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CANDY APPLE TRIO PLATTER

Pottery Painting Project

Supplies

Bisque: Oval platter

Pattern printed on clay carbon paper

Penci

Assorted brushes (including liner brush)

Glaze Colors

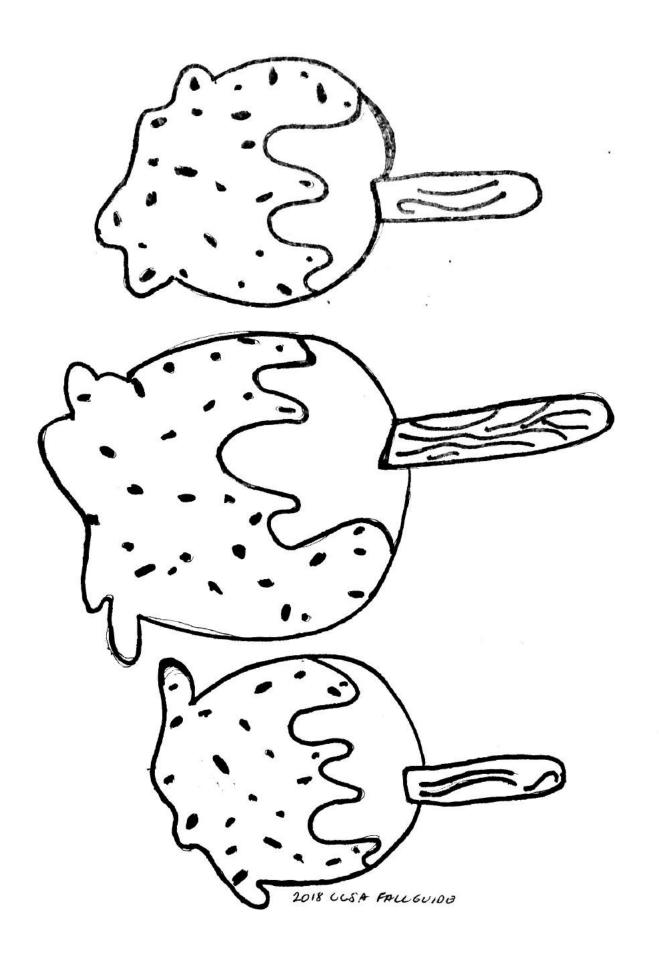
Light Orange, Golden Yellow, Medium Green, Red, Pumpkin, Dark Brown, Tan Writer bottles in White, Orange, Pale Yellow

Directions

- 1. Slightly water down Light Orange. Apply a 1-coat wash over the whole platter, front and back. Allow to dry.
- 2. Transfer the pattern to the platter.
- 3. Paint the apples with 3 coats each of Golden Yellow, Medium Green, and Red.
- 4. Paint the candy coating with 3 coats each as follows: Red the on Golden Yellow apple, Pumpkin (caramel) on the Green apple, and Dark Brown on the Red apple. Allow to dry.
- 5. Paint the sticks Tan. Allow to dry.
- 6. Use a small liner brush to paint Dark Brown woodgrain accents on the sticks.
- 7. Using White writer bottle, add long sprinkles to all the candy coating areas.
- 8. Using Orange and Pale Yellow writer bottles, add dots on candy coating areas. Allow to dry.
- 9. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$4-\$5 Project Time: 90 minutes





LEAVES A-FALLIN' EGG DISH

Pottery Painting Project

Supplies

Bisque: Egg platter

Leaf pattern printed on clay carbon paper

Maple leaf pattern Tissue paper Pencil

Marker

Assorted brushes



Pale Yellow, Gold Yellow, Pea Green, Olive Green, Burgundy, Light Gray, Taupe, Cream, Coral, Dark Brown Writer Bottles in Pale Yellow, Gold Yellow, Pea Green, Olive Green, Burgundy, Light Gray, Taupe, Cream, Coral, Dark Brown

Directions

- 1. Trace the leaf designs onto each egg section plate.
- 2. Avoiding the "leaf" sections, paint 1 coat of Pale Yellow over the entire plate.
- 3. Fill each leaf with desired colors. Use contrasting colors in writer bottles to add details to each leaf.
- 4. Use the tissue paper method to trace the maple leaf and "gather" quote in the center of the dish. Using Pea Green, Olive Green, and Burgundy writer bottles, outline the central leaf in alternating dots of color.
- 5. Fill in "gather" letters with Dark Brown. Allow to dry.
- 6. Clear glaze and fire to Cone 06.

Project Medium: Pottery Painting

Project Cost: \$2-\$3
Project Time: 90 minutes







LEFTOVERS ARE FOR QUITTERS CHARGER

Pottery Painting Project

Supplies

Bisque: Coupe charger

Turkey, quote, and twig pattern printed on clay carbon paper

Wishbone pattern

Tissue paper/marker to transfer wishbone design

Pencil

Assorted brushes

Glaze Colors

Medium Brown, Cream, Burgundy, Olive Green

Directions

- 1. Trace the turkey, quote, and rosemary twig design onto the plate.
- 2. Paint the turkey with 3 coats of Medium Brown, leaving the ends of the turkey legs unpainted. Allow to dry.
- 3. Use the tissue paper method to trace the wishbone on top of the painted turkey.
- 4. Paint the wishbone and the ends of the turkey legs with 2 coats of Cream.
- 5. Using a small liner brush, paint the quote in Burgundy and the rosemary in Olive Green. Allow to dry.
- 6. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2-\$3
Project Time: 90 minutes







LOUD AND PROUD TEAM PLATE

Pottery Painting Project

Supplies

Bisque: Coupe charger

Pattern Tissue paper Marker

Sponge

Assorted brushes



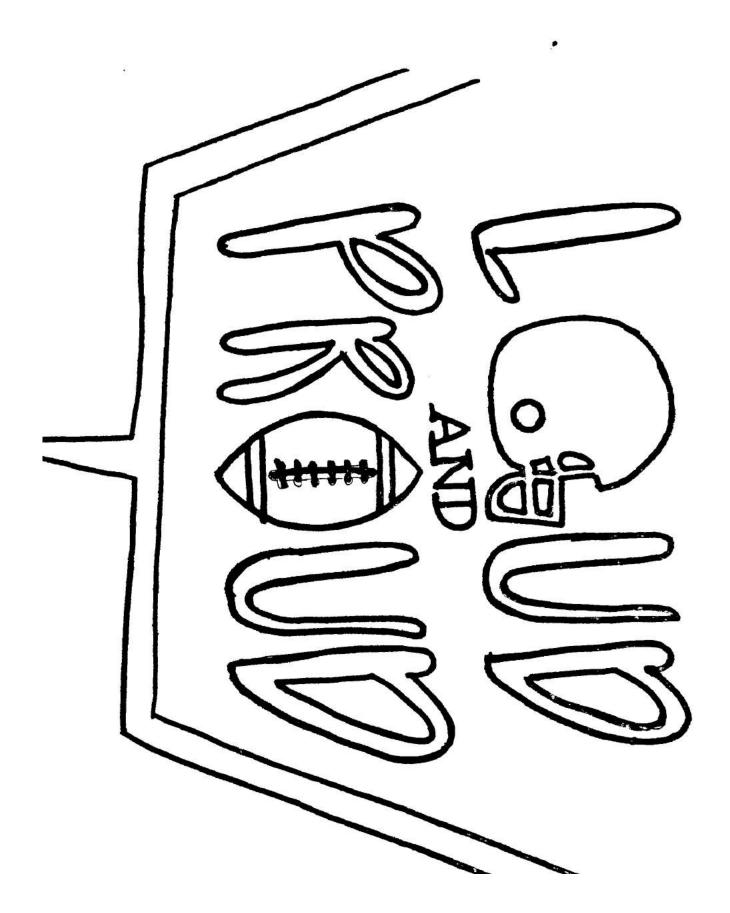
Medium Green, Black, Golden Yellow, team colors of choice for helmet and football Writer bottle in White

