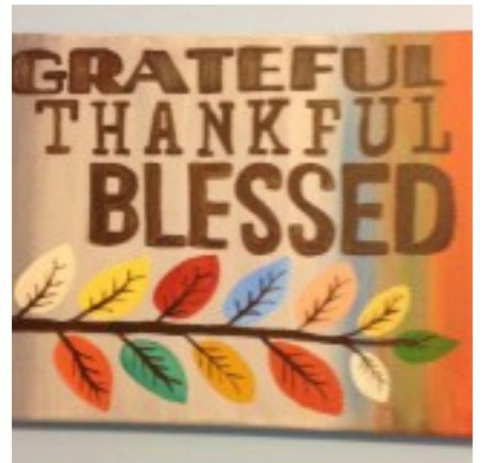
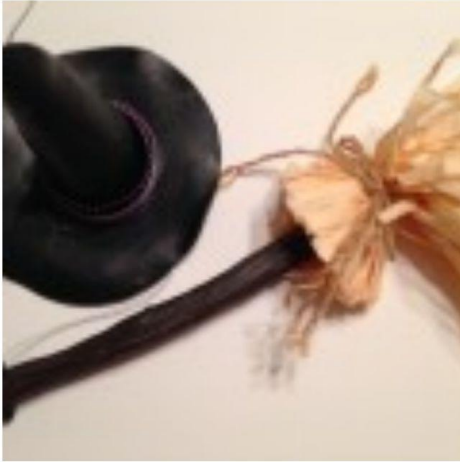




2015 CCSA FALL PROJECT GUIDE

27 PROJECTS DESIGNED TO MAKE YOUR LIFE EASIER





2015 CCSA FALL PROJECT GUIDE

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GLASS PROJECTS





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Football Wine Glass Wine Glass Painting Project

Supplies

Tall wine glass
Rubbing alcohol
Cotton ball
Pattern
1¾" sponge on a stick
Painter's tape (optional)
Assorted brushes

Gloss Paint Colors

DecoArt Americana Gloss Enamels: Brown, White, Grass Green, Black



Directions

1. Wipe down the wine glass with alcohol to remove any surface dirt or grease.
2. Using the sponge on a stick in a dabbing motion, apply the Brown paint to the whole goblet area, leaving about an inch unpainted around the top edge of the glass. If desired, use painter's tape around the glass to keep a straight edge. Allow to dry.
3. Apply the Green paint in the same manner to the base of the glass. Allow to dry.
4. Using the pattern or picture of the finished project as a guide, paint all the white details. Allow to dry.
5. Paint the x's and o's in Black paint.
6. Allow paint to dry at least 1 hour but preferably 24 hours.
7. Place painted glass on a cookie sheet in a cold oven. Bake at 325°F for 1 hour.
8. Turn oven off. Leave glasses to cool in the oven until they reach room temperature.
9. Follow recommendations for hand washing of finished ware. Avoid direct food contact with painted areas.

Project Time: 90 minutes

Project Cost: \$3–\$5

Project Age: 8 & up



2015 CCSA FALL PROJECT GUIDE

Autumn Quilt Fused Glass Project

Glass (Spectrum System 96)

6" x 12" clear rectangle base

Opaque blocks: Yellow, Orange, Terracotta, Brown, Medium Blue, Orange, Yellow, White

Translucent Blocks: Medium Green, Dark Amber, Orange

Stringers: Dark Amber, White

Noodles: Dark Amber

Rods (nipped): Yellow, Orange, Amazon Green

Frit: Dark Amber



Other Supplies

Scoring tool

Running pliers

Nippers

Picture of project to use as a design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue

Thinfire paper

Rectangle platter slump mold

Directions

1. To create the first layer, score and cut the design glass blocks into squares and rectangles in sizes to fill the 6" x 12" glass blank. Affix each element with pinpoints of glue.
2. To create the various autumn-themed design elements (trees, leaves, acorns), score, cut, and break/nip the design glass or use chips, nips, and bits already on hand. Arrange the design elements in some of the squares or rectangles either according to the pattern guide or your own design. Affix each with a pinpoint of glue.
3. Place the project on a piece of Thinfire paper. Fire to a full fuse.
4. Place the fused project in a mold and slump fire.

Project Medium: Fused Glass

Project Cost: \$5-\$6

Project Time: 90 minutes

For Ages: 12 & up



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Colors of Fall Fused Glass Project

Glass (Spectrum System 96)

8" clear square base

Opaque blocks: Orange, Yellow, Amazon Green, Purple, Black, White

Translucent blocks: Dark Amber, Medium Amber, Yellow, Violet, Orange

Stringers: Opaque Yellow

Noodles: Amazon Green

Other Supplies

Scoring tool

Running pliers

Nippers

Picture of project to use as a design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue

Thinfire paper

8" tall stainless steel tumbler slump mold for candle holder or square mold for plate or bowl



Directions

1. To create the stripe design, score and break the design glass in 8" lengths in a variety of widths.
2. Arrange the design glass pieces side by side on the blank. Affix each with a pinpoint of glue at each corner.
3. Place the project on a piece of thin fire paper. Fire to a full fuse.
4. Place the fused project on chosen mold and slump fire.

Project Medium: Fused Glass

Project Cost: \$5-\$6

Project Time: 90 minutes

For Ages: 12 & up



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Cornucopia "Horn of Plenty" **Fused Glass Project**

Supplies: System 96 Spectrum Glass

6" square White glass blank

Opaque blocks: Brown, Orange, Amazon Green

Translucent blocks: Dark Amber

Stringers: Opaque Yellow, Translucent Yellow

Rods: Amazon Green, Orange, Yellow, Red

Other Supplies

Scoring tool

Running pliers

Nippers

Pattern printed on plain paper

Picture of project to use as a design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue

Thinfire paper

Square plate mold



Directions

1. Score, cut, and nip the design glass to create the design elements according to the pattern.
2. Arrange the design elements on the base. Affix each with a pinpoint of glue at each corner.
3. Place the project on a piece of Thinfire paper. Fire to a full fuse.
4. Place the fused project on a mold and slump fire.

Project Medium: Fused Glass

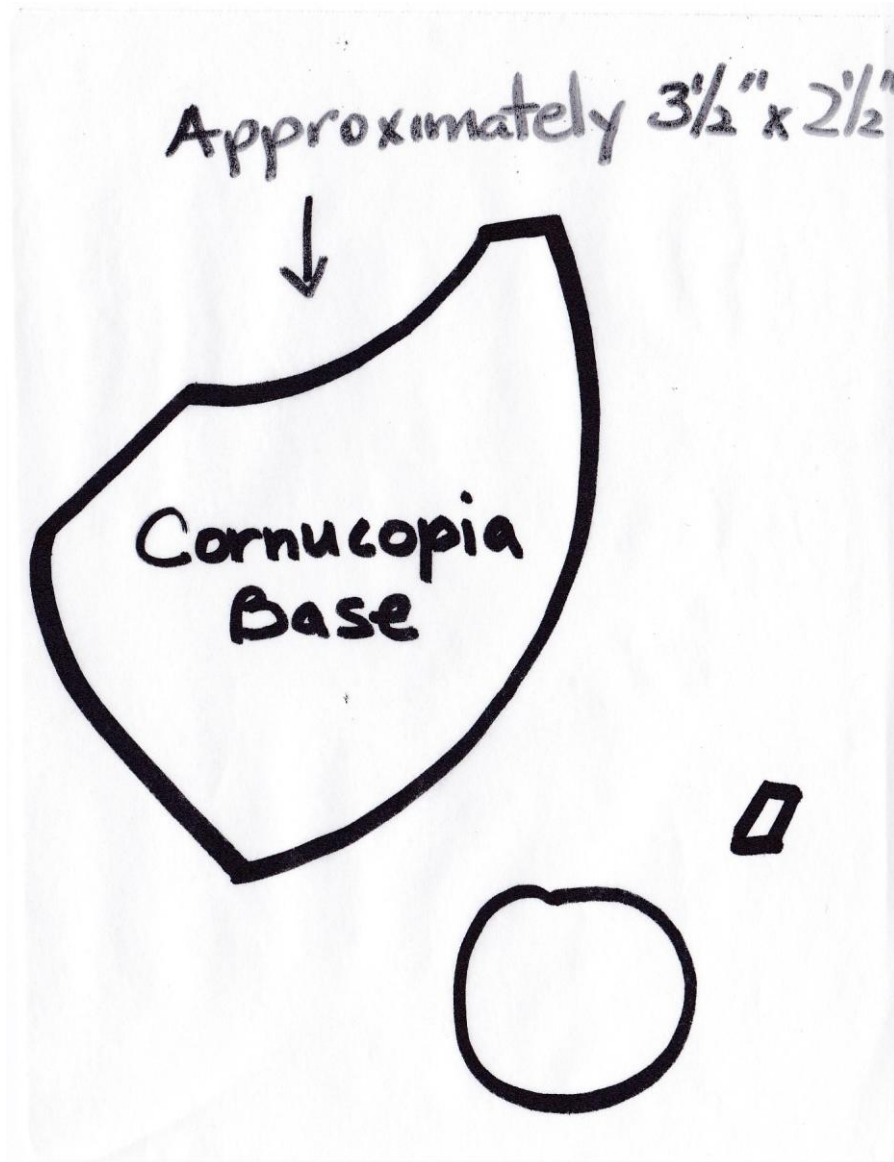
Project Cost: \$5-\$6

Project Time: 90 minutes

For Ages: 8 & up



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Fall Magnets

Fused Glass Project

Glass (Spectrum System 96)

Variety of opaque chips, nips, and bits of Black, Yellow, Blue, Mauve, Amazon Green, Orange, Red

Clear bits for base of corn

Mini pebbles: Yellow, White and Orange for the corn

Other Supplies

Scoring tool

Running pliers

Nippers

Picture of project to use as a design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue to affix glass before firing

Thinfire paper

Magnets

E6000 glue



Directions

1. Score, cut, and nip the design glass to create the design elements.
2. Arrange the design elements on the Thinfire paper. Affix each with a pinpoint of glue at each corner.
3. Fire to a contour fuse.
4. Glue magnets to the back of the fused projects.

Project Medium: Fused Glass

Project Cost: \$3-\$4

Project Time: 30 - 45 minutes

For Ages: 8 & up



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Fall Tree of Life Fused Glass Project

Glass (Spectrum System 96)

Three 6" x 12" clear rectangle blanks

Translucent blocks: Yellow, Orange, Medium Green, Red, Blue, Dark Amber, Light Amber

Coarse Frit: Dark Amber, Sky Blue, Clear

Other Supplies

Scoring tool

Running pliers

Nippers

Pattern printed on plain paper

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue

Thinfire paper



Directions

1. Score, cut, and nip the design glass to create the design elements (tree trunk, branches, leaves, and ground).
2. Place the pattern under the clear blanks to use as a guide and arrange the design elements on them. Affix each with a pinpoint of glue.
3. Evenly spread a mix of Clear and Sky Blue frit to fill in the areas between the leaves and the tree and the ground (this will help the project keep its shape).
4. Place the project on a piece of thin fire paper. Fire to a contour fuse.

