



2014 FALL PROJECT GUIDE



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COLOR-FALL TREE

CORNUCOPIA

FALL BIRCH TREES

FUSED GLASS TURKEY

MINI TURKEY BOWL

MONSTER MEMO BOARD

MUMMY

PEEK-A-BOO CAT CANVAS

PUMPKIN VOTIVE HOLDER

FOUR JACKS POTTERY PAINTING

LEAF MOBILE

SCARECROW CLAY PROJECT

TOM TURKEY PLATTER

SCAREDY CAT ON A FENCE



Color-Fall Tree Mixed Media Project

Supplies

8"x10" canvas

Pattern

Graphite paper

Pencil

Tissue paper, 1 sheet each of red, orange, yellow, purple, and green

Scissors

Decoupage medium

Brushes

Acrylic Paints

Bright Blue

Green

Brown

Instructions

1. Trace the pattern on to the blank canvas.
2. Apply 1–2 coats of Bright Blue to the sky area using long horizontal strokes. Extend the strokes over the sides and top edge of the canvas.
3. Apply 1–2 coats of Green to the grassy area using long horizontal strokes. Extend the strokes over the sides and bottom edge of the canvas.
4. Allow to dry.
5. Paint the tree trunk and branches Brown.
6. Allow to dry.
7. Using scissors or by hand, cut or tear the tissue papers into roughly 1"x 2" shapes.
8. Apply a thin coat of decoupage medium to the leaves area of the pattern and the two patches of grass on either side of the tree.
9. Arrange the different color papers in this area, overlapping colors.
10. Glue and seal the paper to the canvas by applying 1–2 coats of decoupage medium over the entire canvas.

Ages: 5 & up

Cost: \$3

Time: 1–1½ hours





Cornucopia Clay Hand Building Project

Supplies

Low-fire clay with light grog
Foam mat work surface
Clay cutter
Scoring tool (wooden skewer)
Dark Brown glaze
Brushes

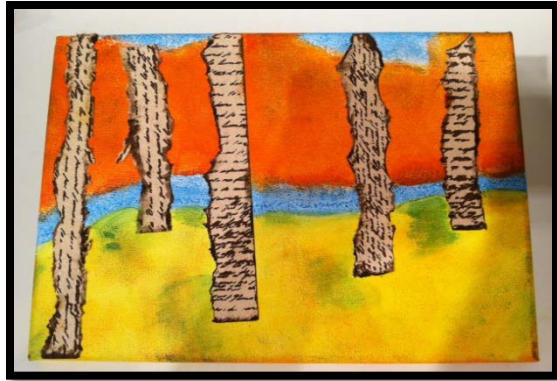
Instructions

1. With cupped hands, create a clay ball.
2. Press your thumb into the center of the clay.
3. With thumb in the center and fingers on the outside, press the clay to widen the opening and gently mold the ball into a cone shape about 4½ inches long and 2¼ inches wide. Bend the narrow end slightly so the cone is C-shaped.
4. Roll two clay coils ¼" x 8".
5. Twist the coils together, score the back of the twisted coil, and attach around the wide edge of the clay cone shape. Cut off excess.
6. Set this piece aside to dry to a leather-hard stage.
7. Apply 3 layers of glaze to the leather-hard clay.
8. Fire to cone 06.

Ages: 5 & up

Cost: \$3

Project Time: about 2 hours over 2 sessions (1st session to hand build and allow to dry at least overnight; 2nd session to paint with glazes)



