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### **Boo Gnomie Charger**POTTERY

### **SUPPLIES**

Bisque: Coupe charger
Pattern
Tissue paper
Pencil
Sharpie
Contact paper
Chippy craft brush
Sponge dotter
Medium and large round brushes
Thin liner brush



### **Glaze Paint Colors**

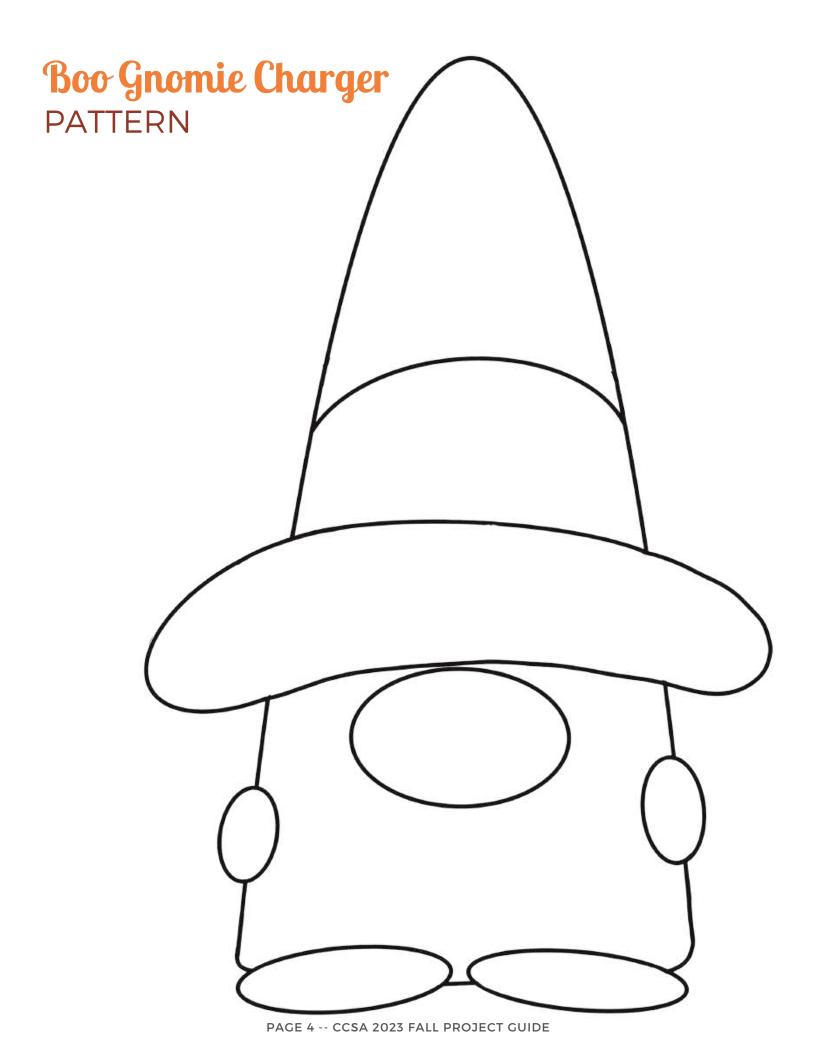
Taupe, White, Bright Orange, Golden Yellow, White, Coffee Brown, Black Writer bottle: Black

#### **DIRECTIONS**

- 1. Place tissue paper over the pattern and trace the design. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Trace the outline of the whole gnome shape onto contact paper. Cut out and place the sticker on plate in the traced outline.
- 3. With a chippy craft brush, apply one streaky coat of Taupe over the background, keeping the strokes choppy.
- 4. Dip a sponge dotter in White and add dots to the background.
- 5. Remove the sticker.
- 6. Paint the top of the hat with 3 coats of Bright Orange.
- 7. Paint the bottom of the hat with 3 coats of Golden Yellow.
- 8. Paint the body with 2 coats of White.
- 9. Paint the feet and hands with 3 coats of Coffee Brown.
- 10. Paint the nose with 3 coats of Taupe.
- 11. Reposition the tissue tracing and retrace the lettering and beard squiggles, if necessary. Using a Black writer bottle, outline the body, hat, and features and fill in the lettering and details. Let dry.
- 12. Glaze and fire to Cone 06.

**Project Medium: Pottery Painting** 

**Project Time: 90 minutes** 



### Fall on the Farm Charger POTTERY

### **SUPPLIES**

Bisque: Rim charger
Pattern
Tissue paper
Pencil
Sharpie
Small and medium round brushes
Thin liner brush

