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CANDI & CORN

BOARD ART

SUPPLIES

12"x12" MDF blank board or cut wood

Pattern

Carbon transfer paper

Pen or pencil

Sharpie

Large flat canvas brush

½" Chippy craft brush

Acrylic Paint Colors

Cream, Orange, Yellow Gold, Black, Taupe



DIRECTIONS

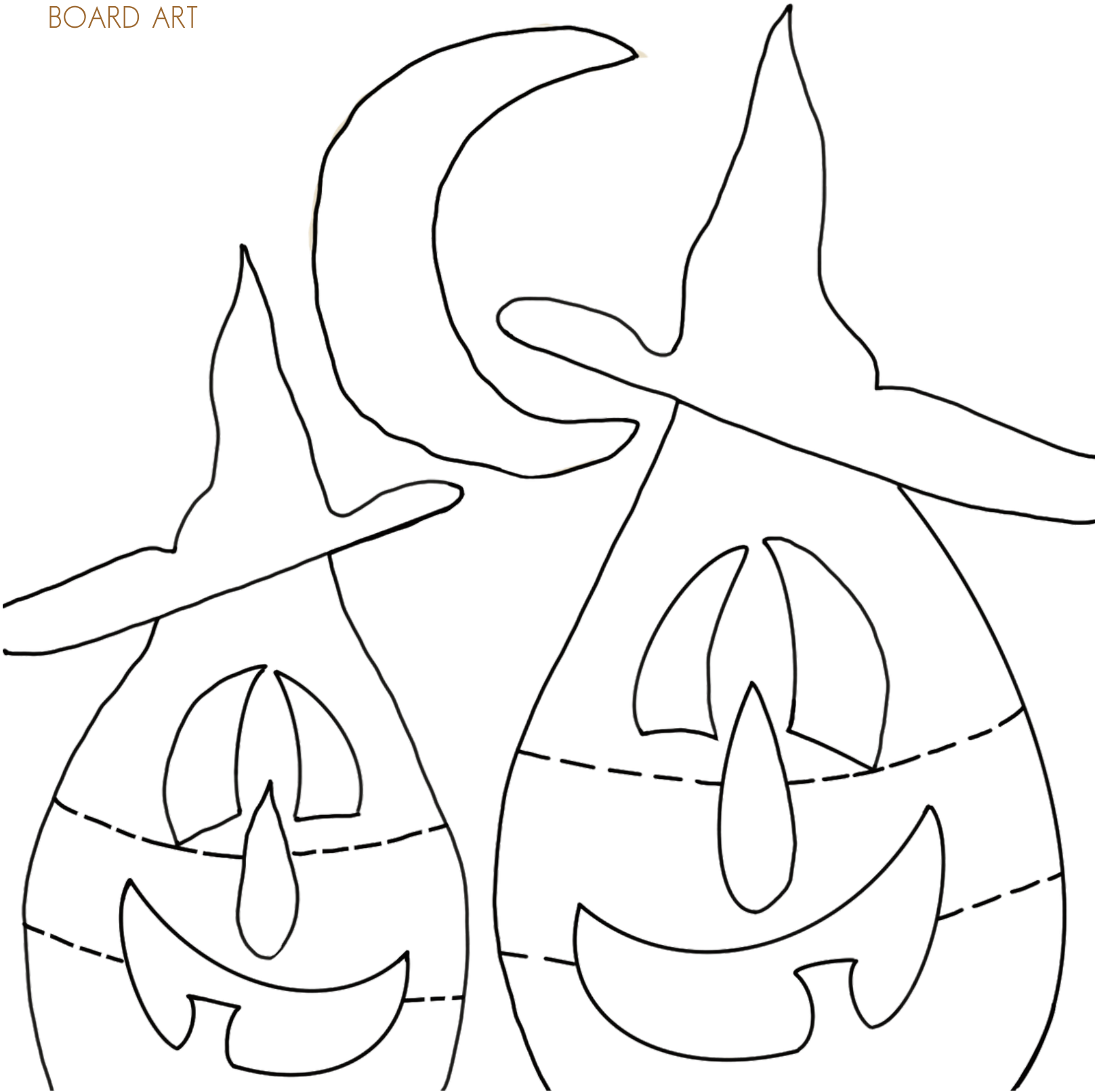
1. Position the pattern on the board with the carbon transfer paper under it and trace the design onto the board. Remove the pattern and transfer paper.
2. Use the Sharpie marker to trace the solid lines of the pattern onto the canvas, avoiding the dashed lines.
3. Paint one light coat of Cream over the entire board using large flat canvas brush.
4. Paint each candy corn with solid coats of Cream, Orange, and Yellow Gold, avoiding the facial features.
5. Once all the areas are dry, use a chippy brush to paint over the candy corns, using crosshatch pattern to give a weathered look.
6. Paint the facial features and hats with solid coats of Black. Let dry.
7. Using slightly watered-down Taupe, paint the background area with large flat canvas brush. To enhance the weathered pattern, some areas should be darker. Paint a light coat over the painted subjects. Add a little extra Taupe color towards the tip of the hat, along the brim of the hat, and the body of the candy corns.
8. Paint the moon with a solid coverage of Cream. The moon should be the only really bright aspect of the painting.
9. Mix a little Cream and Black to create a charcoal color, dip just the tips of the chippy craft brush into this, and add a little line along where the color sections meet on the candy corns.
10. Let dry. Sign and date your masterpiece.

Project Medium: Board Art Painting

Project Time: 90 minutes

For Ages: 9 & up

CANDI & CORN
BOARD ART



MODERN FALL FOLIAGE

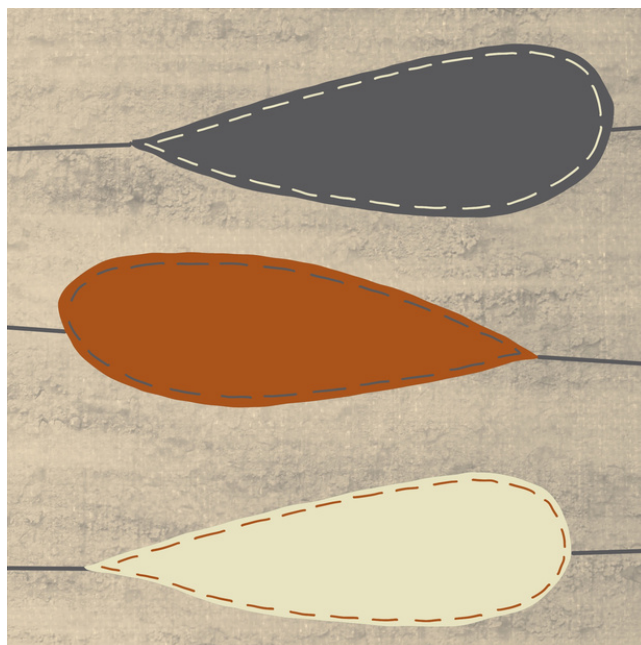
BOARD ART

SUPPLIES

12"x12" MDF blank board or cut wood
Cheesecloth
Pattern
Carbon transfer paper
Sharpie
Large flat canvas brush
½" Chippy craft brush

Acrylic Paint Colors

Cream, Charcoal Gray, Pumpkin Brown



DIRECTIONS

1. Paint the board with 1 coat of Cream. While the paint is still wet, stretch the cheesecloth over the entire board. Wrap the excess cloth around the back and tape to secure to the board.
2. Paint Charcoal Gray over the cheesecloth. Let dry slightly. Apply another thicker layer/coat in some areas for a more dimensional look. Let dry slightly. Remove the cheesecloth.
3. Once the board is completely dry, sketch out the design on the board, or trace it using transfer paper with the pattern.
4. Paint the top leaf solid Charcoal Gray.
5. Paint the middle leaf solid Pumpkin Brown.
6. Paint the bottom leaf solid Cream.
7. Using a small brush, add the lines that extend off each end of the leaves in Charcoal Gray.
8. Using the small brush, add the dashed lines on the top leaf in Cream, the middle leaf in Charcoal Gray, and the bottom leaf in Pumpkin Brown.
9. Let dry. Sign and date your masterpiece.

