

CCSA FALL PROJECTS

Throughout the Years



Autumn Is Calling

Platter

POTTERY

SUPPLIES

Bisque: Oval coupe platter
Pattern
Tissue paper
Pencil
Sharpie marker
Small and medium round brushes
Liner brush
Chippy craft brush

Glaze Paint Colors

Cream, Pumpkin, Taupe, Olive Green, Golden Yellow, Dark Brown

DIRECTIONS

1. Paint the background with 1 coat of Cream.
2. Place tissue paper over the pattern and trace the design. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
NOTE: Do not trace the leaf veins, the small cream branches, or the berries onto the platter at this point. They will be traced on in step 7.
3. Paint the larger, wavy-edged leaf with 2–3 coats of Pumpkin.
4. Paint the slightly smaller leaf with 2–3 coats of Taupe.
5. Paint the banner with 3 coats of Cream.
6. Paint the branches and small leaves with 3 coats of Olive Green.
7. Once the color is dry, reposition the tissue tracing and trace on the small branches, berry clusters, and veins in the large leaves.
8. Paint the small branches with 2–3 coats of Cream.
9. Paint the berry clusters with 2–3 coats of Golden Yellow.
10. Outline the two larger leaves and the banner with 1 coat of Olive Green using a liner brush.
11. Paint the veins in the larger leaves with 1 coat of Olive Green using a liner brush. Let dry.
12. Using the liner brush with Taupe, paint just along the edge of the small Cream branches and leaves, like shading. Also outline each berry with 1 coat of Taupe, and use 1 light coat of Taupe to paint over the outline and veins in the larger leaf. Let dry.
13. Reposition the tissue tracing and trace the lettering onto the banner area.
14. Paint the lettering in Dark Brown using a writer bottle or liner brush. Let dry completely.
15. Dip the tips of a chippy craft brush in Taupe. Paint wispy strokes over the background area around the design. It's okay if a few brushstrokes overlap the painted design. Let dry.
16. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 10 & up



Autumn Is Calling Platter

PATTERN



Bake My Day Charger

POTTERY

SUPPLIES

Bisque: Rim charger
Pattern
Tissue paper
Pencil
Sharpie marker
Small and medium round brushes
Small sponge dotter

Glaze Paint Colors

Pumpkin, Taupe, Medium Brown, Cream
Writer bottles: Dark Taupe, Pumpkin



DIRECTIONS

1. Place tissue paper over the pattern and trace the design. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Use a medium round brush to paint the pie with 3 coats of Pumpkin.
3. Paint the base of the pie and the whipped topping with 3 coats of Cream.
4. Paint the crust edge with 3 coats of Taupe.
5. Using a small brush, add wiggly lines across the pie base with Taupe.
6. Using a sponge dotter, add dots in Pumpkin on the plate rim.
7. Dip the handle end of the dotter into Taupe and add smaller dots to fill in the border.
8. Paint the lettering in Pumpkin with a writer bottle or a small brush.
9. Outline each element of the pie with a Dark Taupe writer bottle. Let dry.
10. Glaze and fire to Cone 06

Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 6 & up

Bake My Day Charger

PATTERN



Chillin' with My Turkeys Mug

POTTERY

SUPPLIES

Bisque: Large mug
Pattern
Tissue paper
Pencil
Sharpie marker
Copy paper
Scissors
Small and medium round brushes
Paper
Fan brush



Glaze Paint Colors

Golden Yellow, Cinnamon, Pumpkin, Taupe
Writer bottle: Black

DIRECTIONS

1. Place tissue paper over the pattern and trace the design. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Use tissue paper to trace out the 9 leaf designs onto paper. Cut out and set aside.
3. One at a time, paint each paper leaf cutout with a thick layer using a fan brush and place color side down onto the corresponding leaf tracing on the mug. Be sure to place the "front leaves" of the design down first, and alternate colors between Golden Yellow, Cinnamon, Pumpkin, and Taupe. Press the paper cutouts down on the mug to transfers the color.
4. Once all leaves are placed, use a small round brush to paint 3 coats of each color in the ovals around the top edge of the mug. Be sure to alternate the colors so that two of the same color never touch.
5. Remove the paper leaves.
6. Use a Black writer bottle to create the details on the leaves, the outlines, and the words. Let dry.
7. Glaze and fire to Cone 06.

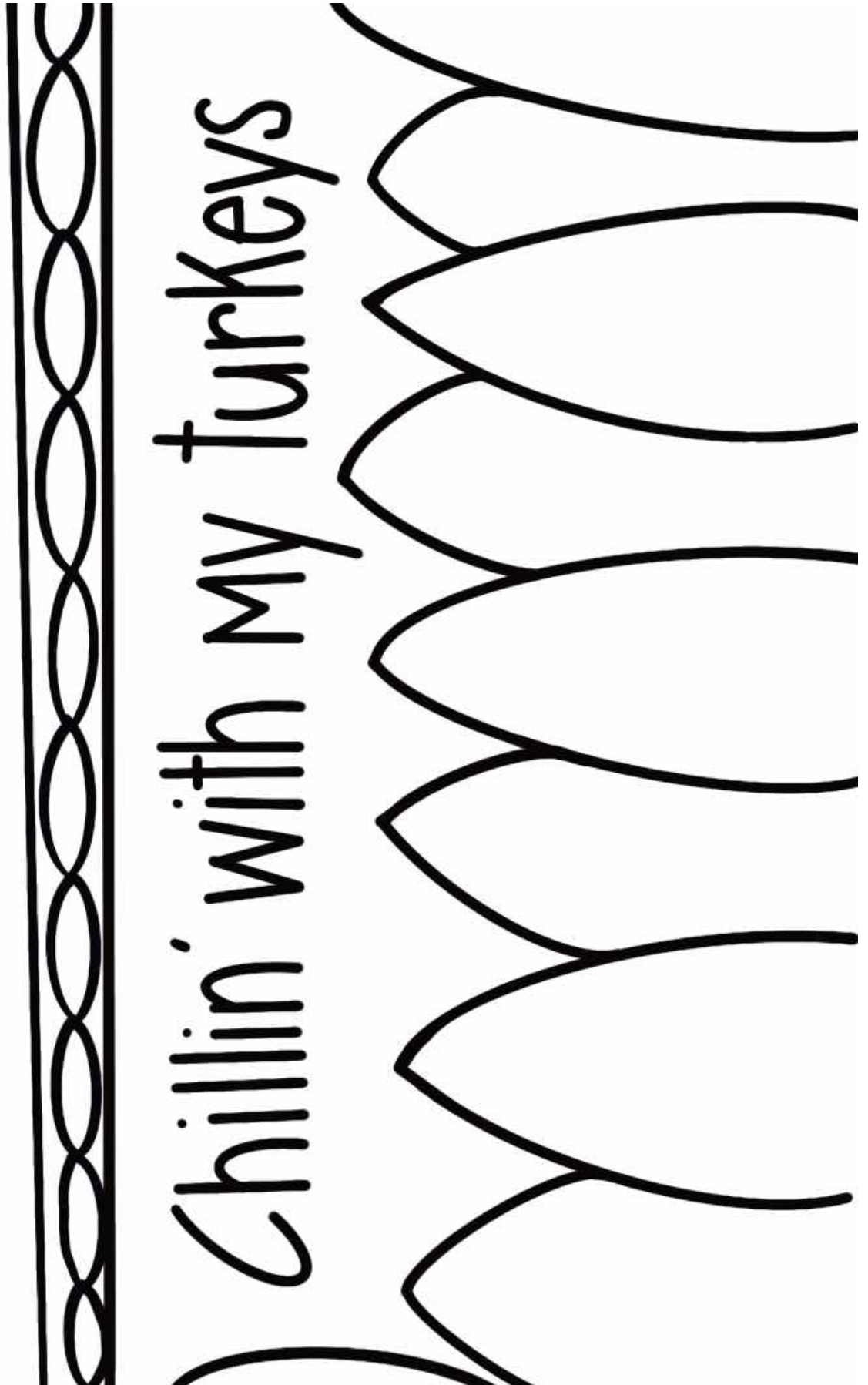
Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 6 & up

Chillin' with My Turkeys Mug

PATTERN



Fall Sweet Fall Charger

POTTERY

SUPPLIES

Bisque: Coupe charger
Pattern
Tissue paper
Pencil
Sharpie marker
Small and medium round brushes
Small liner brush

Glaze Paint Colors

Taupe, Dark Brown, Teal, Cinnamon, Pumpkin, Pea Green,
Light Tan



DIRECTIONS

1. Place tissue paper over the pattern and trace the leaf design and the lettering. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Mix 2 parts of Taupe to 1 part Dark Brown. Using a small liner brush, paint 2 coats of this color on the curved branches.
3. Paint each leaf with 3 coats of color, alternating between Teal, Cinnamon, Pumpkin, Taupe, Pea Green, and Light Tan. Avoid having two leaves of the same color next to each other.
4. Using a small brush or writer bottle, paint the two FALL words with 3 coats of Teal.
5. Paint the word SWEET with 3 coats of Pumpkin. Let dry.
6. Glaze and fire to Cone 06.

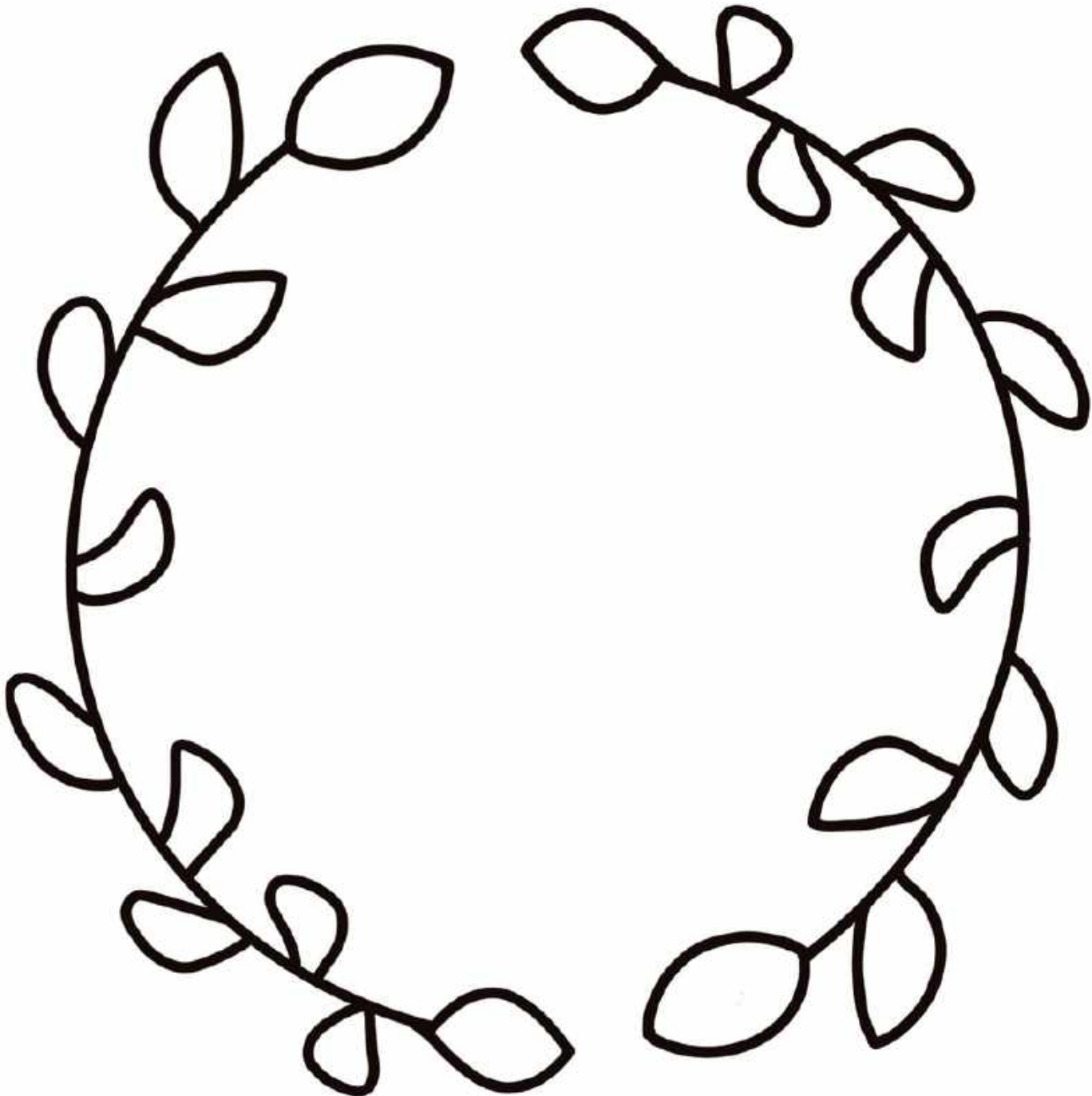
Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 6 & up

Fall Sweet Fall Charger

PATTERN



Fall Sweet Fall Charger

PATTERN

FALL
Sweet
FALL

Fall Wishes Plate

POTTERY

SUPPLIES

Bisque: Square coupe salad plate
Pattern
Tissue paper
Pencil
Sharpie marker
Contact paper
Scissors
Small and medium round brushes

Glaze Paint Colors

Golden Yellow, Teal Blue, Darker Teal Blue, Cream



DIRECTIONS

1. Place tissue paper over the pattern and trace the design. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Trace the pattern shapes onto contact paper. Cut out the shapes and adhere on the bisque in the traced areas.
3. Paint the background with 3 coats of Golden Yellow.
4. Remove the circle stickers and paint the traced pattern with 2 coats of Teal Blue, leaving a white border around the edge.
5. Remove the stem stickers and paint the center of the stem with 2–3 coats of Teal Blue, leaving a white border along the outside edges of the stem.
6. Remove the leaf stickers. Mix 2 parts Cream with 1 part Golden Yellow. Paint the leaves with 2 coats of this mixture, leaving a white border around the edge. Once dry, dip the back end of a brush in Cream and add dots on the leaves.
7. Paint the center pattern of the circles with 1 coat of Darker Teal Blue. Let dry.
8. Glaze and fire to Cone 06.

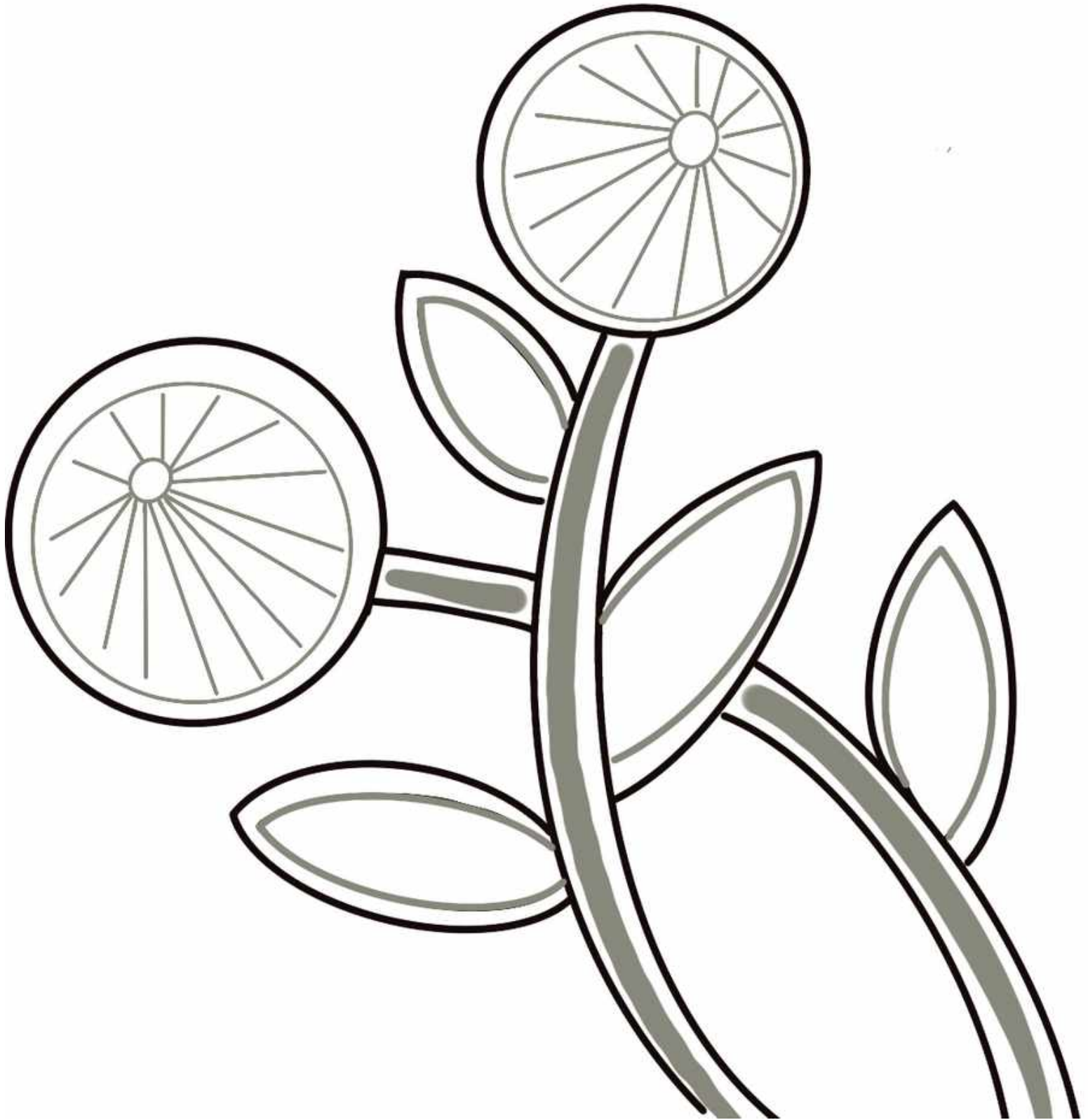
Project Medium: Pottery Painting

Project Time: 60 minutes

For Ages: 6 & up

Fall Wishes Plate

PATTERN



Happy Pumpkin Season Plate

POTTERY

SUPPLIES

Bisque: Square plate
Pattern
Tissue paper
Pencil
Sharpie marker
Small and medium round brushes

Glaze Paint Colors

Golden Yellow, Cream, Dark Teal Blue, Bright Orange, Light Teal Blue
Blue
Writer bottle: Black



DIRECTIONS

1. Place tissue paper over the pattern and trace the design. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Mix 2 parts of Golden Yellow with 1 part Cream. Paint 3 coats of this color onto pumpkin #2. Reserve this color for later use.
3. Paint pumpkin #1 with 3 coats of Cream.
4. Paint pumpkin #3 with 3 coats of Dark Teal Blue.
5. Paint pumpkin #4 with 3 coats of Bright Orange.
6. Paint the stems of pumpkins #1 and #3 with 2-3 coats of Bright Orange.
7. Paint the stems of pumpkins #2 and #4 with 2-3 coats of Dark Teal Blue.
8. Paint the leaf with 2-3 coats of Dark Teal Blue.
9. Dip the tip of a medium round brush into Dark Teal Blue. Stipple (dab) this sparsely on pumpkin #1, creating a shadow along the bottom of the pumpkin. Add a few vertical brushstrokes along the grooves between the pumpkin segments.
10. Use the same stippling technique to apply Light Teal Blue on the top area of pumpkin #3. The painted effect should be heavier on the left side of the pumpkin.
11. Use the same stippling technique to paint the shadow effect on the right side of pumpkin #2 with Bright Orange.
12. Use the same stippling technique to paint pumpkin #4 with the mixed paint color (from step 2) used on pumpkin #2.
13. Outline each pumpkin, the leaf, and the groove lines on pumpkins #1 and #2 with a Black writer bottle.
14. Outline the lettering with a Black writer bottle. Let dry.
15. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 10 & up

Happy Pumpkin Season Plate

PATTERN

HAPPY PUMPKIN SEASON

Happy Pumpkin Season Plate

PATTERN



Spice Spice Baby Mug

POTTERY

SUPPLIES

Bisque: Large mug
Pattern
Tissue paper
Pencil
Sharpie marker
Small and medium round brushes
Fan brush
Contact paper

Glaze Paint Colors

Cream, Grayish Brown, Bright Light Blue, Bright Orange, Cream
Writer bottles: Dark Brown, Cream



DIRECTIONS

1. Place tissue paper over the pattern and trace the design.
2. Position the tissue tracing on contact paper and trace the banner shape. Cut out the banner and apply the sticker to the bisque.
3. Paint the mug with 2–3 coats of Cream.
4. Once dry, position the tissue tracing on the mug and trace the spots with a marker. (The marker will bleed through the tissue, transferring the design.)
5. Paint the spots with 3 coats of Grayish Brown.
6. Remove the banner sticker and paint the shape with 3 coats of Bright Light Blue.
7. Once dry, position the tissue tracing over the shape and trace the lettering and the pumpkin.
8. Paint the pumpkin with 3 coats of Bright Orange, avoiding the dot shapes.
9. Paint the dots on the pumpkin with 2–3 coats of Cream.
10. With a Dark Brown writer bottle, trace the lettering and add a sketchy outline around the banner and the pumpkin. Also add accent lines on the Gray Brown spots.
11. With a Cream writer bottle, add small spirals and dots around the edges of the banner. Let dry.
12. Glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 60 minutes

For Ages: 9 & up

Spice Spice Baby Mug

PATTERN



Sunflower Bouquet Charger

POTTERY

SUPPLIES

Bisque: Coupe charger
Pattern
Tissue paper
Pencil
Sharpie marker
Small and medium round brushes
Paper towel or scrap paper
Toothbrush

Glaze Paint Colors

Golden Yellow, Rusty Brown, Pea Green, Light Gray, Dark Brown,
Tan, Black
Writer bottle: Dark Brown



DIRECTIONS

1. Place tissue paper over the pattern and trace the design. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Paint the flower petals with 3 coats of Golden Yellow. Do not paint all the way to the edge of the design; leave a bit of space between the petal and the edge.
3. Paint the curvy leaves with 3 coats of Rusty Brown. Do not paint all the way to edge of the design, leaving a bit of space between the leaf and the edge.
4. Repeat step 3 with 3 coats of Pea Green on the straight leaves.
5. Paint the vase with 3 coats of Light Gray.
6. Paint the center of the flowers with 3 coats of Dark Brown. Let dry.
7. Place a piece of paper towel or scrap paper no bigger than the design over the painted area. Dip a toothbrush in Golden Yellow and splatter the background, then repeat with Rusty Brown.
8. Using the back end of a paintbrush, add large Tan dots to the flower centers, placed toward the outer left side of the circular area.
9. Add squiggly lines on the flower petals with a Dark Brown writer bottle.
10. Use the Dark Brown writer bottle to outline everything, and add the vein details of the leaves, the stems, and line on the vase.
11. Use the back end of a smaller brush to add groupings of 3 black dots to the petals and leaves. Let dry.
12. Glaze and fire to Cone 06.

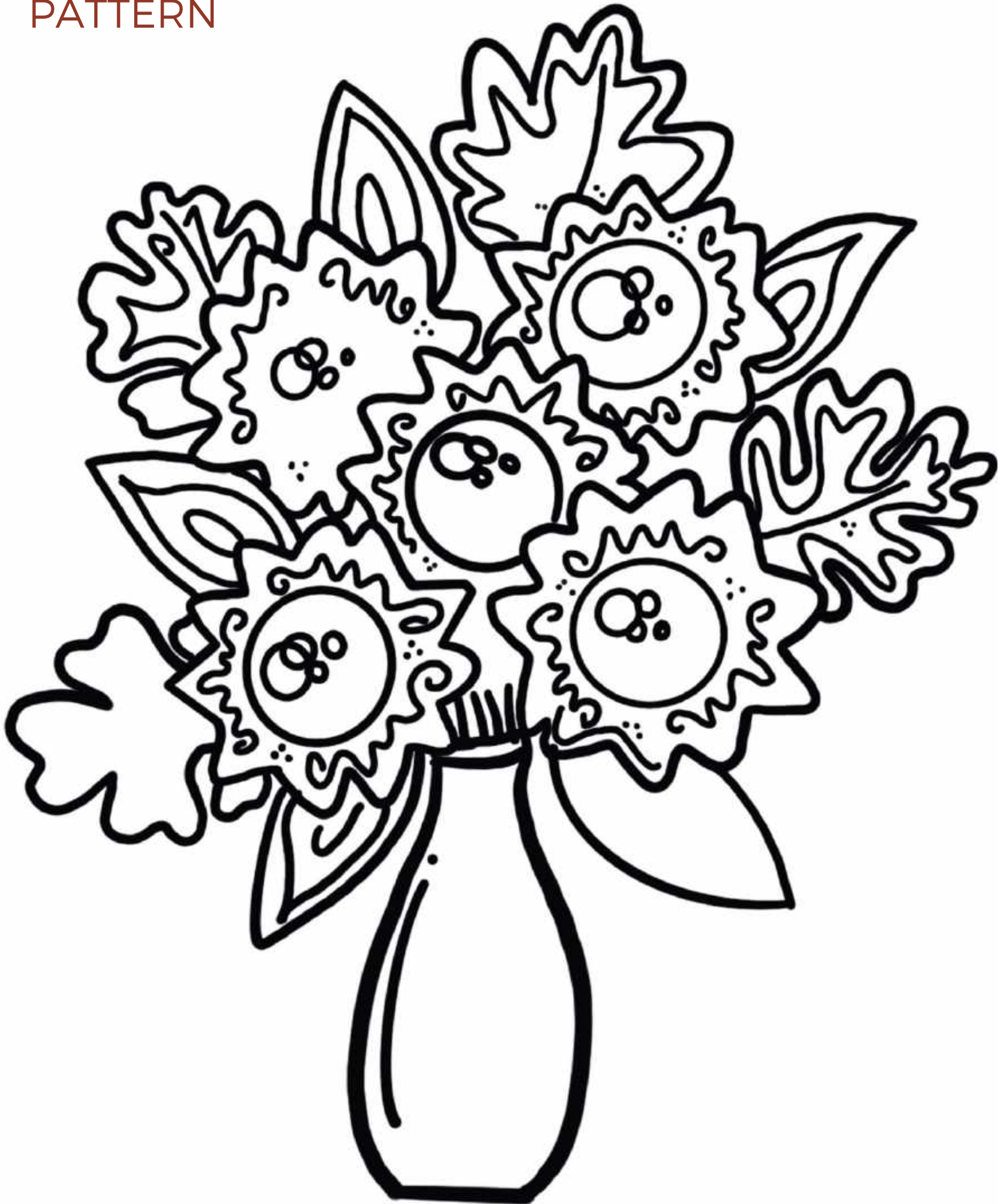
Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 10 & up

Sunflower Bouquet Charger

PATTERN



FALL FLOWER BUCKET

CANVAS

SUPPLIES

11"x14" canvas
Pattern
Graphite transfer paper
Large flat canvas brush
Small and medium round brushes

Acrylic Paint Colors

Light Blue, Light Brown, Gray, Brown, Dark Green, Bright Yellow, Black, Tan

DIRECTIONS

1. Transfer the pattern onto the canvas using graphite paper.
2. Paint the entire canvas Light Blue, avoiding the bucket area.
3. Paint the inside of the bucket Light Brown.
4. Paint the outside of the bucket Gray.
5. Paint the center of the sunflowers Brown.
6. Paint the stems, leaves, grass, and the word FLOWERS on the front of the bucket Dark Green.
7. Use the end of a large paintbrush or a Q-tip in Bright Yellow to paint dots for the petals around each flower center.
8. Blend 2 parts Bright Yellow to 1 part Brown and mix well. Paint the beehive.
9. Paint the lines on the beehive and the beehive support rod Brown.
10. Paint the handle and handle grip Black.
11. Paint the details on the centers of the flowers Tan, using a cross-hatch design in some and dots in others.
12. With a small brush, paint Brown straw lines in the top of the bucket, avoiding the leaves, flowers, and stems.
13. With a small brush, paint "bee" dash lines on the background and add little dots/dashes on the bucket with Black.
14. Sign and date your masterpiece.



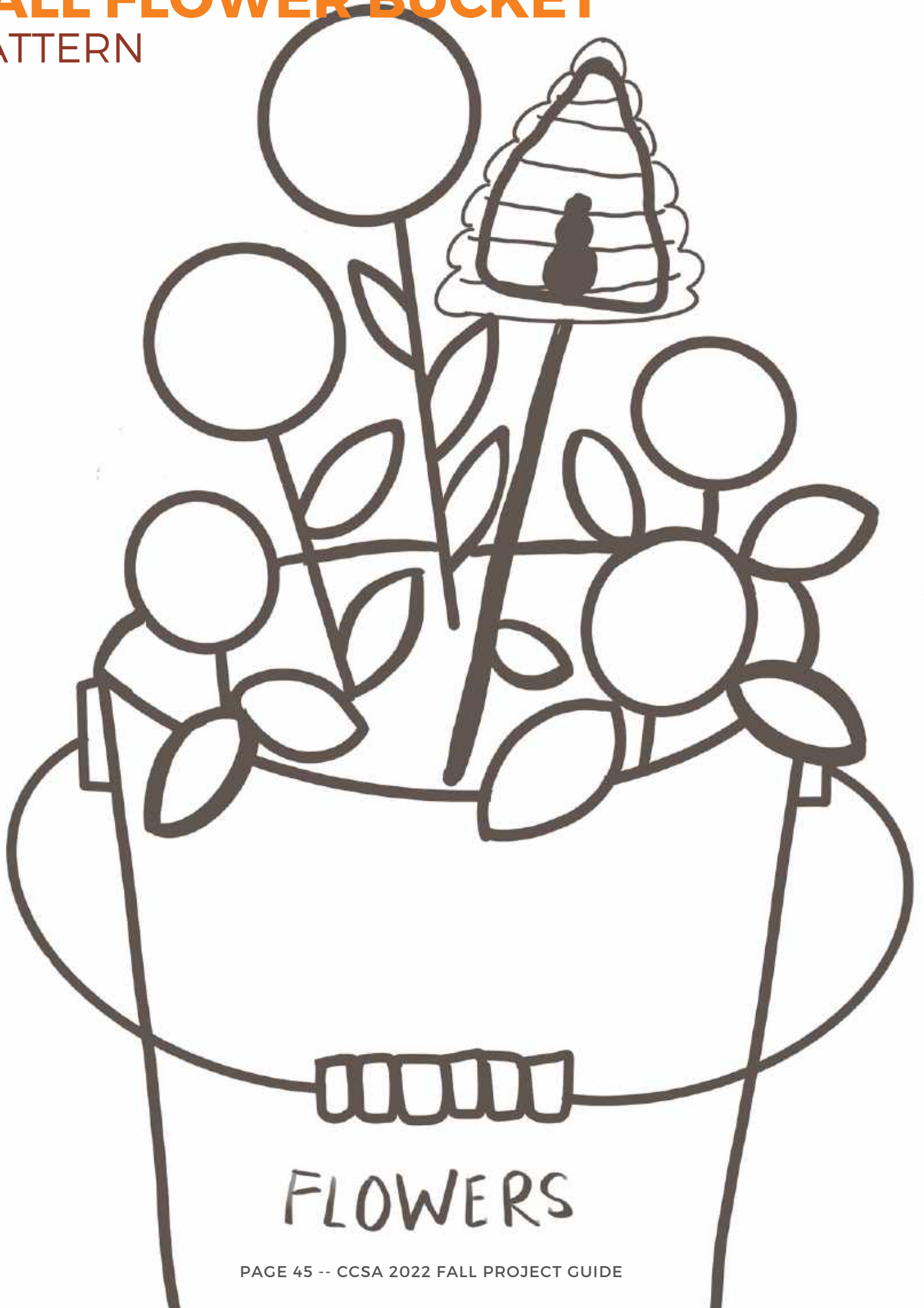
Project Medium: Canvas Painting

Project Time: 90 minutes

For Ages: 10 & up

FALL FLOWER BUCKET

PATTERN



FLOWERS

MODERN FALL FOLIAGE

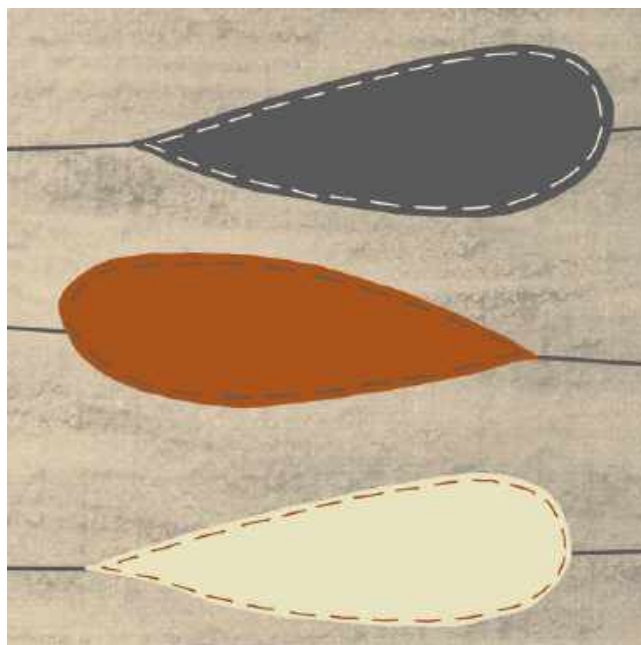
BOARD ART

SUPPLIES

12"x12" MDF blank board or cut wood
Cheesecloth
Pattern
Carbon transfer paper
Sharpie
Large flat canvas brush
½" Chippy craft brush

Acrylic Paint Colors

Cream, Charcoal Gray, Pumpkin Brown



DIRECTIONS

1. Paint the board with 1 coat of Cream. While the paint is still wet, stretch the cheesecloth over the entire board. Wrap the excess cloth around the back and tape to secure to the board.
2. Paint Charcoal Gray over the cheesecloth. Let dry slightly. Apply another thicker layer/coat in some areas for a more dimensional look. Let dry slightly. Remove the cheesecloth.
3. Once the board is completely dry, sketch out the design on the board, or trace it using transfer paper with the pattern.
4. Paint the top leaf solid Charcoal Gray.
5. Paint the middle leaf solid Pumpkin Brown.
6. Paint the bottom leaf solid Cream.
7. Using a small brush, add the lines that extend off each end of the leaves in Charcoal Gray.
8. Using the small brush, add the dashed lines on the top leaf in Cream, the middle leaf in Charcoal Gray, and the bottom leaf in Pumpkin Brown.
9. Let dry. Sign and date your masterpiece.

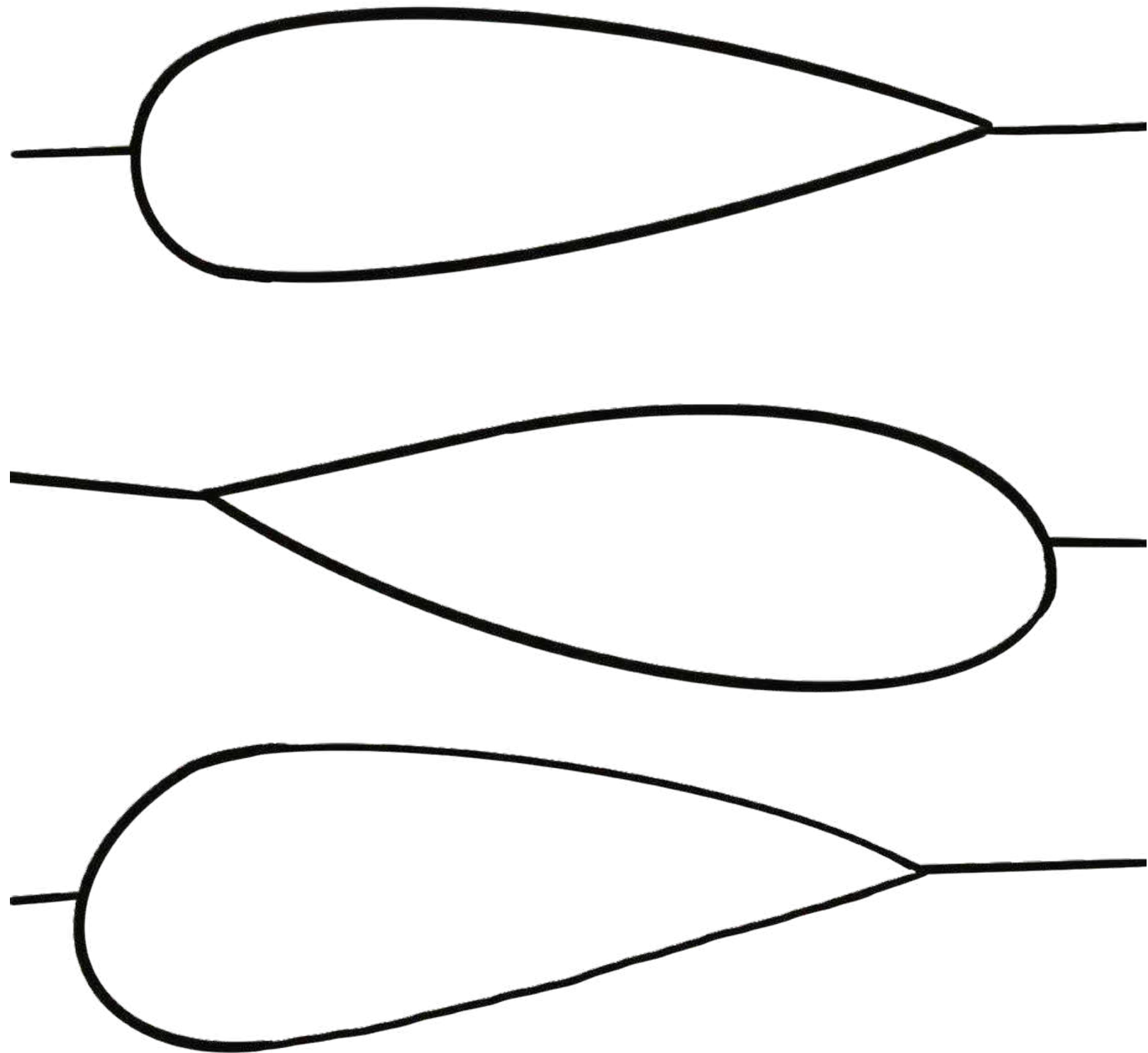
Project Medium: Board Art Painting

Project Time: 90 minutes

For Ages: 9 & up

MODERN FALL FOLIAGE

BOARD ART



FALL IS HERE ACORN CLAY

SUPPLIES

Low-fire white clay with light grog
Wooden skewer
Pattern
Small cardboard dessert plate for form
Water
Toothbrush
Round brushes in assorted sizes
Picture of finished project as sculpting and painting guide



Glaze Colors or Acrylic Paint Colors

Olive Green, Cream, Black

DIRECTIONS

1. Roll out a 10"x10" clay slab, ¼-½" thick.
2. Place the pattern pieces on the clay. Trace around the shapes with the skewer and cut out. Smooth the edges.
3. Using the point of the skewer, etch out the plaid lines on the top of the acorn and the stripes on the bottom portion.
4. Place the acorn on the dessert plate and slightly form the clay to the dish shape. Let dry.
5. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
6. If using acrylic paints, fire to cone 04 or cone 06, then paint.

