dots in Lime Green and White to suggest stars. Allow to dry.

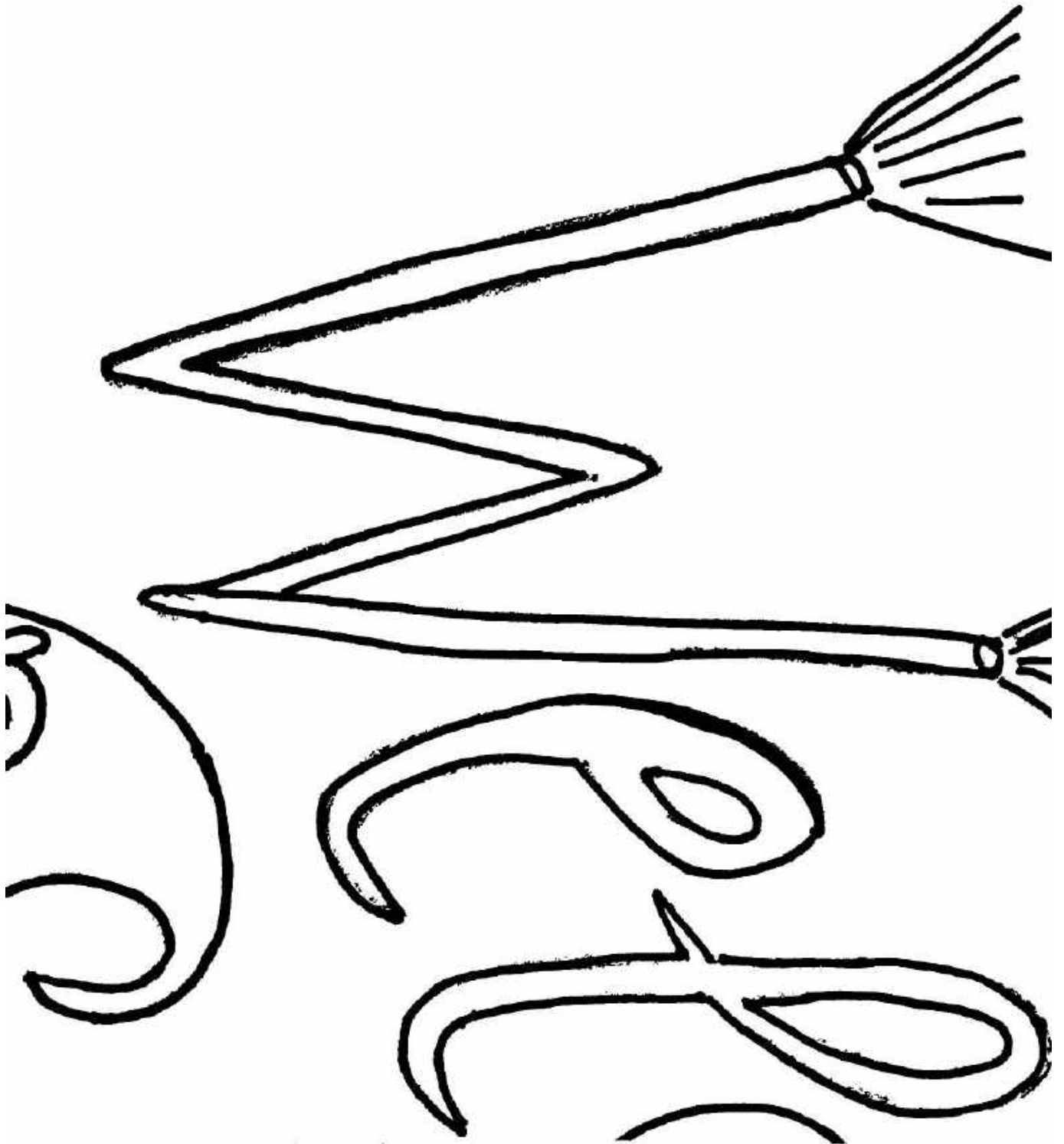


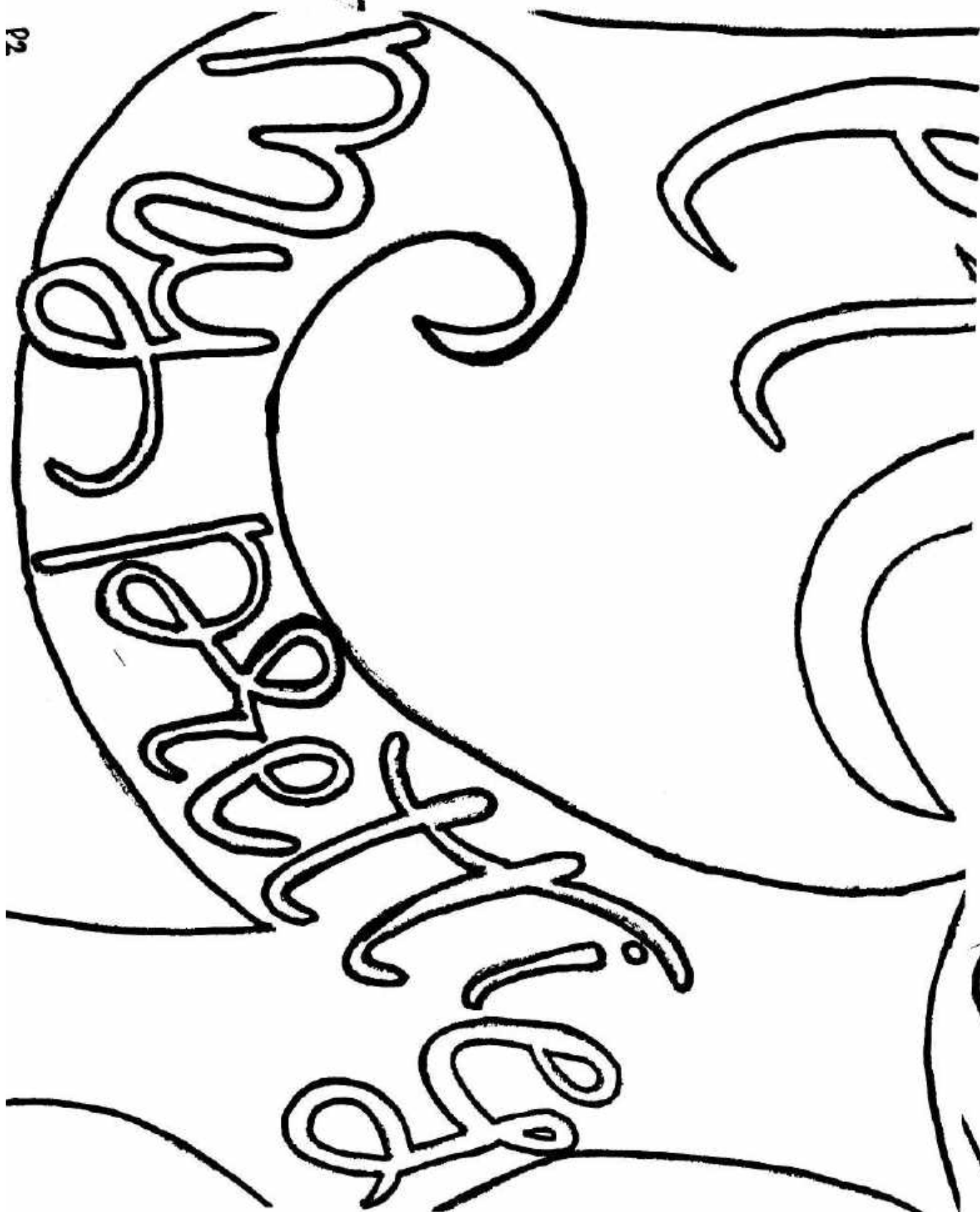
Project Medium: Pottery Painting

Project Cost: \$4-\$6

Project Time: 90 minutes

For Ages: 6 & up





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'TIS THE SEASON TO BE FALL-Y Pottery Painting Project

Supplies

Bisque: Coupe plate
Pattern
Tissue paper
Sharpie
Small and medium round brushes
Liner brush

Glaze Colors

Orange, Yellow, Black
Writer bottle in Black

Directions

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Water down Yellow and apply 1 coat to the pumpkin, leaving bisque showing through.
3. Water down Orange and paint 1–2 coats over the Yellow, filling in the pumpkin.
4. Paint the smile and the eyes with 2 coats of Black. Be sure to leave the teeth the pumpkin color.
5. Using a liner brush or writer bottle, loosely outline the pumpkin, add details to the eyes and stem, and create a shadow under the pumpkin.
6. Using watered-down colors, splatter all 3 colors sparingly across the plate.
7. Fill in the letters with a Black writer bottle. Let dry.
8. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2–\$3.50

Project Time: 90 minutes

For Ages: 6 & up





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'Tis the season



to be FALL-Y!

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CAMPFIRE BUDDIES Pottery Painting Project

Supplies

Bisque: Rim plate
Pattern
Tissue Paper
Sharpie
Small and medium round brushes

Glaze Colors

Dark Brown, White, Tan, Orange, Yellow, Red, Light Brown, Light Gray, Black, Pink,
Writer bottle in Brown, Orange

Directions

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Paint the chocolate buddy with 3 coats of Dark Brown. Paint the marshmallow buddy with 3 coats of White and the graham cracker with 3 coats of Tan.
3. For the fire, start with thick coat of Orange. Using the same brush, blend Yellow into the Orange. Using same brush, blend Red into the other colors. Add a few solid painted lines in Yellow and Red that overlap only at the tip of the fire.
4. Outline the chocolate and graham cracker with small liner brush using Light Brown. Outline the marshmallow with Light Gray. (You can also use writer bottles.)
5. Paint each rock with 1 coat of Black. Slightly water down Light Gray. Using a small brush, add messy, swirly details around the edge of each rock.
6. Add Black dots for eyes on each buddy. Add a Pink fingerprint dot to each cheek on the marshmallow.
7. Paint the lettering with an Orange writer bottle. Add dots along the inside rim of the plate.
8. Fill in the sticks with a Brown writer bottle. Let dry.
9. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2-\$3.50

