

2016 CCSA

Fall Project

Guide



2016 CCSA – Fall Project Guide

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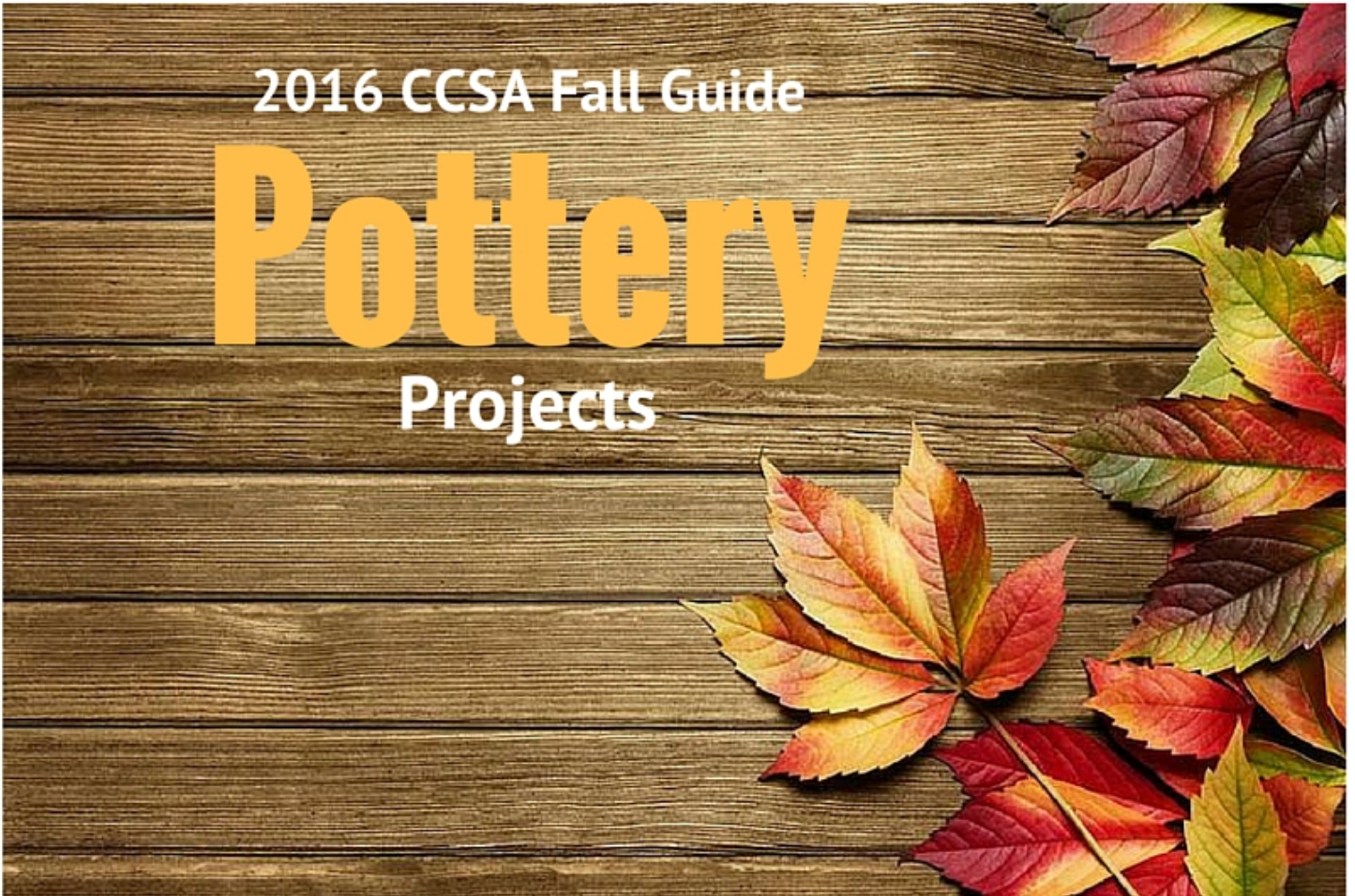
Canvas Projects

1. Give Thanks
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Pottery

Projects



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Acorn Plate Pottery Painting Project

Supplies

Bisque plate

Sponge

Pattern printed on clay carbon paper

Pen or pencil

Assorted brushes (fan brush, round brushes, long liner brush)



Underglaze or Glaze Colors

Off White, Brown, Butter Yellow, Leaf Green, Bright Red, Orange, Bright Yellow

Directions

1. Paint 3–4 coats of Off White over the front of the plate, and the back if desired. For better opaque coverage, apply the first 2 coats with a sponge, allow to dry, then paint 1–2 coats with a brush. Allow to dry.
2. Transfer the pattern to the front of the plate.
3. Paint 2–3 coats of color on each design element: the stems and acorn nut in Brown, the acorn cap in Butter Yellow, the top leaves and oak leaves in Leaf Green, and the remaining leaves in Bright Red and Orange. Allow to dry.
4. With a long liner brush, paint a crisscross pattern on the acorn cap in Bright Yellow. Allow to dry.
5. Again with a long liner brush, paint the leaf veins in Brown. Allow to dry.
6. Use a sponge to apply Brown along the edge of the plate.
7. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$4–\$5

Project Time: 90 minutes

For Ages: 8 & up

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Black Cat Pottery Painting Project

Supplies

Bisque plate

Sponge

Pattern printed on plain paper

Pattern printed on clay carbon paper

Pencil

Assorted brushes (fan brush, round brushes, long liner brush)



Underglaze or Glaze Colors

Pale Yellow, Orange, Black, Yellow

Directions

1. Cut out the moon (circle) from the plain paper pattern.
2. Paint 3 coats of Pale Yellow over an area in the upper left corner, just slightly bigger than the size of the moon. With a lightly wet brush, seal down the paper cutout of the moon in this area.
3. Paint 3 coats of Orange over the whole front of the plate. Carefully remove the moon cutout. Allow to dry.
4. Transfer the pattern to the front of the plate.
5. Paint the tree, cat, and bat in Black. Allow to dry.
6. Paint the cat's eyes Yellow.
7. Paint 3 coats of Black over the back of the plate. Allow to dry.
8. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$4–\$5

Project Time: 90 minutes

For Ages: 8 & up

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BOO Treats Bowl Pottery Painting Project

Supplies

Bisque: Shallow rimmed bowl

Pattern printed on clay carbon paper

Pen or pencil

Washable marker

Assorted brushes (fan brush, round brushes, long liner brush)

Picture of finished project to use as a painting guide



Underglaze or Glaze Colors

Purple, White, Bright Blue, Black, Red, Lime Green, Bright Orange, Bright Yellow

Directions

1. Transfer the pattern to the center of the bowl.
2. Paint the letters with 3 coats of Purple. Allow to dry.
3. Paint the inside of the letter "B" and the ghost with 3 coats of White. Allow to dry.
4. Paint a Bright Blue circle in the center of both White sections of the letter "B." Allow to dry.
5. Add a Black dot in the center of the Bright Blue and make Red bloodshot squiggles in the whites of the eyeballs. Allow to dry.
6. Paint the witch hat and ghost features Black. Allow to dry.
7. Paint a Purple hat band on the witch hat with a Black dot for a buckle. Allow to dry.
8. Paint 3 coats of Lime Green over all the unpainted areas around the design inside the bowl. Allow to dry.
9. With a marker, mark off squares around the rim of the bowl. Paint the squares in alternating sections of Black, Orange, and Bright Yellow. Allow to dry.
10. Use the back end of the brush to make Purple and Lime Green dots where the painted squares meet. Allow to dry.
11. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$4-\$5

Project Time: 90 minutes

For Ages: 12 & up



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Color Me Fall Leaf Plate Pottery Painting Project

Supplies

Bisque plate

Leaf pattern printed on plain paper

Scissors

Assorted brushes (fan brush, round brushes, long liner brush)



Underglaze or Glaze Colors

White, Orange, Yellow, Green, Black

Directions

1. Paint 3 coats of White over the whole front of the plate, and the back if desired.
2. Create a stencil by cutting the leaf shape out of the pattern, leaving the rest of the paper intact. Position this on the plate. With a slightly wet fan brush, seal the edges down.
3. Paint 1 coat of Orange, Yellow, and Green to the inside of the leaf, allowing the colors to flow into each other. Allow to dry. Remove the stencil.
4. Load the long liner brush with Black and outline the leaf and paint a center stem and leaf veins. Allow to dry.
5. Again with the long liner brush loaded with Black, paint different patterns of squiggles, lines, swirls, and dots in each section of the leaf. Allow to dry.
6. Glaze and fire to cone 06.

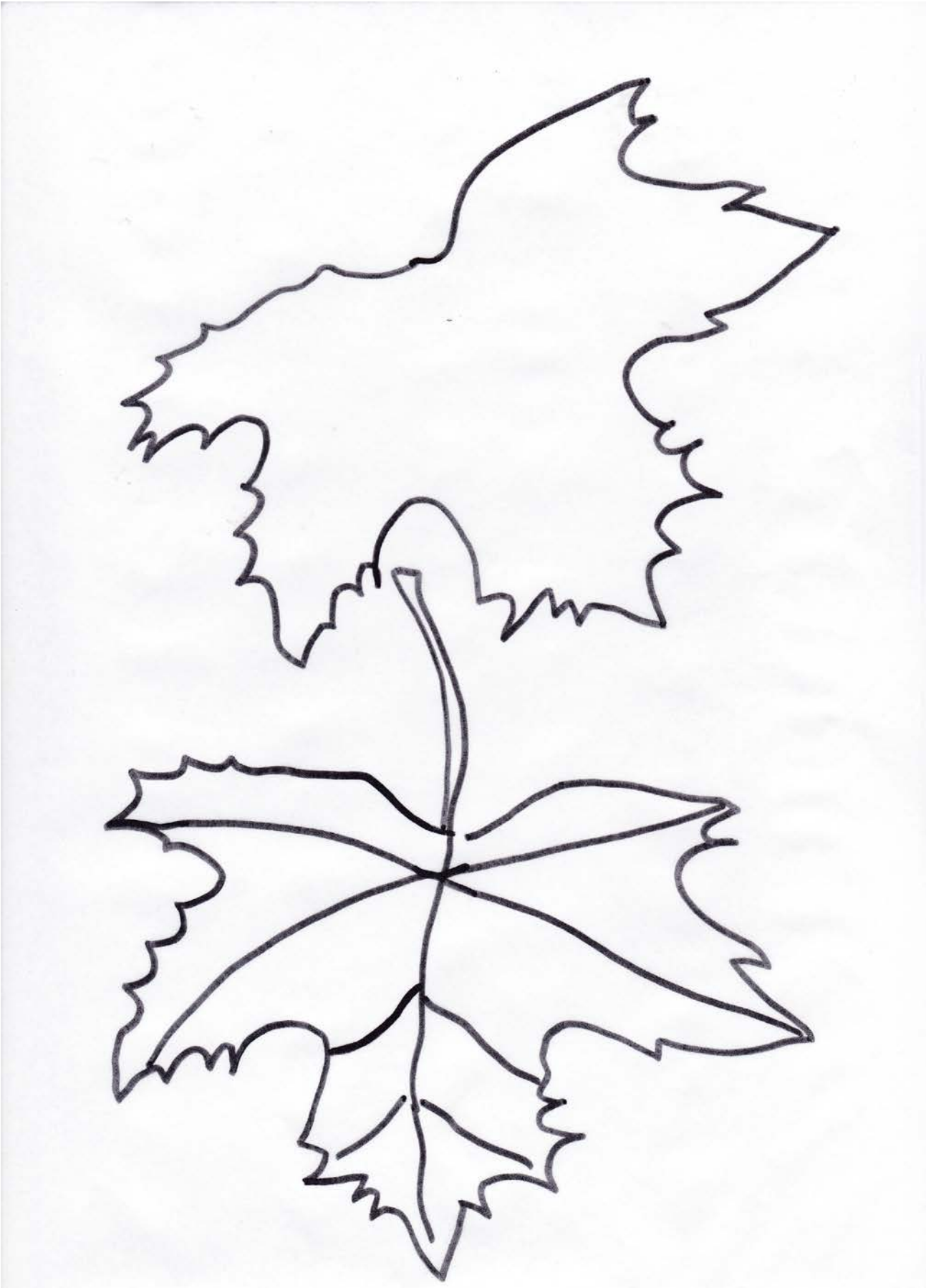
Project Medium: Pottery Painting

Project Cost: \$4–\$5

Project Time: 90 minutes

For Ages: 12 & up

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Fall Mums Pottery Painting Project



Supplies

Bisque plate

Sponge

Assorted brushes (fan brush, round brushes, long liner brush)

Pattern printed on clay carbon paper

Pen or pencil

Crafters Workshop Mini Mums stencil

Washable marker

Underglaze or Glaze Colors

Reddish Brown, White, Orange, Red Blaze, Yellow, Green

Directions

1. Paint 3–4 coats of Reddish Brown over the whole front of the plate, and the back if desired. For best coverage, sponge the first 2 coats, then use a fan brush to paint 1 or 2 more coats. Allow each coat to dry thoroughly before applying the next coat.
2. Transfer the jar and leaf design to the center of the plate. (Note that the circles on the pattern are where you will be using the mini mums stencil, so leave those areas blank.)
3. Line up the stencil with the blank areas. With the marker, trace the design onto the plate. Repeat for all 3 mums.
4. Using small round brushes, paint the mums with 3 coats of Orange, Yellow, and Red Blaze. Allow to dry.
5. Paint the leaves with 3 coats of Green. Allow to dry.
6. Paint dots around the flowers in White. Allow to dry.
7. Load a long liner brush with White to paint the outline of the jar. Allow to dry.
8. Glaze and fire to cone 06.