Project Medium: Fused Glass

Project Cost: \$6-\$8

Project Time: 1.5-3 hours

For Ages: 12& up



2015 CCSA FALL PROJECT GUIDE

Many Marvelous Monsters Fused Glass Project

Glass (Spectrum System 96)

3" x 6" clear rectangle base

Opaque blocks: White, Yellow, Amazon Green, Orange

Translucent blocks: Sky Blue

Stringers: Red, Black, Blue, Opaque Yellow

Noodles: Black, Orange

Pebbles (full size and mini): White, Sky Blue, Amazon Green, Blue, Red

Other Supplies

Scoring tool

Running pliers

Nippers

Pattern printed on plain paper

Picture of project to use as a design guide

Sharpie marker (to mark cutting lines)

Alcohol (to clean off marker lines)

Glue

Thinfire paper

2 high-temp wire hangers



Directions

1. Score, cut, and nip the design glass to create the design elements.
2. Place the pattern under the clear blank to use as a guide. (Or use the pictures from the book *Many Marvelous Monsters* to inspire some creepy creatures!)
3. Arrange the design elements on the blank. Affix each with a pinpoint of glue at each corner.
4. Create a border with black noodles. Sandwich the wire hangers between the blank and the noodle border. Glue in place.
5. Place the project on a piece of Thinfire paper. Fire to a contour fuse.

Project Medium: Fused Glass

Project Cost: \$3-\$4

Project Time: 30-45 minutes

For Ages: 6 & up



CANVAS PROJECTS





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"Apple for the Teacher" **Canvas Painting Project**

Supplies

8" x 10" canvas
Pattern
Graphite paper
Pencil
Assorted brushes
Decoupage medium (optional)



Acrylic Paint Colors

DecoArt Social Artworking: Deep Red, Burnt Umber, Green Oxide, Yellow Oxide, Cobalt Blue, Venetian Red, Titanium White, Mars Black

Directions

1. Position the pattern on the canvas with the graphite paper under it. Trace the apple design and the border onto the canvas. Don't trace the words yet.
2. Paint the whole apple Deep Red.
3. Paint the stem Burnt Umber.
4. Paint the leaf Green Oxide.
5. Apply one coat of Yellow Oxide around all sides of the apple.
6. Paint the sides and border of the canvas Cobalt Blue.
7. Paint the heart inside the apple Venetian Red.
8. When the canvas is dry enough, trace the words from the pattern onto the apple.
9. Paint the letters Mars Black. Also loosely outline the apple, stem, leaf, heart, and border with Mars Black.
10. Paint a few strokes of Titanium White along the upper left and lower right of the apple and down the middle of the leaf for highlights. Also loosely outline the border of the canvas and paint short hash marks as shown on the pattern. Allow to dry.
11. If desired, apply a coat of decoupage medium to the whole canvas for a high-gloss finish.

Project Medium: Canvas Painting

Project Cost: \$2-\$3

Project Time: 90 minutes

For Ages: 8 & up



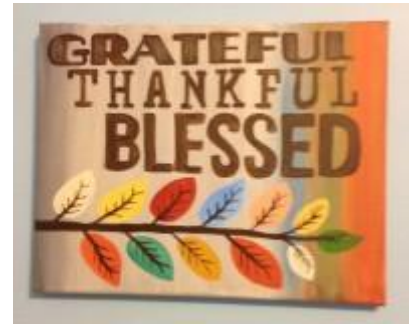


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"Grateful, Thankful Blessed" Canvas Painting Project

Supplies

11" x 14" canvas
Easel (optional)
Pattern
Graphite paper
Pencil
Assorted brushes
Decoupage medium (optional)



Acrylic Paint Colors

Mars Black, Titanium White, Cobalt Blue, Green Oxide, Phthalo Green, Yellow Oxide, Chrome Orange, Deep Red, Raw Sienna, Burnt Umber

Directions

1. Place the canvas on table top or easel in a landscape orientation.
2. Mix 1 part Black with 6 parts White and, starting on the left side, paint 2/3 of the canvas using long vertical strokes. Place a very small drop or two of Black at the left side of the canvas and blend in to darken the left edge.
3. Mix 1 part Cobalt Blue and 2 parts Titanium White and, with long vertical strokes, blend the color along the unpainted 1/3 of the canvas.
4. Mix 1 part Green Oxide with 2 parts Titanium White and, with long vertical strokes, blend that in along the Blue area.
5. Mix 1 part Chrome Orange with 1 part Deep Red and blend in along the right side of the canvas.
6. With a slightly damp brush, paint along all the areas where the colors meet to blend them into each other. Allow to dry.
7. Position the pattern on the canvas with the graphite paper underneath. Trace the design onto the canvas.
8. Paint in the letters and the branch with Burnt Umber.
9. Use the paints on your palette to create colors of your choice to paint each of the leaves.
10. Paint the leaf veins with Burnt Umber. Allow to dry.
11. Optional: Apply a coat of decoupage medium to the whole canvas to add a high-gloss finish.

Project Medium: Canvas Painting

Project Cost: \$4-\$5

Project Time: 90 minutes

For Ages: 8 & up



GRATEFUL
THANKFUL
BLESSED





CLAY PROJECTS





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"Bat Mobile" **Clay Project**

Supplies

Low-fire clay with light grog
Foam work mat
Pattern cut out from cardboard, or bat-shaped cookie cutter
Picture of finished project to use as painting guide
Wooden skewer
Toothbrush or other scoring tool
Round brushes in assorted sizes
Fun Wire
Twine



Glaze Colors

Black, White, Brown, Red

or

Acrylic Paint Colors

Mars Black, Titanium White, Burnt Umber, Deep Red

Directions

1. Cut off enough clay to form a softball-sized ball. Roll, pat, and squeeze the clay between cupped hands to make a lumpy ball. Throw ball onto the foam work mat.
2. Using the sides of your fists, pound the clay ball to a $\frac{1}{4}$ " slab.
3. Place the bat pattern on the clay slab and cut it out by tracing around it with the pointy end of the wooden skewer. Or press a bat-shaped cookie cutter into the clay to cut out the shape.
4. With wet fingertips, smooth the edges of the clay.
5. With the pointy end of the skewer, make 2 holes on the bottom edge of the bat as marked on the pattern.
6. Gather the excess clay from around the cut-out bat shape and form it into a ball. Roll it between your palms to form a lumpy, bumpy coil approximately 5"–6" long and $\frac{1}{2}$ " thick.
7. Use the wooden skewer to scratch long wavy lines down the length and on all sides of the coil and then make holes through the coil, spaced to hang the bat(s) from it.
8. Allow clay to dry to leather-hard stage (may take 24–72 hours).
9. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
10. If using acrylic paints, fire to cone 04 or cone 06, then paint.
11. After the glazing and firing or the painting is done, string the Fun Wire through the middle holes in the branch so the bat(s) hang upside down. String the twine through the outer holes to make a hanger for the project.

Project Medium: Clay hand building

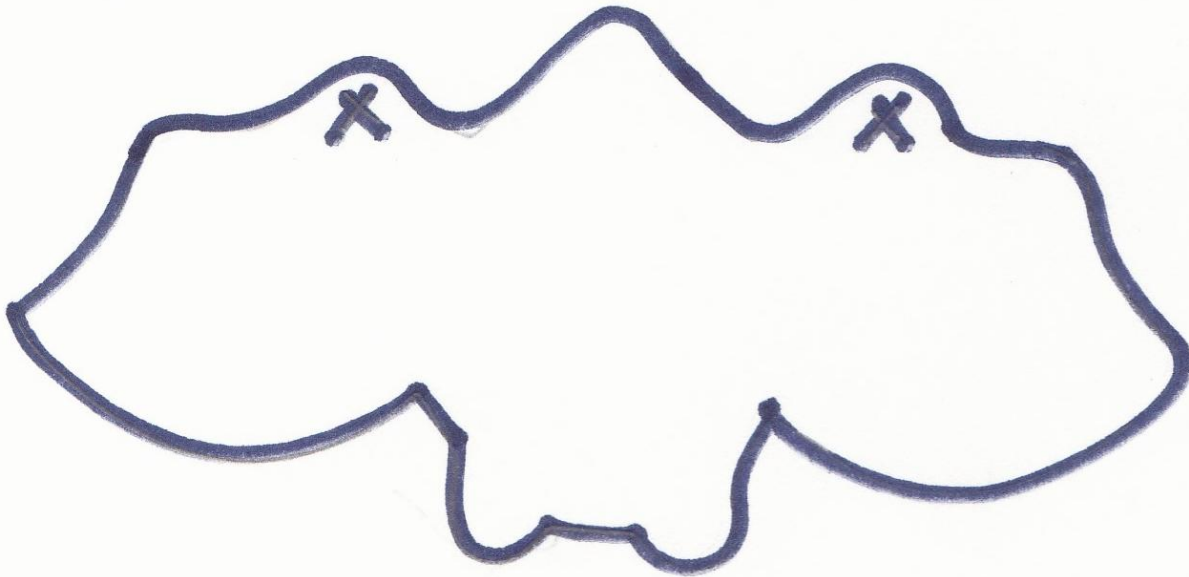
Project Cost: \$3

Project Time: 90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 5 & up



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“Witch on a Broom”

Clay Project

Supplies

Low-fire clay with light grog
Foam work mat
Pattern cut out of cardboard
Picture of finished project to use as painting guide
Wooden skewer
Scoring tool (toothbrush)

Round brushes in assorted sizes
Raffia and twine
Fun Wire
4 pony beads
Ribbon
Glue

Glaze Colors

Brown, Black

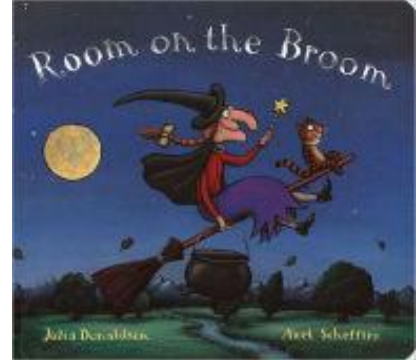
or

Acrylic Paint Colors

DecoArt Social Artworking Burnt Umber, Mars Black

Directions

1. Cut off enough clay to form a softball-sized ball. Roll, pat, and squeeze the clay between cupped hands to make a lumpy ball. Throw the ball onto the foam work mat.
2. Using the sides of your fists, pound the clay ball to a $\frac{1}{4}$ " slab.
3. Place the cardboard patterns on the clay slab. Using the pointy end of the wooden skewer, trace around the shapes to cut them out. Cut out the smaller circle from the center of the larger circle to create a hat brim.
4. Gather the excess clay from around the cutouts and form it into a ball to use for the broomstick later.
5. With wet fingertips, smooth the edges of the cutouts.
6. Pick up the shape that resembles a semicircle and bring the 2 long straight sides together to make a cone. With wet fingertips, smooth out the seam. Bend the tip slightly.
7. Score the bottom of the cone adhere it on the hat brim, centered over the cutout.
8. With the wooden skewer, make a hole on the back of the hat toward the pointy tip.
9. Roll, pat, and squeeze the clay ball that was previously set aside into a fat, lumpy, bumpy 8"–10" coil for the broom stick. Scrape it with the wooden skewer to add texture.
10. With the pointy end of the wooden skewer, make a hole through the coil about 4" from one of the ends.
11. Allow clay to dry to leather-hard stage (may take 24–72 hours).
12. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
13. If using acrylic paints, fire to cone 04 or cone 06, then paint.
14. After the glazing and firing or the painting is done, use twine to tie together strands of raffia on one end of the stick to create a broom. Glue it in place. String the Fun Wire through the holes to attach the hat and broom and to make a hanger. Make knots or use the beads on either side of the holes to keep the clay pieces in place. Glue the ribbon on the hat.