Directions

- 1. Sponge paint the entire plate with 2 coats of Medium Green
- 2. Trace the pattern onto the plate using the tissue paper method.
- 3. Using a small brush, paint the helmet and football in chosen team colors.
- 4. Using a small brush, paint the quote with 2 coats of Black.
- 5. Paint the goal post with 2-3 coats of Golden Yellow.
- 6. Using a White writer bottle, add faceguard to the helmet and stitching on the football.
- 7. Use the White writer bottle to add the field marker lines on the green, spaced about 2" apart. Allow to dry.
- 8. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2-\$3
Project Time: 90 minutes





PIECE-A-MY-PUMPKIN PIE CHARGER

Pottery Painting Project

Supplies

Bisque: Coupe charger ¼" painter's tape
Pencil
Contact paper
Scissors
Pattern
Tissue paper
Sharpie
Small dotter

Assorted brushes

Glaze Colors

Tan, Pumpkin, Cream, Pale Yellow Writer bottles in Black, Tan

Directions

- 1. Tape off pie sections by placing 3 strips of tape (each at least 14" long) across the charger.
- 2. Cut a wonky squarish shape of contact paper and adhere to the center of the plate, over the tape strips.
- 3. Use a pencil to lightly sketch a squiggly line all around the rim, about ½" from the edge. Paint 3 coats of Tan in the squiggly area to create the pie crust.
- 4. Paint the inside of the plate with 3 coats of Pumpkin.
- 5. Remove the wonky square and the tape strips.
- 6. Paint the wonky square with 3 coats of Cream. Allow to dry.
- 7. Use a small dotter to make Pale Yellow dots inside the wonky square.
- 8. Using a liner brush, paint small lines around the crust to create dimension.
- 9. Trace the quote on the wonky square area using the tissue paper method.
- 10. Use a Black writer bottle to fill in the letters.
- 11. Use a Tan writer bottle to outline the wonky square. Allow to dry.
- 12. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2-\$3 Project Time: 90 minutes



2018 CESA FALL GUIDE



PUNKIN' TRUNKIN' CHARGER

Pottery Painting Project

Supplies

Bisque: Coupe charger

Pattern printed on clay carbon paper

Pattern
Pencil
Tissue paper
Marker

Small sponge dotter Assorted brushes

Glaze Colors

Taupe, Teal, Cream, Black, White Writer bottles in Cream, White, Light Gray, Taupe, Teal, Black

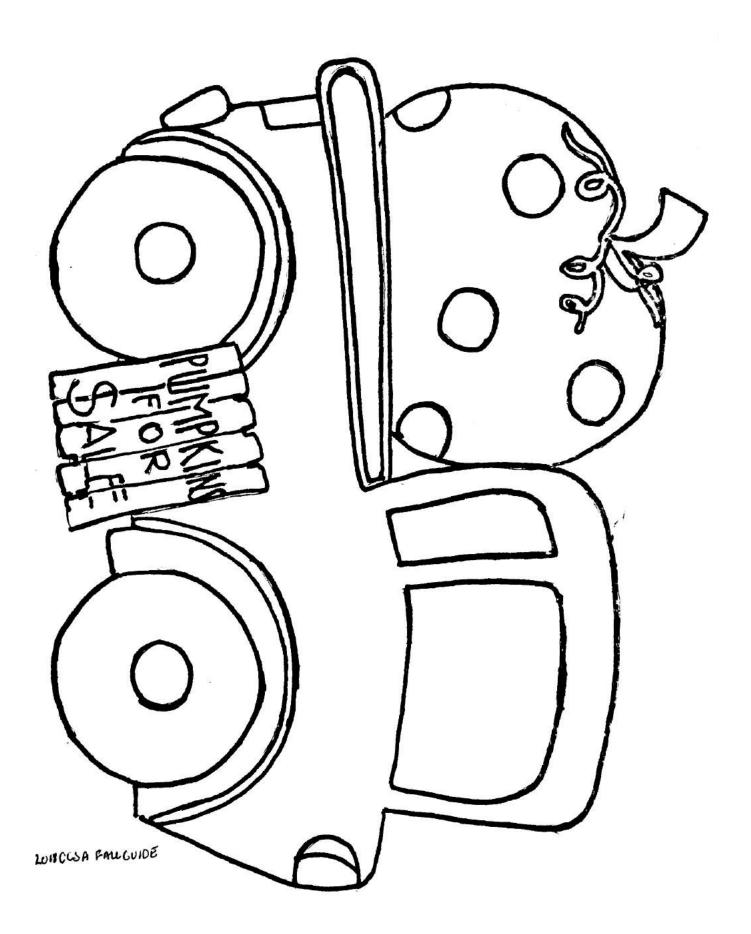
Directions

- 1. Transfer the pattern to the charger.
- 2. Paint the truck with 3 coats of Taupe. Allow to dry.
- 3. Paint the pumpkin with 3 coats of Teal. Allow to dry.
- 4. Outline the tire wells and truck bed with a Cream writer bottle or a liner brush.
- 5. Using a small sponge dotter, add Cream polka dots to the pumpkin. (This may take 2 coats.)
- 6. Paint the tires with 2-3 coats of Black. Allow to dry.
- 7. Paint windows 1 coat of White.
- 8. Use a White writer bottle to fill in the headlight, taillight, and hubcaps.
- 9. Use a Light Gray writer bottle to fill in the truck bumper and outline the headlight.
- 10. Use a Taupe writer bottle for the pumpkin stem and tendrils.
- 11. Use the tissue paper method to trace on the pallet board sign.
- 12. Use a Cream writer bottle to fill in the pallet board sign. Allow to dry.
- 13. Using the tissue paper technique or free hand, add "PUMPKINS FOR SALE" to the pallet sign. Fill in the letters with Teal and Black writer bottles. Allow to dry.
- 14. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2-\$3 Project Time: 90 minutes







S'MORE PLEASE CHARGER

Pottery Painting Project

Supplies

Bisque: Coupe charger

Pattern printed on clay carbon paper

Pattern

Assorted brushes

Glaze Colors

Cream, Light Taupe, White, Red, Orange, Medium Brown, Dark Taupe Writer bottles in Black, Dark Brown, Golden Yellow