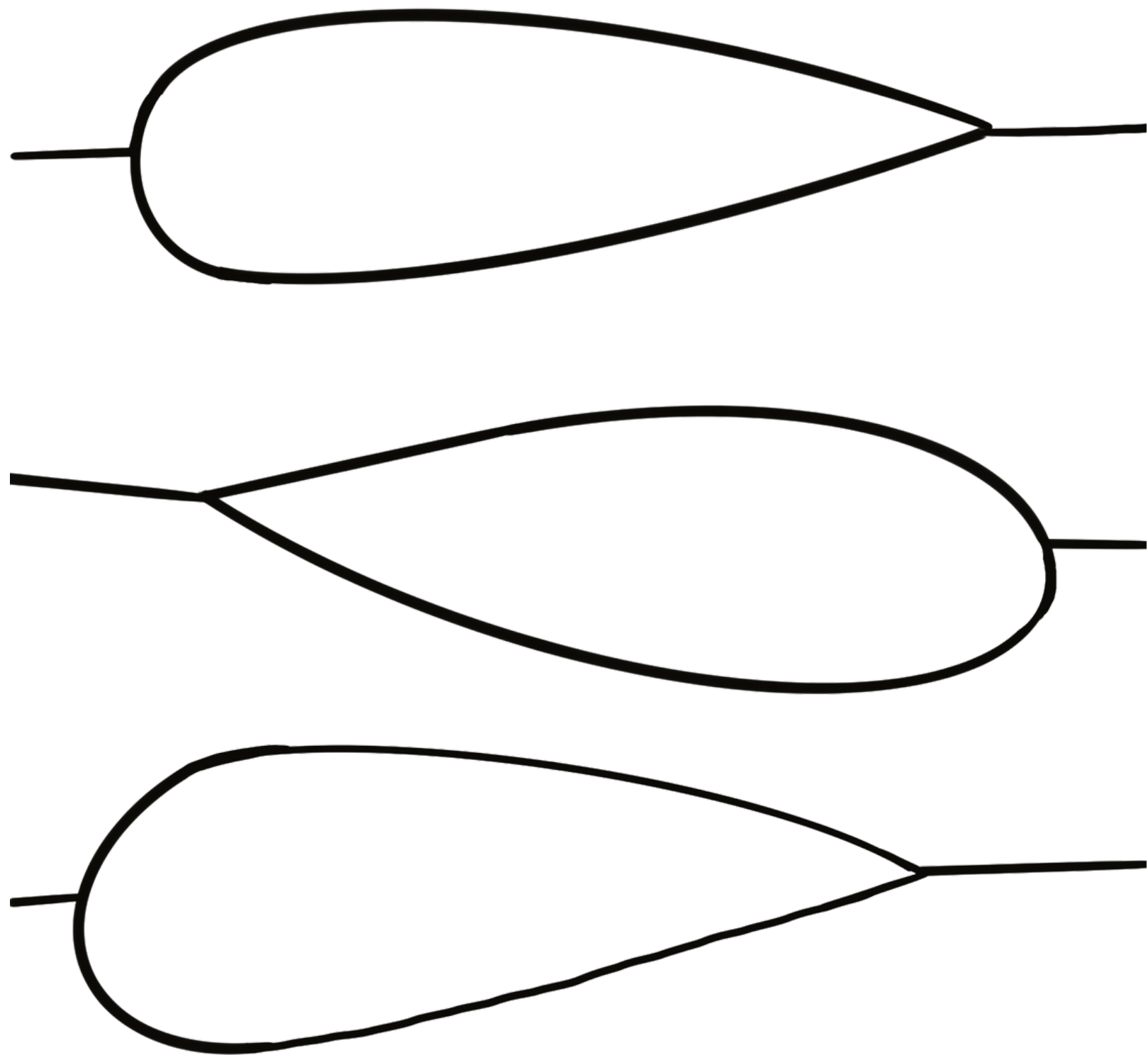
Project Medium: Board Art Painting

Project Time: 90 minutes

For Ages: 9 & up

MODERN FALL FOLIAGE

BOARD ART



OWLY YOU CANVAS

SUPPLIES

12"x12" canvas

Pattern

Graphite transfer paper

Pen or pencil

Large flat canvas brush

Small and medium round brush

Acrylic Paint Colors

Aqua, Gray, Orange, Black, White



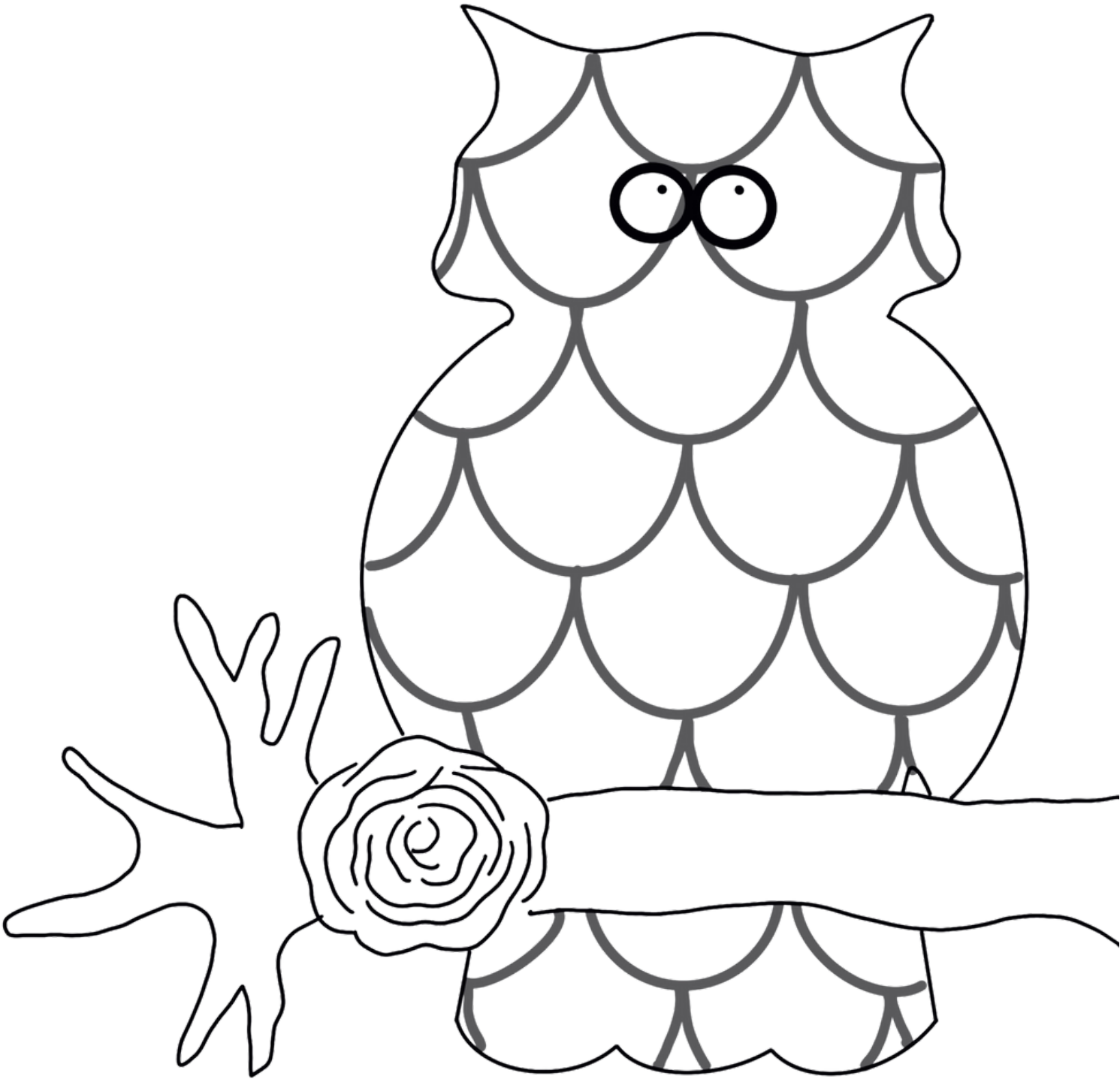
DIRECTIONS

1. Place the pattern over the graphite transfer paper and trace the design onto the canvas. (Don't trace the feather loops on the owl yet.)
2. Paint the background with 1–2 coats of Aqua (1 coat will show the texture of the canvas, or use 2 coats for more solid coverage).
3. Paint the branch with 2 coats of Gray.
4. Paint the flower with 2 coats of Orange.
5. Paint the owl with 2 solid coats of Black. Let dry.
6. Sketch the feather loops freehand with a pencil, or trace them using the pattern and transfer paper.
7. Using small liner brush, paint the feather loops Gray.
8. Paint the eyes White and, when dry, add a Black dot for the pupil.
9. Using small liner brush, outline the flower and the branch with Black.
10. Let dry. Sign and date your masterpiece.

Project Medium: Canvas Painting

Project Time: 90 minutes

For Ages: 6 & up



ZOMBIE ZOE

CANVAS

SUPPLIES

12"x12" canvas

Pattern

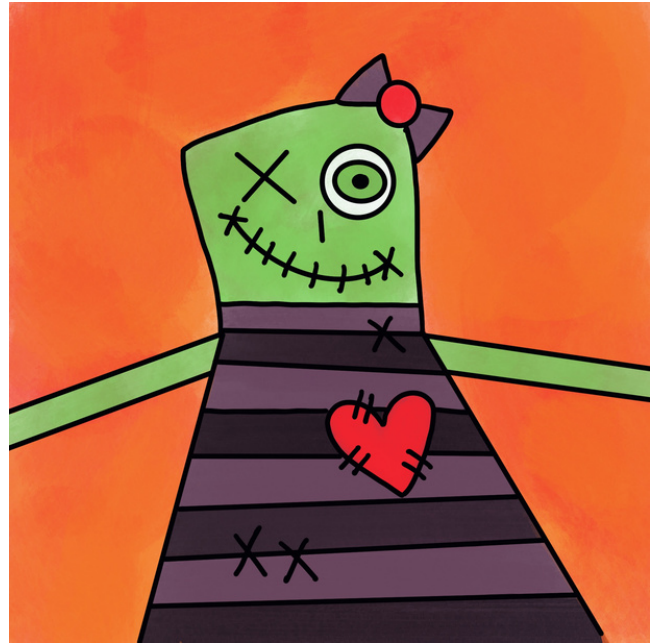
Graphite transfer paper

Large flat canvas brush

Small and medium round brush

Acrylic Paint Colors

Orange, Red, Green, Purple, Black, White



DIRECTIONS

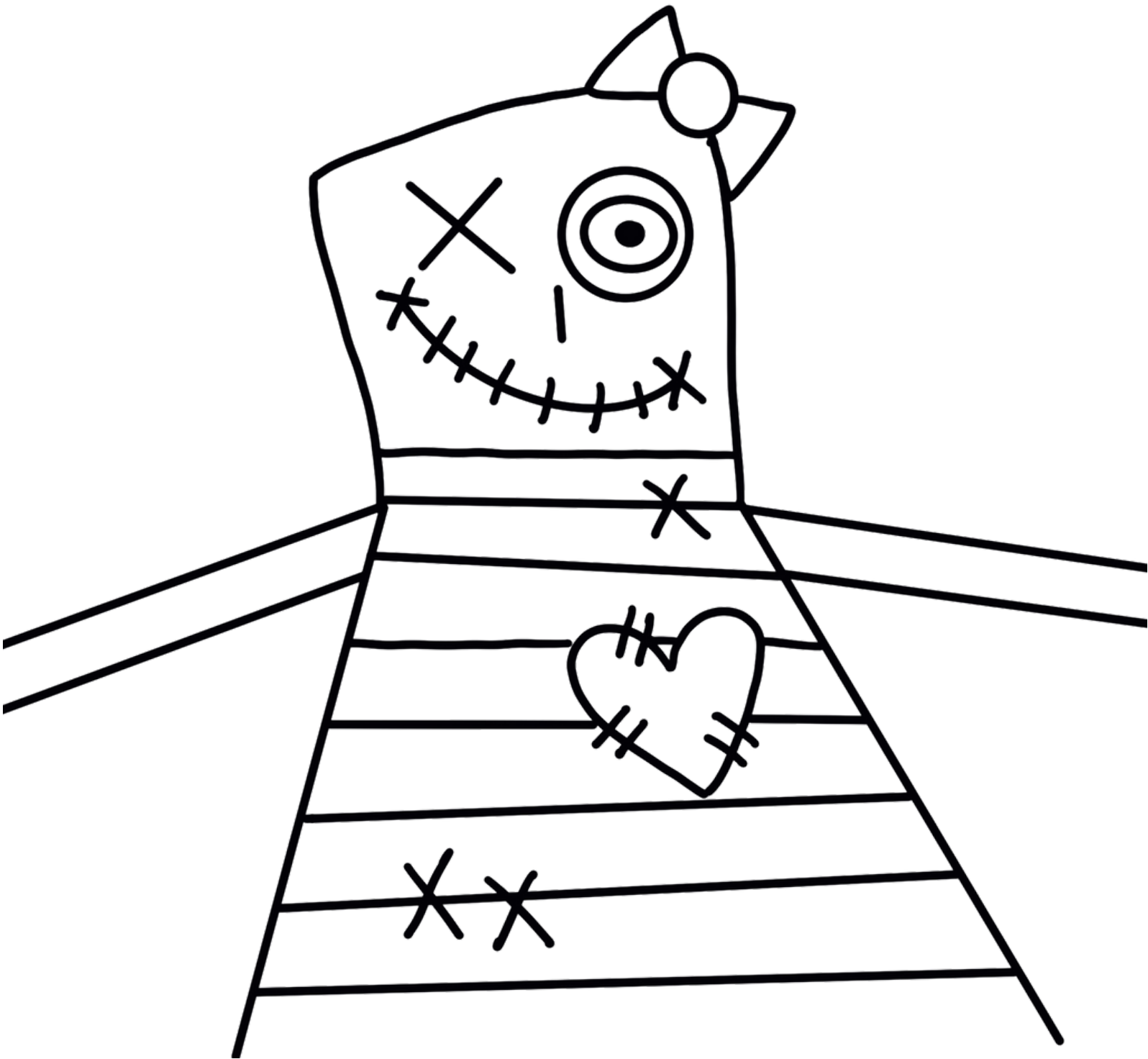
1. Position the pattern on the canvas with the graphite transfer paper beneath it and trace the design onto the canvas.
2. Paint the background with 1 coat of Orange. Dip the brush in Red and blend onto the Orange randomly on the canvas to give dimension.
3. Paint the face, arms, and eye with 2 coats of Green.
4. Paint alternating stripes on the dress with 2 coats of Purple, avoiding the heart shape.
5. Paint the outer parts of the bow with 2 coats of Purple.
6. Paint the other dress strip 2 coats of Black, avoiding the heart shape.
7. Paint the outer part of the eye White.
8. Paint the heart and center of the bow with 2 coats of Red.
9. Using small brush with Black, outline all of the details. Or, when the project is dry, do the outline with a Sharpie marker.
10. Let dry. Sign and date your masterpiece.

Project Medium: Canvas Painting

Project Time: 90 minutes

For Ages: 6 & up

ZOMBIE ZOE
CANVAS



FALL IS HERE ACORN CLAY

SUPPLIES

Low-fire white clay with light grog
Wooden skewer
Pattern
Small cardboard dessert plate for form
Water
Toothbrush
Round brushes in assorted sizes
Picture of finished project as sculpting and painting guide



Glaze Colors or Acrylic Paint Colors

Olive Green, Cream, Black

DIRECTIONS

1. Roll out a 10"x10" clay slab, ¼-½" thick.
2. Place the pattern pieces on the clay. Trace around the shapes with the skewer and cut out. Smooth the edges.
3. Using the point of the skewer, etch out the plaid lines on the top of the acorn and the stripes on the bottom portion.
4. Place the acorn on the dessert plate and slightly form the clay to the dish shape. Let dry.
5. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
6. If using acrylic paints, fire to cone 04 or cone 06, then paint.