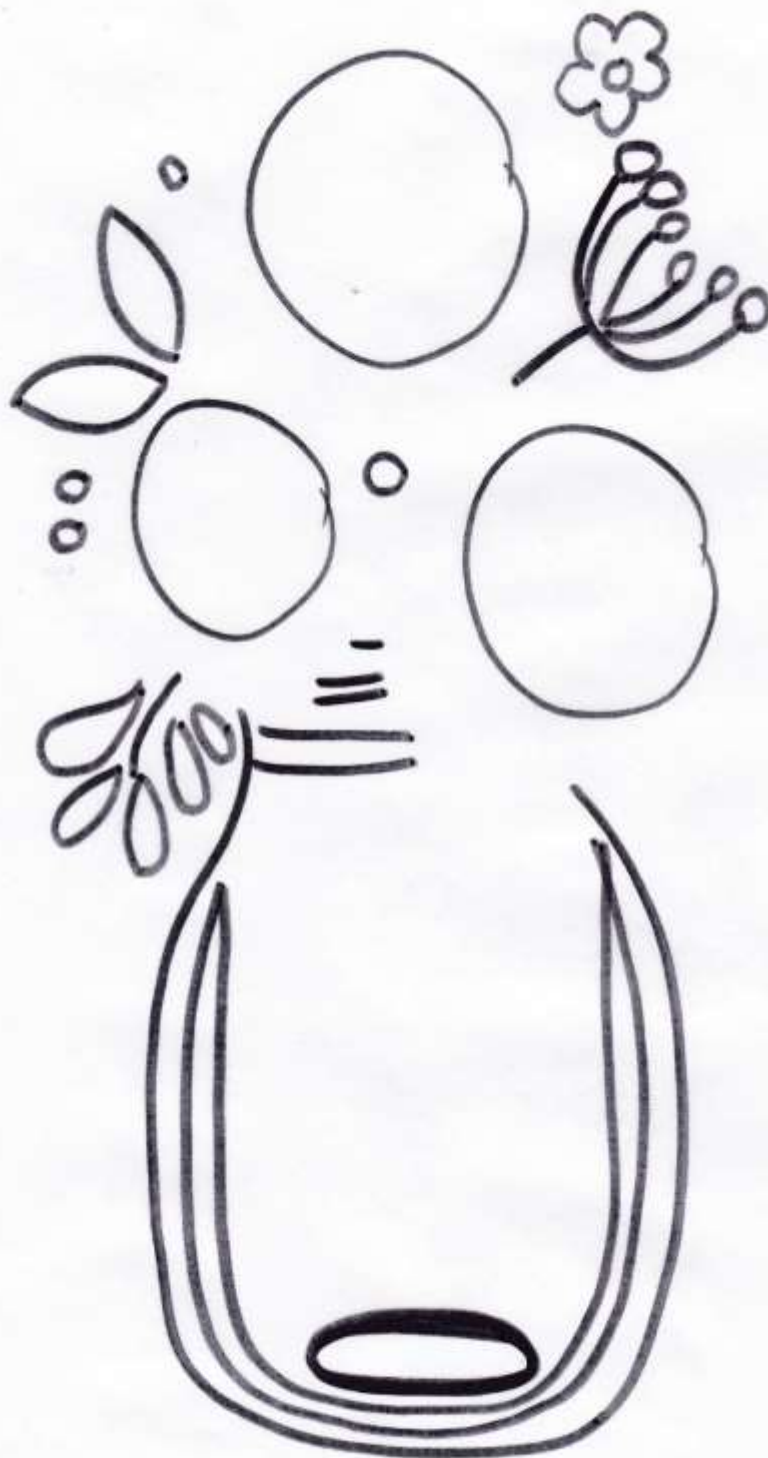
Project Medium: Pottery Painting

Project Cost: \$4–\$5

Project Time: 90 minutes

For Ages: 12 & up

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Fall Tree Plate Pottery Painting Project

Supplies

Bisque plate

Leaf pattern

Scissors

Sponges

Assorted brushes (fan brush, round brushes, long liner brush)



Underglaze or Glaze Colors

Off White, Red, Orange, Yellow, Brown

Directions

1. Create a stencil by cutting the leaf shape out of the pattern, leaving the rest of the paper intact.
2. Paint 3 coats of Off White over the whole front of the plate, and the back if desired. While the last coat on the front of the plate is still slightly damp, center the leaf stencil on the plate. With a slightly wet fan brush, seal the edges down.
3. Using sponges dipped in Red, Orange, and Yellow, lightly dab colors into the leaf stencil area. Lift the stencil. Allow to dry.
4. Load a long liner brush with Brown. Paint a tree trunk down the center of the leaf and add branches and stems coming off the trunk. Allow to dry.
5. With the sponges dipped in Red, Orange, and Yellow, add dabs of color around the base of the tree and the bottom of the leaf to resemble falling leaves. Allow to dry.
6. Glaze and fire to cone 06.

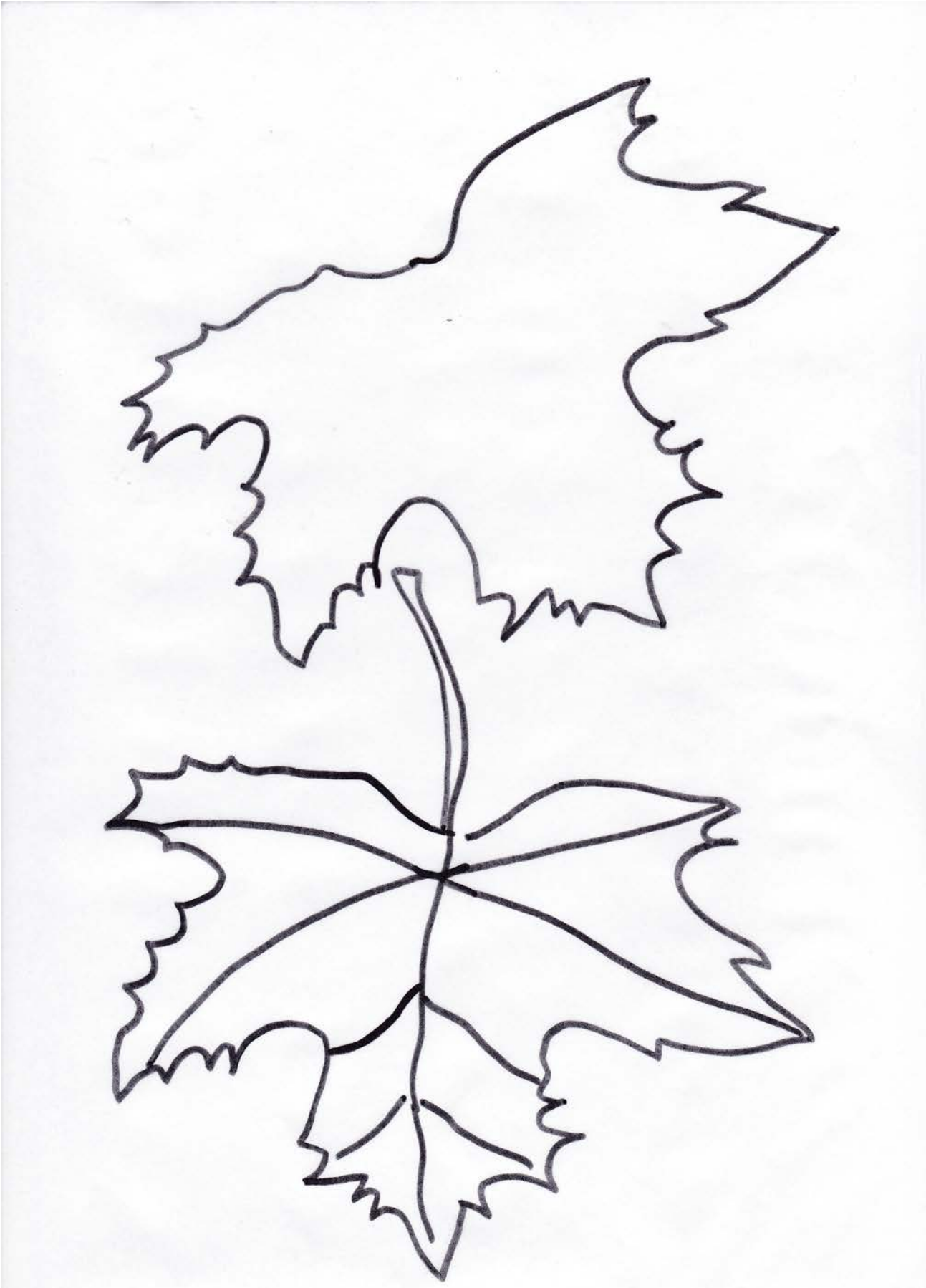
Project Medium: Pottery Painting

Project Cost: \$4–\$5

Project Time: 90 minutes

For Ages: 12 & up

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Owl Plate Pottery Painting Project

Supplies

Bisque plate

Assorted brushes (fan brush, round brushes, long liner brush)

Pattern printed on clay carbon paper

Pen or pencil

Picture of fired project to use as a painting guide



Underglaze or Glaze Colors

Taupe, Tangerine, Teal, Yellow, Green, Orange

Directions

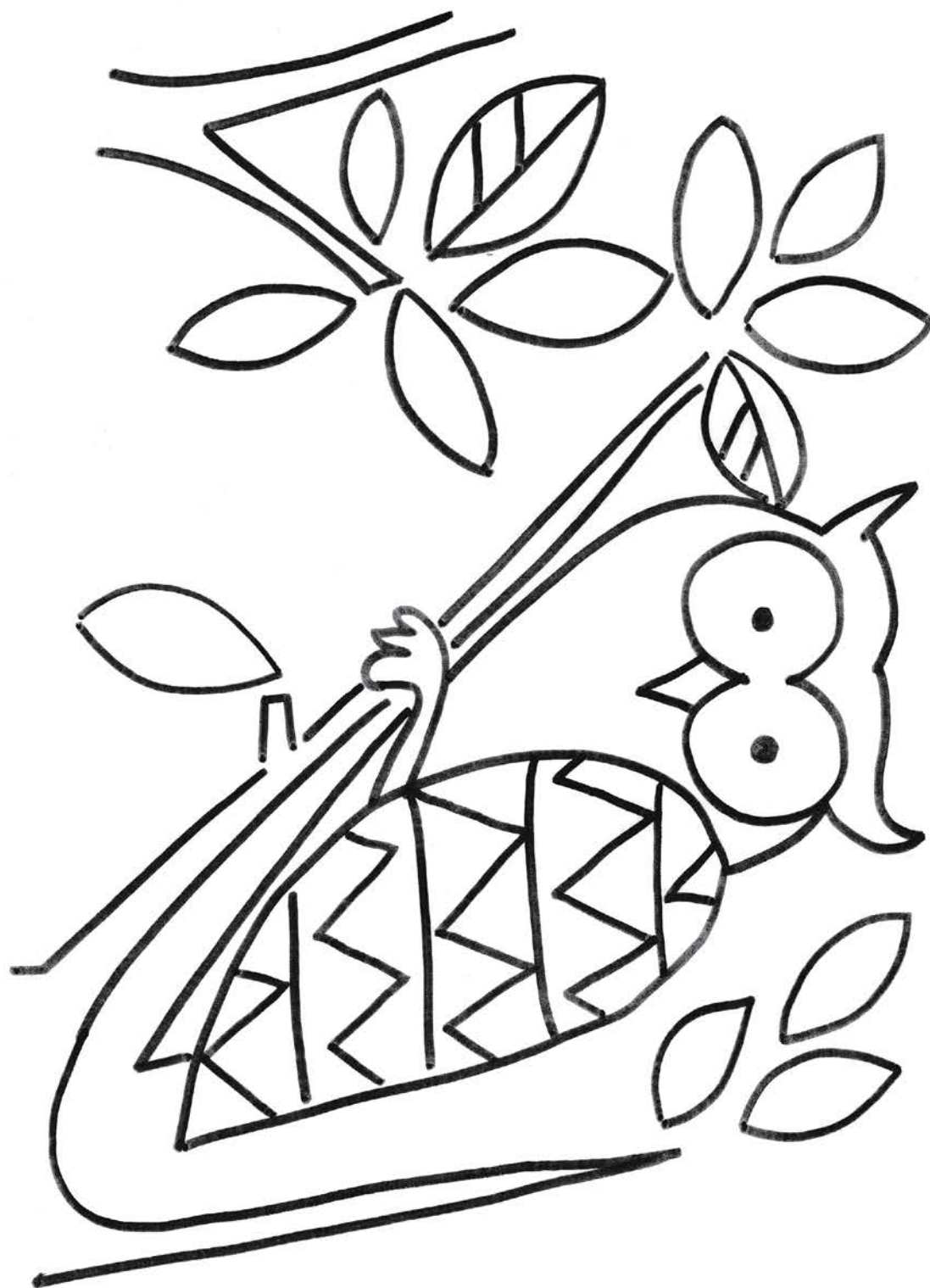
1. Paint 3 coats of Taupe over the whole front of the plate, and the back if desired. Allow to dry.
2. Center the pattern on the plate and transfer the design.
3. Using small round brushes, paint the base coats of the pattern elements. Allow to dry.
4. Using smaller round or detail brushes, paint in the leaf designs, the owl eyes, and the wing. Allow to dry.
5. Glaze and fire to cone 06.