Fall Birch Trees Mixed Media Project

Supplies

9" x 12" canvas

Pattern

Graphite paper

Pencil

Brown handmade paper or other specialty paper

Sponges

Brushes

Decoupage medium

Acrylic Paints

Bright Blue

Chrome Yellow

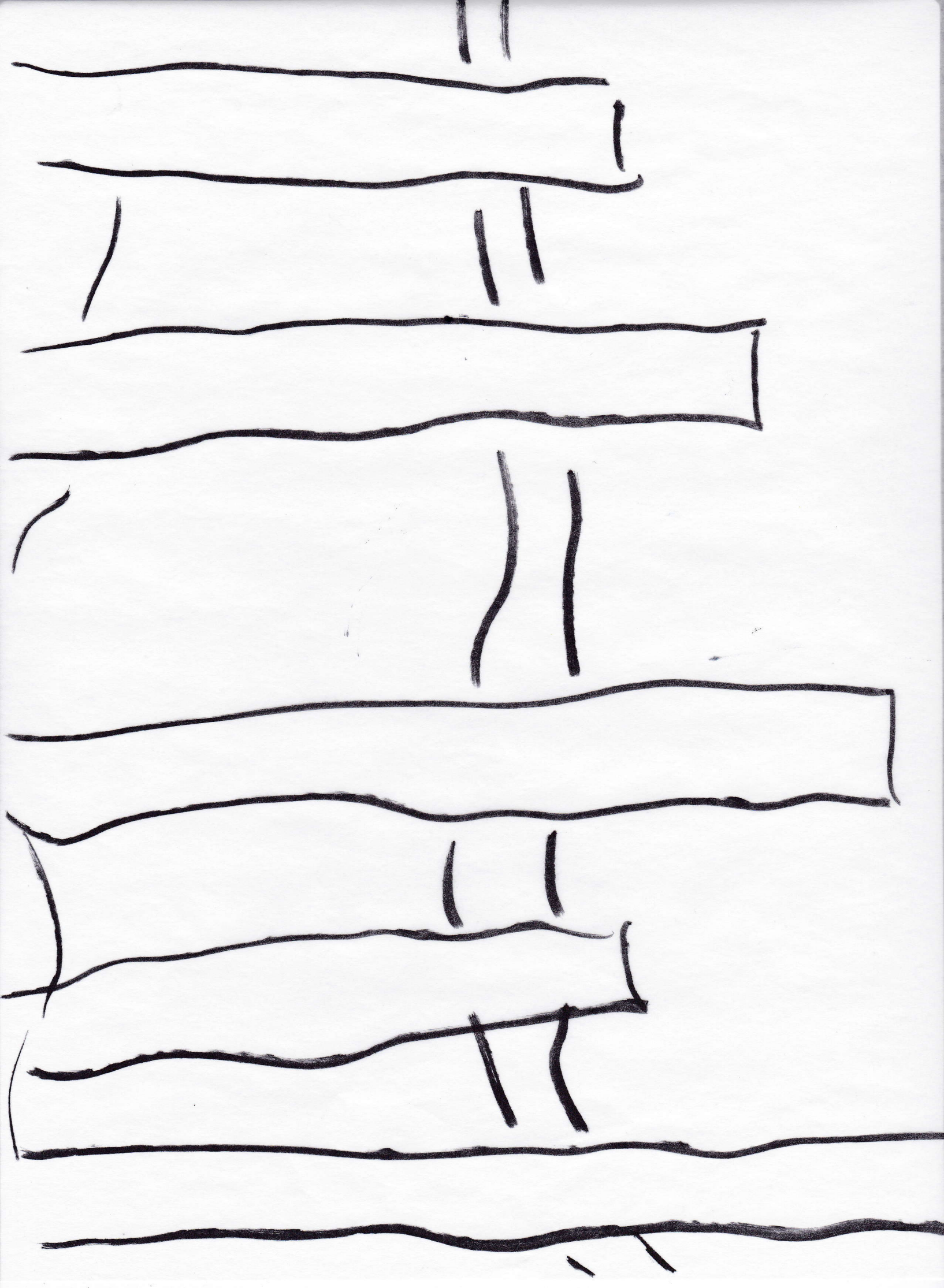
Green Oxide

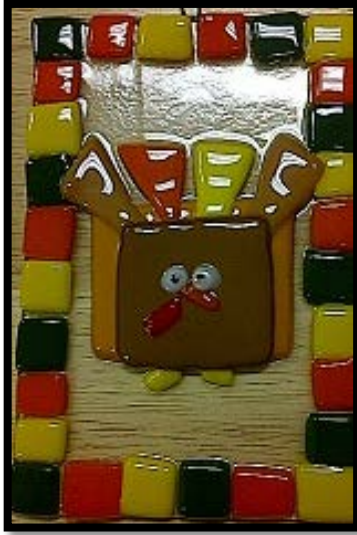
Chrome Orange

Burnt Umber

Instructions

1. Trace the pattern onto the blank canvas using the graphite paper.
2. Dip a sponge in Bright Blue and dab the color in the sky areas. Allow to dry.
3. Dip a sponge in Chrome Yellow and dab the color onto the grassy area. While paint is still damp, dab some Green Oxide on the left side of where the trees will be. Allow to dry.
4. Dip a sponge in Chrome Orange and dab color onto the tree leaves area. While paint is still damp, dab some Chrome Yellow and Green Oxide in this area as well.
5. Tear 5 strips of brown paper into varying lengths.
6. Paint the side edges of the torn paper with watered-down Burnt Umber. Allow the paper to dry.
7. Adhere the paper strips in place with decoupage medium.
8. Dip a sponge in Chrome Orange and Burnt Umber and randomly and very lightly dab some color around each tree base.
9. Paint the sides of the canvas in Burnt Umber.
10. Seal the paint and paper elements by applying 2 coats of decoupage medium over the entire front of the canvas.