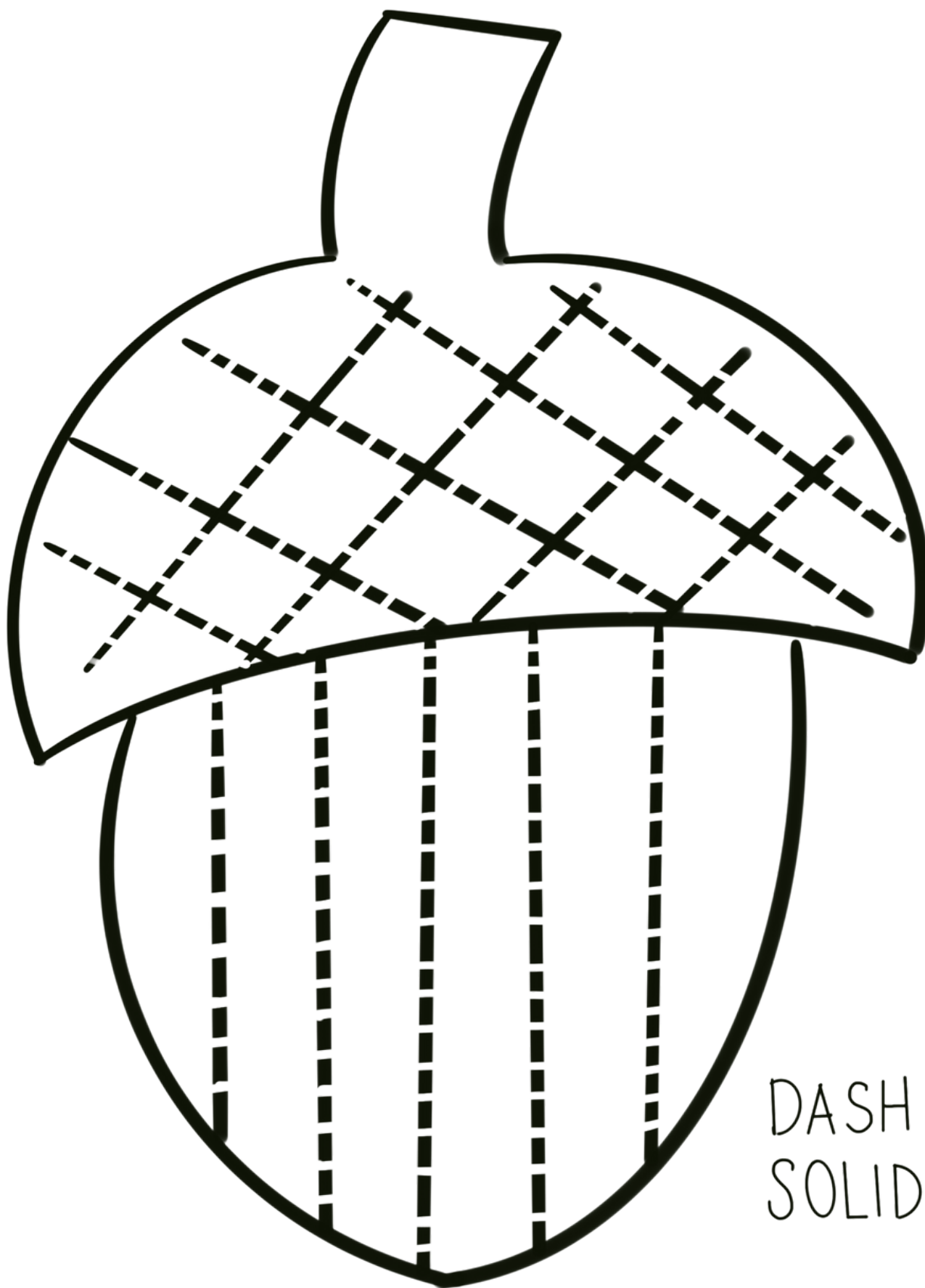
Project Medium: Clay Hand Building

Project Time: 30 minutes for creating project; additional 30-45 minutes for painting

For Ages: 6 & up

FALL IS HERE ACORN

CLAY



DASH LINE = ETCH
SOLID LINE = CUT

FALL IS HERE ACORN
CLAY



FALL IS HERE ACORN
CLAY

fall is
HERE



DASH LINE
SOLID LINE

HALLOWEEN HANGER

CLAY

SUPPLIES

Low-fire white clay with light grog
Wooden skewer
Pattern
Drinking straw
Toothbrush
Round brushes in assorted sizes
Picture of finished project as sculpting and painting guide
Twine or wire for hanging



Glaze Colors or Acrylic Paint Colors

Orange, White, Purple, Green, Black

DIRECTIONS

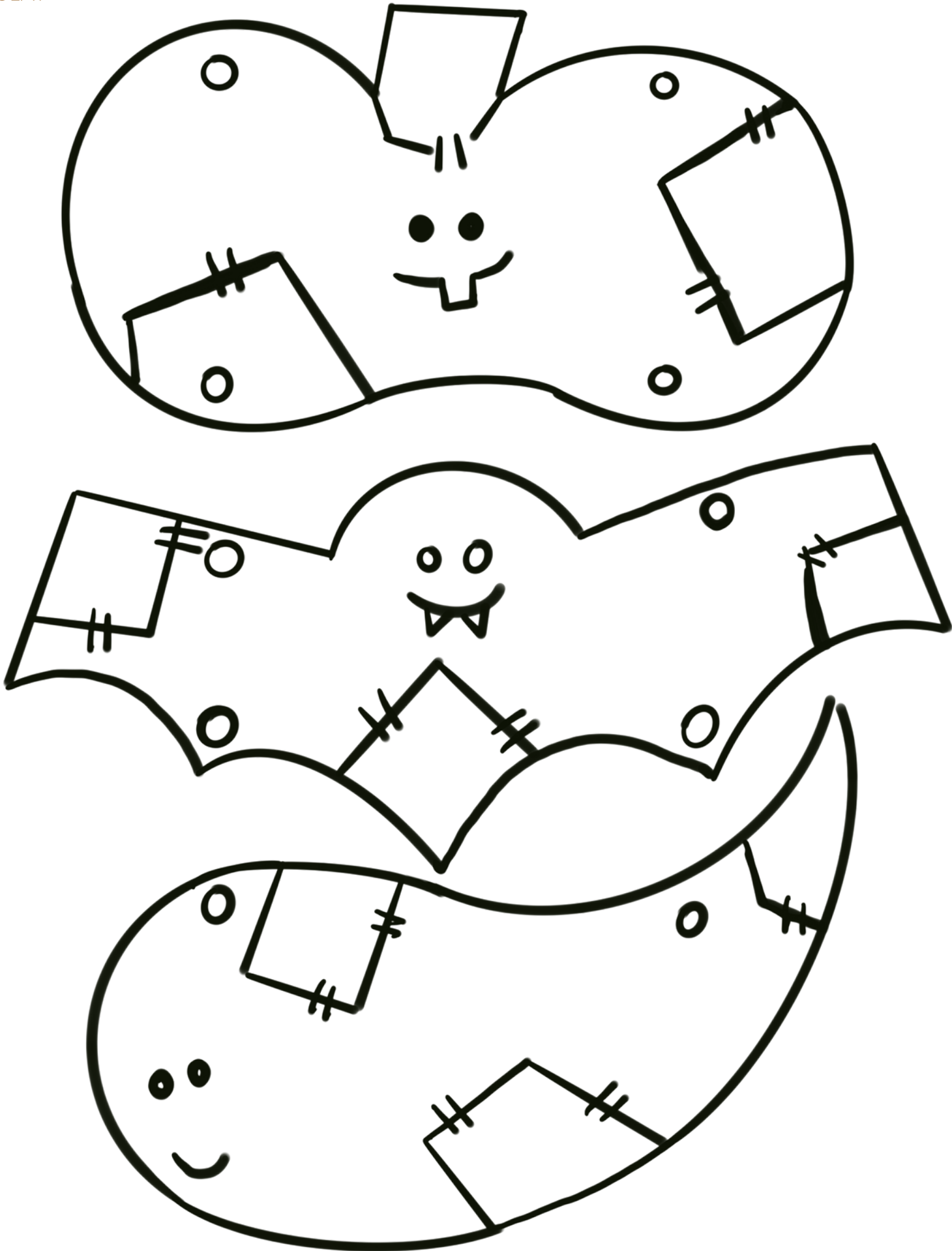
1. Roll out a 12"x12" clay slab, $\frac{1}{4}$ – $\frac{1}{2}$ " thick.
2. Place the pattern pieces on the clay. Trace around the shapes with the skewer and cut out the outside edge lines only.
3. Use a straw to make holes for hanging, following the pattern. The pumpkin and the bat will each have 4 holes and the ghost will have 2 holes.
4. Remove the excess clay. Smooth the edges of the shapes. Let dry.
5. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
6. If using acrylic paints, fire to cone 04 or cone 06, then paint.
7. After painting and firing is complete, add wire or twine to attach the shapes to each other and to create a hanger.

Project Medium: Clay Hand Building

Project Time: 30 minutes for creating project; additional 30–45 minutes for painting

For Ages: 6 & up

HALLOWEEN HANGER
CLAY



CROSSBONES INN PLATE

POTTERY

SUPPLIES

Bisque: Coupe dinner plate
Pattern
Tissue paper
Pencil
Sharpie
Contact paper
Scissors
Cheesecloth (larger than the plate)
Sponge
Small and medium round brushes
Liner brush
Fan brush



Glaze Colors

White, Gray, Black
Writer bottle in Black

DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace just the central design (skull and crossbones and the plaque that surrounds them) with a marker. The marker will bleed through the tissue, transferring the design. (Don't trace the lettering and outer crossbones onto the plate yet.)
2. Trace the skull, center crossbones, and center plaque onto contact paper and cut out the shapes. First, adhere the skull and the crossbones cutouts on the traced pattern. Next, adhere the plaque shape cutout on top of the skull and crossbones.
3. Paint 1–2 coats of White over the plate.
4. Place the cheesecloth over the plate but do not lay it completely flat—add some wrinkles and overlaps to give the design texture. Dampen a sponge, dip into White, and lightly sponge the cheesecloth surface until the entire plate is covered. Let it dry slightly.
5. Mix 2 parts Gray with 1 part Black to create a Charcoal color. Dampen a fan brush and paint the mixture over the cheesecloth. Let dry slightly.
6. Once the paint looks mostly dry, remove the cheesecloth. Let dry until it is no longer shiny.
7. Reposition the tissue tracing and trace the large bones patterns and the words onto the plate with Sharpie. Paint them with 2 coats of Black.
8. Peel up the large center plaque shape and paint the area with 2 coats of Black.
9. Remove the skull and crossbones stickers. Using a Black writer bottle, fill in the eyes, nose, and teeth. Let dry.
10. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting
Project Time: 90 minutes
For Ages: 9 & up



EXTRA WITCHY MUG

POTTERY

SUPPLIES

Bisque: Large mug
Pattern
Tissue paper
Pencil
Sharpie
Fan brush
Small and medium round brushes

Glaze Colors

Tan, Pumpkin, Bright Orange, Black
Writer bottle in Black



DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace just the outline of the hat (not the cheetah print) with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Dampen a paint brush, dip into Tan, and tap and “blob” the color over the entire mug. Add water and more paint as you go. Cover the entire mug, including the traced design.
3. Reposition the tissue tracing and trace the small cheetah print spots on the hat, and trace the lettering on the other side of the mug. Lightly sketch irregular ovals for the large cheetah spots around the lettering. Dab all the cheetah spots with Pumpkin.
4. Paint the hat band, the inside of the hat where it shows at the bottom, and the inside of the mug with 2–3 coats of Bright Orange.
5. With a small brush and Black, paint a wavy C shape around the painted cheetah spots with Black. Also use Black for the lettering, the hat buckle, the outline of the hat band, and the outline of the hat.
6. Paint the mug handle with 2–3 coats of Black.
7. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting
Project Time: 90 minutes
For Ages: 6 & up

EXTRA WITCHY MUG
POTTERY



FARMHOUSE FLOWER PLATTER

POTTERY

SUPPLIES

Bisque: Medium oval platter (pattern easily adaptable to other plate styles)

Pattern

Tissue paper

Sharpie

Contact paper

Scissors

Chippy craft brush

Small and medium round brushes



Glaze Colors

Cream, Maroon, Golden Yellow, Sage Green, Dark Brown
Writer bottle in Dark Brown

DIRECTIONS

1. Place tissue paper over the pattern and trace the solid and the dotted lines of the design with a pencil. Position the tissue tracing on the bisque and retrace the SOLID LINES of the design with a marker. (The marker will bleed through the tissue, transferring the design.) Don't trace the plaid design inside the flower yet.
2. Place the tissue tracing on contact paper and trace the dotted line of the pattern. Cut out the design. Place the sticker over the traced pattern. (Note that the cutout is slightly larger than the traced pattern to create a white space surrounding the traced pattern.)
3. Lightly sketch a vertical line about 2" from each edge of the plate.
4. For the background, paint 1-2 coats of Cream on the small side sections with chippy craft brush using vertical brushstrokes.
5. Rinse and dry the chippy brush. Paint the center section of the plate with 1-2 coats of Maroon, slightly overlapping the painted Cream sections.
6. Peel off the sticker. Paint the center of the flower with 1-2 coats of Cream.
7. Reposition the tissue tracing and trace the plaid lines in the center of the flower. Paint alternating sections of the plaid with 1-2 coats of Maroon.
8. Paint the petals with 2-3 coats of Golden Yellow.
9. Paint the stem and leaves with 2-3 coats of Sage Green.
10. Using a small brush or writer bottle with Dark Brown, outline the plaid center squares, the petals, the stem, the leaves, the veins, and add dots in the painted Maroon sections.
11. Clear glaze and fire to Cone 06.