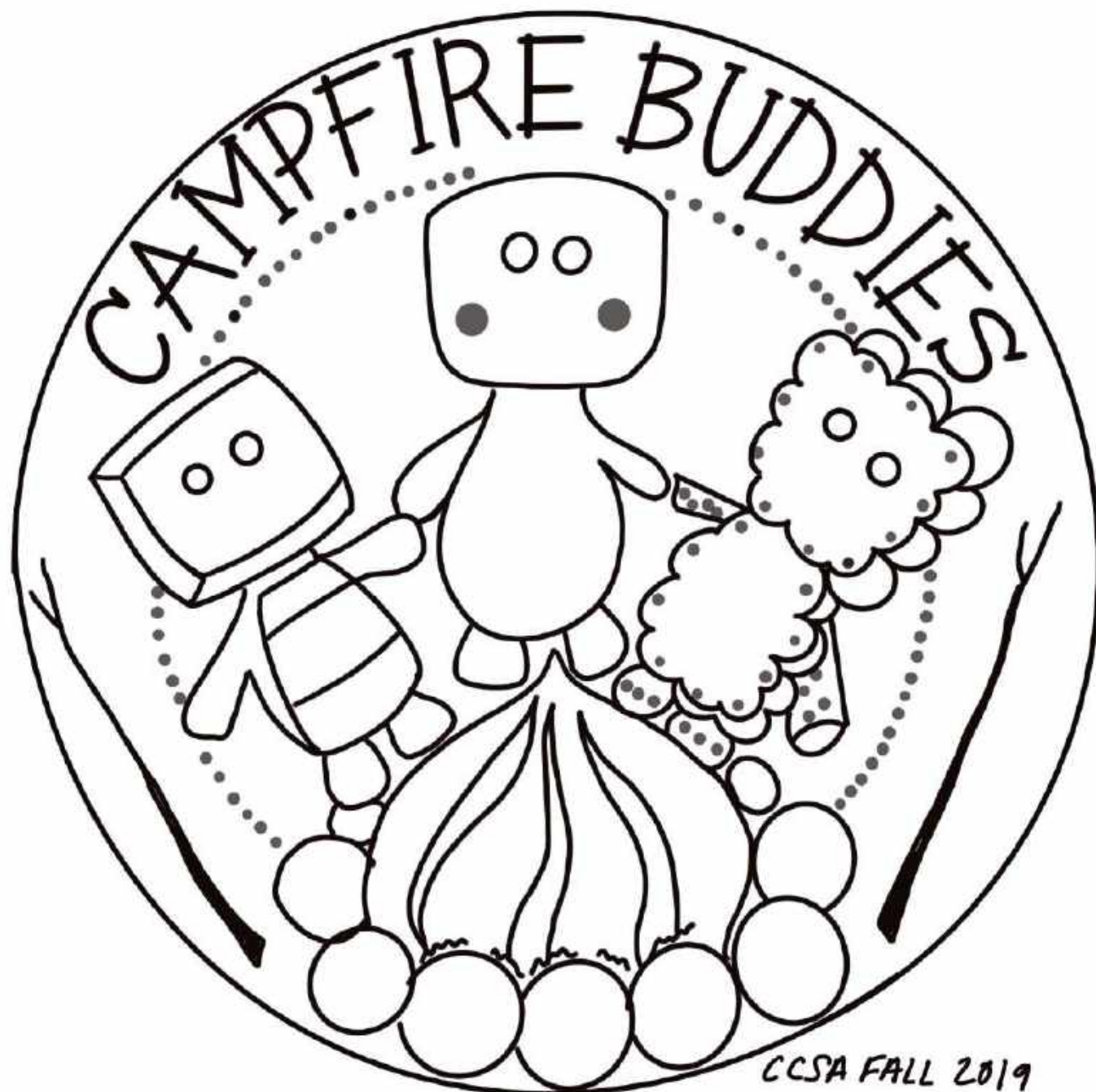
Project Time: 90 minutes

For Ages: 6 & up





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RETRO OWL Pottery Painting Project

Supplies

Bisque: Coupe plate
Pattern
Tissue paper
Contact paper
Sharpie markers
Scissors
Sponge dotters (extra small and small)
Small and medium round brushes

Glaze Colors

Yellow, Dark Blue, White, Coral, Cream, Dark Brown, Golden Yellow, Taupe, Teal, Lime Green
Writer bottle in Dark Brown

Directions

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Trace the eyes onto contact paper and cut out. Adhere them to the bisque on the traced pattern.
3. Paint the moon in the background with 2–3 coats of Yellow.
4. Paint the dark sky background with 2–3 coats of Dark Blue.
5. Paint the fence 2–3 coats of White.
6. Paint the owl with 2–3 coats of Coral.
7. Paint the top of the tree with 2–3 coats of Cream.
8. Paint the tree trunk with 3 coats of Dark Brown.
9. Remove the stickers and paint the eyes with 2 coats of White.
10. Paint the triangle beak with 2 coats of Golden Yellow.
11. Using sponge dotters, make dots in the center of the tree in Taupe, Golden Yellow, Teal, Lime Green, and Coral. You may need to do 2 coats to achieve fuller coverage.
12. Paint the pupils, the outline around the eyes, the wavy feather lines on the body, and the feet with a Dark Brown writer bottle.
13. Outline the owl, the tree, and some of the dots in the tree with a Dark Brown writer bottle.
14. Outline the fence in a wavy line a few times to give a worn, weathered look to the fence top. Let dry.
15. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2–\$3.50

Project Time: 90 minutes

For Ages: 6 & up



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SO WICKED CUTE Pottery Painting Project

Supplies

Bisque: Coupe plate
Pattern
Tissue paper
Sharpie
Liner brush
Small and medium round brushes

Glaze Colors

Medium Purple, Coral, Medium Green, Olive Green, Black,
Writer bottle in Orange, Black, White, Dark Purple, Medium Purple, Light Purple, Gray

Directions

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Paint the hat with 1 coat of Medium Purple.
3. Paint the hair with 1 coat of Coral.
4. Paint the face with 1 coat of Medium Green. Stipple 1 coat of Olive Green over the Medium Green. Paint the warts on the nose with 2 coats of Olive Green.
5. Using a liner brush, outline the entire hat in Black and paint the spider web with 1 coat of Black. Add Black stripes along the hat brim.
6. Paint the spider with 2 coats of Black.
7. Paint wavy lines on the hair with an Orange writer bottle. Add Orange dots for spider eyes.
8. Outline the witch's face, facial features (smile, eye, tooth, and warts) with Black.
9. Using writer bottles, add dots along the edge of the plate, starting with the darkest Purple. Fill in the next row of dots using Medium Purple, and finish the border by adding in smaller dots in the lightest Purple. The inside edge of the dots should create a "wave" pattern around the plate.
10. Fill in the first and last word of the quote with a Black writer bottle. Fill in the middle word with Dark Purple.
11. Add dots along the letters and black pupils in the spider eyes.
12. Add 2 dots in the witch's eyes with a Gray writer bottle. Let dry.
13. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2-\$3.50

Project Time: 90 minutes

For Ages: 6 & up





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UNICORN-KIN Pottery Painting Project

Supplies

Bisque: Coupe plate
Pattern
Tissue paper
Sharpie marker
Small and medium round brushes

Glaze Colors

Orange, Grape Purple, Dark Purple, Kelly Green, Bright Green, Black, White
Black Shimmer (optional)
Writer bottle in Black

Directions

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Mix a small amount of water into the Orange, the Purples, and the Kelly Green. Dip a medium brush in watered-down mixture and tap brush on finger, splattering paint on the plate. Keep splattering on the top half of the plate.
3. Paint the pumpkin with 3 coats of Bright Green. Paint the pumpkin ridges with 1 coat of Kelly Green, slightly blending the colors along the outside edge of the ridge.
4. Paint the body of each bat with 3 coats of Grape Purple and each set of wings with 3 coats of Dark Purple.
5. Paint the flowers with 3 coats of Orange.
6. Paint the horn and the eyelashes with 3 coats of Black. (Or use Black Shimmer instead.)
7. Add White dots for eyes. Once dry, add Kelly Green dots and finish with Black dots. (Dots can be made with the back end of various sizes of paintbrushes.)
8. Outline the wings with a Black writer bottle. Let dry.
9. Glaze and fire to cone 06.

Project Medium: Pottery Painting

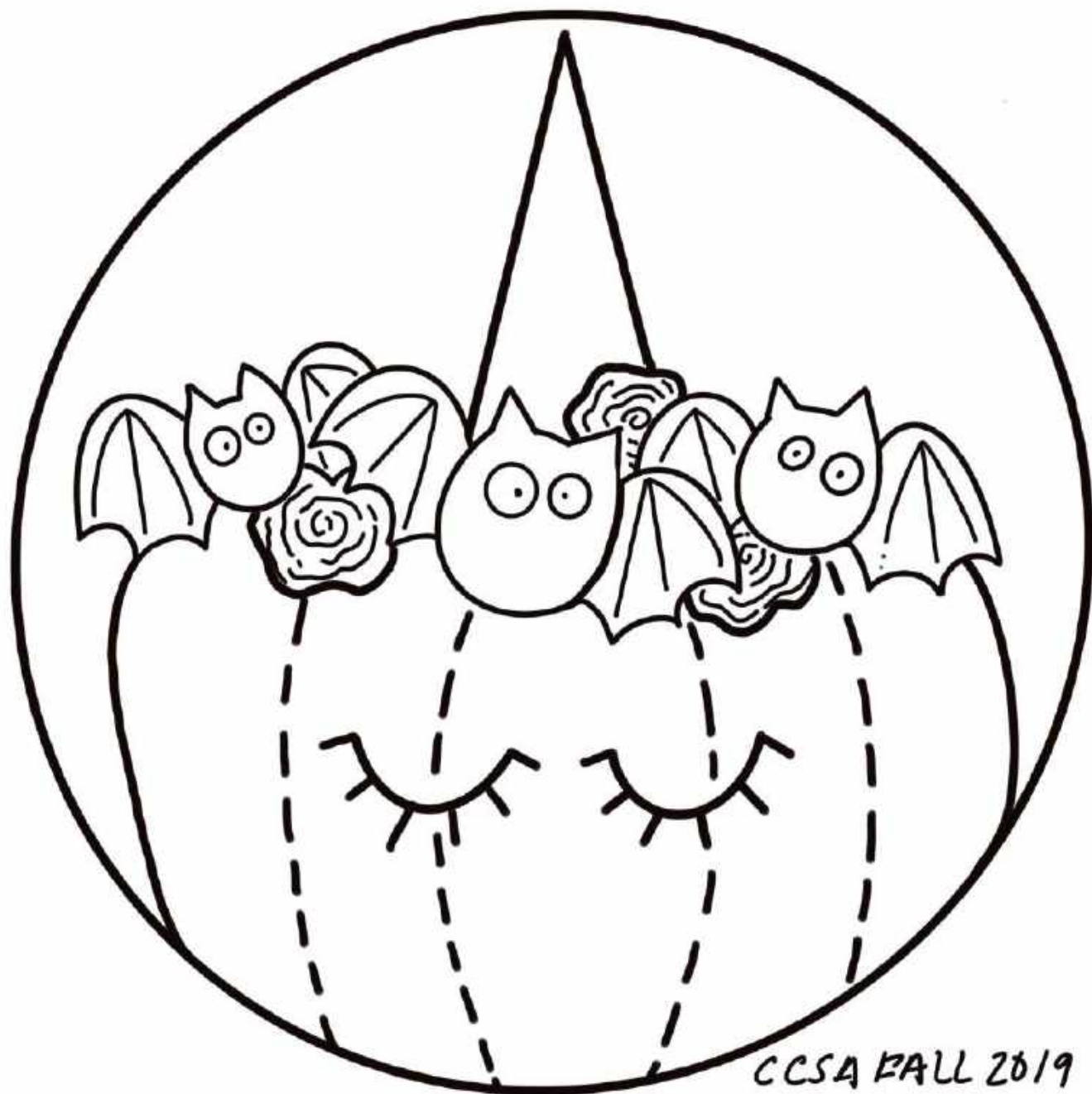
Project Cost: \$2–\$3.50

Project Time: 90 minutes

For Ages: 6 & up



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WITCHES' BREW Pottery Painting Project