Turkey Fused Glass Project

Supplies

Pattern printed on plain white paper

4" x 6" clear glass blank

1 block each: Terra Cotta, Medium Brown, Light Brown, Yellow, Orange

½-inch square chips: Green, Yellow, Orange

2 nipped rod chips: White (for eyes)

Scrap pieces: Orange (for beak), Yellow (for feet), Red (for gaggle)

Black frit (for eyes)

Glass Tools: nippers, scoring tool, running pliers

Glue

Toothpick or cotton swab

Thin Fire paper

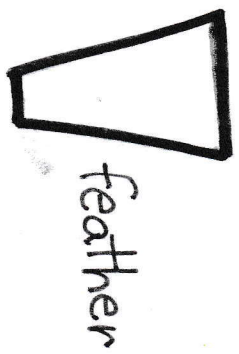
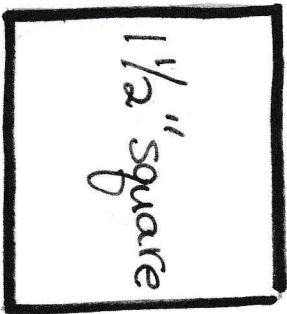
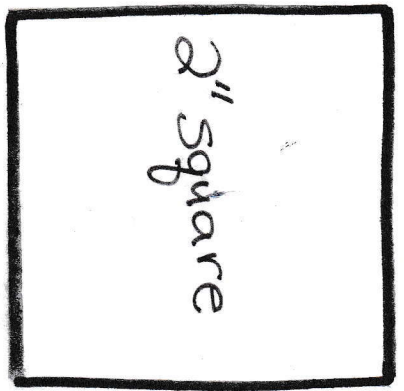
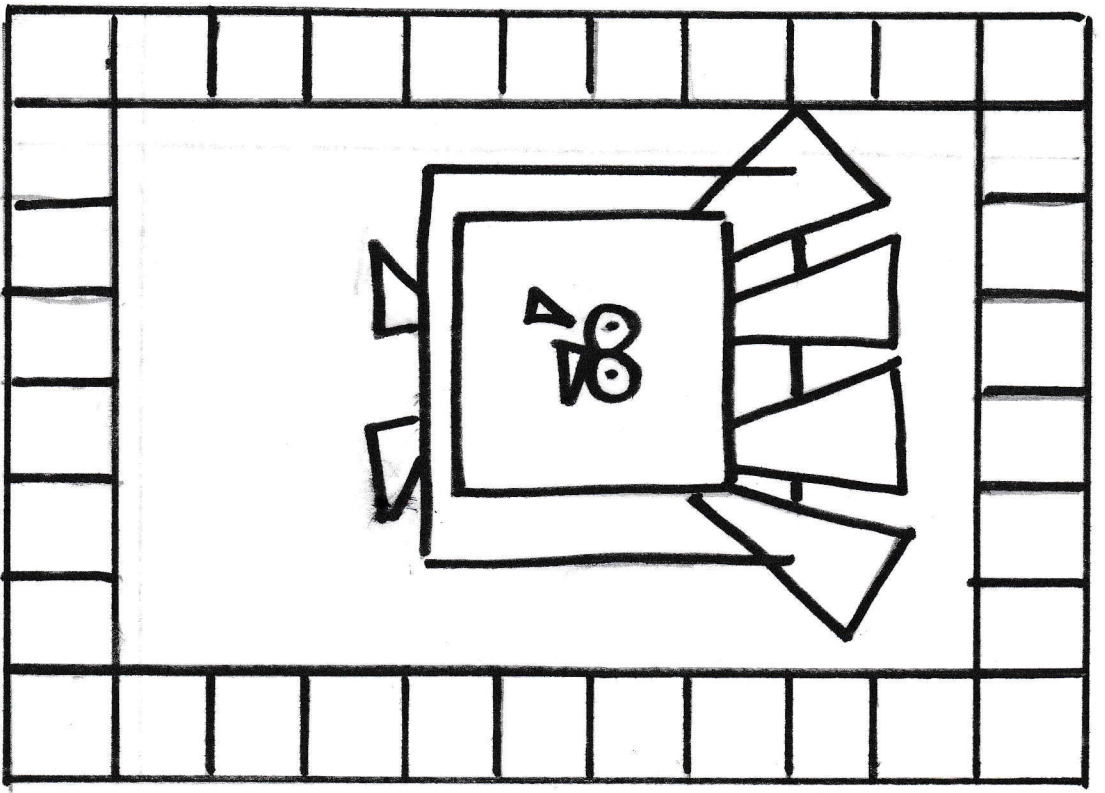
Instructions