Project Medium: Pottery Painting

Project Cost: \$4–\$5

Project Time: 90 minutes

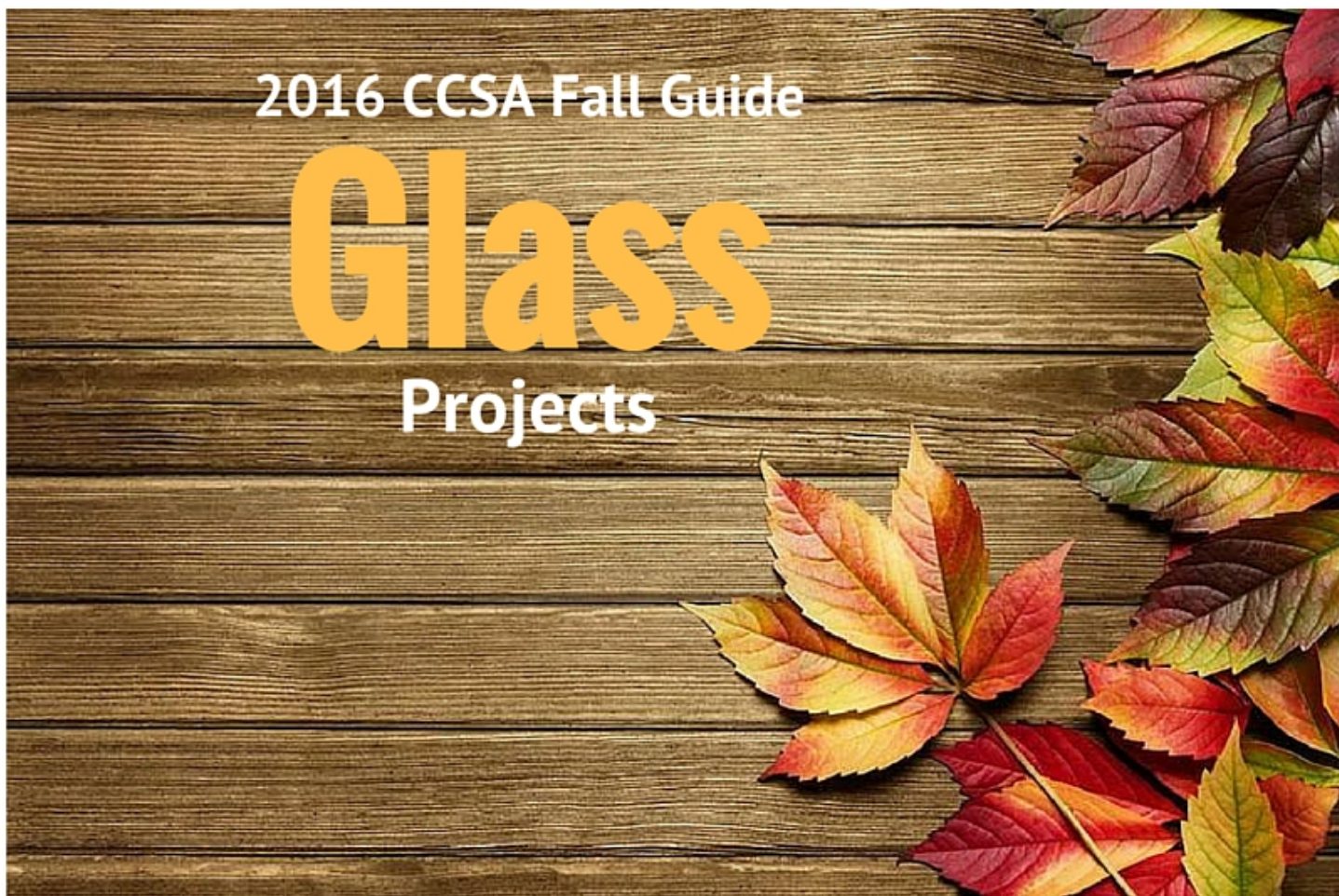
For Ages: 12 & up



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Glass

Projects



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Black Cat Dish Fused Glass Project

Supplies: System 96 Spectrum Glass

Glass Blank: 6" black circle

Design Glass

Opaque blocks: Black, White, Orange, Yellow

Translucent: Green

Stringers: White

Rods: Black

Scoring tool

Running pliers

Nippers

Pattern

Picture of project to use as design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue

Thinfire paper

8"–9" shallow plate or mold for slumping



Directions

1. Score and cut the design glass blocks into shapes according to the pattern.
2. Arrange the design elements on the black blank using the picture of the finished project as a guide.
3. Affix each element with a pinpoint of glue.
4. Place the project on a piece of Thinfire paper.
5. Fire to a contour fuse.
6. Place the fused project in a prepared slump mold or on a piece of Thinfire paper in the mold.
7. Fire for slumping.

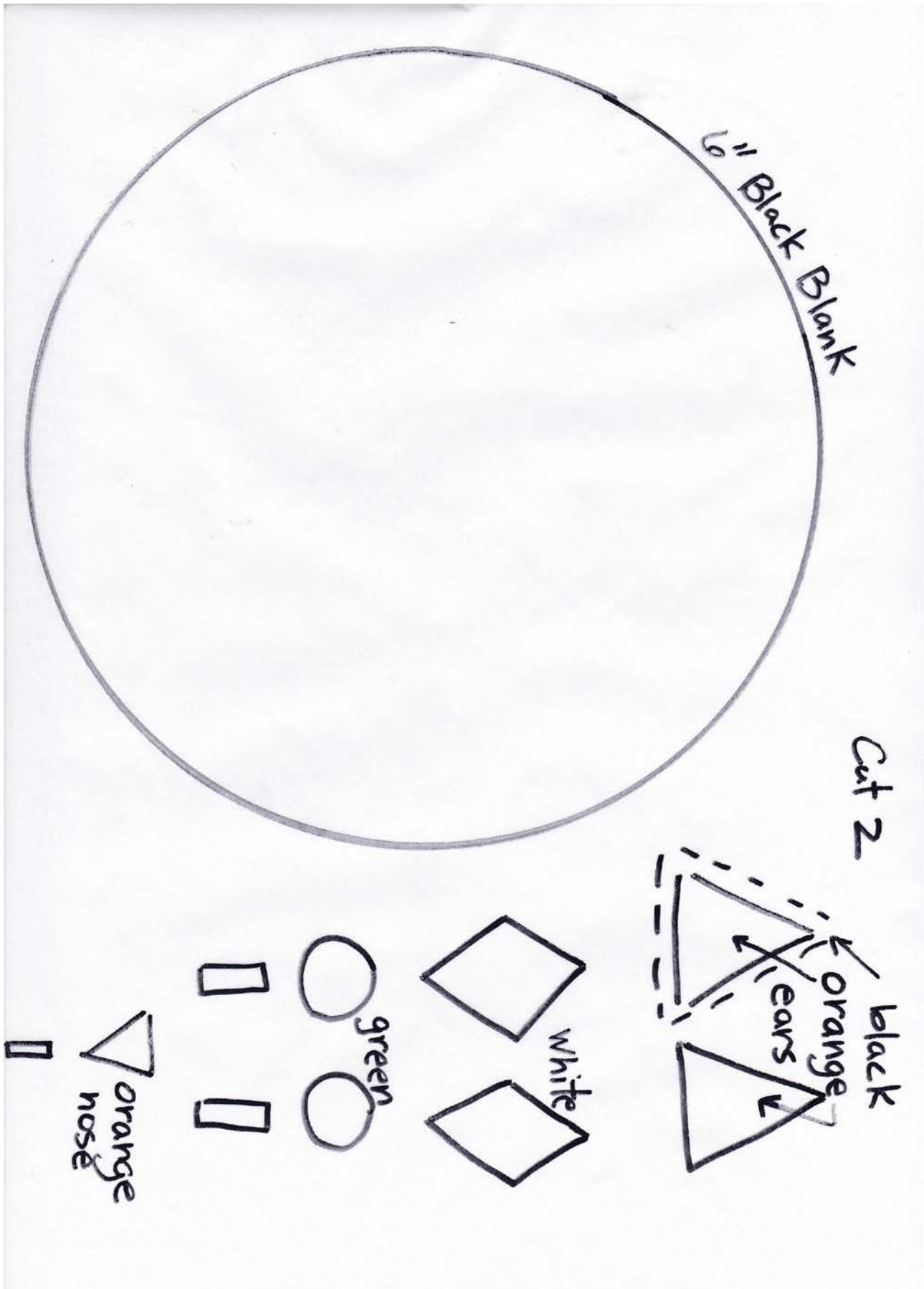
Project: Glass Fusing

Ages: 8 & up

Project Time: 60 minutes

Project Price: \$4–\$5

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Fall Mandala Fused Glass Project

Supplies: System 96 Spectrum Glass

Design Glass

Assorted opaque chips, nips, and bits: Yellow, White, Red

Assorted translucent chips, nips, and bits: Pale Amber, Orange

8"x10" canvas

Acrylic paint: Paprika or Dark Brown, White, Gold Metallic

Large square brush

Pattern

Graphite paper

Picture of project to use as design guide

White glue

Thinfire paper

Rubber stamp with a swirly design



Directions

1. Make glass pebbles of varying sizes by scattering chips, nips, and bits of glass on a piece of Thinfire paper and fuse firing. Bigger glass pebbles can be made by stacking 2 square chips on top of each other.
2. Paint the whole canvas Paprika or Dark Brown.
3. Use the graphite paper to transfer the pattern onto the canvas.
4. Arrange the design glass elements on the canvas using the picture of the finished project as a guide.
5. Affix each element with a pinpoint of glue.
6. Use the back end of the brush to paint dots of varying size in White and Gold using the finished project as a guide.
7. Apply Gold Metallic paint to the rubber stamp. Stamp the corners and sides of the canvas with the swirly design.

Project: Glass Fusing

Ages: 8 & up

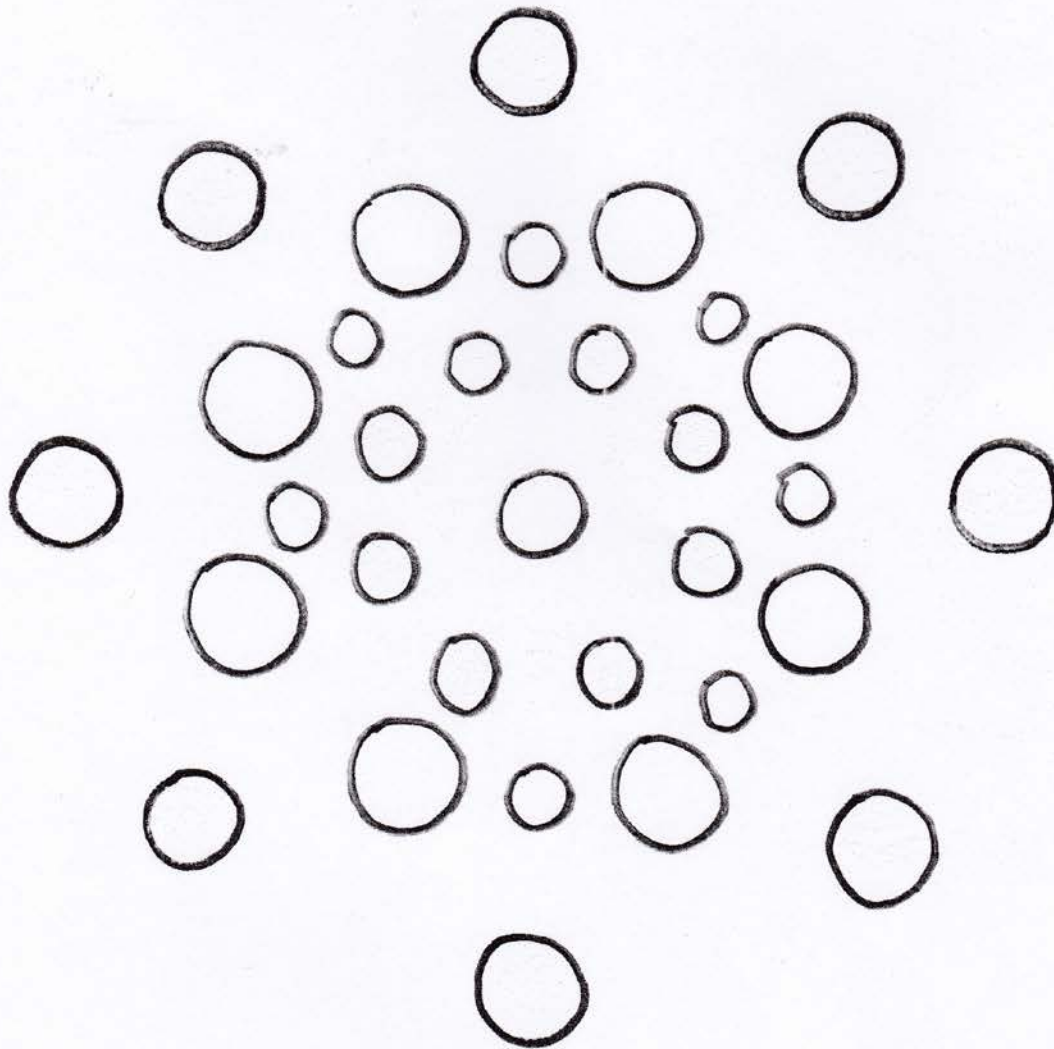
Project Time: 60–90 minutes

Project Price: \$4–\$5

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Glue Pale Amber
Yellow + Orange + Red
Glass Pebbles

Paint
White dots
around the glass
pebbles



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Fall Mirror Fused Glass Project

Supplies: System 96 Spectrum Glass

Glass Blank: 6" clear circle

Design Glass

Translucent pebbles (varying sizes): Yellow, Orange, Grey, Light Amber

Opaque pebbles (varying sizes): Yellow and Orange

Picture of finished project to use as design guide

Glue

Thinfire paper

4" circle mirror

E6000 glue



Directions

1. Arrange the glass pebbles on the clear blank.
2. Affix each pebble to the blank with a pinpoint of glue.
3. Place the project on a piece of Thinfire paper.
4. Fire to a tack fuse.
5. Spread a thin line of E6000 glue around the edge of the mirror. Adhere the fired project, centered on the mirror.