Supplies

Bisque: Coupe plate
Pattern
Pencil
Sharpie marker
Contact paper
Scissors
Cup of water
Dish soap
Straw
Liner brush
Small and medium round brushes

Glaze Colors

Black, Lime Green, Medium Green, White, Purple, Blue, Orange, Light Gray, Tan, Yellow, Brown
Writer bottles in Gray, White

Directions

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and use a marker to retrace the top edge of the cauldron across the middle section of the plate.
2. Paint the cauldron with 2–3 coats of Black. Once dry, use a Gray writer bottle to add cauldron details for the handle and the rim.
3. Trace the circles, toe, and bone onto contact paper and cut out. Stick the cutouts to the plate in the area where the bubbles will be.
4. For the bubbles, mix 2 parts water to 1 part dish soap. Add Lime Green and mix with a straw. Blow into the straw and let bubbles overflow onto the top portion of the plate, working in small sections. (Don't blow too many bubbles at one time or they will pool in the center of the plate. Also, avoid tipping the cup or the water mixture will spill onto the plate.) Let some of the bubbles run over onto the middle section of the black cauldron area.
5. Add Medium Green paint to the same soap mix and stir well. Once the first layer of bubbles is popped and somewhat dry, repeat bubble blowing on top of the Lime Green area. Let some of the bubbles run over onto the black cauldron area.
6. Once bubbles are semi-dry, pull off the stickers.
7. Paint the eyeballs and the bone with 1–2 coats of White. Add Purple, Blue, and Orange for the irises. Outline the bone with Light Gray.
8. Paint the toe with 2 coats of Tan (or other flesh tone) and the toenail with 3 coats of Yellow.
9. Trace the lettering onto the cauldron using the tissue paper technique (the black Sharpie will be visible on top of the Black painted area.) Fill in the letters with a White writer bottle.
10. Add Black dots for the pupils.
11. Paint the creases in the toe Brown. Let dry.
12. Glaze and fire to cone 06.

Project Medium: Pottery Painting

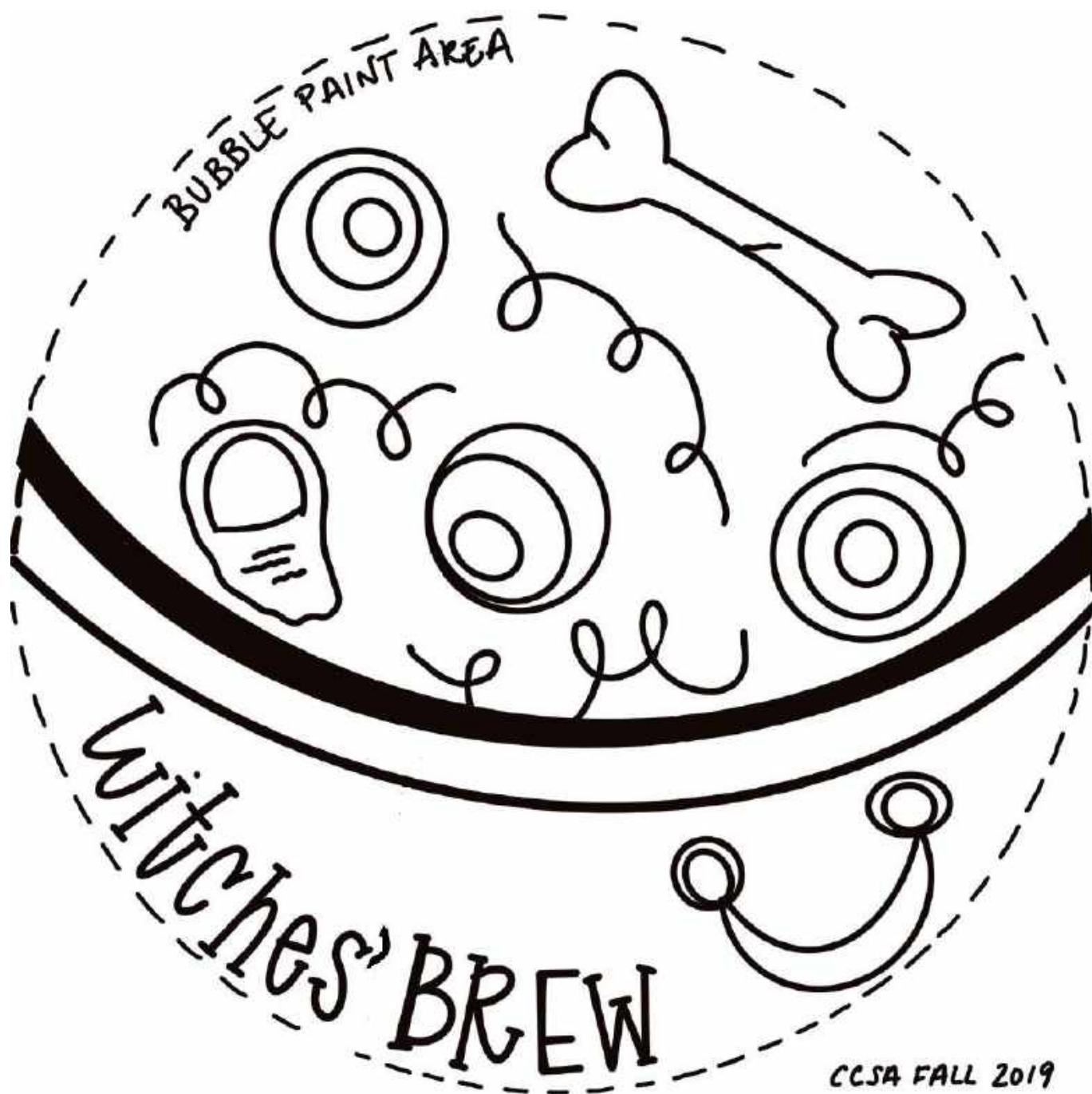
Project Cost: \$2–\$3.50

Project Time: 90 minutes

For Ages: 6 & up



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ZOMBIE MASK PLAQUE Clay Project

Supplies

Low-fire white clay with light grog
Pattern
Wooden skewer
Toothbrush for scoring
Assorted round brushes
Picture of finished project as sculpting and painting guide

Glaze Colors or Acrylic Paint Colors

Your choice

Directions

1. Roll out a 10"x10" clay slab. Place the pattern on the clay and trace the outline of the face shape with the skewer and cut out.
2. Using a skewer, draw a line across the bottom half of the cutout for the mouth line. Be sure you don't press all the way through the clay base.
3. For the eyes, roll 2 small clay balls and flatten into ovals of different sizes, about 1.5" and 1". Attach the eyes using clay glue.
4. For the brain matter, roll a 6" piece of clay into a long snake. Form the snake into a wavy shape with edges touching. Squeeze the shape slightly to give a squished look. Attach the shape using clay glue.
5. Roll out a 1–2" piece of clay into a long, skinny snake. Break off ½" or smaller pieces of the snake and place over the mouth line to suggest stitches. Break off 2 slightly longer pieces for the stitches on the chin.
6. Use the skewer to add 2 holes at the top of the plaque for hanging.
7. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
8. If using acrylic paints, fire to cone 04 or cone 06, then paint.