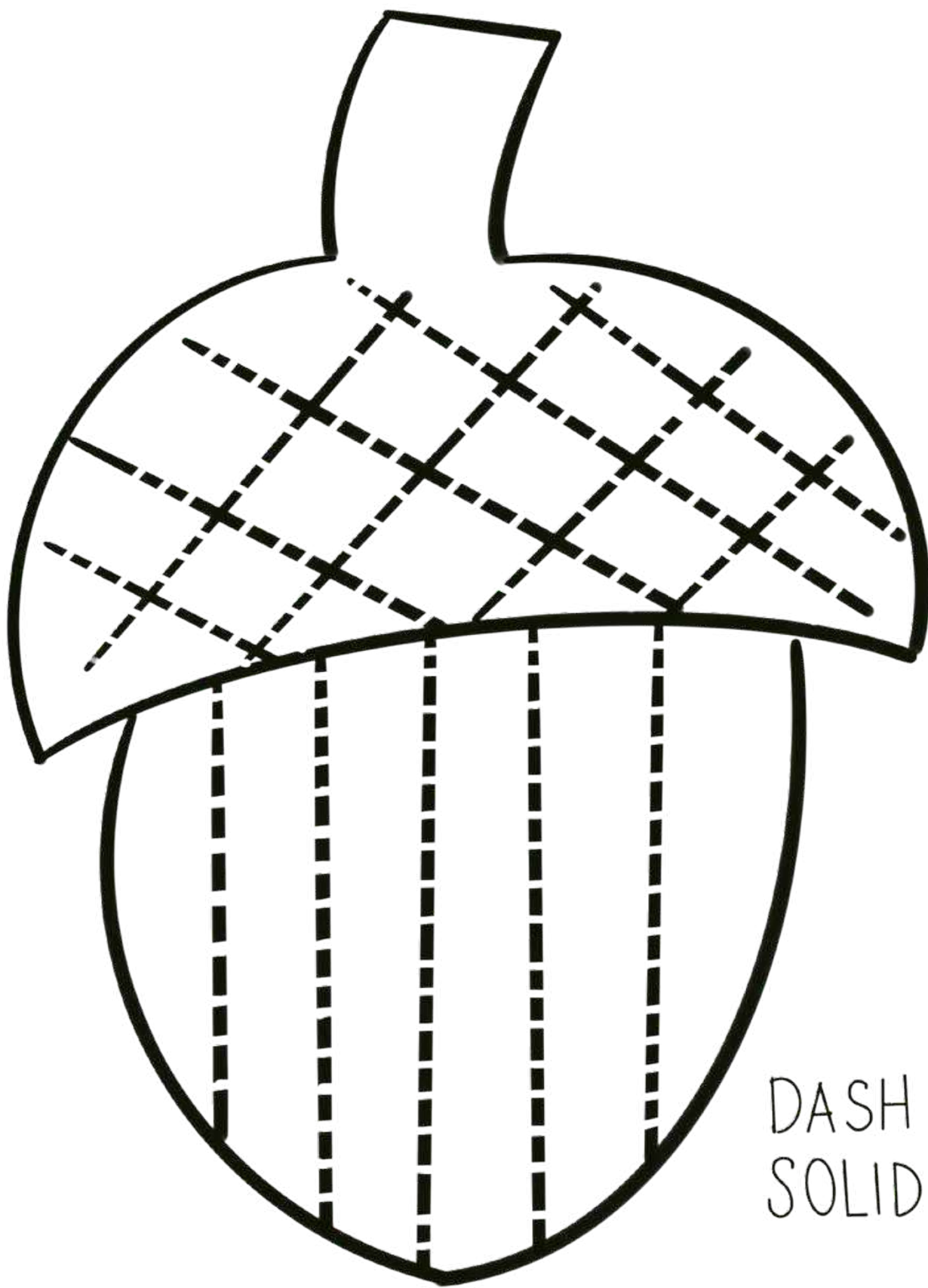
Project Medium: Clay Hand Building

Project Time: 30 minutes for creating project; additional 30-45 minutes for painting

For Ages: 6 & up

FALL IS HERE ACORN

CLAY



DASH LINE = ETCH
SOLID LINE = CUT

FALL IS HERE ACORN

CLAY



FALL IS HERE ACORN
CLAY

fall is
HERE



DASH LINE
SOLID LINE

FARMHOUSE FLOWER PLATTER

POTTERY

SUPPLIES

Bisque: Medium oval platter (pattern easily adaptable to other plate styles)

Pattern

Tissue paper

Sharpie

Contact paper

Scissors

Chippy craft brush

Small and medium round brushes



Glaze Colors

Cream, Maroon, Golden Yellow, Sage Green, Dark Brown
Writer bottle in Dark Brown

DIRECTIONS

1. Place tissue paper over the pattern and trace the solid and the dotted lines of the design with a pencil. Position the tissue tracing on the bisque and retrace the SOLID LINES of the design with a marker. (The marker will bleed through the tissue, transferring the design.) Don't trace the plaid design inside the flower yet.
2. Place the tissue tracing on contact paper and trace the dotted line of the pattern. Cut out the design. Place the sticker over the traced pattern. (Note that the cutout is slightly larger than the traced pattern to create a white space surrounding the traced pattern.)
3. Lightly sketch a vertical line about 2" from each edge of the plate.
4. For the background, paint 1-2 coats of Cream on the small side sections with chippy craft brush using vertical brushstrokes.
5. Rinse and dry the chippy brush. Paint the center section of the plate with 1-2 coats of Maroon, slightly overlapping the painted Cream sections.
6. Peel off the sticker. Paint the center of the flower with 1-2 coats of Cream.
7. Reposition the tissue tracing and trace the plaid lines in the center of the flower. Paint alternating sections of the plaid with 1-2 coats of Maroon.
8. Paint the petals with 2-3 coats of Golden Yellow.
9. Paint the stem and leaves with 2-3 coats of Sage Green.
10. Using a small brush or writer bottle with Dark Brown, outline the plaid center squares, the petals, the stem, the leaves, the veins, and add dots in the painted Maroon sections.
11. Clear glaze and fire to Cone 06.

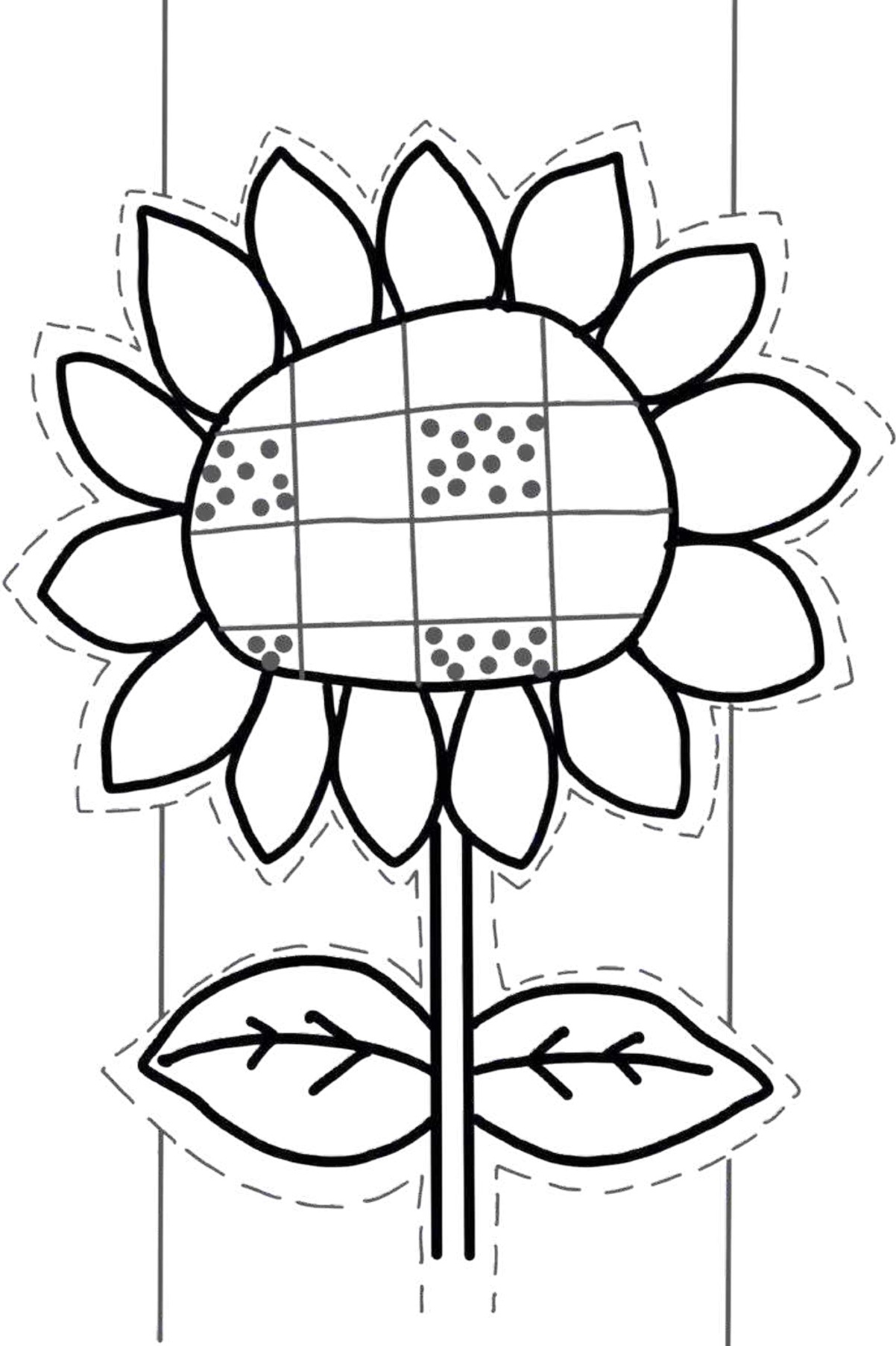
Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 12 & up

FARMHOUSE FLOWER PLATTER

POTTERY



HAPPY PUNKIN SEASON PLATTER

POTTERY

SUPPLIES

Bisque: Medium oval platter (this pattern is easily adaptable to other plate shapes)

Pattern

Tissue paper

Sharpie

Plain paper

Scissors

Small and medium round brushes



Glaze Colors

Cream, Pale Blue, Pumpkin Orange

Writer bottle in Pumpkin Orange, Red, Teal Blue

DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Using the same tracing, transfer the silhouette of the pumpkins to plain paper and cut them out. Paint the pumpkins with 1 heavy coat of Cream and place painted side down on the traced pumpkin pattern. NOTE: Be sure to paint the correct side of the copy paper to cover the pattern.
3. Starting at the bottom of the plate, paint 1–2 coats of Pale Blue, working up to middle of the plate and arching up in the center. Add a little bit of water to the Pale Blue and paint from the middle to the top of the plate, decreasing the color into the lightest coverage at the top to create a faded look.
4. Peel off the paper cutouts. Retrace the lettering and pumpkin vines if needed.
5. Using a liner brush or writer bottle with Pumpkin Orange, outline the pumpkins and add details to them.
6. Paint the pumpkin stems with 2 coats of Pumpkin Orange.
7. Fill in the heart and add stitch lines along the edge of the plate with a Red writer bottle.
8. With Pumpkin Orange writer bottle, trace the vines and the lettering for PUNKIN.
9. With Teal Blue writer bottle, trace the words HAPPY and SEASON.
10. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 9 & up

HAPPY PUMPKIN SEASON PLATTER
POTTERY



HARVEST HOMIES PLATTER

POTTERY

SUPPLIES

Bisque: Oval rectangle platter
Pattern
Tissue paper
Sharpie
Plain paper
Scissors
Small and medium round brushes
Chippy craft brush
Detail liner brush

Glaze Colors

Light Blue, Cream, Tan, Taupe, Coffee Brown,
Maroon, Gold, Navy Blue, Moss Green, Pumpkin
Pie Orange, Black
Writer bottle in Black

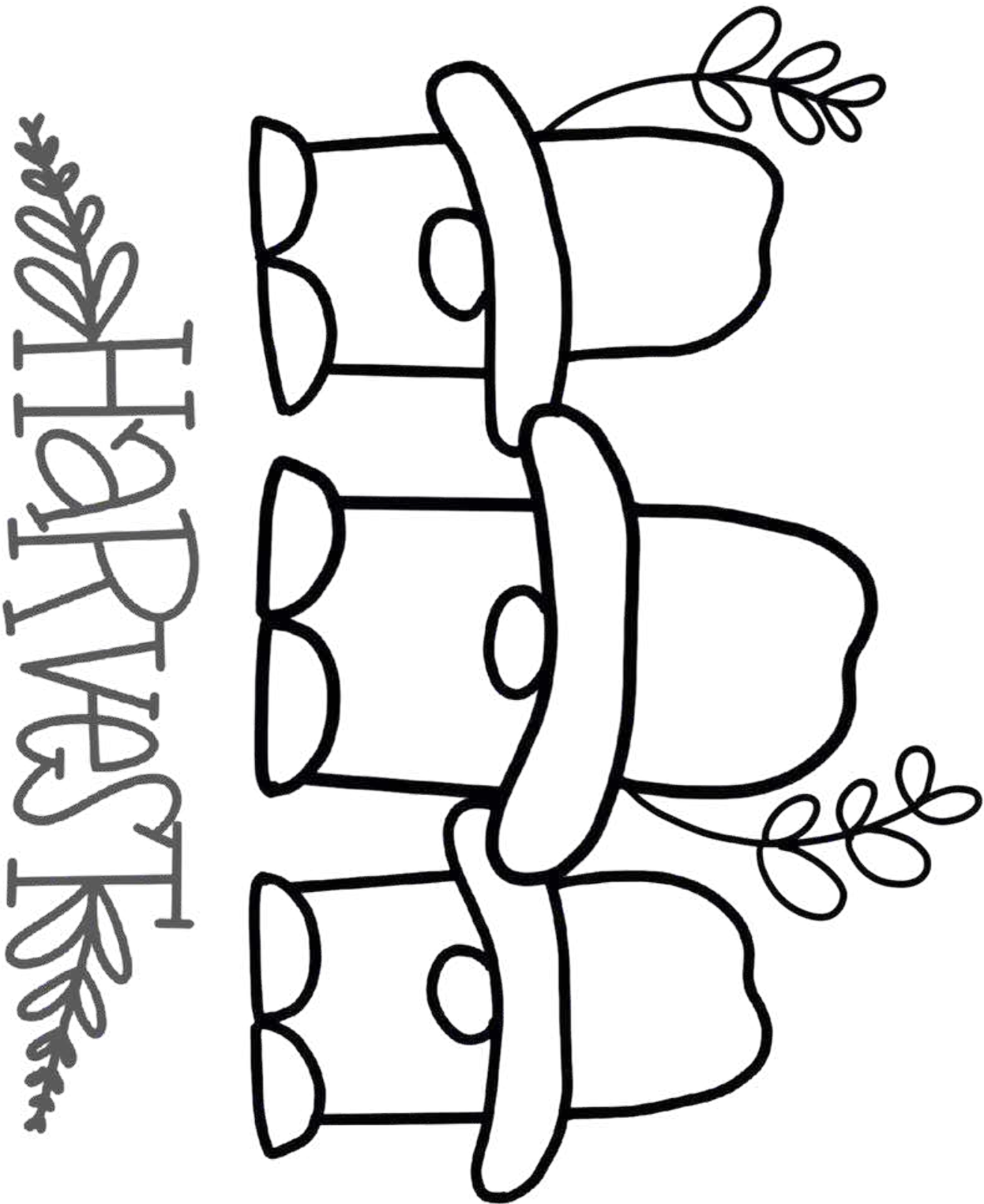


DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Use the same tracing to transfer the gnome silhouette onto contact paper and cut out.
3. Adhere the contact paper cutout over the traced pattern on the bisque.
4. Cut 6–7 strips of plain paper, long enough to go across the bottom of the plate.
5. With a fan brush, add a little bit of water to slightly thin out the Light Blue. Paint 1–2 coats of Light Blue across the top third of the plate.
6. Rinse brush and paint 1–2 coats of Cream on the remaining portion of the plate.
7. One at a time, paint a strip of paper with Tan using a nice, even coat. Place the painted strip of paper color side down on the “ground” area over the gnomes’ feet. Smooth out the bubbles. Repeat the step, layering the paper pieces in no particular order, overlapping here and there.
8. Sponge paint 1 coat of Taupe on top of the papers and slightly extend the paint line above the top paint strip. Add Coffee Brown to the same sponge and paint the area at behind the gnomes and towards the middle of the plate to resemble dirt.
9. Once dry, remove the paper cutouts and sticker.
10. Paint the left gnome with 3 coats each of Maroon and Taupe.
11. Paint the middle gnome with 3 coats each of Gold and Navy Blue.
12. Paint the right gnome with 3 coats each of Moss Green and Pumpkin Pie Orange.
13. If needed, retrace the wheat/straw on the gnomes’ hats. Paint each one with 1–2 coats of Tan.
14. Paint the gnome noses with 2–3 coats of Cream.
15. Paint the gnome shoes with 3 coats of Black.
16. Outline the gnomes and the wheat with Black.
17. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting
Project Time: 90 minutes
For Ages: 6 & up

HARVEST HOMIES PLATTER
POTTERY



JIVE TURKEY CHARGER

POTTERY

SUPPLIES

Bisque: Coupe Charger
Pattern
Tissue paper
Pencil
Sharpie
Small and medium round brushes
Chippy craft brush
Detail liner brush

Glaze Colors

Cream, Taupe, Black, Maroon
Writer bottle in Maroon, Black



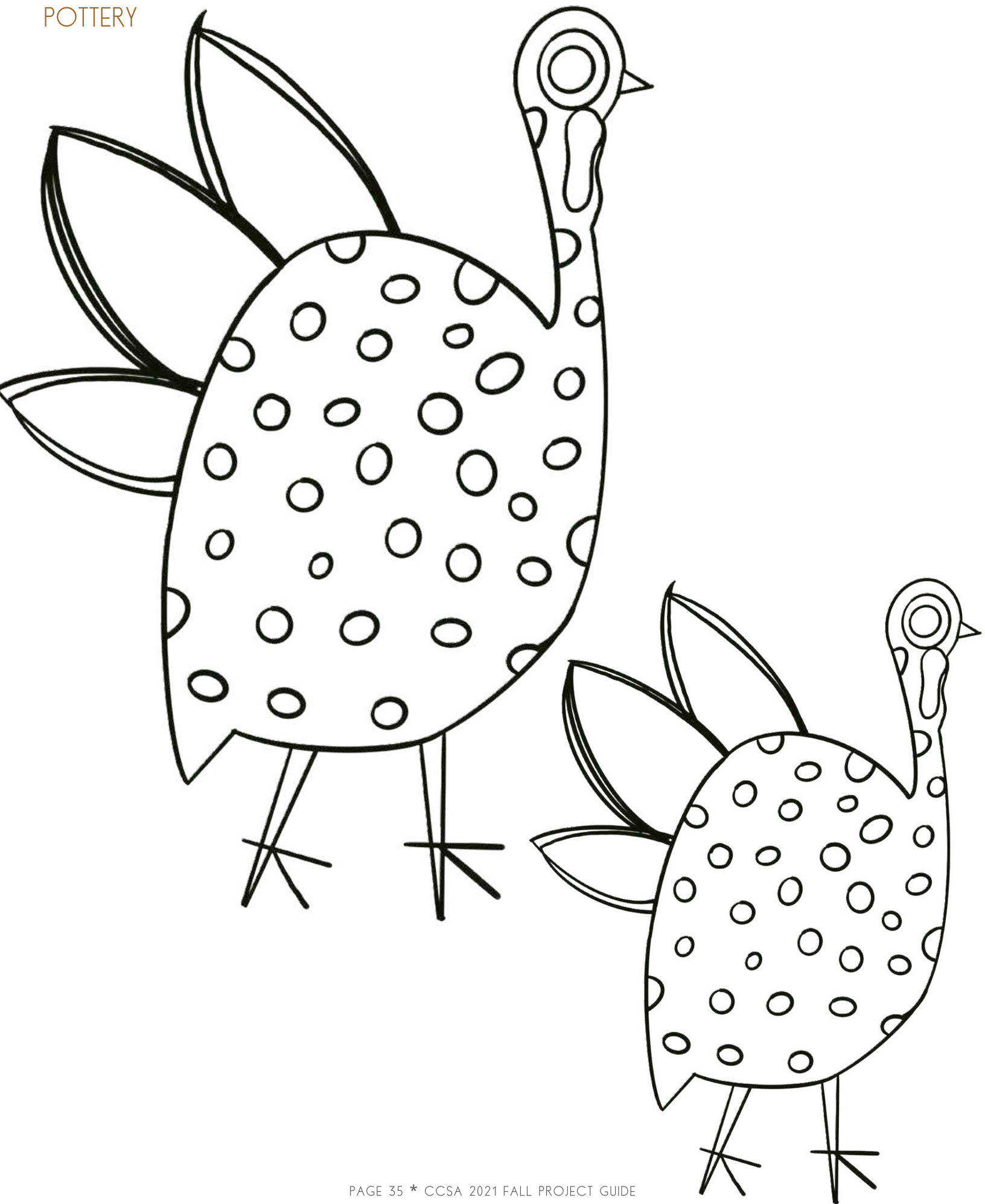
DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. With a round brush, paint 1–2 coats of Cream over the feathers, turkey spots, eyeball, and beak.
3. Using the chippy craft brush, paint the background with 1–2 coats of Taupe using messy brushstrokes, painting up to the turkey and feathers.
4. Using a detail liner brush or writer bottle with Black, outline the turkey body first, followed by the spots on the turkey, ending with the turkey's facial features.
5. Paint the turkey body with 2–3 coats of Black.
6. Paint the feet and outline the feathers with a double line in Black.
7. Paint the wattle with 2 coats of Maroon.
8. Paint the lettering Maroon.
9. Paint dashes around the rim of the plate with the Black writer bottle.
10. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting
Project Time: 90 minutes
For Ages: 6 & up

JIVE TURKEY CHARGER

POTTERY



PASS THE PEACE! PLATTER

POTTERY

SUPPLIES

Bisque: Oval medium platter (pattern easily adaptable to other plate styles)

Pattern

Tissue paper

Pencil

Sharpie

Contact paper

Scissors

Small and medium round brushes

Glaze Colors

Golden Yellow, Medium Brown, Orange, Red, Bright Blue

Writer bottle in Dark Brown



DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.) Do not trace the lettering onto the bisque yet.
2. Use the same tissue tracing to transfer the silhouette of the turkey onto contact paper. Cut out and place on the platter.
3. Using a fan brush, paint the background with 3 coats of Golden Yellow.
4. Remove the sticker when the painted edges around the sticker are dry.
5. Paint the turkey body with 2–3 coats of Medium Brown.
6. Paint each feather one color using 2–3 coats of Orange, Red, and Bright Blue.
7. Paint the beak with 3 coats of Orange.
8. Paint the wattle with 3 coats of Red. Let dry.
9. Reposition the tissue tracing and transfer the lettering. With a Dark Brown writer bottle, fill in the letters and outline the whole turkey.
10. Slightly water down Orange, Red, and Bright Blue. Use a brush to splatter each color over the design.
11. Clear glaze and fire to Cone 06.

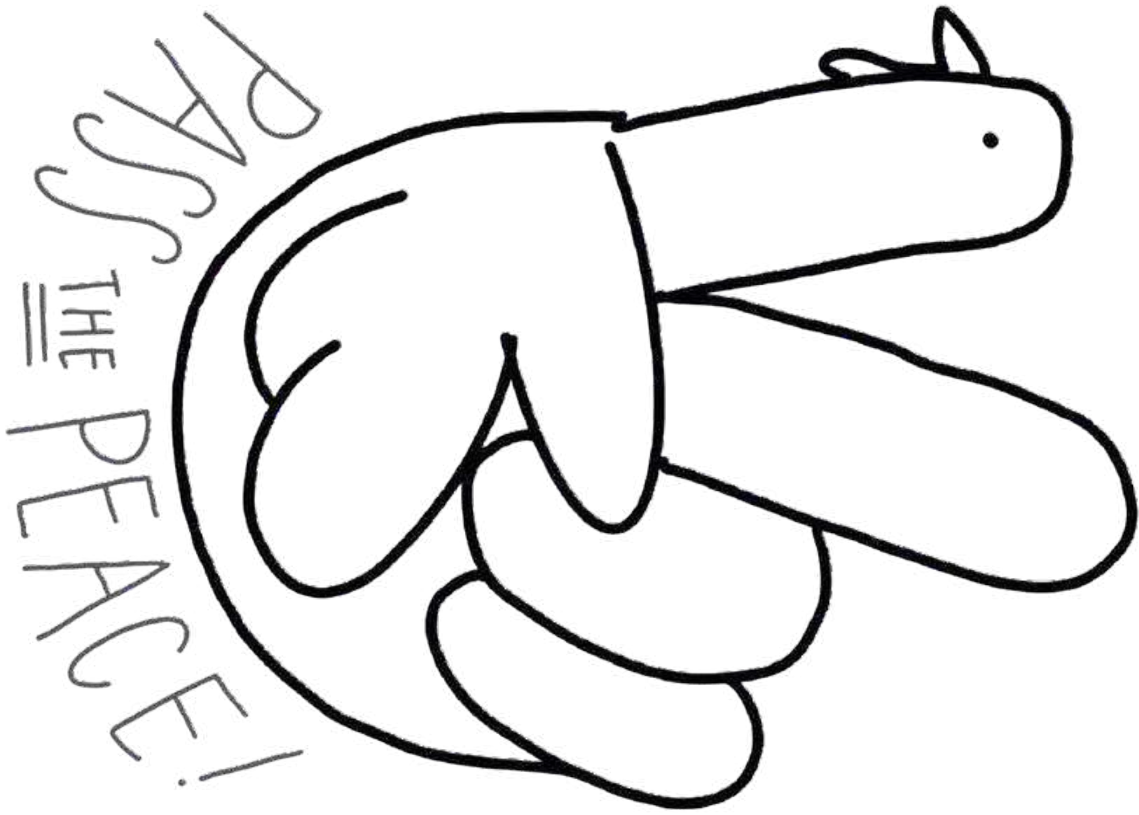
Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 6 & up

PASS THE PEACE! PLATTER

POTTERY



PUMPKIN PIE FIXES EVERYTHING

POTTERY

SUPPLIES

Bisque: Coupe Salad Plate

Pattern

Tissue paper

Sharpie

Small and medium round brushes

Glaze Colors

Cream, Pumpkin, White, Brown, Tan

Writer bottles in White, Brown, Pumpkin



DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.) Don't trace the lettering yet.
2. Paint the whipped cream with 2 coats of Cream.
3. Paint the pie with 3 coats of Pumpkin Pie.
4. Paint the crust with 3 coats of Tan.
5. Outline the whipped cream with a White writer bottle.
6. Reposition the tissue tracing and transfer the lettering to the pie area.
7. Outline the pie and fill in the letters with a Brown writer bottle.
8. Outline the crust with a Pumpkin writer bottle.
9. Paint the border detail with Pumpkin.
10. Clear glaze and fire to Cone 06.

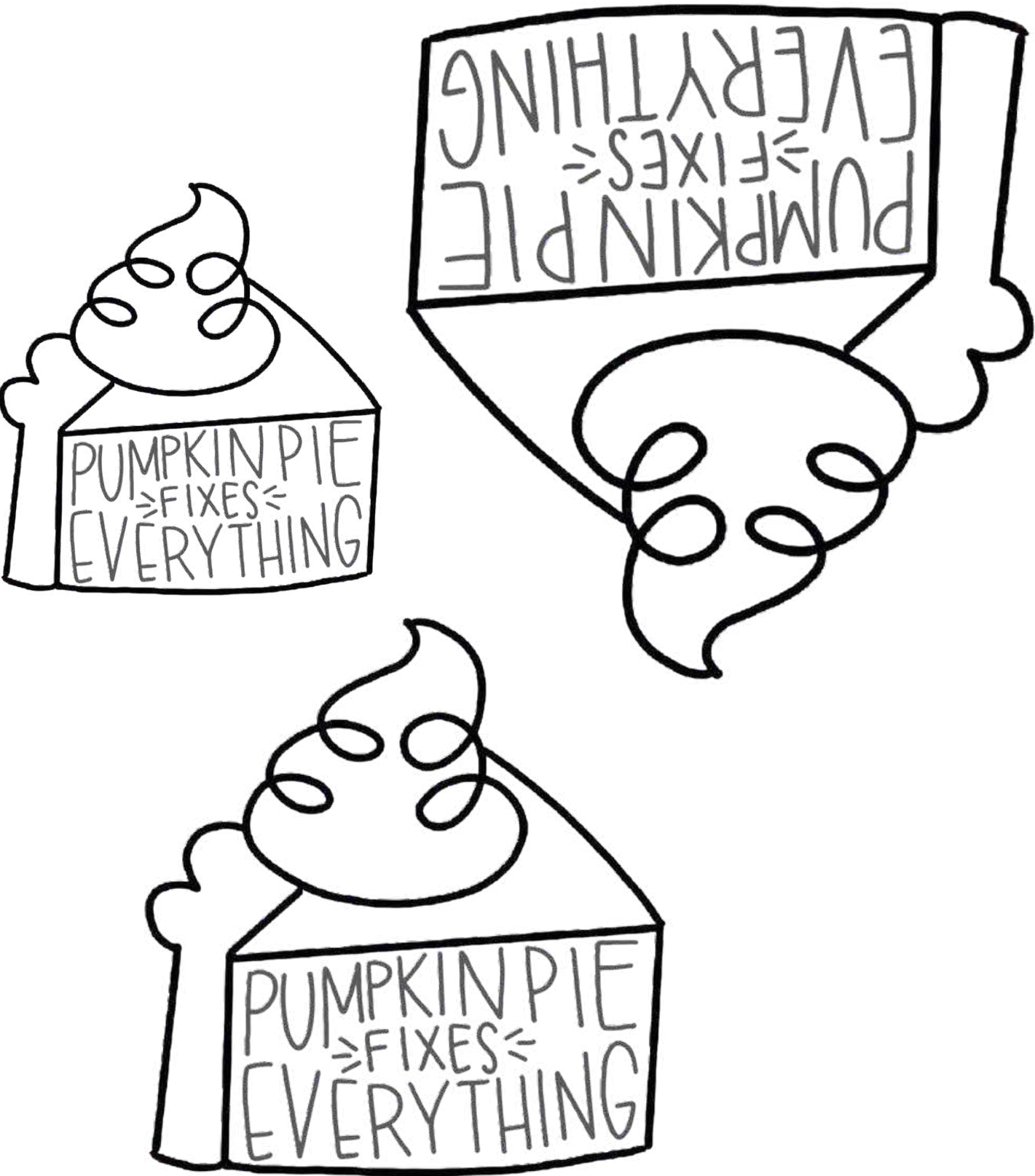
Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 6 & up

PUMPKIN PIE FIXES EVERYTHING PLATE

POTTERY



TURKEY TAILIN' PLATE

POTTERY

SUPPLIES

Bisque: Coupe dinner plate
Pattern
Tissue paper
Pencil
Sharpie
Contact paper
Scissors
Small and medium round brushes

Glaze Colors

Medium Yellow, Golden Yellow, Coral, Dark Coral, Orange, Red, Maroon, Pumpkin, Light Brown, Dark Brown
Writer bottle in Light Brown, Dark Brown

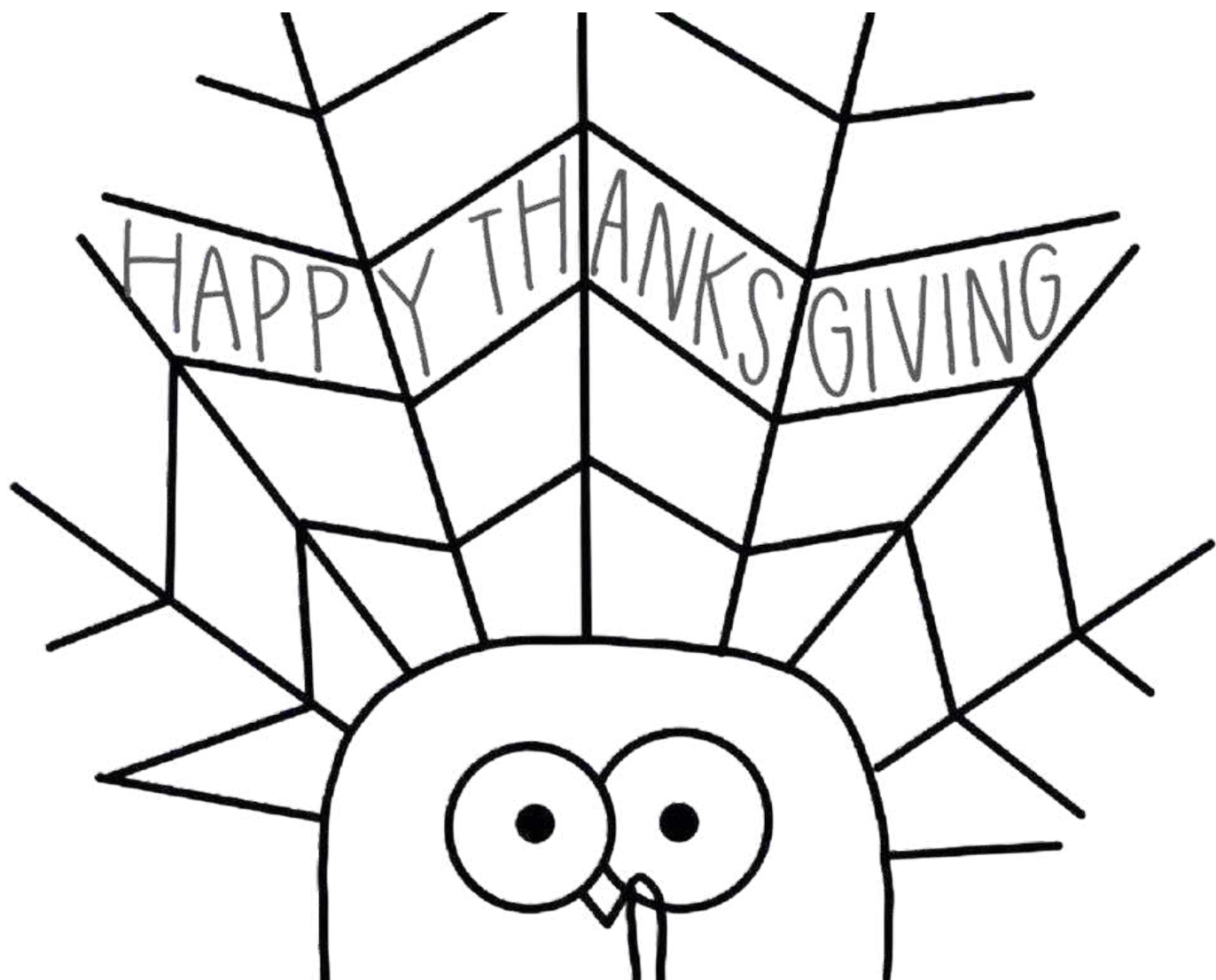


DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Trace the facial features (eyes, beak, gobbler) onto contact paper and cut out. Position the sticker on top of the traced pattern.
3. A watercolor technique is used for the turkey tail. Starting with the lightest colors (Yellows), dip brush into water and then into the color. Dab areas with messy brushstrokes in no particular order or pattern, just randomly in the tail area. Dip brush into water and repeat the step with the Oranges, finishing with the Reds. Go back over any colors you want to darken or highlight.
4. Paint the turkey head with 2–3 coats of Light Brown, painting over the stickers.
5. With a Light Brown writer bottle or a small liner brush, trace the lines of the tail pattern to complete the tail.
6. Remove the stickers from the turkey face and paint 2–3 coats each, using Golden Yellow for the beak, Maroon for the pupils, and Red for the gobbler.
7. With Dark Brown writer bottle, fill in the lettering, and outline the turkey facial features and the turkey head.
8. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting
Project Time: 90 minutes
For Ages: 9 & up

TURKEY TAILIN' PLATE
POTTERY



YOU ARE WHAT YOU EAT!

POTTERY

SUPPLIES

Bisque: Coupe charger
Pattern
Tissue paper
Pencil
Sharpie
Copy paper
Scissors
Small and medium round brushes
Liner brush



Glaze Colors

Bright Orange, Orange, Medium Green, Light Green, Yellow,
Pale Orange, Red, Cream, Berry Purple, Purple, Deep Purple,
Salmon, Maroon, Pink, Black
Plum pottery glaze (or regular Plum-colored glaze)
Writer bottle in Black

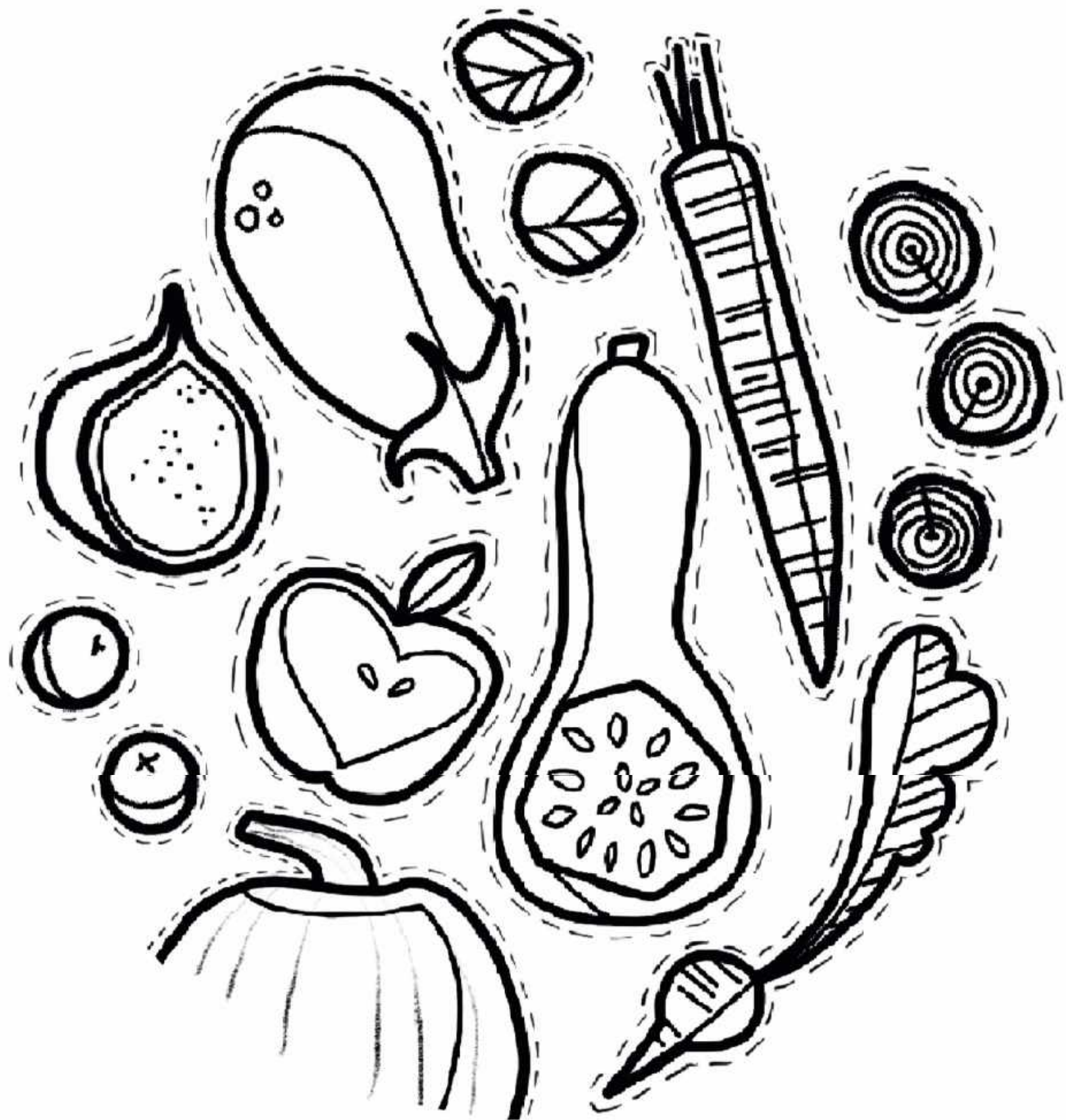
DIRECTIONS

1. Place tissue paper over the pattern and trace the design (including the dashed and solid lines) with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Trace the dotted line patterns (shapes only) onto contact paper. Cut out and stick over the traced pattern.
3. Paint the background with 2 coats of Plum pottery glaze or a similar color in regular glaze. Once the background is no longer shiny, remove the stickers.
4. For the designs, begin painting each one using the lightest color in the palette for that subject. Paint each color 1–2 coats, as follows:
 - Pumpkin: Bright Orange, Orange, Medium Green, Light Green
 - Butternut Squash: Yellow, Bright Orange (seeds in the squash are bare bisque)
 - Carrot: Bright Orange, Pale Orange, Medium Green
 - Apple: Red, Cream, Medium Green, Light Green, Black
 - Pomegranate: Berry Purple, Red, Cream
 - Eggplant: Purple, Deep Purple, Medium Green, Light Green
 - Brussel Sprouts: Medium Green, Light Green
 - Radish: Salmon, Maroon, Medium Green, Light Green
 - Red Onion: Berry Purple, Pink
 - Berries: Red, Maroon
5. Outline all of the veggies and fruits in Black with a writer bottle or a liner brush.
6. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting
Project Time: 90 minutes
For Ages: 9 & up

YOU ARE WHAT YOU EAT!

POTTERY



2020 Fall Project Guide.



DIBS PLATTER

Pottery Painting Project

Supplies

Bisque: Oval plate (6"x11.5")
Pattern
Tissue paper
Pencil
Sharpie
Water
Small and medium brushes



Glaze Colors

Pumpkin, Cream, Navy
Writer bottles in Navy, Pumpkin

Directions

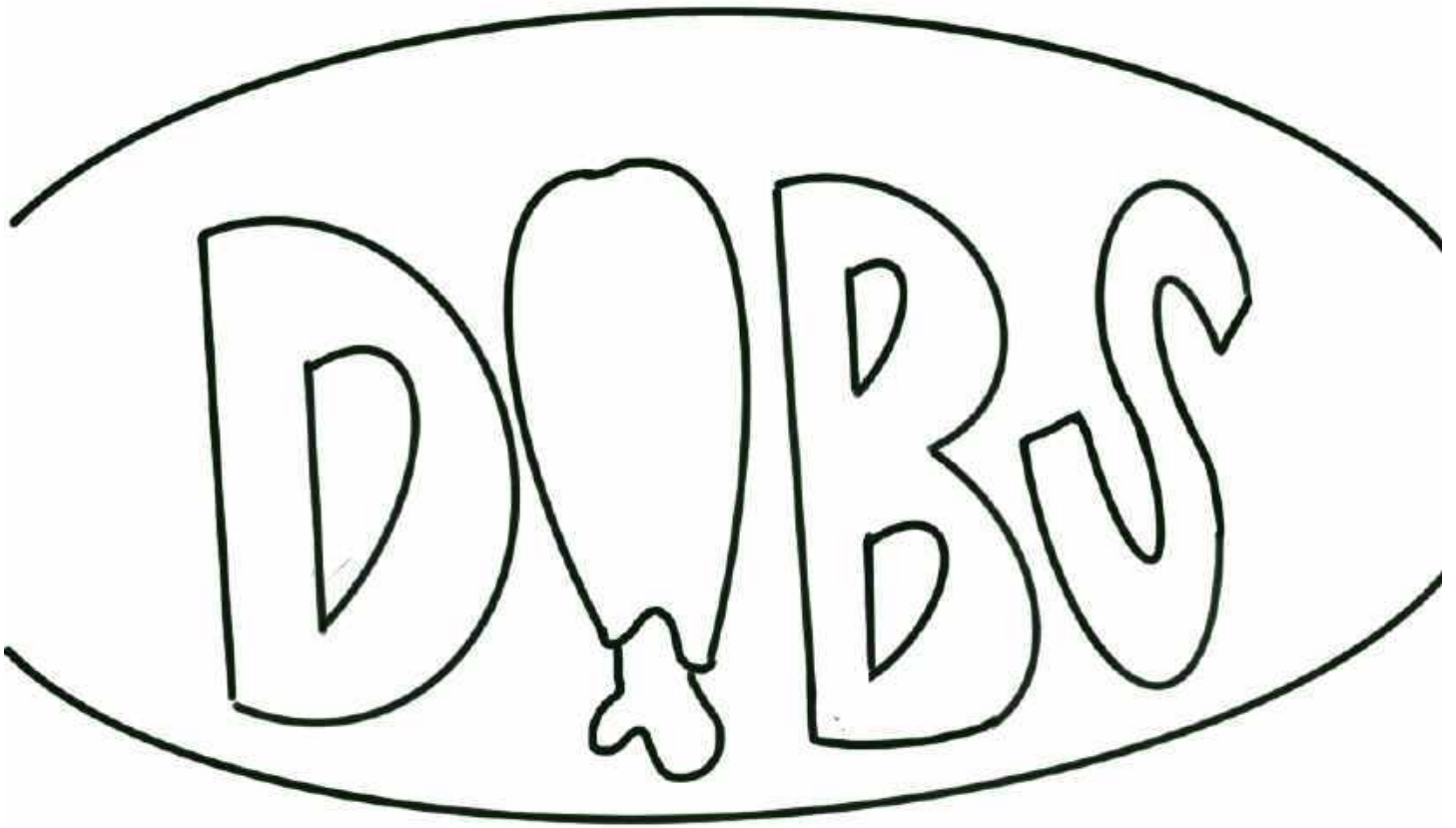
1. Using a pencil, trace the pattern onto tissue paper. Position the tissue tracing onto the plate and retrace the design with a Sharpie. The marker will bleed through the tissue paper, transferring the design to the bisque.
2. Water down Pumpkin and paint a light wash coat over the entire plate.
3. Paint the D and the S with 3 coats of Cream.
4. Paint the Turkey leg with 3 coats of Pumpkin. Paint the bone at the bottom of the leg with 3 coats of Cream.
5. Paint the B with 3 coats of Navy.
6. Using a Navy writer bottle, make a sketchy outline on the D and the S.
7. Outline the turkey leg with a Pumpkin writer bottle.
8. With Cream writer bottle, add dots along the edge of the B. Let dry.
9. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 6 & up

2020 Fall Project Guide.





FALL DECO DESIGNS CHARGER

Pottery Painting Project

This project uses leaf shapes in various sizes and shapes. Only the leaves with multiple branches are traced onto the squares and painted. The remaining leaves are stickers and paper cutouts. This project can easily be adapted to smaller or larger bisque by using less or more square shapes.