Project Medium: Clay hand building

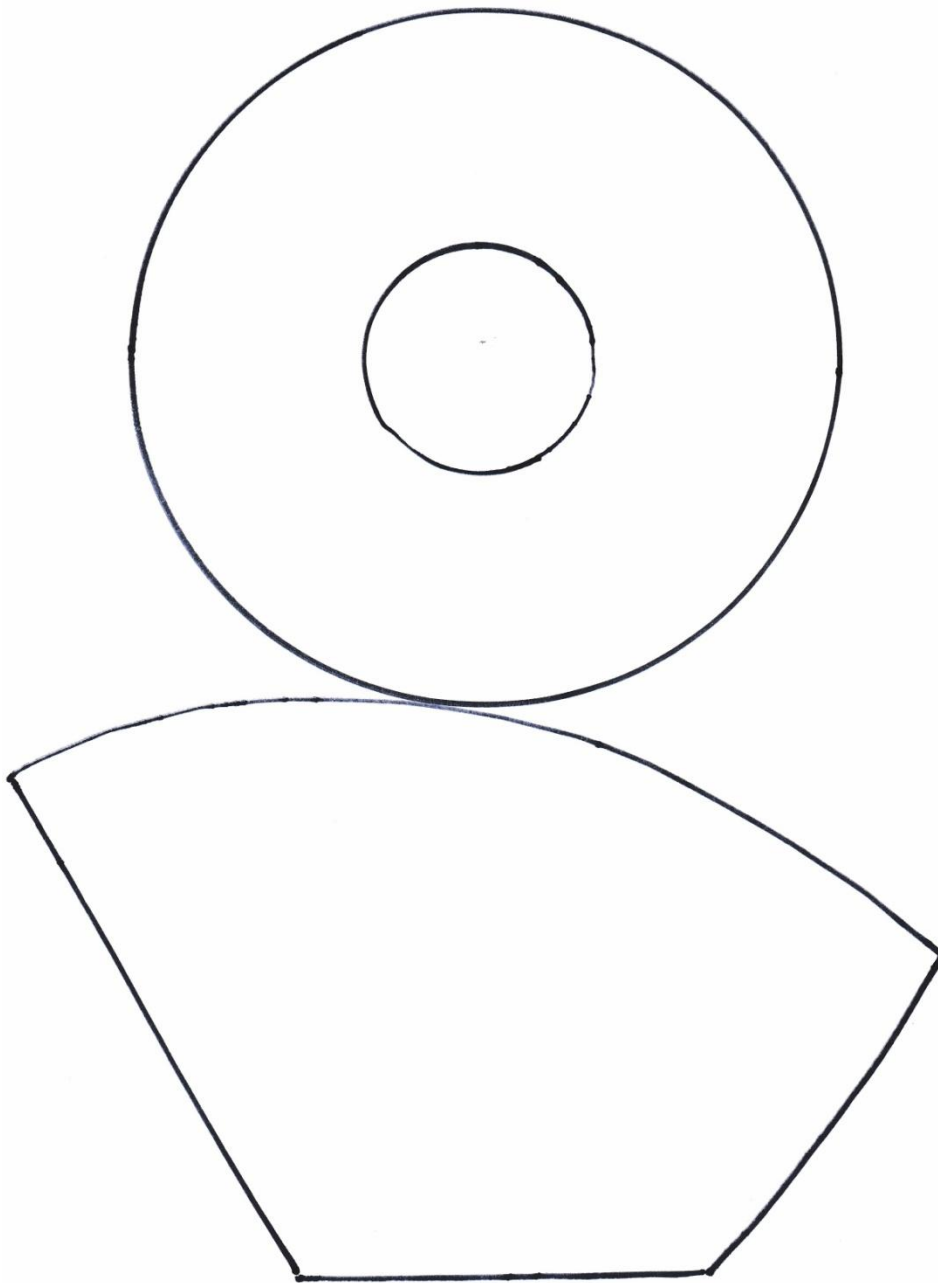
Project Cost: \$4

Project Time: 90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 5 & up



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"Happy Scarecrow"

Clay Project

Supplies

Low-fire clay with light grog
Foam work mat
Pattern cut out of cardboard
Picture of finished project to use as painting guide
Wooden skewer
Scoring tool (toothbrush),
Round brushes in assorted sizes
Fun Wire
Raffia

Glaze Colors

White, Dark Brown, Lighter Brown, Yellow, Orange, Black

or

Acrylic Paint Colors

DecoArt Social Artworking and Americana Paint: Titanium White, Milk Chocolate, Deep Yellow, Chrome Orange, Burnt Sienna, Mars Black

Directions

1. Cut off enough clay to form a softball-sized ball. Roll, pat, and squeeze the clay between cupped hands to make a lumpy ball. Throw the ball onto the foam work mat.
2. Using the sides of your fists, pound the clay ball to a ¼" slab.
3. Place the cardboard patterns on the clay slab. With the pointy end of the wooden skewer, trace around the shapes to cut them out. Cut out 1 hat, 1 circle face, 1 trapezoid body, 2 short rectangles for arms, and 2 long rectangles for legs.
4. Gather the excess clay from around the cutout shapes and set it aside to use for another project.
5. With wet fingertips, smooth the edges of the clay shapes.
6. Score the bottom 1/3 of the hat and place on the top 1/3 of the circle. Press into place.
7. Using the pointy end of the wooden skewer, make holes in the shapes as designated on the patterns.
8. Allow clay to dry to leather-hard stage (may take 24–72 hours).
9. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
10. If using acrylic paints, fire to cone 04 or cone 06, then paint.
11. After the glazing and firing or the painting is done, string the Fun Wire through the holes to form the shapes into a hanging scarecrow.
12. Tie some short strands of shredded raffia to the ends of the arms and legs and around the neck for a decorative touch.



Project Medium: Clay Hand building

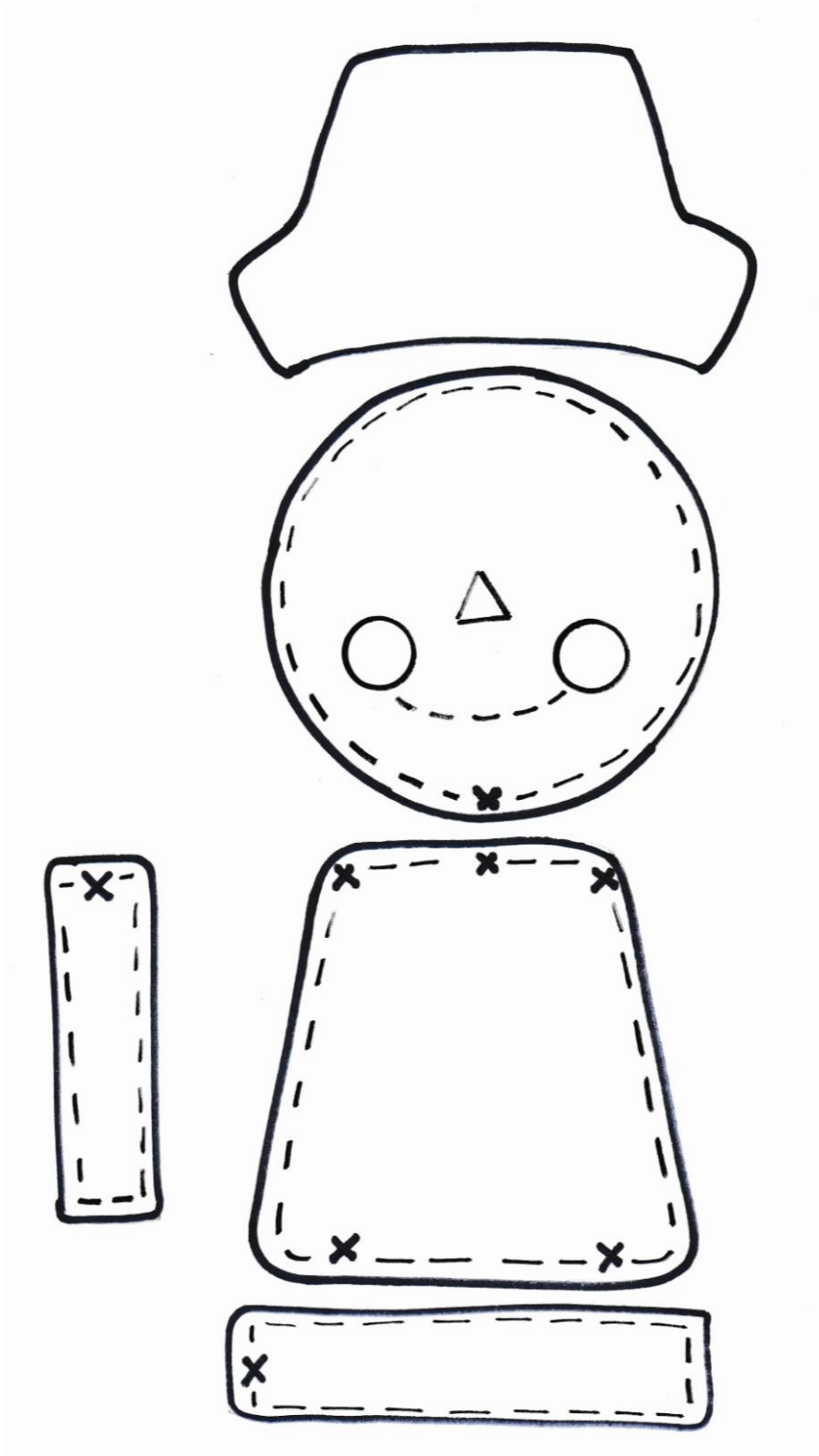
Project Cost: \$3

Project Time: 90 minutes for creating project, additional 30–45 minutes for painting.