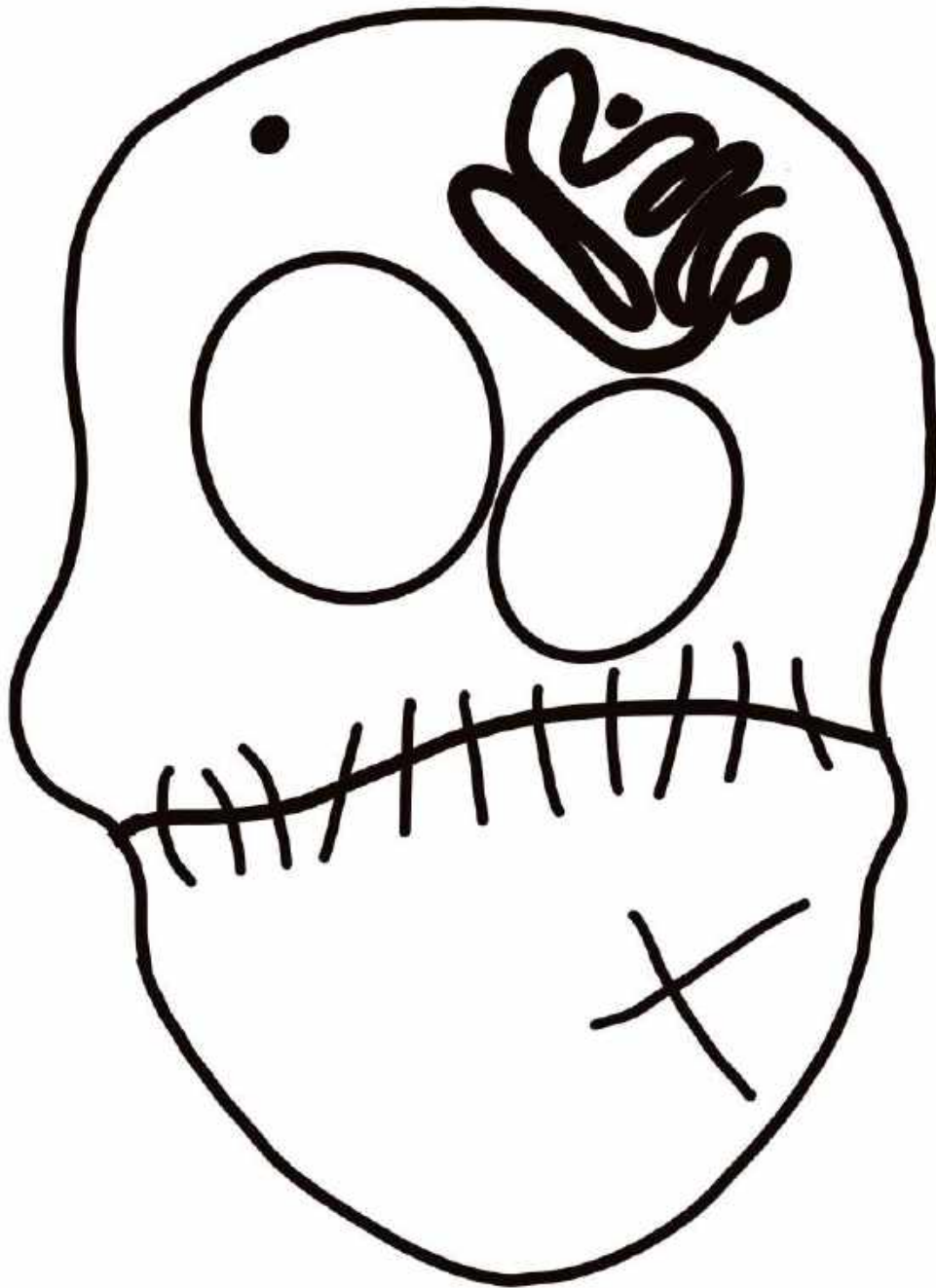
Project Medium: Clay Hand Building

Project Cost: \$1–\$2

Project Time: 30 minutes for creating project; additional 30–45 minutes for painting

For Ages: 6 & up





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BOO BUDDY Canvas Painting Project

This project can easily be adapted to pottery painting.

Supplies

11"x14" canvas
Pattern
Graphite paper
Pencil
Sharpie marker
Large and medium square brushes
Small liner brush
2–3 sponge dotters

Acrylic Paint Colors

White, Black, Orange, Brown, Green, Purple

Directions

1. Trace ghost pattern onto the canvas with graphite paper.
2. Paint the ghost White.
3. Mix White paint with a dab of Black to create Gray. Dip a sponge dotter in the Gray and paint dots all over the ghost. Some of the dots can overlap the edge of the ghost.
4. Paint the pumpkin Orange and the stem Brown.
5. Paint the legs Green. Paint the shoes Gray. Once the Green is dry, add Purple stripes on the legs.
6. Paint the background Black. Trim around the ghost with smooth, even brushstrokes.
7. Using a small brush, outline the eyes, paint the hand holding the pumpkin, and add pupils to the eyes.
8. Mix a little White with the Purple. Using sponge dotters, alternate Green and Purple dots around the edge of the canvas. (The touch of White helps the Purple show up on the Black background.)

Project Medium: Canvas Painting

Project Cost: \$2–\$3

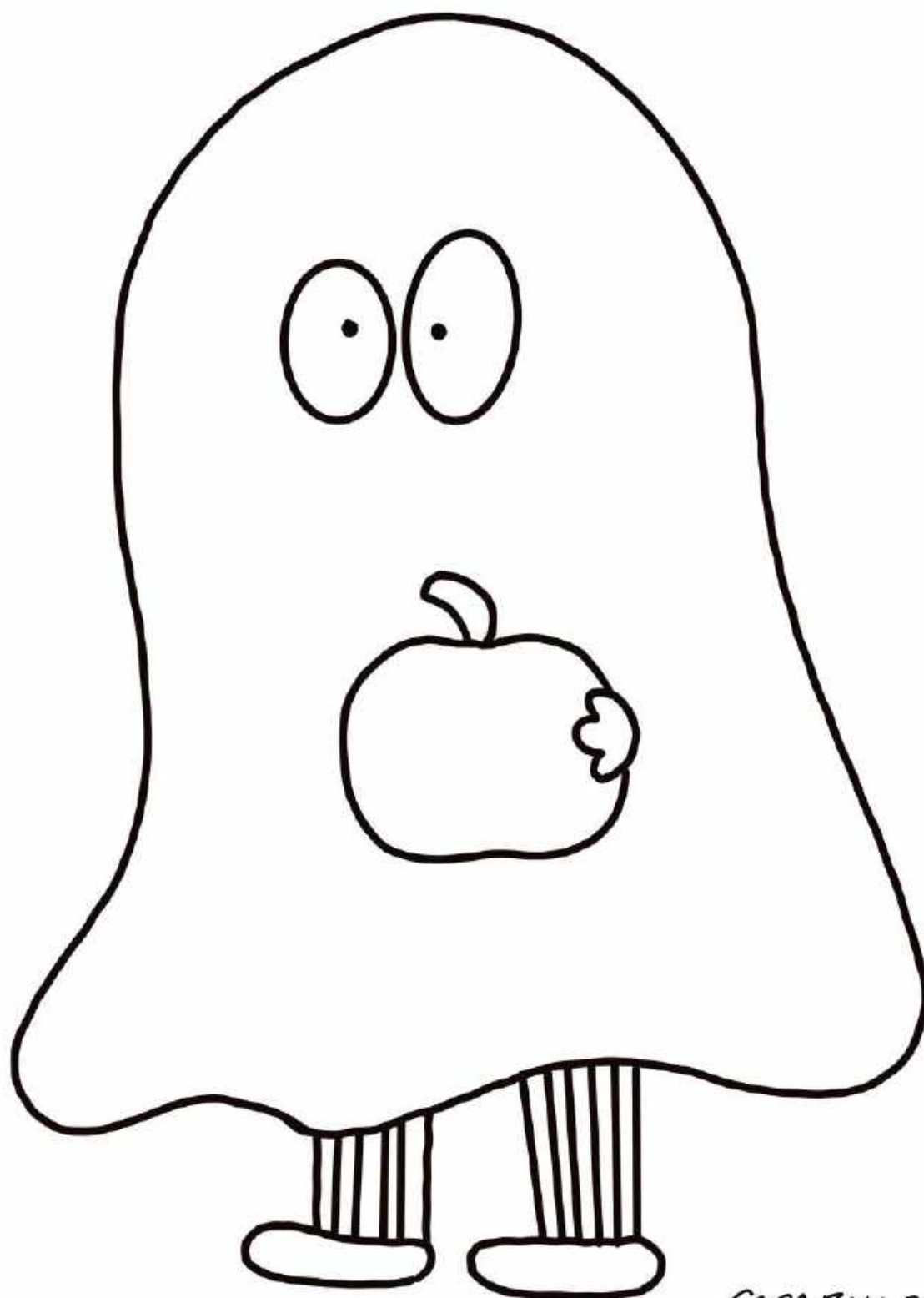
Project Time: 90 minutes

For Ages: 8 & up





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CCSA FALL 2019



HAPPY HALLOWEEN SIGN Board Art Painting Project

Supplies

14"x16" wood staggered pallet
Pencil
Pattern
Tissue paper
Sharpie
Ruler
Assorted brushes
Small and medium sponge dotters

Acrylic Colors

Black, Orange, White, Gray

Directions

1. Place board with planks running vertically. Draw a horizontal line across the bottom of the board about 3 inches up from the bottom of the shortest plank.
2. Paint the bottom section below the horizontal line solid Black.
3. Paint the first and last plank with 2 coats of Orange.
4. Paint the second plank with a solid coat of White.
5. Paint the middle board with a wash composed of 3 parts Orange to 1 part Black.
6. Paint the fourth board with a wash of Gray.
7. Using 2 sizes of sponge dotters, add Orange and Gray dots to the White plank.
8. On the middle board, lightly sketch chevron lines about 1" apart. Starting on the full shape, paint every other shape solid White. With a small brush, outline the painted shapes with Black.
9. Lightly sketch two ½" stripes on the fourth plank about 1" apart. Paint the stripes solid White. Once dry, use a ruler and pencil to add lines for a plaid look. Paint the lines Orange.
10. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the pallet and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.) Paint the spiderweb in Gray.
11. Paint the word HAPPY in Black. Paint HALLOWEEN in White.

Project Medium: Pottery Painting

Project Cost: \$5-\$7

Project Time: 90 minutes

For Ages: 6 & up





CCSA FALL 2019



BOO YA OR BOO Y'ALL PLATTER

Pottery Painting Project

Choose Boo Ya or Boo Y'all based on what works best for your geographical location.

Supplies

Bisque: Coupe charger
Pattern
Tissue paper
Pencil
Sharpie
Water
Small and medium brushes



Glaze Colors

Yellow, Orange, Teal, Lime Green, Purple, Lime Yellow, Gray, White, Black,
Writer bottle in Black, Purple, Orange, Green

Directions

1. Using a pencil, trace the pattern onto tissue paper. Position the tissue tracing onto the plate and retrace the design with a Sharpie. The marker will bleed through the tissue paper, transferring the design to the bisque.
2. Add a little water to each color before painting. Paint one of the candy wrappers with 2 watery coats of Yellow and Orange. Paint the others a combination of Teal and Lime Green and Purple and Lime Yellow using the same technique of 2 watery coats.
3. Paint the candy corn with 2 watery coats of each stripe in White, Orange, and Yellow.
4. Paint the Pumpkin with 2 watery coats of Teal and Gray for the stem. Add a little of White in the grooves of the pumpkin sections.
5. Paint the bat wings with 2 watery coats of Gray. Paint the bat head with 2 watery coats of Purple. Paint the eyes and teeth White.
6. With a Black writer bottle, outline the word BOO in Black, leaving the thicker part of letters blank. Once dry, use writer bottle in Purple to fill in the letters.
7. Outline the word YA or Y'ALL in Orange. Add shadowing of the letters with a line of Black.
8. Add the inside details of the candy wrappers with corresponding colors.
9. Add smile on bat and dots for the eyes with a Black writer bottle.
10. With a Black writer bottle, outline all of the shapes with sketchy, broken lines.
11. Lightly splatter the background with watered-down Black. Let dry.
12. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 6 & up

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EYEBALL I-SCREAM PLATE

Pottery Painting Project

Supplies

Bisque: Coupe salad plate
Pattern
Tissue paper
Pencil
Sharpie
Small and medium brushes
Liner brush

Glaze Colors

White, Purple, Orange, Green, Light Gray, Black, Lime Green

Directions

1. Using a pencil, trace the pattern onto tissue paper. Position the tissue tracing onto the plate and retrace the design with a Sharpie. The marker will bleed through the tissue paper, transferring the design to the bisque.
2. Paint the eyes and ice cream "drips" with 2 coats of White.
3. Paint the pupil irises in the eyes with 3 coats each of Purple, Orange, and Green.
4. Using a liner brush, outline each eyeball with Light Gray.
5. Paint the cone with 3 coats of Black.
6. Using a liner brush, water down each eye color and detail the drips of the corresponding eye. Add small thinner lines for squiggle details in the drip.
7. Using a liner brush, add Light Gray lines for the spider web on the cone. Start with the vertical lines, then add the horizontal webbing lines.
8. Paint the background 1–2 coats of Lime Green.
9. Paint the pupils Black. Outline the eyeballs, the drips, and the irises with Black. Add a White "c" in the center of the Black pupil. Let dry.
10. Clear glaze and fire to Cone 06.