### **Glaze Paint Colors**

Coffee Brown, Taupe, Black, Tan Writer bottle: Black

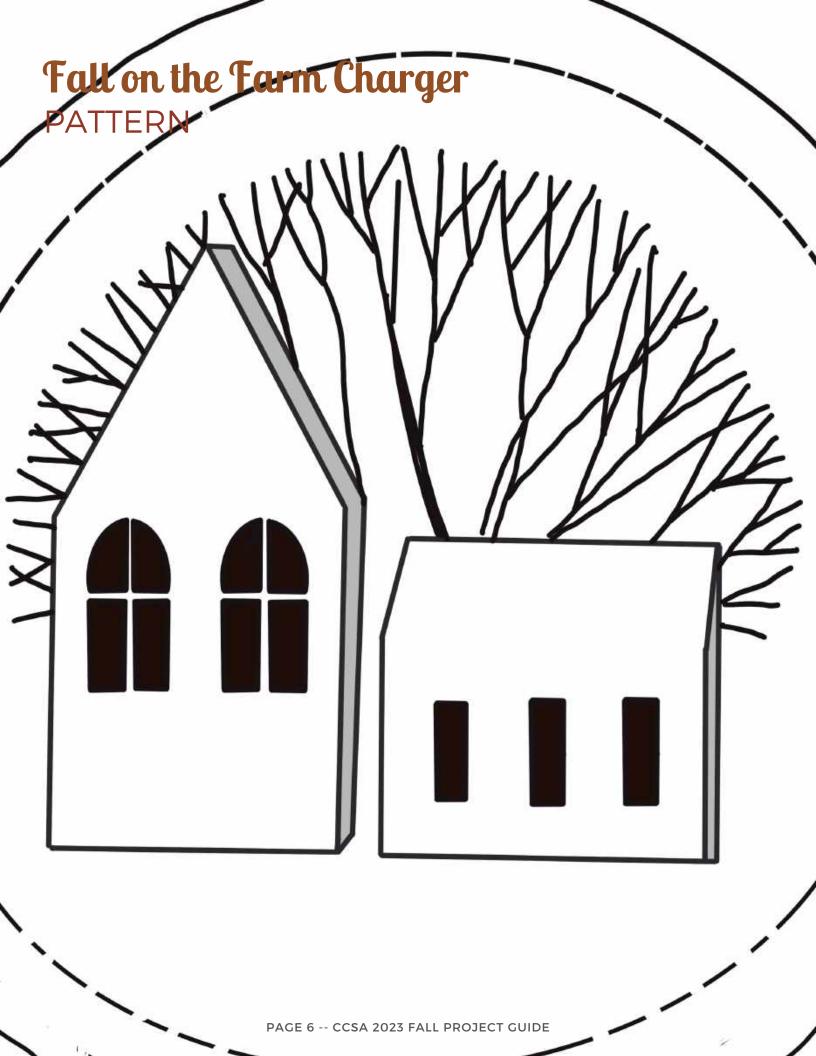


#### **DIRECTIONS**

- 1. Place tissue paper over the pattern and trace the design. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Outline the entire design with a Black writer bottle, except for the dash lines along the edge. Let dry.
- 3. Water down Coffee Brown and tap paint drops along the tree branches. The painted tree lines may run and blur as part of the shading in the design.
- 4. Paint the outside edges of the barns with 3 coats of Coffee Brown. Paint the fronts of the barns with 3 coats of Taupe.
- 5. Paint the windows with 3 coats of Black.
- 6. Paint the area surrounding the barns with 1 coat of Tan.
- 7. Paint the rim of the plate with 3 coats of Tan.
- 8. Paint the dashed lines along the inside rim with a Black writer bottle. Let dry.
- 9. Glaze and fire to Cone 06.

**Project Medium: Pottery Painting** 

**Project Time: 90 minutes** 



### Franken Gnome Plaque POTTERY

### **SUPPLIES**

Bisque: Two 6" inch tiles (or size pattern to any flat bisque surface)
Pattern
Tissue paper
Pencil
Sharpie
Small and medium brushes
Thin liner brush
Wire for attaching tiles and hanging

### **Glaze Paint Colors**

Green, Light Gray, Purple, White, Black

#### **DIRECTIONS**

- 1. Place tissue paper over the pattern and trace the design. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Paint the gnome face with 3 coats of Green.
- 3. Paint the beard and bolts with 3 coats of Light Gray.
- 4. Paint the body with 3 coats of Purple.
- 5. Paint the nose with 3 coats of White.
- 6. Paint the hair and feet with 3 coats of Black.
- 7. Use a small liner brush to make Black stitches on the forehead.
- 8. Use a small liner brush to add Gray detail lines to the hair, cheeks, nose, beard lines, and body outline.
- 9. Drill 2 parallel holes to attach tiles after firing. If creating a hanging plaque, drill 2 additional holes at the top of the top tile. Let dry.
- 10. Glaze and fire to Cone 06.
- 11. Use small pieces of bendable wire to attach the tiles and make a hanger.

**Project Medium: Pottery Painting** 

**Project Time: 90 minutes** 



Franken Gnome Plaque

**PATTERN** 

### Go Team! Charger POTTERY

### **SUPPLIES**

Bisque: 12" coupe charger Pattern Tissue paper Pencil Sharpie Small and medium round brushes Thin liner brush

### **Glaze Paint Colors**

Red, Golden Yellow, Dark Brown, Black, Green, White Writer bottle: Black



### **DIRECTIONS**

- Place tissue paper over the pattern and trace the design. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.) Don't trace the lettering or the football stitching onto the plate yet.
- 2. Paint the flag with 3 coats of Red.
- 3. Paint the goal post with 3 coats of Golden Yellow.
- 4. Paint the football with 3 coats of Dark Brown, omitting the white stripes.
- 5. Paint alternate stripes on the flagpole with 3 coats of Black, beginning with the top stripe underneath the top knob.
- 6. Paint the grass with 3 coats of Green.
- 7. Paint the stripes on the football and the stripes on the flagpole with 3 coats of White. Let dry.
- 8. Dip the back end of a large paintbrush or a pencil eraser into a color and make random dots around the plate, repeating for each color except White. Be sure to dip each time for a new dot. Let dry.
- 9. Reposition the tissue tracing and trace the words on the flag and the football stitching with the Sharpie.
- 10. Fill in the lettering, make the football stitching, and outline the entire design in Black using a thin liner brush or a Black writer bottle. Let dry.
- 11. Glaze and fire to Cone 06.