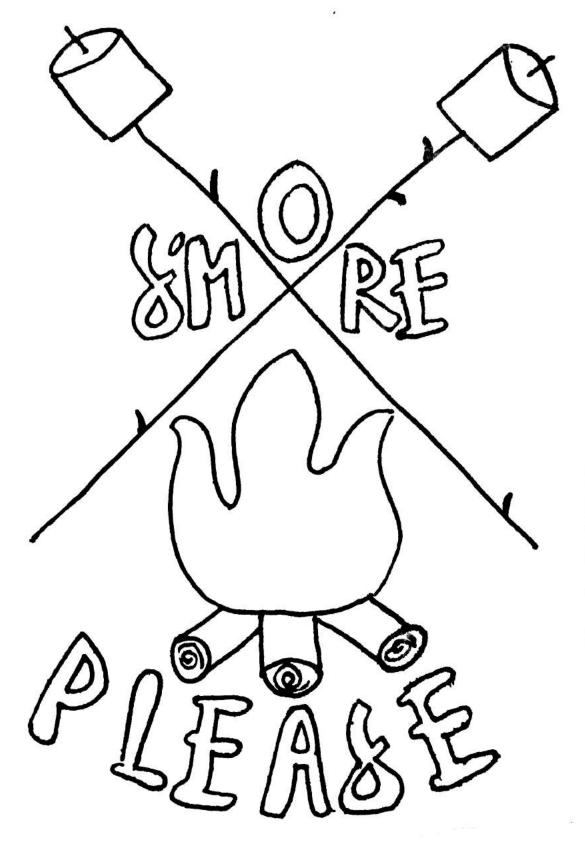
Directions

- 1. Transfer the pattern to the plate.
- Lightly mix Cream and Light Taupe with a wet paintbrush. Apply a 1-coat wash over the whole plate, front and back.
- 3. Paint the marshmallows with 2 coats of White.
- 4. Paint the inner flame with 3 coats of Orange.
- 5. Paint the outer flame with 3 coats of Red.
- 6. Paint the body of the logs with 3 coats of Medium Brown and the ends of the logs with 3 coats of Dark Taupe. Once the logs are dry, add a few strokes of Dark Taupe to highlight the bark.
- 7. Using a small liner brush or a writer bottle, fill in the lettering in Black.
- 8. Add small dots between the flames using a Golden Yellow writer bottle.
- 9. Outline the marshmallows and flame with a Black writer bottle and add swirls to the end of the logs.
- 10. Dip small brush in Medium Brown and very lightly stipple (lightly dab) the marshmallow for shading.
- 11. Using a Dark Brown writer bottle, paint the sticks and add small dots around the rim of the plate. Allow to dry.
- 12. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2-\$3
Project Time: 90 minutes







SCARED-Y CROW CHARGER

Pottery Painting Project

Supplies

Bisque: Coupe charger

Pattern Tissue paper Marker Sponge

Assorted brushes



White, Bright Yellow, Gold Yellow, Orange, Black Writer bottle in White

Directions

- 1. Sponge paint about 1" all around the rim of the plate with 2–3 coats of White.
- 2. Dip the same sponge into Bright Yellow and sponge on 2–3 coats, covering about a 1" area toward the center of the plate, slightly overlapping the White.
- 3. Dip the same sponge into Golden Yellow and repeat the process, slightly overlapping the Bright Yellow, covering the remaining portion of the plate with 2–3 coats of Golden Yellow.
- 4. While the Golden Yellow is still wet, dip the same sponge into Orange and sponge 1 light coat over the Golden Yellow.
- 5. Use the tissue paper method to transfer the pattern to the plate.
- 6. Fill in the design with 2–3 coats of Black. Use a liner brush for the straw, the grass, and the birds.
- 7. Use a White writer bottle to paint the crescent moon. Allow to dry.
- 8. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2-\$3 Project Time: 90 minutes







SWEET AS SUGAR SKULL CHARGER

Pottery Painting Project

Supplies

Bisque: Coupe charger

Pattern printed on clay carbon paper

Pattern Pencil

Assorted brushes

Glaze Colors

Teal, Lime, Yellow, Berry Purple, Coral, Black, Light Teal, White Writer bottles in Teal, Lime, Yellow, Berry Purple, Coral, Black, Light Teal, White

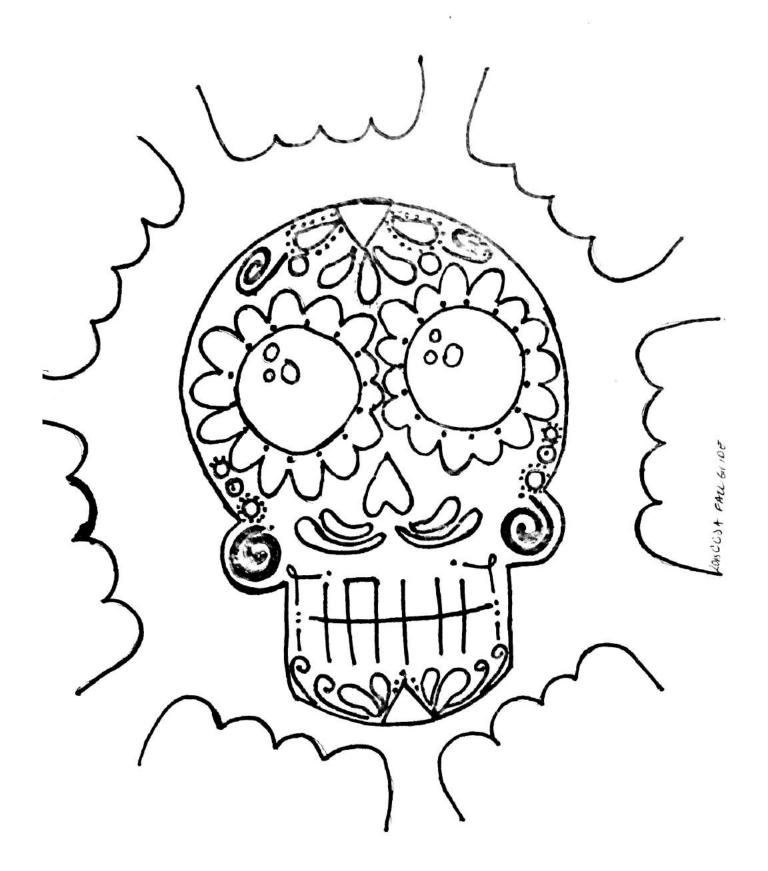
Directions

- 1. Trace the skull pattern (including all details) onto the plate.
- 2. Fill in the design using writer bottles or small brushes.
- 3. Use Black and White writer bottles to add the detail dots, swirls, and outlines around the mouth/teeth and the dots in the eyes.
- 4. Paint each "fan" design around the border using 3 coats each of Coral, Lime Yellow, Berry Purple, Teal, and Light Teal, repeating Berry Purple.
- 5. Paint the remaining bare bisque around the skull with 2–3 coats of Black. Allow to dry.
- 6. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2-\$3
Project Time: 90 minutes