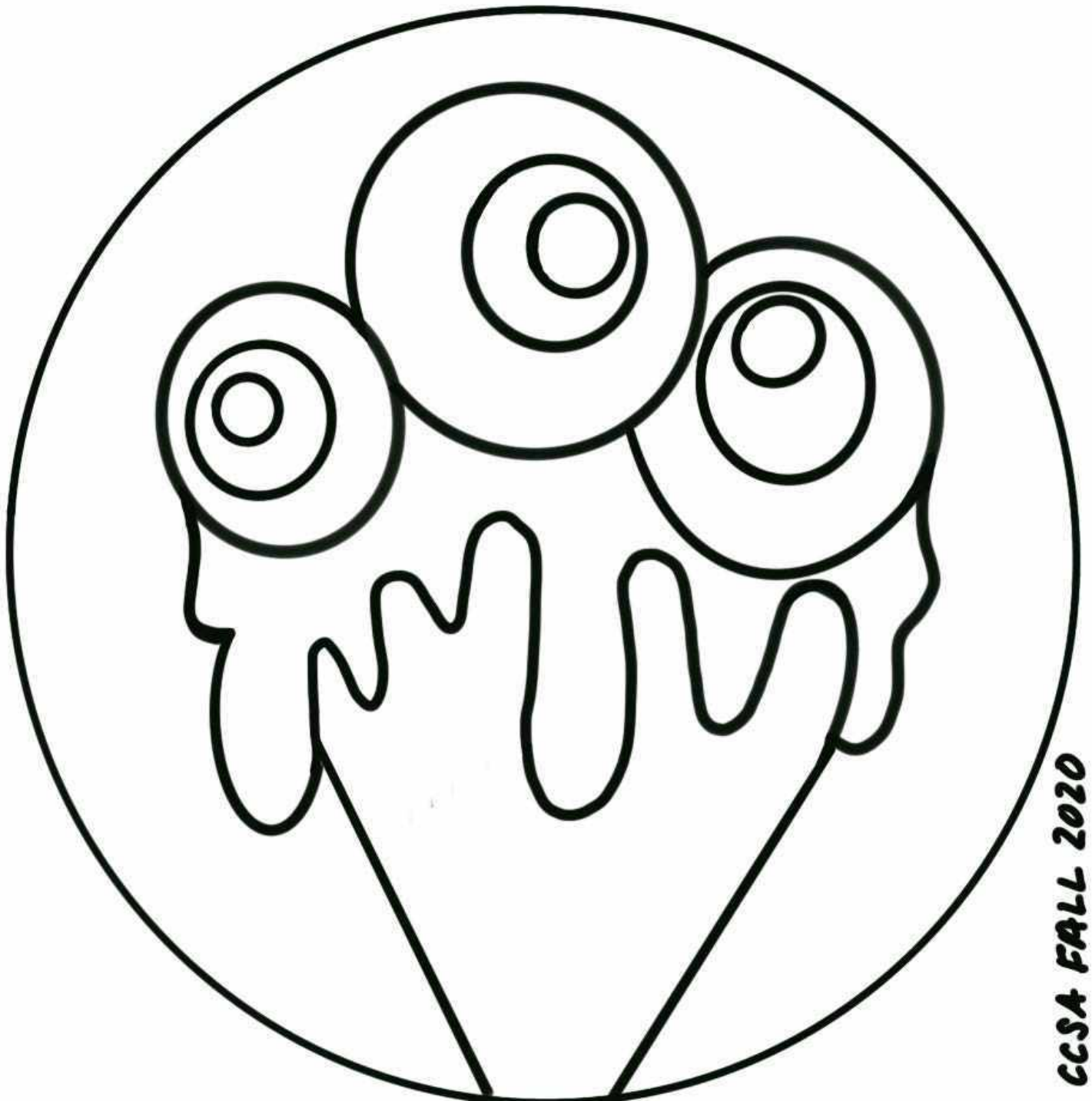
Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 6 & up



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GNOMEY SCARECROW CHARGER

Pottery Painting Project

Supplies

Bisque: Square coupe charger
Pattern (3 copies)
Tissue paper
Pencil
Sharpie
Contact paper
Sponge
Small and medium brushes



Glaze Colors

Pale Blue, Light Yellow, Golden Yellow, Cream, Taupe, Denim Blue, Maroon, Black, White, Tan
Writer bottle in Black

Directions

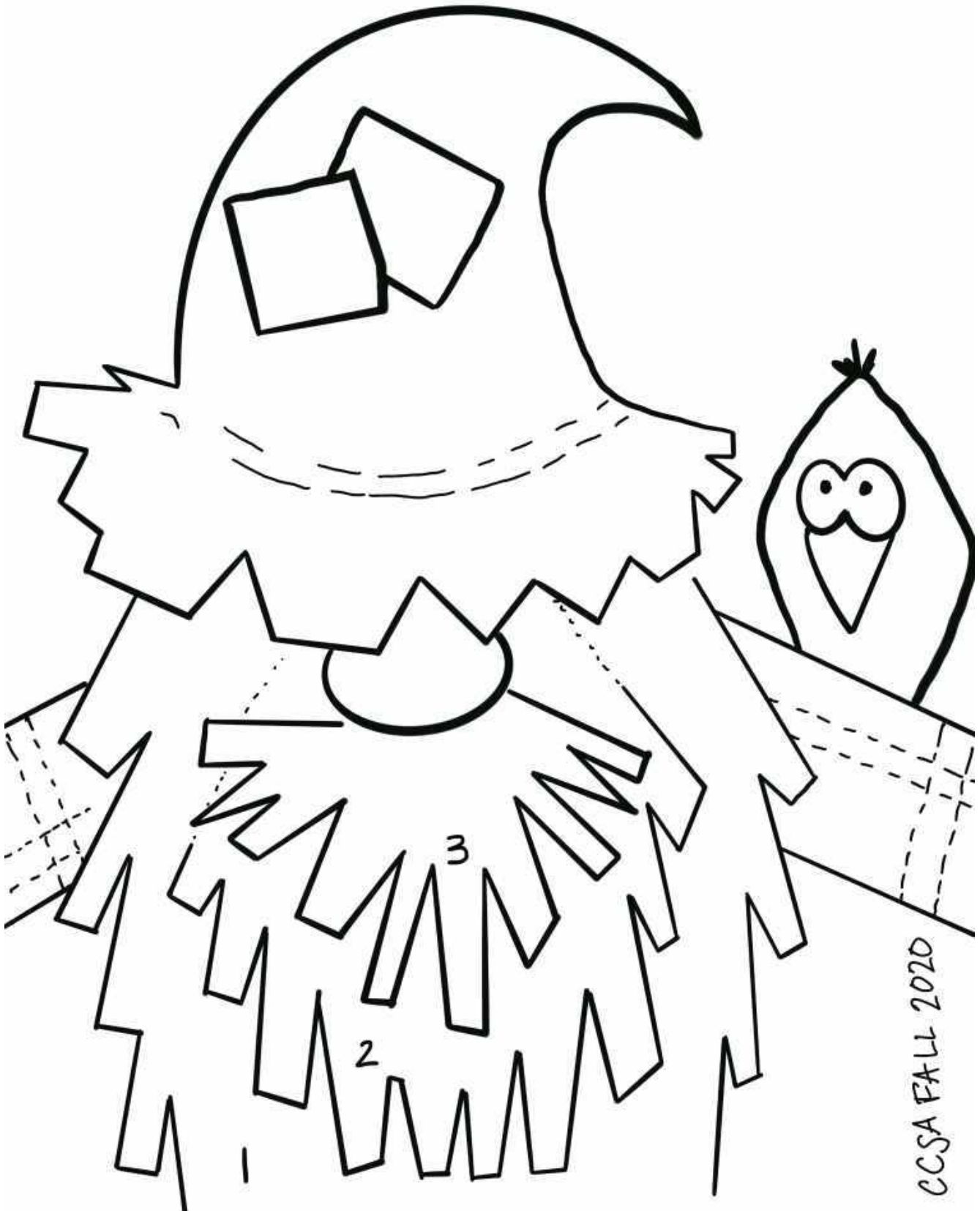
1. Using a pencil, trace the pattern onto tissue paper. Position the tissue tracing onto the plate and retrace the design with a Sharpie. The marker will bleed through the tissue paper, transferring the design to the bisque.
2. Trace the outlines of the hat, arms, and crow onto contact paper. Cut out and adhere firmly to the plate, aligning with the traced pattern.
3. Sponge paint the background Pale Blue, using lighter application in the areas closest to the gnome and heavier application closer to the edges. Remove the stickers.
4. Cut out the 3 separate beard sections. Paint the largest section Light Yellow and press color side down on the plate, aligning with the traced pattern and smoothing down the edges. Remove the paper. Paint the middle section cutout Golden Yellow and position over the large painted section; pat down and smooth to the edges. Remove the paper. Paint the smallest section Cream and position over the middle section; pat down and smooth to the edges. Remove the paper. Cut out 5–6 small strips and paint each with one of the beard colors. Press down randomly to give added dimension.
5. For the arms: Paint the largest stripe with 1 coat of Taupe. Paint the next stripe with 1 coat of Denim Blue. Paint the next stripe on top of the large Denim Blue stripe with 1 coat of Maroon. Paint 1-coat vertical stripes of Maroon and Denim Blue on the sleeve overlapping the Taupe and Denim Blue horizontal stripes.
6. Paint the Hat with 2–3 coats of Taupe. Paint one patch with 2 coats of Denim Blue and the other with Maroon.
7. Paint the crow with 2–3 coats of Black. Paint the beak with 2 coats of Golden Yellow. Paint the eyes with 2 coats of White. Add a Black dot for the pupil of the eye and a Black squiggle at the top of the head for feathers.
8. Outline the design with Black writer bottle. Let dry.
9. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 6 & up