**Project Medium: Pottery Painting** 

**Project Time: 90 minutes** 

# Go Team! Charger PATTERN



### Hap-BEE Grandparents' Day Plate POTTERY

### **SUPPLIES**

Bisque: Coupe salad plate Pattern Tissue paper Pencil Sharpie Small and medium round brushes

### **Glaze Paint Colors**

Golden Yellow, Black Writer bottle: Black



### **DIRECTIONS**

- 1. Place tissue paper over the pattern and trace the design. Position the tissue tracing on the bisque and trace just the honeycomb shapes with a Sharpie. (The marker will bleed through the tissue, transferring the design.) Don't trace any other parts of the design onto the plate yet.
- 2. Water down Golden Yellow until it is mostly water. Apply 1 coat to the background of the entire plate.
- 3. Paint the honeycomb shapes with 3 coats of Golden Yellow. Let dry.
- 4. Once the background is dry, reposition the pattern on the plate and trace the rest of the design with the Sharpie.
- 5. Using a Black writer bottle, fill in the design and the lettering. Let dry.
- 6. Glaze and fire to Cone 06.

**Project Medium: Pottery Painting** 

**Project Time: 90 minutes** 

## Hap-BEE Grandparents' Day Plate PATTERN



### Happy Turkey Day Mug POTTERY

### **SUPPLIES**

Bisque: 12" coupe charger Pattern Tissue paper Pencil Sharpie Small and medium round brushes Thin liner brush



### **Glaze Paint Colors**

Red, Golden Yellow, Dark Brown, Black, Green, White Writer bottle: Black

### **DIRECTIONS**

- 1. Paint the entire mug with 2–3 coats of Cream.
- 2. Place tissue paper over the pattern and trace the design. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 3. Paint each banner flag with 3 coats of Taupe.
- 4. Paint the turkey's eyes with 3 coats of White.
- 5. Paint the beak with 3 coats of Yellow.
- 6. Paint the wattle with 3 coats of Burgundy.
- 7. Using a Burgundy writer bottle or a small liner brush, paint "happy" and the letter "d" on the second banner flag.
- 8. Using a Yellow writer bottle or a small liner brush, paint the "a" on the third banner flag.
- 9. Using a Green writer bottle or a small liner brush, paint the "y" on the fourth banner flag.
- 10. Using a small round brush, apply 1 coat of Tan to form the string connecting all the flags.
- 11. Using a Black writer bottle, outline the entire design, and add dots for the holes at the top of the banner flags, and make the nostrils and the pupils on the eyes.
- 12. Using Burgundy writer bottle, make the bows on each end of the banner. Let dry.
- 13. Glaze and fire to Cone 06.

**Project Medium: Pottery Painting** 

**Project Time: 90 minutes** 

### Happy Turkey Day Mug PATTERN



### Haunted House Handprint Plate POTTERY

#### **SUPPLIES**

Bisque: Coupe dinner plate Patterns Tissue paper Pencil Sharpie Paper Small brush Sponge

### **Glaze Paint Colors**

Purple, Black, Green Writer bottle: Black



#### **DIRECTIONS**

- 1. Place tissue paper over the main pattern and trace the design. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Paint the left hand with a heavy coat of purple and print the hand on the plate with the fingers spread, aiming to position the hand in the house area similar to what is shown in the sample.
- 3. From the main pattern, cut out the door, the window, the roof triangles, and the chimney (the bit above the rightmost roof triangle). From the fence patterns, cut out each individual fence piece.
- 4. One at a time, paint the back of the triangle roof paper pieces with 1 heavy coat of Black and place color side down on the plate in the matching areas.
- 5. Paint the back of the door paper shape with 1 heavy coat of Black and place color side down on the traced pattern.
- 6. Paint the horizontal fence rail piece with 1 heavy coat of Black and place color side down on the traced pattern, intersecting the door shape. Paint the back of each vertical paper fence post with 1 heavy coat of Black and place along the fence line, keeping the numbers in order to match the pattern.
- 7. Paint the back of the window and chimney paper pieces with 1 heavy coat of Green and place on the traced pattern areas.
- 8. Remove all the paper pieces.
- 9. Paint the bats with a Black writer bottle or a thin liner brush. Once dry, dip the back end of a paintbrush into Green and two tiny dots to each bat for eyes.
- 10. Use a small brush with Green to add dashed lines around the border of the plate. Add Black dots between the dashes using a writer bottle. Let dry.
- 11. Glaze and fire to Cone 06.

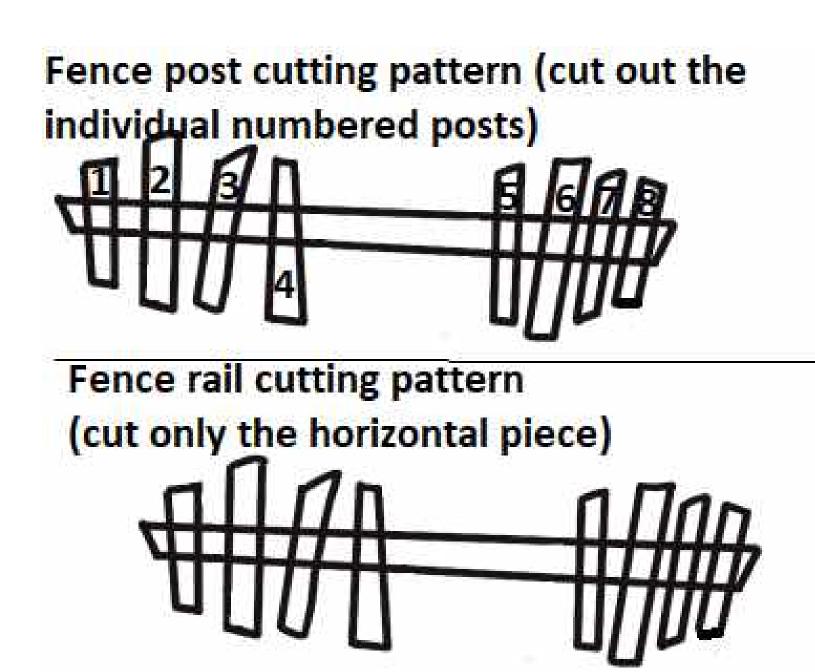
**Project Medium: Pottery Painting** 

**Project Time: 90 minutes** 

# Haunted House Handprint Plate PATTERN



### Haunted House Handprint Plate PATTERN



### Hoot Hoot Owl Plate POTTERY

### **SUPPLIES**

Bisque: Plate
Pattern
Tissue paper
Plain paper
Pencil
Sharpie
Small and medium round brushes
Thin liner brush