VINTAGE CAN BANK

Pottery Painting Project

Supplies

Bisque: Round bank (or any cylinder-shaped bisque for the tin can look)

Copy paper Scissors Tissue Paper

Pattern

Black Sharpie/Washable Marker

Sponge

Small dish of water

Assorted brushes (including fan brush)

Glaze Colors

Light Gray, Black, Light Teal Writer bottle in Cream

Directions

- 1. Dip a fan brush in water and dip the watery brush into Black and Light Gray. Paint the entire piece with 1 coat of this watered-down mixture. It's okay to have heavy color application in some areas. Do not rinse brush.
- 2. Measure the diameter of the bisque. Tear strips of paper along the length to wrap completely around the bisque shape. (You can cut the strips with scissors instead, but torn paper gives a more vintage look. The sample shows 3 strips.)
- 3. Dip the strips of paper in water and apply to the can. Using the fan brush with the watery mixture, dip in paint colors again and paint over the strips to seal the paper to the bisque.
- 4. Paint the entire can with 2 coats of Light Teal. Once the Light Teal is no long shiny, remove the paper strips.
- 5. Using a slightly damp sponge, wipe off some of the Light Teal in areas along the edges and random spots on bisque to create areas that look worn and used.
- 6. Using the tissue paper method, trace the shape pattern on the side of the bisque.
- 7. Paint the shape with 2 coats of Black. Allow to dry.
- 8. Trace the DREAM BIG lettering using the tissue paper method. Fill in the letters and add a dashed border with a Cream writer bottle. Allow to dry.
- 9. Clear glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$2-\$3
Project Time: 90 minutes



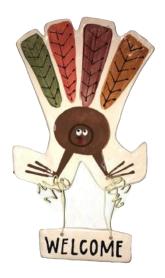














DANCIN' IN THE DARK SKELETON Clay Project

Supplies

Low-fire white clay with light grog
Wooden skewer
Pattern
Toothpick
Picture of finished project as sculpting and painting guide
Round brushes in assorted sizes
Wire or ribbon for hanging

Glaze Colors or Acrylic Paint Colors

White, Lime Green, Purple, Dark Blue Writer bottles in Orange, Purple, Blue, Black (if using glaze)

Directions

- 1. Roll a 10" x 10" clay slab, ¼" thick. Use a skewer to cut down the slab to match the pattern.
- 2. Lay the pattern on the cut slab and trace the skeleton body with the skewer to leave a design imprint on the slab.
- 3. Using scraps, roll out the bones and cut out the head. Attach pieces using clay glue, following the pattern. Use a toothpick to carve lines for the teeth.
- 4. Allow clay to dry until leather hard (may take 24–72 hours).
- 5. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06. PAINTING GUIDE: Paint the entire slab White. Paint a circle in the background to resemble the moon with 3 coats of Lime Green. Paint a ring around the moon with 3 coats of Purple. Paint the remaining area with 3 coats of Dark Blue. Add a ring of Orange Dots around the moon and dots of other colors as desired. Using Black, outline the skeleton head, dot the eyes, and paint a small line down the middle of each bone. Do not connect the Black lines.
- 6. If using acrylic paints, fire to cone 04 or cone 06, then paint.
- 7. Attach wire or ribbon to hang.

Project Medium: Clay Hand Building

Project Cost: \$1-\$2

Project Time: 30 minutes for creating project; additional 30-45 minutes for painting







PAINT-POUR HANDPRINT MAPLE LEAF Clay Project

Supplies

Low-fire white clay with light grog

Wooden skewer

Pattern

Picture of finished project as sculpting and painting guide

Paper for handprint cutout

Pencil

Scissors

Large scrap of cardboard

Small plastic cup

Round brushes in assorted sizes

Wire for hanging (optional)

Glaze Colors or Acrylic Paint Colors

Cream, Burgundy, Pumpkin, Coral, Olive Green, Pale Yellow

Directions

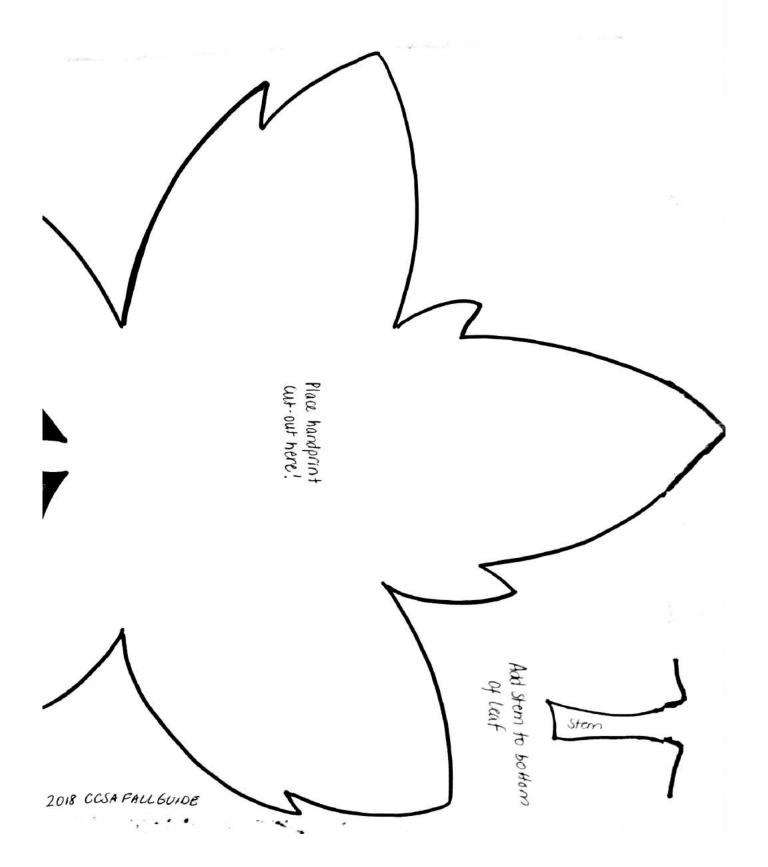
- 1. Roll a 12" x 12" clay slab, 1/4" thick.
- 2. Using a skewer, trace the outline of pattern onto the clay. Remove the pattern and cut out on the lines. Smooth the edges. Use the skewer to poke two holes near the upper edge if you'll want to add a wire for hanging later.
- 3. Trace a handprint onto paper and cut out.
- 4. If using glazes, paint with glazes and then fire to cone 06. If firing first, fire to cone 04, then paint with glazes, then dip and fire to cone 06. If using acrylic paints, fire to cone 04 or cone 06, then paint. Before firing, allow clay to dry until leather hard (may take 24–72 hours). PAINTING GUIDELINES: Place the leaf slab on a piece of cardboard. Paint the leaf with 1 coat of Cream. Paint a second coat of Cream in the center where the handprint cutout will be. Place the cutout on the wet paint and apply another coat of Cream to adhere the paper to the leaf. Layer colors in this order in the small cup: Pumpkin, Burgundy, Coral, Olive Green, and Pale Yellow. Pour over the leaf, covering as much of it as possible. Gently tilt the cardboard to move the colors around on the leaf. (Note: Try not to pour into the center of the handprint cutout; rather, try to keep it just around the edges. This will make it easier to remove the paper cutout once the paint sets up and begins to dry.)
- 5. Once fired, attach wire for hanging if desired.