Project: Glass Fusing

Ages: 6 & up

Project Time: 30–45 minutes

Project Price: \$4–\$5

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Jack-o'-Lantern Plate Fused Glass Project

Supplies: System 96 Spectrum Glass

Glass Blank: 6" black square

Design Glass

Opaque blocks: Black, Orange, Green

Rods: Yellow

Stringers: Orange or Dark Amber

Scoring tool

Running pliers

Nippers

Pattern

Picture of project to use as design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue

Thinfire paper

6"–8" shallow plate or mold for slumping



Directions

1. Trace the jack-o'-lantern pattern onto the glass blank.
2. Score and cut the design glass blocks into shapes according to the pattern.
3. Arrange the design glass elements on the glass blank using the picture of the finished project as a guide.
4. Affix each element with a pinpoint of glue.
5. Place the project on a piece of Thinfire paper.
6. Fire to a full fuse.
7. Place the fused project in a prepared slump mold or on a piece of Thinfire paper in the mold.
8. Fire for slumping.

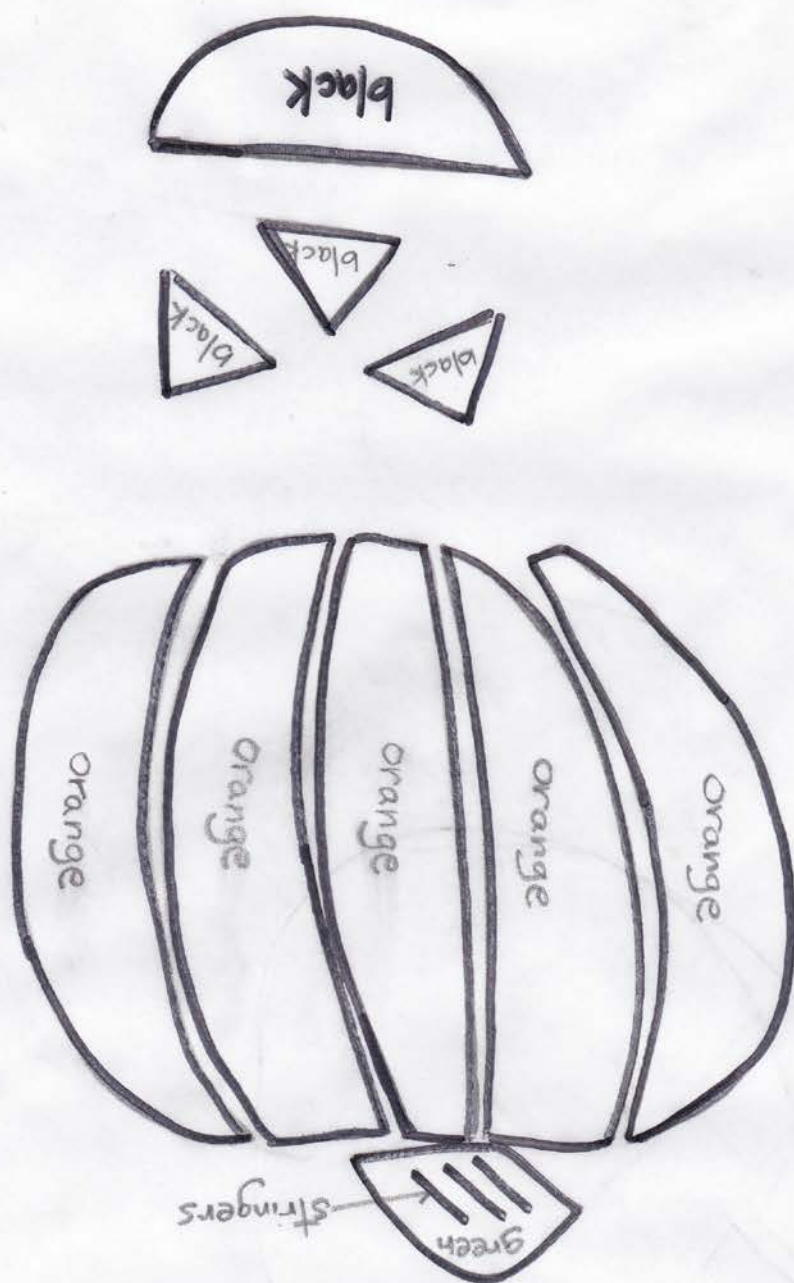
Project: Glass Fusing

Ages: 8 & up

Project Time: 60 minutes

Project Price: \$4–\$5

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Pineapple Plate Fused Glass Project



Supplies: System 96 Spectrum Glass

Glass Blank: 6" black square

Design Glass

Opaque blocks: Dark Green, Amazon Green, Marigold Yellow

Stringers: Orange or Dark Amber

Pebbles: Amazon Green

Scoring tool

Running pliers

Nippers

Pattern

Picture of project to use as design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue

Thinfire paper

6"–8" shallow plate or mold for slumping

Directions

1. Transfer the pineapple pattern onto the glass blank.
2. Score and cut the design glass blocks into shapes according to the pattern.
3. Arrange the design glass elements on the clear glass blank using the picture of the finished project as a guide.
4. Affix each element with pinpoints of glue.
5. Place the project on a piece of thin fire paper.
6. Fire to a full fuse.
7. Place the fused project in a prepared slump mold or on a piece of Thinfire paper in the mold.
8. Fire for slumping.

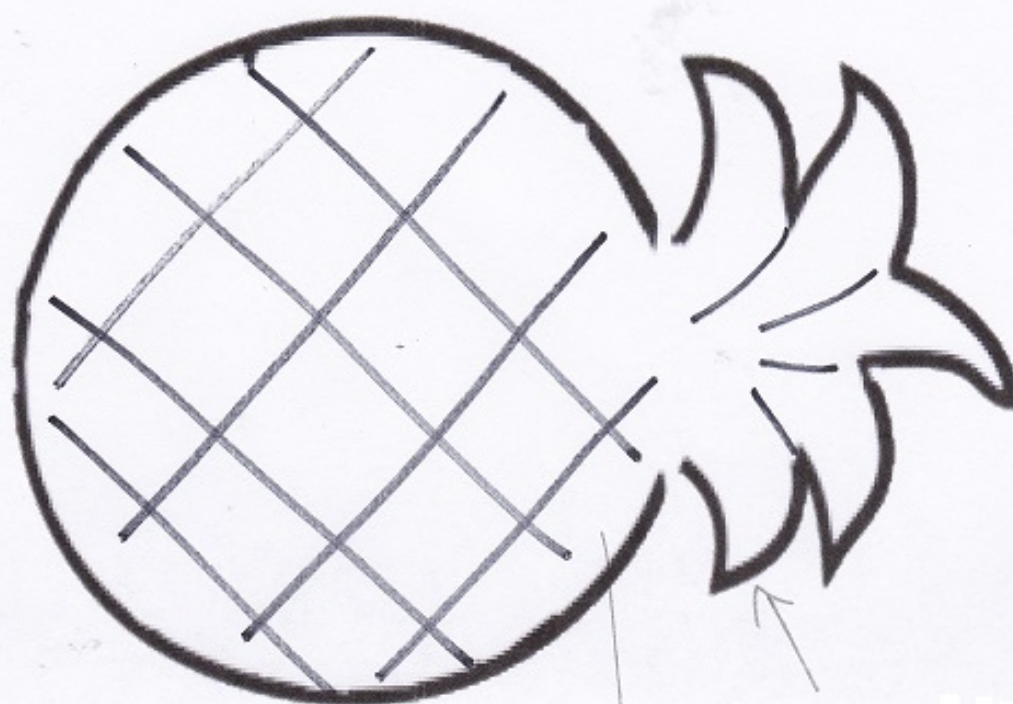
Project: Glass Fusing

Ages: 8 & up

Project Time: 60 minutes

Project Price: \$4–\$5

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Layer
Dark green
+ Amazon Green leaf shapes

Margold Yellow
Chips - leave $\frac{1}{4}$ " between chips

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Sugar Skull Fused Glass Project

Supplies: System 96 Spectrum Glass

Glass Blank: 6" black square

Design Glass

Opaque blocks: White, Blue

Opaque glass pebbles: Yellow, Red, Orange, Grape,
Blue, Green

Scoring tool

Running pliers

Nippers

Picture of project printed on plain white paper to use as a design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue

Thinfire paper



Directions

1. Transfer the skull pattern to the glass blank.
2. Score and cut the design glass blocks into shapes according to the pattern.
3. Arrange the design glass elements on the glass blank using the picture of the finished project as a guide.
4. Affix each element with a pinpoint of glue.
5. Place the project on a piece of Thinfire paper.
6. Fire to a tack or contour fuse.

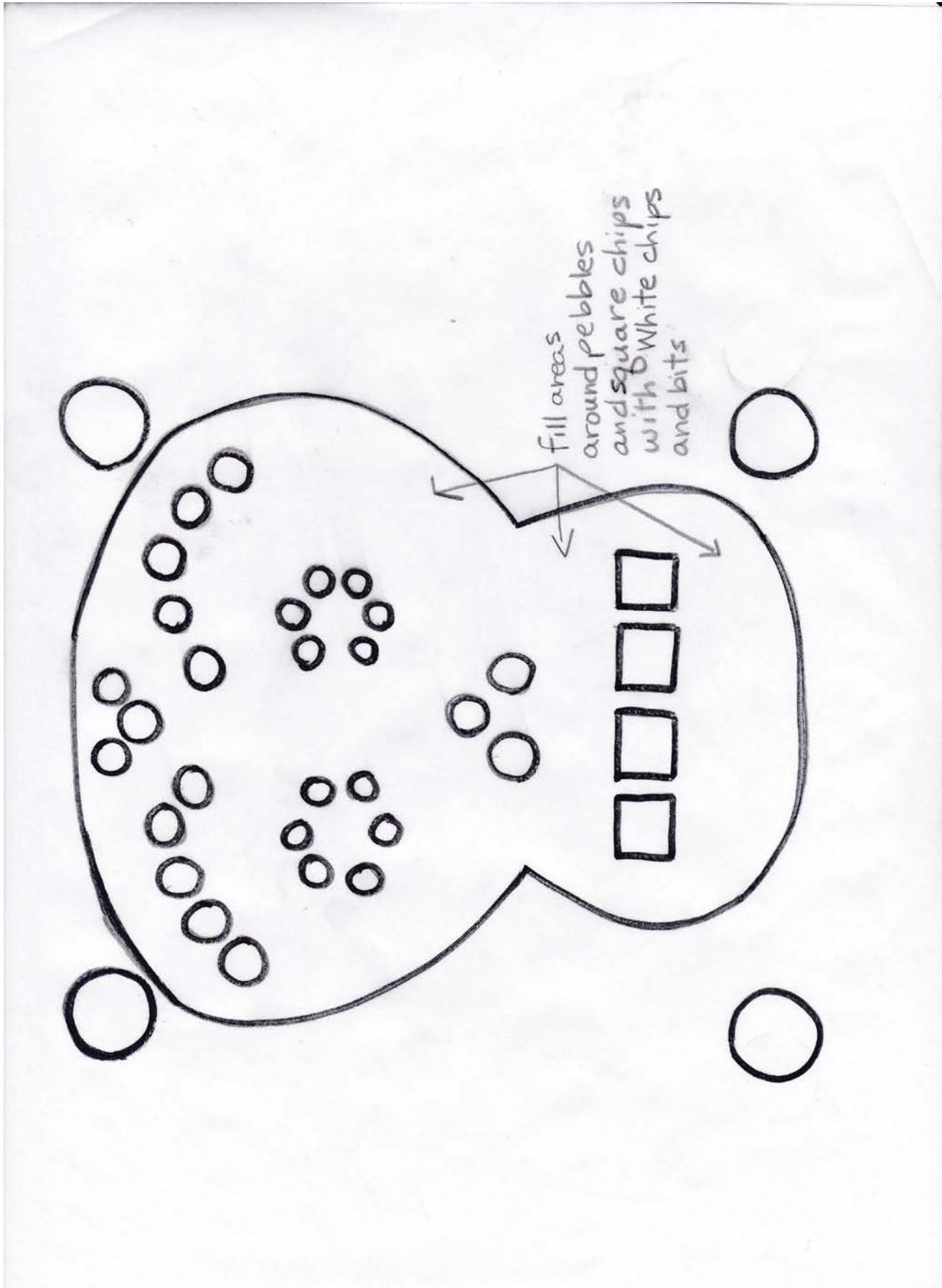
Project: Glass Fusing

Ages: 8 & up

Project Time: 60 minutes

Project Price: \$4-\$5

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Clay

Projects



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Back to School Chalkboard Hanger Clay Project

Supplies

Low-fire white clay with light grog
Foam work mat
Rolling pin
Pattern pieces cut out of cardboard
Wooden skewer
Plastic straw
Scoring tool
Picture of finished project to use as sculpting and painting guide
Round brushes in assorted sizes
Fun Wire



Glaze Colors or Acrylic Paint Colors

Red, Green, Brown, Black, Yellow, Tan, Pink, Silver

Directions

1. Roll out an 8"x8" slab of clay, $\frac{1}{4}$ " thick.
2. Place the cardboard templates on the clay. With the pointy end of a wooden skewer, trace around each shape to cut out from the clay.
3. With a plastic straw, poke holes in each of the 3 shapes as marked on the pattern.
4. Use dampened fingertips to smooth out the edges of each shape.
5. Allow all the clay to dry to leather-hard stage (may take 24–72 hours).
6. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
7. If using acrylic paints, fire to cone 04 or cone 06, then paint.
8. After firing and painting, loop Fun Wire through the holes to attach pieces together and create a hanger.