# HOOT HOOT

### **Glaze Paint Colors**

Tan, Coffee Brown, Pumpkin, Golden Yellow, Burgundy, Black, White Writer bottle: Golden Yellow

#### **DIRECTIONS**

- 1. Place tissue paper over the pattern and trace the design. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Trace about 18 separate triangle shapes on blank paper. Cut out each one.
- 3. Water down Tan and paint 1 coat on the owl body.
- 4. One at a time, paint a paper triangle and place randomly, color side down, on the owl chest, starting with the middle row to guide triangle placements. Use 1 coat of the following colors: Coffee Brown, Pumpkin, Golden Yellow, and Burgundy, repeating colors as desired. Remove all the paper pieces once all the triangles are in place.
- 5. Paint the eyes and claws with 3 coats of Black.
- 6. Paint the beak with 3 coats of Golden Yellow.
- 7. Paint the pupils with 3 coats of White.
- 8. Use a thin liner brush to outline the owl body and the triangles, and paint lines on the beak. For the triangles, outline only the parts of the shape that is showing.
- 9. Fill in the letters with a Golden Yellow writer bottle. Let dry.
- 10. Glaze and fire to Cone 06.

**Project Medium: Pottery Painting** 

**Project Time: 90 minutes** 

# Hoot Hoot Owl Plate PATTERN



### I'm Voting for Tacos Plate POTTERY

#### **SUPPLIES**

Bisque: Rim salad plate Pattern Tissue paper Pencil Sharpie

### **Glaze Paint Colors**

Light Blue, Medium Blue, Red Writer bottle: White, Red, Black



#### **DIRECTIONS**

- 1. Place tissue paper over the pattern and trace the design. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Paint the taco with 2 coats of Light Blue.
- 3. Paint the arms and the star on the taco with 2 coats of Medium Blue.
- 4. Paint the stars above the taco with 3 coats of Red.
- 5. Using a White writer bottle, add dots on the Medium Blue star and triangle bursts coming from the left and the bottom of the star.
- 6. Using a Red writer bottle, paint lines to make stripes within the taco, leaving space between them. Add White stripes with a writer bottle between the Red ones.
- 7. Outline each design element and fill in the letters with a Black writer bottle.
- 8. Make circles around the rim with a Red writer bottle. Be sure to leave breaks in the circle shapes.
- 9. With small brush, paint 2 parallel lines in three place on the Red painted circles with Medium Blue. Let dry.
- 10. Glaze and fire to Cone 06.

**Project Medium: Pottery Painting** 

**Project Time: 90 minutes** 

### I'm Voting for Tacos Plate PATTERN



### Let's Get Toasty Platter POTTERY

### **SUPPLIES**

Bisque: 7"x12" rectangular platter with raised edges Pattern Tissue paper Pencil Sharpie Small liner brush Fan brush



#### **Glaze Paint Colors**

Coffee Brown, Black, White Writer bottle: Black

### **DIRECTIONS**

- 1. Water down Coffee Brown 3 parts water to 1 part color. Paint 1 coat of this mixture evenly over the whole plate. Pour the remaining mixture along the plate's edges, and swirl around the edges, avoiding the center as much as possible. Let dry.
- 2. Place tissue paper over the pattern and trace the design. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 3. Using a thin liner brush, paint the design with 3 coats of Black or White in the appropriate areas following the sample.
- 4. Fill in the lettering using a Black writer bottle. Let dry.
- 5. Glaze and fire to Cone 06.

**Project Medium: Pottery Painting** 

**Project Time: 90 minutes** 

# Let's Get Toasty Platter PATTERN



### **Love Fall So Mush Canister** POTTERY

#### **SUPPLIES**

Bisque: Canister (or size pattern to adapt to any pottery shape) Pattern Tissue paper Pencil Sharpie

Small and medium round brushes Black writer



### **Glaze Paint Colors**

Golden Yellow, Burgundy, Pumpkin, Olive Green, Cream, Dark Olive Green Writer bottle: Burgundy

#### **DIRECTIONS**

- 1. Place tissue paper over the pattern and trace the design. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Paint the leafy branch with 3 coats of Golden Yellow.
- 3. Paint the berry stem with 3 coats of Burgundy.
- 4. Following left to right, paint each leaf with 3 coats, beginning with Burgundy, then Golden Yellow, and then Pumpkin.
- 5. Paint the mushroom tops with 3 coats of Olive Green.
- 6. Paint the center vein of the Burgundy leaf with 2 coats of Pumpkin.
- 7. Paint the center vein of the Pumpkin leaf with 2 coats of Burgundy.
- 8. Paint the center vein of the Golden Yellow leaf with 2 coats of Pumpkin.
- 9. Outline the leafy branch with 1 coat of Pumpkin.
- 10. Using a small brush, add Cream dots to the top of the mushrooms.
- 11. Using a liner brush, outline each mushroom with 1 coat of Dark Olive.
- 12. Add leaf stems and other small details using a liner brush.
- 13. Fill in the lettering with a Burgundy writer bottle. Let dry.
- 14. Glaze and fire to Cone 06.