Project Medium: Clay Hand Building

Project Cost: \$1-\$2

Project Time: 30 minutes for creating project; additional 30-45 minutes for painting







MIND YOUR MUMMY Clay Project

Supplies

Low-fire white clay with light grog Wooden skewer Picture of finished project as sculpting and painting guide Round brushes in assorted sizes Chinet® brand paper plate

Glaze Colors or Acrylic Paint Colors

Gray, White, Lime Green, Black

Directions

- 1. Roll out 2 slabs, each 10" x 10" and 1/4" thick.
- 2. Drape one slab over the paper plate, pressing the clay down to fill in the plate on the bottom.
- 3. Using a skewer, trim off the excess clay using the edge of the plate as a guide.
- 4. Using the skewer, cut the other slab into about 10 strips, each about ½" wide.
- 5. For the eyes, use the scraps from the slab, roll clay into 2 balls, and flatten slightly. Attach the eyes to the face using clay glue.
- 6. Lay strips of clay unevenly across the mummy face. Some strips should overlap others. Press down the strips and clay-glue the edges. Smooth down the strip edges with fingers.
- 7. Allow the project to remain on the plate until leather hard to maintain the shape (may take 24–72 hours).
- 8. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06. If using acrylic paints, fire to cone 04 or cone 06, then paint.

 PAINTING GUIDELINES: Using wash technique, paint the mummy Gray, applying more heavily in spaces between the strips. Paint the top of the strips with 2 coats of White. Paint the eyes Lime Green and add a black swirl in the center.

Project Medium: Clay Hand Building

Project Cost: \$1-\$2

Project Time: 30 minutes for creating project; additional 30-45 minutes for painting





WELCOME TURKEY Clay Project

Supplies

Low-fire white clay with light grog Wooden skewer Pattern Picture of finished project as sculpting and painting guide Round brushes in assorted sizes Curly wire



Glaze Colors or Acrylic Paint Colors

Background: Cream; Feathers: Olive Green, Orange, Burgundy, Pumpkin; Body: Medium Brown; Legs, head outline, feather veins, Welcome sign: Dark Brown; Eyes: White; Wattle: Red

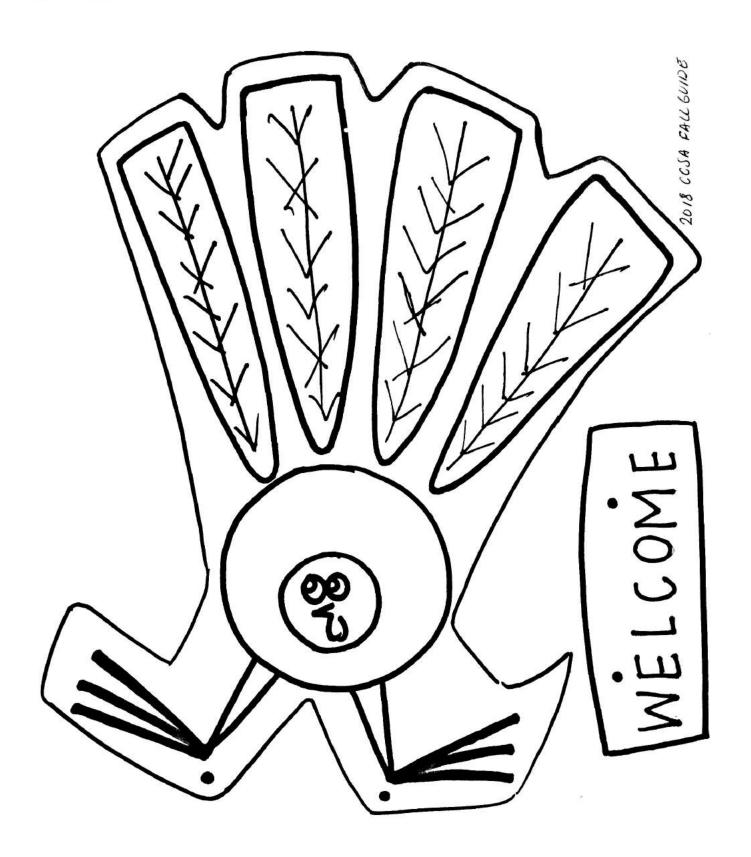
Directions

- 1. Roll out an 8" x 10" slab, 1/4" thick.
- 2. Using a skewer, trace the outline of the pattern onto the slab. Remove the pattern and cut out the shape. Smooth the edges. If desired, make a hole near the top outer edge at each side to allow for hanging later.
- 3. Using a scrap piece of clay, cut out a 2" x4" rectangle for the welcome sign add-on. Before firing, allow clay to dry until leather hard (may take 24–72 hours).
- 4. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
- 5. If using acrylic paints, fire to cone 04 or cone 06, then paint.
- 6. Use curly wire to attach the welcome sign and to add a hanger.

Project Medium: Clay Hand Building

Project Cost: \$1-\$2

Project Time: 30 minutes for creating project; additional 30-45 minutes for painting













PUNK'N HEAD

Canvas Painting Project

This project can easily be adapted to pottery painting.