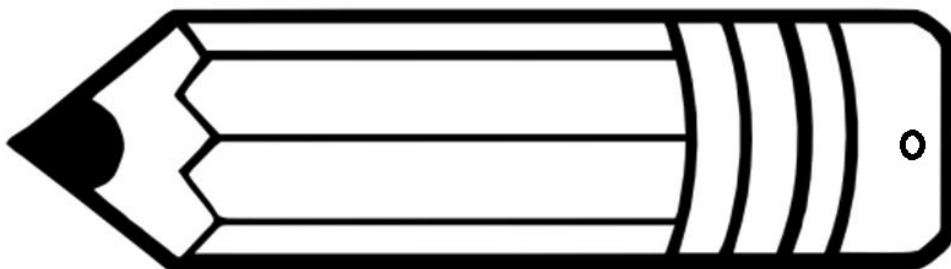
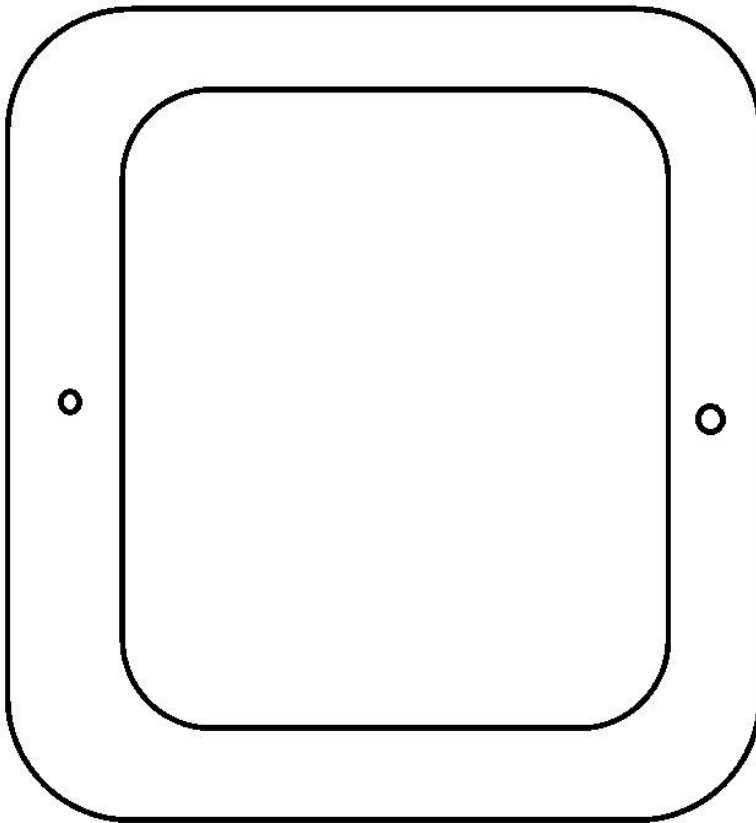
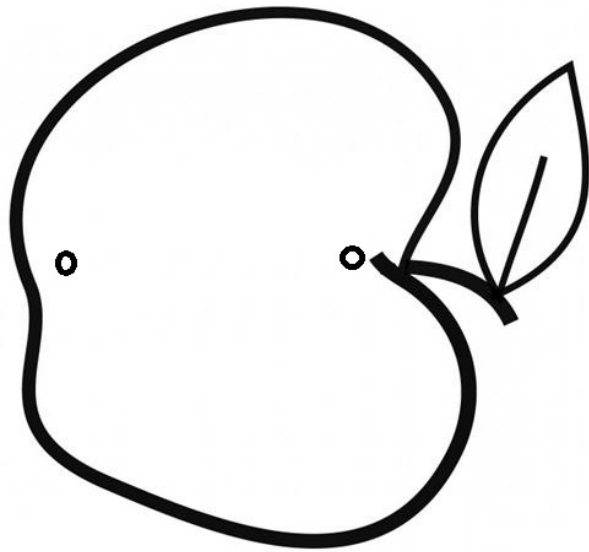
Project Medium: Clay Hand building

Project Cost: \$3

Project Time: 90 minutes for creating project, additional 30–45 minutes for painting

For Ages: 6 & up

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Bubbling Cauldron Clay Project

Supplies

Low-fire white clay with light grog

Foam work mat

Clay cutter

Rolling pin

Wooden skewer

Plastic straw

Scoring tool

Pattern

Picture of finished project to use as sculpting and painting guide

Round brushes in assorted sizes

Fun Wire



Glaze Colors or Acrylic Paint Colors

Black, Orange, Yellow, Neon Green, Purple

Directions

1. To create the cauldron, form pinch pot about 3" across. Flare out the top of it slightly and roll back the clay onto itself so it forms a rolled rim. Flatten the bottom of the pot slightly so it can sit on the table. With the wooden skewer, poke a small hole in the top rim and a second hole on the opposite side. With the plastic straw, poke a hole in the center of the pot.
2. Roll out a 6"x6" slab of clay, 1/4" thick.
3. With the wooden skewer, cut out pointy flame shapes. Score the back of these shapes and press them all around the lower portion of the outside of the cauldron.
4. With the pointy end of the wooden skewer, cut out a circle slightly larger than the diameter of the cauldron. Score the sides of the circle and place it inside the cauldron. It should just be able to go about one-third of the way down inside the pinch pot. Smooth the seam inside the cauldron with wet fingertips.
5. With the wooden skewer, trace around the pattern of the witch feet and cut them out. Smooth out the edges with wet fingertips.
6. Cut a slit in the circle of clay inside the cauldron. Place the witch's feet, boots up, into the slit.
7. With the remaining clay, sculpt a witches hat and roll about 15–25 small clay balls of varying sizes.
8. Score the bottom of the hat and affix it to the rim of the cauldron. Place the clay balls inside the cauldron all around the witch feet.

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9. Allow all the clay to dry to leather-hard stage (may take 24–72 hours).
10. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
11. If using acrylic paints, fire to cone 04 or cone 06, then paint.
12. After firing and painting, loop a length of Fun Wire through the 2 holes to create a handle.

Project Medium: Clay Hand Building

Project Cost: \$3–\$4

Project Time: 90 minutes for creating project, additional 30–45 minutes for painting

For Ages: 8 & up



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Crazy Cats Clay Project

Supplies

Low-fire white clay with light grog

Foam work mat

Rolling pin

Wooden skewer

Pattern

Scoring tool

Cardboard paper towel roll, tin can, or soda can

Picture of finished project to use as sculpting and painting guide

Round brushes in assorted sizes



Glaze Colors or Acrylic Paint Colors

Variety of colors

Directions

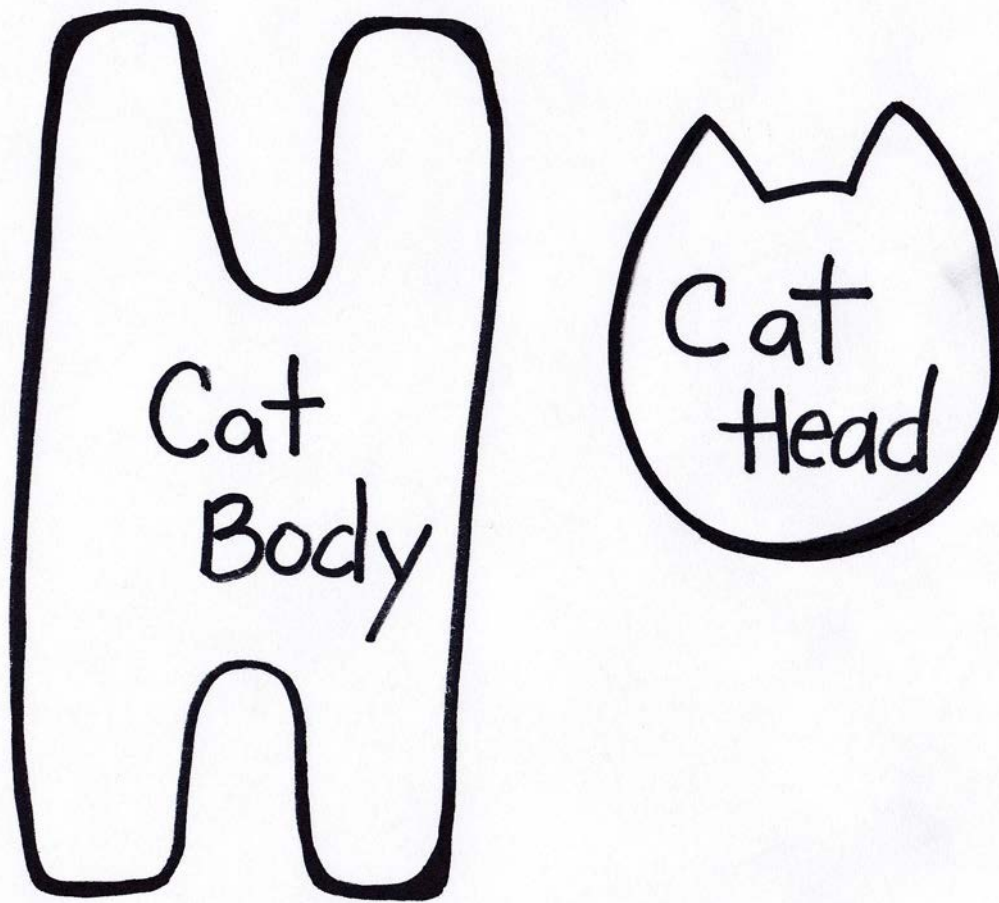
1. Roll out an 8"x8" slab of clay, $\frac{1}{4}$ " thick.
2. With the pointy end of a wooden skewer, cut out a body and head shape for each cat.
3. With wet fingertips, smooth out the edges of each shape.
4. Drape the body shape over the cardboard roll or can.
5. Score the back of the head and adhere it to the center of the front half of the cat body between the front paws.
6. Pinch off some leftover clay from the slab. Roll into a coil to form a tail.
7. Score one end of the coil and adhere it to the back of the cat body. Smooth the seam with wet fingertips.
8. Allow all the clay to dry to leather-hard stage (may take 24–72 hours).
9. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
10. If using acrylic paints, fire to cone 04 or cone 06, then paint.

Project Medium: Clay Hand building

Project Cost: \$3–\$4

Project Time: 90 minutes for creating project, additional 30–45 minutes for painting

For Ages: 6 & up



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Fall Wreath Clay Project

Supplies

Low-fire clay with light grog

Foam work mat

Two 6"–7" Chinnet® paper plates

Wooden skewer

Scoring tool

Assortment of fall-themed cookie cutters (such as leaf, acorn, pumpkin, apple)

Round brushes in assorted sizes



Glaze Colors or Acrylic Paint Colors

Red, Orange, Yellow, Blue, Green, Black, White, Brown

Directions

1. Cut off enough clay to form a softball-sized ball. Roll, pat, and squeeze the clay between cupped hands to make a lumpy ball. Throw ball onto the foam work mat.
2. Using the sides of your fists, pound the clay ball to a ¼" slab.
3. Place a paper plate on the clay slab right side down.
4. Using the wooden skewer, trace around the plate. Leave the excess clay on the mat to use later.
5. Carefully lift up the cutout clay circle with the paper plate.
6. Press the second plate on the clay to make a "clay sandwich."
7. Lift off the top plate. Leave the clay on top of the second plate for support and a steady work surface.
8. With wet fingertips, smooth the edges of the clay.
9. With the wooden skewer, cut out a 4" or 4½" circle from the center of the clay plate.
10. Roll out a 6"–8" square of clay.
11. Using the cookie cutters, cut out a variety of shapes or choose just 1 or 2 to work with.
12. With wet fingertips, smooth out the edges of each shape.
13. Score the back of each shape and adhere them all around the clay circle on the plate.
14. With the pointy end of the wooden skewer, make 1 or 2 small holes at the top of the clay circle to use for hanging the finished project.
15. Allow clay to dry to leather-hard stage (may take 24–72 hours).

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16. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
17. If using acrylic paints, fire to cone 04 or cone 06, then paint.