Supplies

Bisque: Square coupe charger
 Pattern
 Tissue paper
 Pencil
 Sharpie
 Copy paper
 Contact paper
 Scissors
 Small and medium brushes



Glaze Colors

Gray, Cream, Golden Yellow, Maroon, Black, Light Brown, White, Taupe, Pumpkin, Black,
 Writer bottle in Taupe, Black, White

Directions

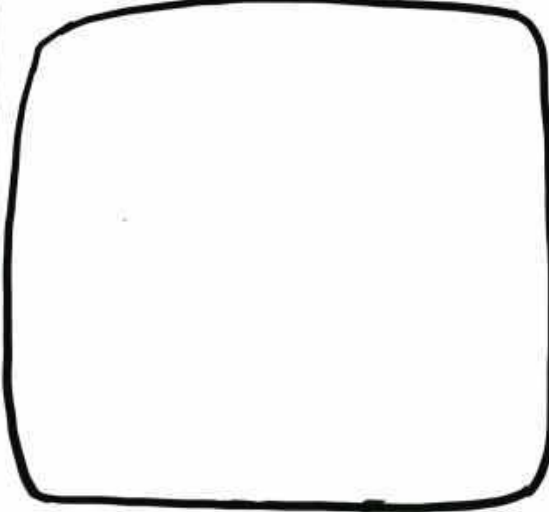
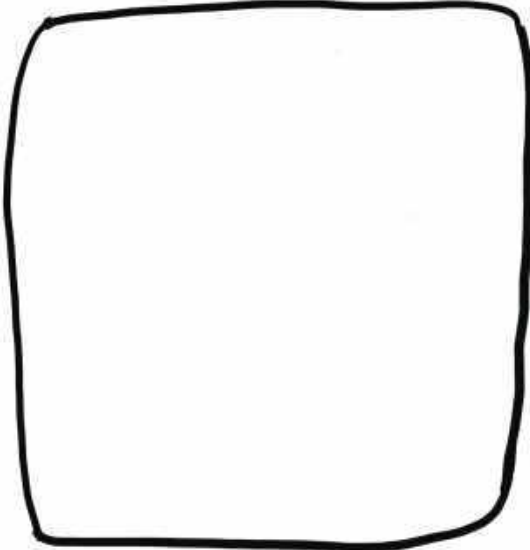
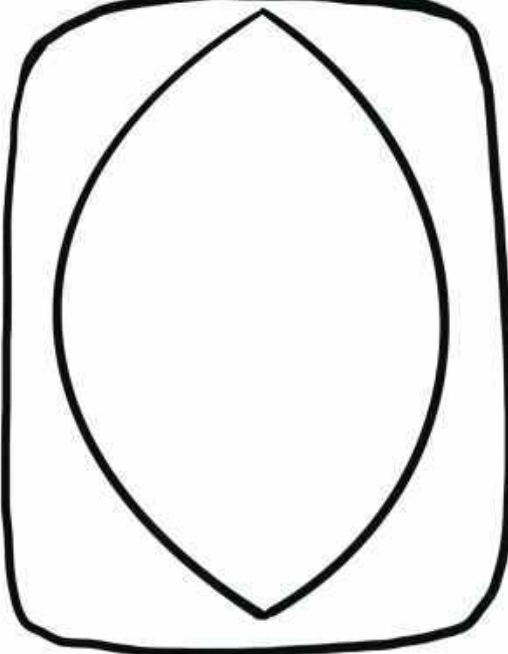
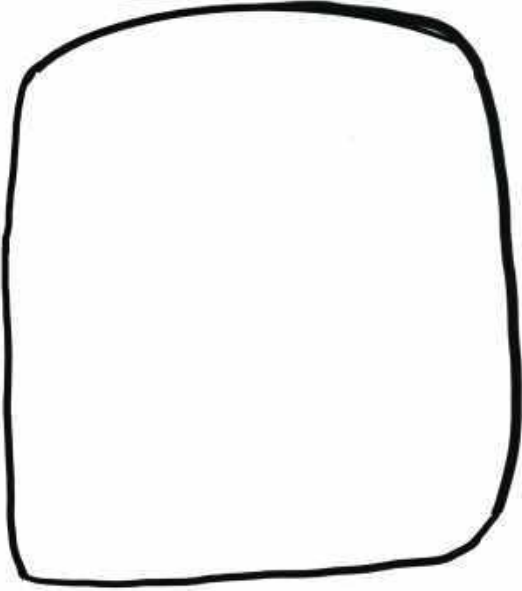
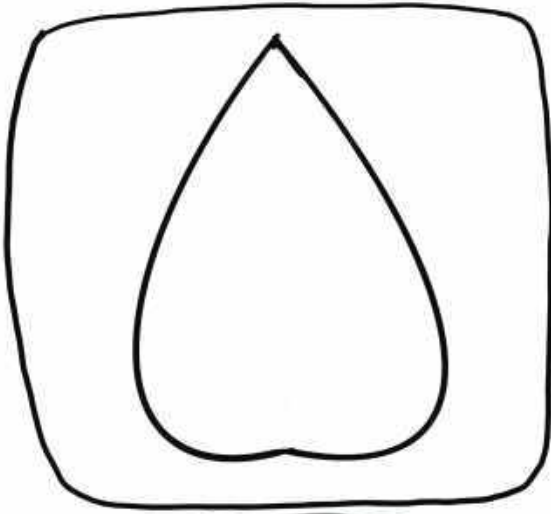
1. Using a pencil, trace the pattern onto tissue paper. Position the tissue tracing onto the plate and retrace the squares with a Sharpie. The marker will bleed through the tissue paper, transferring the design to the bisque. For this design, you will need to repeat some of the squares.
2. Trace 3 of the solid leaf patterns onto contact paper and copy paper and cut out. You will need 7 contact paper leaf cutouts and 7 copy paper leaf cutouts.
3. Place the sticker cut outs in the squares, leaving 2 squares with no sticker. These squares will have the multiple leaf designs traced on them in another step.
4. Paint each square 3 coats of one color: Gray, Cream, Gold Yellow, Maroon, Black, Light Brown, White, Taupe, and Pumpkin. Once the squares are dry, remove the stickers.
5. Using the tissue paper technique, trace the multiple leaf designs onto the two squares with no cutout.
6. Paint 1 coat of contrasting color onto the paper cutouts and place paint side down on the matching leaf shape. Press down on the cutout to transfer the color and remove the paper. The sample shows Pumpkin on the Gray square, White on the Golden Yellow and Maroon squares, Gray on the Black square, and Maroon on the Light Brown square. The Golden Yellow leaf is on the bare bisque with no square.
7. Trace the multiple leaf designs on the 2 remaining squares using the tissue paper technique. Fill in the leaves with Taupe and Black writer bottles.
8. Using White, Black, and Taupe writer bottles, add the designs in the centers of the solid leaves. Let dry.
9. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 6 & up

2020 Fall Project Guide.



CCSA FALL 2020



GIVE THANKS PLATTER

Pottery Painting Project

Note: This project is painted in steps according to the colors, as explained in steps 2 through 13.

Supplies

Bisque: Square Coupe Charger
 Pattern
 Tissue paper
 Pencil
 Sharpie
 Small and medium brushes

Glaze Colors

Orange, Yellow, Golden Yellow, Pumpkin, Dark Brown, Medium Brown, Cream, Tan, Olive Green, White
 Writer bottle in Black

Directions

1. Using a pencil, trace the pattern onto tissue paper. Position the tissue tracing onto the plate and retrace the design with a Sharpie. The marker will bleed through the tissue paper, transferring the design to the bisque.
2. Orange: Paint the H and the middle section of the V with 3 coats.
3. Yellow: Paint the G and the K with 1 coat.
4. Olive Green: Paint the A with 3 coats and the plaid lines on the G.
5. Golden Yellow: Paint 2 coats on the bottom of the V; 3 coats on the buckle of the T; and 2 coats on beak of the I.
6. Pumpkin: Paint the inside "pie" in letter E; the groove lines of the pumpkin in the H; and the stem through the A.
7. Dark Brown: Paint the N with 2–3 coats and the top of the K.
8. Medium Brown: Paint the pumpkin stem in the H with 2 coats and 3 coats on the turkey in the I.
9. Cream: Paint the S with 3 coats and the woodgrain details in the N.
10. Tan: Paint the crust on the E and the squiggle plaid details on the S.
11. White: Paint the corn details in the K; highlighted the edges on the buckle on the T; eyes on the turkey on letter I; and the top section of the letter V.
12. Red: Paint the turkey wattle on the I.
13. Dark Olive Green: Paint the rosemary leaves on the branch in the A.
14. Outline each letter with a Black writer bottle, except for the crust section of the E. Shade the crust with Medium Brown. Let dry.
15. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 6 & up



2020 Fall Project Guide.



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2020 Fall Project Guide

GNOMEY SCARECROW CHARGER

Pottery Painting Project

Supplies

Bisque: Square coupe charger
Pattern (3 copies)
Tissue paper
Pencil
Sharpie
Contact paper
Sponge
Small and medium brushes



Glaze Colors

Pale Blue, Light Yellow, Golden Yellow, Cream, Taupe, Denim Blue, Maroon, Black, White, Tan
Writer bottle in Black

Directions

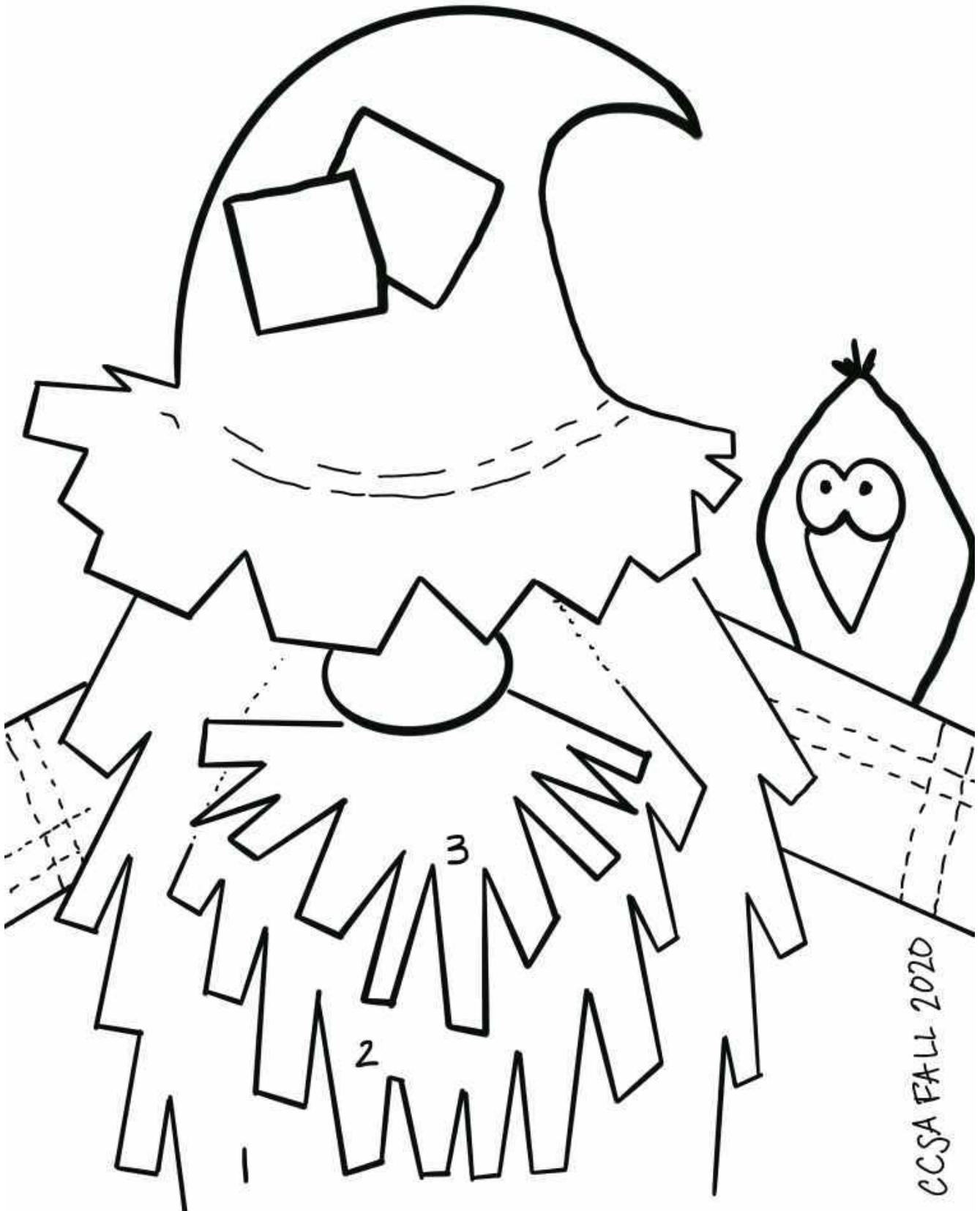
1. Using a pencil, trace the pattern onto tissue paper. Position the tissue tracing onto the plate and retrace the design with a Sharpie. The marker will bleed through the tissue paper, transferring the design to the bisque.
2. Trace the outlines of the hat, arms, and crow onto contact paper. Cut out and adhere firmly to the plate, aligning with the traced pattern.
3. Sponge paint the background Pale Blue, using lighter application in the areas closest to the gnome and heavier application closer to the edges. Remove the stickers.
4. Cut out the 3 separate beard sections. Paint the largest section Light Yellow and press color side down on the plate, aligning with the traced pattern and smoothing down the edges. Remove the paper. Paint the middle section cutout Golden Yellow and position over the large painted section; pat down and smooth to the edges. Remove the paper. Paint the smallest section Cream and position over the middle section; pat down and smooth to the edges. Remove the paper. Cut out 5–6 small strips and paint each with one of the beard colors. Press down randomly to give added dimension.
5. For the arms: Paint the largest stripe with 1 coat of Taupe. Paint the next stripe with 1 coat of Denim Blue. Paint the next stripe on top of the large Denim Blue stripe with 1 coat of Maroon. Paint 1-coat vertical stripes of Maroon and Denim Blue on the sleeve overlapping the Taupe and Denim Blue horizontal stripes.
6. Paint the Hat with 2–3 coats of Taupe. Paint one patch with 2 coats of Denim Blue and the other with Maroon.
7. Paint the crow with 2–3 coats of Black. Paint the beak with 2 coats of Golden Yellow. Paint the eyes with 2 coats of White. Add a Black dot for the pupil of the eye and a Black squiggle at the top of the head for feathers.
8. Outline the design with Black writer bottle. Let dry.
9. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 6 & up

2020 Fall Project Guide.



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2020 Fall Project Guide.



HAPPY PIE SEASON CHARGER

Pottery Painting Project

Supplies

Bisque: Coupe charger
Pattern
Tissue paper
Pencil
Sharpie
Contact paper
Scissors
Copy paper
Small and medium brushes
Liner brush



Glaze Colors

Cream, Red, Maroon, Pumpkin, Medium Brown, Light Brown, Dark Brown, Red Brown, Tan
Writer bottles in White, Dark Brown, Pumpkin

Directions

1. Transfer the outlines of the three pie shapes to contact paper using the tissue paper technique: Using a pencil, trace the pattern onto tissue paper. Position the tissue tracing onto the contact paper and retrace the design with a Sharpie. The marker will bleed through the tissue paper, transferring the design.
2. Cut out the contact paper shapes. Also cut contact paper strips for the lattice design on the cherry pie slice, which will be used in step 6. Adhere the pie shapes firmly to the plate.
3. Paint the plate with 1–2 coats of Cream using a paint wash technique by dipping brush in water and then in color. Let dry. Remove the contact paper shapes.
4. Trace the lettering onto the plate using the tissue paper technique.
5. For the cherry pie: apply the pie strip cutouts from step 2. Paint the open areas with 1 coat of watered-down Red. Once dry, dab in a layer of watered-down Maroon. Once dry, dab in a few spots of Red. Remove the contact paper strips and paint the lines with 2 coats of Tan. Paint the horizontal lines 1 more time to emphasize the overlapping pattern.
6. For the pumpkin pie, paint the pie shape 2–3 coats of Pumpkin. Once dry, paint the whip cream in the center with 1–2 coats of Cream.
7. For the pecan pie, paint 2 coats of Medium Brown for base. Once dry, trace the oval pecan shapes on the slice. Paint in the pecans with 2 coats of Light Brown, Dark Brown, and Red Brown. (You can also use painted thumbprints for this part of the design.) Once dry, outline the swirls on the pecans with a Dark Brown writer bottle.
8. Paint all the crust edges with 2 coats of Tan. Using a liner brush, add Medium Brown outlining details on the edges.
9. Add details to the whipped cream on the pumpkin pie with a White writer bottle.
10. Create the lettering with a Dark Brown writer bottle and add the font shadow with a Pumpkin writer bottle. Let dry.
11. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 6 & up

2020 Fall Project Guide.



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LEAF MUG

Pottery Painting Project

Supplies

Bisque: Large Mug
Pattern printed on plain paper
Scissors
Contact paper
Contact paper
Small and medium brushes

Glaze Colors

Black, Gray, Golden Yellow, Pumpkin, Maroon, Olive Green,
Writer bottles in Dark Teal



Directions

1. Cut out the larger leaf and the four smaller leaves from the paper pattern.
2. Trace around the larger leaf 4 times on contact paper and cut out. Adhere contact paper leaves firmly to the mug.
3. Mix 1 part Black and 2 parts Gray. Paint the mug with 3 coats of this Charcoal mixture.
4. Remove the leaf stickers.
5. Paint a paper leaf with Golden Yellow. Press it paint side down within the open space of one of the larger leaves. Press down the paper to the edges, then remove.
6. Repeat step 5 for each of the other leaves, using Pumpkin, Maroon, and Olive Green.
7. Outline the leaves with a Dark Teal writer bottle and fill in with simple doodle designs. Let dry.
8. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 6 & up

2020 Fall Project Guide.



PAPER CUTOUT

PAPER CUTOUT

PAPER CUTOUT

PAPER CUTOUT

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2020 Fall Project Guide

WHEELBARROW WISHES PLATE

Pottery Painting Project

Supplies

Bisque: Coupe dinner
Pattern
Tissue paper
Pencil
Sharpie
Scissors
Small and medium brushes
Fan brush
Liner brush
Water

Glaze Colors

Taupe, Cream, Dark Brown, Olive Green, Teal



Directions

1. Using a pencil, trace the pattern onto tissue paper. Position the tissue tracing onto the plate and retrace the pattern with a Sharpie. The marker will bleed through the tissue paper, transferring the design to the bisque.
2. Water down Taupe. Dip a fan brush in the mixture and swipe brush slowly along the edges of the diamond shape. Continue this technique to fill in to the edge of the plate.
3. Paint the pumpkin with 2 coats of Cream. Paint the stem with 2 coats of Taupe. Paint the pumpkin groove details with 1 coat of Taupe. Paint the stem details with 1 coat of Dark Brown.
4. Paint each leaf with 2 coats of Olive Green. Outline the leaves and the stem with 1 coat of Dark Brown.
5. Paint the entire wheelbarrow with 2 coats of Taupe. Dip a dry flat brush in Teal, slightly dab off, and paint the wheelbarrow with vertical and horizontal lines to create a plaid pattern, using only 1 coat on a stripe. You do not want full coverage; some Taupe should still show through. Add some Cream to the same brush and paint a similar pattern here and there to create texture. Repeat the random brush strokes with Olive Green.
6. Paint the wheels with 2 coats of Dark Brown. Add a line of Cream to highlight the spokes and the stand.
7. Using a liner brush, outline the edges of the wheelbarrow in Dark Brown.
8. Add Teal and Olive Green stitch-like lines along the edges of the diamond shape. Let dry.
9. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 6 & up

2020 Fall Project Guide.



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2020 Fall Project Guide.

MODERN GINGHAM PUMPKIN

Canvas Painting Project

This project can easily be adapted to pottery painting.

Supplies

11"x14" canvas
Graphite paper
Pencil
Assorted square brushes
Small liner brush

Acrylic Paint Colors

Gray, White, Teal, Light Olive Green, Dark Brown, Black

Directions

1. Using graphite paper, trace the pattern onto the canvas.
2. Paint the background around the pumpkin with a coat of Gray. To create a plaid look, paint overlapping horizontal and vertical White stripes about 1" wide. Be sure to paint the small areas that show through around the leaves.
3. Paint the pumpkin with 2 coats of Teal.
4. Paint the leaves Light Olive Green.
5. Paint the stem Dark Brown.
6. Using small liner brush, outline the leaves, vine, pumpkin, and stem detail in Black. Allow to dry.

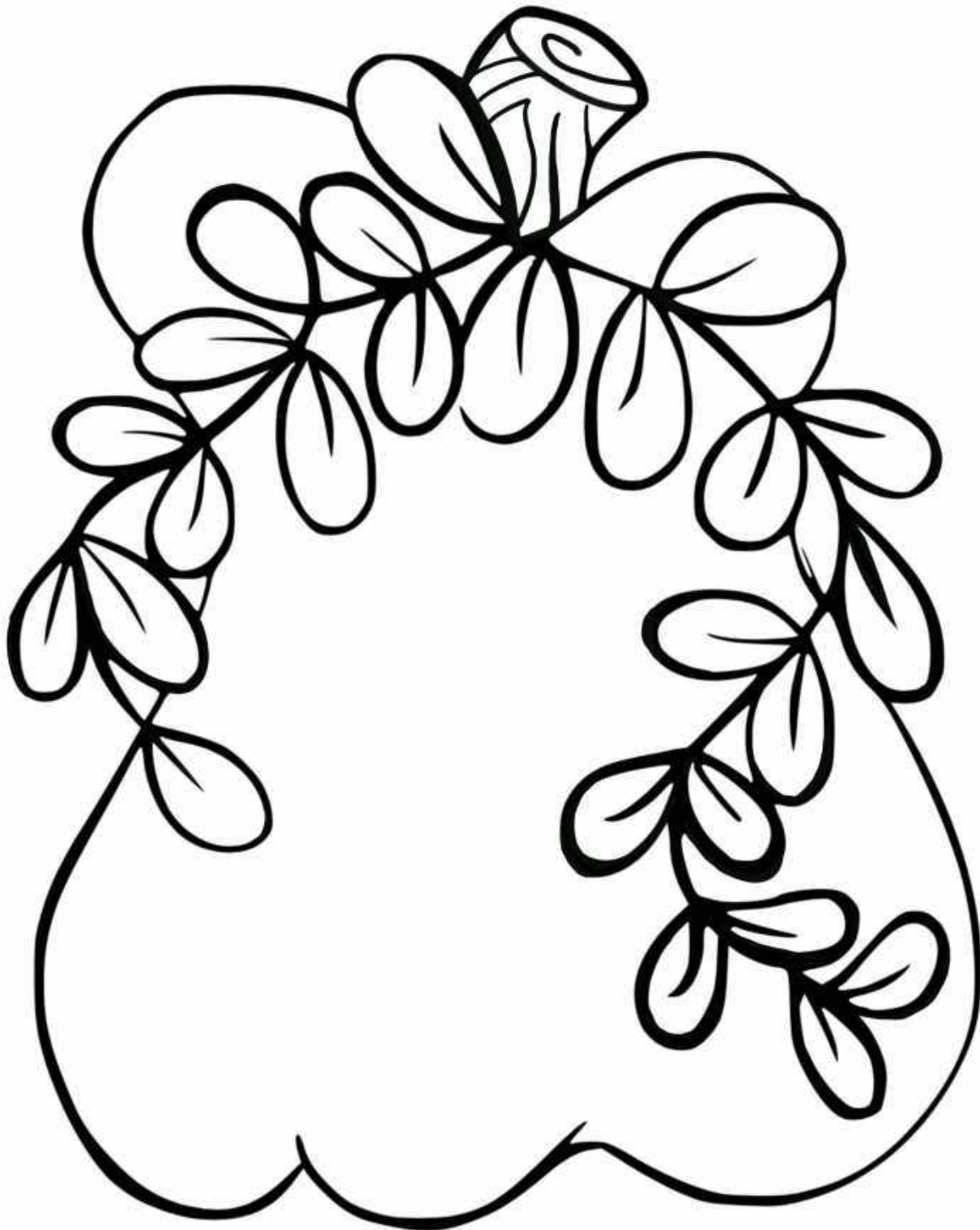
Project Medium: Canvas Painting

Project Time: 90 minutes

For Ages: 10 & up



2020 Fall Project Guide.



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BOHO RAINBOW

Board Art Painting Project

Any color combination can be used for this project.
Ideally, the trendy colors will coordinate with the felt pompoms.

Supplies

Wood board, 6"x9"
Baby wipes
Pattern
Graphite paper
Pencil
Water
Small bowl
Assorted brushes
Twine, about 30 pieces cut in 2" lengths
Hot glue gun (can substitute school glue for younger children)
Felt pompoms (1 cm ball)

Acrylic Colors

Cream, Mossy Green, Gold, Teal, Taupe



Directions

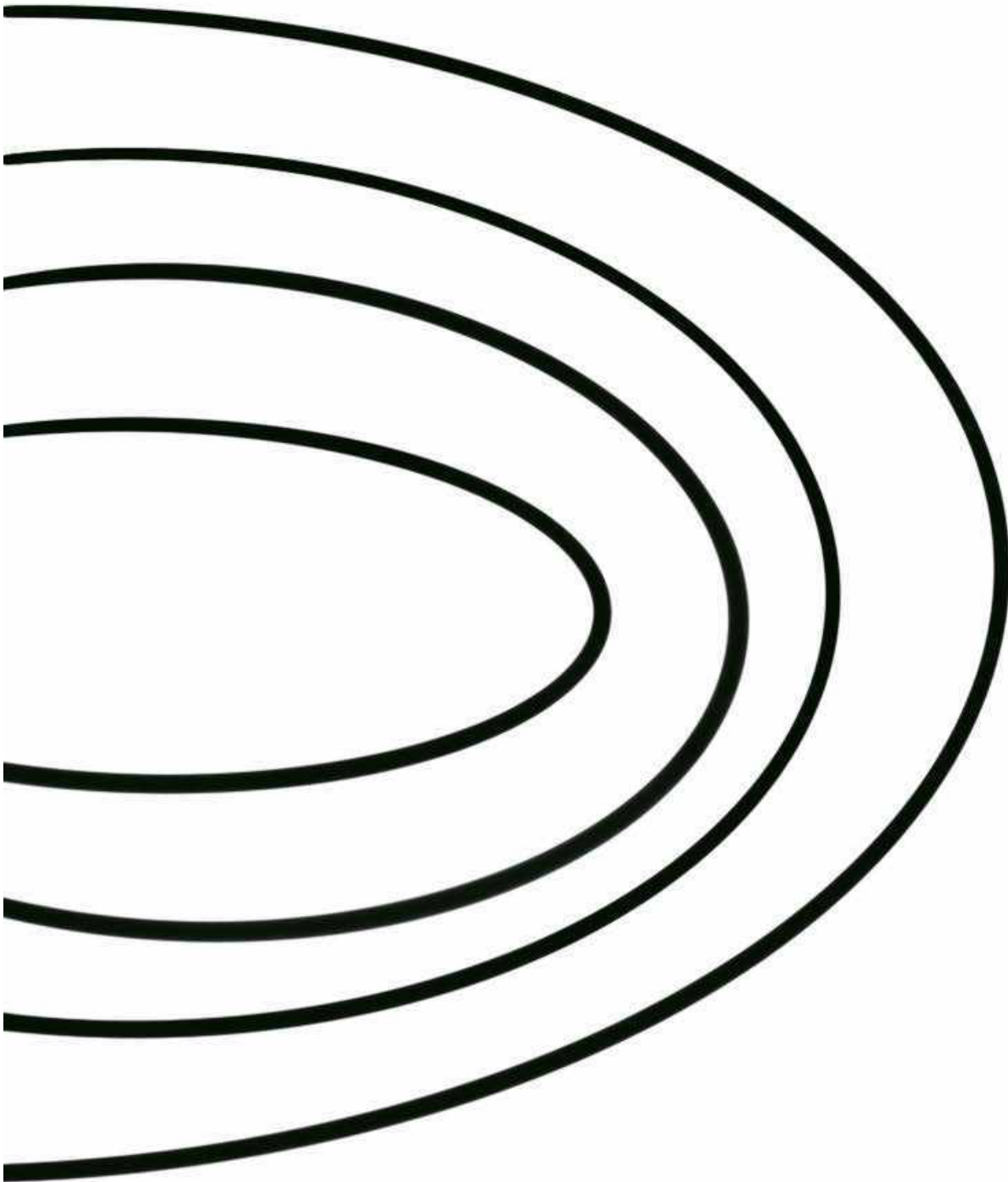
1. Dip a baby wipe in Cream and paint the background with a wash, using the wipe to apply the color.
2. Trace the rainbow design on the board using graphite paper.
3. Paint the rainbow stripes in Mossy Green, Gold, and Teal, leaving a small space between each rainbow stripe.
4. Paint a thin stripe of Taupe between the rainbow stripes. Let dry.
5. Turn the board over. Using the hot glue gun, attach the twine pieces along the edge so they line up with the inside and outside edges of the rainbow on the front. (If using school glue, place a piece of tape over the glued pieces to be able to work on the front of the board while the glue is drying.)
6. Glue the felt pompoms along the bottom of the rainbow, coordinating the pompom colors to the colors of the stripes.

Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 6 & up

2020 Fall Project Guide.



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FRESH CIDER

Board Art Painting Project

Supplies

Wood board, 14"x14"
Pattern
Graphite paper
Pencil
Baby wipes
Water
Small bowl
Assorted brushes
Chippy brush



Acrylic Colors

Cream, Teal Green, Lime Green, Taupe, Red, Leaf Green, Dark Brown, Golden Yellow

Directions

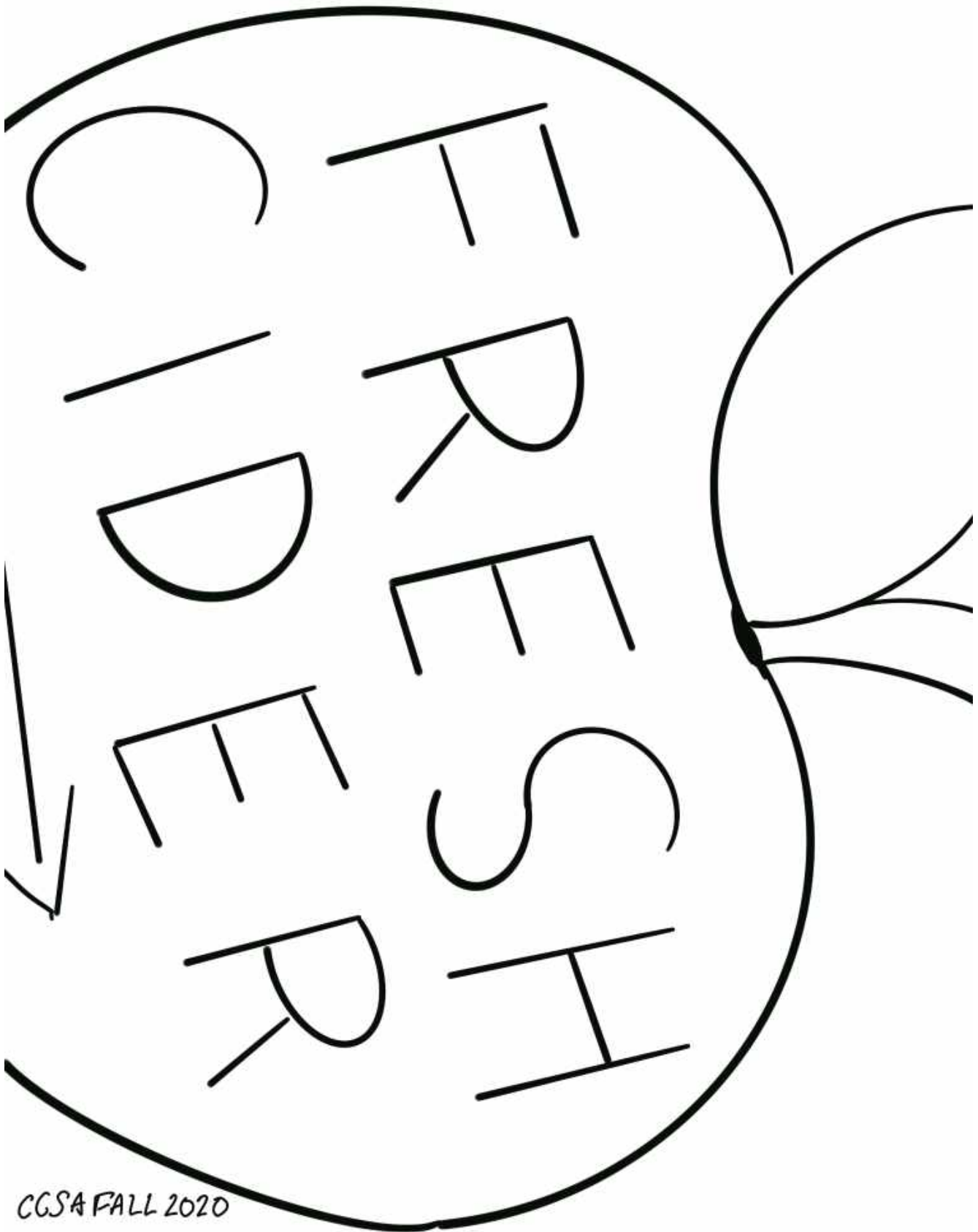
1. Dip a baby wipe in Cream and paint the background with a wash, using the wipe to apply the color. Let dry.
2. Trace the apple design on the board using graphite paper.
3. Mix equal parts of Teal Green and Lime Green. Paint 1 coat around the apple shape using horizontal brushstrokes. (It's okay if the paint extends onto the apple.) While the Green is still wet, use the chippy brush to create a distressed look by painting some Cream and Taupe along the edges and where the boards meet.
4. Paint the apple with 1–2 coats of Red. Paint the leaves with 2 coats of Leaf Green.
5. Mix equal parts of Red and Dark Brown to create Maroon. Paint a thin outline around the apple and the crease under the apple leaf.
6. Mix equal parts of Leaf Green and Dark Brown to create Deep Olive. Paint a thin outline around the leaves.
7. Using a pencil, lightly write the words FRESH CIDER. Using a medium flat brush, paint the letters White with sketchy brushstrokes.
8. Outline the entire shape with Golden Yellow.
9. Add a little more distressing along the edges with Dark Brown if desired. Let dry.

Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 10 & up

2020 Fall Project Guide.



CGSA FALL 2020



GATHER WOOD SIGN

FEATURING SOCIAL DISTANCING PUMPKINS

Board Art Painting Project

Supplies

Wood board, 8"x24"
 Banner pieces printed on cardstock (for thickness to trace around)
 Scissors
 Graphite paper
 Pencil
 Baby wipes
 Water
 Small bowl
 Assorted brushes
 Chippy brush



Acrylic Colors

Cream, Taupe, Maroon (or mix of Red and Brown), Orange, Golden Yellow, Dark Brown

Directions

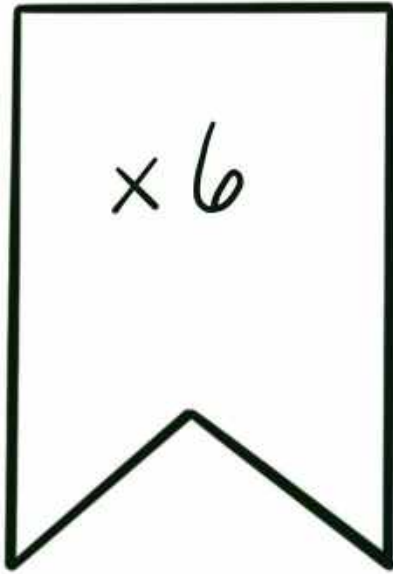
1. Dip a baby wipe in Cream and paint the background with a wash, using the wipe to apply the color.
2. Cut out the banner pieces and lay them out on the board, evenly space. Lightly trace around each one in pencil. One at a time, paint the paper banners with 1 heavy coat of Cream, and press them onto the board paint side down, following the pencil marks.
3. With a chippy craft brush, paint the background lightly with Taupe to create a distressed background. Remove the banner pieces immediately. Allow to dry. **NOTE: Steps 2 and 3 need to be completed together. If the paint under the banner pieces is allowed to dry, the patterns cannot be removed cleanly.**
4. Using graphite paper, trace on the letters and the pumpkins.
5. Using a liner brush, paint the letters Dark Brown.
6. Paint the pumpkins: one Maroon, one Golden Yellow, and one Orange.
7. Outline the pumpkins in Taupe.
8. Paint Taupe lines near the tops of the banner pieces to resemble string. Allow to dry.