For Ages: 5 & up



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“Harvest Corn Wreath” Clay Project

Supplies

Low-fire clay with light grog
Foam work mat
Two 6"-7" Chinet paper plates
Pattern cut out of cardboard
Picture of finished project to use as painting guide
Wooden skewer
Scoring tool (toothbrush)
Round brushes in assorted sizes
Twine
Raffia



Glaze Colors

Mayco FN-014 Antique White, Mayco FN-044, Yellow-Orange, FN-016 Harvest Orange, FN-020 Medium

or

Acrylic Paint Colors

DecoArt Social Artworking and Americana Paint Parchment, Sand, Deep Yellow, Yellow Oxide, Leaf Green

Directions

1. Cut off enough clay to form a softball-sized ball. Roll, pat, and squeeze the clay between cupped hands to make a lumpy ball. Throw the ball onto the foam work mat.
2. Using the sides of your fists, pound the clay ball to a ¼" slab.
3. Place a paper plate, right side down, on the clay slab. Using the pointy end of the wooden skewer, trace around the plate. Leave the excess clay on the mat to use later.
4. Carefully lift up the cutout clay circle with the paper plate. Press the other paper plate on the clay to make a “sandwich.”
5. Lift off the top paper plate. Leave the clay in place on the bottom plate for support and a steady work surface.
6. With wet fingertips, smooth the edges of the clay.
7. With the wooden skewer, cut out a 3" circle from the center of the clay plate. Remove the circle, leaving a wreath shape on the paper plate.
8. Cut off enough clay to form a softball-sized ball. Roll, pat, and squeeze the clay between cupped hands to make a lumpy ball. Throw ball onto the foam work mat.
9. Using the sides of your fists, pound the clay ball to a ¼" slab.
10. Place the cardboard patterns on the clay slab. Using the pointy end of the wooden skewer, trace around the shapes to cut them out. Cut out 8 ears of corn and 16 corn husks/leaves.
11. Gather the excess clay from around the cut out shapes and set it aside to use for another project.
12. With wet fingertips, smooth the edges of the clay shapes.
13. Score the backs of 2 corn husks and adhere them on the sides of a corn ear. Repeat with all the other ears of corn.
14. Score the backs of the corn and the top of the clay wreath. Arrange and adhere the 8 ears around the circular wreath with the tips of the corn pointing outward.
15. Use the pointy end of the wooden skewer to make 2 holes at the top of the wreath for hanging.
16. Allow clay to dry to leather-hard stage (may take 24–72 hours).



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17. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
18. If using acrylic paints, fire to cone 04 or cone 06, then paint.
19. After the glazing and firing or the painting is done, use the twine and raffia to make a hanger and a large, loose bow at the top.

Project Medium: Clay hand building

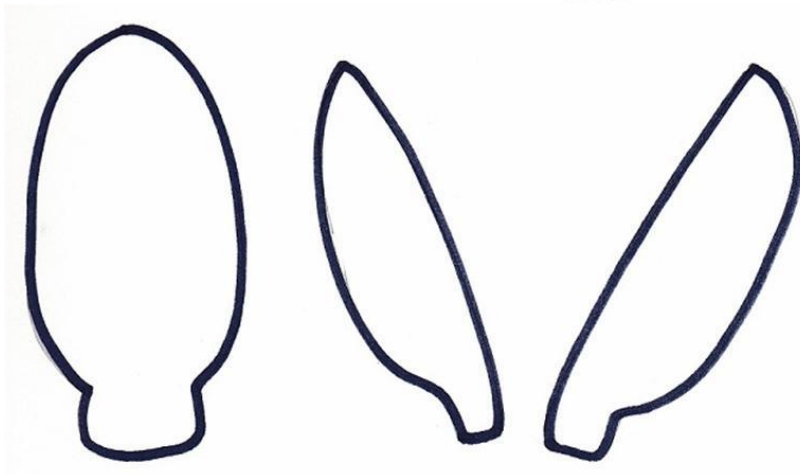
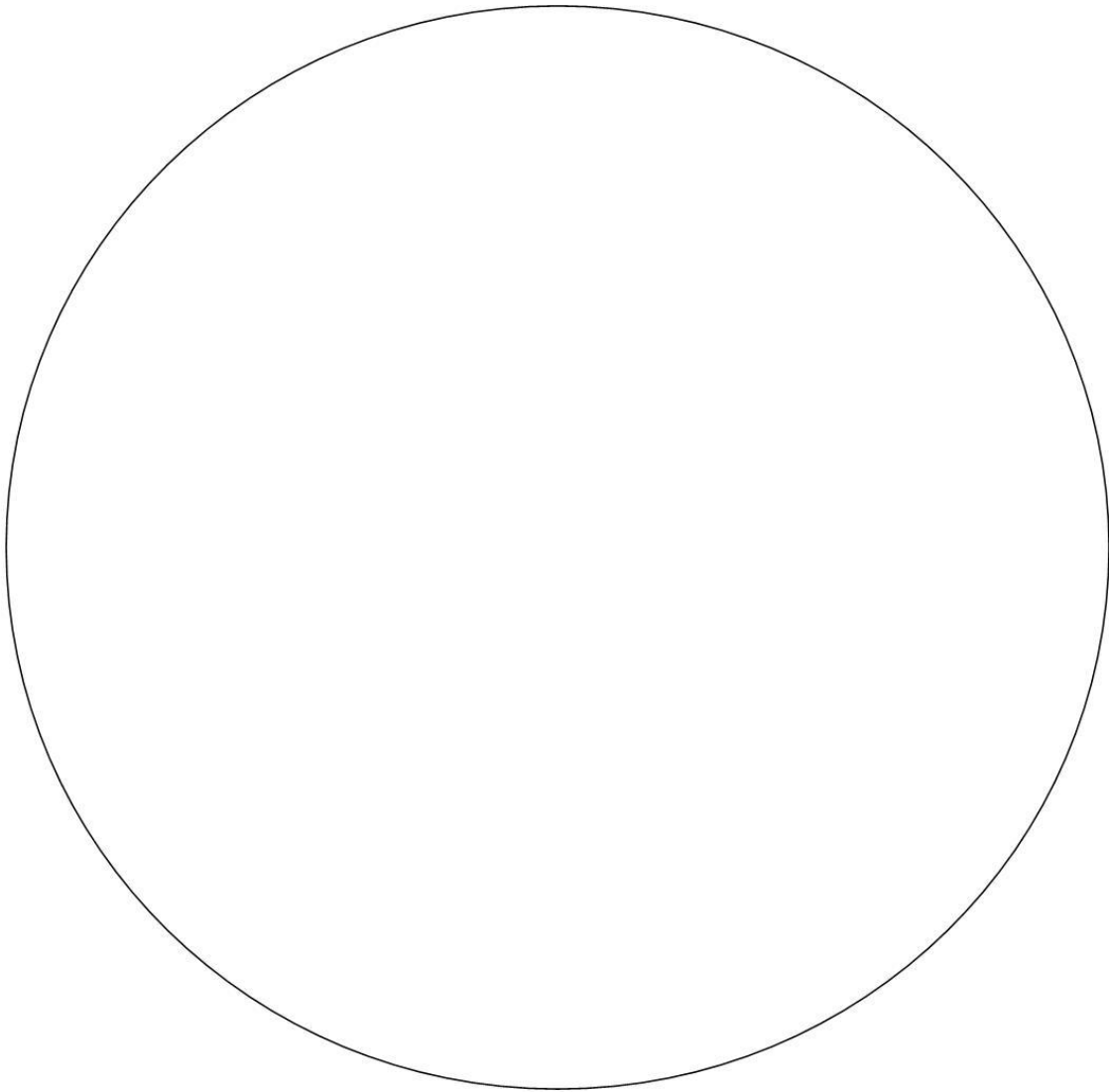
Project Cost: \$3-\$4

Project Time: 90 minutes for creating project; additional 30–45 minutes for painting

For Ages: 5 & up



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“My Pencil Box” Clay Project

Supplies

Low-fire clay with light grog
Foam work mat
Pattern cut out from cardboard
Picture of finished project to use as painting guide
Wooden skewer
Scoring tool (toothbrush)
Round brushes in assorted sizes



Glaze Colors

White, Yellow, Black, Light Tan, Light Gray, Pink

or

Acrylic Paint Colors

DecoArt Social Artworking Titanium White, Deep Red, Mars Black, Burnt Umber, Deep Yellow, Silver

Directions

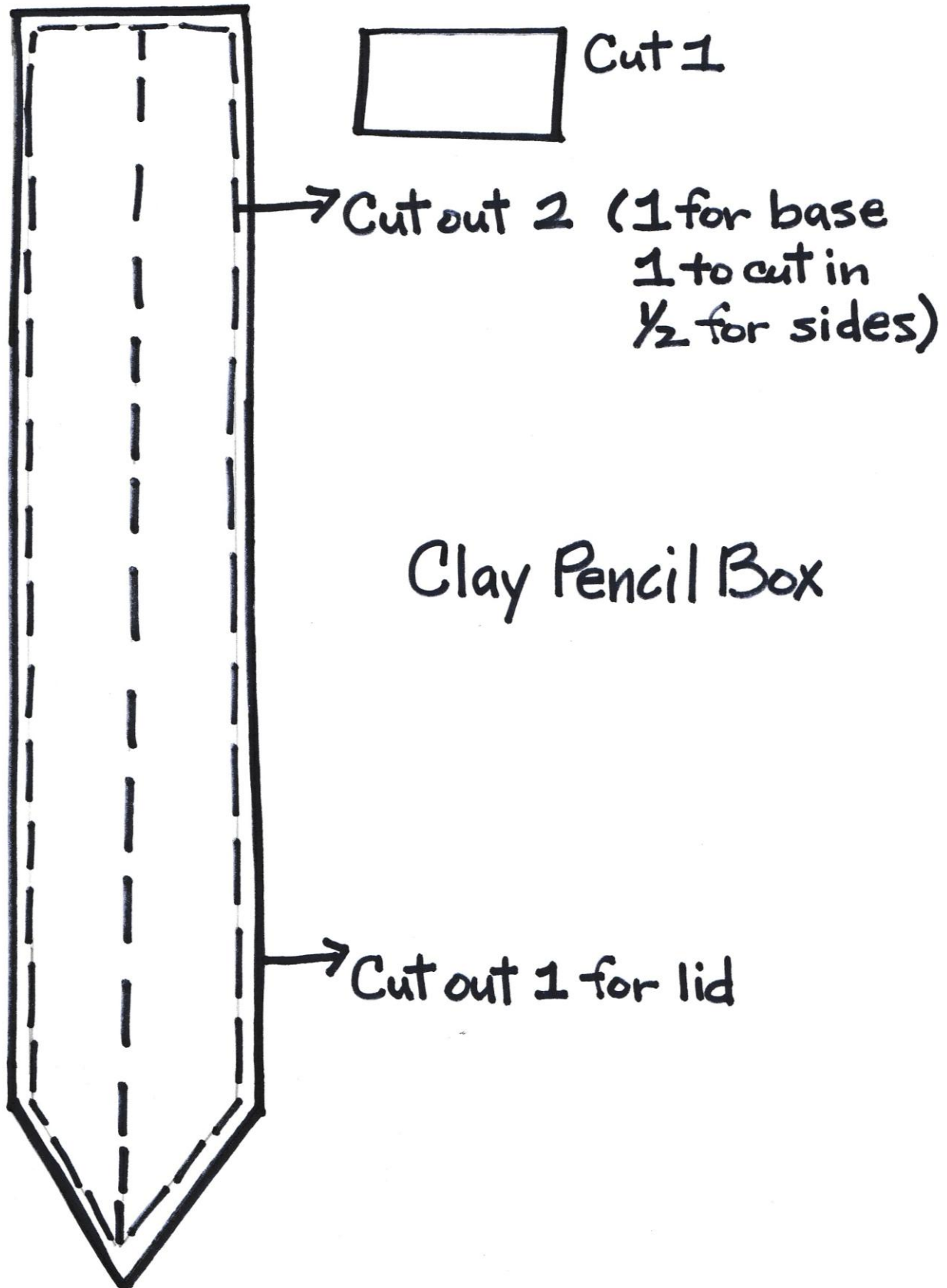
1. Cut off enough clay to form a softball-sized ball. Roll, pat, and squeeze the clay between cupped hands to make a lumpy ball. Throw the ball onto the foam work mat.
2. Using the sides of your fists, pound the clay ball to a ¼" slab.
3. Place the cardboard patterns on the clay slab. Using the pointy end of the wooden skewer, trace around the shapes to cut them out.
4. Gather the excess clay from around the cut out shapes and set it aside to use for another project.
5. With wet fingertips, smooth the edges of the clay shapes.
6. Allow the clay to dry for about an hour so it will be a little sturdier for building the box.
7. Score the sides of the base and adhere the 2 long sides and the short back.
8. With wet fingertips, smooth and join the edges.
9. Allow clay to dry to leather-hard stage (may take 24–72 hours).
10. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
11. If using acrylic paints, fire to cone 04 or cone 06, then paint.