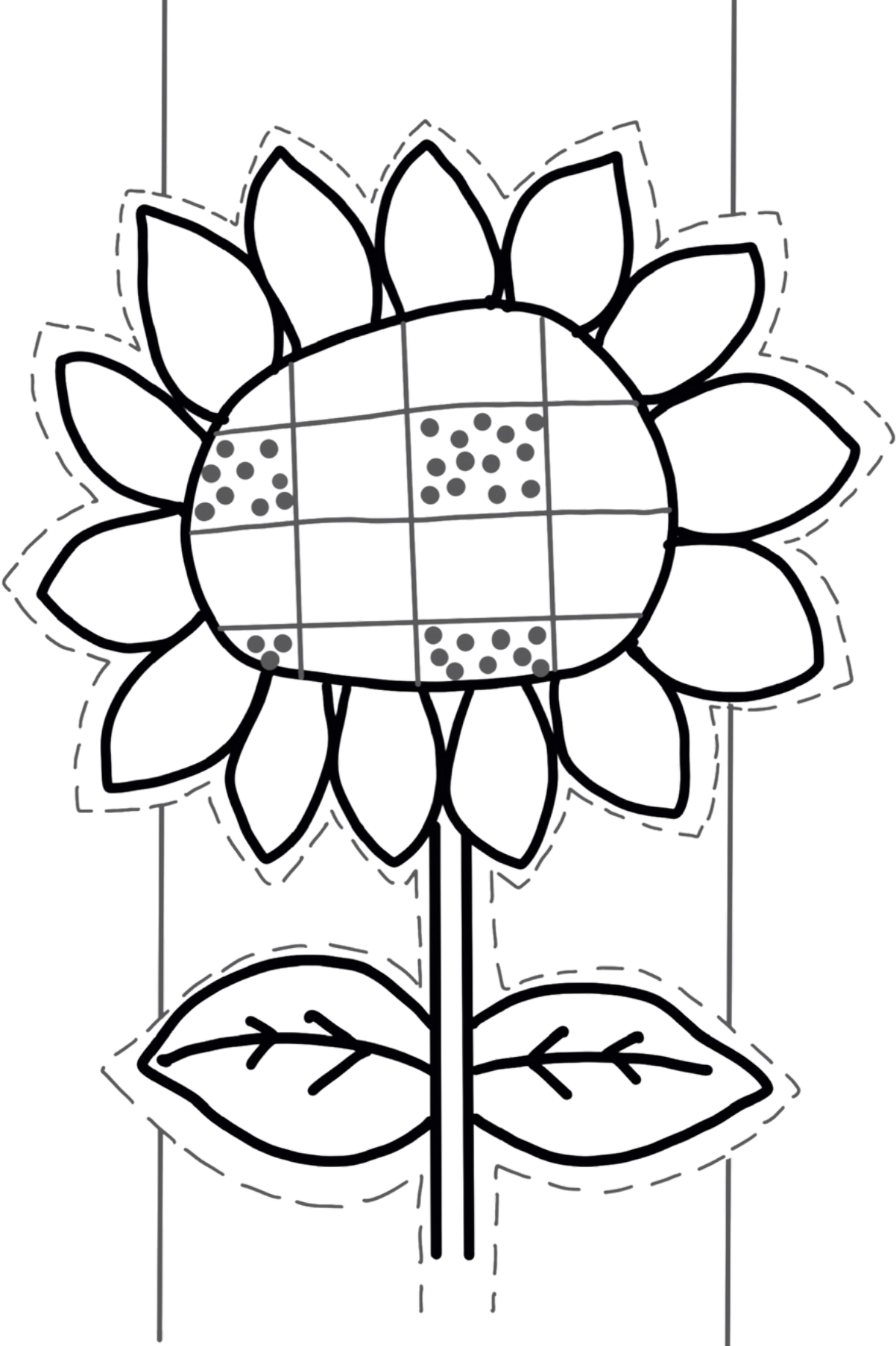
Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 12 & up

FARMHOUSE FLOWER PLATTER

POTTERY



HAPPY PUNKIN SEASON PLATTER

POTTERY

SUPPLIES

Bisque: Medium oval platter (this pattern is easily adaptable to other plate shapes)

Pattern

Tissue paper

Sharpie

Plain paper

Scissors

Small and medium round brushes



Glaze Colors

Cream, Pale Blue, Pumpkin Orange

Writer bottle in Pumpkin Orange, Red, Teal Blue

DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Using the same tracing, transfer the silhouette of the pumpkins to plain paper and cut them out. Paint the pumpkins with 1 heavy coat of Cream and place painted side down on the traced pumpkin pattern. NOTE: Be sure to paint the correct side of the copy paper to cover the pattern.
3. Starting at the bottom of the plate, paint 1–2 coats of Pale Blue, working up to middle of the plate and arching up in the center. Add a little bit of water to the Pale Blue and paint from the middle to the top of the plate, decreasing the color into the lightest coverage at the top to create a faded look.
4. Peel off the paper cutouts. Retrace the lettering and pumpkin vines if needed.
5. Using a liner brush or writer bottle with Pumpkin Orange, outline the pumpkins and add details to them.
6. Paint the pumpkin stems with 2 coats of Pumpkin Orange.
7. Fill in the heart and add stitch lines along the edge of the plate with a Red writer bottle.
8. With Pumpkin Orange writer bottle, trace the vines and the lettering for PUNKIN.
9. With Teal Blue writer bottle, trace the words HAPPY and SEASON.
10. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 9 & up

HAPPY PUMPKIN SEASON PLATTER
POTTERY



HARVEST HOMIES PLATTER

POTTERY

SUPPLIES

Bisque: Oval rectangle platter
Pattern
Tissue paper
Sharpie
Plain paper
Scissors
Small and medium round brushes
Chippy craft brush
Detail liner brush

Glaze Colors

Light Blue, Cream, Tan, Taupe, Coffee Brown,
Maroon, Gold, Navy Blue, Moss Green, Pumpkin
Pie Orange, Black
Writer bottle in Black

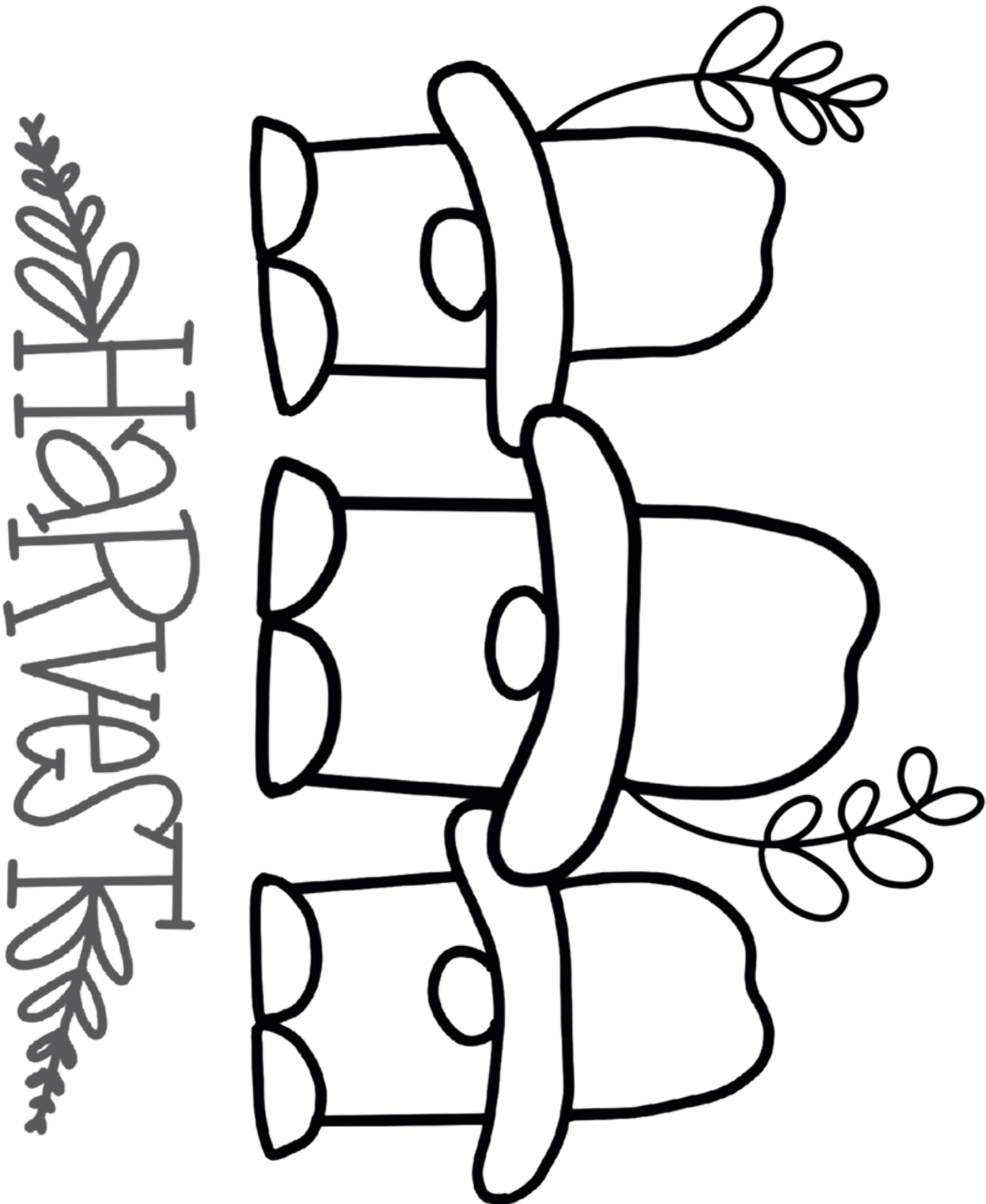


DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Use the same tracing to transfer the gnome silhouette onto contact paper and cut out.
3. Adhere the contact paper cutout over the traced pattern on the bisque.
4. Cut 6–7 strips of plain paper, long enough to go across the bottom of the plate.
5. With a fan brush, add a little bit of water to slightly thin out the Light Blue. Paint 1–2 coats of Light Blue across the top third of the plate.
6. Rinse brush and paint 1–2 coats of Cream on the remaining portion of the plate.
7. One at a time, paint a strip of paper with Tan using a nice, even coat. Place the painted strip of paper color side down on the “ground” area over the gnomes’ feet. Smooth out the bubbles. Repeat the step, layering the paper pieces in no particular order, overlapping here and there.
8. Sponge paint 1 coat of Taupe on top of the papers and slightly extend the paint line above the top paint strip. Add Coffee Brown to the same sponge and paint the area at behind the gnomes and towards the middle of the plate to resemble dirt.
9. Once dry, remove the paper cutouts and sticker.
10. Paint the left gnome with 3 coats each of Maroon and Taupe.
11. Paint the middle gnome with 3 coats each of Gold and Navy Blue.
12. Paint the right gnome with 3 coats each of Moss Green and Pumpkin Pie Orange.
13. If needed, retrace the wheat/straw on the gnomes’ hats. Paint each one with 1–2 coats of Tan.
14. Paint the gnome noses with 2–3 coats of Cream.
15. Paint the gnome shoes with 3 coats of Black.
16. Outline the gnomes and the wheat with Black.
17. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting
Project Time: 90 minutes
For Ages: 6 & up

HARVEST HOMIES PLATTER
POTTERY



HELLO FOOTBALL! PLATTER

POTTERY

SUPPLIES

Bisque: Oval Medium oval platter (this pattern is easily adaptable to other plate shapes)