Project Medium: Pottery Painting

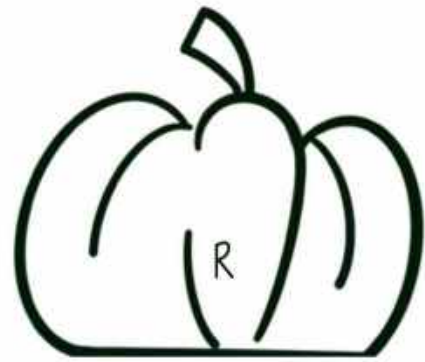
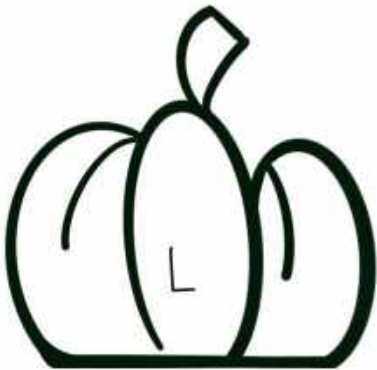
Project Time: 90 minutes

For Ages: 10 & up

2020 Fall Project Guide.



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CCSA FALL 2020

2019 FALL GUIDE

FALL IS CALLING Pottery Painting Project

Supplies

Bisque: Coupe plate
Pattern
Tissue paper
Sharpie
Scissors
Paper plate
Copy paper
Small and medium round brushes

Glaze Colors

Golden Yellow, Pumpkin, Cinnamon, Coral, Olive Green, Yellow, Grape Purple

Directions

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Cut 1" strips from the copy paper. Tear the strips into small pieces about ½" wide. Each ear of corn will use 40–50 pieces.
3. Pour each color (7 colors total) on the outer edge of a paper plate, leaving space between each one.
4. Dip a paper piece into a paint color and place along the top of the corn pattern line. Continue to dip papers into colors and place in horizontal lines, keeping within the pattern. Some papers should overlap, and others should be surrounded with space.
5. Once the ear of corn is filled with paper pieces, paint 1 heavy coat of Golden Yellow over the paper pieces, covering any exposed bisque within the corn shape.
6. Repeat step 5 on the other ear of corn. Paint 1 heavy coat of Olive Green over the paper pieces, covering any exposed bisque within the corn shape.
7. Once the Golden Yellow and Olive Green coats are dry, remove all the paper pieces.
8. Slightly water down some Golden Yellow, Pumpkin, and Olive Green. Alternating colors, paint the leaves with 1–2 coats of each color.
9. Fill in the lettering with a Cinnamon writer bottle. (If pattern isn't visible, use tissue paper to retrace the letters.) Let dry.
10. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2–\$3.50

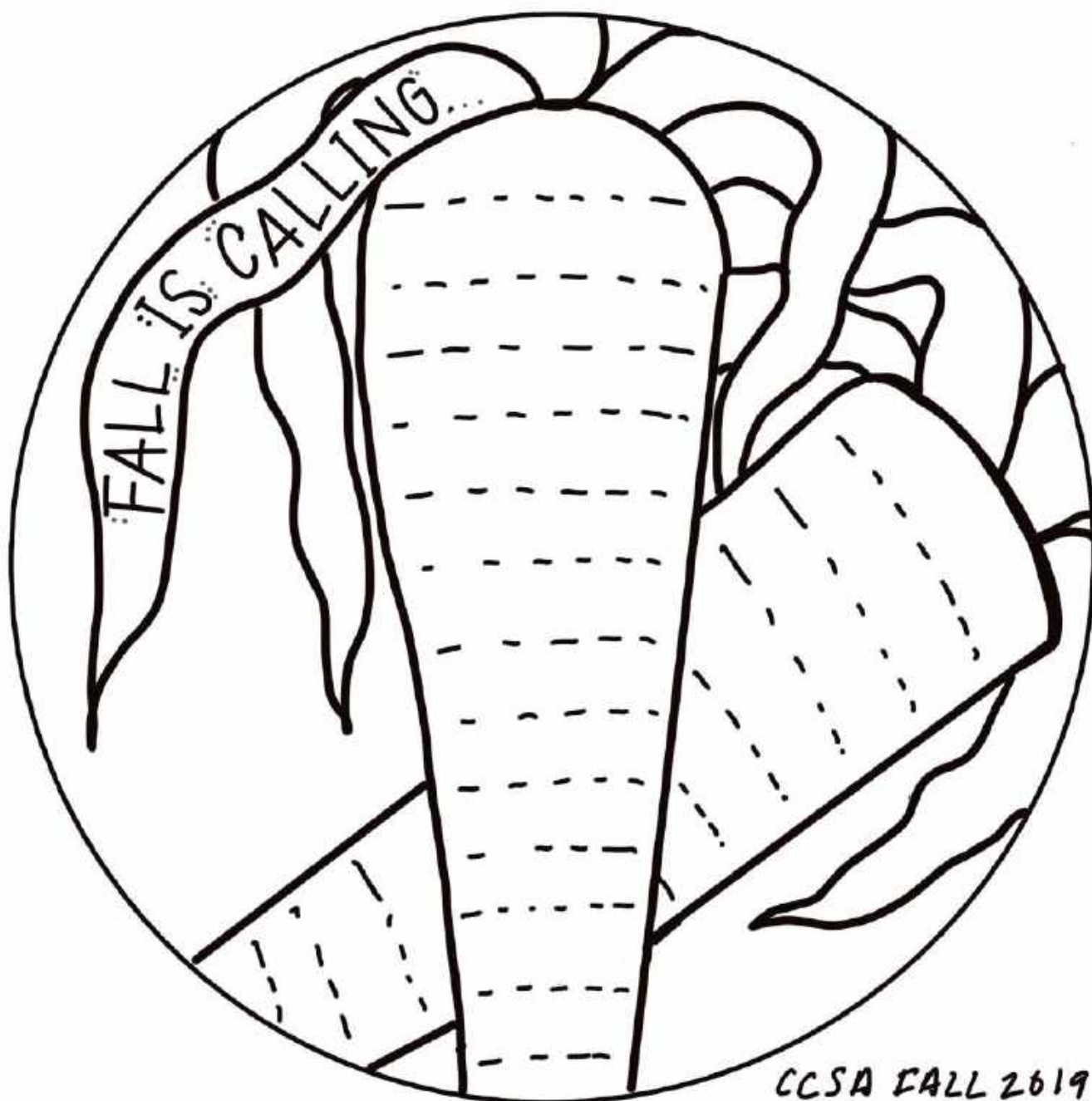
Project Time: 90 minutes

For Ages: 6 & up





2019 FALL GUIDE



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GOBBLE WOBBLE Pottery Painting Project

Supplies

Bisque: Coupe plate
Pattern
Tissue paper
Sharpie marker
Contact paper
Scissors
Fan brush
Small and medium round brushes
Toothbrush or speckling tool

Glaze Colors

Golden Yellow, Dark Brown, Teal, Pumpkin, Cinnamon, Taupe, White
Writer bottle in Dark Brown

Directions

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Trace the pattern for the head and eyes onto contact paper and cut out.
3. Stick the contact paper eyes onto the design first, then the turkey head cutout over them.
4. Plan the feather color choices so that no two like colors are touching. There should be 2 Golden Yellow feathers, 2 Dark Brown, 3 Teal, and 2 feathers that are a 2:1 mix of Pumpkin and Cinnamon. Paint each feather with 3 coats.
5. Using a toothbrush or speckling tool, splatter White paint on the feathers.
6. Peel off the head sticker.
7. Paint the beak with 2 coats of Golden Yellow. Add a few highlights of Pumpkin along the edge for shading and definition.
8. Paint the wattle with 3 coats of Pumpkin. Slightly shade the left side with Cinnamon.
9. Paint the face with 3 coats of Taupe.
10. Remove the eye stickers and paint with 2–3 coats of White. When dry, add pupils with a Dark Brown writer bottle.
11. Outline all the facial features and feather shapes and add details to the Teal feathers with a Dark Brown writer bottle. Let dry.
12. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2–\$3.50

Project Time: 90 minutes

For Ages: 6 & up





2019 FALL GUIDE



2019 FALL GUIDE

HELLO FALL Pottery Painting Project

Supplies

Bisque: Coupe plate
Pattern
Tissue paper
Pencil
Sharpie marker
Contact paper
Copy paper
Scissors
Fan brush
Chippy craft brush
Small and medium round brushes



Glaze Colors

Cream, Taupe, Pumpkin, Golden Yellow, Olive Green, Pea Green, Cinnamon, Bright Red
Writer bottle in Dark Brown, Cream, Taupe

Directions

1. Three copies of the leaf pattern are needed. First, trace 3 leaves on the plate using the tissue paper technique by placing tissue paper over the pattern and tracing the design with a pencil. Then position the tissue tracing on the bisque and retrace three with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Second, trace 3 leaves onto contact paper the same way and cut out. Finally, trace 3 leaves on copy paper and cut out.
3. Adhere the contact paper leaves to the plate on top of the traced design. Place the middle leaf down first with the stem end at the bottom of the plate. The other 2 leaves will overlap the middle leaf and the stems will point toward the top of the plate.
4. Using a fan brush, paint horizontal brush strokes over the leaf cutouts with 1 coat of Cream.
5. Dip a chippy craft brush in Taupe, dab off slightly, and paint random horizontal paint strokes across the background. Do not make this solid coverage.
6. Peel off the contact paper on the left leaf. Paint the leaf with 1 coat of slightly watered-down Pumpkin. To create dimension, paint one copy paper cutout heavily with Golden Yellow. Align the edge of the cut out to the painted leaf and place on top. Smooth the paper with a finger and then peel off.
7. Repeat step 6 with on the leaf on the right using slightly watered-down Olive Green, and then Pea Green on the copy paper.
8. Repeat step 6 on the middle leaf using slightly watered-down Cinnamon, and then Bright Red on the copy paper.
9. Once all the paint is dry, use the tissue paper tracing to transfer the lettering.
10. Paint HELLO with a Dark Brown writer bottle.
11. Paint FALL with a Cream writer bottle. Once dry, outline the letters with a Dark Brown writer bottle.
12. Using a Taupe writer bottle, paint stems on each leaf. Let dry.
13. Glaze and fire to cone 06.

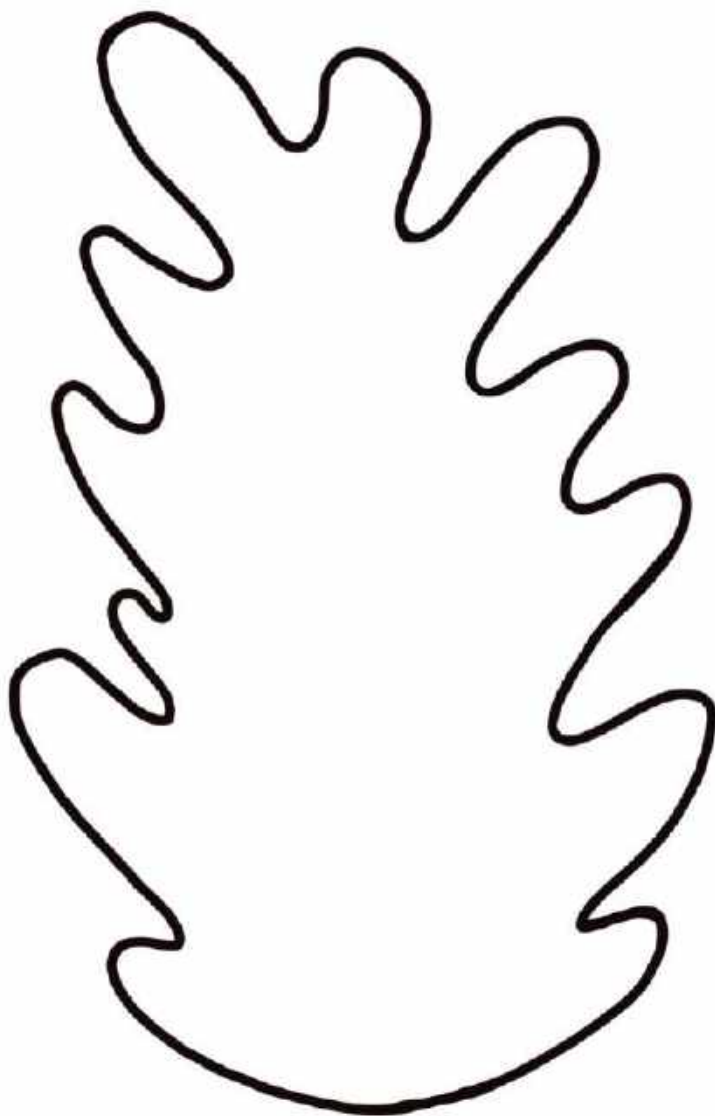
Project Medium: Pottery Painting

Project Cost: \$2–\$3.50

Project Time: 90 minutes

For Ages: 6 & up





CCSA FALL 2019

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RETRO OWL Pottery Painting Project

Supplies

Bisque: Coupe plate
Pattern
Tissue paper
Contact paper
Sharpie markers
Scissors
Sponge dotters (extra small and small)
Small and medium round brushes

Glaze Colors

Yellow, Dark Blue, White, Coral, Cream, Dark Brown, Golden Yellow, Taupe, Teal, Lime Green
Writer bottle in Dark Brown

Directions

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Trace the eyes onto contact paper and cut out. Adhere them to the bisque on the traced pattern.
3. Paint the moon in the background with 2–3 coats of Yellow.
4. Paint the dark sky background with 2–3 coats of Dark Blue.
5. Paint the fence 2–3 coats of White.
6. Paint the owl with 2–3 coats of Coral.
7. Paint the top of the tree with 2–3 coats of Cream.
8. Paint the tree trunk with 3 coats of Dark Brown.
9. Remove the stickers and paint the eyes with 2 coats of White.
10. Paint the triangle beak with 2 coats of Golden Yellow.
11. Using sponge dotters, make dots in the center of the tree in Taupe, Golden Yellow, Teal, Lime Green, and Coral. You may need to do 2 coats to achieve fuller coverage.
12. Paint the pupils, the outline around the eyes, the wavy feather lines on the body, and the feet with a Dark Brown writer bottle.
13. Outline the owl, the tree, and some of the dots in the tree with a Dark Brown writer bottle.
14. Outline the fence in a wavy line a few times to give a worn, weathered look to the fence top. Let dry.
15. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2–\$3.50

Project Time: 90 minutes

For Ages: 6 & up



2019 FALL GUIDE



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TEAM TURKEY Pottery Painting Project

Supplies

Bisque: Oval plate
Pattern
Contact paper
Scissors
Tissue paper
Sharpie
Small and medium round brushes

Glaze Colors

Teal, Dark Brown, Taupe, White
Writer Bottles in Pumpkin, Dark Brown, White

Directions

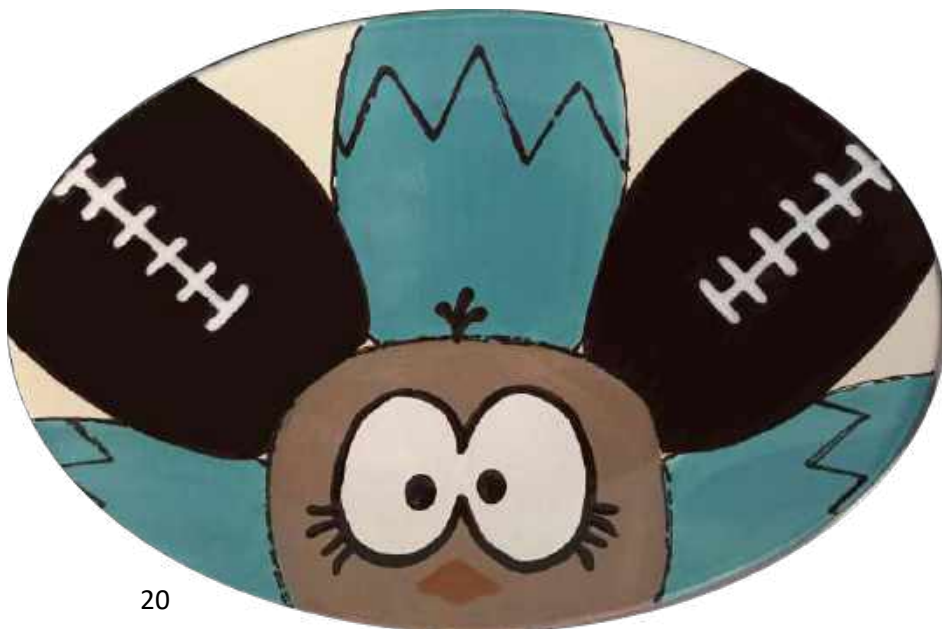
1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Trace the turkey head and the eyes separately on contact paper and cut out.
3. Adhere the turkey head over the traced design.
4. Paint 3 coats on the 2 Teal feathers.
5. Paint the other feathers with 2–3 coats of Dark Brown.
6. Peel off the head sticker and place the eye stickers down.
7. Paint the turkey head with 3 coats of Taupe.
8. Peel off the eye stickers and paint with 2 coats of White.
9. Paint the beak with a Pumpkin writer bottle.
10. With a Dark Brown writer bottle, paint a squiggle pattern on the end of each Teal feather and a feather sprig on the top of the head.
11. Outline the eyes, head, and feathers with a Dark Brown writer bottle.
12. With a White writer bottle, make stitching lines on the Dark Brown feathers to resemble a football. Let dry.
13. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2–\$3.50

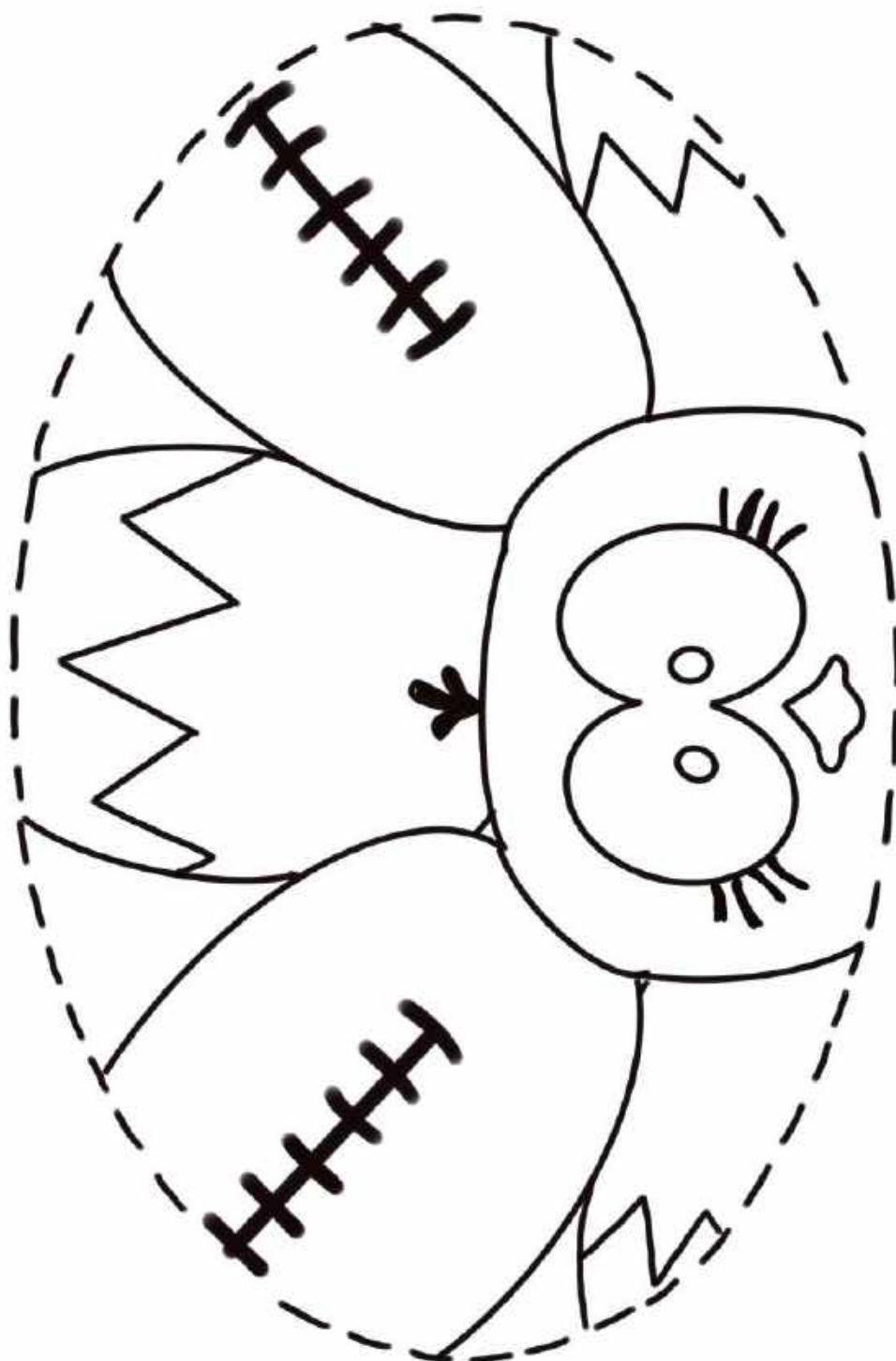
Project Time: 90 minutes

For Ages: 6 & up





2019 FALL GUIDE



2019 FALL GUIDE

TURKEY HOMEY-GNOMEY Pottery Painting Project

Supplies

Bisque: Coupe plate
Pattern
Tissue paper
Contact paper
Sharpie
Scissors
Small and medium round brushes

Glaze Colors

Orange, Teal, Cinnamon, Yellow, Olive Green, Brown, Gold Yellow, Gray, Pumpkin, Black
Writer bottle in Dark Brown

Directions

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Trace the turkey and the hat on contact paper, cut out, and apply to the plate, covering the traced design.
3. Paint the feathers with 1–2 coats of Orange, Teal, Cinnamon, Yellow, and Olive Green.
4. Peel off the contact paper.
5. Paint the turkey body with 3 coats of Brown.
6. Paint the beak and the buckle with 3 coats of Golden Yellow.
7. Paint the hat band 3 coats of Gray.
8. Paint the wattle with 3 coats of Pumpkin.
9. Paint the hat with 2 coats of Black.
10. Use a Dark Brown writer bottle to outline the feathers, make the lines within the feathers, and create the jig-jag feather outlines along the edge of the plate. Let dry.
11. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2–\$3.50

Project Time: 90 minutes

For Ages: 6 & up





2019 FALL GUIDE



2019 FALL GUIDE

MAPLE LEAF FOX Clay Project

Supplies

Low-fire white clay with light grog
Pattern
Wooden skewer
Toothbrush for scoring
Plastic fork
Assorted round brushes
Picture of finished project as sculpting and painting guide

Glaze Colors or Acrylic Paint Colors

Reddish Brown, White, Black

Directions

1. Roll out a 10"x10" clay slab. Place the pattern on the slab and trace the leaf outline with the skewer and cut out.
2. For the nose, roll a medium-size ball of clay and flatten to about the size of a small egg. Attach the nose using clay glue.
3. Use the tines of a plastic fork to create the fur/whisker area by placing the tines at the edge of the nose and sweeping to the edge. Repeat on the other side.
4. For the eyes, roll 2 small balls of clay and flatten to about the size of a nickel. Attach the eyes using clay glue.
5. Bend the top two pointy edges in toward the center to create the bend in the fox's ear. Overexaggerate the bend because the clay will open a little when drying.
6. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
7. If using acrylic paints, fire to cone 04 or cone 06, then paint.

Project Medium: Clay Hand Building

Project Cost: \$1–\$2

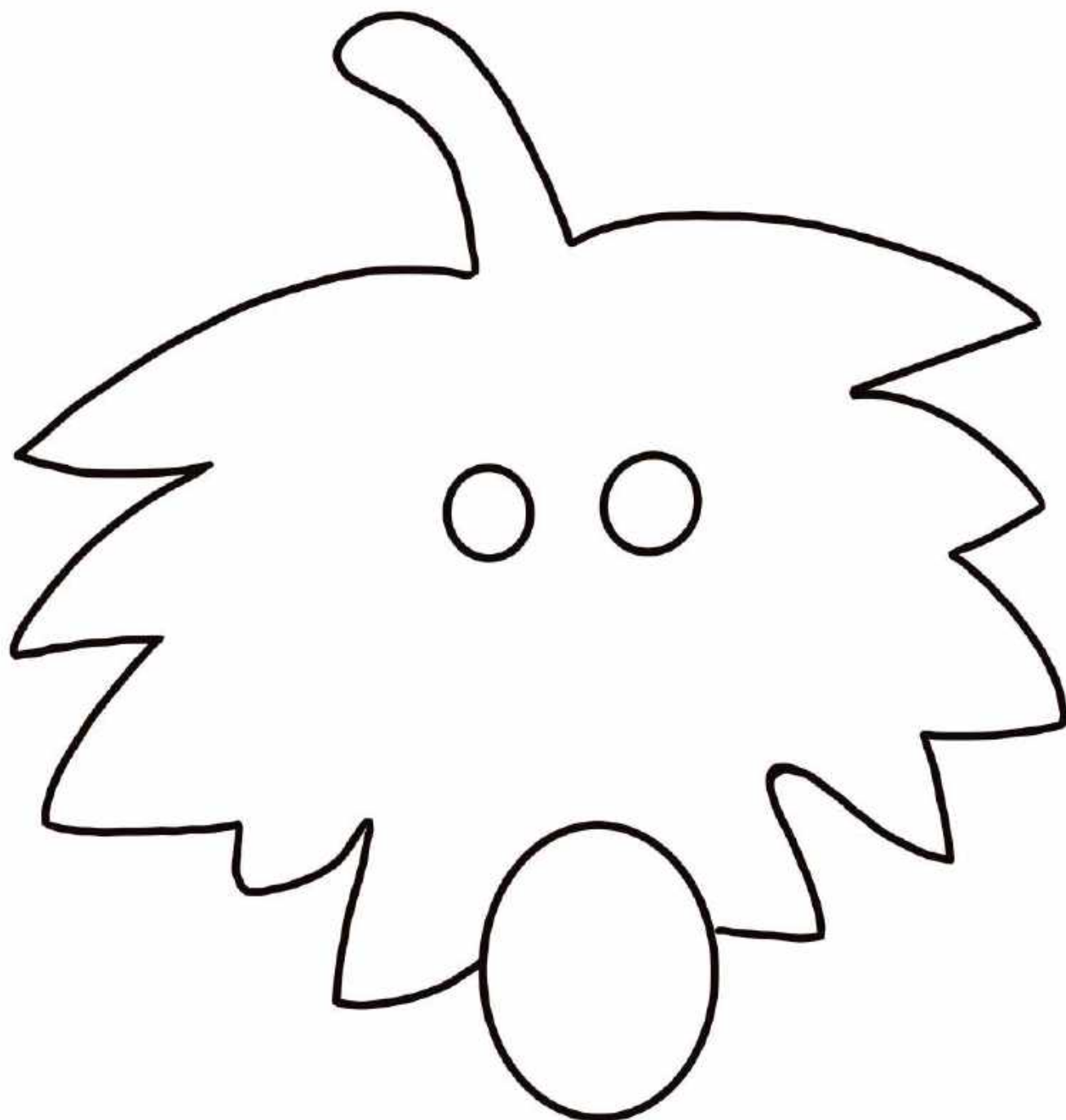
Project Time: 30 minutes for creating project; additional 30–45 minutes for painting

For Ages: 6 & up





2019 FALL GUIDE



CCSA FALL 2019

2019 FALL GUIDE

Kaleidoscope Fox Canvas Painting Project

This project can easily be adapted to pottery painting using painted paper technique for the tail.

Supplies

11"x14" canvas
Pencil
Pattern
Graphite paper
Assorted colors of tissue paper cut into 2" squares
Assorted square (large and medium) brushes and small liner brush
Clear school glue

Acrylic Paint Colors

Orange, Red, Dark Brown, Tan, Light Blue, White

Directions

1. Trace the pattern onto the canvas using graphite paper.
2. Mix Orange, Red, and a dab of Dark Brown to create the fox fur color. Paint the body and face with this mixture. Paint the chest and lower face Tan. Paint the eyes and nose Dark Brown. Outline the fox with Dark Brown.
3. Paint the background Light Blue.
4. Paint the tree Dark Brown.
5. Tear the tissue paper squares into smaller pieces. Paint the tail area with a light coat of school glue. Press the tissue paper shapes into the glue until the entire tail is covered. The torn tissue paper shapes should touch, and some will overlap.
6. Use a small brush to outline the edge of the canvas with White.

Project Medium: Canvas Painting

Project Cost: \$2-\$3

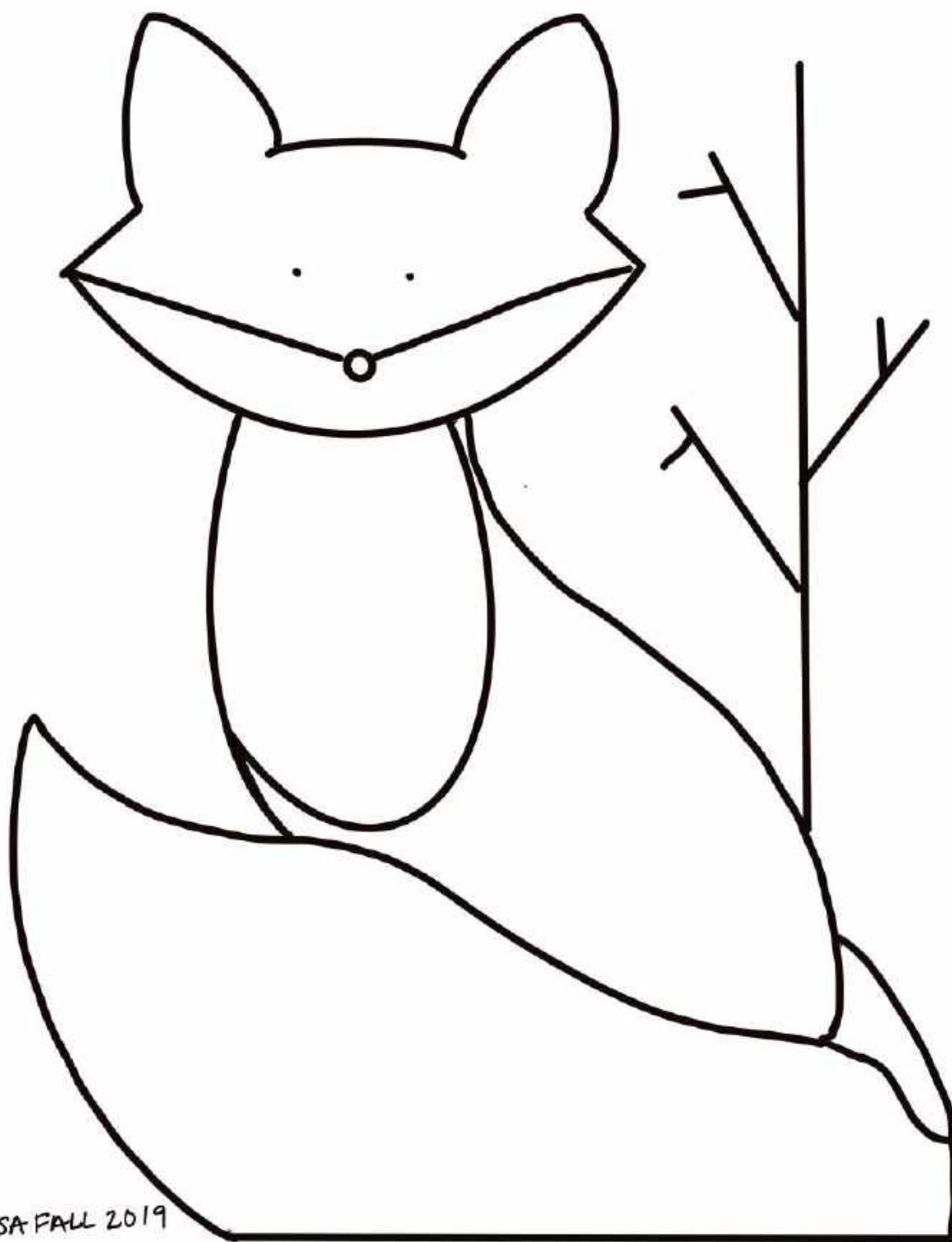
Project Time: 90 minutes

For Ages: 8 & up





2019 FALL GUIDE



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2019 FALL GUIDE

U-PICK PUMPKINS Board Art Painting Project

Supplies

14"x14" Wood pallet (4 planks)
Pattern
Tissue paper
Sharpie
Chippy craft brush
Assorted brushes
Small sponge dotter

Acrylic Colors

White, Taupe, Cream, Teal, Dark Blue, Olive Green, Dark Brown, Yellow, Orange

Directions

1. Paint the top 2 planks solid White. Let dry.
2. Paint the bottom 2 planks with a wash coat of Taupe. To add a distressed look to the planks, dip a chippy brush lightly in Taupe and Cream and brush this on the Taupe planks in horizontal brushstrokes.
3. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the pallet and retrace the pumpkins on the white planks with a marker. (The marker will bleed through the tissue, transferring the design.)
4. Blue Pumpkin: Paint in sections, alternating Teal and Dark Blue blended with White. Slightly blend the colors where the pumpkin sections meet. Paint the stem Dark Brown with a little White blended in for a highlight.
5. Green Pumpkin: Paint in sections, alternating Olive Green, Dark Brown, and Teal blended with White. Slightly blend the colors where the pumpkin sections meet. Paint the stem Taupe and the cut portion of the stem Dark Brown.
6. Orange Pumpkin: Paint in sections, alternating White, Yellow, Orange, and a mix of Dark Brown and White. Slightly blend the colors where the pumpkin sections meet. Paint the stem with a mix of Dark Brown and White.
7. Trace the lettering pattern on the bottom 2 planks. Paint with Olive Green
8. Add "rusty nails" on the planks with small sponge dotter dipped in Dark Brown.
9. Using a small brush, add White along the edges to give a worn look to the crate.

Project Medium: Pottery Painting

Project Cost: \$5-\$7

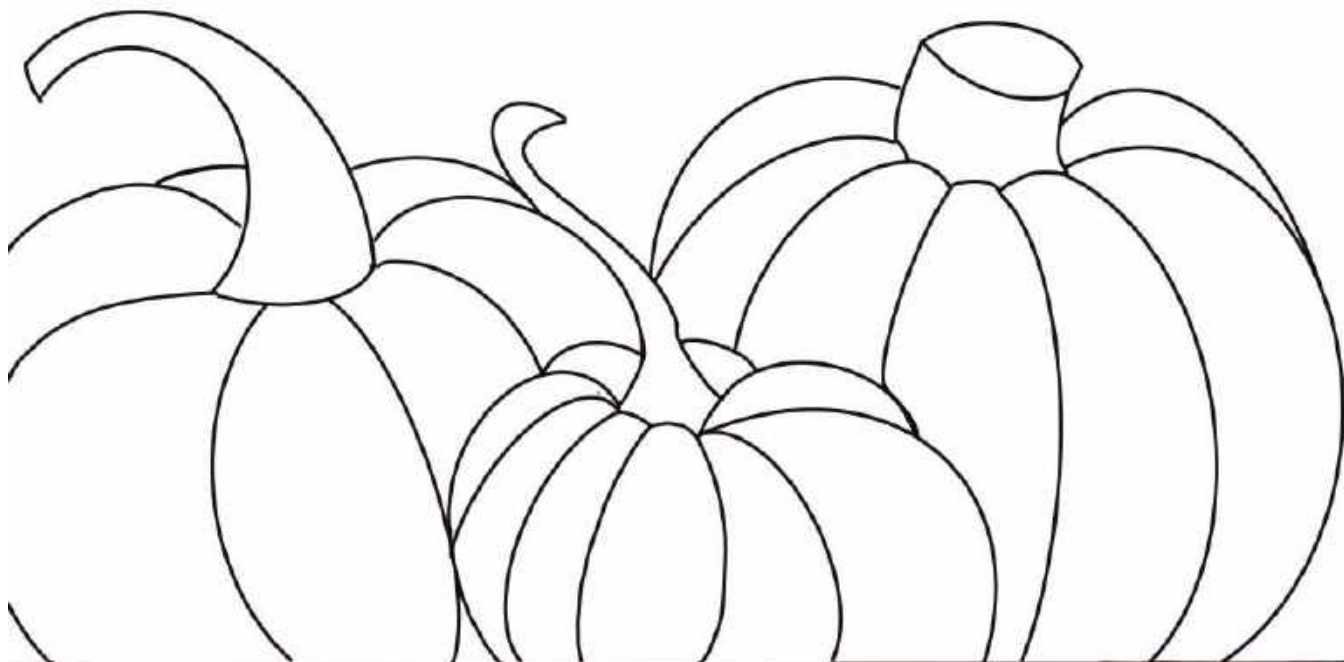
Project Time: 90 minutes

For Ages: 6 & up





2019 FALL GUIDE



U-PICK PUMPKINS

CCSA FALL 2019



LEAVES A-FALLIN' EGG DISH

Pottery Painting Project

Supplies

Bisque: Egg platter
 Leaf pattern printed on clay carbon paper
 Maple leaf pattern
 Tissue paper
 Pencil
 Marker
 Assorted brushes



Glaze Colors

Pale Yellow, Gold Yellow, Pea Green, Olive Green, Burgundy, Light Gray, Taupe, Cream, Coral, Dark Brown
 Writer Bottles in Pale Yellow, Gold Yellow, Pea Green, Olive Green, Burgundy, Light Gray, Taupe, Cream, Coral, Dark Brown

Directions

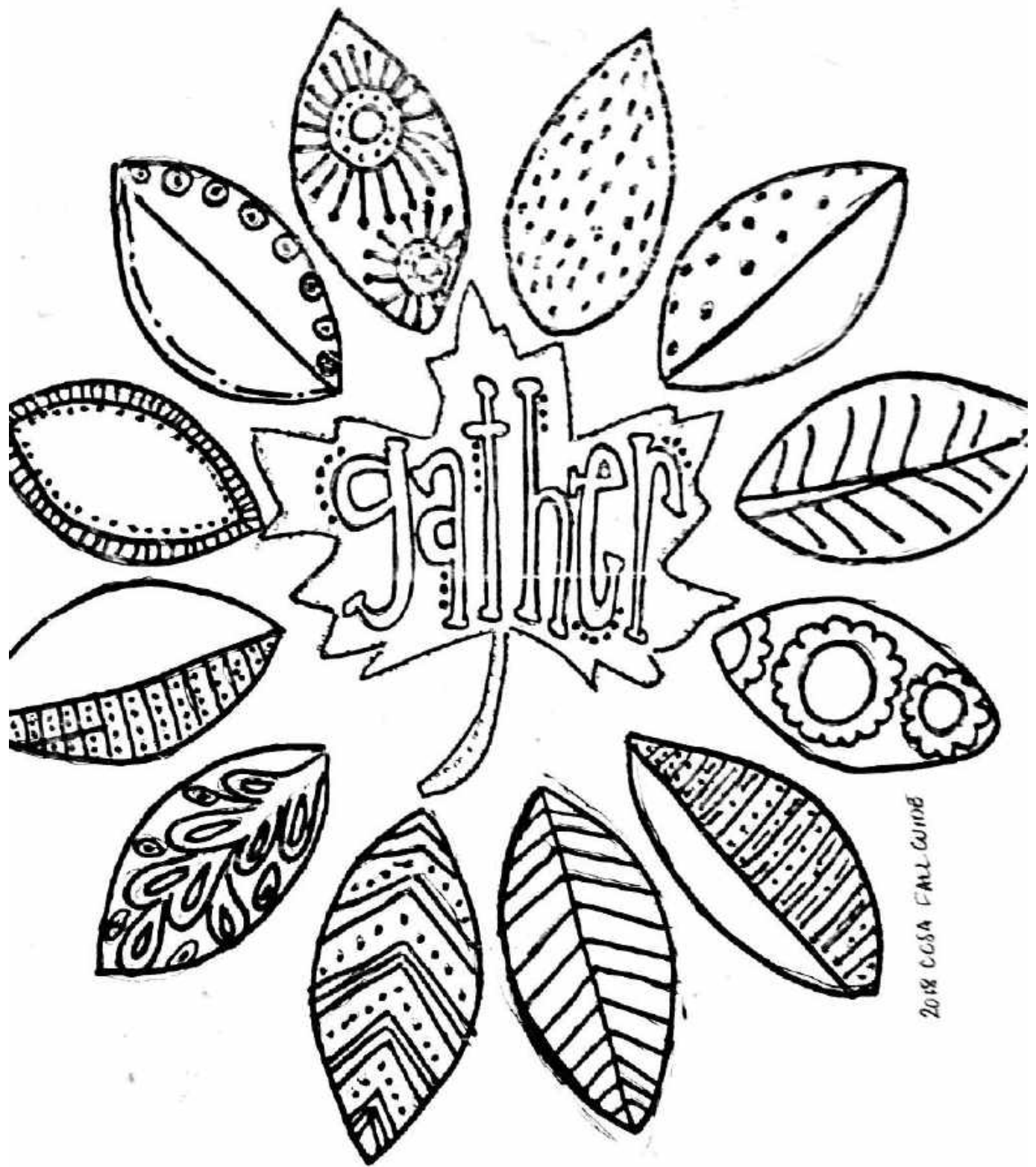
1. Trace the leaf designs onto each egg section plate.
2. Avoiding the "leaf" sections, paint 1 coat of Pale Yellow over the entire plate.
3. Fill each leaf with desired colors. Use contrasting colors in writer bottles to add details to each leaf.
4. Use the tissue paper method to trace the maple leaf and "gather" quote in the center of the dish. Using Pea Green, Olive Green, and Burgundy writer bottles, outline the central leaf in alternating dots of color.
5. Fill in "gather" letters with Dark Brown. Allow to dry.
6. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Cost: \$2-\$3

Project Time: 90 minutes

For Ages: 6 & up



2018 COCA FALL GUMB



LEFTOVERS ARE FOR QUITTERS CHARGER

Pottery Painting Project

Supplies

Bisque: Coupe charger
Turkey, quote, and twig pattern printed on clay carbon paper
Wishbone pattern
Tissue paper/marker to transfer wishbone design
Pencil
Assorted brushes

Glaze Colors

Medium Brown, Cream, Burgundy, Olive Green

Directions

1. Trace the turkey, quote, and rosemary twig design onto the plate.
2. Paint the turkey with 3 coats of Medium Brown, leaving the ends of the turkey legs unpainted. Allow to dry.
3. Use the tissue paper method to trace the wishbone on top of the painted turkey.
4. Paint the wishbone and the ends of the turkey legs with 2 coats of Cream.
5. Using a small liner brush, paint the quote in Burgundy and the rosemary in Olive Green. Allow to dry.
6. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2-\$3

Project Time: 90 minutes

For Ages: 6 & up





2018 COSA FALL GUIDE



PIECE-A-MY-PUMPKIN PIE CHARGER

Pottery Painting Project

Supplies

Bisque: Coupe charger
 ¼" painter's tape
 Pencil
 Contact paper
 Scissors
 Pattern
 Tissue paper
 Sharpie
 Small dotter
 Assorted brushes

Glaze Colors

Tan, Pumpkin, Cream, Pale Yellow
 Writer bottles in Black, Tan



Directions

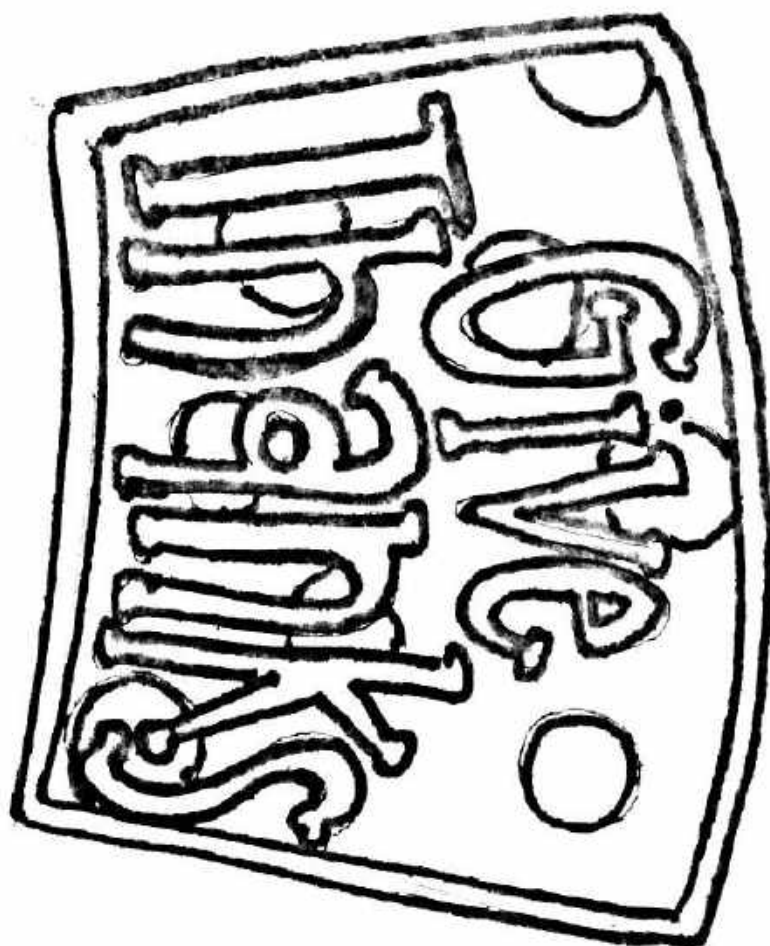
1. Tape off pie sections by placing 3 strips of tape (each at least 14" long) across the charger.
2. Cut a wonky squarish shape of contact paper and adhere to the center of the plate, over the tape strips.
3. Use a pencil to lightly sketch a squiggly line all around the rim, about ½" from the edge. Paint 3 coats of Tan in the squiggly area to create the pie crust.
4. Paint the inside of the plate with 3 coats of Pumpkin.
5. Remove the wonky square and the tape strips.
6. Paint the wonky square with 3 coats of Cream. Allow to dry.
7. Use a small dotter to make Pale Yellow dots inside the wonky square.
8. Using a liner brush, paint small lines around the crust to create dimension.
9. Trace the quote on the wonky square area using the tissue paper method.
10. Use a Black writer bottle to fill in the letters.
11. Use a Tan writer bottle to outline the wonky square. Allow to dry.
12. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2-\$3

Project Time: 90 minutes

For Ages: 6 & up



2013 CESA Fall Guide



PUNKIN' TRUNKIN' CHARGER

Pottery Painting Project

Supplies

Bisque: Coupe charger
 Pattern printed on clay carbon paper
 Pattern
 Pencil
 Tissue paper
 Marker
 Small sponge dotter
 Assorted brushes

Glaze Colors

Taupe, Teal, Cream, Black, White
 Writer bottles in Cream, White, Light Gray, Taupe, Teal, Black

Directions

1. Transfer the pattern to the charger.
2. Paint the truck with 3 coats of Taupe. Allow to dry.
3. Paint the pumpkin with 3 coats of Teal. Allow to dry.
4. Outline the tire wells and truck bed with a Cream writer bottle or a liner brush.
5. Using a small sponge dotter, add Cream polka dots to the pumpkin. (This may take 2 coats.)
6. Paint the tires with 2–3 coats of Black. Allow to dry.
7. Paint windows 1 coat of White.
8. Use a White writer bottle to fill in the headlight, taillight, and hubcaps.
9. Use a Light Gray writer bottle to fill in the truck bumper and outline the headlight.
10. Use a Taupe writer bottle for the pumpkin stem and tendrils.
11. Use the tissue paper method to trace on the pallet board sign.
12. Use a Cream writer bottle to fill in the pallet board sign. Allow to dry.
13. Using the tissue paper technique or free hand, add "PUMPKINS FOR SALE" to the pallet sign. Fill in the letters with Teal and Black writer bottles. Allow to dry.
14. Clear glaze and fire to cone 06.