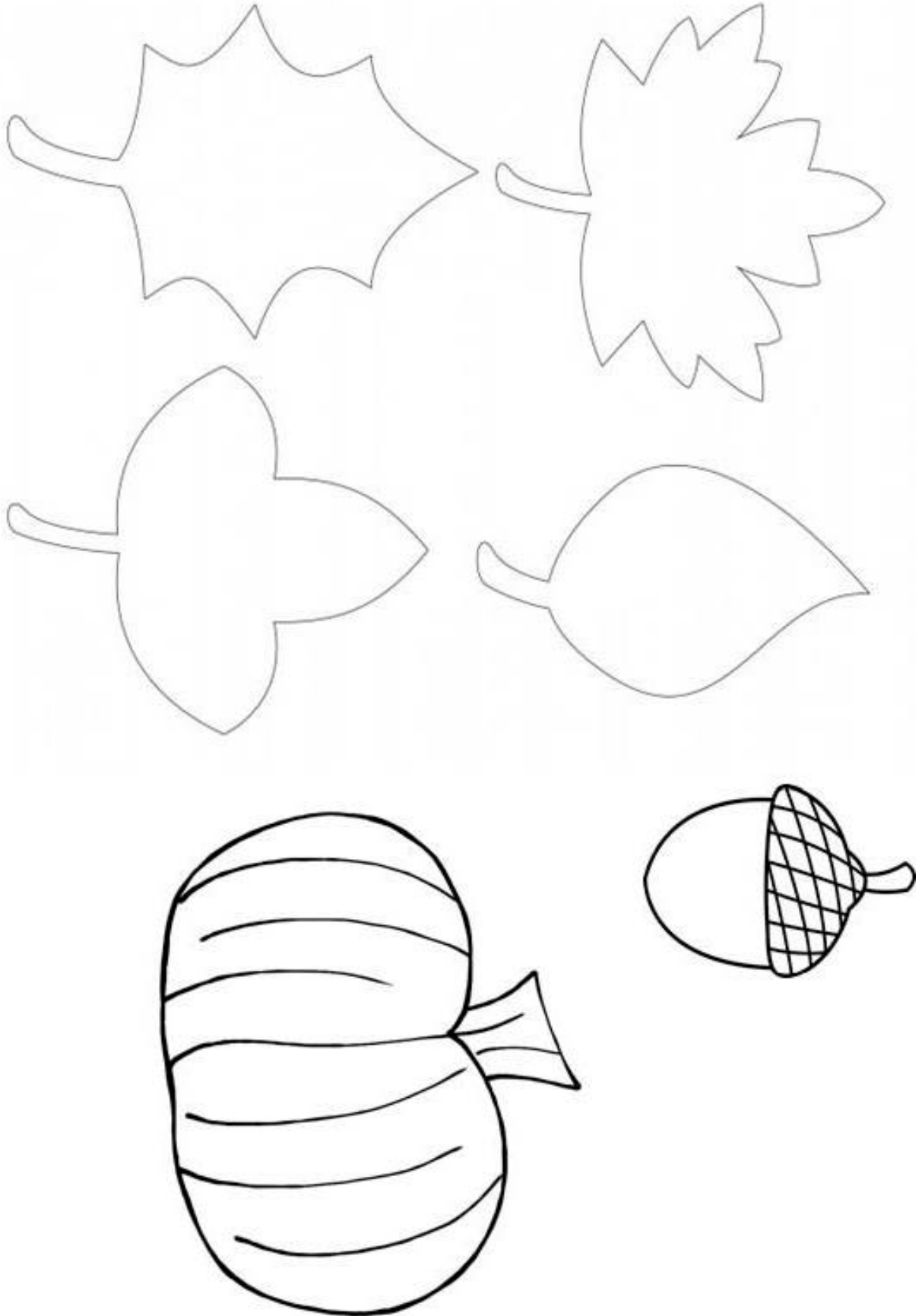
Project Medium: Clay Hand Building

Project Cost: \$3–\$4

Project Time: 90 minutes for creating project, additional 30–45 minutes for painting

For Ages: 6 & up

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Football Plaque Clay Project

Supplies

Low-fire white clay with light grog

Foam work mat

Rolling pin

Pattern of football cut out of cardboard

Wooden skewer

Plastic straw

Scoring tool

Texture tool/stamp

Picture of finished project to use as sculpting and painting guide

Round brushes in assorted sizes

Chenille stem



Glaze Colors or Acrylic Paint Colors: Brown, White, Black

Directions

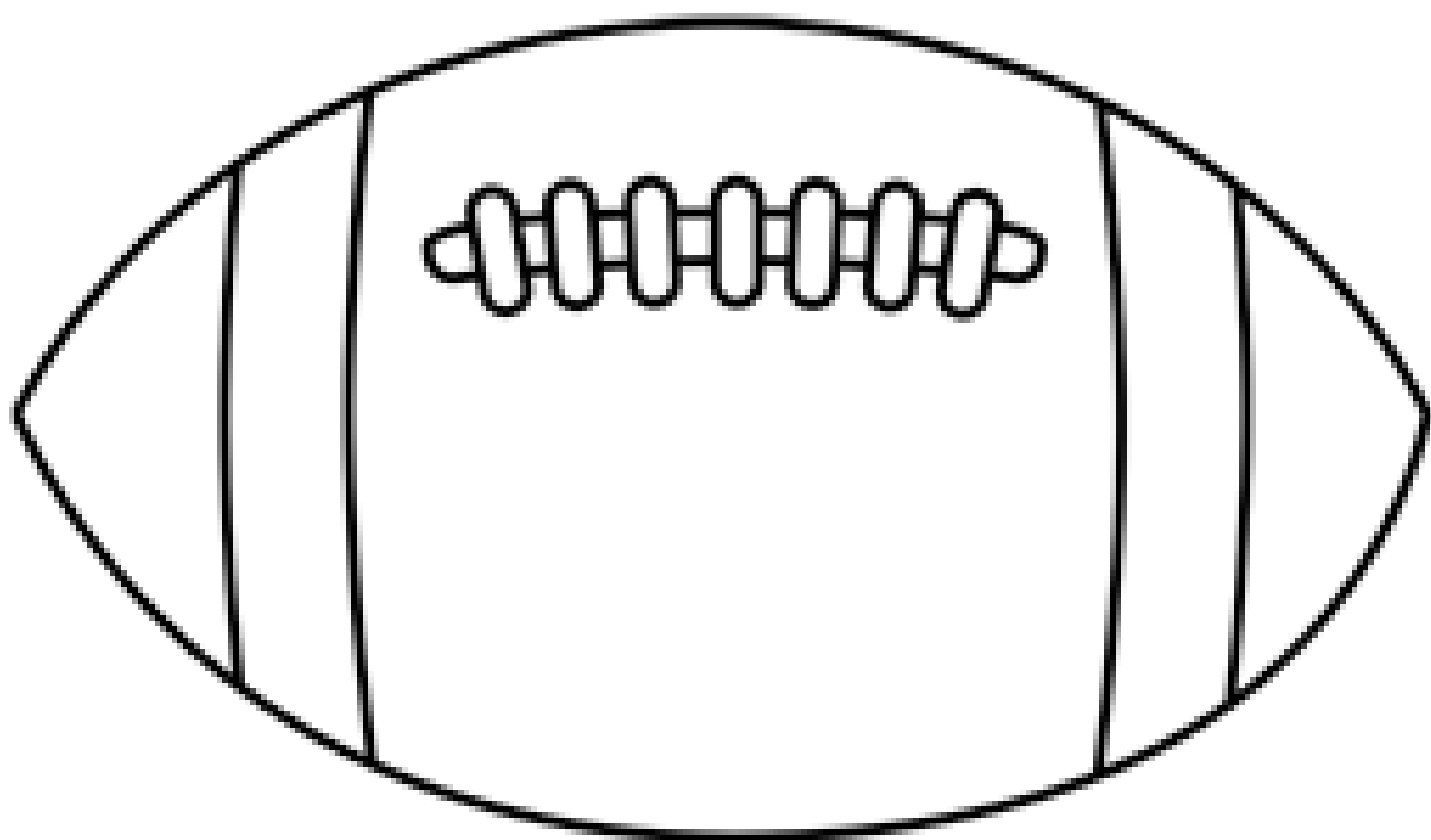
1. Roll out an 8"x8" slab of clay, ¼" thick.
2. Place the cardboard template on the clay slab. With the wooden skewer, trace around the pattern to cut it out of the clay slab. Ball up the remaining clay and set it aside.
3. With a plastic straw, poke 2 holes along the top edge of the slab as marked on the pattern.
4. Press the texture tool or stamp on the clay football shape to create surface texture.
5. Use dampened fingertips to smooth out the edges of the football.
6. To sculpt the laces and side bands, use pinches of clay from the clay ball. Score the backs of these design elements and adhere them in place.
7. Allow clay to dry to leather-hard stage (may take 24–72 hours).
8. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
9. If using acrylic paints, fire to cone 04 or cone 06, then paint.
10. After firing and painting, loop Fun Wire or a chenille stem through the holes to create a hanger.

Project Medium: Clay Hand Building

Project Cost: \$3–\$4

Project Time: 60 minutes for creating project, additional 30–45 minutes for painting

For Ages: 6 & up



Are you ready for some
FOOTBALL?

2016 CCSA – Fall Project Guide

Ghost Candle Covers Clay Project

Supplies

Low-fire white clay with light grog

Wooden skewer

Picture of finished project to use as sculpting and painting guide

Round brushes in assorted sizes



Glaze Colors or Acrylic Paint Colors

Black, White

Directions

1. For each ghost, form an elongated pinch pot. Make sure the sides and base are of even thickness.
2. Invert the pinch pot. Allow the bottom edge to flare out a bit.
3. With the pointy end of a wooden skewer, poke holes for eyes and a hole for the mouth in the upper area of the inverted pinch pot.
4. With wet fingertips, smooth the clay.
5. Allow the clay to dry to leather-hard stage (may take 24–72 hours).
6. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
7. If using acrylic paints, fire to cone 04 or cone 06, then paint.

Project Medium: Clay Hand Building

Project Cost: \$3–\$4

Project Time: 30 minutes for creating project, additional 30–45 minutes for painting

For Ages: 6 & up

2016 CCSA – Fall Project Guide

Haunted House Plaque Clay Project

Supplies

Low-fire white clay with light grog

Foam work mat

Rolling pin

Scoring tool

Pattern cut out of cardboard

Wooden skewer

Plastic straw

Picture of finished project to use as sculpting and painting guide

Round brushes in assorted sizes

Fun Wire or chenille stem

Optional: Halloween-colored beads to string along the wire



Glaze Colors or Acrylic Paint Colors

Black, Purple

Directions

1. Roll out an 8"x8" slab of clay, ¼" thick.
2. Place the pattern on the clay slab. With the wooden skewer, trace around it and cut out the haunted house. Ball up the remaining clay and set it aside.
3. With a plastic straw, poke holes near the top of the two outer rooftops.
4. Use dampened fingertips to smooth out the edges of the house.
5. If desired, pinch off some clay and roll short coils to add details along the roof line and windows. Score the back of each coil and smooth the added clay onto the house.
6. If desired, use the skewer or other clay tools to add surface texture.
7. Allow the clay to dry to leather-hard stage (may take 24–72 hours).
8. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
9. If using acrylic paints, fire to cone 04 or cone 06, then paint.
10. After firing and painting, loop Fun Wire or a chenille stem through the holes to create a hanger, adding beads if desired.

Project Medium: Clay Hand building

Project Cost: \$3–\$4

Project Time: 90 minutes for creating project, additional 30–45 minutes for painting

For Ages: 6 & up



2016 CCSA – Fall Project Guide

Owl Mobile Clay Project

Supplies

Low-fire white clay with light grog

Scoring tool

Wooden skewer

Clay tools

Picture of finished project to use as sculpting, painting, and hanging guide

Round brushes in assorted sizes

Fun Wire or jute twine

Glaze Colors or Acrylic Paint Colors

Variety of colors

Directions

1. Roll out a small ball of clay for each owl and form each into a pinch pot. Use the side of your finger to put a dent into the top to form the ear tufts.
2. Press both pinky fingers into the clay near the top to make indents where the eyes will go. Press the flat end of a clay tool into these to deepen them slightly.
3. With the pointy end of a wooden skewer, make lines radiating from the center of these indents.
4. Roll out a pea-sized ball of clay and cut it in half. Roll each half into a ball and wet the halves slightly. Score the back of each ball and place it in the center of the indents.
5. Roll out another pea-sized ball and sculpt it into a beak. Score the back of it and attach it to the owl body.
6. Use the curved and tapered end of a loop tool to make small indentations in the clay to create chest feathers for the owl.
7. Roll 2 small balls of clay and flatten each ball with your thumb. With the pointy end of the skewer, trace around your thumb to cut out a wing shape. Score the back of each shape and attach to the sides of the owl.
8. With the wooden skewer, poke a hole through the top of each owl head to string them together later.
9. Allow all the clay to dry to leather-hard stage (may take 24–72 hours).
10. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
11. If using acrylic paints, fire to cone 04 or cone 06, then paint.



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12. After firing and painting, loop a long piece of Fun Wire through the holes in the top of each owl, knotting the wire between each owl to keep them in place when hanging.

Project Medium: Clay Hand Building

Project Cost: \$3–\$4

Project Time: 90 minutes for creating project, additional 30–45 minutes for painting

For Ages: 8 & up

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Pumpkin Patch Sign Clay Project

Supplies

Low-fire white clay with light grog

Foam work mat

Rolling pin

Woodgrain texture tool or stamp (optional)

Wooden skewer

Scoring tool

Plastic straw

Pumpkin pattern cut out of cardboard, or pumpkin-shaped cookie cutters

Picture of finished project to use as sculpting and painting guide

Round brushes in assorted sizes

Fun Wire or chenille stem



Glaze Colors or Acrylic Paint Colors: Brown, Grey, Black, Orange, Yellow, Green

Directions

1. Roll out a 4"x8" slab of clay, ¼" thick.
2. To create texture, press the woodgrain tool on the slab, or use the wooden skewer to carve a woodgrain look into the slab.
3. With a plastic straw, poke a hole near the top edge of the slab at each side.
4. Use dampened fingertips to smooth out the edges of the slab.
5. Roll out a 4" square of clay, ¼" thick.
6. Using the pattern or the cookie cutters, cut out 1–3 pumpkins of different sizes. Smooth out the edges of each, score the backs, and adhere them at the lower right hand corner of the slab. (Note: The finished project is shown with just one pumpkin but you can use 2 or 3 if desired.)
7. Use pinches of clay to sculpt pumpkin details for the vine, leaves, and stem. Score the back of each design element and attach to the clay sign.
8. Allow all the clay to dry to leather-hard stage (may take 24–72 hours).
9. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
10. If using acrylic paints, fire to cone 04 or cone 06, then paint.
11. After firing and painting, loop Fun Wire or a chenille stem through the holes to create a hanger.