Pattern

Tissue paper

Pencil

Sharpie

Plain paper

Scissors

Small and medium round brushes



Glaze Colors

Lime Green, Medium Green, Black, Medium Brown, Golden Yellow

Writer bottle in Golden Yellow, White

DIRECTIONS

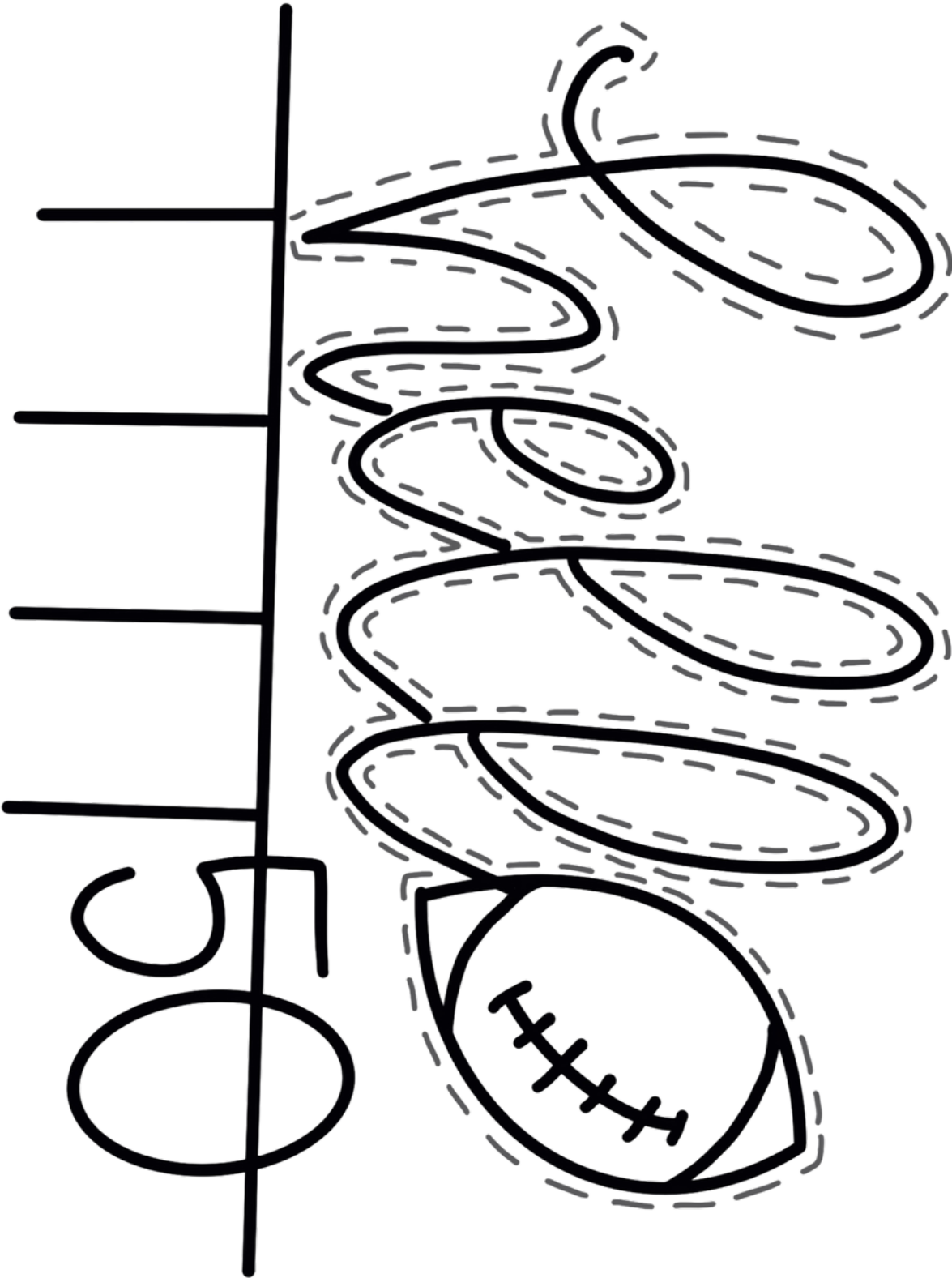
1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Using a pencil (or washable marker), lightly trace an outline just on the outside of the traced "hello."
3. Cut a 2-inch piece of plain paper just slightly longer than the width of the plate.
4. Paint the bottom section of the plate with 1–2 coats of Lime Green.
5. Paint 1 even coat of Medium Green on the paper strip and place color side down on top of the Lime Green. Smooth out the edges of the paper. Do not remove the paper strip yet.
6. Paint the background area surrounding "hello" with 2 coats of Black. To create a nice edge, paint slightly over the edge of the paper cutout. Be sure to paint in the openings of the letters in the word.
7. Paint the football with 2–3 coats of Medium Brown.
8. Peel off the paper cutout.
9. With writer bottle or liner brush, paint the letters Golden Yellow.
10. With a White writer bottle, paint the yard lines, fill in the 50, and add the football details. Refer back to pattern for detail placements.
11. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting

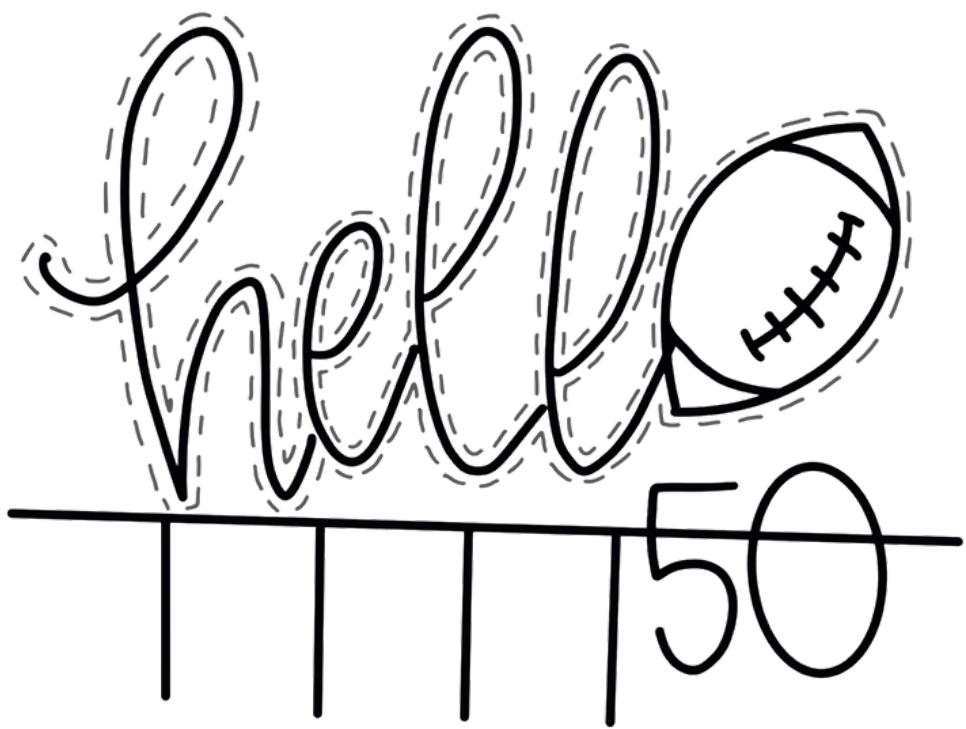
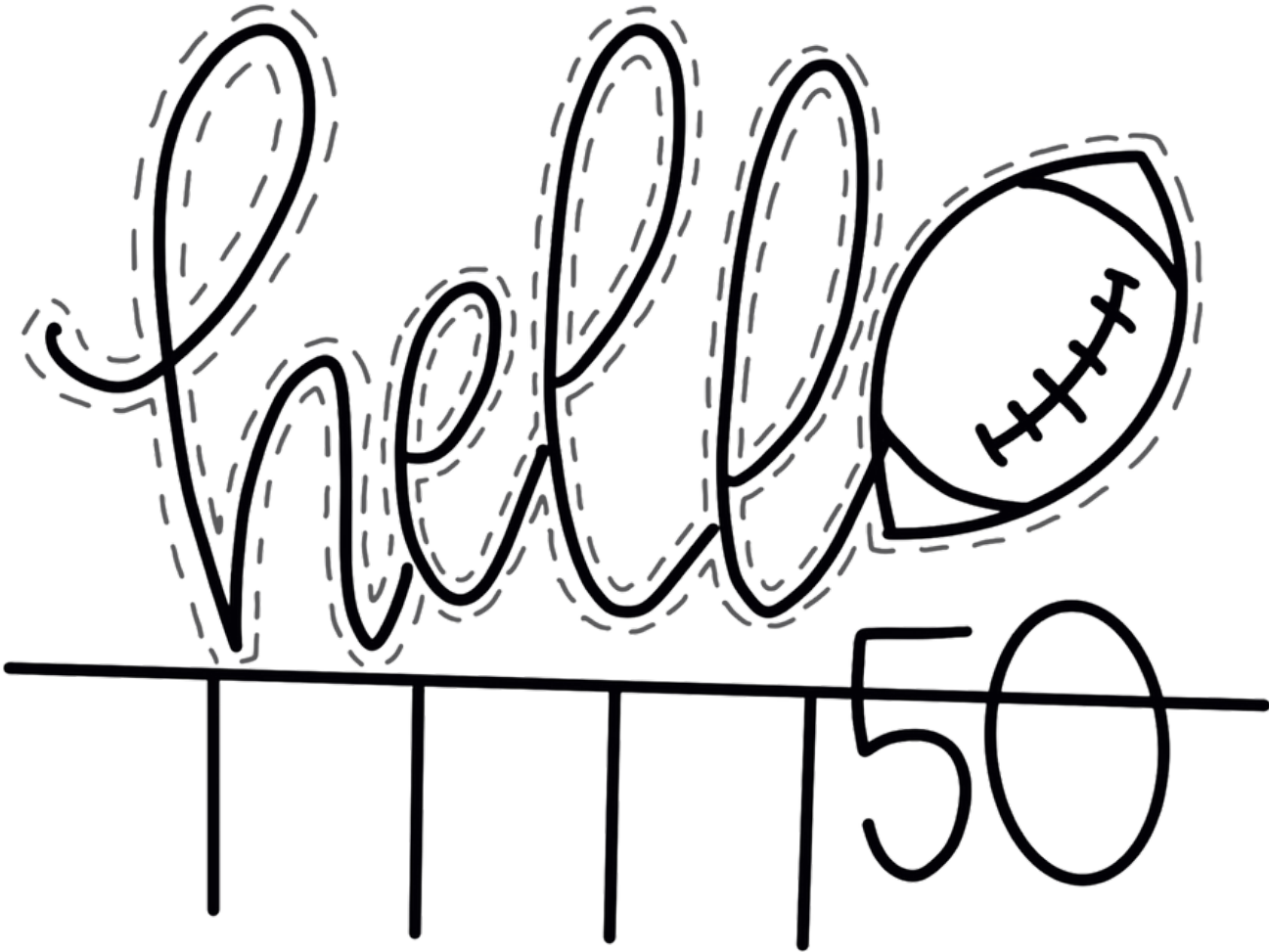
Project Time: 90 minutes

For Ages: 8 & up

HELLO FOOTBALL! PLATTER
POTTERY



HELLO FOOTBALL! PLATTER
POTTERY



HEY BOO!

POTTERY

SUPPLIES

Bisque: Large mug
Pattern
Tissue paper
Pencil
Sharpie
Contact paper
Scissors
Fan brush
Small and medium round brushes
Sponge

Glaze Colors

Berry Purple, Light Purple, Mint Green, Orange, Red,
Black, Medium Purple, Green, Gray
Writer bottle in Maroon, Black