Project Medium: Clay hand building

Project Cost: \$3

Project Time: 90 minutes for creating project; additional 30–45 minutes for painting.

For Ages: 5 & up





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“Nuts”

Clay Project

Supplies

Low-fire white or terra-cotta clay with light grog
Foam work mat
Picture of finished project to use as sculpting and painting guide
Wooden skewer
Scoring tool (toothbrush)
Round brushes in assorted sizes



Glaze Colors

White, Gray, Light Gray, Black, Light Tan

or

Acrylic Paint Colors

DecoArt Social Artworking Raw Sienna, Titanium White, Burnt Umber, Mars Black

Directions

1. Cut off enough clay to form a softball-sized ball. Roll, pat, and squeeze the clay between cupped hands to make a palm-sized lumpy ball.
2. Push your thumb into the center of the ball and pinch the sides with your fingers. Repeat this motion to create a pinch pot. Pull the pot into an oblong shape with even sides to create the squirrel body.
3. Push your thumb outward on either side of the pinch pot opening to shape back paws.
4. With wooden skewer, cut out a small notch between the 2 pushed-out areas to make 2 separate paws.
5. Press the wooden skewer into the ends of each paw to make claws.
6. Cut off enough clay to form a golf ball-sized ball. Roll, pat, and pinch the ball to form an almond-shaped squirrel head with a pointy nose and small pointy ears.
7. Score one end of the head and adhere it onto the pinch pot body.
8. Cut off enough clay to form another softball-sized ball. Roll, pat, and squeeze the clay between cupped hands to make a lumpy ball. Throw the ball onto the foam work mat.
9. Roll the clay into a fat coil. Cut off a length in the proper proportion for a squirrel tail.
10. Curl the tail, score the fronts of both ends, and attach one end to the back of the squirrel body and the other onto itself to keep it secure.
11. Gather leftover clay and pinch off small bits of clay to form 2 short coils to use as front paws. Score and attach them to the squirrel body.
12. Form a golf ball-sized ball. Push your thumb into the center of the ball and pinch the sides with your fingers. Repeat this motion to create a small pinch pot. Set aside.
13. Allow clay to dry to leather-hard stage (may take 24–72 hours).
14. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
15. If using acrylic paints, fire to cone 04 or cone 06, then paint.

Project Medium: Clay hand building

Project Cost: \$3

Project Time: 90 minutes for creating project, additional 30-45 minutes for painting.

For Ages: 5 & up



2015 CCSA FALL PROJECT GUIDE

"Turkey Placecard Holder" **Clay Project**

Supplies

Low-fire terra-cotta clay with light grog
Foam work mat
Two 6"-7" Chinet paper plate
Pattern cut out of cardboard
Picture of finished project to use as painting guide
Wooden skewer
Scoring tool (toothbrush)
Round brushes in assorted sizes
Two 2 7/16" wooden tie pegs
Glue (optional)



Glaze Colors

White, Red, Black, Brown, Orange, Yellow Orange

or

Acrylic Paint Colors

DecoArt Social Artworking Titanium White, Deep Red, Chrome Orange, Deep Yellow, Burnt Umber, Mars Black

Directions

1. Cut off enough clay to form a softball-sized ball. Roll, pat, and squeeze the clay between cupped hands to make a lumpy ball.
2. Push your thumb into the center of the ball. Make a pinch pot, pulling the clay into a bowling pin shape. Pinch a small beak shape from the top (head).
3. Cut off enough clay to form a softball-sized ball. Roll, pat, and squeeze the clay between cupped hands to make a lumpy ball. Throw the ball onto the foam work mat.
4. Using the sides of your fists, pound the clay ball into a 1/4" slab.
5. Place the cardboard pattern of the tail feathers on the clay slab. Using the pointy end of the wooden skewer, trace around the shape to cut it out.
6. With wet fingertips, smooth the edges of the cutout.
7. Gather the excess clay from around the cutouts and form it into a ball. Pinch off little bits for the wattle and eyes.
8. Score the wattle and eyes and adhere to the turkey head around the beak.
9. Score the front center area of the tail feather cutout and the back of the pinch pot. Adhere the tail feathers to the turkey body.
10. With the flat ends of the wooden tie pegs, make holes at the front bottom of the turkey body. Remove the pegs.
11. Allow clay to dry to leather-hard stage (may take 24–72 hours).
12. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
13. If using acrylic paints, fire to cone 04 or cone 06, then paint.
14. After the glazing and firing or the painting is done, push the wooden dowels into the holes. Secure with glue if needed.

Project Medium: Clay hand building

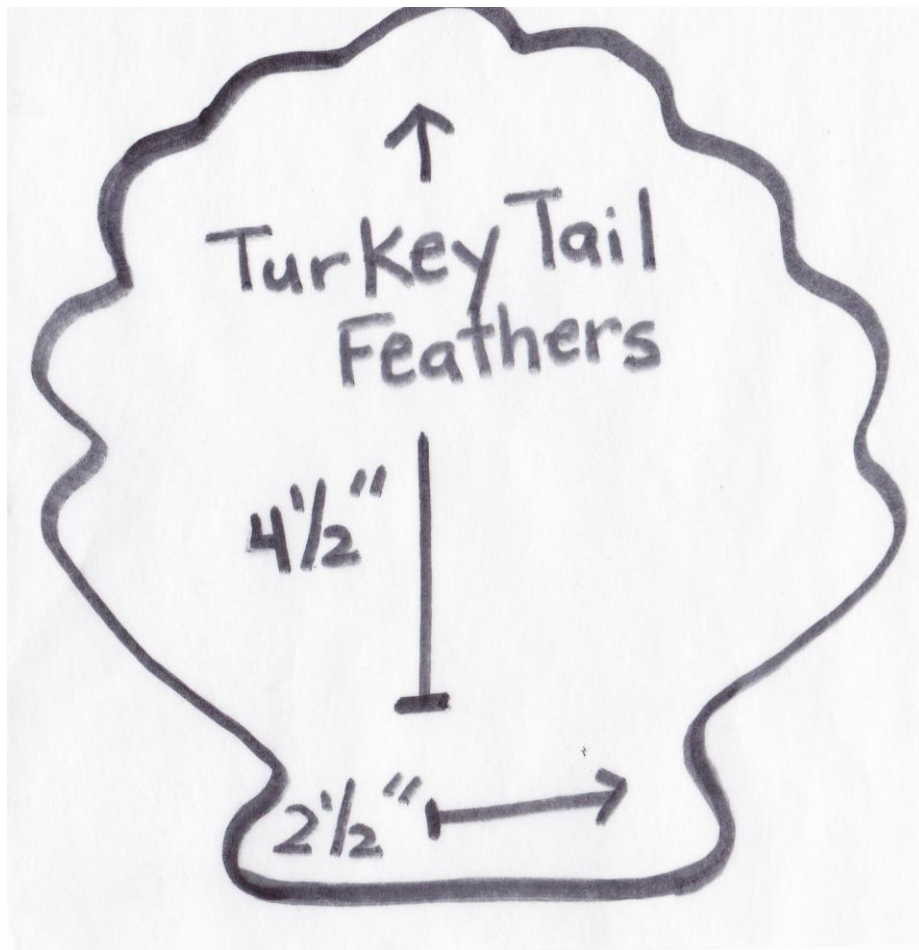


2015 CCSA FALL PROJECT GUIDE

Project Cost: \$3-\$4

Project Time: 90 minutes for creating project, additional 30-45 minutes for painting.

For Ages: 5 & up





2015 CCSA FALL PROJECT GUIDE

I've Got My Eyes on You" Mirror Clay Project

Supplies

Low-fire clay with light grog
Foam work mat
Two 6"-7" Chinet paper plates
Wooden skewer
Scoring tool (toothbrush)
Round brushes in assorted sizes
5"-6" round mirror
Glue
Twine or wire



Glaze Colors

White, Red, Black

Or Acrylic Paint Colors

DecoArt Social Artworking Titanium White, Deep Red, Mars Black

Directions

1. Cut off enough clay to form a softball-sized ball. Roll, pat, and squeeze the clay between cupped hands to make a lumpy ball. Throw the ball onto the foam work mat.
2. Using the sides of your fists, pound the clay ball to a ¼" slab.
3. Place a paper plate, right side down, on the clay slab. Using the pointy end of the wooden skewer, trace around the plate. Leave the excess clay on the mat to use later.
4. Carefully lift up the cutout clay circle with the paper plate.
5. Press the other plate on the clay to make a "sandwich."
6. Lift off the top paper plate. Leave the clay on top of the second plate for support and a steady work surface.
7. With wet fingertips, smooth the edges of the clay.
8. With the wooden skewer, cut out a 4"-4½" circle from the center of the clay plate. Form a ball from the clay cutout.
9. Take pinches of clay from the clay ball and form about 40-50 clay balls ranging in size from medium-sized peas to large grapes.
10. Score the top surface of the clay circle that is on the paper plate. Arrange and adhere clay balls of varying sizes all around the circle.
11. With the pointy end of the wooden skewer, make 1 or 2 small holes at the top of the clay circle to use for hanging the finished project.
12. Allow clay to dry to leather-hard stage (may take 24-72 hours).
13. If using glazes, paint with glazes and then fire to cone 06. Or fire to cone 04, then paint with glazes, then dip and fire to cone 06.
14. If using acrylic paints, fire to cone 04 or cone 06, then paint.
15. Glue the mirror to the back of the clay. Insert twine or wire into the holes for hanging.