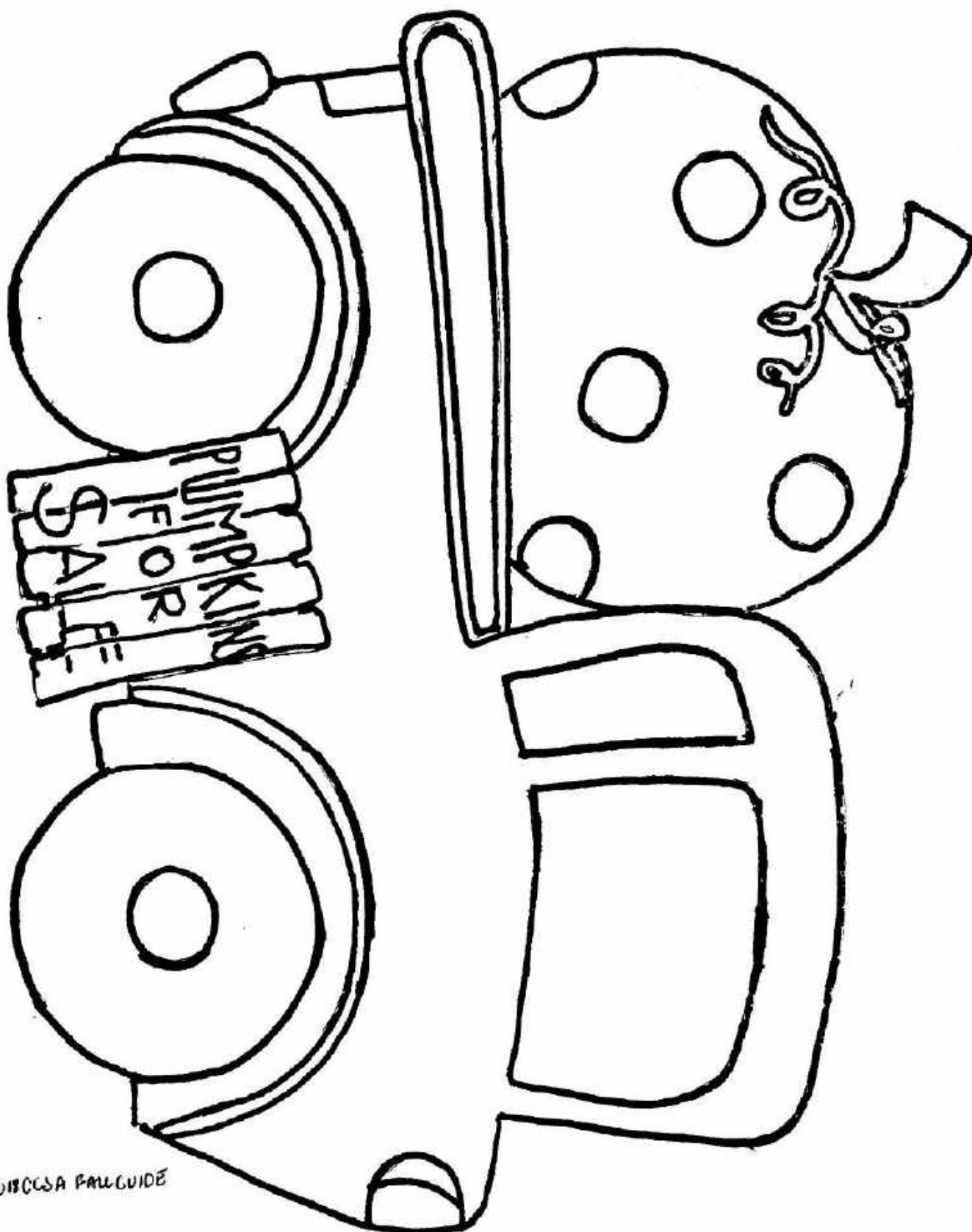


Project Medium: Pottery Painting

Project Cost: \$2–\$3

Project Time: 90 minutes

For Ages: 6 & up



2019 CCA PAW GUIDE



PAINT-POUR HANDPRINT MAPLE LEAF

Clay Project

Supplies

Low-fire white clay with light grog
 Wooden skewer
 Pattern
 Picture of finished project as sculpting and painting guide
 Paper for handprint cutout
 Pencil
 Scissors
 Large scrap of cardboard
 Small plastic cup
 Round brushes in assorted sizes
 Wire for hanging (optional)



Glaze Colors or Acrylic Paint Colors

Cream, Burgundy, Pumpkin, Coral, Olive Green, Pale Yellow

Directions

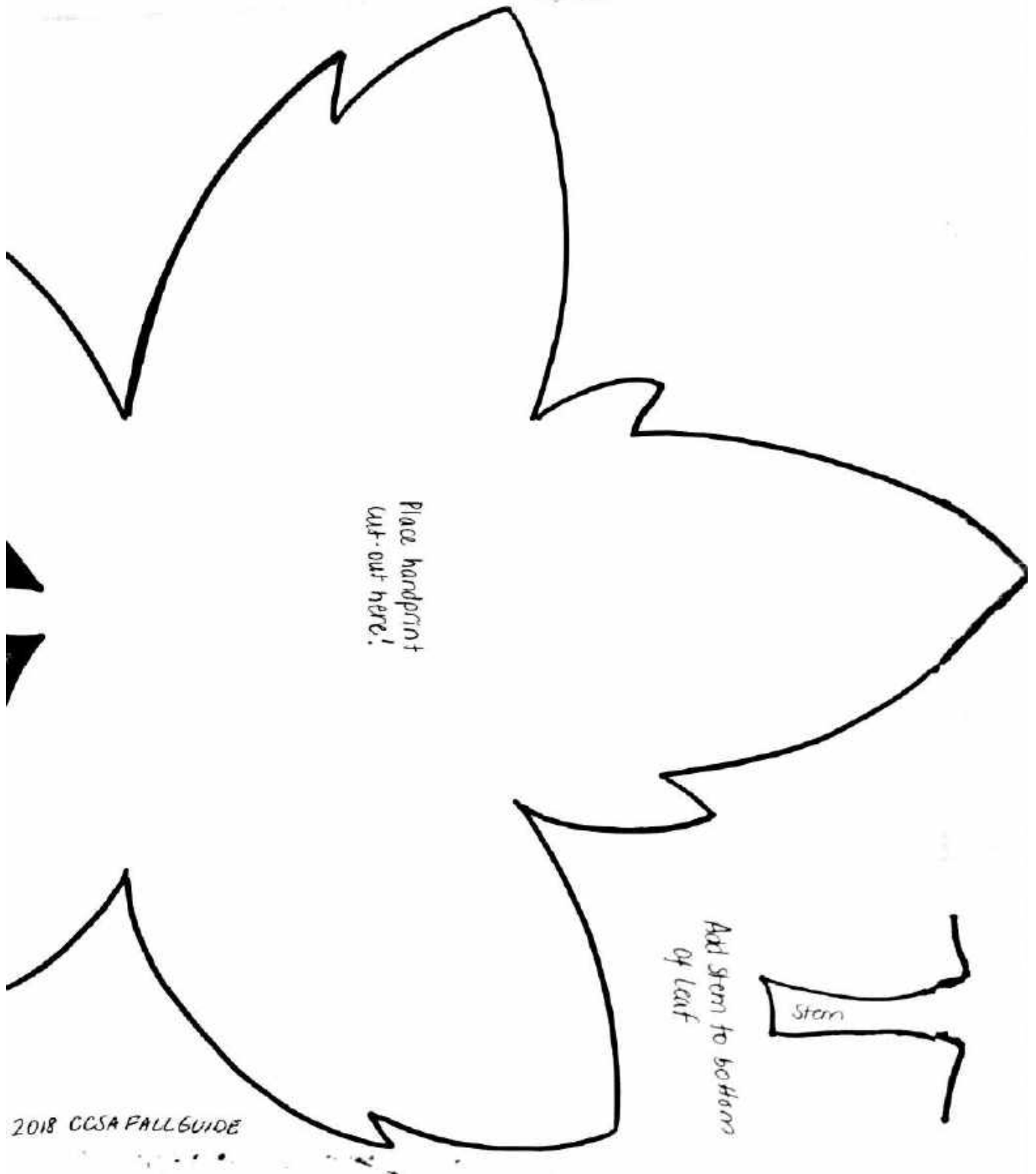
1. Roll a 12" x 12" clay slab, ¼" thick.
2. Using a skewer, trace the outline of pattern onto the clay. Remove the pattern and cut out on the lines. Smooth the edges. Use the skewer to poke two holes near the upper edge if you'll want to add a wire for hanging later.
3. Trace a handprint onto paper and cut out.
4. If using glazes, paint with glazes and then fire to cone 06. If firing first, fire to cone 04, then paint with glazes, then dip and fire to cone 06. If using acrylic paints, fire to cone 04 or cone 06, then paint. Before firing, allow clay to dry until leather hard (may take 24–72 hours). **PAINTING GUIDELINES:** Place the leaf slab on a piece of cardboard. Paint the leaf with 1 coat of Cream. Paint a second coat of Cream in the center where the handprint cutout will be. Place the cutout on the wet paint and apply another coat of Cream to adhere the paper to the leaf. Layer colors in this order in the small cup: Pumpkin, Burgundy, Coral, Olive Green, and Pale Yellow. Pour over the leaf, covering as much of it as possible. Gently tilt the cardboard to move the colors around on the leaf. (Note: Try not to pour into the center of the handprint cutout; rather, try to keep it just around the edges. This will make it easier to remove the paper cutout once the paint sets up and begins to dry.)
5. Once fired, attach wire for hanging if desired.

Project Medium: Clay Hand Building

Project Cost: \$1–\$2

Project Time: 30 minutes for creating project; additional 30–45 minutes for painting

For Ages: 6 & up



2018 CCSSA FALL GUIDE



WELCOME TURKEY

Clay Project

Supplies

Low-fire white clay with light grog
 Wooden skewer
 Pattern
 Picture of finished project as sculpting and painting guide
 Round brushes in assorted sizes
 Curly wire



Glaze Colors or Acrylic Paint Colors

Background: Cream; Feathers: Olive Green, Orange, Burgundy, Pumpkin; Body: Medium Brown; Legs, head outline, feather veins, Welcome sign: Dark Brown; Eyes: White; Wattle: Red

Directions

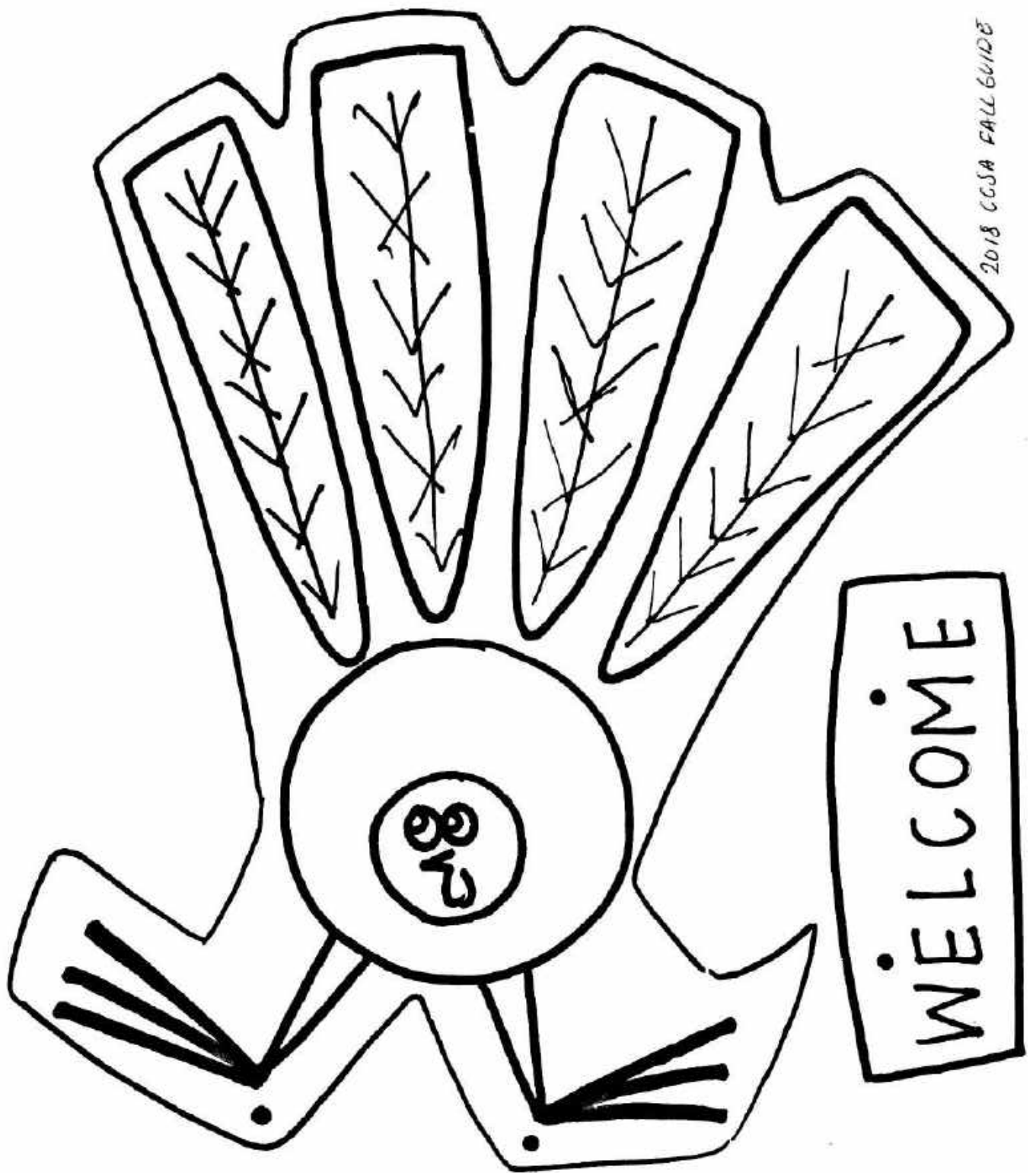
1. Roll out an 8" x 10" slab, ¼" thick.
2. Using a skewer, trace the outline of the pattern onto the slab. Remove the pattern and cut out the shape. Smooth the edges. If desired, make a hole near the top outer edge at each side to allow for hanging later.
3. Using a scrap piece of clay, cut out a 2" x 4" rectangle for the welcome sign add-on. Before firing, allow clay to dry until leather hard (may take 24–72 hours).
4. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
5. If using acrylic paints, fire to cone 04 or cone 06, then paint.
6. Use curly wire to attach the welcome sign and to add a hanger.

Project Medium: Clay Hand Building

Project Cost: \$1–\$2

Project Time: 30 minutes for creating project; additional 30–45 minutes for painting

For Ages: 6 & up





THANKFUL LEAF

Canvas Painting Project

This project can easily be adapted to pottery painting.

Supplies

- 11" x 14" canvas
- Pencil
- Pattern
- Graphite paper
- Black Sharpie (optional)
- Large and medium square brushes
- Round brush
- Small liner brush

Acrylic Paint Colors

White, Raw Sienna, Yellow, Orange, Red, Raw Sienna, Dark Brown, Gold, Copper



Directions

1. Using a large square brush, paint the entire canvas with 1 light coat of White.
2. Without rinsing the brush, pick up Raw Sienna and blend into the White in random spots across the canvas, keeping it out of the very center where the leaf will go. Use vertical brushstrokes about 1–2 inches long.
3. Again, without rinsing brush, pick up Yellow. Paint with small vertical brushstrokes 1"–2" long in random areas.
4. Continue adding colors using same technique as above using Orange, Red, and White. Layers will begin to overlap slightly.
5. Rinse brush well and dry it. Lay in Raw Sienna randomly, filling in any remaining White spaces.
6. Using the same type of brushstroke, add Dark Brown only in the top left and bottom right corners.
7. Using same type of brushstroke, add Gold and Copper, keeping the metallic colors around the edge of the canvas and leaving the center of the canvas free of metallic. Allow to dry.
8. Use a pencil to draw a leaf in the center of the canvas. Using a round brush, paint the leaf with 2–3 coats of White. Allow to dry.
9. Trace "thankful" onto the leaf using graphite paper. Draw the letters in Black paint or Sharpie marker. Also outline the leaf in Black.

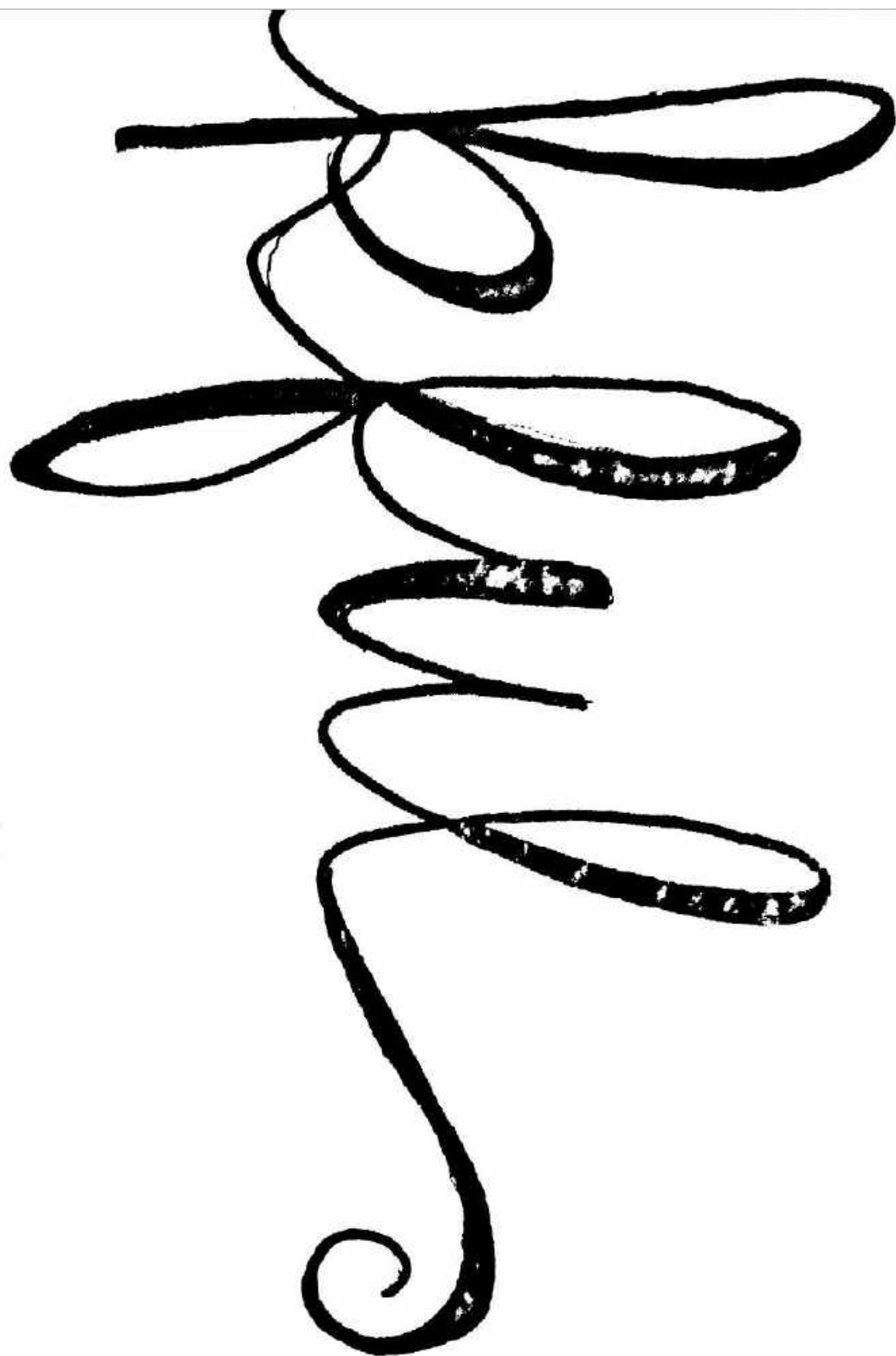
Project Medium: Canvas Painting

Project Cost: \$3–\$4

Project Time: 90 minutes

For Ages: 8 & up

John





Fall Project Guide

Give Thanks Board Art Painting Project

Supplies

Wooden board, 10" square, stained or painted Brown
Pattern
Graphite paper
Pencil
Assorted brushes
Leaf stencil
Sponge
Decoupage medium

Acrylic Paint Colors

Green, Yellow Gold, Orange, Purple, Off White, Red, White, Cinnamon

Directions

1. Transfer the lettering pattern to the board.
2. Paint the first line of words Green.
3. Paint the second line Yellow Gold.
4. Paint the third line Orange.
5. Paint the fourth line Purple.
6. Paint the fifth line Off White.
7. Paint the sixth line Red.
8. Paint the seventh line Orange. Outline the letters with White, then add Yellow Gold dots inside each letter.
9. Paint the last line of words Cinnamon. Allow to dry.
10. Lay the leaf stencil along the top and side of the board. Use a sponge dipped in a combination of Yellow Gold, Orange, and Red to paint individual leaves. Allow to dry.
11. Apply a coat of decoupage medium to seal the paint.



Project Medium: Board Art

Project Cost: \$5-\$8

Project Time: 2-2½ hours

For Ages: 12 & up



Fall Project Guide

FALLING LEAVES
HAY RIDES
PUMPKIN PATCH
TRICK OR TREAT
HOT APPLE CIDER
CRACKLING FIRE
CANDY CORN
Give Thanks



Fall Project Guide

Pumpkins and Mums Board Art Painting Project

Supplies

Wooden board, 10" square, stained Brown
Pattern
Graphite paper
Pencil
Assorted brushes
Decoupage medium

Acrylic Paint Colors

Orange, Yellow Gold, Paprika, Burnt Umber, Deep Red, Leaf Green, White

Directions

1. Transfer the pattern to the board.
2. Paint the top pumpkin Orange. Allow to dry.
3. Paint the bottom pumpkin in a combination of Orange and Yellow Gold. Allow to dry.
4. Paint the outline of each pumpkin section of both pumpkins in Paprika. These are elongated C-shaped strokes coming off of either side of the center of the pumpkins.
5. Paint the stem Burnt Umber. Allow to dry.
6. Paint the 4 mums with circular strokes in Yellow Gold. Allow to dry.
7. Paint the remaining mums in Deep Red. Allow to dry.
8. Paint the leaves in Leaf Green. Allow to dry.
9. Paint Burnt Umber accents on the pumpkins and leaves. Allow to dry.
10. Paint White swirly accents in the mums and on the stem.
11. Paint White dots scattered around the mums. Allow to dry.
12. Apply a coat of decoupage medium to seal the paint.



Project Medium: Board Art

Project Cost: \$5-\$8

Project Time: 2-2½ hours

For Ages: 12 & up



Fall Project Guide





Fall Project Guide

Thanksgiving Cross Wood Hanger Painting Project

Supplies

Wooden cross with center plaque
Pencil
Swirly leaf rubber stamp
Assorted brushes
Decoupage medium

Acrylic Paint Colors

Off White, Burnt Orange, Green, Metallic Gold, Burnt Umber

Directions

1. With a pencil, mark off the borders of the center plaque.
2. Paint the plaque area Off White. Allow to dry.
3. Outline the plaque in Burnt Orange. Allow to dry.
4. Paint the cross Green. Allow to dry.
5. Stamp the swirly leaf design in Off White on the cross. Allow to dry.
6. Paint Metallic Gold accents on the swirls and on the inside edge of the plaque area. Allow to dry.
7. Use Burnt Umber to paint the word "grateful" inside the plaque. Allow to dry.
8. Apply a coat of decoupage medium to seal the paint.



Project Medium: Board Art

Project Cost: \$4-\$6

Project Time: 1½ hours

For Ages: 12 & up



Fall Project Guide

Cozy Fox Canvas Painting Project

Supplies

Canvas: 9"x12"
Pattern
Graphite paper
Pencil
Assorted brushes
Paisley rubber stamp
Sponge
3"x14" strip of felt or fleece with both ends fringed
Glue
Decoupage medium

Acrylic Paint Colors

Yellow Gold, Paprika, White Black, Off White



Directions

1. Transfer the pattern onto the canvas.
2. Paint the background Yellow Gold. Allow to dry.
3. Paint the fox body, the top half of the face, and the lower part of the tail Paprika. Allow to dry.
4. Paint the lower part of the face, the tip of the tail, and the inside of the ears White. Allow to dry.
5. Paint the nose and eyes Black. Allow to dry.
6. Paint a White dot in the center of each eye.
7. Sponge some Off White on the stamp and stamp the paisley design all around the fox, being careful to keep it off the fox. Allow to dry.
8. Knot the strip of fabric to suggest a scarf. Glue the scarf on the fox's neck.
9. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

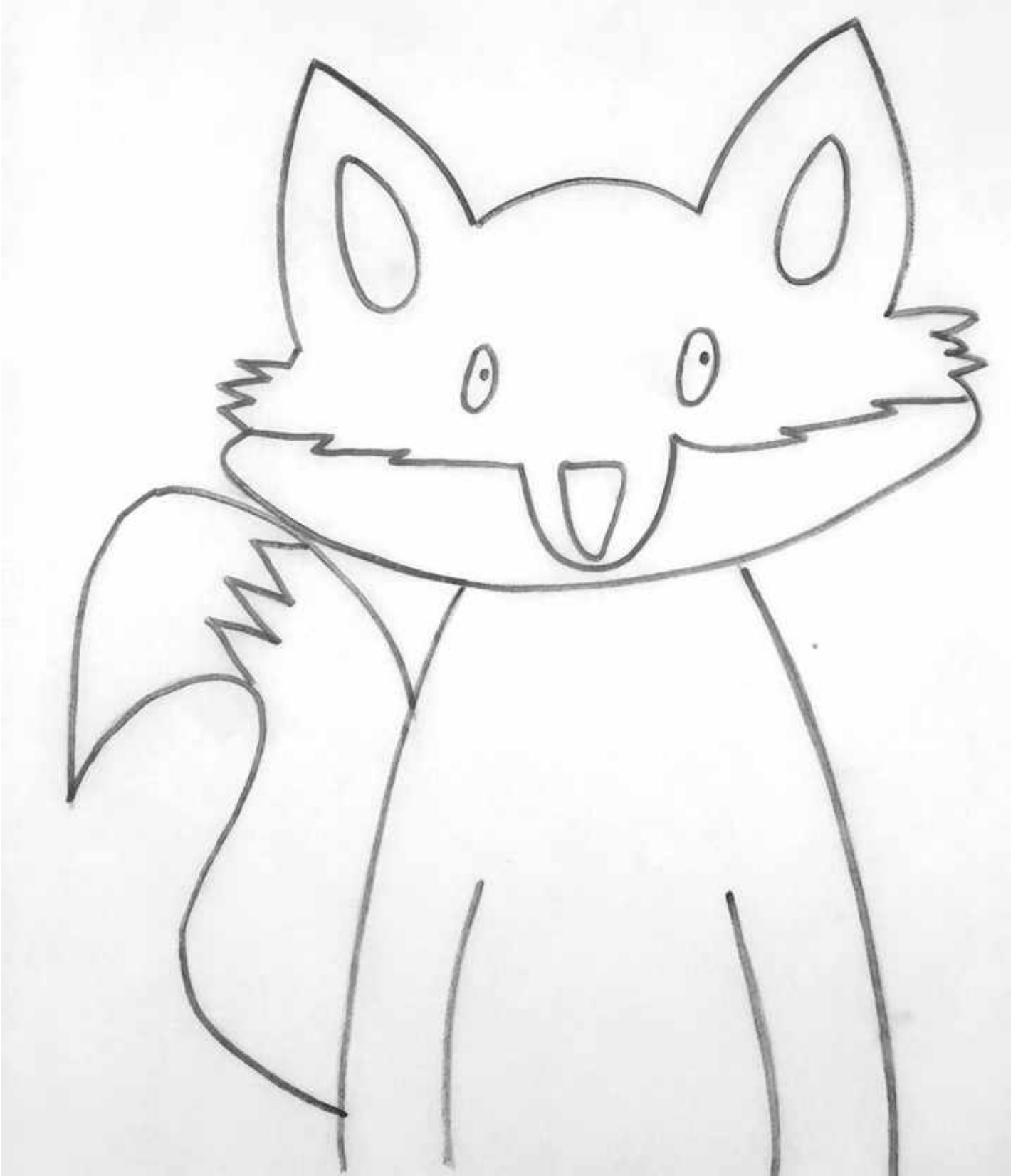
Project Cost: \$4-\$6

Project Time: 90 minutes

For Ages: 12 & up



Fall Project Guide





Fall Project Guide

Happy Harvest Canvas Painting Project

Supplies

Canvas: 9"x12"

Pattern

Graphite paper

Pencil

Assorted brushes

Decoupage medium

Acrylic Paint Colors

White, Deep Red, Orange, Yellow, Saffron, Paprika, Black

Directions

1. Paint the whole canvas White. Allow to dry.
2. Paint long, uneven-length vertical swaths of Deep Red, Orange, Yellow, Saffron, and Paprika. Allow to dry.
3. Transfer the pattern to the canvas.
4. Paint the lettering and outline the leaves design in Black. Allow to dry.
5. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

Project Cost: \$4-\$5

Project Time: 90 minutes

For Ages: 12 & up





Fall Project Guide





Fall Project Guide

Hay There, Scarecrow Mixed Media Canvas Painting Project

Supplies

Canvas: 9"x12"
Pattern
Graphite paper
Pencil
Assorted brushes
Woodgrain stamp
Decoupage medium
4" square of fall fabric
X-acto knife
Tape
Raffia or straw
Silk sunflower
Glue
Tape



Acrylic Paint Colors

Weathered Wood, Burnt Umber, Off White, Yellow Gold, Green, Black, Paprika

Directions

1. Transfer the pattern to the canvas.
2. Paint the area around the scarecrow in Weathered Wood. Allow to dry.
3. Cut out the scarecrow shape from the paper pattern. Use this cutout to block off the scarecrow area. Stamp the woodgrain design in Burnt Umber on the painted area. Allow to dry.
4. Paint the face Off White.
5. Paint the hat Yellow Gold.
6. Paint the shirt Green.
7. Paint the eyes and mouth Black.
8. Paint the nose Paprika.
9. Paint a horizontal and vertical stripe pattern on the shirt in Off White.
10. Paint a Burnt Umber outline around the face and the hat.
11. Paint the lettering Black. Allow to dry.
12. Apply a coat of decoupage medium to seal the paint. Allow to dry.
13. With the X-acto knife, make small slits in the canvas at the ends of each sleeve, along the lower brim of the hat, and at either side of the lower part of the face.
14. Tuck in lengths of raffia or straw to make it look like the straw is coming out of the scarecrow sleeves and from under the hat.
15. Fold the fabric square into a triangle and tuck the ends into the slits at either side of the face.
16. Glue the silk sunflower to the brim of the hat at the side of the face.
17. Turn the canvas over and tape down the ends of the raffia and fabric to secure these design elements.

Project Medium: Mixed Media Canvas Painting

Project Cost: \$4-\$7

Project Time: 90 minutes

For Ages: 12 & up



Fall Project Guide





Fall Project Guide

Splatter Fall Tree Canvas Painting Project

Supplies

Canvas: 9"x12"
Drinking straw
Splatter brush
Decoupage medium

Acrylic Paint Colors

White, Burnt Umber, Orange, Yellow, Deep Red

Directions

1. Paint the whole canvas White. Allow to dry.
2. Mix 2 parts water and 1 part Burnt Umber.
3. Drop a dollop of the watered-down Burnt Umber at the center of the lower edge of the canvas.
4. With the straw, blow the paint up the canvas to form the tree trunk. Drop several small dollops of watered-down paint on the top sides of the trunk so you can continue to blow the paint to create branches. Continue this process until you are satisfied with the height and shape and fullness of the tree. Allow to dry.
5. Splatter Orange, Yellow, and Deep Red all around the branches of the tree to create the appearance of leaves. Allow to dry.
6. Apply a coat of decoupage medium to seal the paint.



Project Medium: Canvas Painting

Project Cost: \$4-\$5

Project Time: 60 minutes

For Ages: 12 & up



Fall Project Guide

Apple Feeder Clay Project

This project is shaped in 3 parts that are then scored and pressed together.

Supplies

Low-fire white clay with light grog
Foam work mat
Clay tools
Round brushes in assorted sizes

Glaze Colors

Red, White, Brown, Green



Directions

1. Roll a short fat coil. Tap both ends of the coil on the work mat to flatten and slightly flare the ends.
2. Form 2 small shallow dish shapes, 1 slightly larger than the other.
3. Score one end of the fat coil, stand it up, then press the larger of the 2 dish shapes on it.
4. With a clay tool, smooth the seam between the coil and the dish shape. This is now the top of the apple.
5. Score the bottom end of the fat coil and press it into the center of the remaining dish.
6. With a clay tool, smooth the seam between the coil and the dish shape. This is now the bottom of the apple.
7. From pinches of clay, sculpt an apple stem and a leaf. Score the backs of each of these and attach them to the top of the apple.
8. With a clay tool add texture to the coil that forms the apple core.
9. With dampened fingertips, smooth out all seams.
10. Allow the clay to dry to leather-hard stage (may take 24–72 hours).
11. Paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.

Project Medium: Clay Hand Building

Project Cost: \$2–\$3

Project Time: 45-60 minutes for creating the initial project; additional 30–45 minutes for painting

For Ages: 8 & up



Fall Project Guide

Autumn Garden Chime Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Rolling pin
Texture stamp
Patterns cut out of cardboard
Wooden skewer
Fishing line or Fun Wire

Glaze Colors

Color(s) of your choice

Directions

1. Roll out a 12"x12" slab of clay, ¼" thick.
2. Press the texture stamp onto the clay.
3. Lay out the templates on the clay slab. With the pointy end of a wooden skewer, trace around the shapes to cut them out.
4. With wet fingertips, smooth out the edges of each shape.
5. Score the sides of each of the wedge shapes. One at a time, bring the edges toward each other and press them together, allowing one end to overlap the other to form a cone shape. Make sure that a small opening remains at the tip of the cone.
6. With wet fingertips, smooth out the seams of the cone shapes.
7. Use the pointy end of the skewer to draw some vein lines on the leaf shape and to poke a hole near one end.
8. Allow all the clay to dry for about 15–30 minutes.
9. Paint the cones and the leaf in the colors of your choice. Allow to dry.
10. Fire to cone 06.
11. After firing, string the pieces together by bringing the line or wire through the holes to create a hanging chime.



Project Medium: Clay Hand Building

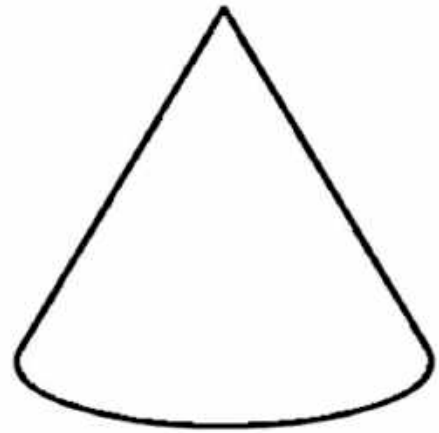
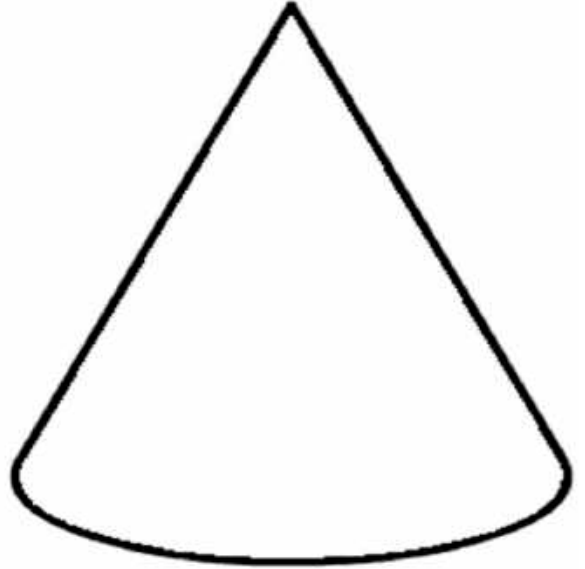
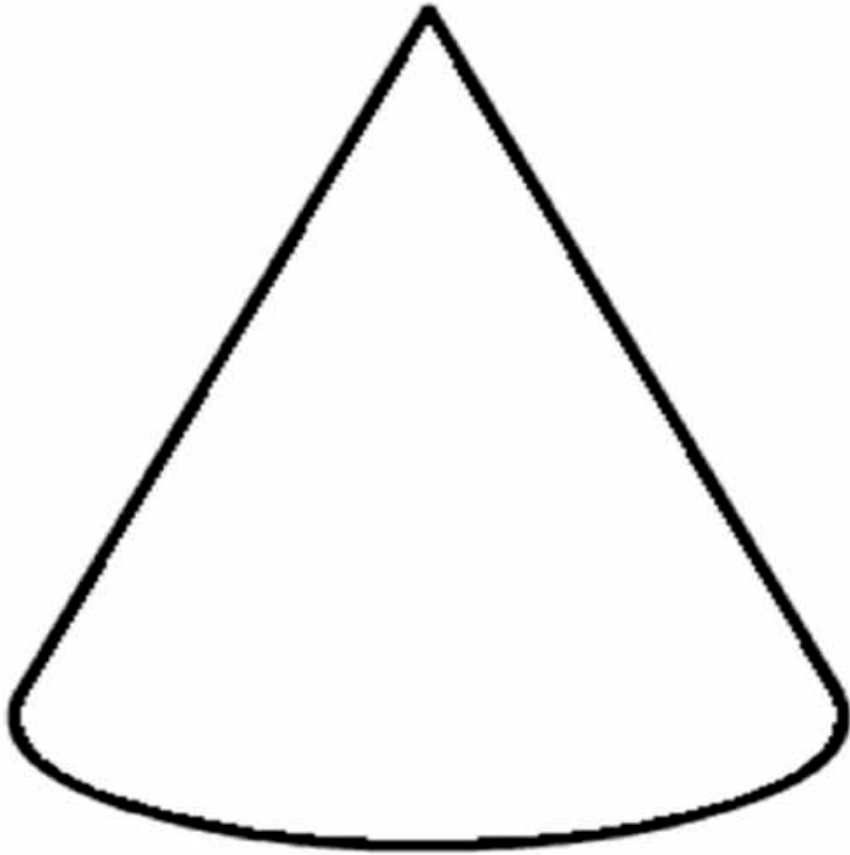
Project Cost: \$3–\$4

Project Time: 60–90 minutes

For Ages: 8 & up



Fall Project Guide





Fall Project Guide

Fall Gnome Home Clay Mixed Media Project

Supplies

Low-fire white clay with light grog
Foam work mat
Rolling pin
Pattern templates cut from cardboard
Wooden skewer
Texture stamp
Newspaper
Assorted brushes
10"–12" terracotta saucer
Dirt
Artificial plants or mini trees
Moss
Pebbles

Glaze Colors

Colors of your choice



Directions for Gnome Home

1. Roll out a 12"x12" slab of clay, ¼" thick.
2. Lay out the templates on the clay slab. With the pointy end of a wooden skewer, trace around the shapes to cut them out. Gather the remaining clay and set it aside to use to sculpt other elements in later steps.
3. With wet fingertips, smooth out the edges of each shape.
4. Bring the short sides of the rectangle toward each other. Score the upper edge of one short end and the lower edge of the other short end and press them together to form a tube. Stand the tube up. Place some wadded up newspaper inside the clay tube to help maintain its shape.
5. Texture the triangle shape with the stamp.
6. Bring the 2 sides of the triangle shape toward each other. Score the upper edge of one side and the lower edge of the other and press it together to form a short cone.
7. Score the top of the tube and the inside lower edge of the cone. Press the cone on top of the tube to attach.
8. From the leftover clay, sculpt windows, a door, and any other feature you'd like to add to the home. Be sure to score the backs of each piece before pressing them on the clay house.
9. Allow the clay to dry for about 15–30 minutes, and then paint with glaze colors of your choice. Allow to dry.
10. Remove newspaper.
11. Fire to cone 06.