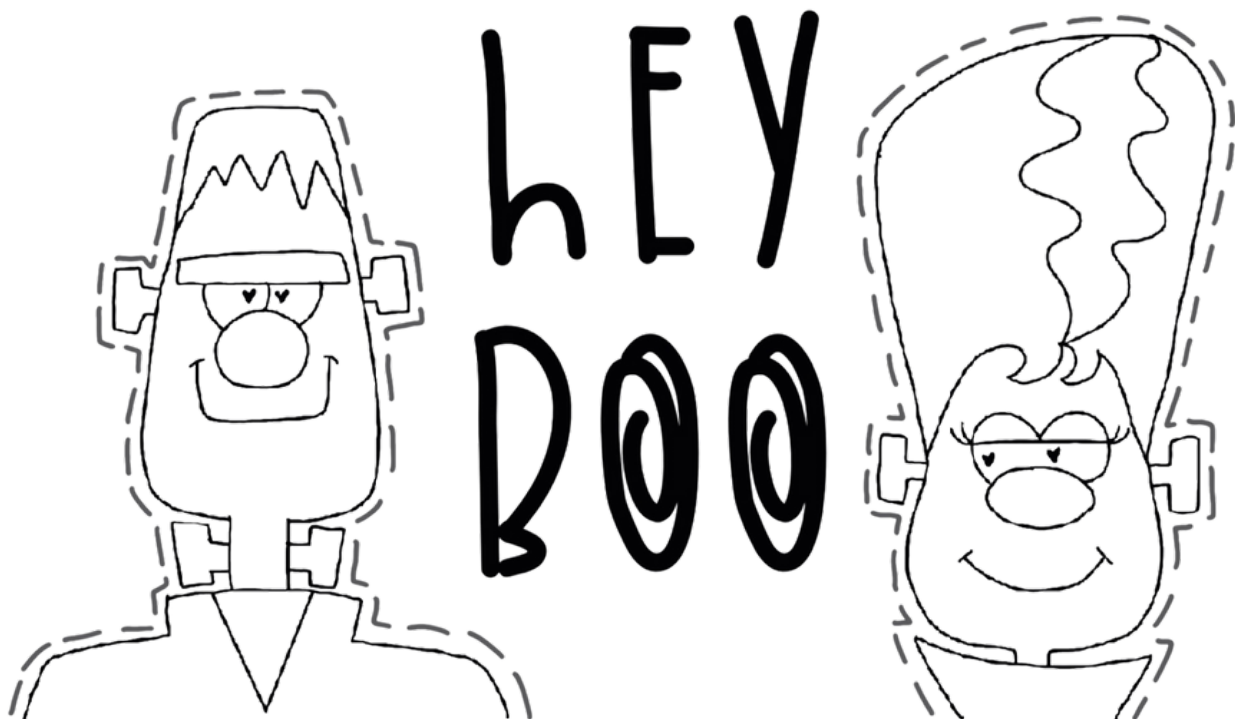
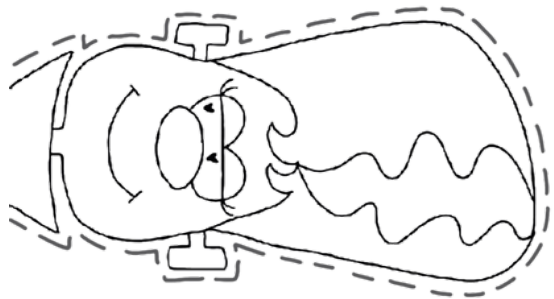
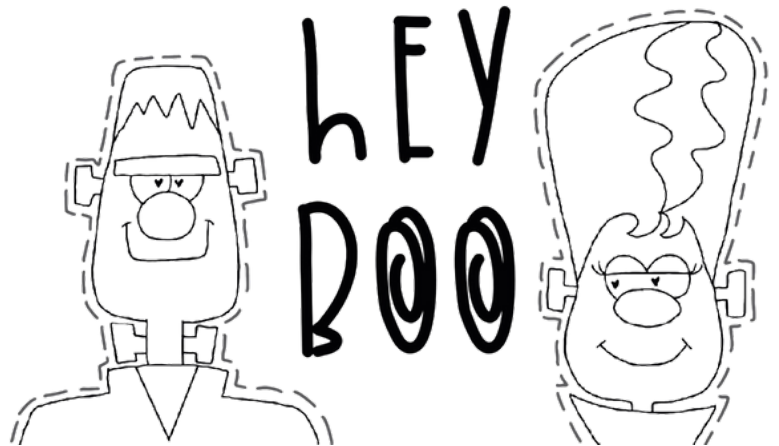
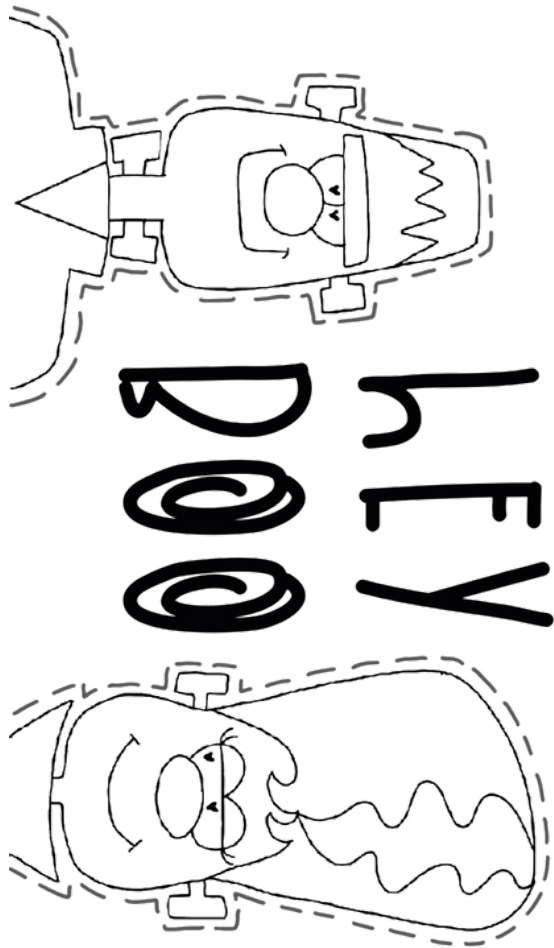
DIRECTIONS

1. Place tissue paper over the pattern and trace the lettering and the solid lines of the designs with a pencil. Position the tissue tracing on the bisque and retrace the solid lines of the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Place the tissue tracing on the contact paper and trace the dotted line pattern with the marker. Cut out and place the stickers over the traced images. (Note: This cut pattern is slightly larger than the traced pattern on the bisque to allow for a space surrounding the traced image.)
3. With a fan brush, paint the background with 2–3 coats of Berry Purple. Rinse brush. Dip the fan brush in Light Purple and paint from the bottom of the mug to the middle with 1–2 coats, using messy brushstrokes.
4. Peel off the stickers.
5. Mr. Frankenstein: Paint the shirt Red and Orange, and the hair Black, with 2 coats of each color. Use a stippling technique to paint the face with 2 coats of Mint Green.
6. Mrs. Frankenstein: Paint the shirt Green and the hair Black and Gray, with 2 coats of each color. Use a stippling technique to paint the face with 2 coats of Medium Purple.
7. Outline the characters and fill in the lettering with a Black writer bottle.
8. Paint the inside of the mug with 3 coats of Orange. Sponge the rim of the mug and the handle with 2–3 coats of Black.
9. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting
Project Time: 90 minutes
For Ages: 8 & up



HEY BOO! MUG
POTTERY



HOLD MY MUG, MR. BONES

POTTERY

SUPPLIES

Bisque: Large mug
Pattern
Tissue paper
Pencil
Sharpie
Scissors
Small and medium round brushes
Sponge

Glaze Colors

White, Yellow Green, Lime Green
Writer bottle in Black, Lime Green

DIRECTIONS

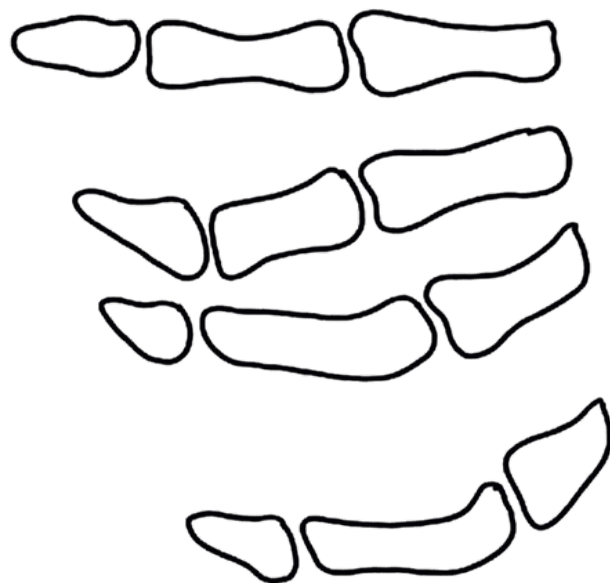
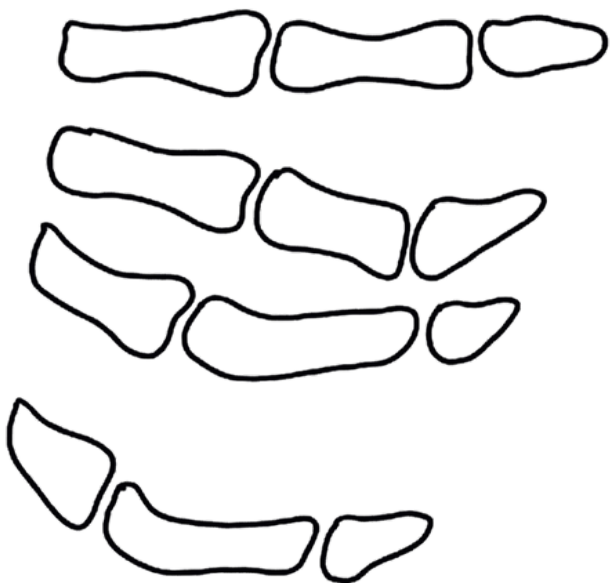
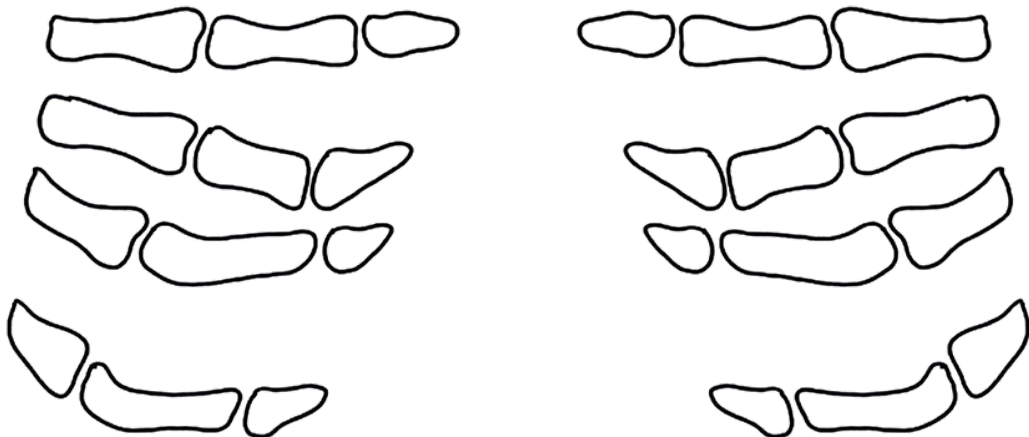
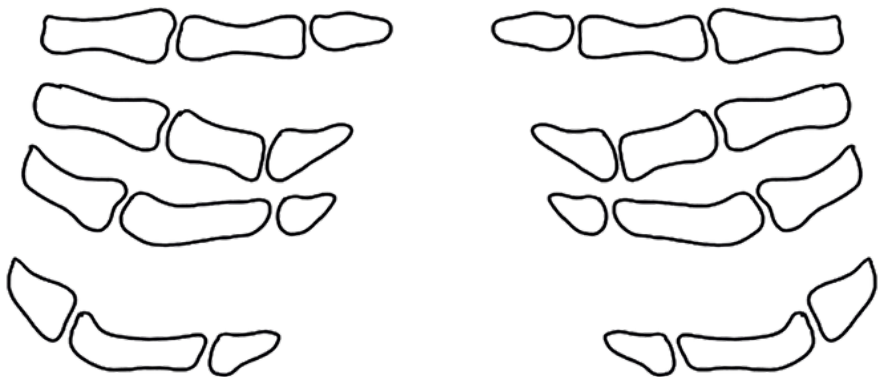
1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. This creates the left hand of the design. (The marker will bleed through the tissue, transferring the design.) Flip the tissue tracing (so the reverse side is face up) and align the design on the opposite side of the mug for the right hand and retrace the design with the marker.
2. Fold the paper pattern in half, cut out the bones for each side of the mug. Keep the pieces together and label them for easy placement.
3. Starting at the top of the mug, paint the top finger paper piece with White and place painted side down on the mug in the matching traced section. Repeat until each piece is placed on the traced design. Be sure to smooth each piece to remove any air bubbles. If pieces start to lift as they dry, lightly tap a little water over the paper piece.
4. Paint 3 coats of Yellow Green over the entire mug except for the handle.
5. Paint 3 coats of Lime Green on the handle.
6. Use a small brush or a writer bottle with Black, paint a small oval dot and add a small triangle on each side for the wings. Alternate some triangles with points facing up and facing down.
7. Peel off the paper bones. Outline the bones with Lime Green using a writer bottle or a small brush.
8. Paint the inside of the mug with 3 coats of Black.
9. Sponge the lip of the mug with 2 coats of Lime Green.
10. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting
Project Time: 90 minutes
For Ages: 6 & up



HOLD MY MUG, MR. BONES

POTTERY



JIVE TURKEY CHARGER

POTTERY

SUPPLIES

Bisque: Coupe Charger
Pattern
Tissue paper
Pencil
Sharpie
Small and medium round brushes
Chippy craft brush
Detail liner brush