**Project Medium: Pottery Painting** 

**Project Time: 90 minutes** 

# **Love Fall So Mush Canister** PATTERN



### Monster Mashup Maze Plate POTTERY

#### **SUPPLIES**

Bisque: Coupe dinner plate Pattern Tissue paper Sharpie Contact paper Scissors Small and medium brushes Thin liner brush

### **Glaze Paint Colors**

Light Blue, Teal Blue, Green, Bright Orange, Pink, Yellow, Black Writer bottle: Black



#### **DIRECTIONS**

- 1. Place tissue paper over the pattern and trace the design. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Trace the circles around the monsters onto contact paper. Cut out and stick over the traced circles on the plate.
- 3. Paint 1 watered down coat of Light Blue over the background. Paint some of the striped areas with 1–2 coats of Teal Blue. (These painted areas are not solid in coverage.)
- 4. Paint the top monster body with 3 coats of Green, the mouth with 3 coats of Bright Orange, and eyes with 3 coats of Pink.
- 5. Paint the middle monster with 3 coats of Teal Blue, the horns with 3 coats of Pink, the eyes and collar with 3 coats of Yellow, the tongue with 3 coats of Green, and the dots with 3 coats of Bright Orange.
- 6. Paint the bottom monster face with 3 coats of Bright Orange and the antennas with 3 coats each of Teal Blue, Pink, Yellow, Teal Blue, and Green. Let dry.
- 7. Use a Black writer bottle or thin liner brush to outline each monster and outline the line pattern in background area. Let dry.
- 8. Glaze and fire to Cone 06.

**Project Medium: Pottery Painting** 

**Project Time: 90 minutes** 



### Pass-It-Down Pumpkin Pie Recipe Platter POTTERY

#### **SUPPLIES**

Bisque: 15" square platter (or other platter or plate)
Pattern
Tissue paper
Pencil
Sharpie
Small and medium round brushes
Sponge

#### **Glaze Paint Colors**

Cream, Pumpkin, Dark Brown, Tan, White, Black

Writer bottle: Black

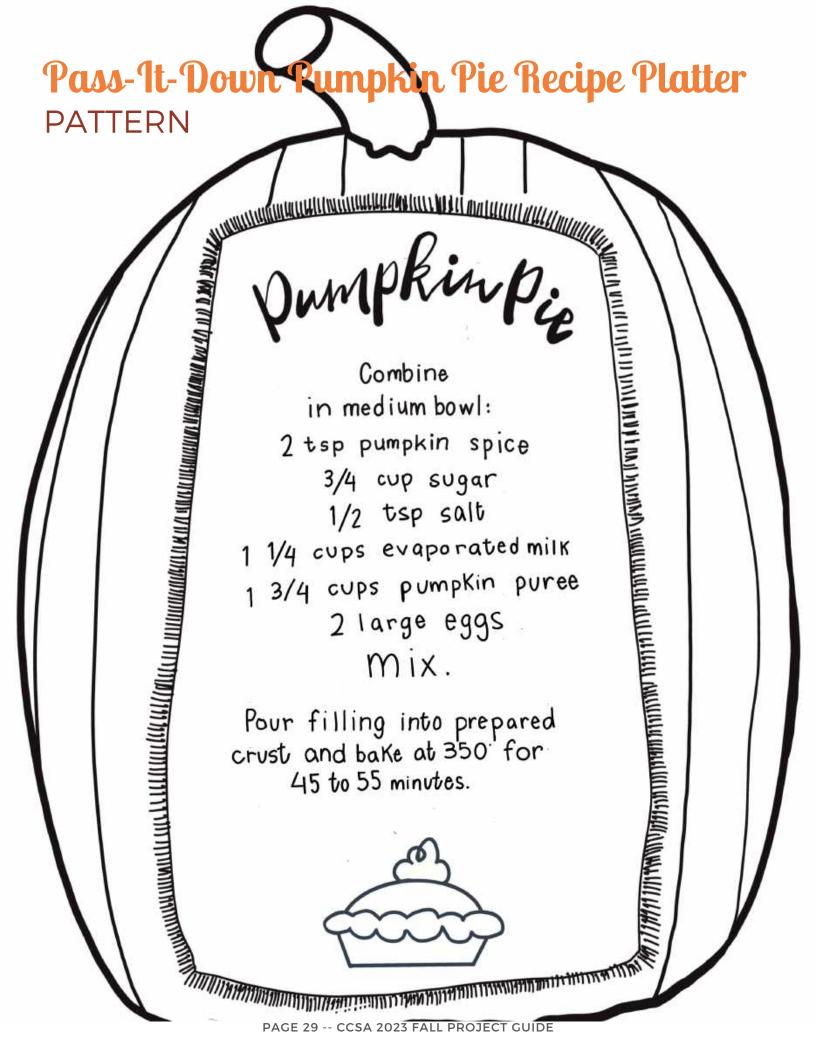


#### **DIRECTIONS**

- 1. Place tissue paper over the pattern and trace the design. Position the tissue tracing on the bisque and retrace the design with a marker, avoiding the whole recipe area and the lines on the pumpkin for now. (The marker will bleed through the tissue, transferring the design.)
- 2. Paint the recipe area inside the pumpkin with 3 coats of Cream.
- 3. Paint the pumpkin with 3 coats of Pumpkin.
- 4. Paint the pumpkin stem with 3 coats of Dark Brown. Let dry.
- 5. Reposition the tissue tracing and trace the recipe area and the lines on the pumpkin shape.
- 6. Using a Black writer bottle, fill in the recipe lettering. Let dry.
- 7. Paint the mini pumpkin pie at the bottom with 3 coats of Tan for the crust, Pumpkin for the pie, and White for the whipped cream. Let dry.
- 8. Using the Black writer bottle, outline the mini pie and the big pumpkin and make tiny lines around the recipe area.
- 9. Use a sponge to add random sponging to the platter edge with Dark Brown, leaving plenty of white space in between. Let dry.
- 10. Glaze and fire to Cone 06.