2020 Fall Project Guide.



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LET'S HANG OUT PLATE

Pottery Painting Project

Supplies

Bisque: Coupe dinner plate
Pattern
Tissue paper
Contact paper
Sharpie
Scissors
Water
Sponge
Small and medium brushes



Glaze Colors

White, Gray, Yellow, Orange, Coral, Red, Bright Green, Light Teal, Dark Teal, Medium Purple, Deep Purple
Writer bottles in Black, Gray

Directions

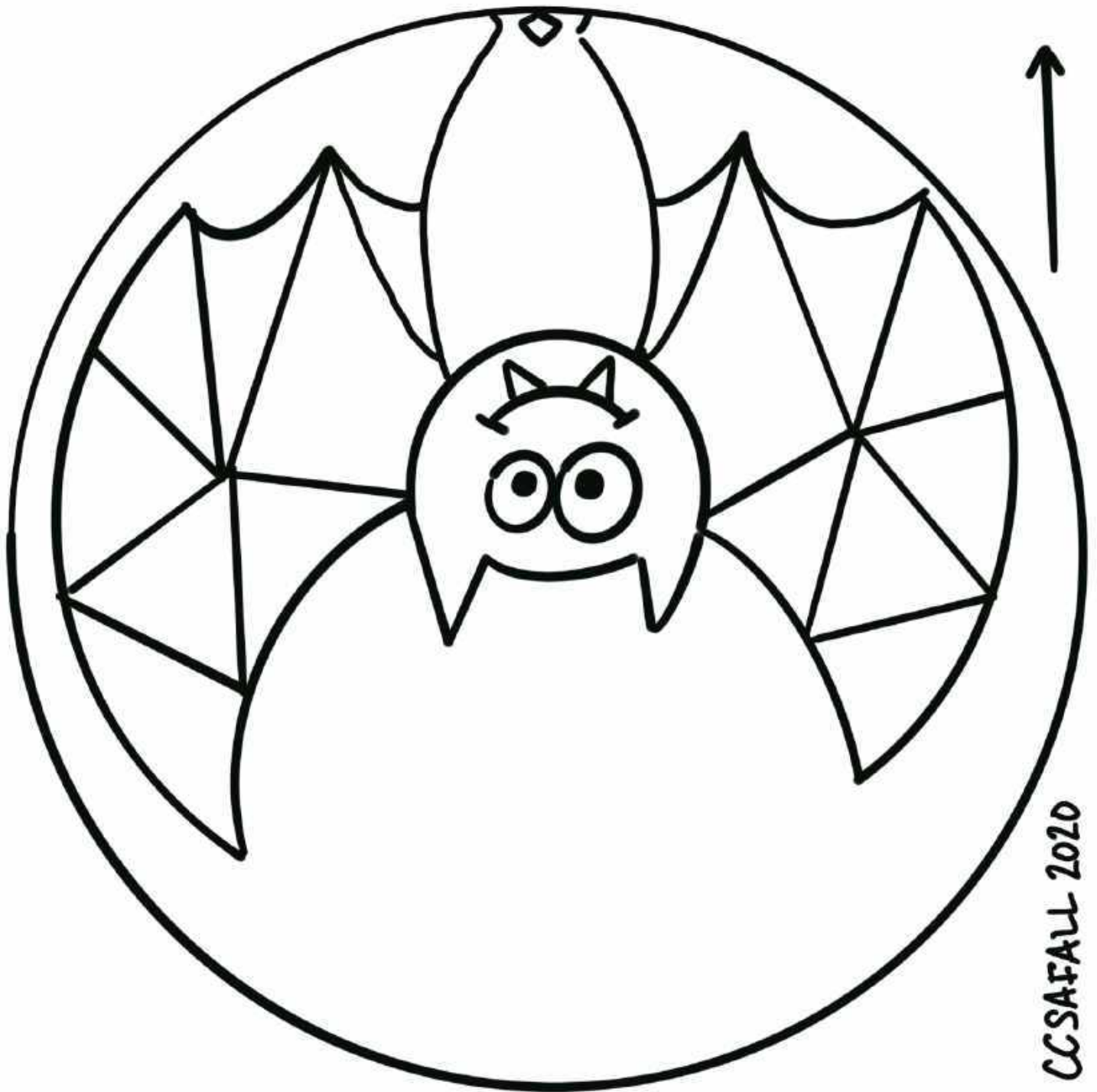
1. Using a pencil, trace the whole pattern onto tissue paper. Position the tissue tracing on the contact paper and retrace the just the outline with a Sharpie. The marker will bleed through the tissue paper, transferring the design.
2. Cut out the bat sticker and adhere firmly to the plate, with the feet at the very top. Also cut out two separate circles and two separate small triangles for use in step 6.
3. Sponge 1 coat of White over the entire plate. Add Gray to the same sponge, and apply it just around the left and lower edge in a crescent moon shape, narrowing the area as it rounds towards the right side of the plate. Remove the sticker.
4. Align the tissue paper tracing with the unpainted bat area on the plate. Trace the details with the Sharpie.
5. For the wings, start with the lightest colors near the body, ending with the deepest colors to the outer sections of the wings. Paint each section with 3 coats of Yellow, Orange, Coral, Red, Bright Green, Light Teal, Dark Teal, Medium Purple, and Deep Purple.
6. Adhere the stickers for the eyes and fangs. Paint the body with 2–3 coats of Black.
7. Remove the stickers. Add Green dots in the center of the eyes for pupils.
8. Using a Gray writer bottle, add a smile and outline head and body.
9. Outline the wing sections with a Black writer bottle using sketchy, broken lines. Let dry.
10. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 6 & up

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MEET MR. BONES PLATE

Pottery Painting Project

Supplies

Bisque: Square coupe dinner plate
Pattern
Tissue paper
Pencil
Sharpie
Water
Small and medium brushes
Liner brush

Glaze Colors

Taupe, Off White, Peach, Orange, Black



Directions

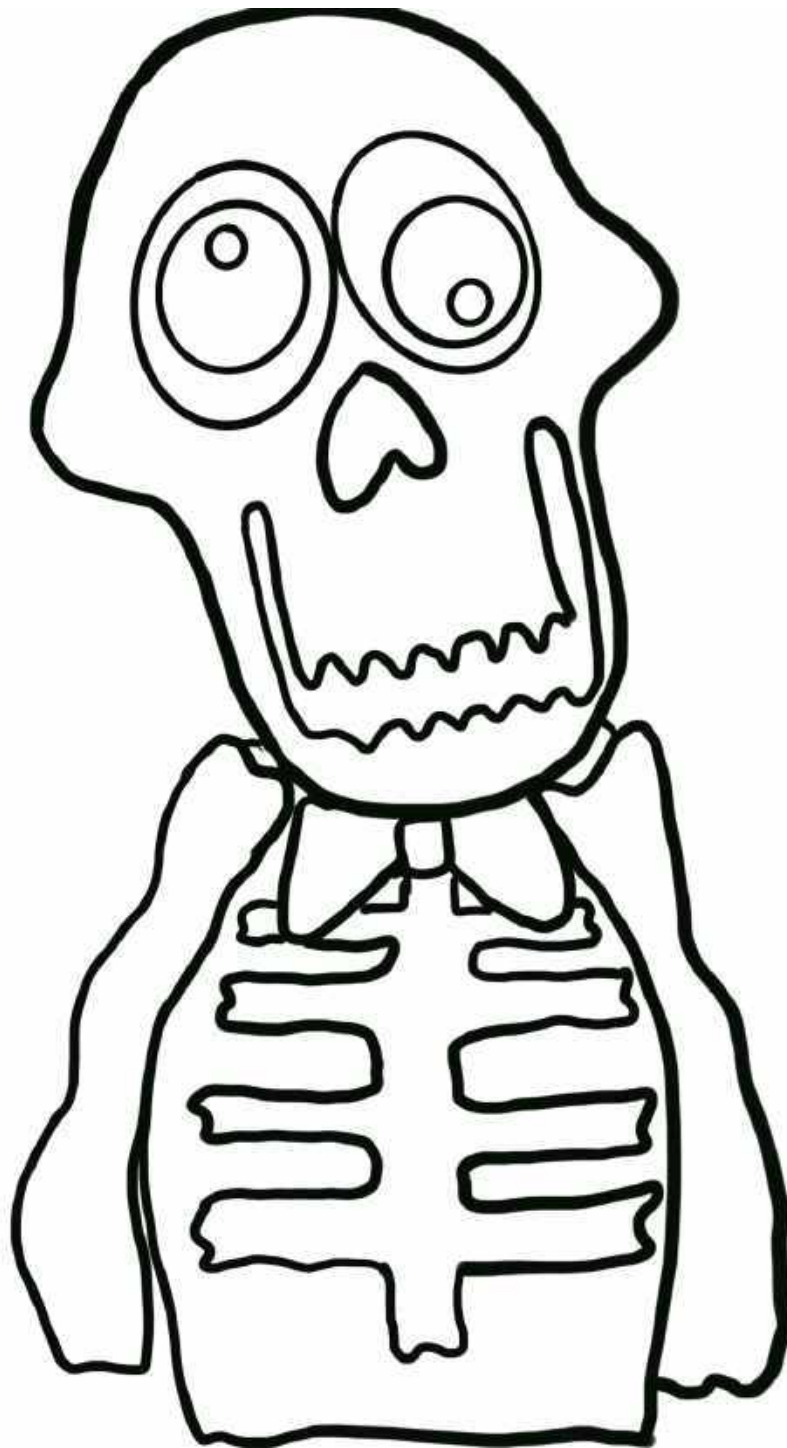
1. Using a pencil, trace the pattern onto tissue paper. Position the tissue tracing onto the plate and retrace the design with a Sharpie. The marker will bleed through the tissue paper, transferring the design to the bisque.
2. The skeleton body is a watercolor technique that is meant to give blotchy coverage. Water down Taupe and drop color in puddles over the head, body, and arms, omitting the eyes, bowtie, and rib cage.
3. Repeat the same technique with Off White but placing color just here and there over the painted Taupe areas. Some of the Taupe should show through.
4. Dip a liner brush in water and then in Taupe. Highlight some small areas of the skeleton body.
5. Paint the bowtie with 2 coats of Peach.
6. Mix Black and a little Taupe to create a Charcoal haze color. Paint the rib cage, the mouth, and the nose.
7. Paint the outer ring of the eye Black. Paint the inner circle Off White. Let 1 coat of the Off White slightly overlap the Black. Use the back end of the paintbrush to add mismatched Black pupils.
8. With the back end of a brush, add dots of Orange on the bowtie.
9. Dip a liner brush in water and then in the mixture of Taupe and Black. Outline the body parts and bowtie.
10. Dip a round brush in water and Orange. Paint the background with messy brushstrokes.
11. Dip a brush in Black and drag the edge along the outside edge of the plate. Let dry.
12. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 6 & up