Glaze Colors

Cream, Taupe, Black, Maroon
Writer bottle in Maroon, Black



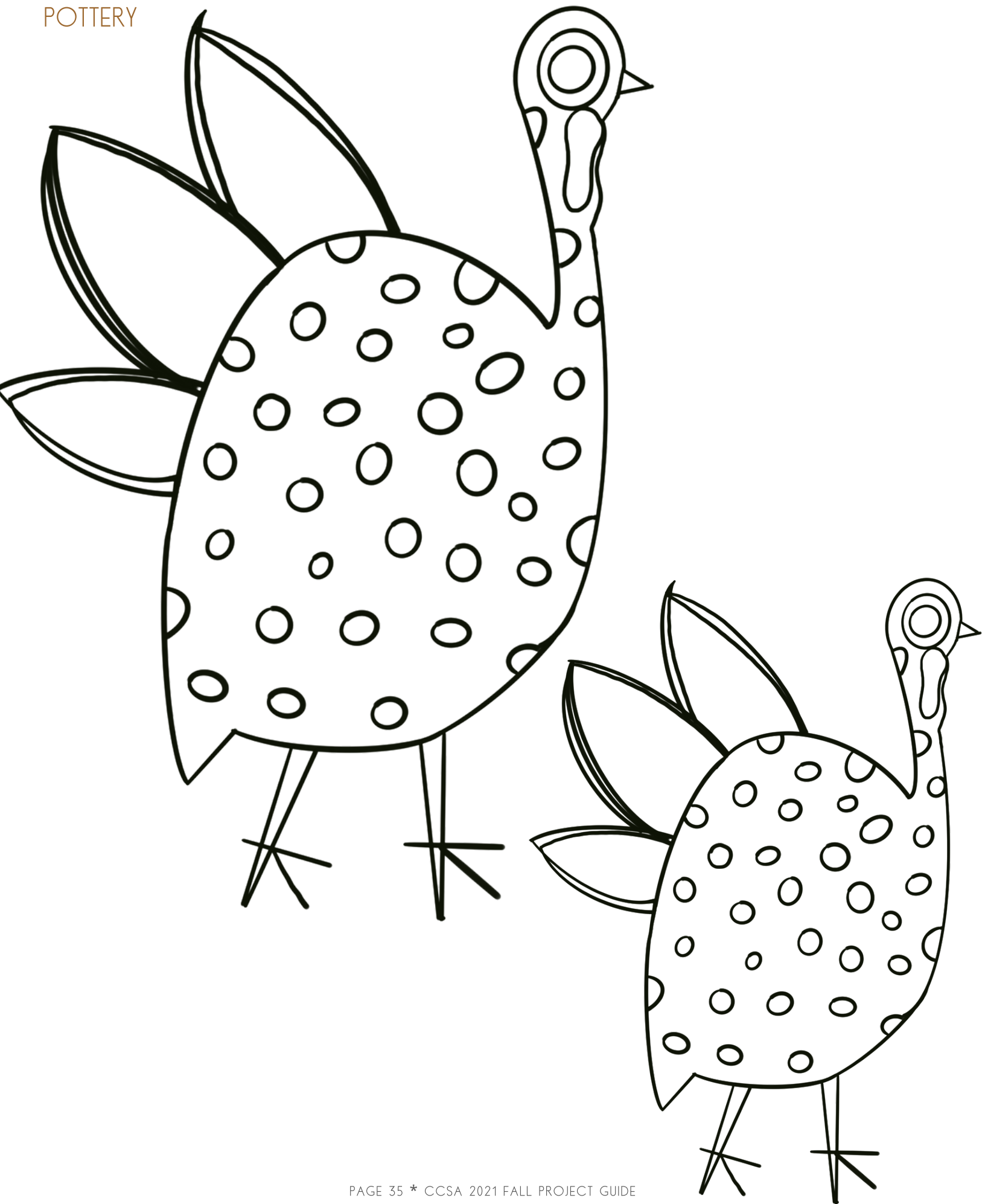
DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. With a round brush, paint 1–2 coats of Cream over the feathers, turkey spots, eyeball, and beak.
3. Using the chippy craft brush, paint the background with 1–2 coats of Taupe using messy brushstrokes, painting up to the turkey and feathers.
4. Using a detail liner brush or writer bottle with Black, outline the turkey body first, followed by the spots on the turkey, ending with the turkey's facial features.
5. Paint the turkey body with 2–3 coats of Black.
6. Paint the feet and outline the feathers with a double line in Black.
7. Paint the wattle with 2 coats of Maroon.
8. Paint the lettering Maroon.
9. Paint dashes around the rim of the plate with the Black writer bottle.
10. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting
Project Time: 90 minutes
For Ages: 6 & up

JIVE TURKEY CHARGER

POTTERY



PASS THE PEACE! PLATTER

POTTERY

SUPPLIES

Bisque: Oval medium platter (pattern easily adaptable to other plate styles)

Pattern

Tissue paper

Pencil

Sharpie

Contact paper

Scissors

Small and medium round brushes

Glaze Colors

Golden Yellow, Medium Brown, Orange, Red, Bright Blue

Writer bottle in Dark Brown



DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.) Do not trace the lettering onto the bisque yet.
2. Use the same tissue tracing to transfer the silhouette of the turkey onto contact paper. Cut out and place on the platter.
3. Using a fan brush, paint the background with 3 coats of Golden Yellow.
4. Remove the sticker when the painted edges around the sticker are dry.
5. Paint the turkey body with 2–3 coats of Medium Brown.
6. Paint each feather one color using 2–3 coats of Orange, Red, and Bright Blue.
7. Paint the beak with 3 coats of Orange.
8. Paint the wattle with 3 coats of Red. Let dry.
9. Reposition the tissue tracing and transfer the lettering. With a Dark Brown writer bottle, fill in the letters and outline the whole turkey.
10. Slightly water down Orange, Red, and Bright Blue. Use a brush to splatter each color over the design.
11. Clear glaze and fire to Cone 06.

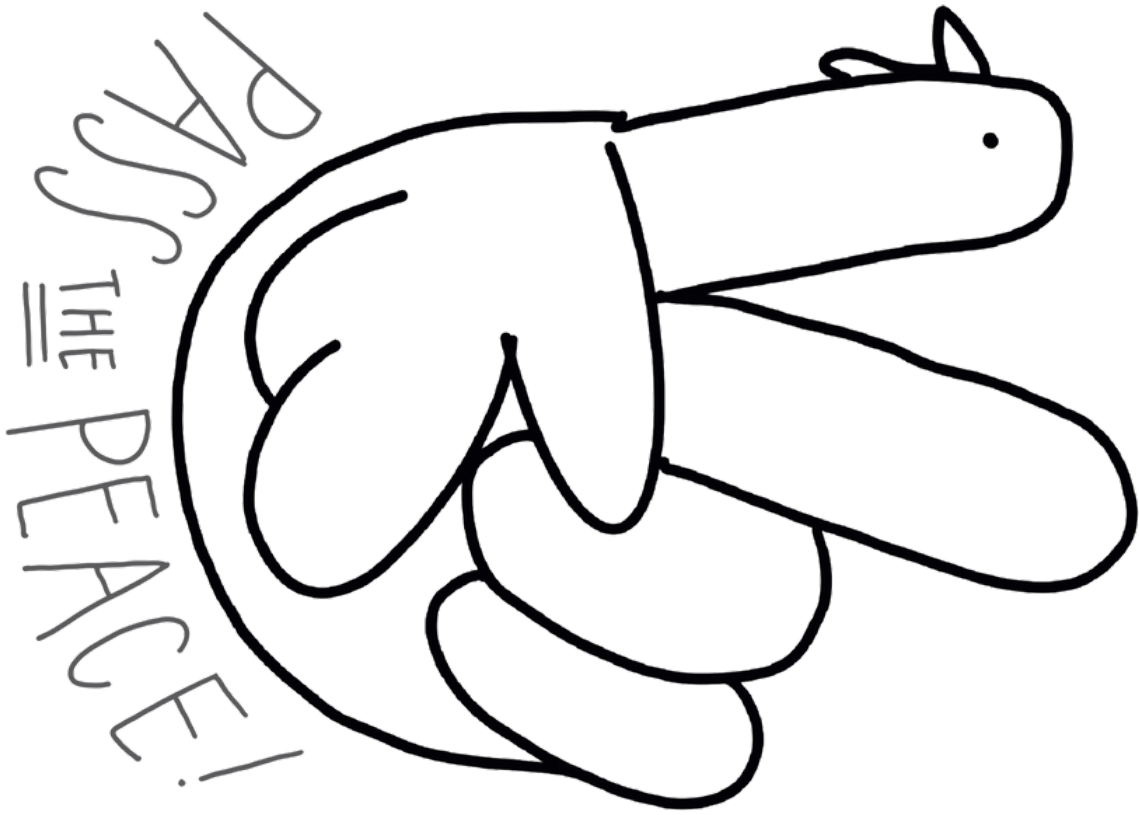
Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 6 & up

PASS THE PEACE! PLATTER

POTTERY



PUMPKIN PIE FIXES EVERYTHING

POTTERY

SUPPLIES

Bisque: Coupe Salad Plate

Pattern

Tissue paper

Sharpie

Small and medium round brushes

Glaze Colors

Cream, Pumpkin, White, Brown, Tan

Writer bottles in White, Brown, Pumpkin



DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.) Don't trace the lettering yet.
2. Paint the whipped cream with 2 coats of Cream.
3. Paint the pie with 3 coats of Pumpkin Pie.
4. Paint the crust with 3 coats of Tan.
5. Outline the whipped cream with a White writer bottle.
6. Reposition the tissue tracing and transfer the lettering to the pie area.
7. Outline the pie and fill in the letters with a Brown writer bottle.
8. Outline the crust with a Pumpkin writer bottle.
9. Paint the border detail with Pumpkin.
10. Clear glaze and fire to Cone 06.

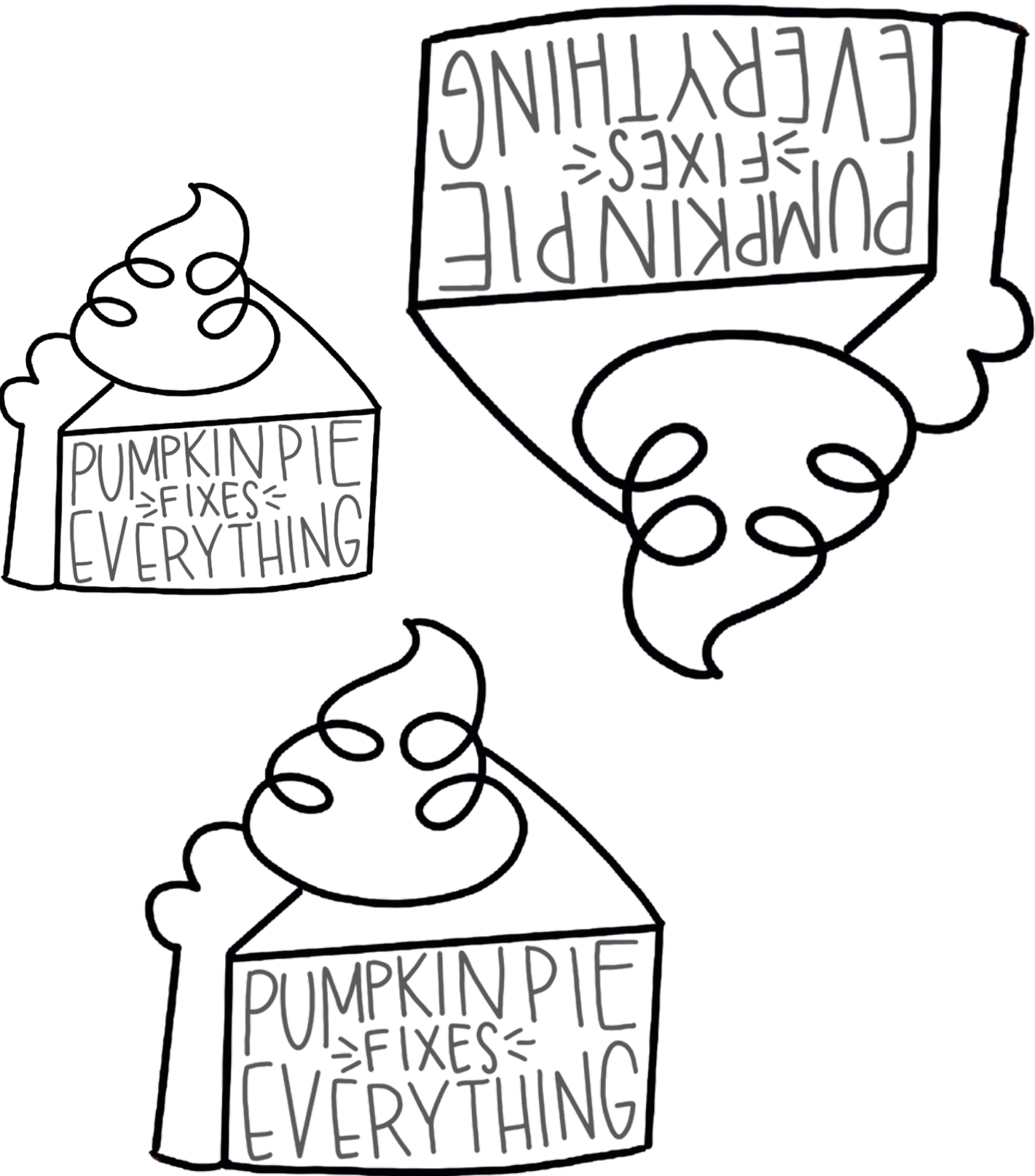
Project Medium: Pottery Painting

Project Time: 90 minutes

For Ages: 6 & up

PUMPKIN PIE FIXES EVERYTHING PLATE

POTTERY



TAILGATES AND TOUCHDOWNS CHARGER

POTTERY

SUPPLIES

Bisque: Coupe Charger
Pattern
Tissue paper
Pencil
Sharpie
Contact paper
Scissors
Small and medium round brushes