Project Medium: Clay Hand building

Project Cost: \$3–\$4

Project Time: 90 minutes for creating project, additional 30–45 minutes for painting

For Ages: 8 & up

2016 CCSA – Fall Project Guide

Spider Web Dish Clay Project

Supplies

Low fire clay with light grog

Foam work mat

Two 6"–7" Chinnet® plates

Wooden skewer

Scoring tool

Pattern

Picture of finished project to use as a sculpting and painting guide

Round brushes in assorted sizes



Glaze Colors or Acrylic Paint Colors: Black, White

Directions

1. Cut off enough clay to form a softball-sized ball. Roll, pat, and squeeze the clay between cupped hands to make a lumpy ball.
2. Throw ball onto the foam work mat. Using the sides of your fists, pound the clay ball to a ¼" slab.
3. Place a paper plate on the clay slab, right side down.
4. Using the wooden skewer, trace around the plate. Leave the excess clay on the mat to use later.
5. Carefully lift up the cutout clay circle with the paper plate.
6. Press the second plate on the clay to make a "clay sandwich."
7. Lift off the top paper plate. Leave the clay on top of the second plate as a support and a steady work surface.
8. Lay the spider web pattern on the clay and use the wooden skewer to cut out a pointy scalloped edge.
9. With wet fingertips, smooth out the edges.
10. Roll out a dozen or more 8"–10" coils. Arrange the clay coils in a series of horizontal and vertical rows inside the bowl to create the spider web design.
11. With wet fingertips, smooth out the edges, seams, and joints of the web.
12. If desired, pinch off a small bit of clay and sculpt an 8-legged spider. Score the bottom of the spider and attach it to the web inside the dish.
13. Allow all the clay to dry to leather-hard stage (may take 24–72 hours).
14. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
15. If using acrylic paints, fire to cone 04 or cone 06, then paint.

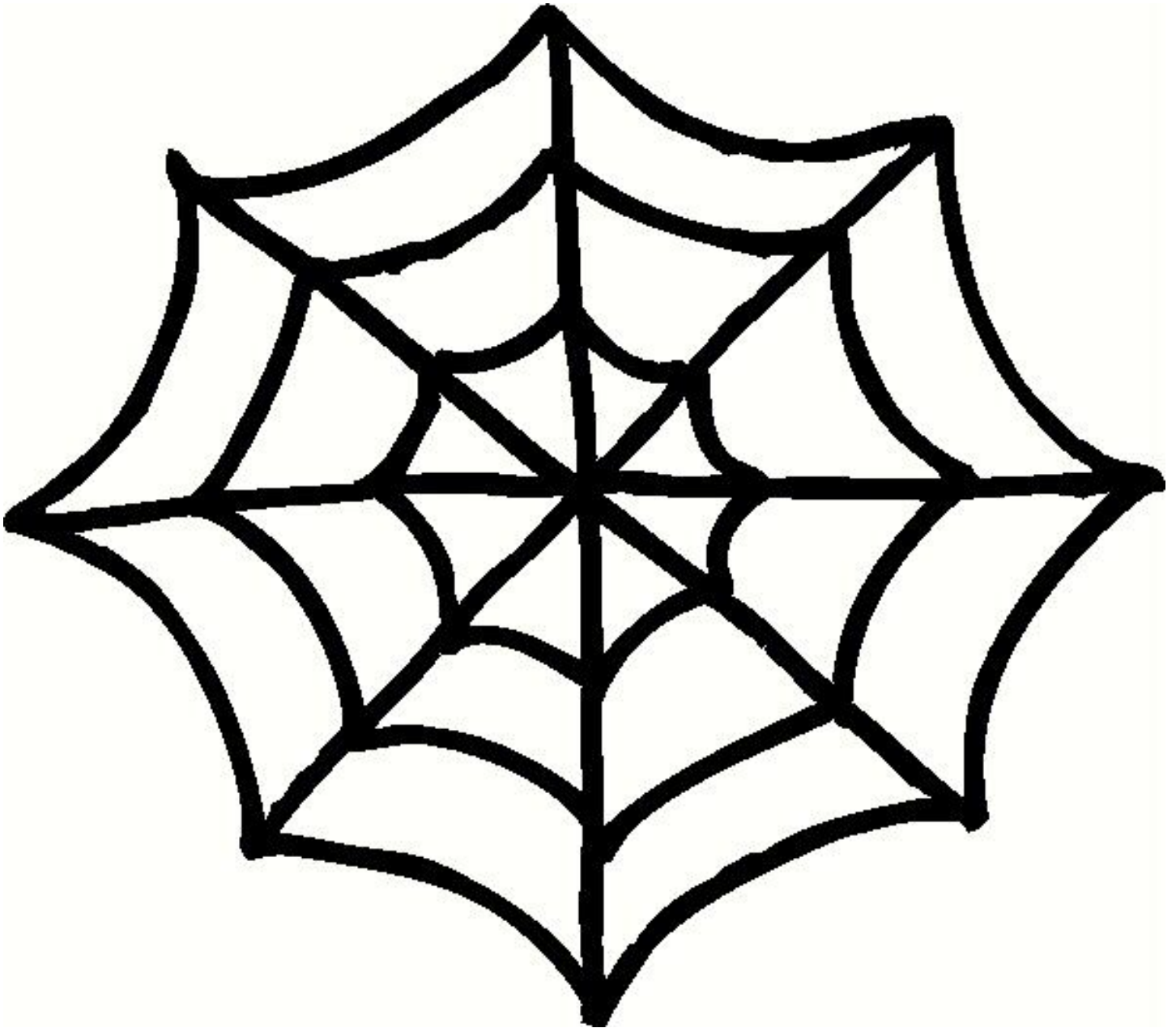
2016 CCSA – Fall Project Guide

Project Medium: Clay Hand Building

Project Cost: \$3–\$4

Project Time: 90 minutes for creating project, additional 30–45 minutes for painting

For Ages: 6 & up



2016 CCSA – Fall Project Guide

Spooky Tree Clay Project

Supplies

Low-fire white clay with light grog

Foam work mat

Picture of finished project to use as sculpting and painting guide

Round brushes in assorted sizes



Glaze Colors or Acrylic Paint Colors

Brown, Black

Directions

1. Roll out a thick clay coil.
2. Pinch, squeeze, pull, and sculpt the coil into a tree trunk with several bumpy roots and long, short, and crooked limbs.
3. Allow all the clay to dry to leather-hard stage (may take 24–72 hours).
4. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
5. If using acrylic paints, fire to cone 04 or cone 06, then paint.

Project Medium: Clay Hand building

Project Cost: \$2–\$3

Project Time: 30 minutes for creating project, additional 30 minutes for painting

For Ages: 6 & up

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Tombstone Sign Clay Project

Supplies

Low-fire white clay with light grog

Foam work mat

Rolling pin

Scoring tool

Wooden skewer

Patterns

Cat-shaped cookie cutter (optional)

Plastic straw

Picture of finished project to use as sculpting and painting guide

Round brushes in assorted sizes

Fun Wire or chenille stem, Halloween-themed beads (optional)



Glaze Colors or Acrylic Paint Colors: Gray, White, Black

Directions

1. Roll out an 8"x8" slab of clay, ¼" thick.
2. Place the tombstone pattern on the slab. With the wooden skewer, trace around the pattern to cut out the shape.
3. Use the pattern or a cookie cutter to cut out the cat shape. Ball up the remaining clay and set aside.
4. With a plastic straw, poke 2 holes near the top edge of the tombstone for hanging.
5. With dampened fingertips, smooth out the edges of all the clay shapes.
6. Score the back of the cat shape and adhere it to the tombstone at the bottom right corner.
7. Use the wooden skewer to carve cracks on the tombstone. You can also carve the RIP letters, or just add them in paint later.
8. Allow all the clay to dry to leather-hard stage (may take 24–72 hours).
9. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
10. If using acrylic paints, fire to cone 04 or cone 06, then paint.
11. After firing and painting, loop Fun Wire or a chenille stem through the holes to create a hanger. If desired, string beads on the wire.

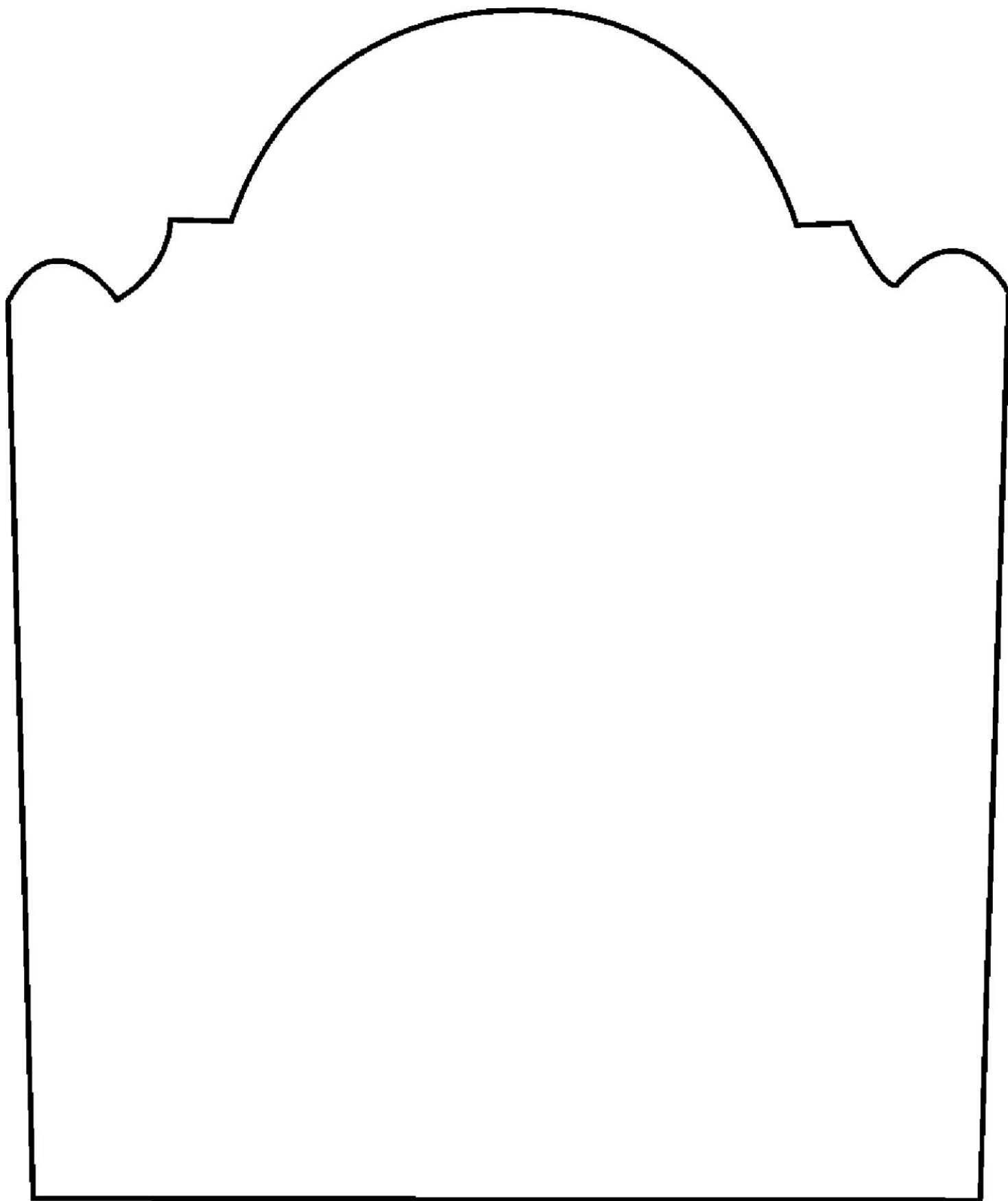
Project Medium: Clay Hand building

Project Cost: \$3–\$4

Project Time: 90 minutes for creating project, additional 30–45 minutes for painting

For Ages: 6 & up

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Turkey Tile Clay Project

Supplies

Low-fire white clay with light grog

Foam work mat

Rolling pin

Wooden skewer

Plastic straw

Pattern of turkey

Scoring tool

Picture of finished project to use as sculpting and painting guide

Round brushes in assorted sizes, Fun Wire or chenille stem



Glaze Colors or Acrylic Paint Colors

Not Quite White, Brown, Black, Red, Orange, Blue, Yellow, Green

Directions

1. Roll out a 10"x10" slab of clay, ¼" thick.
2. With the wooden skewer, cut a 6½" square from the clay slab. This will be your tile.
3. With a plastic straw, poke 2 holes near the top outer edge of the tile for hanging.
4. Use dampened fingertips to smooth out the edges of the tile.
5. Lay the turkey pattern on the remaining part of the slab. With the wooden skewer, trace around the shape to cut it out. Form a ball with the remaining clay and set aside.
6. Score the back of the turkey shape and adhere it to the clay tile.
7. Pinch off some clay from the clay ball to make coils, leaves, or other shapes to create details. Score the back of each detail piece and adhere in place on the turkey and tile.
8. Allow all the clay to dry to leather-hard stage (may take 24–72 hours).
9. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
10. If using acrylic paints, fire to cone 04 or cone 06, then paint.
11. After firing and painting, loop Fun Wire or a chenille stem through the holes to create a hanger.