2020 Fall Project Guide.



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SAY BOO AND SCARY ON CHARGER

Pottery Painting Project

Supplies

Bisque: Rim Charger
 Pattern
 Tissue Paper
 Pencil
 Sharpie
 Small and medium brushes

Glaze Colors

White, Cream or other skin color, Purple, Black, Orange, Deep Yellow, Green, Brown, Red, Gray

Directions

1. Using a pencil, trace the pattern onto tissue paper. Position the tissue tracing onto the plate and retrace the design with a Sharpie. The marker will bleed through the tissue paper, transferring the design to the bisque.
2. Paint the ghosts with 2 coats of White.
3. Paint the legs 2 with coats of Cream or other skin color. Also paint the feet with this color for the ghosts with flipflops and slippers.
4. For the ghost with socks, paint 1 coat of Purple and add small dots of Black. Paint the pumpkin with 2 coats of Orange and the stem Green. Add 2 Cream ovals for the eyes. Add dots of White in the center of the ovals. Add dots of Black in center of the white eyes.
5. For the ghost with flippers, paint 2 coats of Deep Yellow. Paint the pool float with 2 coats of Green. Paint the goggles Purple. Paint inside of the goggles Cream. Add small circles of White inside the goggles. Add dots of Black in center of the white eyes.
6. For the ghost with high-top tennis shoes, paint the soles White, the shoe top Orange, and add details in Black. Paint the pumpkin with 2 coats of Orange and the stem Green. Add 2 Cream ovals for the eyes. Add dots of White in the center of the ovals. Add dots of Black in center of the white eyes.
7. For the ghost with boots, paint 2 coats of Brown. Paint the bottom stripe of the candy corn with 2 coats of Deep Yellow, the middle stripe with 2 coats of Orange. Outline the entire candy corn in Black. Add 2 Cream circles for the eyes. Add dots of Green in the center of the circles. Add dots of Black in center of the green eyes.
8. For the ghost with flipflops, paint the flipflops Black. Paint the cup with 2 coats of Red and outline the cup and cup opening with Black. Paint the sunglasses Black. Add half moon shapes on top of each eye section of the glasses.
9. For the ghost with slippers, paint the slippers 2 coats of Green. Paint the pumpkin with 2 coats of Orange and the stem Green. Paint Black oval outlines for the eyes with a dot in each center of the eye outline.
10. Outline each ghost with Gray. Let dry.
11. Clear glaze and fire to Cone 06.

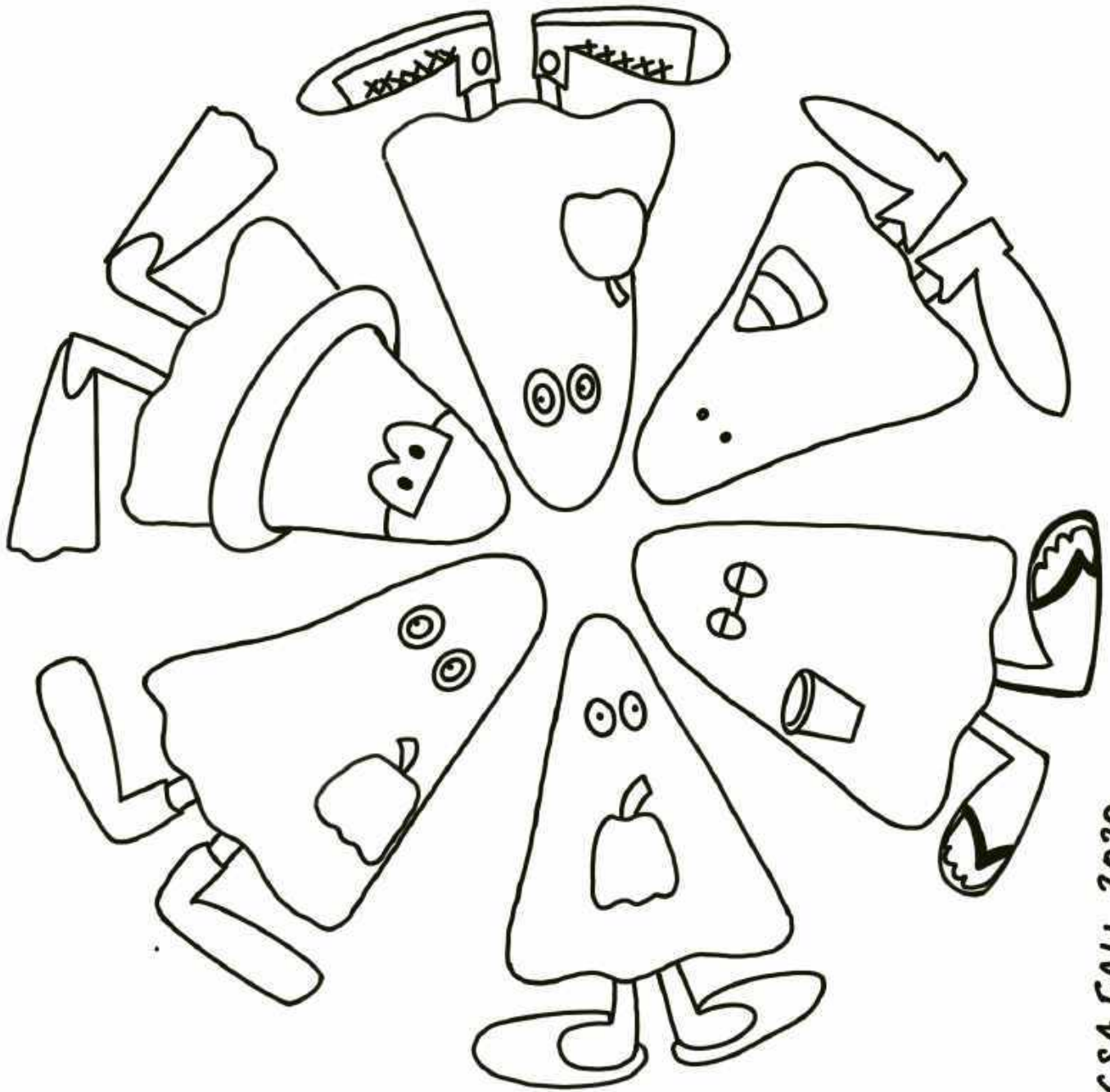
Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 6 & up



2020 Fall Project Guide.



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SUNFLOWER OWL MUG

Pottery Painting Project

Supplies

Bisque: Large mug
Pattern
Contact paper
Pencil
Sharpie
Scissors
Small and medium brushes

Glaze Colors

Black, Orange, White
Writer bottle in White



Directions

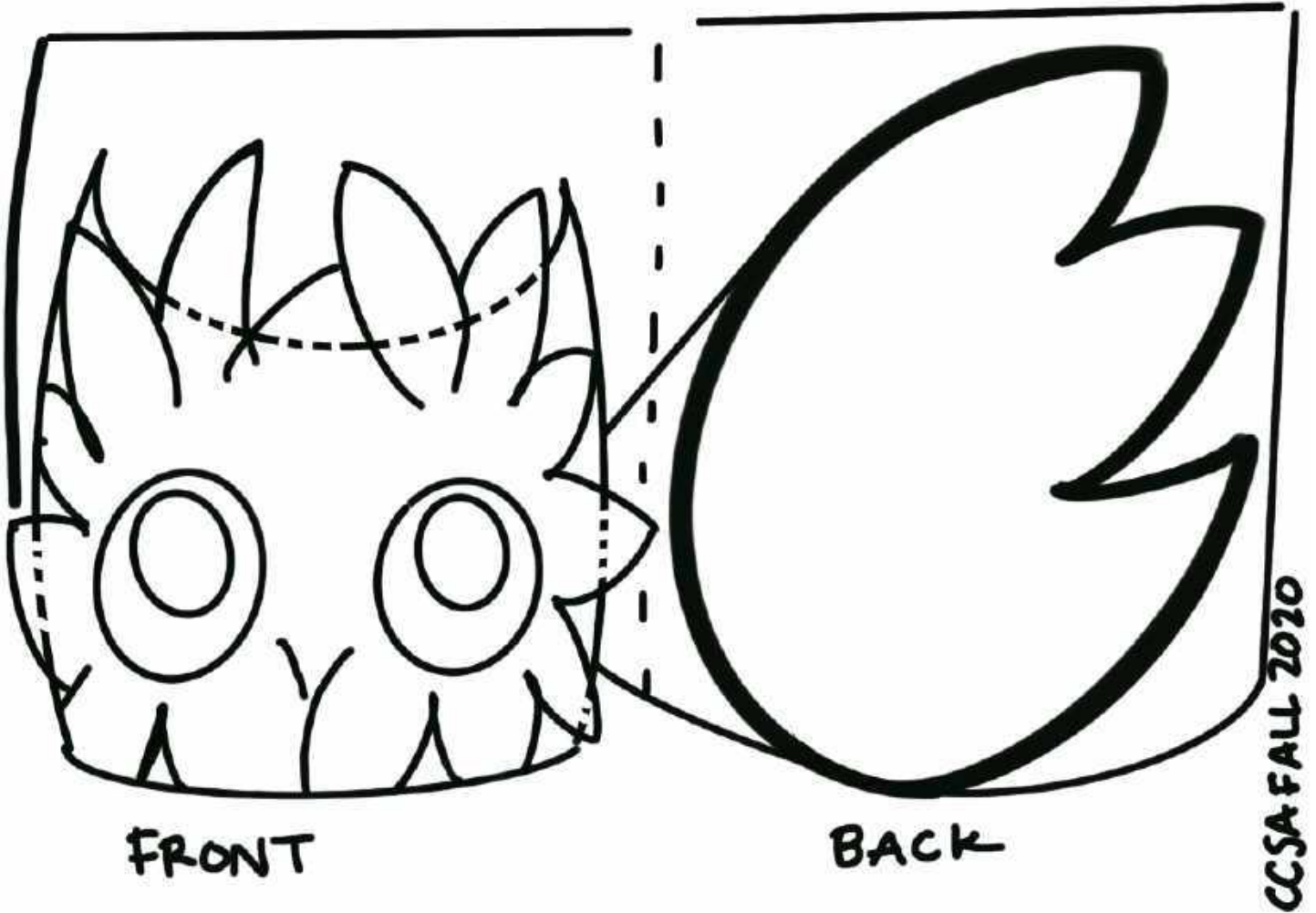
1. Using a pencil, trace the owl onto tissue paper. Position the tissue tracing onto the mug and retrace the pattern (including the wing) with a Sharpie. The marker will bleed through the tissue paper, transferring the design to the bisque.
2. Trace the flower silhouette onto contact paper and cut out. Adhere the sticker to the mug, aligning with the traced pattern.
3. Paint the owl with 2–3 coats of Black.
4. Peel off the flower sticker.
5. Paint the flower with 3 coats of Orange, leaving the eyes unpainted.
6. Paint the centers of the eyes with 2 coats of Black.
7. With a White writer bottle, add dots to the eyes and squiggles on the wings.
8. Paint the inside of the mug with 2–3 coats of Orange, leaving sketchy brushstrokes toward the top edge. Let dry.
9. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 6 & up

2020 Fall Project Guide.



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Canvas





GALAXY ALIEN

Canvas Painting Project

This project can easily be adapted to pottery painting.