Optional: Use red to draw veins on eyes giving bloodshot appearance.

Project Medium: Clay Hand building

Project Cost: \$3-\$4

Project Time: 90 minutes for creating project; additional 30-45 minutes for painting.

For Ages: 5 & up



POTTERY PROJECTS





2015 CCSA FALL PROJECT GUIDE

“You Were Brilliant Today” Pottery Painting Project

Supplies

Round coupe dinner plate
Pattern printed on plain white paper
Pattern printed on clay carbon paper
Scissors
Pencil
Fan brush
Round brushes in assorted sizes
Splatter brush
Long liner brush



Glaze Colors

White, Black, Bright Green, Medium-Light Green, Bright Blue, Yellow, Light Gray, Black
(We used Mayco White and Black Foundations and SC-27 Sour Apple, SC-78 Lime Light, SC-11 Blue Yonder, SC-6 Sunkissed, and SC-60 Silver Lining.)

Directions

1. Cut out the lightbulb shape from the plain paper pattern.
2. Using a fan brush, paint 3 coats of White on the front of the plate. While still slightly wet, press the cut-out light bulb in the center of the plate. Seal the edges of the paper with a damp brush.
3. Paint short brush strokes of Bright Green and Medium-Light Green in random directions all around the front of the plate right up to the paper pattern. Allow to dry.
4. Splatter some Bright Blue over the plate. Remove the pattern.
5. Transfer the pattern to the plate.
6. Paint the glass bulb area with 3 coats of Yellow.
7. Paint the base of the bulb with 3 coats of Light Gray.
8. Load the long liner brush with Black. Paint the details of the bulb as well as the lettering. Allow to dry.
9. Paint 3 coats of the color of your choice on the back of the plate. Allow to dry.
10. Glaze and fire to cone 06. (If you are certain that the painter has applied 3 coats of paint to the entire piece, you can omit the clear glaze.)

Project Medium: Pottery Painting

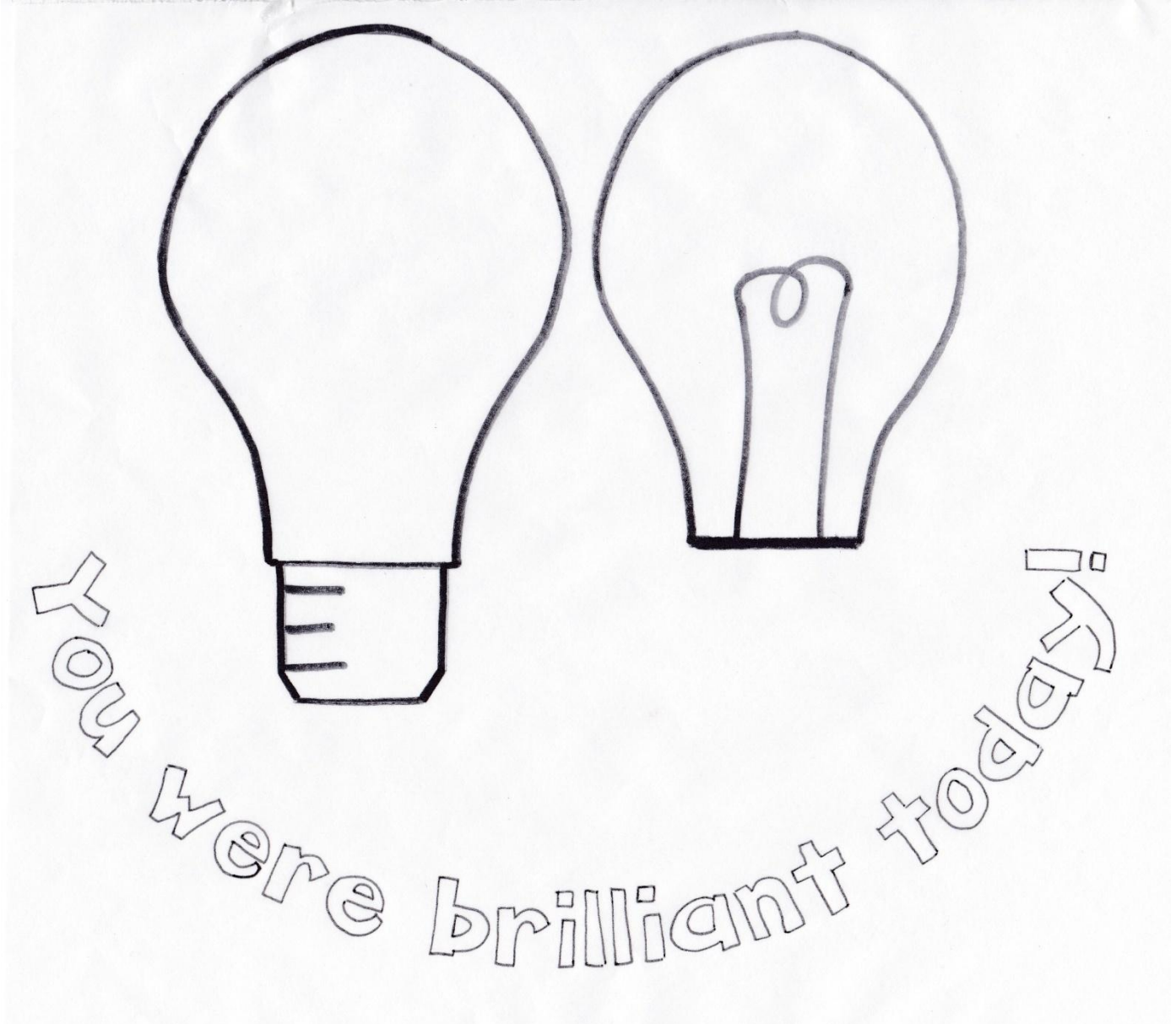
Project Cost: \$3–\$4

Project Time: 90 minutes

For Ages: 8 & up



2015 CCSA FALL PROJECT GUIDE





2015 CCSA FALL PROJECT GUIDE

Popped Corn Bowl Pottery Painting Project

Supplies

Bisque: Cereal bowl
Pattern printed on clay carbon paper
Pen
Fan brush
Round brushes
Liner brush



Glaze Colors

White, Deep Yellow, Bright Yellow, Black

Directions

1. Using a fan brush, paint 3 coats of White on the inside and outside of the bowl. Allow to dry.
2. Trace the pattern onto the bowl.
3. Dip your thumb in Bright Yellow and make clusters of 3–4 prints for each popped kernel. Print kernels over the inside of the bowl on the bottom and going slightly up the sides, and on the outside of the bowl going slightly up the sides too. Allow to dry.
4. Using the liner brush, loosely outline each of the popped kernels.
5. Load round brushes with both shades of yellow. Scrape the glaze off the brushes against the bowl rim to allow paint to drip down slightly over the edge. Repeat this all around the bowl rim. Allow to dry.
6. Glaze and fire to cone 06.

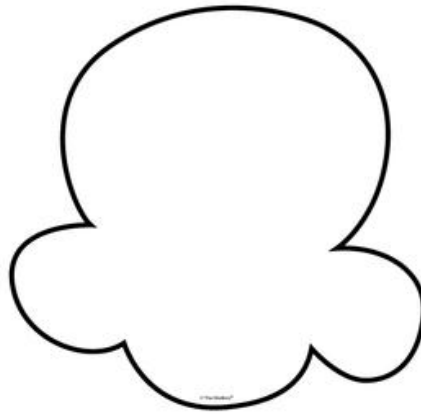
Project Time: 60–90 minutes

Project Cost: \$3

Project Age: 5 & up



2015 CCSA FALL PROJECT GUIDE





2015 CCSA FALL PROJECT GUIDE

“Along Came a Spider” Pottery Painting project

Supplies

Bisque: Round coupe dinner plate
Pattern printed on plain paper
Pattern printed on clay carbon paper
Scissors
Pen or pencil
Fan brush
Round brushes in assorted sizes
Long liner brush
Writer bottle

Glaze Colors

White, Blue, Black

Directions

1. Cut out the tree pattern from the plain paper copy.
2. Using a fan brush, paint 3 coats of White on the front of the plate.
3. While still slightly wet, position the cutout tree pattern and seal the edges of the paper with a wet brush.
4. Paint 3 coats of Blue over the front of the plate. When dry, remove the tree pattern.
5. Transfer the spider, spider web, and lettering (if desired) to the plate.
6. Using a round brush, paint the tree Black.
7. Using a writer bottle or a long liner brush, paint the web, the spider, and the lettering black.
8. Paint the spider's eyes White with a small Black dot in the center. Allow to dry.
9. Paint 3 coats of Black over the back of the plate. Allow to dry.
10. Glaze and fire to cone 06. (Optional: If the entire plate is fully covered with 3 coats of color, you can omit the clear glaze.)

Project Medium: Pottery Painting

Project Cost: \$4–\$5

Project Time: 90 minutes

For Ages: 8 & up





2015 CCSA FALL PROJECT GUIDE





2015 CCSA FALL PROJECT GUIDE

“Cornucopia: Horn of Plenty” Pottery Painting Project

Supplies

Bisque: Round coupe dinner plate
Pattern printed on plain paper
Pattern printed on clay carbon paper
Scissors
Pen or pencil
Fan brush
Picture of fired project to use as a painting guide
Round brushes in assorted sizes
Long liner brush



Mayco Glaze Colors

FN-001 White, SC-6 Sunkissed, SC-6 Butter Me Up, SC- 24 Dandelion, SC-92 Café Ole, SC-27 Sour Apple, SC-26 Just Froggy, SC-50 Orange Ya Happy, SC- 82 Tuscan Red, SC-72 Grape Jelly, SC- 55 Yella Bout It, SC-15 Tuxedo