Directions for Gnome

1. Roll a small smooth ball.
2. Roll out a small slab and cut out a small triangle with 2 long sides. Bring the long sides together to form a long cone shape. Smooth and mold this shape into a gnome hat.
3. Score the inside of the hat and press it onto the clay ball.
4. Roll a flat semicircle for the gnome's beard. Score the back of it and press it on the lower part of the gnome body.
5. Use the wooden skewer to scratch wavy lines into the beard.
6. Roll a very small ball for the gnome's nose. Score the back of it and press it just under the hat, at the top edge of the beard.
7. Allow the clay to dry for about 15–30 minutes, and then paint with glaze colors of your choice. Allow to dry.
8. Fire to cone 06.

Directions for Mushrooms

1. From pinches of clay, sculpt a mushroom cap and stem.
2. Score the top of the stem and the inside of the cap, and press them together.



Fall Project Guide

3. Allow the clay to dry for about 15–30 minutes, and then paint with glaze colors of your choice. Allow to dry.
4. Fire to cone 06.

Creating the Gnome Home Garden

1. When all pieces are fired, it's time to assemble the garden. First, place about 2 inches of dirt in the saucer.
2. Arrange the house, gnome, mushrooms, mini trees, and plants in the saucer.
3. Add some pebbles and moss to fill in the open areas.

Project Medium: Clay Hand Building

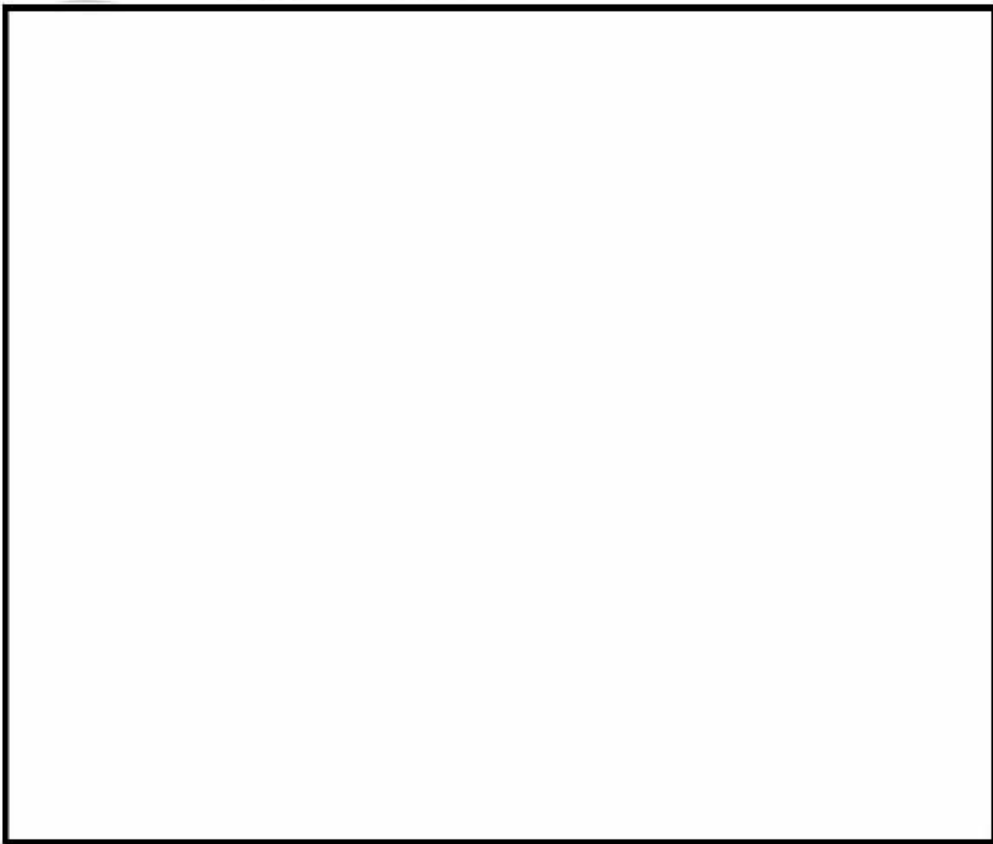
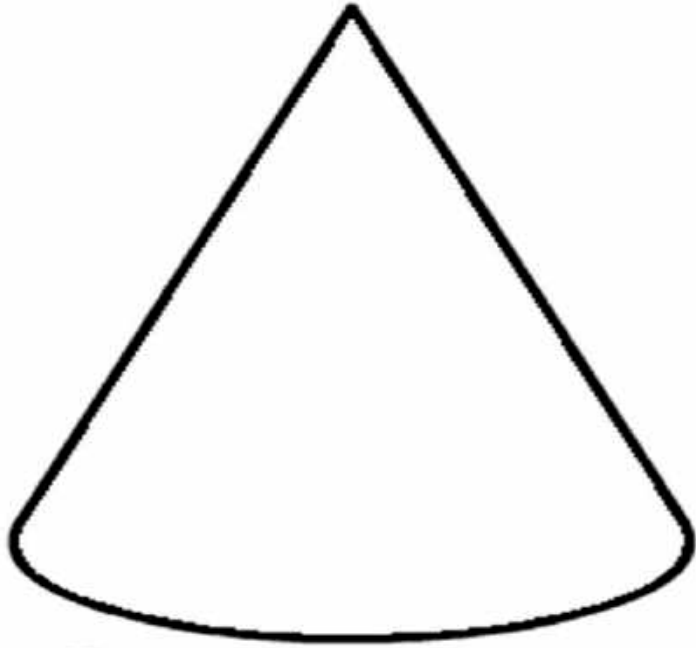
Project Cost: \$5–\$10

Project Time: 2–3 hours

For Ages: 8 & up



Fall Project Guide





Fall Project Guide

Fall Leaf Candle Holder Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Rolling pin
Pattern or leaf-shaped cookie cutters
Wooden skewer
Tea light or votive candles

Acrylic Paint Colors

Metallic Gold, Metallic Copper or Bronze



Directions

1. Roll out a square slab of clay, $\frac{1}{4}$ " thick.
2. Lay out the templates on the clay slab. With the pointy end of a wooden skewer, trace around the shapes to cut them out. Or if using cookie cutters, press the cookie cutters into the clay to cut out the shapes.
3. With wet fingertips, smooth out the edges of each shape.
4. Press the bottom end of the candle into the center of each leaf shape to make an indentation in the clay.
5. Allow all the clay to dry to leather-hard stage.
6. Fire to cone 06.
7. Paint each leaf in a metallic color. Allow to dry.

Project Medium: Clay Hand Building

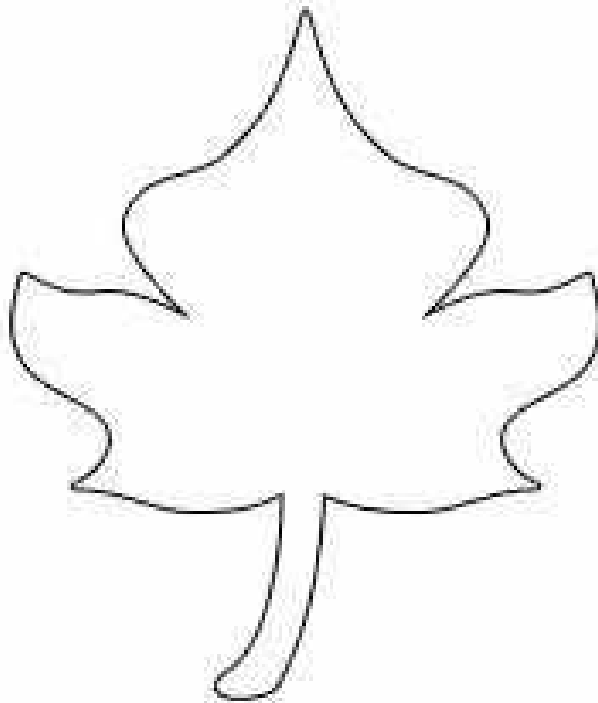
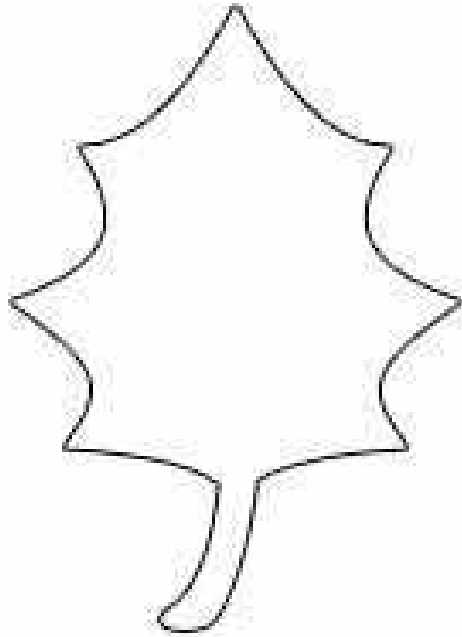
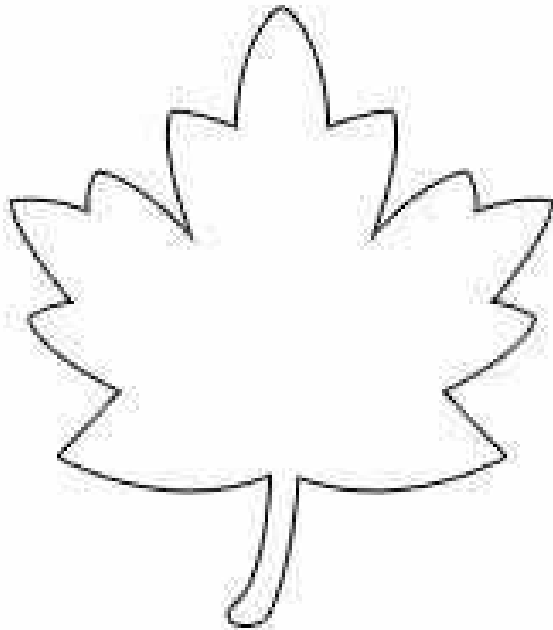
Project Cost: \$3–\$5

Project Time: 60–90 minutes for both sessions combined

For Ages: 8 & up



Fall Project Guide





Fall Project Guide

Fall Leaves Wind Chime Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Rolling pin
Woodgrain texture stamp
Pattern or leaf-shaped cookie cutters
Wooden skewer
Assorted brushes
Branch
Fun Wire

Glaze Colors

Yellow, Orange, Brown, Dark Brown

Directions

1. Roll out a square slab of clay, $\frac{1}{4}$ " thick.
2. Lay out the templates on the clay slab. With the pointy end of a wooden skewer, trace around the shapes to cut them out. Or if using cookie cutters for the leaves, press the cookie cutters into the clay to cut out the shapes..
3. Press the texture stamp onto the rectangular pieces.
4. With the wooden skewer, poke a hole at the top of each shape.
5. With wet fingertips, smooth out the edges of each shape.
6. Allow all the clay to dry to leather-hard stage.
7. Fire to cone 04.
8. Paint each leaf in a combination of Yellow and Orange with Brown veins.
9. Paint the rectangular shapes in Brown, then dry brush with Dark Brown. Allow to dry.
10. Fire to cone 06.
11. After glazing and firing, string the wind chime together by hanging the shapes onto the branch.



Project Medium: Clay Hand Building

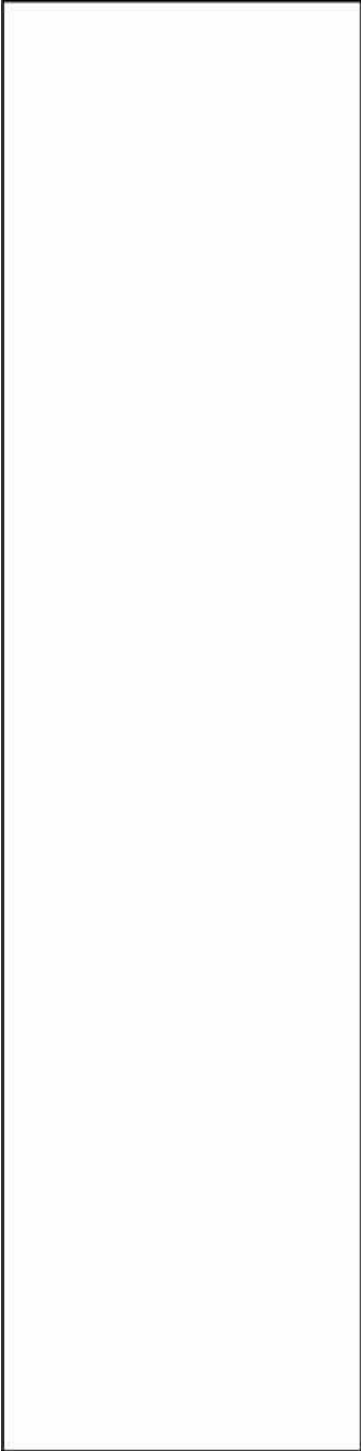
Project Cost: \$3–\$5

Project Time: 45–60 minutes for each session

For Ages: 8 & up



Fall Project Guide





Fall Project Guide

Fall Napkin Rings Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Rolling pin
Texture stamp
Fall-themed mini cookie cutters
Wooden skewer
Scoring tool
Assorted brushes

Glaze Colors

Colors of your choice



Directions

1. Roll out a square slab of clay, $\frac{1}{4}$ " thick.
2. Using the cookie cutters, cut out a fall-themed shape for each napkin ring. Set aside.
3. Using the pointy end of a wooden skewer, cut out a rectangle measuring $1\frac{3}{4}$ " x $6\frac{1}{2}$ " for each napkin ring.
4. Press the texture stamp on each rectangle.
5. Cut $\frac{1}{2}$ " from each rectangle.
6. Roll each rectangle into a ring shape. Score the ends and press them together. Lay the ring flat on the work mat.
7. Score the outside of the ring at the seam and press the small $\frac{1}{2}$ " rectangle piece onto the ring.
8. Score the back of a fall-themed shape and press it onto the top of the ring.
9. Allow all the clay to dry to leather-hard stage.
10. Fire to cone 04.
11. Paint each ring in a combination of the colors of your choice. Allow to dry.
12. Fire to cone 06.

Project Medium: Clay Hand Building

Project Cost: \$3–\$4

Project Time: 45–60 minutes for each session

For Ages: 8 & up



Fall Project Guide

Owl Feeder Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Rolling pin
Pattern
Wooden skewer
Twine
Glue
Short branch
Hanging birdseed suet pack

Glaze

Colors of your choice

Directions

1. Roll out a square slab of clay, $\frac{1}{4}$ " thick.
2. Cut out an owl body shape from the clay. Cut out a circle from the center of the owl.
3. Lay out the patterns of the eyes, beak, wings, and talons on the clay slab. With the pointy end of a wooden skewer, trace around the shapes to cut them out.
4. With wet fingertips, smooth out the edges of each shape.
5. Score the back of all the owl features and press them in place.
6. With the wooden skewer poke a hole just under the beak and below the circular opening.
7. Allow all the clay to dry to leather-hard stage.
8. Fire to cone 04.
9. Paint the front and the back of the owl in the colors of your choice. Allow to dry.
10. Fire to cone 06.
11. Glue a length of twine on the back of the owl to create a hanger. Also glue a short branch into the bottom hole and hang the bird seed suet pack from the hole under the beak.



Project Medium: Clay Hand Building

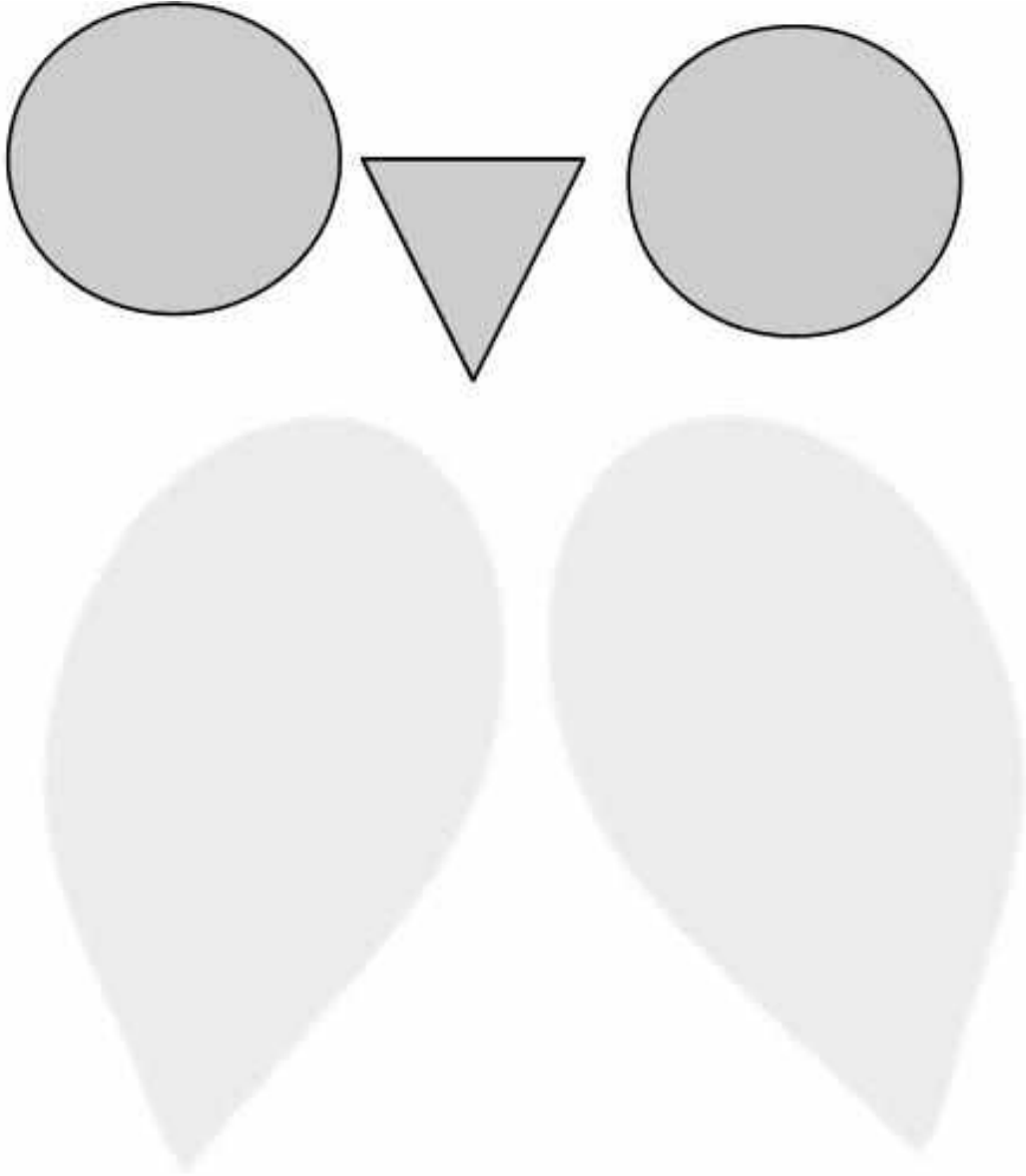
Project Cost: \$3–\$5

Project Time: 60–90 minutes for both sessions combined

For Ages: 8 & up



Fall Project Guide





Fall Project Guide

Owl Flower Pot Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Wooden skewer
Scoring tool
Round brushes in assorted sizes

Glaze Colors

Colors of your choice

Directions

1. Form a pinch pot. Tap the open side of it to flare out the sides a bit.
2. With the pointy end of a wooden skewer, poke a hole in the bottom of the pinch pot.
3. Roll 2 small balls of equal size for the eyes. Flatten one side of each ball, score the flattened side, and press it on the side of the pinch pot.
4. Roll 2 smaller balls of equal size for the pupils. Flatten one side of each ball, score the flattened side, and press it in the center of the larger eyeball.
5. Sculpt a beak and pair of talons. Score the back of each and press them into place.
6. Allow the clay to dry for 15–30 minutes then paint with glazes of your choice. Allow to dry thoroughly.
7. Fire to cone 06.



Project Medium: Clay Hand building

Project Cost: \$3

Project Time: 60–90 minutes

For Ages: 8 & up



Fall Project Guide

Falling Leaves Plate Pottery Painting

Supplies

Bisque: Coupe plate

Pattern printed on clay carbon paper

Pencil

Assorted brushes (fan brush, round brushes, long liner brush)

Glaze Colors

White, Yellow Gold, Yellow, Orange, Brown, Green

Directions

1. Paint 3 coats of White over the front of the plate. Allow to dry.
2. Transfer the pattern to the plate.
3. Paint 1–2 coats of color on each leaf in a mix of Green, Yellow Gold, Yellow, and Orange. Allow to dry.
4. Paint the acorns Brown and Tan. Allow to dry.
5. Outline each leaf and paint the veins of each leaf Brown. Allow to dry.
6. Clear glaze and fire to cone 06.



Project Medium: Pottery Painting

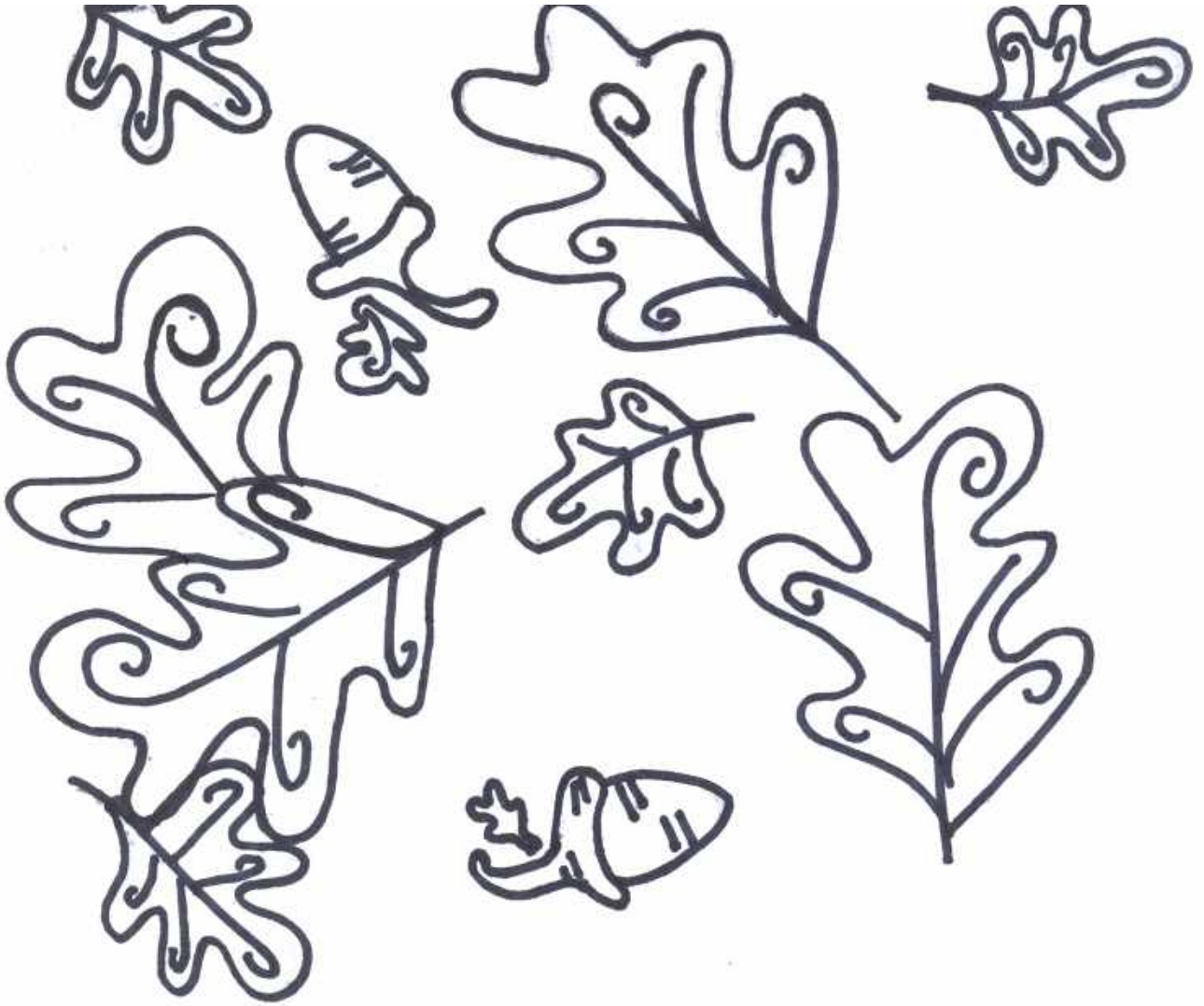
Project Cost: \$3–\$5

Project Time: 1½–2 hours

For Ages: 12 & up



Fall Project Guide





Fall Project Guide

Oktoberfest Beer Mug Pottery Painting

Supplies

Bisque: Beer mug
Woodgrain stamp
Assorted brushes

Glaze Colors

Brown, Dark Brown



Directions

1. Paint 3 coats of Brown all over the inside and outside of the mug including the handle. Allow to dry.
2. Stamp the woodgrain design in Dark Brown all around the outside of the mug. Make sure that the grain is running vertically.
3. Paint evenly spaced vertical lines in Dark Brown around the mug to simulate individual wood panels. Also paint a horizontal Dark Brown line approximately $\frac{1}{2}$ " from the top and bottom edge of the mug. Allow to dry.
4. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2–\$3

Project Time: 1–1½ hours

For Ages: 12 & up



Fall Project Guide

Pumpkin Plaque Pottery Painting

Supplies

Bisque: Rectangular plaque with holes
Pattern printed on clay carbon paper
Pencil
Assorted brushes
Fun Wire
Assorted beads

Glaze Colors

Black, Orange, White, Yellow Gold, Brown, Green

Directions

1. Paint 3 coats of Black over the front of the plaque. Allow to dry.
2. Transfer the pattern to the plaque.
3. Paint the center pumpkin Orange.
4. Paint the pumpkin on the left White.
5. Paint the pumpkin on the right Yellow Gold.
6. Paint the pumpkin stems Brown.
7. Paint the pumpkin leaves and vines Green.
8. Paint vertical curvy highlights of Orange and Yellow Gold on the White pumpkin.
9. Paint vertical curvy highlights Off White Orange on the Yellow Gold pumpkin.
10. Splatter Orange, Yellow Gold, and White lightly over the whole plaque. Allow to dry.
11. Clear glaze and fire to cone 06.
12. After firing, string beads on the Fun Wire. Put the wire through the holes in the plaque to create a hanger.



Project Medium: Pottery Painting

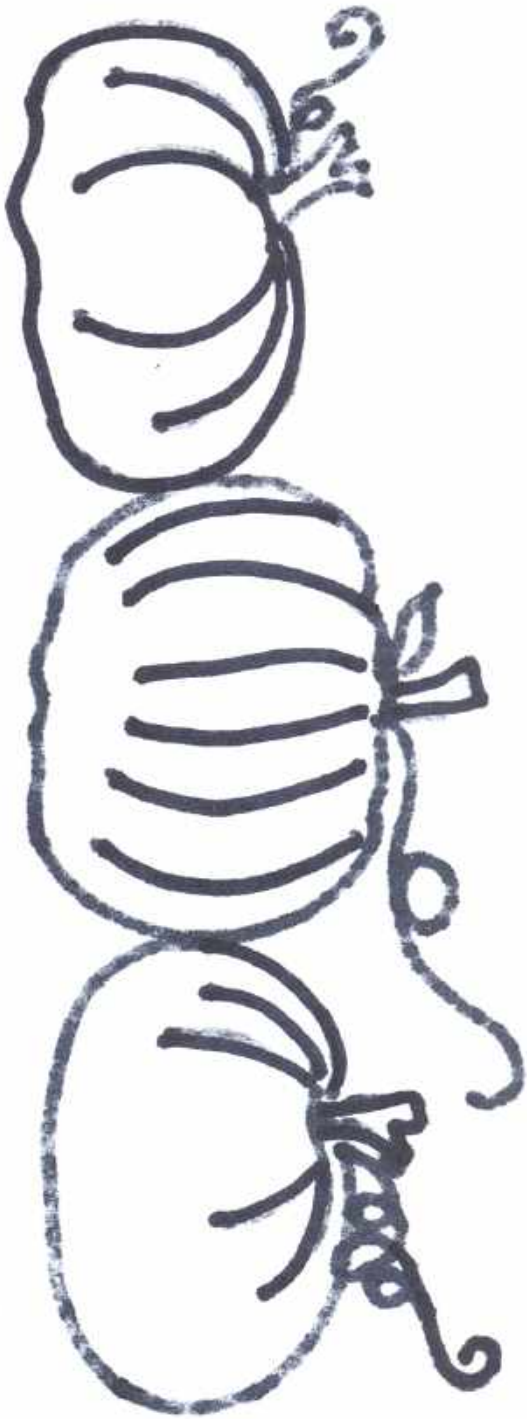
Project Cost: \$3–\$5

Project Time: 1½ hours

For Ages: 12 & up



Fall Project Guide





Fall Project Guide

Pumpkin Spice & Everything Nice Coffee Pod Holder Pottery Painting

Supplies

Bisque: Coffee pod holder
Pattern printed on clay carbon paper
Pencil
Assorted brushes (fan brush, round brushes, long liner brush)
Writer bottle

Glaze Colors

Butter Yellow, Orange, Leaf Green, Gold, Burnt Orange, White



Directions

1. Paint 3 coats of Butter Yellow all over the outside of the coffee pod holder. Allow to dry.
2. Transfer a phrase pattern to each side and the coffee cup design to the front of the holder.
3. On the first side, paint the words *Pumpkin, &, nice* in Orange. Allow to dry.
4. Paint the word *spice* in Leaf Green. Allow to dry.
5. Paint the word *everything* in Gold. Allow to dry.
6. Paint the dots in Leaf Green. Allow to dry.
7. On the front edge, paint the mug with 1 coat of Burnt Orange. Outline it with 3 coats of Burnt Orange.
8. Paint the whip cream with 3 coats of White. Allow to dry.
9. Paint curved lines in the whip cream in Burnt Orange. Allow to dry.
10. On the second side, paint the word *autumn* in Burnt Orange. Allow to dry.
11. Paint the words *that's, what, is, made, of* in Leaf Green. Allow to dry.
12. Splatter the whole bisque piece lightly with Orange, Leaf Green, Gold, and Burnt Orange. Allow to dry.
13. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$4-\$5

Project Time: 2 hours

For Ages: 12 & up



Fall Project Guide

THAT'S + WHAT
I'makin' Whymmy
Spice
Everything
... nice
IS MADE OF



2016 CCSA – Fall Project Guide

Acorn Plate Pottery Painting Project

Supplies

Bisque plate

Sponge

Pattern printed on clay carbon paper

Pen or pencil

Assorted brushes (fan brush, round brushes, long liner brush)



Underglaze or Glaze Colors

Off White, Brown, Butter Yellow, Leaf Green, Bright Red, Orange, Bright Yellow

Directions

1. Paint 3–4 coats of Off White over the front of the plate, and the back if desired. For better opaque coverage, apply the first 2 coats with a sponge, allow to dry, then paint 1–2 coats with a brush. Allow to dry.
2. Transfer the pattern to the front of the plate.
3. Paint 2–3 coats of color on each design element: the stems and acorn nut in Brown, the acorn cap in Butter Yellow, the top leaves and oak leaves in Leaf Green, and the remaining leaves in Bright Red and Orange. Allow to dry.
4. With a long liner brush, paint a crisscross pattern on the acorn cap in Bright Yellow. Allow to dry.
5. Again with a long liner brush, paint the leaf veins in Brown. Allow to dry.
6. Use a sponge to apply Brown along the edge of the plate.
7. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$4–\$5

Project Time: 90 minutes

For Ages: 8 & up

2016 CCSA – Fall Project Guide



2016 CCSA – Fall Project Guide

Color Me Fall Leaf Plate Pottery Painting Project

Supplies

Bisque plate

Leaf pattern printed on plain paper

Scissors

Assorted brushes (fan brush, round brushes, long liner brush)



Underglaze or Glaze Colors

White, Orange, Yellow, Green, Black

Directions

1. Paint 3 coats of White over the whole front of the plate, and the back if desired.
2. Create a stencil by cutting the leaf shape out of the pattern, leaving the rest of the paper intact. Position this on the plate. With a slightly wet fan brush, seal the edges down.
3. Paint 1 coat of Orange, Yellow, and Green to the inside of the leaf, allowing the colors to flow into each other. Allow to dry. Remove the stencil.
4. Load the long liner brush with Black and outline the leaf and paint a center stem and leaf veins. Allow to dry.
5. Again with the long liner brush loaded with Black, paint different patterns of squiggles, lines, swirls, and dots in each section of the leaf. Allow to dry.
6. Glaze and fire to cone 06.

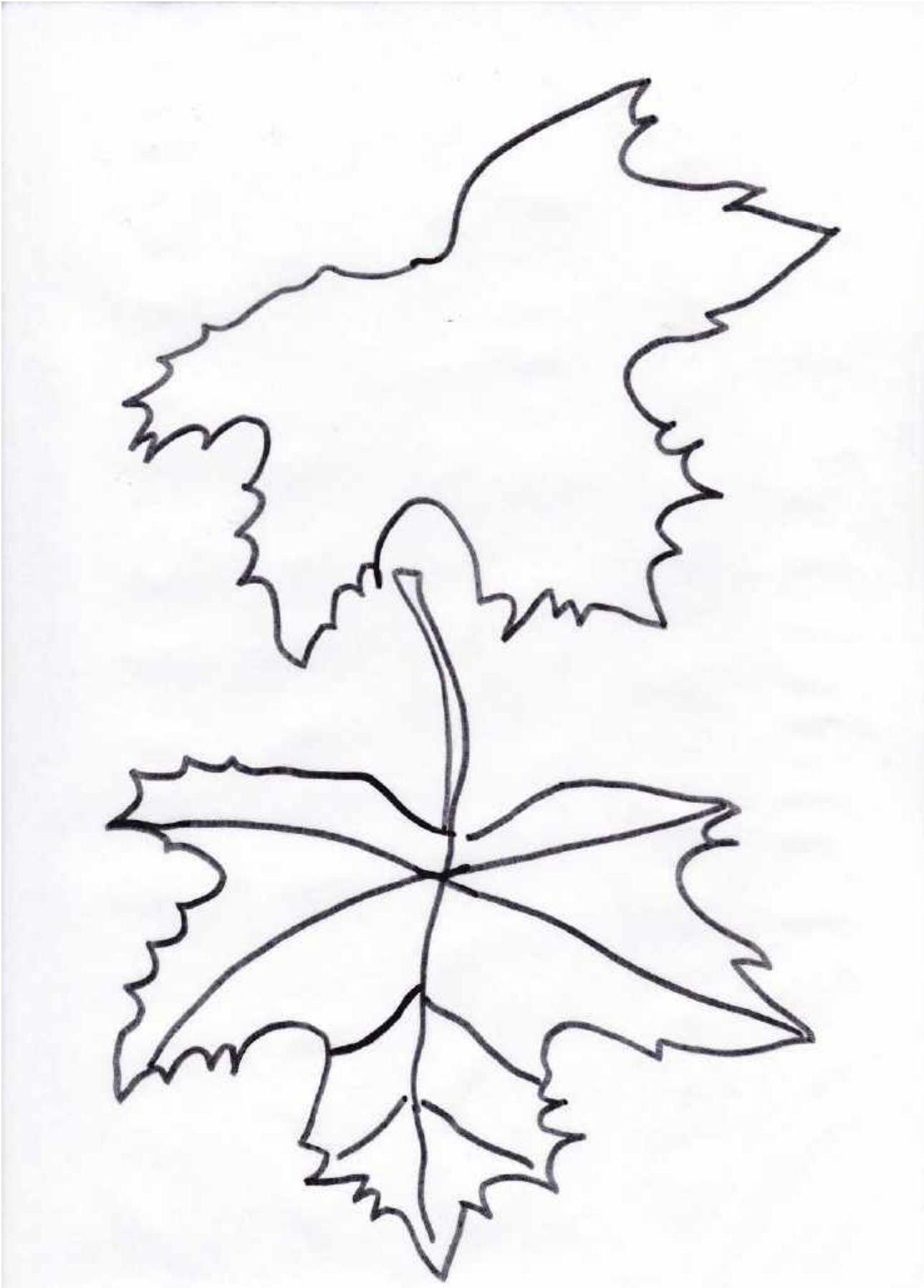
Project Medium: Pottery Painting

Project Cost: \$4–\$5

Project Time: 90 minutes

For Ages: 12 & up

2016 CCSA – Fall Project Guide



2016 CCSA – Fall Project Guide

Fall Mums Pottery Painting Project



Supplies

Bisque plate

Sponge

Assorted brushes (fan brush, round brushes, long liner brush)

Pattern printed on clay carbon paper

Pen or pencil

Crafters Workshop Mini Mums stencil

Washable marker

Underglaze or Glaze Colors

Reddish Brown, White, Orange, Red Blaze, Yellow, Green

Directions

1. Paint 3–4 coats of Reddish Brown over the whole front of the plate, and the back if desired. For best coverage, sponge the first 2 coats, then use a fan brush to paint 1 or 2 more coats. Allow each coat to dry thoroughly before applying the next coat.
2. Transfer the jar and leaf design to the center of the plate. (Note that the circles on the pattern are where you will be using the mini mums stencil, so leave those areas blank.)
3. Line up the stencil with the blank areas. With the marker, trace the design onto the plate. Repeat for all 3 mums.
4. Using small round brushes, paint the mums with 3 coats of Orange, Yellow, and Red Blaze. Allow to dry.
5. Paint the leaves with 3 coats of Green. Allow to dry.
6. Paint dots around the flowers in White. Allow to dry.
7. Load a long liner brush with White to paint the outline of the jar. Allow to dry.
8. Glaze and fire to cone 06.

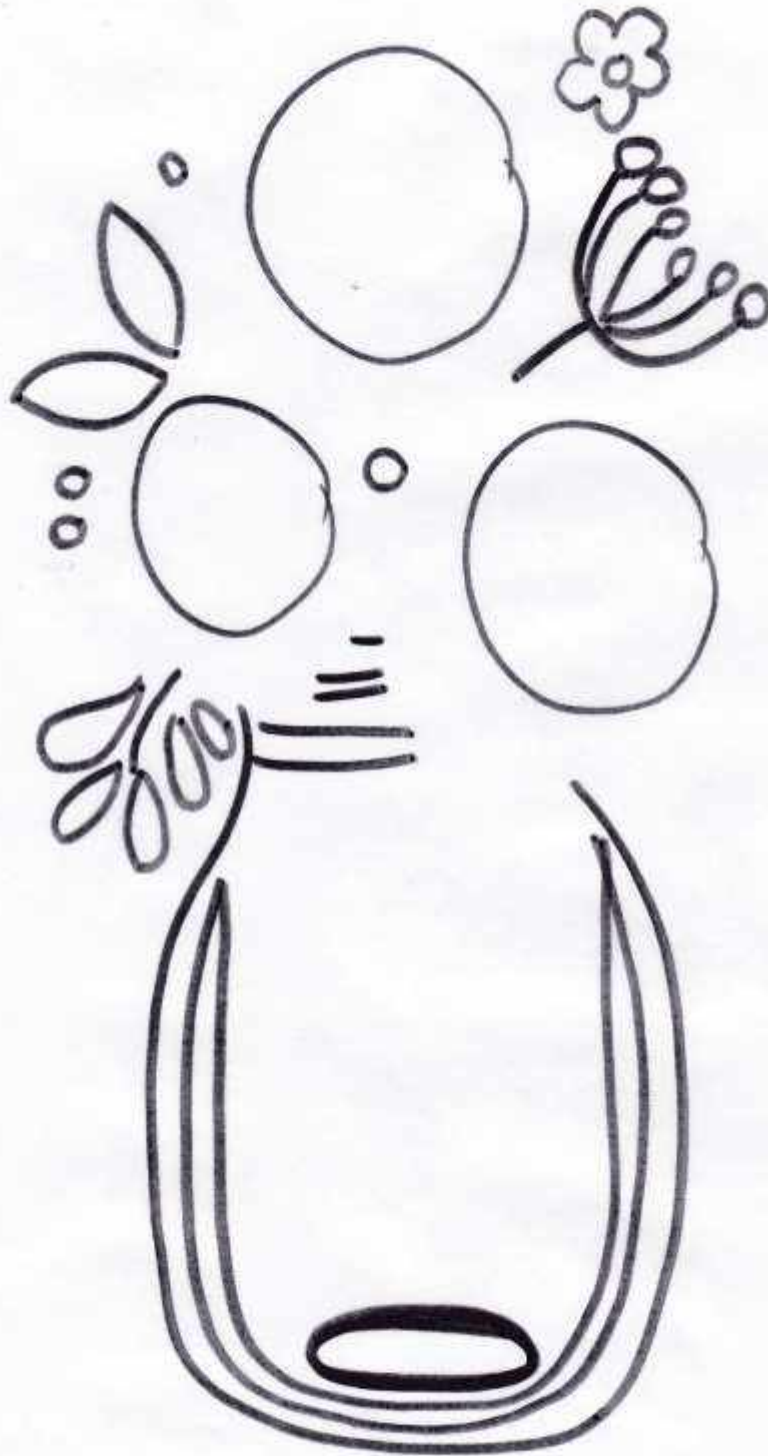
Project Medium: Pottery Painting

Project Cost: \$4–\$5

Project Time: 90 minutes

For Ages: 12 & up

2016 CCSA – Fall Project Guide



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Fall Tree Plate Pottery Painting Project

Supplies

Bisque plate

Leaf pattern

Scissors

Sponges

Assorted brushes (fan brush, round brushes, long liner brush)



Underglaze or Glaze Colors

Off White, Red, Orange, Yellow, Brown

Directions

1. Create a stencil by cutting the leaf shape out of the pattern, leaving the rest of the paper intact.
2. Paint 3 coats of Off White over the whole front of the plate, and the back if desired. While the last coat on the front of the plate is still slightly damp, center the leaf stencil on the plate. With a slightly wet fan brush, seal the edges down.
3. Using sponges dipped in Red, Orange, and Yellow, lightly dab colors into the leaf stencil area. Lift the stencil. Allow to dry.
4. Load a long liner brush with Brown. Paint a tree trunk down the center of the leaf and add branches and stems coming off the trunk. Allow to dry.
5. With the sponges dipped in Red, Orange, and Yellow, add dabs of color around the base of the tree and the bottom of the leaf to resemble falling leaves. Allow to dry.
6. Glaze and fire to cone 06.