1. Cut a 2" square from the Terra Cotta.
2. Cut a 1½" square from the Medium Brown.
3. Cut a total of 4 triangular feathers from the Orange, Yellow, and Light Brown.
4. Place the 2" Terra Cotta square in the center of the glass blank. Affix with a pinpoint of glue.
5. Arrange the feathers along the top edge of the 2" square. Affix with a pinpoint of glue on the corners.
6. Place the 1½" square of Brown on top of the feathers, covering the bottom tips of the triangle). Affix with pinpoints of glue on the corners.
7. Using the pattern as a guide, place and glue the eyes, beak, gaggle, and feet.
8. Arrange the Green, Yellow, and Orange chips as a border around the edges in an alternating pattern. Affix chips with pinpoints of glue.
9. Place project on Thin Fire paper.
10. Fire to contour fuse.

Ages: 6 & up

Time: 1–1½ hours

Cost: \$4



Mini Turkey Bowl Clay Hand-Building Project



Supplies:

Low-fire clay with light grog

Foam mat work surface

Clay cutter

Scoring tool (wooden skewer)

Glazes: Dark Brown, Gold, Red, Orange

Brushes

Instructions

1. With cupped hands, create a clay ball.
2. Press your thumb into the center of the clay.
3. With thumb in the center of the ball and fingers on the outside, press the clay to widen the opening.
4. Gently press, pull, and pinch the ball/bowl shape to mold a turkey head with a beak at one end and turkey feathers at the other. Be careful to keep the sides as even as possible. Flatten the bottom of the bowl by pressing it gently on the work surface.
5. Roll a ½" clay coil for the gaggle. Score the tip and attach it to the beak.
6. Set this piece aside to dry to a leather-hard stage.
7. Apply 3 layers of Dark Brown to the inside and outside of the turkey bowl.
8. Paint the beak Gold.
9. Paint the gaggle Red.
10. Paint the feathers Gold, Red, and Orange on the outside of the back end of the bowl.
11. Fire to cone 06.

Ages: 5 & up

Cost: \$3

Time: about 2 hours over 2 sessions (1st session to hand build and, allow to dry at least overnight; 2nd session to paint with glazes)



Monster Memo Board Mixed Media Project

Supplies

8" x 16" canvas
Pattern
Graphite paper
Pencil
Brushes
4 wooden clothespins
E6000 glue
Decoupage medium