Directions

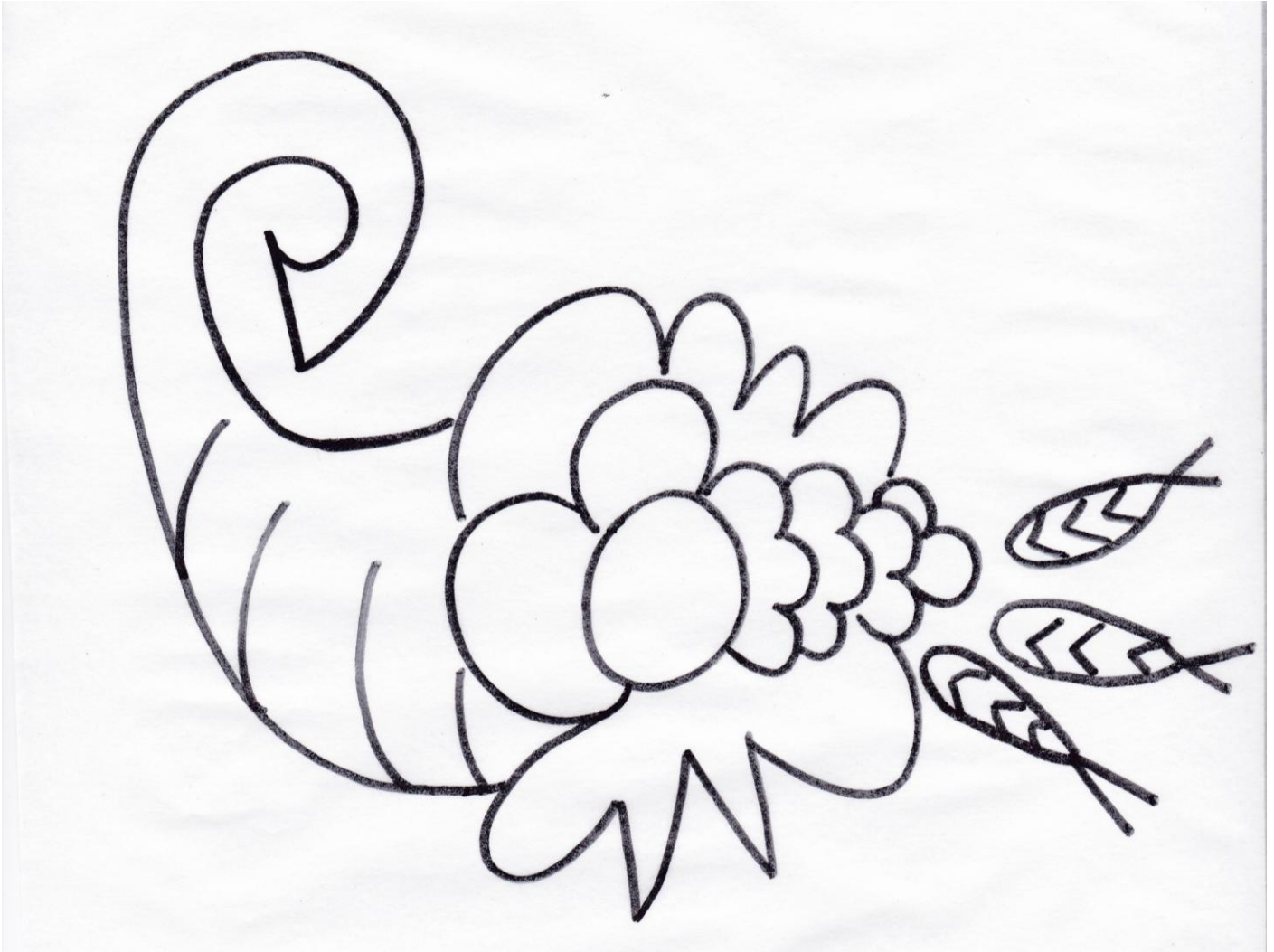
1. Cut out the cornucopia from the plain paper pattern.
2. Using a fan brush, paint 3 coats of White over the front of the plate.
3. While still slightly wet, place the cutout of the cornucopia in the center of the plate. Seal the edges of the paper with a wet brush.
4. Paint 3 coats of Sunkissed over the plate. Allow to dry, then remove the paper cornucopia.
5. Using the clay carbon pattern, trace the whole pattern onto the plate.
6. Paint the details with 2–3 coats of color as follows:
 - Butter Me Up and Dandelion for the cornucopia
 - Café Ole for the potato
 - Yella Bout it for the onion
 - Tuscan Red for the tomato
 - Orange Ya Happy for the orange
 - Grape Jelly for the grapes
 - Just Froggy and Sour Apple for the greens
 - Butter Me Up and Dandelion for the wheat
7. Using the long liner brush, outline the cornucopia and fruits and vegetables in Tuxedo. Allow to dry.
8. Paint 3 coats of Sunkissed over the back of the plate. Allow to dry.
9. Glaze and fire to cone 06. (Optional: If the entire plate is fully covered with 3 coats of color, you can omit the clear glaze.)

Project Medium: Pottery Painting

Project Cost: \$4–\$5

Project Time: 90 minutes

For Ages: 8 & up





2015 CCSA FALL PROJECT GUIDE

Football Plate Pottery Painting Project

Supplies

Bisque: Round coupe dinner plate
Pattern printed on plain paper
Lettering pattern printed on clay carbon paper
Scissors
Pen or pencil
Fan brush
Round brushes
Liner brush
Sponge



Mayco Glaze Colors

SC-16 Cotton Tail, SC-25 Cracker Jack, SC-11 Blue Yonder, SC-74 Hot Tamale, C-15 Tuxedo

Directions

1. Cut out the stitching pattern.
2. Using a fan brush, paint 3 coats of Cotton Tail over the front of the plate. Allow to dry.
3. Slightly dampen the cutout of the stitching pattern and position it across the left side of plate. Seal the edges with water.
4. To achieve a textured look, apply 3 coats of Cracker Jack to the whole plate with a sponge. When dry, carefully remove the paper cutout.
5. Transfer the lettering to the right side of the plate.
6. Paint the letters in Blue Yonder, Hot Tamale, and Cotton Tail.
7. Paint the stitching around the big seam in Tuxedo. Allow to dry.
8. Paint 3 coats of the color of your choice over the back of the plate.
9. Use a sponge to smooth out the edges of any excess paint. Allow to dry.
10. Glaze and fire to cone 06.

Project Time: 90 minutes

Project Cost: \$3-\$4

Project Age: 8 & up



friends
FAMILY
FOOTBALL



2015 CCSA FALL PROJECT GUIDE

Fox Box Pottery Painting Project

Supplies

Bisque: Round box with lid
Pattern printed on clay carbon paper
Pen or pencil
Fan brush
Round brushes
Liner brush

Glaze Colors

White, Deep Red, Yellow, Black



Directions

1. Using a fan brush, paint 3 coats of white over the entire box and lid. Allow to dry.
2. Transfer the fox head pattern onto the lid and the tail and body on the front of the box base.
3. Using the painted sample as a guide, paint the appropriate portions of the head, body, and tail with Deep Red.
4. Paint all the areas around the fox on both the lid and base with Yellow.
5. Using the liner brush, outline the fox muzzle, head, body, and tail in Black. Also paint the eyes and nose Black. Allow to dry.
6. Glaze and fire to cone 06.

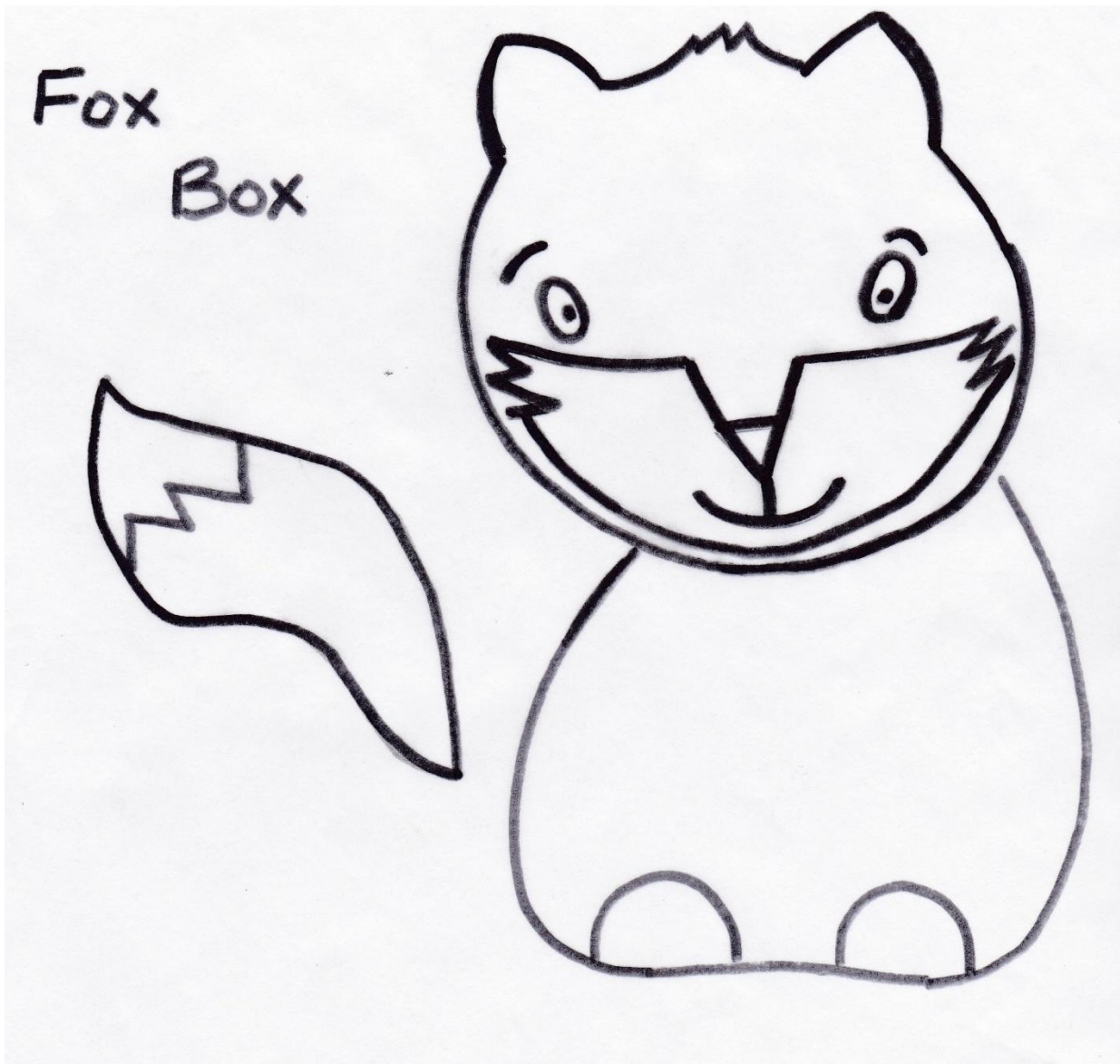
Project Time: 60–90 minutes

Project Cost: \$3

Project Age: 5 & up



2015 CCSA FALL PROJECT GUIDE





2015 CCSA FALL PROJECT GUIDE

Owl Vase Pottery Painting Project

Supplies

Bisque: Tall rectangular vase
Pattern printed on clay carbon paper
Picture of fired project to use as a painting guide
Pencil
Fan brush
Round brushes
Liner brush

Glaze Colors

White, Light Brown/Tan, Yellow, Black

Directions

1. Roll Cotton Tail on the inside of the vase.
2. Using a fan brush, paint 3 coats of White on the outside of the vase. Allow to dry.
3. Transfer the owl in the tree pattern to two opposite sides of the vase.
4. Transfer the leaf pattern to the remaining two sides of the vase.
5. Load the liner brush with Black and paint all the pattern lines. Allow to dry.
6. Using a small round brush, paint 1 coat of Light Brown/Tan on the owl body and on some leaves.
7. Using a small round brush, paint 1 coat of Yellow on some of the leaves. Also paint the owl beak and feet in yellow. Allow to dry.
8. Glaze and fire to cone 06.