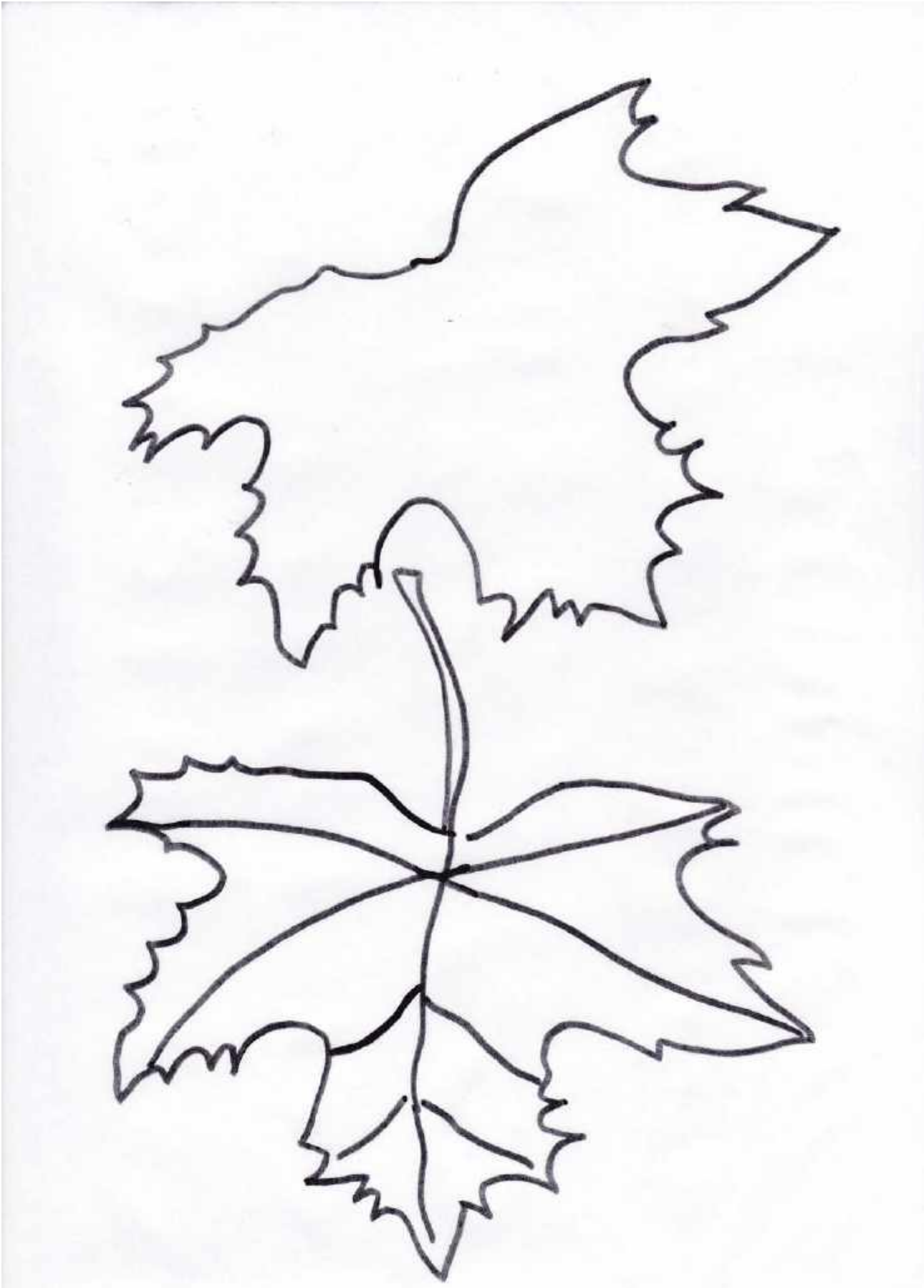
Project Medium: Pottery Painting

Project Cost: \$4–\$5

Project Time: 90 minutes

For Ages: 12 & up

2016 CCSA – Fall Project Guide



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Owl Plate Pottery Painting Project

Supplies

Bisque plate

Assorted brushes (fan brush, round brushes, long liner brush)

Pattern printed on clay carbon paper

Pen or pencil

Picture of fired project to use as a painting guide



Underglaze or Glaze Colors

Taupe, Tangerine, Teal, Yellow, Green, Orange

Directions

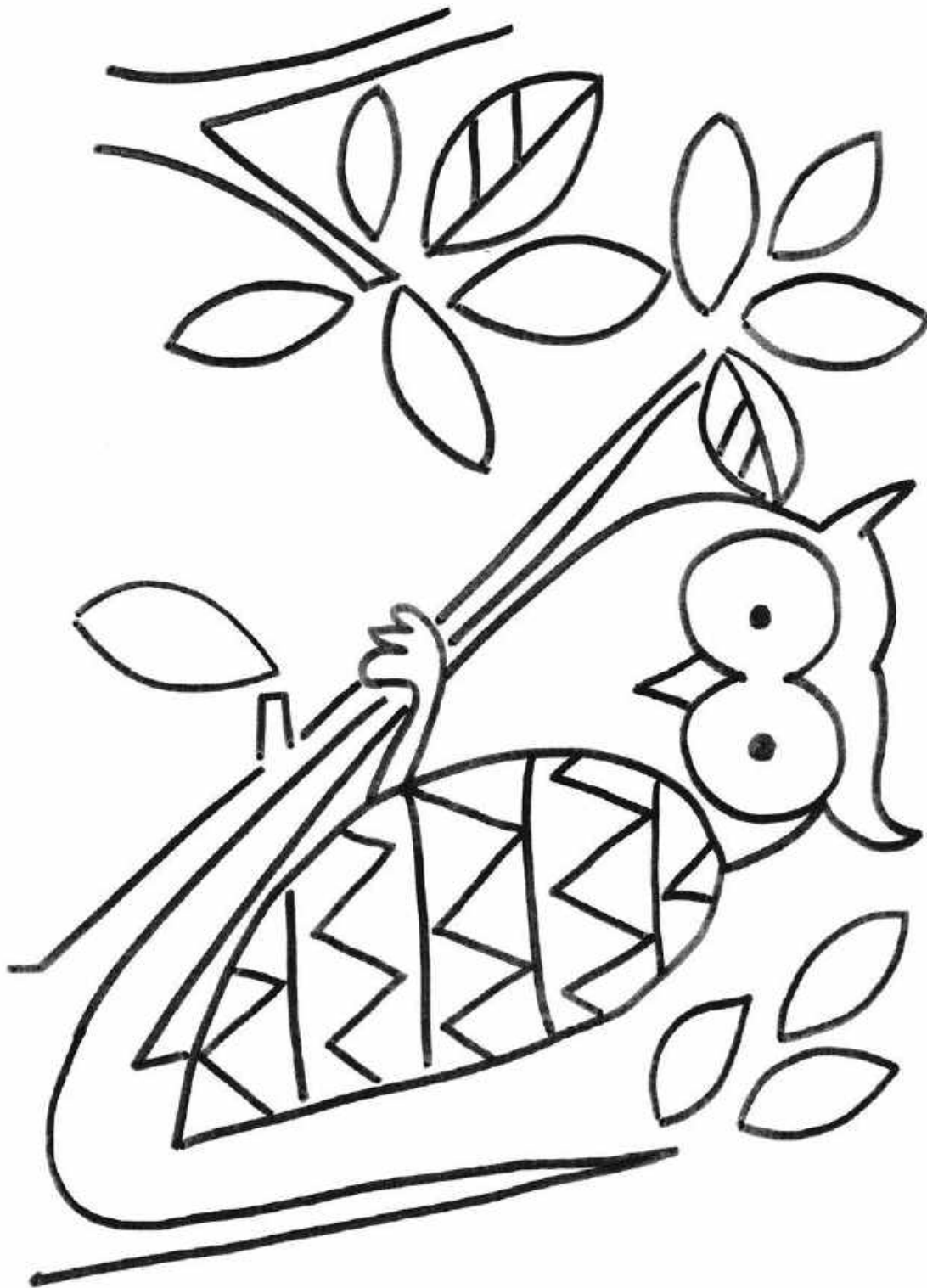
1. Paint 3 coats of Taupe over the whole front of the plate, and the back if desired. Allow to dry.
2. Center the pattern on the plate and transfer the design.
3. Using small round brushes, paint the base coats of the pattern elements. Allow to dry.
4. Using smaller round or detail brushes, paint in the leaf designs, the owl eyes, and the wing. Allow to dry.
5. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$4–\$5

Project Time: 90 minutes

For Ages: 12 & up



2016 CCSA – Fall Project Guide

Fall Mandala Fused Glass Project

Supplies: System 96 Spectrum Glass

Design Glass

Assorted opaque chips, nips, and bits: Yellow, White, Red

Assorted translucent chips, nips, and bits: Pale Amber, Orange

8"x10" canvas

Acrylic paint: Paprika or Dark Brown, White, Gold Metallic

Large square brush

Pattern

Graphite paper

Picture of project to use as design guide

White glue

Thinfire paper

Rubber stamp with a swirly design



Directions

1. Make glass pebbles of varying sizes by scattering chips, nips, and bits of glass on a piece of Thinfire paper and fuse firing. Bigger glass pebbles can be made by stacking 2 square chips on top of each other.
2. Paint the whole canvas Paprika or Dark Brown.
3. Use the graphite paper to transfer the pattern onto the canvas.
4. Arrange the design glass elements on the canvas using the picture of the finished project as a guide.
5. Affix each element with a pinpoint of glue.
6. Use the back end of the brush to paint dots of varying size in White and Gold using the finished project as a guide.
7. Apply Gold Metallic paint to the rubber stamp. Stamp the corners and sides of the canvas with the swirly design.

Project: Glass Fusing

Ages: 8 & up

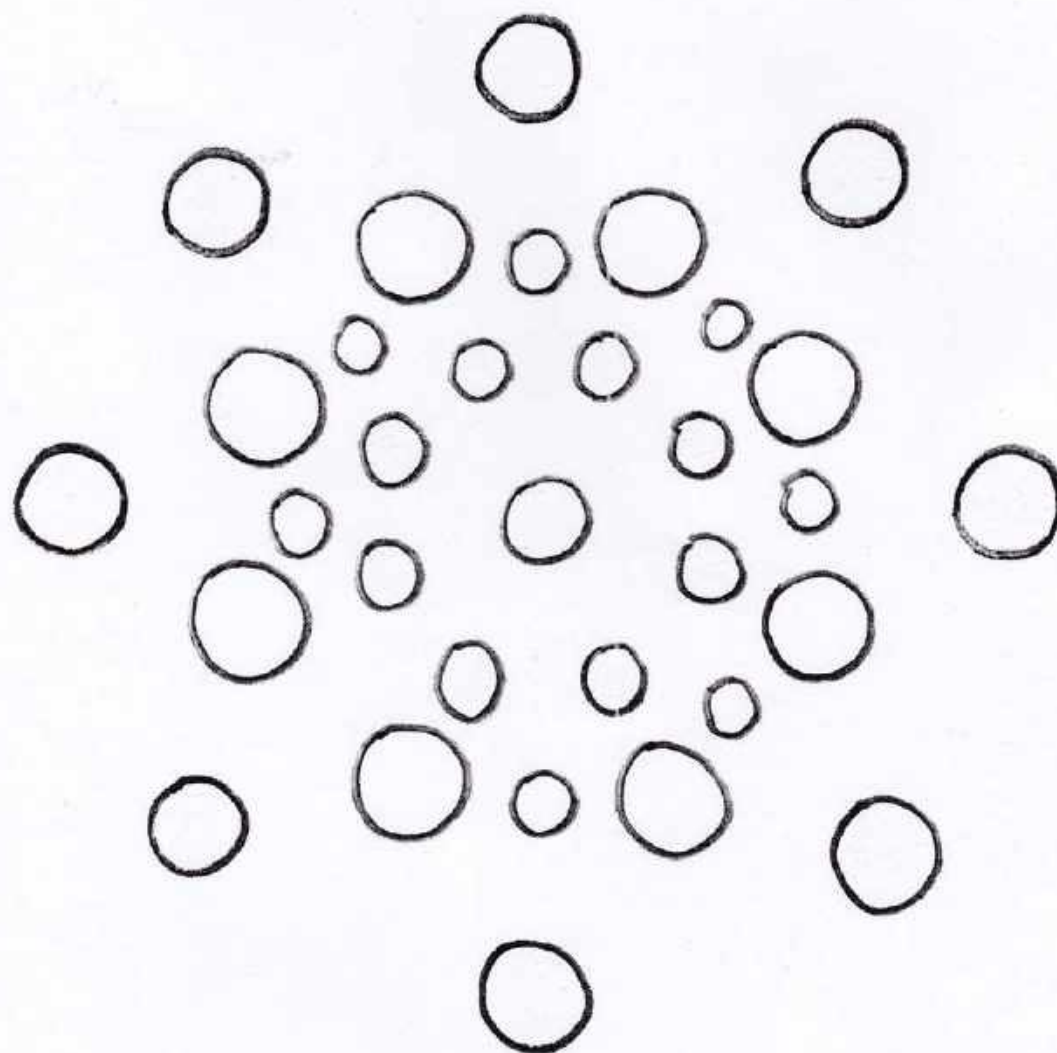
Project Time: 60–90 minutes

Project Price: \$4–\$5

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Glue Pale Amber
Yellow + Orange + Red
Glass Pebbles

Paint
White dots
around the glass
pebbles



2016 CCSA – Fall Project Guide

Fall Mirror Fused Glass Project

Supplies: System 96 Spectrum Glass

Glass Blank: 6" clear circle

Design Glass

Translucent pebbles (varying sizes): Yellow, Orange, Grey, Light Amber

Opaque pebbles (varying sizes): Yellow and Orange

Picture of finished project to use as design guide

Glue

Thinfire paper

4" circle mirror

E6000 glue



Directions

1. Arrange the glass pebbles on the clear blank.
2. Affix each pebble to the blank with a pinpoint of glue.
3. Place the project on a piece of Thinfire paper.
4. Fire to a tack fuse.
5. Spread a thin line of E6000 glue around the edge of the mirror. Adhere the fired project, centered on the mirror.

Project: Glass Fusing

Ages: 6 & up

Project Time: 30–45 minutes

Project Price: \$4–\$5

2016 CCSA – Fall Project Guide

Fall Wreath Clay Project

Supplies

Low-fire clay with light grog

Foam work mat

Two 6"–7" Chinnet® paper plates

Wooden skewer

Scoring tool

Assortment of fall-themed cookie cutters (such as leaf, acorn, pumpkin, apple)

Round brushes in assorted sizes



Glaze Colors or Acrylic Paint Colors

Red, Orange, Yellow, Blue, Green, Black, White, Brown

Directions

1. Cut off enough clay to form a softball-sized ball. Roll, pat, and squeeze the clay between cupped hands to make a lumpy ball. Throw ball onto the foam work mat.
2. Using the sides of your fists, pound the clay ball to a ¼" slab.
3. Place a paper plate on the clay slab right side down.
4. Using the wooden skewer, trace around the plate. Leave the excess clay on the mat to use later.
5. Carefully lift up the cutout clay circle with the paper plate.
6. Press the second plate on the clay to make a "clay sandwich."
7. Lift off the top plate. Leave the clay on top of the second plate for support and a steady work surface.
8. With wet fingertips, smooth the edges of the clay.
9. With the wooden skewer, cut out a 4" or 4½" circle from the center of the clay plate.
10. Roll out a 6"–8" square of clay.
11. Using the cookie cutters, cut out a variety of shapes or choose just 1 or 2 to work with.
12. With wet fingertips, smooth out the edges of each shape.
13. Score the back of each shape and adhere them all around the clay circle on the plate.
14. With the pointy end of the wooden skewer, make 1 or 2 small holes at the top of the clay circle to use for hanging the finished project.
15. Allow clay to dry to leather-hard stage (may take 24–72 hours).

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16. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
17. If using acrylic paints, fire to cone 04 or cone 06, then paint.

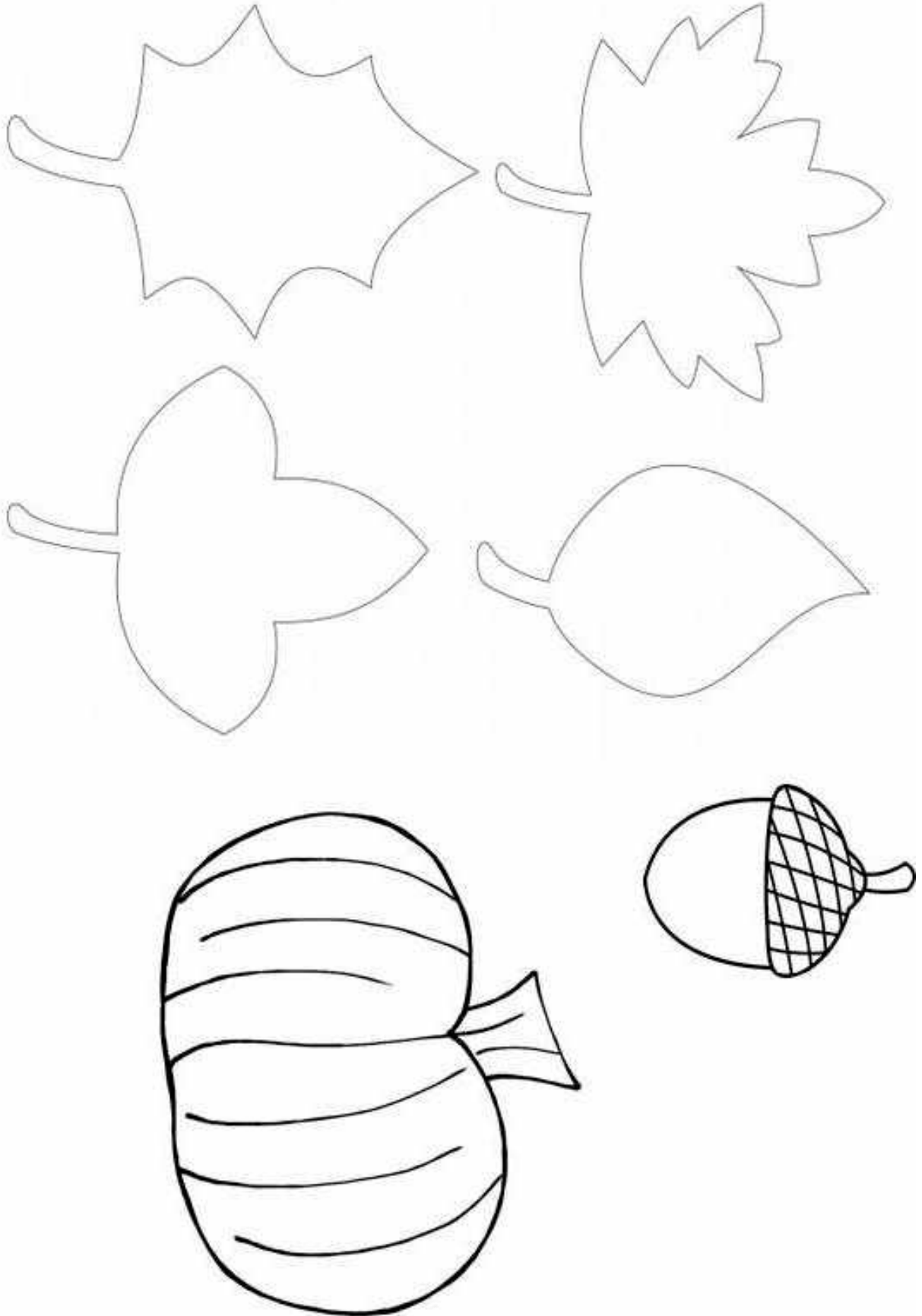
Project Medium: Clay Hand Building

Project Cost: \$3–\$4

Project Time: 90 minutes for creating project, additional 30–45 minutes for painting

For Ages: 6 & up

2016 CCSA – Fall Project Guide



2016 CCSA – Fall Project Guide

Turkey Tile Clay Project

Supplies

Low-fire white clay with light grog

Foam work mat

Rolling pin

Wooden skewer

Plastic straw

Pattern of turkey

Scoring tool

Picture of finished project to use as sculpting and painting guide

Round brushes in assorted sizes, Fun Wire or chenille stem



Glaze Colors or Acrylic Paint Colors

Not Quite White, Brown, Black, Red, Orange, Blue, Yellow, Green

Directions

1. Roll out a 10"x10" slab of clay, ¼" thick.
2. With the wooden skewer, cut a 6½" square from the clay slab. This will be your tile.
3. With a plastic straw, poke 2 holes near the top outer edge of the tile for hanging.
4. Use dampened fingertips to smooth out the edges of the tile.
5. Lay the turkey pattern on the remaining part of the slab. With the wooden skewer, trace around the shape to cut it out. Form a ball with the remaining clay and set aside.
6. Score the back of the turkey shape and adhere it to the clay tile.
7. Pinch off some clay from the clay ball to make coils, leaves, or other shapes to create details. Score the back of each detail piece and adhere in place on the turkey and tile.
8. Allow all the clay to dry to leather-hard stage (may take 24–72 hours).
9. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
10. If using acrylic paints, fire to cone 04 or cone 06, then paint.
11. After firing and painting, loop Fun Wire or a chenille stem through the holes to create a hanger.

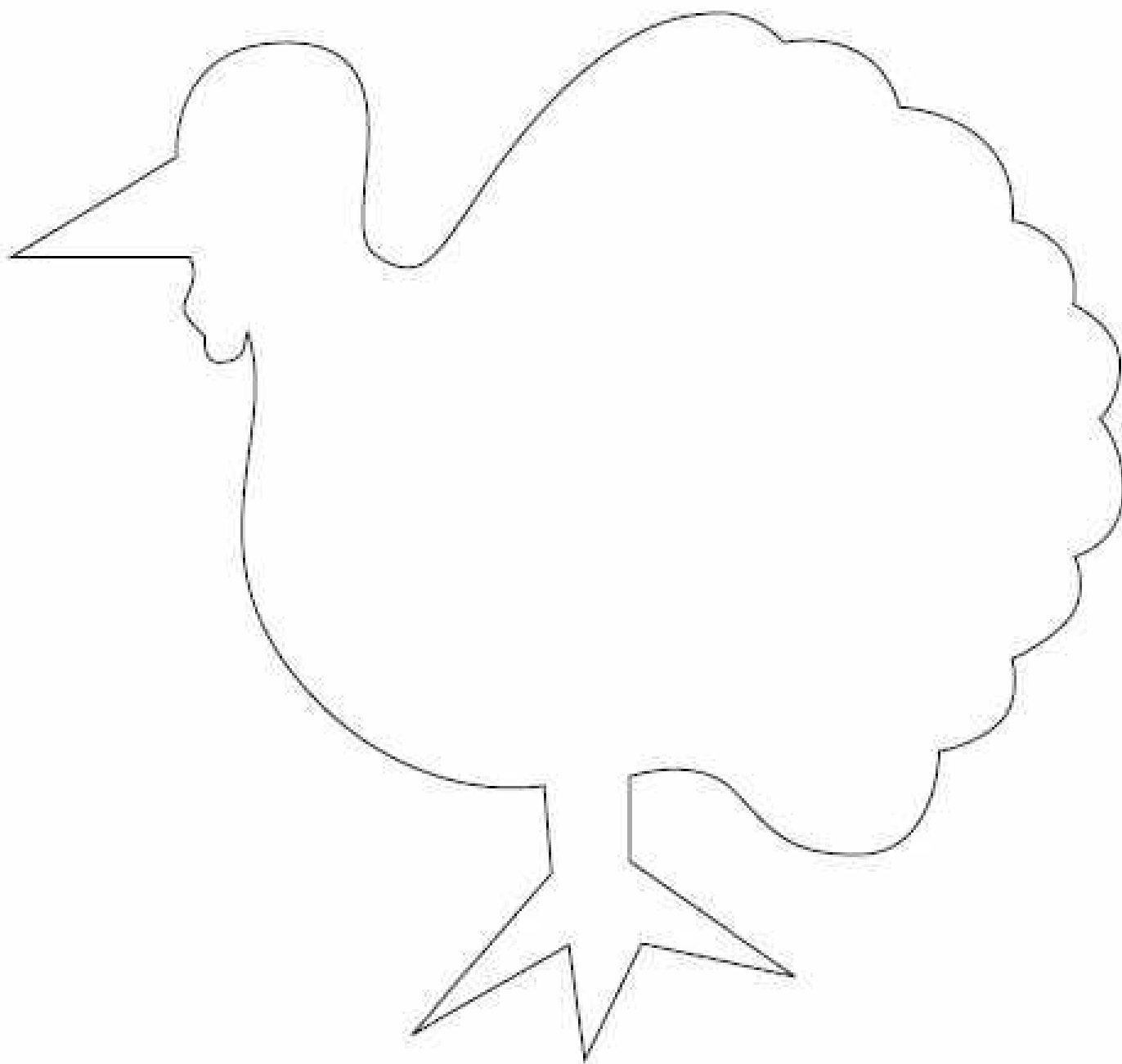
Project Medium: Clay Hand Building

Project Cost: \$3–\$4

Project Time: 90 minutes for creating project, additional 30–45 minutes for painting

For Ages: 6 & up

2016 CCSA – Fall Project Guide



2016 CCSA – Fall Project Guide

Give Thanks Canvas Painting Project

Supplies

Canvas: 8"x10" or 9"x12"

Pattern

Graphite paper

Pencil

Assorted brushes

Decoupage medium



Acrylic Paint Colors

Khaki, Bleached Sand, Saffron Yellow, Paprika, Chrome Orange, Primary Red, Real Brown, True Blue, Metallic Gold

Directions

1. Place small dollops of Khaki, Bleached Sand, and Saffron Yellow at random spots on the canvas. With a square brush, blend together as you cover the whole canvas, including the sides. Allow to dry.
2. Position the pattern on the canvas with the graphite paper beneath. Transfer the design to the canvas.
3. Using the finished project as a guide, paint the leaves in Paprika, Chrome Orange, and Saffron Yellow. Paint the stems and flowing branch in Real Brown. Allow to dry.
4. Paint the birds in True Blue and their beaks Saffron Yellow. Allow to dry.
5. With a long liner brush, paint the lettering in Metallic Gold. Allow to dry.
6. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

Project Cost: \$3–\$4

Project Time: 90 minutes

For Ages: 12 & up



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Hello Autumn Canvas Painting Project

Supplies

Canvas: 8"x10" or 9"x12"

Pattern

Graphite paper

Pencil

Assorted brushes

Decoupage medium



Acrylic Paint Colors

Bleached Sand, Desert Sand, Ivory, Paprika, Saffron Yellow, Real Brown

Directions

1. Place small dollops of Bleached Sand, Desert Sand and Ivory at random spots on the canvas. With a square brush, blend together as you cover the whole canvas, including the sides. Allow to dry.
2. Position the pattern on the canvas with the graphite paper beneath. Transfer the design to the canvas.
3. With a long liner brush, paint the lettering in Paprika. Allow to dry.
4. Using the finished project as a guide, paint the leaves in Paprika and Saffron Yellow with small round brushes. Allow to dry.
5. Paint the acorn caps in Real Brown. Mix a small amount of Ivory into the Real Brown and paint the acorn nut. Allow to dry.
6. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

Project Cost: \$3–\$4

Project Time: 90 minutes

For Ages: 12 & up



2016 CCSA – Fall Project Guide

Pumpkin Spice and Everything Nice Canvas Painting Project

Supplies

Canvas: 8"x10" or 9"x12"

Patterns

Graphite paper

Pencil

Assorted brushes

Decoupage medium



Acrylic Paint Colors

Bleached Sand, Khaki, Paprika, Real Brown, Saffron Yellow, Chrome Orange, Leaf Green

Directions

1. Place small dollops of Bleached Sand and Khaki on the canvas. With a square brush, blend together as you spread the paint over the whole canvas, including the sides. Allow to dry.
2. Position the coffee cup pattern on the canvas with the graphite paper beneath. Transfer the design to the canvas.
3. Using the finished project as a guide, paint the coffee cups in Paprika, the coffee in Real Brown, and the steam swirls in Bleached Sand. Allow to dry.
4. Paint the pumpkins in Chrome Orange, the stems in Real Brown, and the leaves in Saffron Yellow. Allow to dry.
5. Position the lettering pattern on the canvas with the graphite paper beneath. Transfer the design to the canvas.
6. With a long liner brush, paint the letters in Real Brown. Allow to dry.
7. Again using the long liner brush, add highlights in Bleached Sand along the sides and rims of the coffee cups. Add Real Brown highlights to the steam swirls and the leaves and pumpkins, and Leaf Green highlights around the stems and leaves. Allow to dry.
8. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

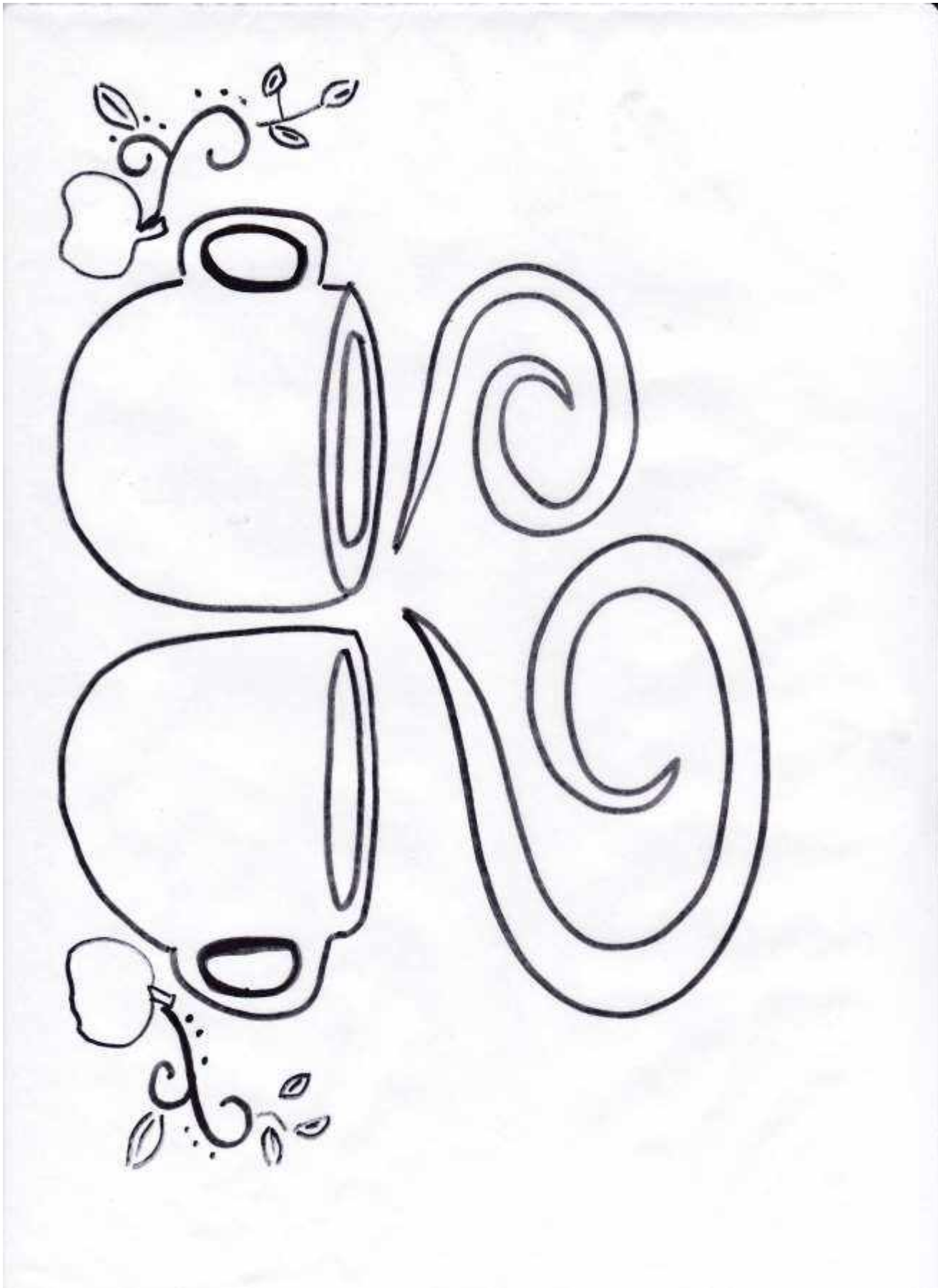
Project Cost: \$3–\$4

Project Time: 90 minutes

For Ages: 12 & up

*Pumpkin Spice
and everything nice!*

2016 CCSA – Fall Project Guide





2015 CCSA FALL PROJECT GUIDE

Cornucopia "Horn of Plenty" **Fused Glass Project**

Supplies: System 96 Spectrum Glass

6" square White glass blank

Opaque blocks: Brown, Orange, Amazon Green

Translucent blocks: Dark Amber

Stringers: Opaque Yellow, Translucent Yellow

Rods: Amazon Green, Orange, Yellow, Red

Other Supplies

Scoring tool

Running pliers

Nippers

Pattern printed on plain paper

Picture of project to use as a design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue

Thinfire paper

Square plate mold



Directions

1. Score, cut, and nip the design glass to create the design elements according to the pattern.
2. Arrange the design elements on the base. Affix each with a pinpoint of glue at each corner.
3. Place the project on a piece of Thinfire paper. Fire to a full fuse.
4. Place the fused project on a mold and slump fire.

Project Medium: Fused Glass

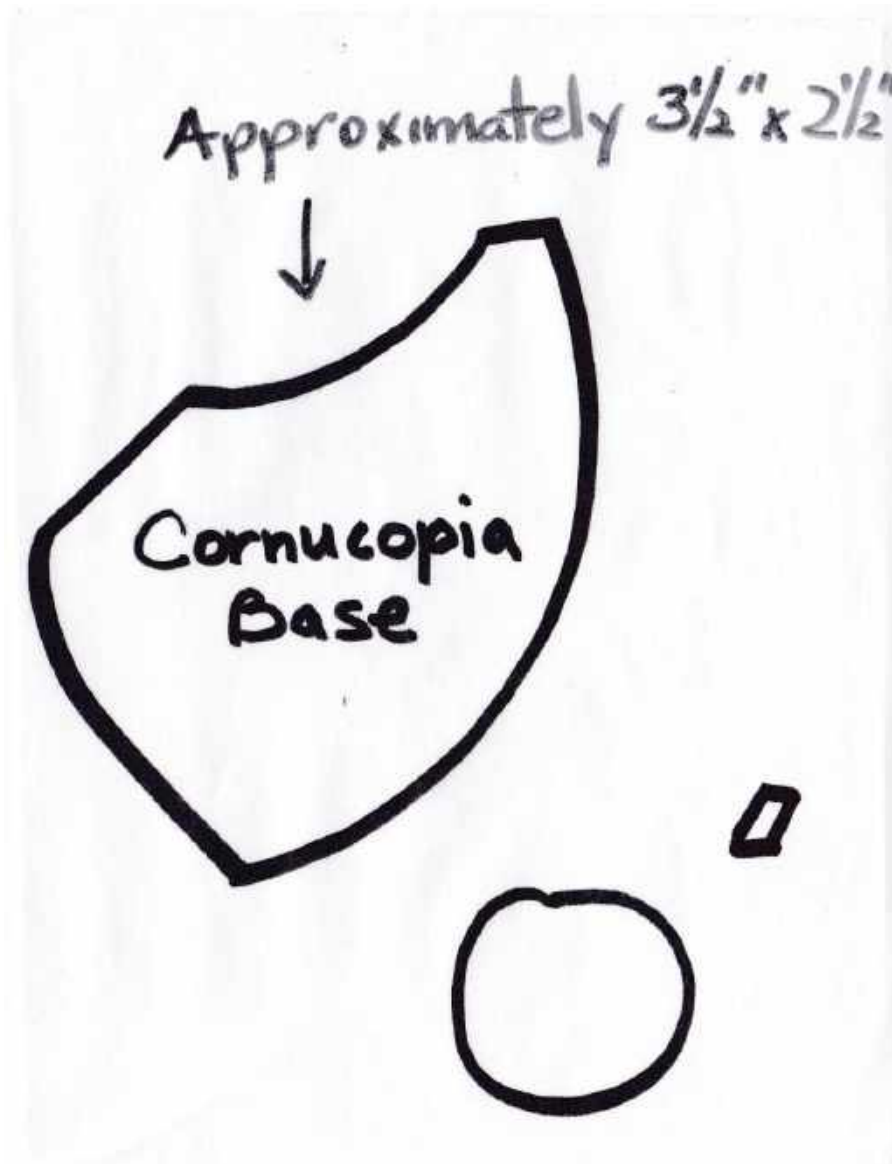
Project Cost: \$5-\$6

Project Time: 90 minutes

For Ages: 8 & up



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2015 CCSA FALL PROJECT GUIDE

Fall Magnets

Fused Glass Project

Glass (Spectrum System 96)

Variety of opaque chips, nips, and bits of Black, Yellow, Blue, Mauve, Amazon Green, Orange, Red

Clear bits for base of corn

Mini pebbles: Yellow, White and Orange for the corn

Other Supplies

Scoring tool

Running pliers

Nippers

Picture of project to use as a design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue to affix glass before firing

Thinfire paper

Magnets

E6000 glue



Directions

1. Score, cut, and nip the design glass to create the design elements.
2. Arrange the design elements on the Thinfire paper. Affix each with a pinpoint of glue at each corner.
3. Fire to a contour fuse.
4. Glue magnets to the back of the fused projects.

Project Medium: Fused Glass

Project Cost: \$3-\$4

Project Time: 30 - 45 minutes

For Ages: 8 & up



2015 CCSA FALL PROJECT GUIDE

Fall Tree of Life Fused Glass Project

Glass (Spectrum System 96)

Three 6" x 12" clear rectangle blanks

Translucent blocks: Yellow, Orange, Medium Green, Red, Blue, Dark Amber, Light Amber

Coarse Frit: Dark Amber, Sky Blue, Clear

Other Supplies

Scoring tool

Running pliers

Nippers

Pattern printed on plain paper

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue

Thinfire paper



Directions

1. Score, cut, and nip the design glass to create the design elements (tree trunk, branches, leaves, and ground).
2. Place the pattern under the clear blanks to use as a guide and arrange the design elements on them. Affix each with a pinpoint of glue.
3. Evenly spread a mix of Clear and Sky Blue frit to fill in the areas between the leaves and the tree and the ground (this will help the project keep its shape).
4. Place the project on a piece of thin fire paper. Fire to a contour fuse.

Project Medium: Fused Glass

Project Cost: \$6-\$8

Project Time: 1.5-3 hours

For Ages: 12& up



2015 CCSA FALL PROJECT GUIDE

"Grateful, Thankful Blessed" Canvas Painting Project

Supplies

11" x 14" canvas
Easel (optional)
Pattern
Graphite paper
Pencil
Assorted brushes
Decoupage medium (optional)



Acrylic Paint Colors

Mars Black, Titanium White, Cobalt Blue, Green Oxide, Phthalo Green, Yellow Oxide, Chrome Orange, Deep Red, Raw Sienna, Burnt Umber

Directions

1. Place the canvas on table top or easel in a landscape orientation.
2. Mix 1 part Black with 6 parts White and, starting on the left side, paint 2/3 of the canvas using long vertical strokes. Place a very small drop or two of Black at the left side of the canvas and blend in to darken the left edge.
3. Mix 1 part Cobalt Blue and 2 parts Titanium White and, with long vertical strokes, blend the color along the unpainted 1/3 of the canvas.
4. Mix 1 part Green Oxide with 2 parts Titanium White and, with long vertical strokes, blend that in along the Blue area.
5. Mix 1 part Chrome Orange with 1 part Deep Red and blend in along the right side of the canvas.
6. With a slightly damp brush, paint along all the areas where the colors meet to blend them into each other. Allow to dry.
7. Position the pattern on the canvas with the graphite paper underneath. Trace the design onto the canvas.
8. Paint in the letters and the branch with Burnt Umber.
9. Use the paints on your palette to create colors of your choice to paint each of the leaves.
10. Paint the leaf veins with Burnt Umber. Allow to dry.
11. Optional: Apply a coat of decoupage medium to the whole canvas to add a high-gloss finish.