Supplies

11"x14" canvas
Pattern
Graphite paper
Pencil
Assorted square brushes
Small liner brush

Acrylic Paint Colors

Teal, Blue, Purple, Light Purple, Black, White, Orange, Red

Directions

1. Using graphite paper, trace the Alien onto the canvas.
2. Paint the background Black.
3. For the galaxy swirl, start in the center with Teal, stippling paint and extending into the second curve of the swirl. Add Blue and continue to fill in swirl, blending colors as you go. Add Purple and continue with same technique. Add Light Purple and blend as it ends into the Black. With the same brush, pick up some White and blend into the purples and blues.
4. Speckle the background with White.
5. Paint the alien's horns and teeth White. Paint the body Orange. Paint the eyelid Red. Paint the parts of the eye White, then Teal, then Black.
6. With small liner brush, outline the eye elements, the teeth, and the smile with Black. Allow to dry.

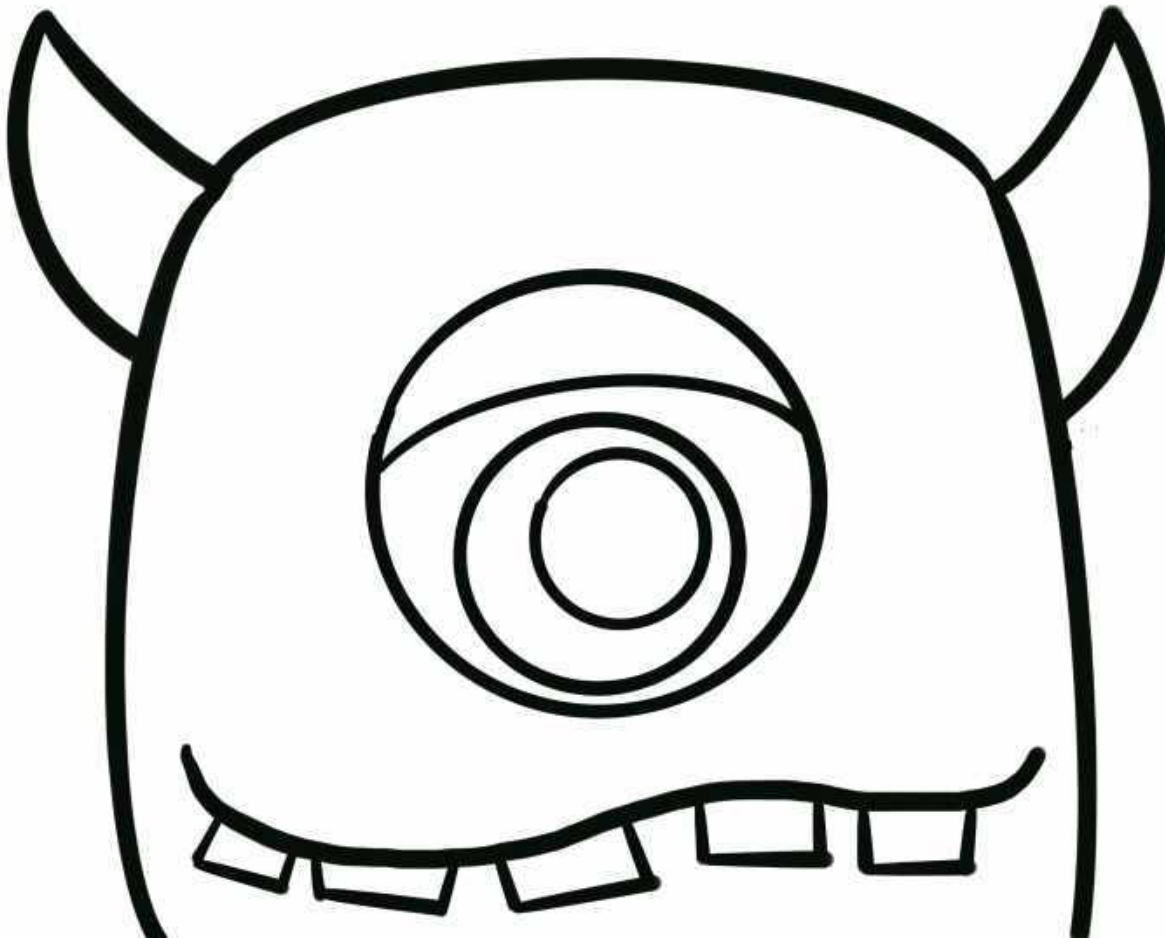
Project Medium: Canvas Painting

Project Time: 90 minutes

For Ages: 10 & up



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CCSA FALL 2020



JAR-O-SPIDES

Canvas Painting Project

This project can easily be adapted to pottery painting.

Supplies

11"x14" canvas
Graphite paper
Pencil
Assorted square brushes
Small liner brush
Small and medium sponge dotters

Acrylic Paint Colors

Green, Yellow, Orange, Dark Purple, Black, White

Directions

1. Using graphite paper, trace the jar pattern onto the canvas.
2. Paint the jar with 2 coats of Green.
3. Paint the glow around the jar Yellow. Pick up Orange on the brush and paint to the canvas edge. Blend the Yellow and Orange where the colors meet.
4. Make the large spider bodies with Purple and a medium sponge dotter. Use a small dotter for the little spiders. Paint the eyes White and the legs Black.
5. Outline the jar with Black using a small liner brush. Allow to dry.

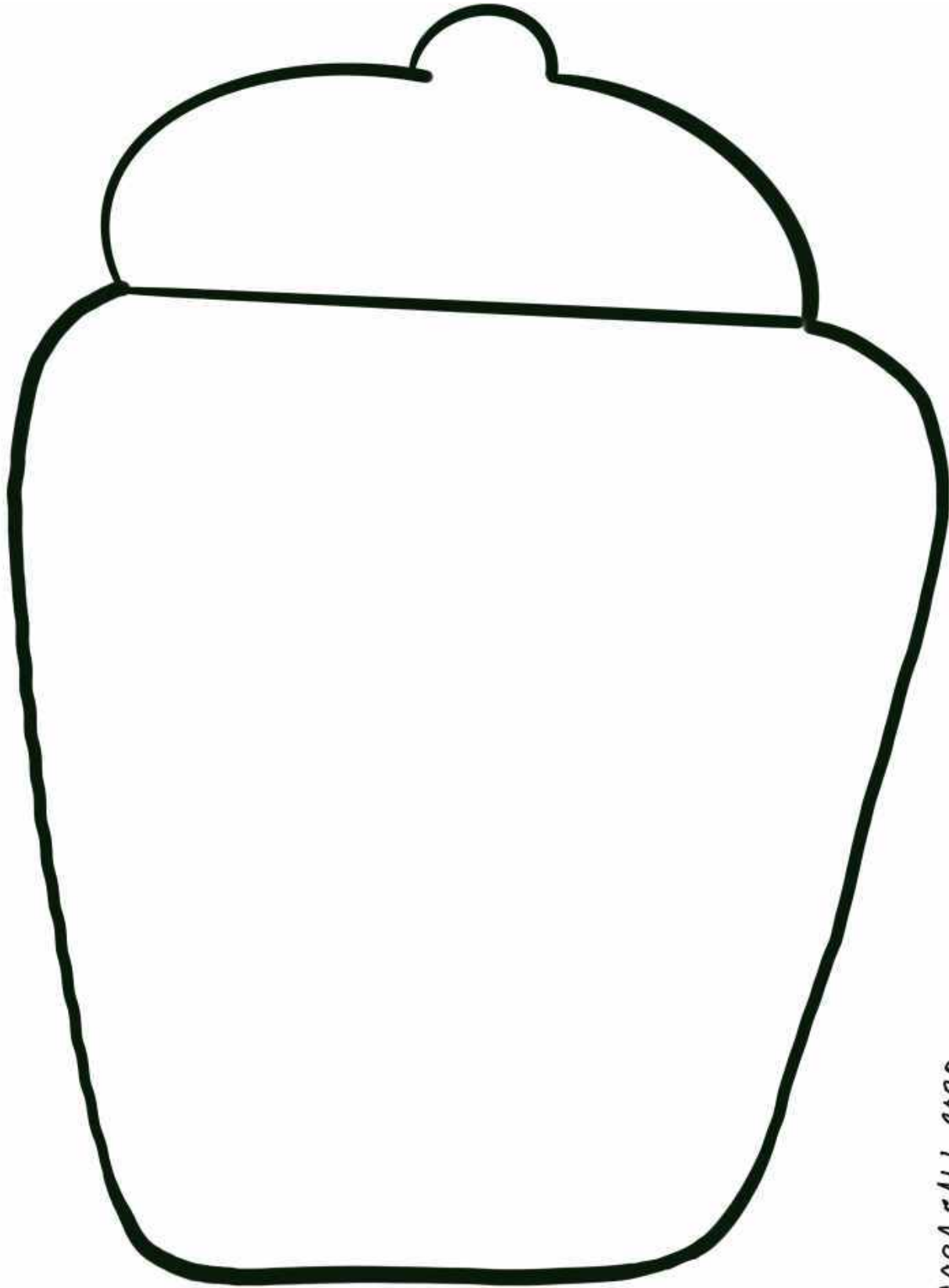
Project Medium: Canvas Painting

Project Time: 90 minutes

For Ages: 10 & up



2020 Fall Project Guide.



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