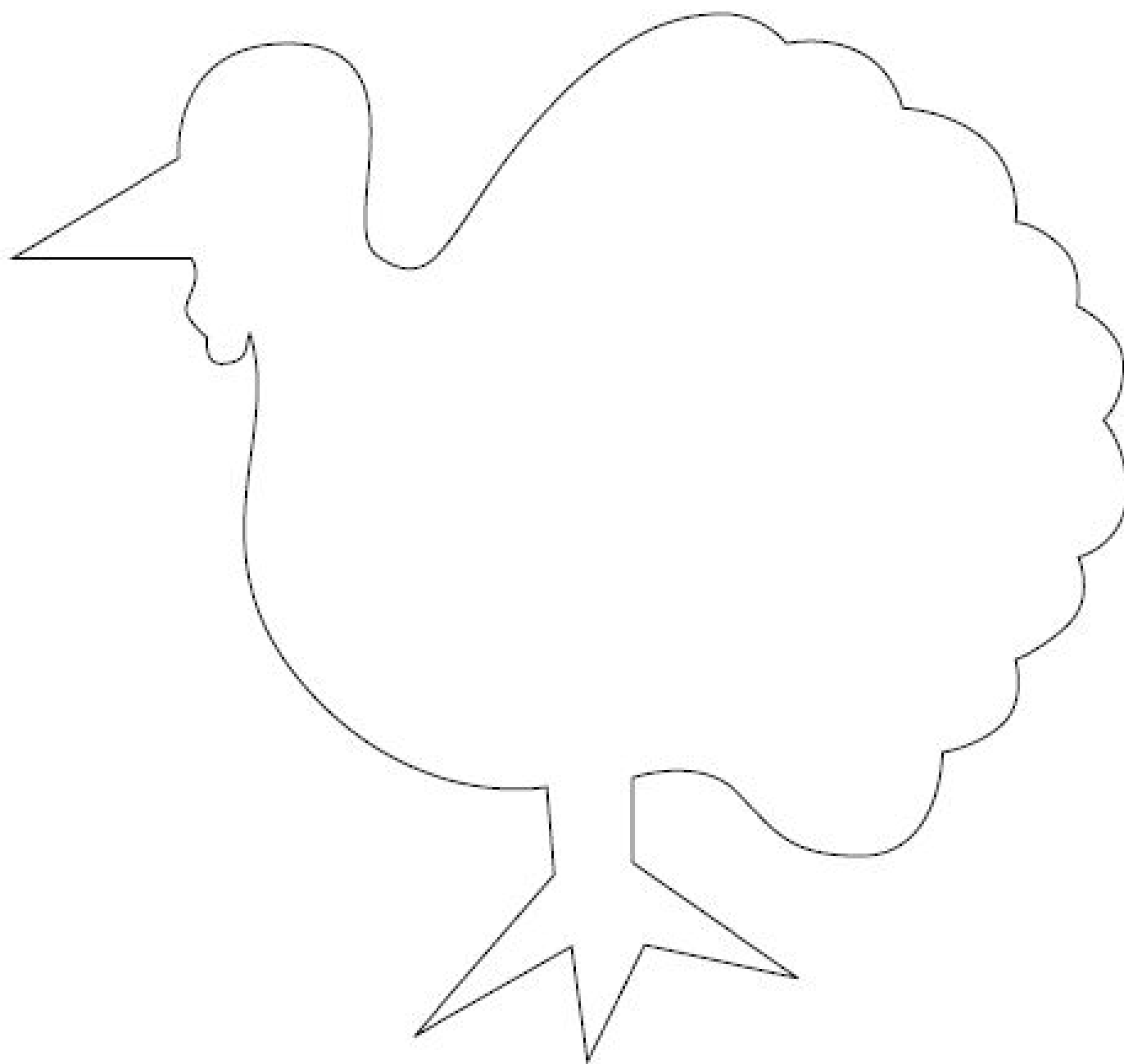
Project Medium: Clay Hand Building

Project Cost: \$3–\$4

Project Time: 90 minutes for creating project, additional 30–45 minutes for painting

For Ages: 6 & up

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Canvas

Projects



2016 CCSA – Fall Project Guide

Give Thanks Canvas Painting Project

Supplies

Canvas: 8"x10" or 9"x12"

Pattern

Graphite paper

Pencil

Assorted brushes

Decoupage medium



Acrylic Paint Colors

Khaki, Bleached Sand, Saffron Yellow, Paprika, Chrome Orange, Primary Red, Real Brown, True Blue, Metallic Gold

Directions

1. Place small dollops of Khaki, Bleached Sand, and Saffron Yellow at random spots on the canvas. With a square brush, blend together as you cover the whole canvas, including the sides. Allow to dry.
2. Position the pattern on the canvas with the graphite paper beneath. Transfer the design to the canvas.
3. Using the finished project as a guide, paint the leaves in Paprika, Chrome Orange, and Saffron Yellow. Paint the stems and flowing branch in Real Brown. Allow to dry.
4. Paint the birds in True Blue and their beaks Saffron Yellow. Allow to dry.
5. With a long liner brush, paint the lettering in Metallic Gold. Allow to dry.
6. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

Project Cost: \$3–\$4

Project Time: 90 minutes

For Ages: 12 & up



2016 CCSA – Fall Project Guide

Hello Autumn Canvas Painting Project

Supplies

Canvas: 8"x10" or 9"x12"

Pattern

Graphite paper

Pencil

Assorted brushes

Decoupage medium



Acrylic Paint Colors

Bleached Sand, Desert Sand, Ivory, Paprika, Saffron Yellow, Real Brown

Directions

1. Place small dollops of Bleached Sand, Desert Sand and Ivory at random spots on the canvas. With a square brush, blend together as you cover the whole canvas, including the sides. Allow to dry.
2. Position the pattern on the canvas with the graphite paper beneath. Transfer the design to the canvas.
3. With a long liner brush, paint the lettering in Paprika. Allow to dry.
4. Using the finished project as a guide, paint the leaves in Paprika and Saffron Yellow with small round brushes. Allow to dry.
5. Paint the acorn caps in Real Brown. Mix a small amount of Ivory into the Real Brown and paint the acorn nut. Allow to dry.
6. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

Project Cost: \$3–\$4

Project Time: 90 minutes

For Ages: 12 & up



2016 CCSA – Fall Project Guide

Peek a BOO! Canvas Painting Project

Supplies

Canvas: 8"x10" or 9"x12"

Pattern

Graphite paper

Pencil

Assorted brushes

Decoupage medium



Acrylic Paint Colors

White, Black, Violet, Lime Green, Chrome Orange, Chrome Yellow, Silver

Directions

1. Mix 1.5 parts Black to 3 parts White. Paint the whole canvas, including the sides. Allow to dry.
2. Position the pattern on the canvas with the graphite paper beneath. Transfer the design to the canvas.
3. Using the finished project as a guide, paint the witch's hat in an alternating pattern of Violet, Lime Green, Chrome Orange, White, and Chrome Yellow. Allow to dry.
4. Use a small round brush to paint in the cat in Black. Allow to dry.
5. With a long liner brush, outline the witch's hat in Black. Use the back of the brush to make Lime Green dots in the hat tip. Allow to dry.
6. Mix a very small dot of Chrome Yellow into White. Paint the moon using circular strokes, concentrating heavier paint in the center. Allow to dry.
7. Paint the word "BOO!" in White. Allow to dry.
8. With a small round brush, paint the hat buckle in Silver. Add Silver highlights to the hat brim, the lettering, and the moon. Allow to dry.
9. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

Project Cost: \$3–\$4

Project Time: 90 minutes

For Ages: 8 & up

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Pumpkin Spice and Everything Nice Canvas Painting Project

Supplies

Canvas: 8"x10" or 9"x12"

Patterns

Graphite paper

Pencil

Assorted brushes

Decoupage medium



Acrylic Paint Colors

Bleached Sand, Khaki, Paprika, Real Brown, Saffron Yellow, Chrome Orange, Leaf Green

Directions

1. Place small dollops of Bleached Sand and Khaki on the canvas. With a square brush, blend together as you spread the paint over the whole canvas, including the sides. Allow to dry.
2. Position the coffee cup pattern on the canvas with the graphite paper beneath. Transfer the design to the canvas.
3. Using the finished project as a guide, paint the coffee cups in Paprika, the coffee in Real Brown, and the steam swirls in Bleached Sand. Allow to dry.
4. Paint the pumpkins in Chrome Orange, the stems in Real Brown, and the leaves in Saffron Yellow. Allow to dry.
5. Position the lettering pattern on the canvas with the graphite paper beneath. Transfer the design to the canvas.
6. With a long liner brush, paint the letters in Real Brown. Allow to dry.
7. Again using the long liner brush, add highlights in Bleached Sand along the sides and rims of the coffee cups. Add Real Brown highlights to the steam swirls and the leaves and pumpkins, and Leaf Green highlights around the stems and leaves. Allow to dry.
8. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

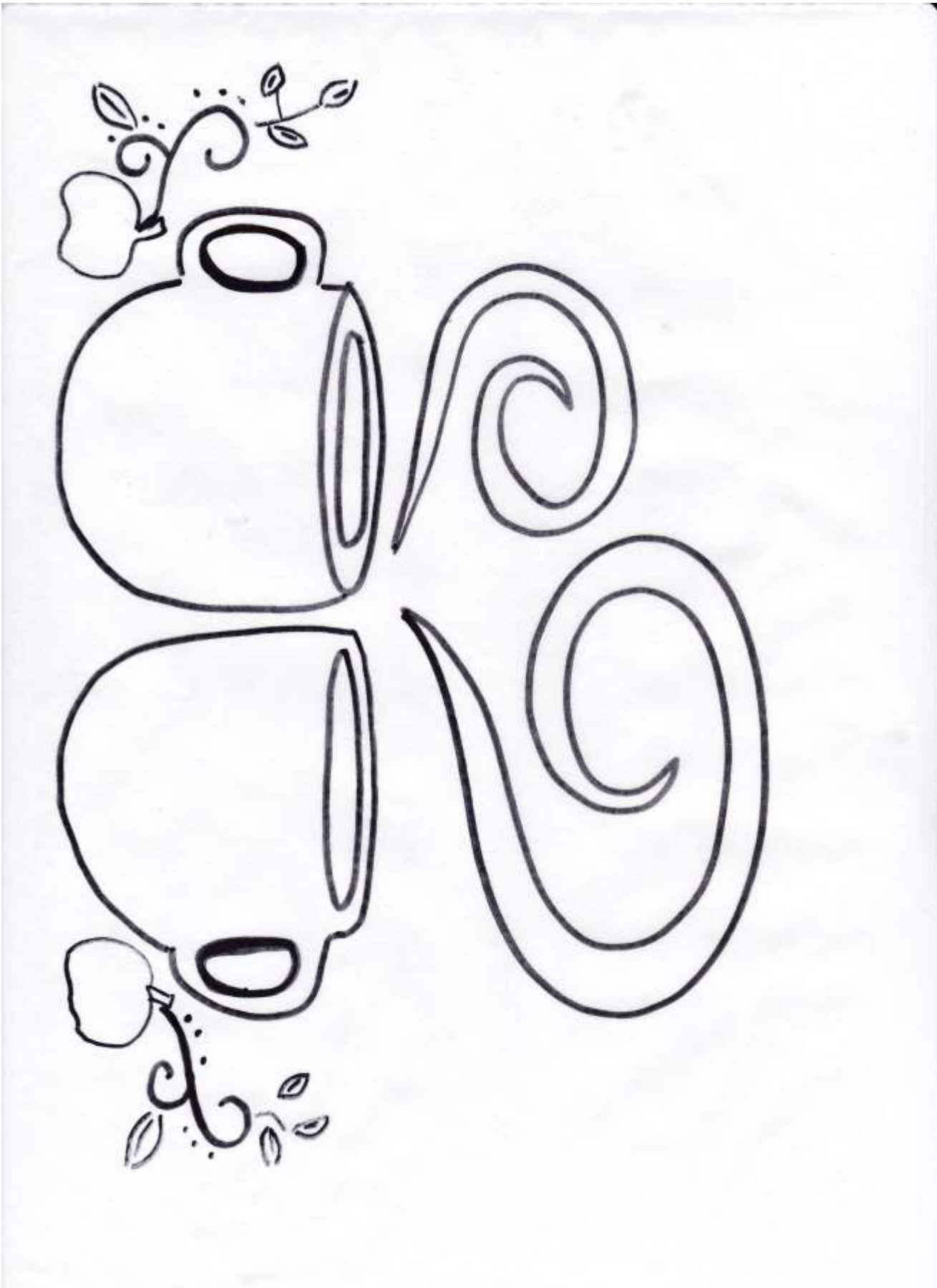
Project Cost: \$3–\$4

Project Time: 90 minutes

For Ages: 12 & up

*Pumpkin Spice
and everything nice!*

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The Raven Canvas Painting Project

Supplies

Canvas: 8"x10" or 9"x12"

Pattern

Graphite paper

Pencil

Assorted brushes

Decoupage medium/sealer



Acrylic Paint Colors

Violet, Black, Cadmium Yellow, Bleached Sand, Titanium White

Directions

1. Position the pattern on the canvas with the graphite paper beneath. Transfer the moon to the canvas.
2. Mix, 2 parts Cadmium Yellow with 1 part Bleached Sand. Using a round brush and starting at the center of the moon, paint circular strokes out to the edge of the circle. Add a few strokes of just Bleached Sand toward the center of the moon. Add a few strokes of Titanium White to the outside edge of the moon. Allow to dry.
3. Paint the area around the moon and over the edges of the canvas in Violet. Allow to dry.
4. Position the pattern on the canvas with the graphite paper beneath. Transfer the raven and tree branch to the canvas.
5. Paint the raven and tree branch Black. Allow to dry.
6. Apply a coat of decoupage medium to seal the paint.

Project Medium: Canvas Painting

Project Cost: \$3–\$4

Project Time: 90 minutes

For Ages: 8 & up

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