**Project Medium: Pottery Painting** 

**Project Time: 90 minutes** 



### Pick of the Patch Charger POTTERY

#### **SUPPLIES**

Bisque: 12" coupe charger Pattern Tissue paper Pencil Sharpie Small brushes Small square brushes Small liner brush



Pumpkin, Taupe, Dark Brown, Light Teal Blue, Cream, Gray-Brown Writer bottle: Dark Brown

### **DIRECTIONS**

- 1. Place tissue paper over the pattern and trace the design. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Paint the pumpkins with 3 coats of Pumpkin.
- 3. Paint the pumpkin stems with 3 coats of Taupe.
- 4. Paint the leaves with 3 coats of Dark Brown.
- 5. Dry brush 1 coat of Taupe randomly along the edges of the pumpkin and add a few brushstrokes throughout the pumpkin. Let dry.
- 6. Use square brushes to add vertical lines into the pumpkins using Light Teal Blue, Cream, Taupe, and Gray-Brown, following the sample for approximate placement.
- 7. Water down Taupe until it is mostly water and use this to paint 1 coat on the background area, leaving a small unpainted space around the edges of the pumpkin shapes.
- 8. If necessary, reposition the tissue tracing to transfer the lettering to the plate. Fill the letters with a Dark Brown writer bottle or small liner brush. Let dry.
- 9. Glaze and fire to Cone 06.

**Project Medium: Pottery Painting** 

**Project Time: 90 minutes** 



Pick of the Patch Charger



### Pinky Skull Plate POTTERY

### **SUPPLIES**

Bisque: Coupe salad plate Pattern Tissue paper Pencil Sharpie Thin liner brush

### **Glaze Paint Colors**

Light Gray, Light Pink, Black Writer bottles: Light Pink, Black



### **DIRECTIONS**

- 1. Place tissue paper over the pattern and trace the design. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Paint the skull with 3 coats of Light Gray.
- 3. Paint the bottom background area with 3 coats of Light Pink.
- 4. Use a small brush to paint the eyes, nose, and mouth and to outline the skull.
- 5. Paint rectangle braces and the hearts in the eyes with a Light Pink writer bottle.
- 6. Use a Black writer bottle to make hearts on the background area and add stitches to the design. Let dry.
- 7. Glaze and fire to Cone 06.

**Project Medium: Pottery Painting** 

**Project Time: 90 minutes** 

# Pinky Skull Plate PATTERN



### When You Love the Game Bowl POTTERY

### **SUPPLIES**

Bisque: Bowl with straight sides Pattern Tissue paper Pencil Sharpie Thin masking tape Sponge

### **Glaze Paint Colors**

Green, Brown

Writer bottles: White, Bright Yellow, Black



#### **DIRECTIONS**

- 1. Place tissue paper over the pattern and trace the design. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
- 2. Place tape around the bowl in the pattern of football stitching.
- 3. Use a sponge to apply 2 coats of Green to the background.
- 4. Remove the tape. Retrace the lettering if needed.
- 5. Paint the heart with 3 coats of Brown.
- 6. Paint the details on the football with a White writer bottle.
- 7. Outline the heart with a Bright Yellow writer bottle.
- 8. Fill in the lettering with Black, using a writer bottle or a thin liner brush. Let dry.
- 9. Glaze and fire to Cone 06.

**Project Medium: Pottery Painting** 

**Project Time: 90 minutes** 

### When You Love the Game Bowl PATTERN



### When You Love the Game Bowl

PATTERN



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### **Batty Canvas**CANVAS

### **SUPPLIES**

12"x12" canvas
Pattern
Graphite transfer paper
Pen or pencil
Large flat canvas brush
Small and medium round brush
Black Sharpie (optional)