Glaze Colors

Light Gray, White, Kelly Green, Red, Dark Gray
Writer bottle in Black

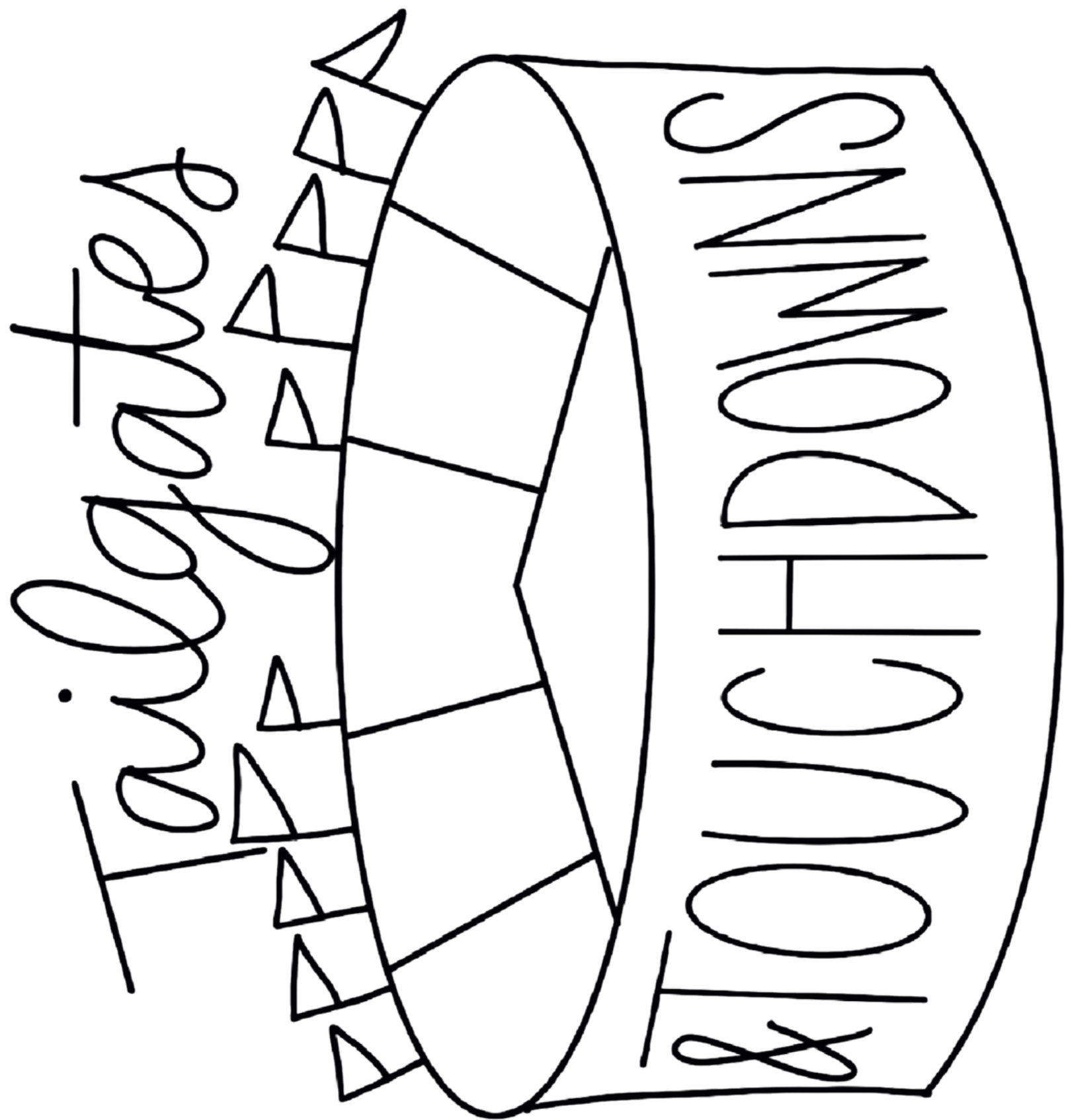


DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.) Don't trace the lettering yet.
2. To create the lines for the plaid background, lightly pencil 8 lines horizontally across the plate, spaced about 1" apart, and 7 vertical lines, spaced about 1" apart.
3. Place the tissue tracing on contact paper and trace the stadium shape. Cut out the design. Place the sticker over the traced pattern on the plate.
4. For the background plaid, start with Light Gray slightly thinned with water and paint 1-2 coats, alternating vertical stripes first. Rinse brush. Slightly thin out White with water and paint 1-2 coats of white on the remaining vertical stripes.
5. Repeat Step 3 with horizontal stripes. The the horizontal stripes will overlap the vertical stripes.
6. Peel off the sticker and paint the grass with 3 coats of Kelly Green.
7. Retrace the flags if necessary and paint each one with 2-3 coats of Red.
8. For the stadium, alternate 3 coats of Light Gray and Dark Gray in the sections above the grass area.
9. Paint the outside of the stadium with 3 coats of Dark Gray. Let dry.
10. Reposition the tissue tracing and transfer the lettering. Use a Black writer bottle to fill in the lettering and outline all the design elements.
11. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting
Project Time: 90 minutes
For Ages: 6 & up

TAILGATES AND TOUCHDOWNS CHARGER
POTTERY



TURKEY TAILIN' PLATE

POTTERY

SUPPLIES

Bisque: Coupe dinner plate
Pattern
Tissue paper
Pencil
Sharpie
Contact paper
Scissors
Small and medium round brushes

Glaze Colors

Medium Yellow, Golden Yellow, Coral, Dark Coral, Orange, Red, Maroon, Pumpkin, Light Brown, Dark Brown
Writer bottle in Light Brown, Dark Brown

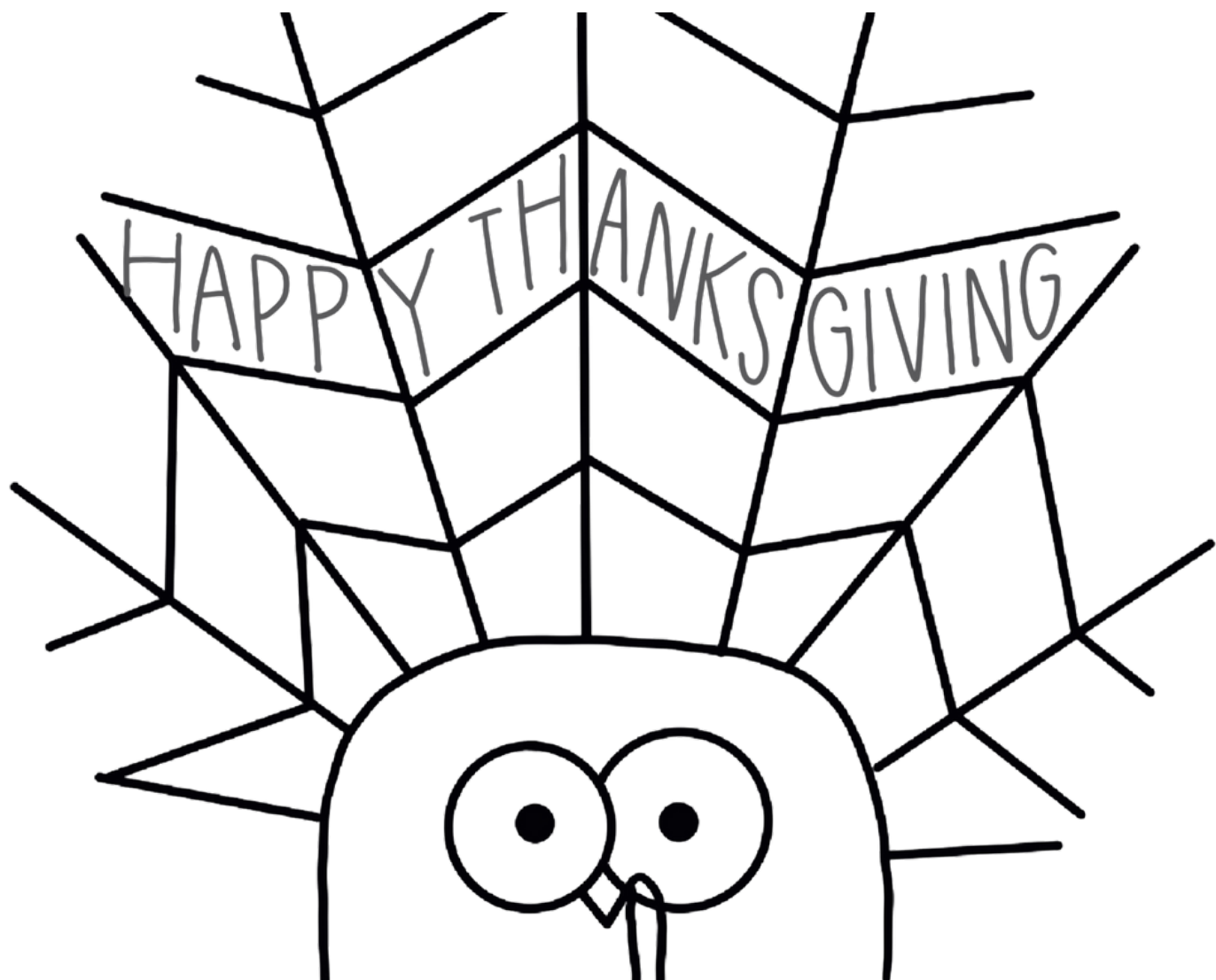


DIRECTIONS

1. Place tissue paper over the pattern and trace the design with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Trace the facial features (eyes, beak, gobbler) onto contact paper and cut out. Position the sticker on top of the traced pattern.
3. A watercolor technique is used for the turkey tail. Starting with the lightest colors (Yellows), dip brush into water and then into the color. Dab areas with messy brushstrokes in no particular order or pattern, just randomly in the tail area. Dip brush into water and repeat the step with the Oranges, finishing with the Reds. Go back over any colors you want to darken or highlight.
4. Paint the turkey head with 2–3 coats of Light Brown, painting over the stickers.
5. With a Light Brown writer bottle or a small liner brush, trace the lines of the tail pattern to complete the tail.
6. Remove the stickers from the turkey face and paint 2–3 coats each, using Golden Yellow for the beak, Maroon for the pupils, and Red for the gobbler.
7. With Dark Brown writer bottle, fill in the lettering, and outline the turkey facial features and the turkey head.
8. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting
Project Time: 90 minutes
For Ages: 9 & up

TURKEY TAILIN' PLATE
POTTERY



YOU ARE WHAT YOU EAT!

POTTERY

SUPPLIES

Bisque: Coupe charger
Pattern
Tissue paper
Pencil
Sharpie
Copy paper
Scissors
Small and medium round brushes
Liner brush

Glaze Colors

Bright Orange, Orange, Medium Green, Light Green, Yellow,
Pale Orange, Red, Cream, Berry Purple, Purple, Deep Purple,
Salmon, Maroon, Pink, Black
Plum pottery glaze (or regular Plum-colored glaze)
Writer bottle in Black



DIRECTIONS

1. Place tissue paper over the pattern and trace the design (including the dashed and solid lines) with a pencil. Position the tissue tracing on the bisque and retrace the design with a marker. (The marker will bleed through the tissue, transferring the design.)
2. Trace the dotted line patterns (shapes only) onto contact paper. Cut out and stick over the traced pattern.
3. Paint the background with 2 coats of Plum pottery glaze or a similar color in regular glaze. Once the background is no longer shiny, remove the stickers.
4. For the designs, begin painting each one using the lightest color in the palette for that subject. Paint each color 1–2 coats, as follows:
 - Pumpkin: Bright Orange, Orange, Medium Green, Light Green
 - Butternut Squash: Yellow, Bright Orange (seeds in the squash are bare bisque)
 - Carrot: Bright Orange, Pale Orange, Medium Green
 - Apple: Red, Cream, Medium Green, Light Green, Black
 - Pomegranate: Berry Purple, Red, Cream
 - Eggplant: Purple, Deep Purple, Medium Green, Light Green
 - Brussel Sprouts: Medium Green, Light Green
 - Radish: Salmon, Maroon, Medium Green, Light Green
 - Red Onion: Berry Purple, Pink
 - Berries: Red, Maroon
5. Outline all of the veggies and fruits in Black with a writer bottle or a liner brush.
6. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting
Project Time: 90 minutes
For Ages: 9 & up

YOU ARE WHAT YOU EAT!

POTTERY