Project Time: 90 minutes

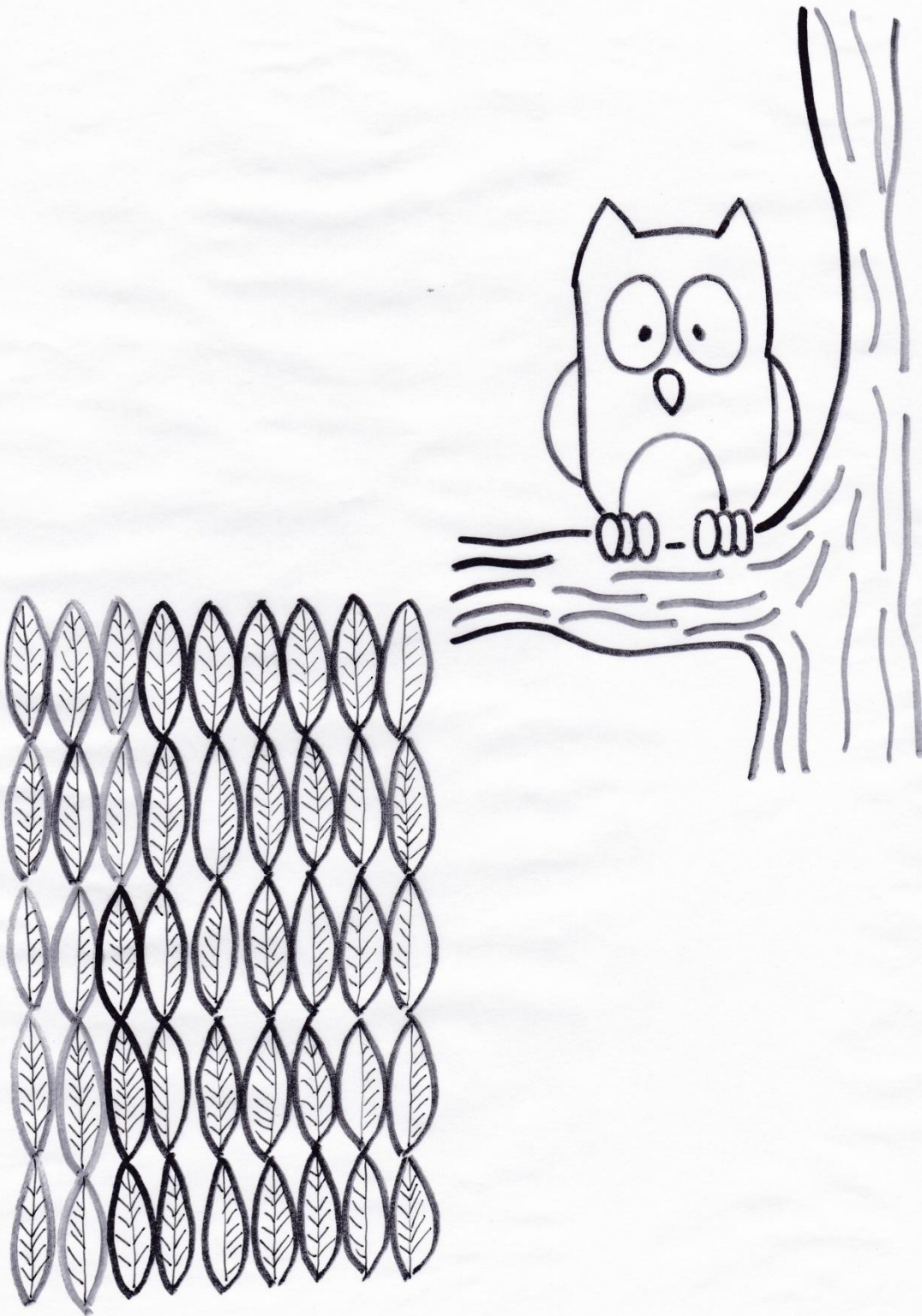
Project Cost: \$3-\$4

Project age: 8 & up





2015 CCSA FALL PROJECT GUIDE





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You Rule Pottery Painting Project

Supplies

Bisque: Small rectangular plaque
Pattern printed on clay carbon paper
Pen or pencil
Fan brush
Round brush
Stencil of a line of small row of stars
Round brushes
Liner brush



Glaze Colors

White, Bright Yellow, Orange, Deep Red, Green, Blue, Purple, Black

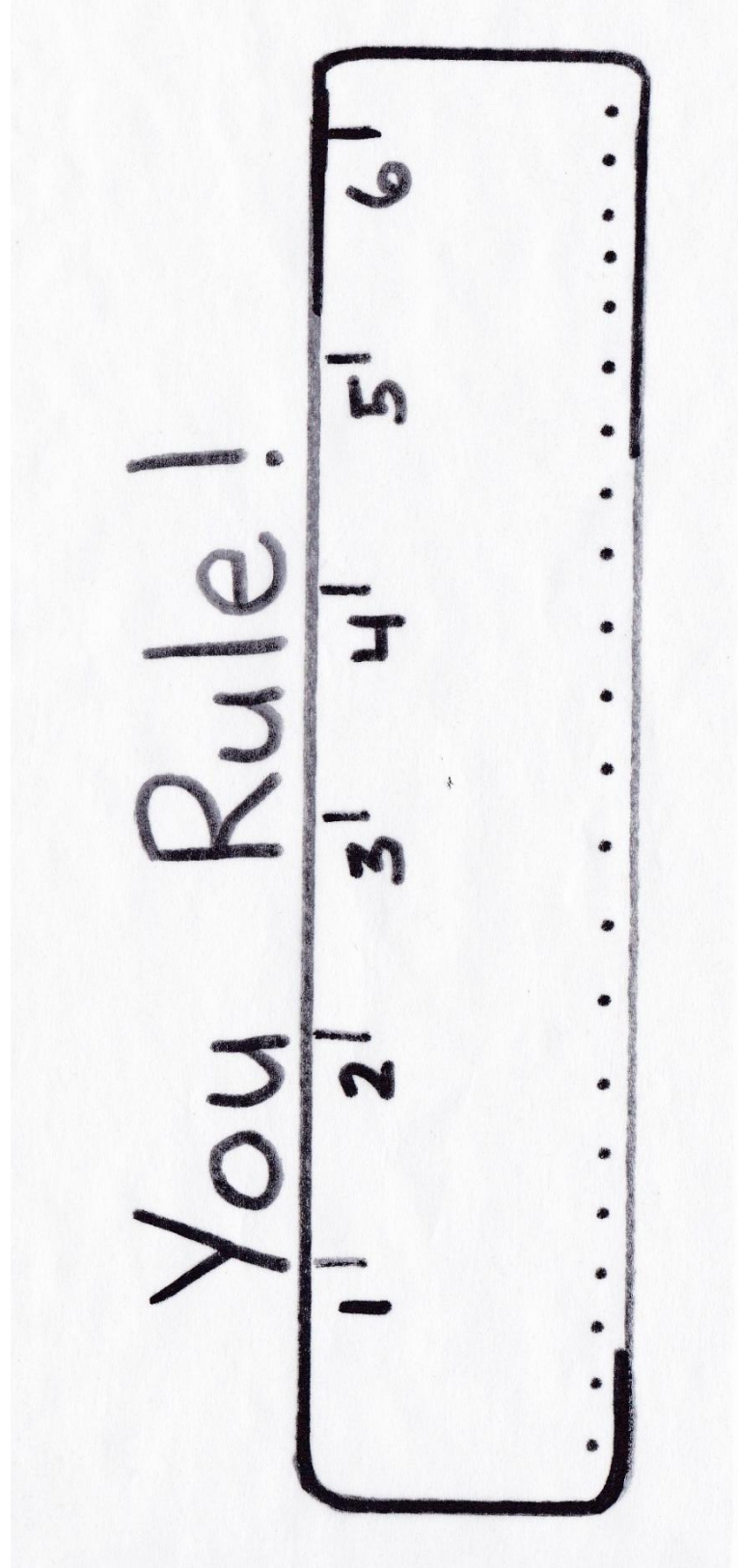
Directions

1. Using a fan brush, paint 3 coats of White over the front and back of the plaque.
2. Transfer the pattern onto the plaque.
3. Using a small round brush, paint the ruler Bright Yellow.
4. Using a liner brush, outline and detail the ruler and paint the letters in Black. Allow to dry.
5. Trace the row of small stars.
6. Paint in the stars, starting with a couple in Deep Red, a few in Orange, a couple in Green, a couple in Blue, and the last 2 Purple.
7. Glaze and fire to cone 06.

Project Time: 60–90 minutes

Project Cost: \$3

Project Age: 5 & up





2015 CCSA FALL PROJECT GUIDE

Fall Floral Pottery Painting Project

Supplies

Bisque: Round coupe dinner plate
Pattern printed on clay carbon paper
Pen or pencil
Fan brush
Round brushes
Liner brush
Sgraffitto tool
Half-round sponge



Glaze Colors

White, Bright Green, Bright Yellow, Orange, Deep Red, Medium Yellow

Directions

1. Using a fan brush, paint 3 coats of White over the front of the plate. Allow to dry.
2. Center the pattern on the plate and transfer the design.
3. Using the painted sample as a guide, paint all the flowers, leaves, and berries in 1–2 coats of color so you can still see the pattern lines. Extend the paint to just outside the pattern lines. Allow to dry.
4. Following the pattern lines, use the sgraffitto tool scratch off lines of painted color (but not the White base coat).
5. Paint 3 coats of the color of your choice over the back of the plate.
6. Use a half-round sponge to smooth out the edges of any excess paint. Allow to dry.
7. Glaze and fire to cone 06.

Project Time: 90 minutes

Project Cost: \$3–\$4

Project Age: 8 & up



2015 CCSA FALL PROJECT GUIDE





2015 CCSA FALL PROJECT GUIDE

Happy Fall Pottery Painting Project

Supplies

Bisque: Small Rectangle Plaque
Pattern printed on plain paper
Pattern printed on clay carbon paper
Scissors
Pencil
Fan brush
Round brushes
Liner brush



Glaze Colors

White, Orange, Deep Red, Green, Black

Directions

1. Using a fan brush, paint 3 coats of White over the front of the plaque.
2. Cut out the pumpkins from the plain paper pattern.
3. Dampen the cutouts and place them randomly on the plaque. Seal the edges down with a wet brush.
4. Paint 2-3 coats of Deep Red over the plaque. When dry, carefully remove the cutouts.
5. Paint 2-3 coats of Orange in each pumpkin.
6. Transfer the lettering pattern onto the plaque.
7. Using a small round brush, paint the letters white.
8. Using a liner brush, outline and detail the pumpkins in Black. Allow to dry.
9. Paint 3 coats of Deep Red over the back of the plaque.
10. Glaze and fire to cone 06.

Project Time: 60–90 minutes

Project Cost: \$3

Project Age: 5 & up