### **Acrylic Paint Colors**

Light Sage Green, Purple, Pale Blue, Black



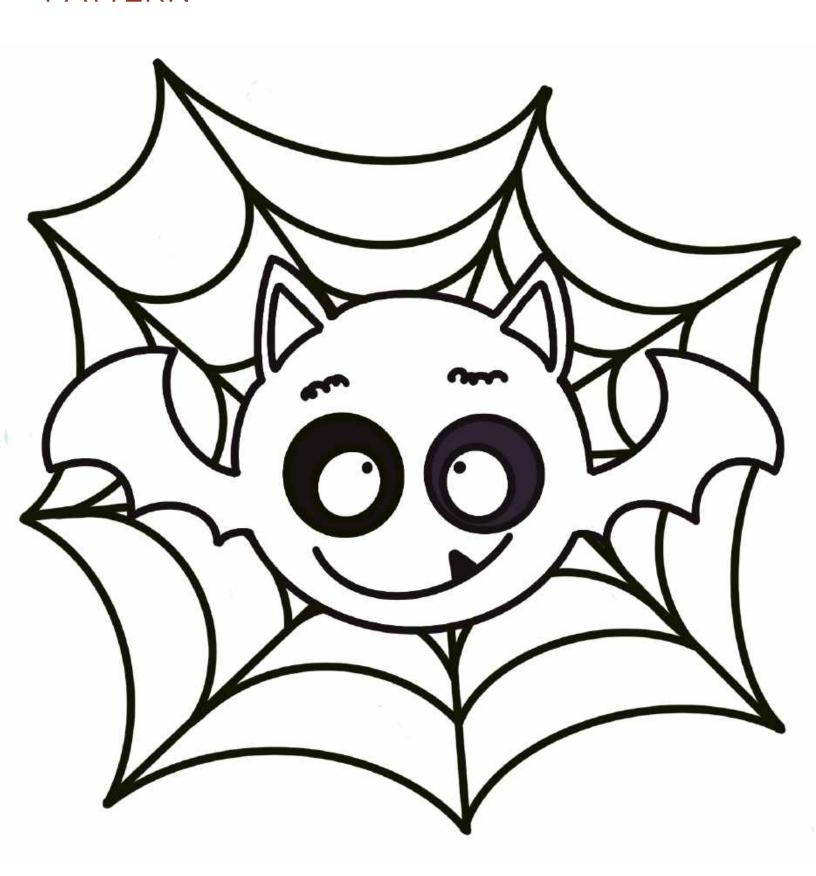
### **DIRECTIONS**

- 1. Position the pattern on the canvas with the graphite transfer paper under it and trace the design onto the canvas.
- 2. Paint the bat Light Sage Green.
- 3. Paint the background Purple. If you want to paint your own web lines, paint over the web. If you want to follow the web lines, paint right up to the web lines without covering them completely.
- 4. Paint the center of the eyes and the inside of the ears Pale Blue.
- 5. Paint the outer section of the eyes, the pupil dot, the eyebrows, and the mouth Black.
- 6. Using a small brush, outline the ears and the whole bat in Black.
- 7. Paint the web lines Black. (Or use a Black Sharpie to make the web.)
- 8. Dip the back end of a paintbrush in Pale Blue and add dots randomly on the purple background.
- 9. Sign and date your masterpiece.

**Project Medium: Canvas Painting** 

**Project Time: 60 minutes** 

# **Batty Canvas**PATTERN



### Fall Leaf Canvas CANVAS

### **SUPPLIES**

8"x10" canvas Pattern Graphite transfer paper Large flat canvas brush Small and medium round brush Black Sharpie (optional)

### **Acrylic Paint Colors**

Pale Gray, Dark Gray, Bright Orange, Black

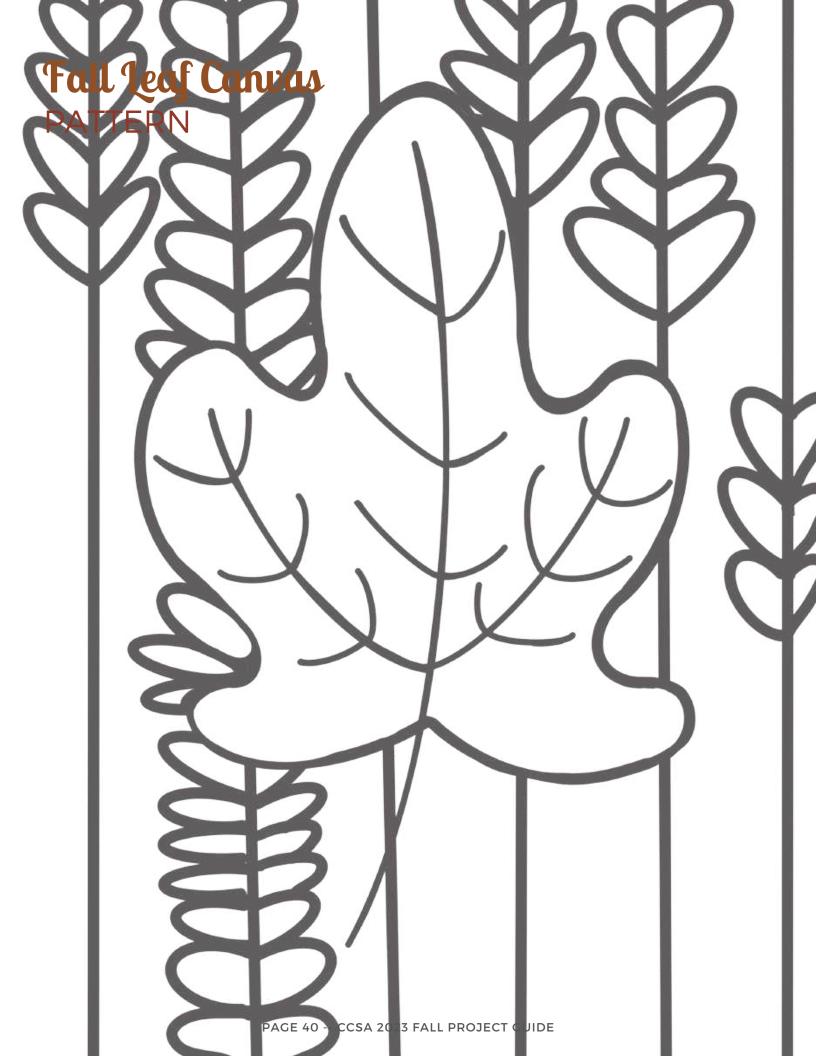


#### **DIRECTIONS**

- 1. Position the pattern on the canvas with the graphite transfer paper under it and trace the design onto the canvas.
- 2. Paint the background with a solid coverage of Pale Gray, avoiding the branch and leaf designs.
- 3. Paint the branch designs with a solid coverage of Dark Gray, avoiding the leaf design.
- 4. Paint the leaf with a solid coverage of Bright Orange.
- 5. Using the back end of a paintbrush, paint Bright Orange dots on some of the branches and stems. Let dry.
- 6. Using a small brush, paint the veins of the leaf Black. (Or use a Black Sharpie to make the veins.)
- 7. Sign and date your masterpiece.