Supplies

12"x12" canvas
Pattern
Graphite paper
Pencil

Large and medium square brushes

Small liner brush

Acrylic Paint Colors

White, Orange, Green, Yellow, Blue, Purple

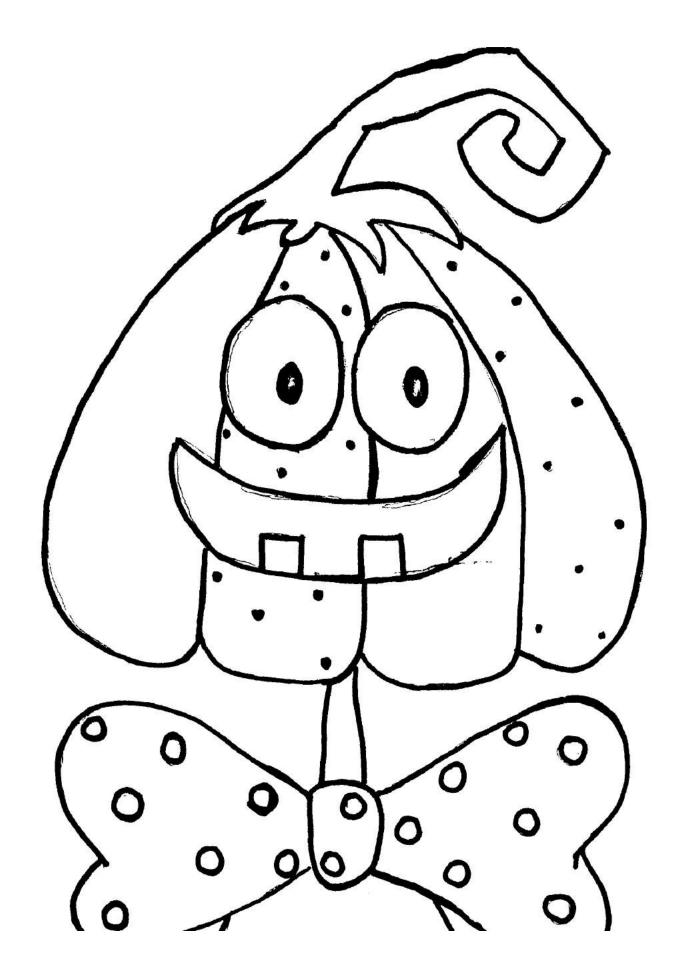
Directions

- 1. Trace the pattern onto the canvas using graphite paper.
- 2. Create 2 mixtures of White and Orange, one a few shades lighter than the other. Paint the pumpkin head in alternating mixes of Orange/White.
- 3. Mix Green and Yellow to create Lime Green. Paint the stem and neck. Outline these with Green using a liner brush.
- 4. Mix Blue and White to create Light Blue. Paint the bowtie. Outline it with Blue.
- 5. Paint the shirt Purple.
- 6. Paint the eyes and mouth White. This may take 2 coats.
- 7. With a clean brush, paint a White outline "glow" around the entire pumpkin.
- 8. Starting from the edge of canvas, paint the background Yellow all the way to White "glow" surrounding the pumpkin. Blend Yellow and White where the two colors meet.
- 9. Add the final details: outline the mouth and eyes with Black; paint the teeth Black; add Black dots to the eyes; and make White polka dots on the bowtie.

Project Medium: Canvas Painting

Project Cost: \$2-\$3 Project Time: 90 minutes







THANKFUL LEAF

Canvas Painting Project

This project can easily be adapted to pottery painting.

Supplies

11" x 14" canvas

Pencil

Pattern

Graphite paper

Black Sharpie (optional)

Large and medium square brushes

Round brush

Small liner brush

Acrylic Paint Colors

White, Raw Sienna, Yellow, Orange, Red, Raw Sienna, Dark Brown, Gold, Copper

thankful

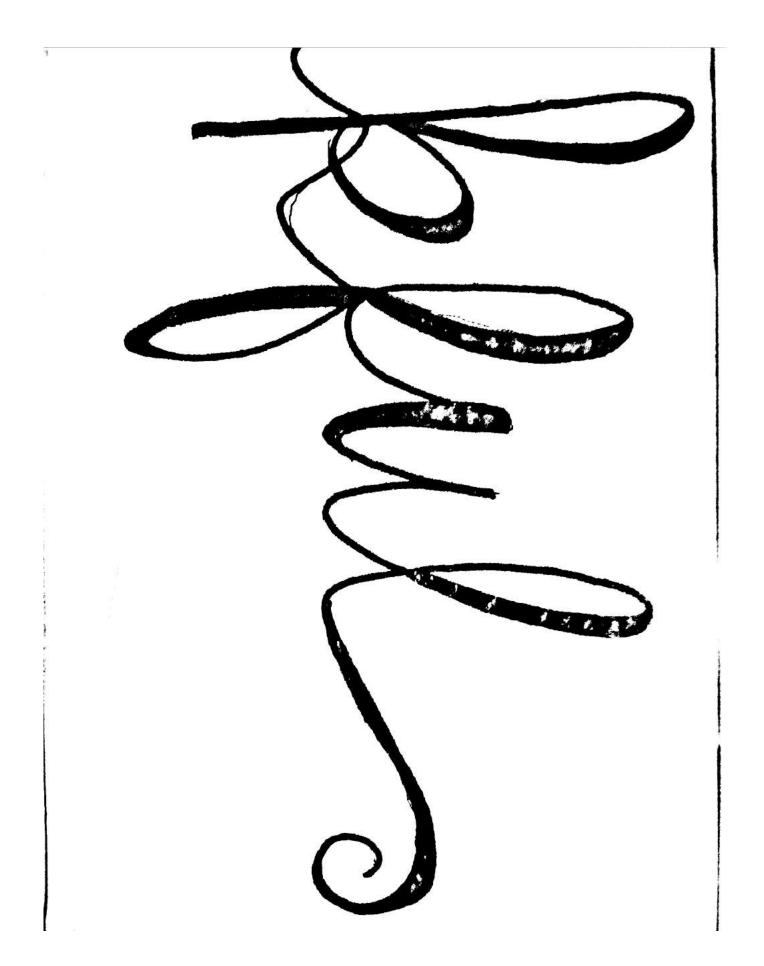
Directions

- 1. Using a large square brush, paint the entire canvas with 1 light coat of White.
- 2. Without rinsing the brush, pick up Raw Sienna and blend into the White in random spots across the canvas, keeping it out of the very center where the leaf will go. Use vertical brushstrokes about 1–2 inches long.
- 3. Again, without rinsing brush, pick up Yellow. Paint with small vertical brushstrokes 1"-2" long in random areas.
- 4. Continue adding colors using same technique as above using Orange, Red, and White. Layers will begin to overlap slightly.
- 5. Rinse brush well and dry it. Lay in Raw Sienna randomly, filling in any remaining White spaces.
- 6. Using the same type of brushstroke, add Dark Brown only in the top left and bottom right corners.
- 7. Using same type of brushstroke, add Gold and Copper, keeping the metallic colors around the edge of the canvas and leaving the center of the canvas free of metallic. Allow to dry.
- 8. Use a pencil to draw a leaf in the center of the canvas. Using a round brush, paint the leaf with 2–3 coats of White. Allow to dry.
- 9. Trace "thankful" onto the leaf using graphite paper. Draw the letters in Black paint or Sharpie marker. Also outline the leaf in Black.

Project Medium: Canvas Painting

Project Cost: \$3-\$4
Project Time: 90 minutes







WEEPY WILLOW SPIDER DANCE

Canvas Painting Project

This project can easily be adapted to pottery painting.

Supplies

11" x 14" canvas
Large and medium square brushes
Small liner brush
Small dish of water

Acrylic Paint Colors

White, Medium Green, Bright Blue, Purple

Directions

- 1. Using a large square brush, paint the entire canvas with 1 light coat of White.
- 2. Mix White with a small amount of Green to create Mint. Randomly paint the Mint mixture in the center of the canvas across the upper portion.
- 3. Mix Blue and White to create Light Blue. Paint the remainder of the white canvas space with this. Keep the brushstrokes messy and in random directions.
- 4. Mix Purple and White to create Lavender. Paint this along the bottom and the right side of the canvas. Keep brushstrokes messy and in random directions.
- 5. On left side of the canvas, use a small liner brush to sketch a tree that runs off the left edge and branches out on top third of the canvas. The rightmost branch should extend to middle of the canvas and reach the top. Paint the tree solid Black.
- 6. Using the small liner brush to sketch a large spider hanging from the tree branch. Paint the spider Black. Add swirly spider legs. When the spider body is dry, add White eyes. Add small Black dots in the center of each eye.
- 7. Water down Purple with a medium brush. Tap the brush across the top of the canvas and let the paint run down, creating drippy willow branches. It's okay if some drips cover the spider. Allow to dry.
- 8. Repeat Step 7 using watered down Blue. Allow to dry.