Project Medium: Canvas Painting

Project Cost: \$4-\$5

Project Time: 90 minutes

For Ages: 8 & up



GRATEFUL
THANKFUL
BLESSED





2015 CCSA FALL PROJECT GUIDE

"Happy Scarecrow"

Clay Project

Supplies

Low-fire clay with light grog
Foam work mat
Pattern cut out of cardboard
Picture of finished project to use as painting guide
Wooden skewer
Scoring tool (toothbrush),
Round brushes in assorted sizes
Fun Wire
Raffia

Glaze Colors

White, Dark Brown, Lighter Brown, Yellow, Orange, Black

or

Acrylic Paint Colors

DecoArt Social Artworking and Americana Paint: Titanium White, Milk Chocolate, Deep Yellow, Chrome Orange, Burnt Sienna, Mars Black

Directions

1. Cut off enough clay to form a softball-sized ball. Roll, pat, and squeeze the clay between cupped hands to make a lumpy ball. Throw the ball onto the foam work mat.
2. Using the sides of your fists, pound the clay ball to a ¼" slab.
3. Place the cardboard patterns on the clay slab. With the pointy end of the wooden skewer, trace around the shapes to cut them out. Cut out 1 hat, 1 circle face, 1 trapezoid body, 2 short rectangles for arms, and 2 long rectangles for legs.
4. Gather the excess clay from around the cutout shapes and set it aside to use for another project.
5. With wet fingertips, smooth the edges of the clay shapes.
6. Score the bottom 1/3 of the hat and place on the top 1/3 of the circle. Press into place.
7. Using the pointy end of the wooden skewer, make holes in the shapes as designated on the patterns.
8. Allow clay to dry to leather-hard stage (may take 24–72 hours).
9. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
10. If using acrylic paints, fire to cone 04 or cone 06, then paint.
11. After the glazing and firing or the painting is done, string the Fun Wire through the holes to form the shapes into a hanging scarecrow.
12. Tie some short strands of shredded raffia to the ends of the arms and legs and around the neck for a decorative touch.



Project Medium: Clay Hand building

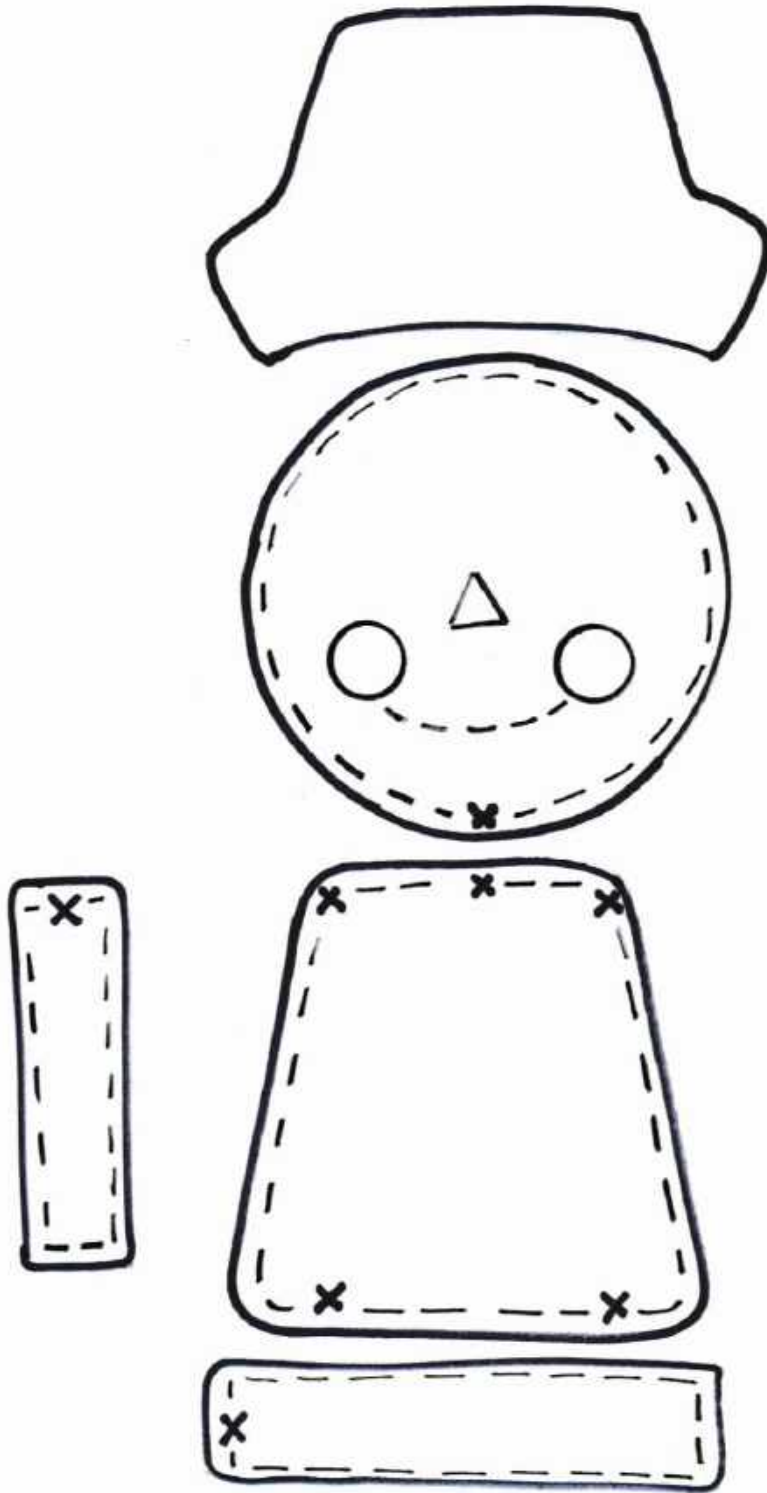
Project Cost: \$3

Project Time: 90 minutes for creating project, additional 30–45 minutes for painting.

For Ages: 5 & up



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2015 CCSA FALL PROJECT GUIDE

“Harvest Corn Wreath” Clay Project

Supplies

Low-fire clay with light grog
Foam work mat
Two 6"-7" Chinet paper plates
Pattern cut out of cardboard
Picture of finished project to use as painting guide
Wooden skewer
Scoring tool (toothbrush)
Round brushes in assorted sizes
Twine
Raffia



Glaze Colors

Mayco FN-014 Antique White, Mayco FN-044, Yellow-Orange, FN-016 Harvest Orange, FN-020 Medium

or

Acrylic Paint Colors

DecoArt Social Artworking and Americana Paint Parchment, Sand, Deep Yellow, Yellow Oxide, Leaf Green

Directions

1. Cut off enough clay to form a softball-sized ball. Roll, pat, and squeeze the clay between cupped hands to make a lumpy ball. Throw the ball onto the foam work mat.
2. Using the sides of your fists, pound the clay ball to a ¼" slab.
3. Place a paper plate, right side down, on the clay slab. Using the pointy end of the wooden skewer, trace around the plate. Leave the excess clay on the mat to use later.
4. Carefully lift up the cutout clay circle with the paper plate. Press the other paper plate on the clay to make a “sandwich.”
5. Lift off the top paper plate. Leave the clay in place on the bottom plate for support and a steady work surface.
6. With wet fingertips, smooth the edges of the clay.
7. With the wooden skewer, cut out a 3" circle from the center of the clay plate. Remove the circle, leaving a wreath shape on the paper plate.
8. Cut off enough clay to form a softball-sized ball. Roll, pat, and squeeze the clay between cupped hands to make a lumpy ball. Throw ball onto the foam work mat.
9. Using the sides of your fists, pound the clay ball to a ¼" slab.
10. Place the cardboard patterns on the clay slab. Using the pointy end of the wooden skewer, trace around the shapes to cut them out. Cut out 8 ears of corn and 16 corn husks/leaves.
11. Gather the excess clay from around the cut out shapes and set it aside to use for another project.
12. With wet fingertips, smooth the edges of the clay shapes.
13. Score the backs of 2 corn husks and adhere them on the sides of a corn ear. Repeat with all the other ears of corn.
14. Score the backs of the corn and the top of the clay wreath. Arrange and adhere the 8 ears around the circular wreath with the tips of the corn pointing outward.
15. Use the pointy end of the wooden skewer to make 2 holes at the top of the wreath for hanging.
16. Allow clay to dry to leather-hard stage (may take 24–72 hours).



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17. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
18. If using acrylic paints, fire to cone 04 or cone 06, then paint.
19. After the glazing and firing or the painting is done, use the twine and raffia to make a hanger and a large, loose bow at the top.

Project Medium: Clay hand building

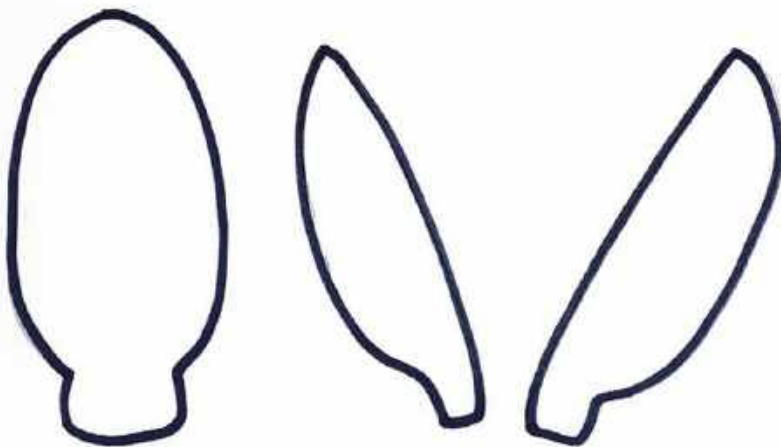
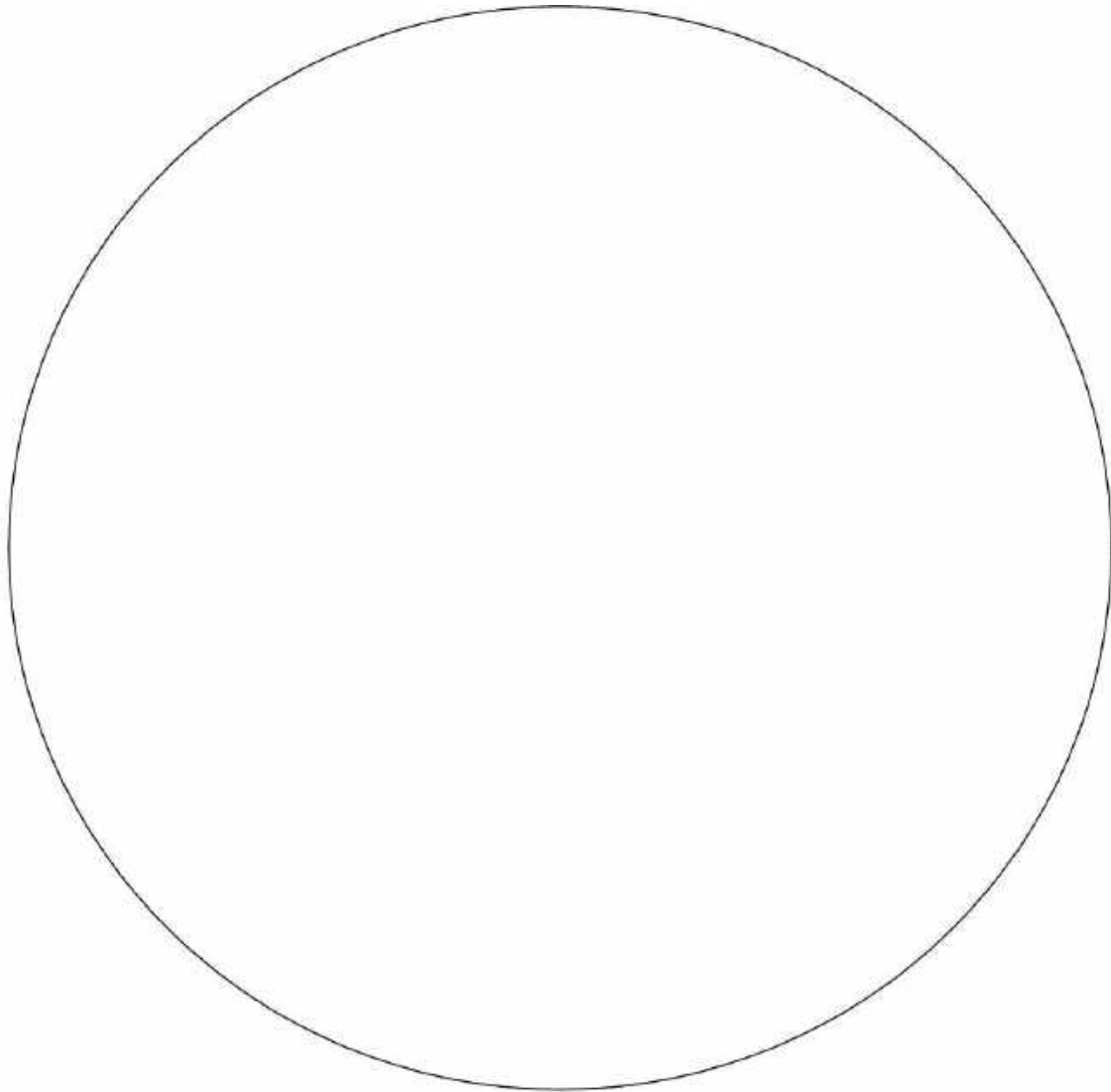
Project Cost: \$3-\$4

Project Time: 90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 5 & up



2015 CCSA FALL PROJECT GUIDE





2015 CCSA FALL PROJECT GUIDE

"Turkey Placecard Holder" **Clay Project**

Supplies

Low-fire terra-cotta clay with light grog
Foam work mat
Two 6"-7" Chinet paper plate
Pattern cut out of cardboard
Picture of finished project to use as painting guide
Wooden skewer
Scoring tool (toothbrush)
Round brushes in assorted sizes
Two 2 7/16" wooden tie pegs
Glue (optional)



Glaze Colors

White, Red, Black, Brown, Orange, Yellow Orange

or

Acrylic Paint Colors

DecoArt Social Artworking Titanium White, Deep Red, Chrome Orange, Deep Yellow, Burnt Umber, Mars Black

Directions

1. Cut off enough clay to form a softball-sized ball. Roll, pat, and squeeze the clay between cupped hands to make a lumpy ball.
2. Push your thumb into the center of the ball. Make a pinch pot, pulling the clay into a bowling pin shape. Pinch a small beak shape from the top (head).
3. Cut off enough clay to form a softball-sized ball. Roll, pat, and squeeze the clay between cupped hands to make a lumpy ball. Throw the ball onto the foam work mat.
4. Using the sides of your fists, pound the clay ball into a 1/4" slab.
5. Place the cardboard pattern of the tail feathers on the clay slab. Using the pointy end of the wooden skewer, trace around the shape to cut it out.
6. With wet fingertips, smooth the edges of the cutout.
7. Gather the excess clay from around the cutouts and form it into a ball. Pinch off little bits for the wattle and eyes.
8. Score the wattle and eyes and adhere to the turkey head around the beak.
9. Score the front center area of the tail feather cutout and the back of the pinch pot. Adhere the tail feathers to the turkey body.
10. With the flat ends of the wooden tie pegs, make holes at the front bottom of the turkey body. Remove the pegs.
11. Allow clay to dry to leather-hard stage (may take 24–72 hours).
12. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
13. If using acrylic paints, fire to cone 04 or cone 06, then paint.
14. After the glazing and firing or the painting is done, push the wooden dowels into the holes. Secure with glue if needed.

Project Medium: Clay hand building



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Project Cost: \$3-\$4

Project Time: 90 minutes for creating project, additional 30-45 minutes for painting.

For Ages: 5 & up





2015 CCSA FALL PROJECT GUIDE

“Cornucopia: Horn of Plenty” Pottery Painting Project

Supplies

Bisque: Round coupe dinner plate
Pattern printed on plain paper
Pattern printed on clay carbon paper
Scissors
Pen or pencil
Fan brush
Picture of fired project to use as a painting guide
Round brushes in assorted sizes
Long liner brush



Mayco Glaze Colors

FN-001 White, SC-6 Sunkissed, SC-6 Butter Me Up, SC- 24 Dandelion, SC-92 Café Ole, SC-27 Sour Apple, SC-26 Just Froggy, SC-50 Orange Ya Happy, SC- 82 Tuscan Red, SC-72 Grape Jelly, SC- 55 Yella Bout It, SC-15 Tuxedo

Directions

1. Cut out the cornucopia from the plain paper pattern.
2. Using a fan brush, paint 3 coats of White over the front of the plate.
3. While still slightly wet, place the cutout of the cornucopia in the center of the plate. Seal the edges of the paper with a wet brush.
4. Paint 3 coats of Sunkissed over the plate. Allow to dry, then remove the paper cornucopia.
5. Using the clay carbon pattern, trace the whole pattern onto the plate.
6. Paint the details with 2–3 coats of color as follows:
 - Butter Me Up and Dandelion for the cornucopia
 - Café Ole for the potato
 - Yella Bout it for the onion
 - Tuscan Red for the tomato
 - Orange Ya Happy for the orange
 - Grape Jelly for the grapes
 - Just Froggy and Sour Apple for the greens
 - Butter Me Up and Dandelion for the wheat
7. Using the long liner brush, outline the cornucopia and fruits and vegetables in Tuxedo. Allow to dry.
8. Paint 3 coats of Sunkissed over the back of the plate. Allow to dry.
9. Glaze and fire to cone 06. (Optional: If the entire plate is fully covered with 3 coats of color, you can omit the clear glaze.)

Project Medium: Pottery Painting

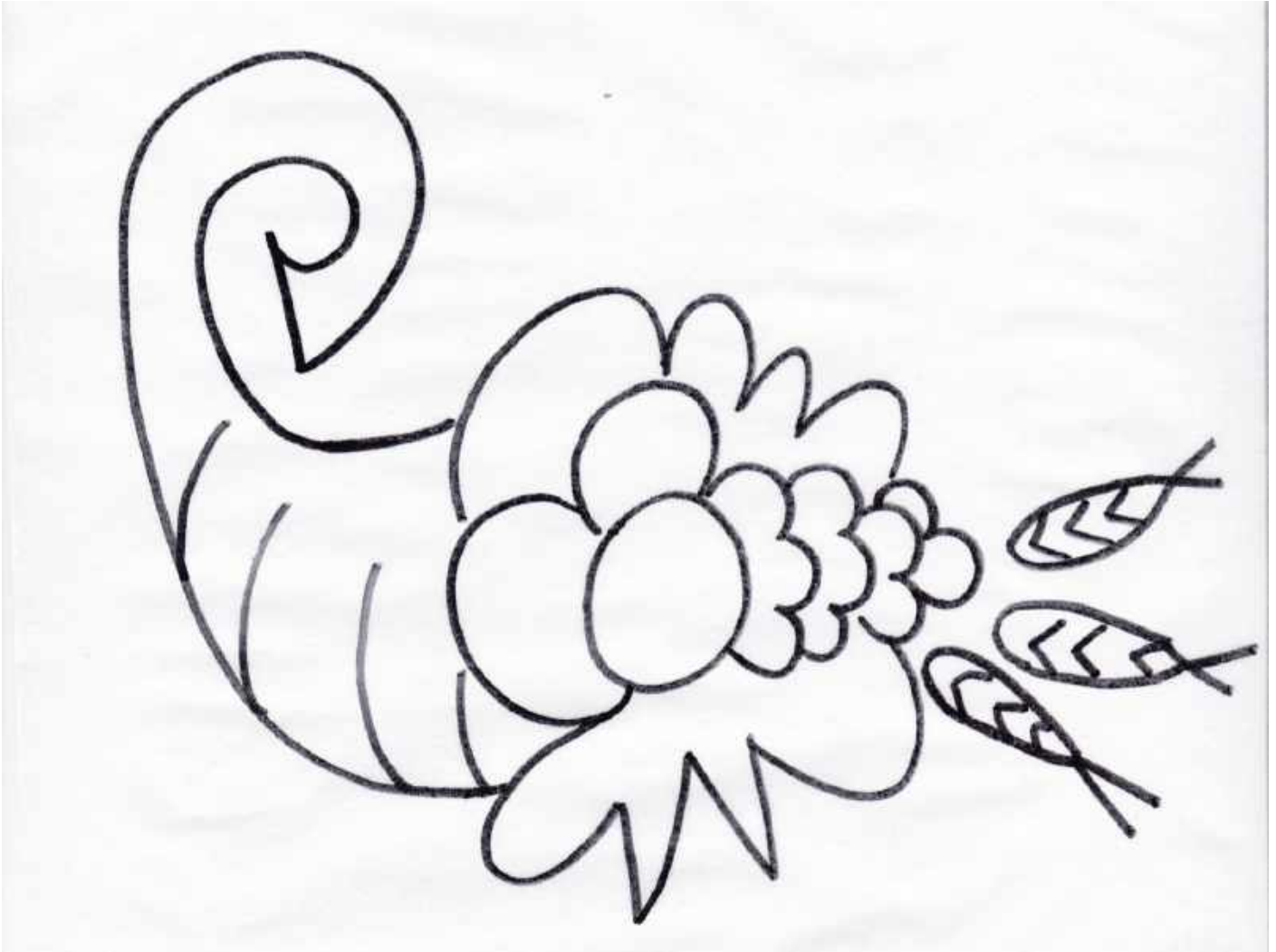
Project Cost: \$4–\$5

Project Time: 90 minutes

For Ages: 8 & up



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Fox Box Pottery Painting Project

Supplies

Bisque: Round box with lid
Pattern printed on clay carbon paper
Pen or pencil
Fan brush
Round brushes
Liner brush

Glaze Colors

White, Deep Red, Yellow, Black



Directions

1. Using a fan brush, paint 3 coats of white over the entire box and lid. Allow to dry.
2. Transfer the fox head pattern onto the lid and the tail and body on the front of the box base.
3. Using the painted sample as a guide, paint the appropriate portions of the head, body, and tail with Deep Red.
4. Paint all the areas around the fox on both the lid and base with Yellow.
5. Using the liner brush, outline the fox muzzle, head, body, and tail in Black. Also paint the eyes and nose Black. Allow to dry.
6. Glaze and fire to cone 06.

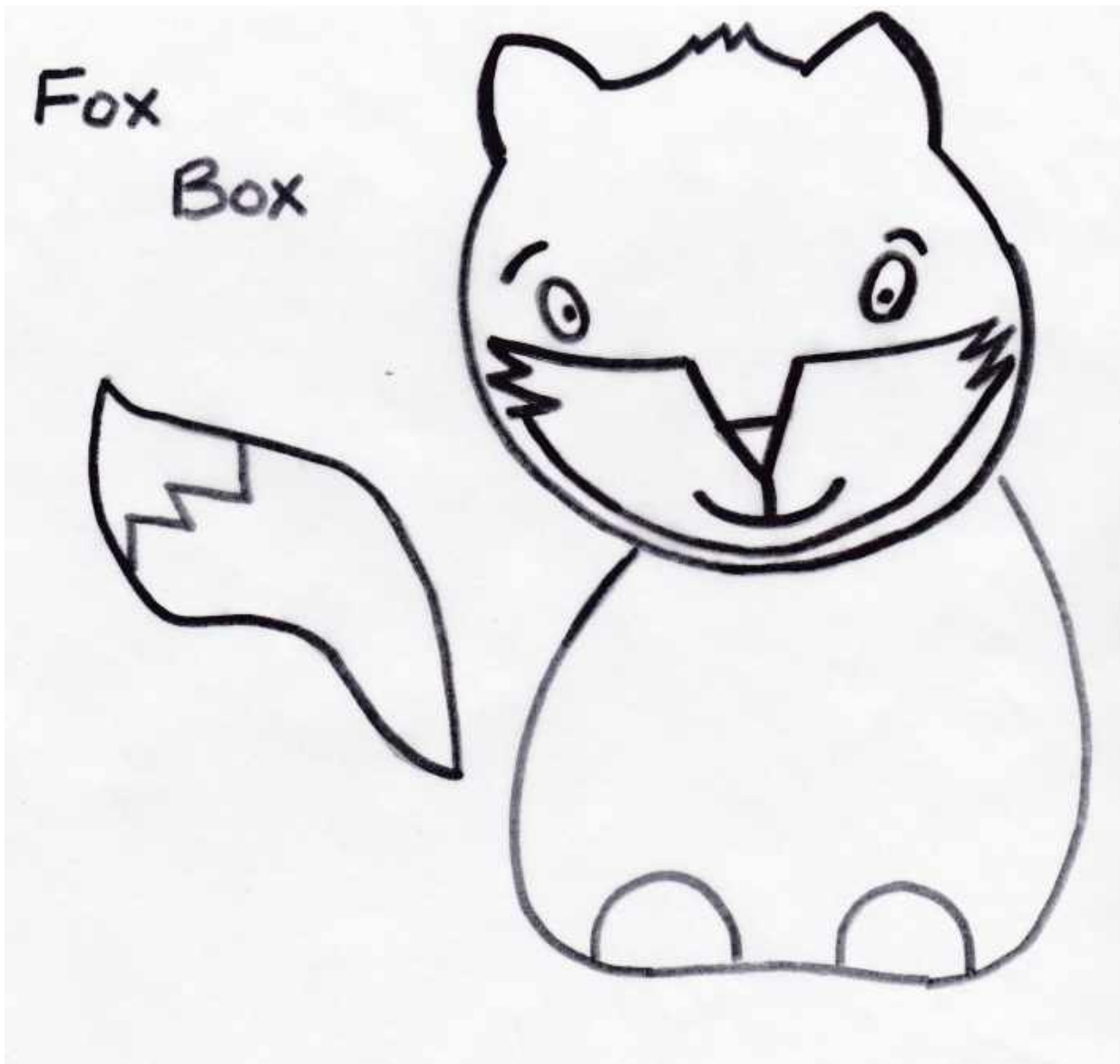
Project Time: 60–90 minutes

Project Cost: \$3

Project Age: 5 & up



2015 CCSA FALL PROJECT GUIDE





2015 CCSA FALL PROJECT GUIDE

Fall Floral Pottery Painting Project

Supplies

Bisque: Round coupe dinner plate
Pattern printed on clay carbon paper
Pen or pencil
Fan brush
Round brushes
Liner brush
Sgraffitto tool
Half-round sponge



Glaze Colors

White, Bright Green, Bright Yellow, Orange, Deep Red, Medium Yellow

Directions

1. Using a fan brush, paint 3 coats of White over the front of the plate. Allow to dry.
2. Center the pattern on the plate and transfer the design.
3. Using the painted sample as a guide, paint all the flowers, leaves, and berries in 1–2 coats of color so you can still see the pattern lines. Extend the paint to just outside the pattern lines. Allow to dry.
4. Following the pattern lines, use the sgraffitto tool scratch off lines of painted color (but not the White base coat).
5. Paint 3 coats of the color of your choice over the back of the plate.
6. Use a half-round sponge to smooth out the edges of any excess paint. Allow to dry.
7. Glaze and fire to cone 06.

Project Time: 90 minutes

Project Cost: \$3–\$4

Project Age: 8 & up



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2015 CCSA FALL PROJECT GUIDE

Happy Fall Pottery Painting Project

Supplies

Bisque: Small Rectangle Plaque
Pattern printed on plain paper
Pattern printed on clay carbon paper
Scissors
Pencil
Fan brush
Round brushes
Liner brush



Glaze Colors

White, Orange, Deep Red, Green, Black

Directions

1. Using a fan brush, paint 3 coats of White over the front of the plaque.
2. Cut out the pumpkins from the plain paper pattern.
3. Dampen the cutouts and place them randomly on the plaque. Seal the edges down with a wet brush.
4. Paint 2-3 coats of Deep Red over the plaque. When dry, carefully remove the cutouts.
5. Paint 2-3 coats of Orange in each pumpkin.
6. Transfer the lettering pattern onto the plaque.
7. Using a small round brush, paint the letters white.
8. Using a liner brush, outline and detail the pumpkins in Black. Allow to dry.
9. Paint 3 coats of Deep Red over the back of the plaque.
10. Glaze and fire to cone 06.

Project Time: 60–90 minutes

Project Cost: \$3

Project Age: 5 & up



2015 CCSA FALL PROJECT GUIDE





Cornucopia Clay Hand Building Project

Supplies

Low-fire clay with light grog
Foam mat work surface
Clay cutter
Scoring tool (wooden skewer)
Dark Brown glaze
Brushes

Instructions

1. With cupped hands, create a clay ball.
2. Press your thumb into the center of the clay.
3. With thumb in the center and fingers on the outside, press the clay to widen the opening and gently mold the ball into a cone shape about 4½ inches long and 2¼ inches wide. Bend the narrow end slightly so the cone is C-shaped.
4. Roll two clay coils ¼" x 8".
5. Twist the coils together, score the back of the twisted coil, and attach around the wide edge of the clay cone shape. Cut off excess.
6. Set this piece aside to dry to a leather-hard stage.
7. Apply 3 layers of glaze to the leather-hard clay.
8. Fire to cone 06.

Ages: 5 & up

Cost: \$3

Project Time: about 2 hours over 2 sessions (1st session to hand build and allow to dry at least overnight; 2nd session to paint with glazes)



Turkey Fused Glass Project

Supplies

Pattern printed on plain white paper

4" x 6" clear glass blank

1 block each: Terra Cotta, Medium Brown, Light Brown, Yellow, Orange

½-inch square chips: Green, Yellow, Orange

2 nipped rod chips: White (for eyes)

Scrap pieces: Orange (for beak), Yellow (for feet), Red (for gaggle)

Black frit (for eyes)

Glass Tools: nippers, scoring tool, running pliers

Glue

Toothpick or cotton swab

Thin Fire paper

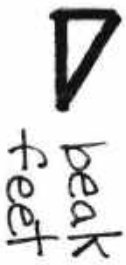
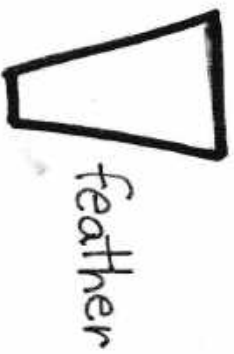
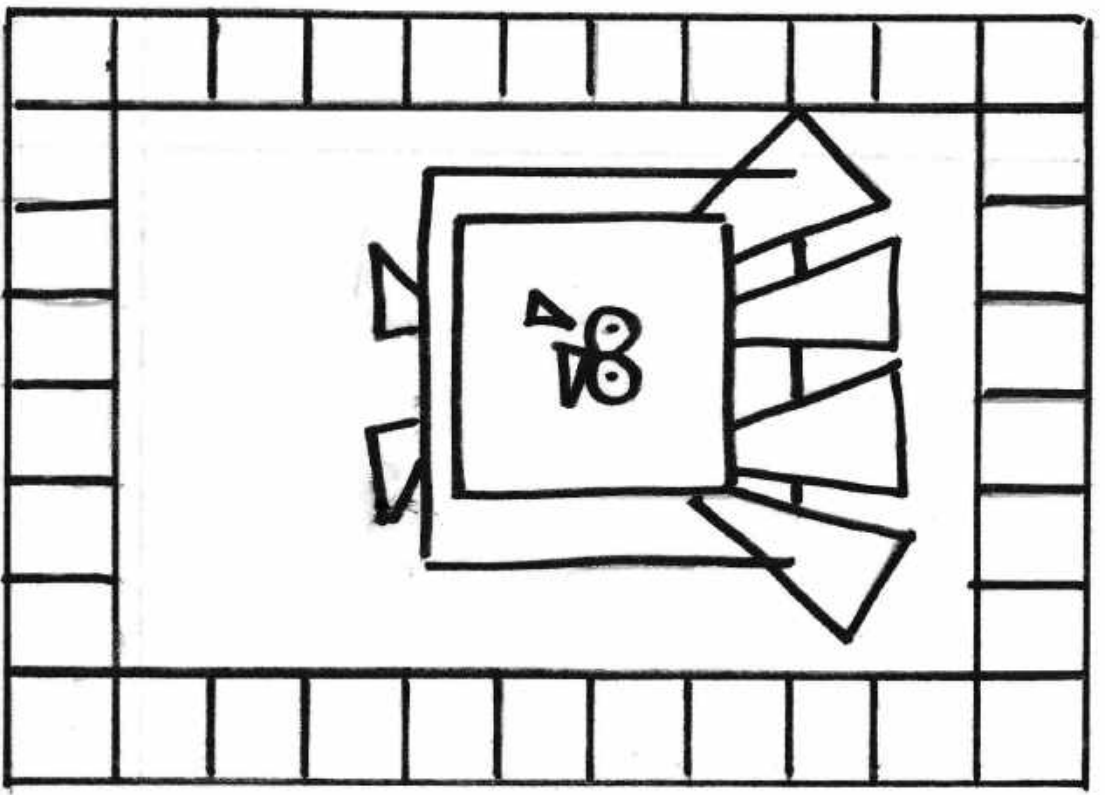
Instructions

1. Cut a 2" square from the Terra Cotta.
2. Cut a 1½" square from the Medium Brown.
3. Cut a total of 4 triangular feathers from the Orange, Yellow, and Light Brown.
4. Place the 2" Terra Cotta square in the center of the glass blank. Affix with a pinpoint of glue.
5. Arrange the feathers along the top edge of the 2" square. Affix with a pinpoint of glue on the corners.
6. Place the 1½" square of Brown on top of the feathers, covering the bottom tips of the triangle). Affix with pinpoints of glue on the corners.
7. Using the pattern as a guide, place and glue the eyes, beak, gaggle, and feet.
8. Arrange the Green, Yellow, and Orange chips as a border around the edges in an alternating pattern. Affix chips with pinpoints of glue.
9. Place project on Thin Fire paper.
10. Fire to contour fuse.

Ages: 6 & up

Time: 1–1½ hours

Cost: \$4



Mini Turkey Bowl Clay Hand-Building Project



Supplies:

Low-fire clay with light grog

Foam mat work surface

Clay cutter

Scoring tool (wooden skewer)

Glazes: Dark Brown, Gold, Red, Orange

Brushes

Instructions

1. With cupped hands, create a clay ball.
2. Press your thumb into the center of the clay.
3. With thumb in the center of the ball and fingers on the outside, press the clay to widen the opening.
4. Gently press, pull, and pinch the ball/bowl shape to mold a turkey head with a beak at one end and turkey feathers at the other. Be careful to keep the sides as even as possible. Flatten the bottom of the bowl by pressing it gently on the work surface.
5. Roll a ½" clay coil for the gaggle. Score the tip and attach it to the beak.
6. Set this piece aside to dry to a leather-hard stage.
7. Apply 3 layers of Dark Brown to the inside and outside of the turkey bowl.
8. Paint the beak Gold.
9. Paint the gaggle Red.
10. Paint the feathers Gold, Red, and Orange on the outside of the back end of the bowl.
11. Fire to cone 06.

Ages: 5 & up

Cost: \$3

Time: about 2 hours over 2 sessions (1st session to hand build and, allow to dry at least overnight; 2nd session to paint with glazes)

Pumpkin Votive Holder Clay Hand Building Project



Supplies

Low-fire clay with light grog
Foam mat work surface
Clay cutter
Scoring tool (wooden skewer)
Rolling pin
Newspaper
Glazes: Orange, Dark Brown
Brushes

Instructions:

1. Crumple up some newspaper to create a fist shaped ball. (The size and shape of the pumpkins will vary, depending on the size and shapes of the paper balls.) Dampen the paper to make it easier to work with and create a smoother ball. Set it aside.
2. Roll out a ¼" clay slab.
3. With a clay cutter, cut out 5 finger-width strips. Smooth the edges with wet fingertips.
4. Lay the strips of clay over the paper ball.
5. Press the ends of the strips together where they meet at the bottom of the ball. Press it gently on the work surface to flatten and smooth.
6. Gather the strips at the top of the ball, and press and pinch to create the pumpkin stem. Cut off any excess clay.
7. Set aside to dry to a leather-hard stage.
8. Gently pull out the newspaper.
9. Apply 3 layers of glaze to the leather-hard clay.
10. Fire to cone 06.

Ages: 5 & up

Cost: \$3

Time: about 2 hours over 2 sessions (1st session hand build and allow to dry at least overnight; 2nd session to paint with glazes)

Leaf Mobile or Wind Chime Clay Hand-Building Project

Supplies

Low-fire clay with light grog
Foam mat work surface
Clay tools: clay cutter, scoring tool (wooden skewer), straw
Rolling pin
Assorted leaf and autumn-themed cookie cutters
Plastic wrap
Drinking straw
Brushes
Tree branch(es)
Twine and/or fun wire

Glazes

Leaf Green
Yellow
Orange
Red
Gold
Cinnamon



Instructions

1. Roll out a ¼-inch-thick slab of clay onto the foam mat work surface.
2. Place a sheet of plastic wrap on top of the clay slab.
3. Press cookie cutters into the clay right thru the plastic wrap to cut out a variety of shapes.
4. Remove the excess clay from around each cut out shape.
5. With wet fingertips, smooth down the edges of each shape.
6. With the straw, make a small hole at the top of each shape.
7. Set these pieces aside to dry to a leather-hard stage.
8. Apply 3 layers of color to each clay shape.
9. Fire to cone 06.
10. To create a mobile or wind chime, thread varying lengths of Fun Wire or twine through the holes in the shapes and hang them from the tree branch(es).

Ages: 5 & up

Cost: \$3-\$4

Time: about 3 hours over 2 sessions (1st session to hand build and allow to dry at least overnight; 2nd session to paint with glazes)

Tom Turkey Plate Pottery Painting Project



Supplies

Bisque: 8-inch round coupe plate
Pattern printed on plain white paper
Scissors
Soft fan brush
Assorted round brushes

Glazes

White
Dark Brown
Green
Red
Orange
Yellow
Black

Instructions

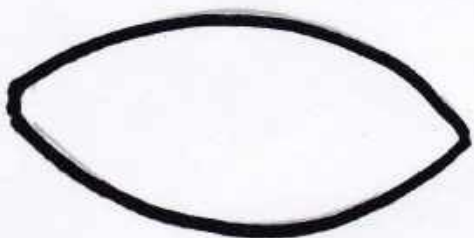
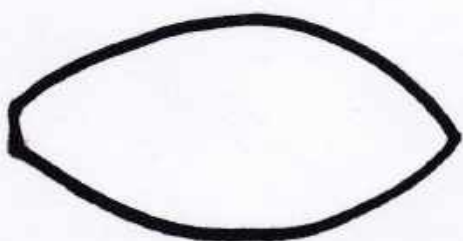
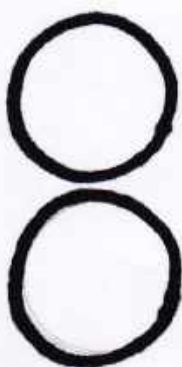
1. Paint 2 coats of White on the front of the dish with a soft fan brush.
2. Cut out the paper pattern pieces.
3. Lightly dampen each piece place it in position on the plate. Pat down with a damp sponge or fingertips.
4. Paint 1 more coat of White over the pattern pieces to seal the edges. Allow to dry.
5. Paint 3 coats of Dark Brown all over the front and back of the dish using a soft fan brush.
6. Peel up the pattern pieces.
7. Paint a Black dot in the center of each eye.
8. Paint 3 coats of Yellow for the beak.
9. Paint 3 coats of Red for the gaggle.
10. Paint 3 coats each of Green, Red, Yellow, and Orange for the feathers.
11. Clear glaze and fire to cone 06.

Ages: 6 & up

Cost: \$4

Time: 2 hours

Tom Turkey Pattern Guide



Scarecrow

Clay Hand-Building Project



Supplies

Low-fire clay with light grog

Pattern traced on cardboard

Scissors

Foam mat work surface

Two 6–7-inch Chinnet brand paper plates

Clay tools: clay cutter, scoring tool (wooden skewer),

drinking straw, rolling pin

Burlap square

Glazes: Off White, Yellow Gold, Medium Brown, Dark

Brown, Bright Yellow, Orange, Black

Brushes

Instructions

1. Cut out the pattern shapes (hat, hair, flower, and nose) from the cardboard.
2. Roll out a ¼-inch-thick slab of clay onto the foam mat work surface.
3. Place the cardboard cutouts of the hat, flower, and nose on the clay. Use the clay cutting tool to trace around each shape. Remove the excess clay from around each shape.
4. With wet fingertips, smooth the edges of each shape.
5. Roll out a ¼-inch-thick slab of clay onto the foam mat work surface.
6. Place one paper plate (right side down) on the clay slab. Use the clay cutting tool to trace around the plate. Carefully lift up the cutout clay shape with the plate.
7. Press the second paper plate on the clay to make a “clay sandwich.”
8. Lift off the top paper plate. Leave the clay on top of the second plate, which will offer support and a steady work surface.
9. With wet fingertips, smooth the edges of the clay.
10. Lightly score the back of the hair shape, then lay it down and press it on across the top of the head.
11. Lightly score the back of the hat shape, then lay it down and press it on top of the hair.
12. Press the burlap square onto the hat to create texture on the clay surface.
13. Lightly score the back of the flower and nose shapes and press in place.
14. Roll up 2 small clay balls, score the back of each, and press in place for eyes.
15. With the straw, make 2 small holes at the top of the scarecrow hat.
16. Allow clay to dry to leather-hard stage.
17. Paint with glazes.
18. Fire to cone 06.

Ages: 5 & up

Cost: \$3-\$4

Time: about 3 hours over 2 sessions (1st session to hand build and allow to dry at least overnight; 2nd session to paint with glazes)