**Project Medium: Canvas Painting** 

**Project Time: 60 minutes** 



### Fall Corn Dish CLAY

#### **SUPPLIES**

Low-fire white clay with light grog
Wooden skewer
Pattern
Toothbrush for scoring
Water for attaching
Round brushes in assorted sizes
Picture of finished project as sculpting and painting guide

### **Glaze Colors or Acrylic Paint Colors**

Cream, Burgundy, Olive Green, Yellow

### **DIRECTIONS**

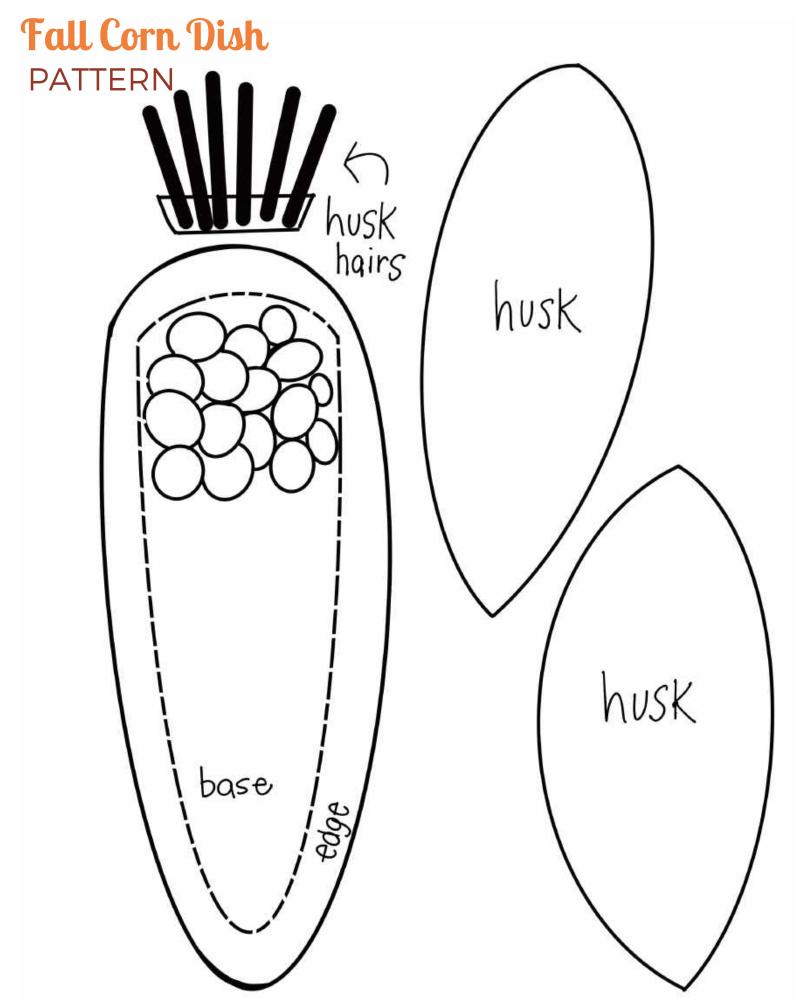
- 1. Roll out an 11"x8" clay slab, ½" thick.
- 2. Place the pattern pieces on the clay. Trace the outlines of the shapes with the skewer and cut out. Smooth the edges.
- 3. Fold up the edges of the corn shape to form a side about 1" high.
- 4. Cut out a rectangular base for the husk "hairs." Clay-glue the base shape on the top of the corn shape (score the pieces and add water to attach together). Smooth to blend where attached.
- 5. Roll out about 8 tiny snakes for hairs, each about 1" long. Clay-glue the hairs on the base. Smooth to blend where attached.
- 6. Roll small balls for the corn kernels, slightly varying in size. Clay-glue each ball inside the corn "dish." When finished, gently push on each one to give a slightly flattened appearance. Add enough kernels to the dish so that when the husk leaves are attached, the kernels are still showing where they meet.
- 7. Overlap the smaller husk shape on top of the larger one near the bottom and clay-glue together.
- 8. Clay-glue the husks to the corn dish so that the bottom edge of the dish and the leaves are even.
- 9. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
- 10. If using acrylic paints, fire to cone 04 or cone 06, then paint.

**Project Medium: Clay Hand Building** 

Project Cost: \$1-\$2

Project Time: 30 minutes for creating project; additional 30-45 minutes for painting





### Pancake Stack Box

### **CLAY**

#### **SUPPLIES**

Low-fire white clay with light grog
Wooden skewer
Pattern
Toothbrush for scoring
Water for attaching
Round brushes in assorted sizes
Picture of finished project as sculpting and painting guide

### **Glaze Colors or Acrylic Paint Colors**

Light Brown, Dark Brown, Butter Yellow, Light Blue



### **DIRECTIONS**

- 1. Roll out an 11"x8" clay slab, ½" thick.
- 2. Place the pattern pieces on the clay. Trace the outline of the shapes with the skewer and cut out. Smooth the edges.
- 3. Using excess clay, roll out about 8 long snakes for the pancake stack coils. Clay-glue the first coil on the plate base (score the pieces and add water to attach together). Blend slightly where the coil connects to the plate. Repeat this step until all the coils are stacked together so it looks like the outside edge of stacked pancakes.
- 4. Clay-glue the syrup shape on top of the top pancake (the box lid) and slightly blend the seam. Attach the butter pat the same way.
- 5. For the syrup dripping down the sides, match up the side drip to the drip on the top pancake and clay-glue to the side of the stack. Repeat for each drip.
- 6. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
- 7. If using acrylic paints, fire to cone 04 or cone 06, then paint.

**Project Medium: Clay Hand Building** 

**Project Cost: \$1-\$2** 

Project Time: 30 minutes for creating project; additional 30-45 minutes for painting