Project Medium: Canvas Painting

Project Cost: \$2-\$3
Project Time: 90 minutes

For Ages: 8 & up













SCHOOL DAZE TEACHER WELCOME SIGN

Board Art Painting Project

Supplies

Wood pallet sign 14" x 16" Pattern Graphite paper Pencil

Sharpie marker Assorted brushes



Acrylic Paint Colors

Crayon: Choose favorite color; Apple: Red and White; Pencil: Bright Yellow, Pink, and Black; Paper: White, Pink, Light Blue; Grade Marker/Teacher Name: Green and white or choose favorite color.

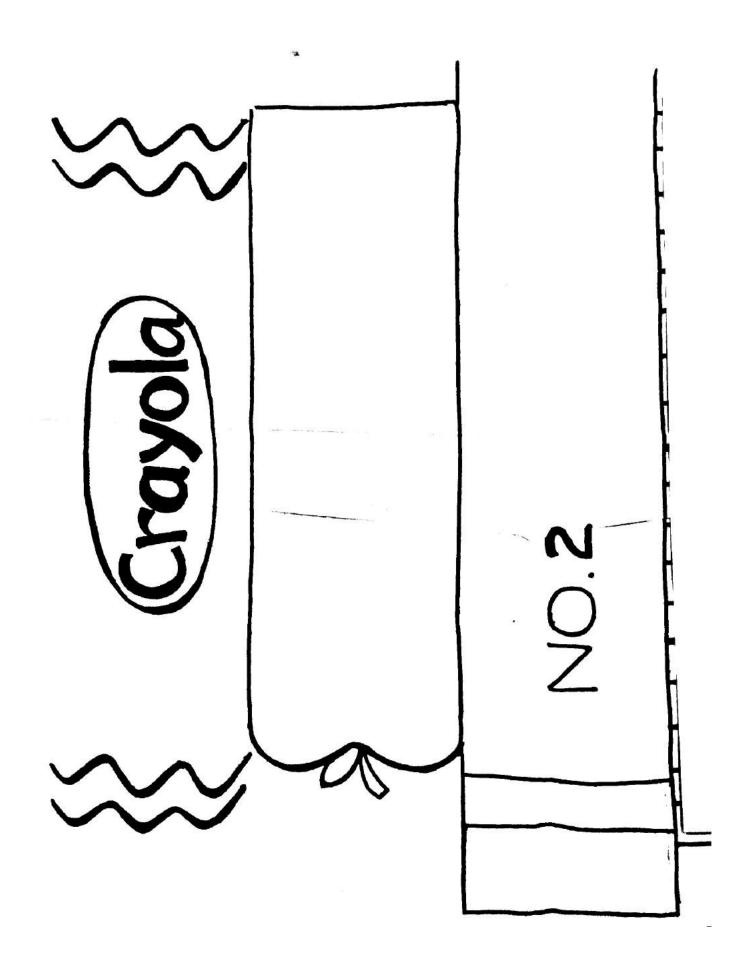
Directions

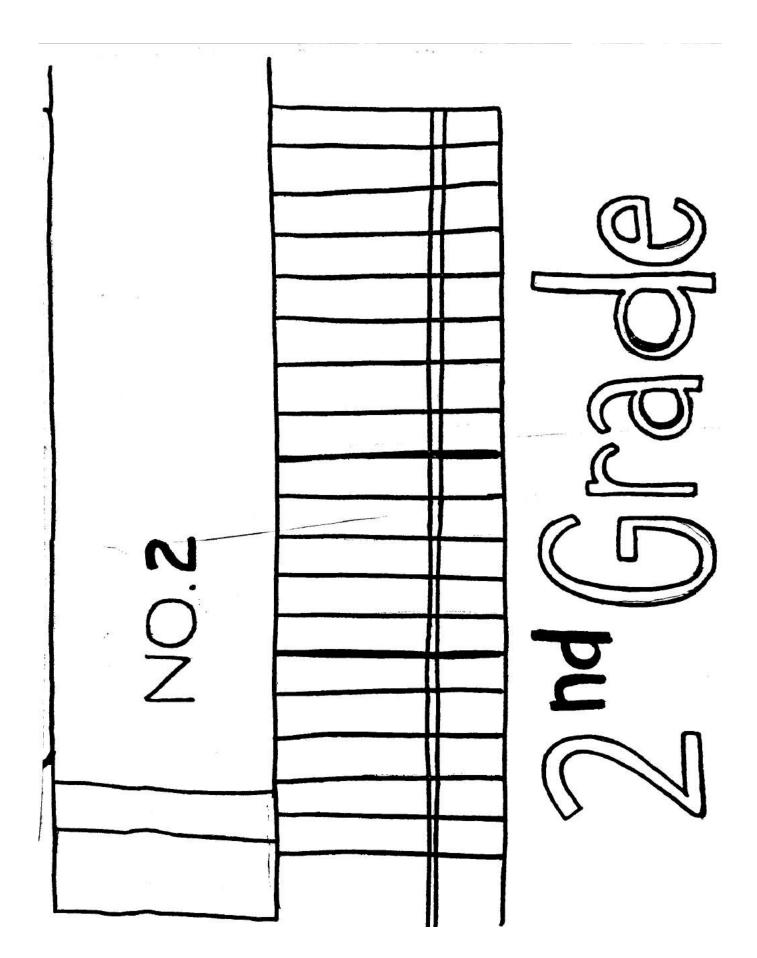
- 1. Trace the patterns onto the board using graphite paper. Each plank has its own pattern.
- 2. Paint each plank according to design.
- 3. Personalize the Grade Marker/Teacher Name as desired. Allow to dry.

Project Medium: Pottery Painting

Project Cost: \$4-\$6
Project Time: 90 minutes

For Ages: 6 & up







WE'RE HERE FOR THE PARTY!

Board Art Painting Project

Supplies

Wood Pallet Sign 14" x 16"
Baby wipes
Patterns
Graphite Paper
Pencil
Sharpie marker
Assorted brushes



Acrylic Paint Colors

Orange, Brown, Moss Green, Gray, White, Silver, Black, Purple

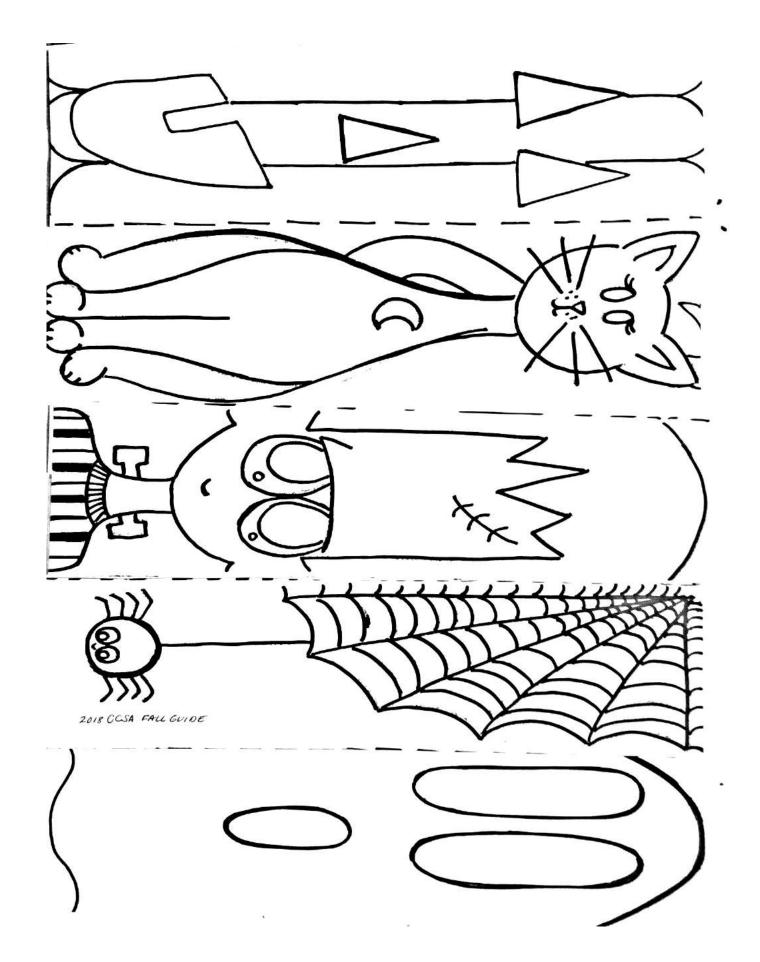
Directions

- 1. Each plank has a background color "wash" created by using a baby wipe dipped in paint. Paint each plank in succession: Orange, Brown, Moss Green, Gray, and White.
- 2. Trace each pattern onto the planks using graphite paper.
- 3. Paint the pumpkin details in Black. Highlight the right sides of the eyes, nose, and mouth with Silver.
- 4. Paint the cat Purple. Add a little Silver moon. Allow to dry. Outline the cat and add details with Black Sharpie.
- 5. For Franky, paint the hair Black, the eyes White, the shirt Gray, and the background behind the neck and the top of the head solid Moss Green. With Black paint, add the scar, eyebrows, eye details, mouth, shirt stripes, and outline of face and neck. Add White dots on the eyes. Add Silver for the bolts on the neck.
- 6. Paint Spidey's web Silver. Outline the web sections and paint the spider Black. Highlight the top of the web sections in White. Add White dots for the spider eyes and mouth. Make a Black dot inside the eyes.
- 7. For Ghosty, paint the eyes, mouth, bottom ripple, and top area Black. Use the back end of a paintbrush to add Silver dots along the top and bottom of Ghosty in the Black areas. Allow to dry.

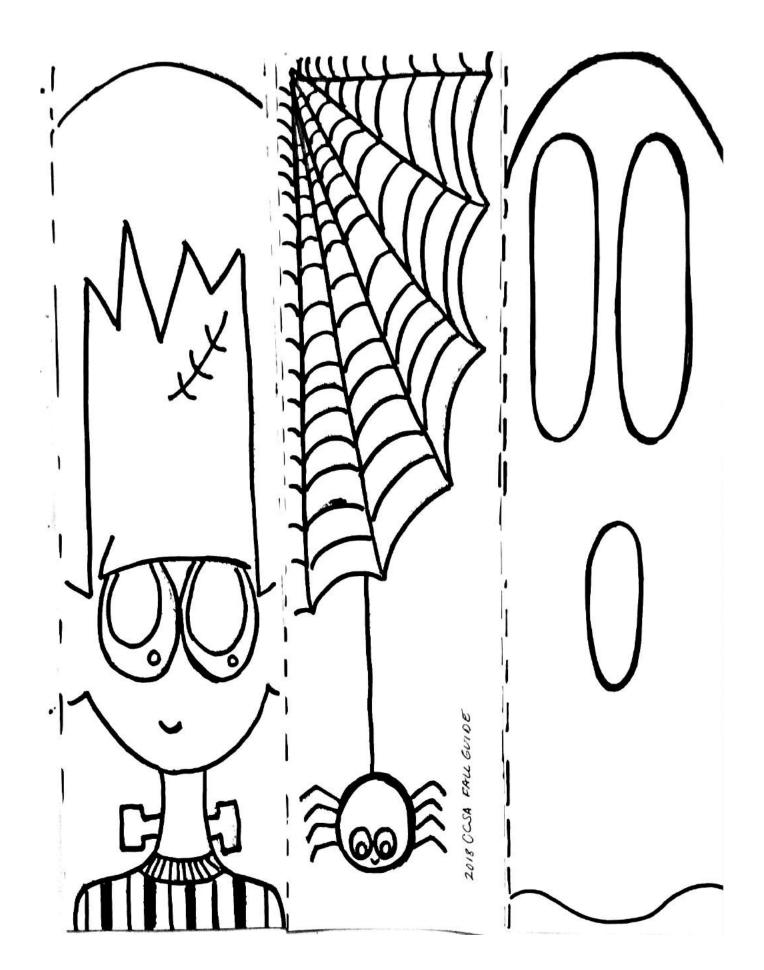
Project Medium: Pottery Painting

Project Cost: \$4-\$6
Project Time: 90 minutes

For Ages: 6 & up









WELCOME MY PRETTIES

Board Art Painting Project

Supplies

Wood pallet sign, 14" x 16"
Patterns
Graphite paper
Pencil
Assorted brushes

Acrylic Paint Colors

Purple, Dark Teal, Dark Gray, Brown, White, Lime Green, Off-White

Directions

- 1. Paint the top half of the board purple with just enough coverage to allow the grain of the wood to show through. Leave a "jig-jaggy" pattern ending toward the center of the board.
- 2. Paint the remaining board with Dark Teal. The colors should blend slightly in the center of the board, with darker coverage of paint at the bottom of the board.
- 3. Trace the boot and WELCOME letters onto the board using graphite paper.
- 4. Paint the boot Dark Gray.
- 5. Mix Brown and a little White for the W, which mimics broomsticks. Paint the E, L, O, M, and E in Lime Green. Paint the "C" Off-White to resemble a crescent moon.
- 6. Trace "my pretties" with graphite paper onto the boot. Paint the quote White.
- 7. Outline the W and the boot in Lime Green. Using the back end of a paintbrush, add dots in Lime Green and White to suggest stars. Allow to dry.

Project Medium: Pottery Painting

Project Cost: \$4-\$6
Project Time: 90 minutes

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