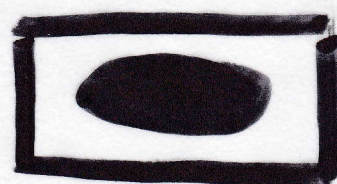
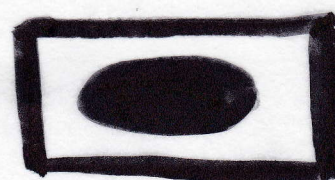
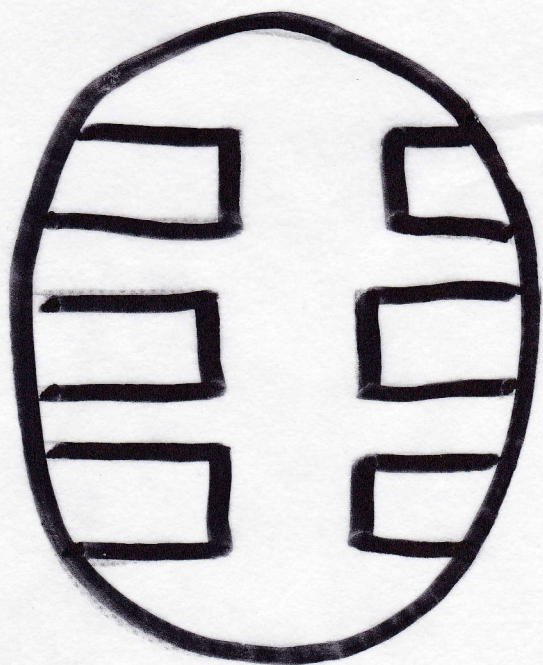
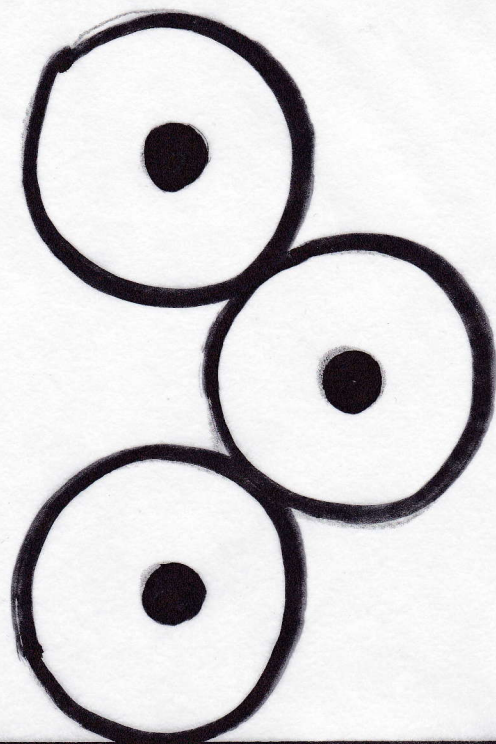
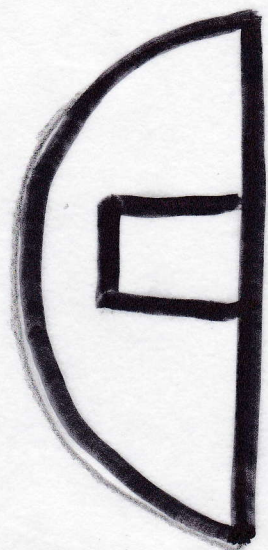
Acrylic Paints

Chrome Orange
Green Oxide
Cobalt Blue
Deep Red
White
Black
Chrome Yellow

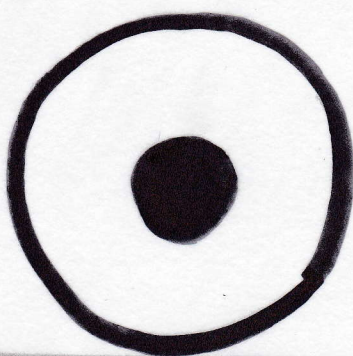
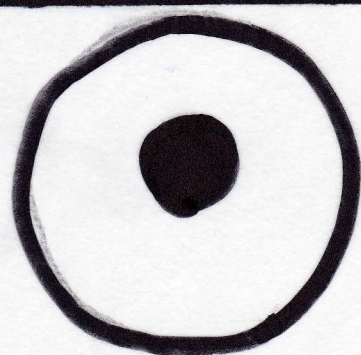
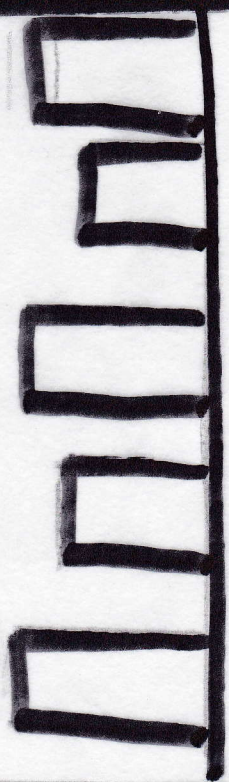
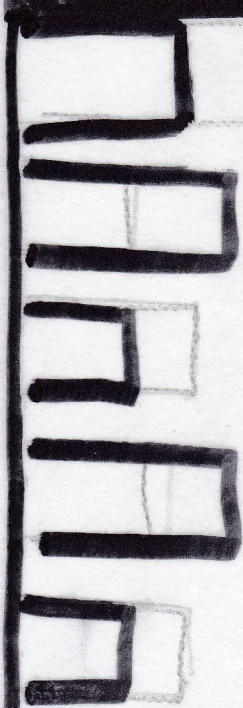
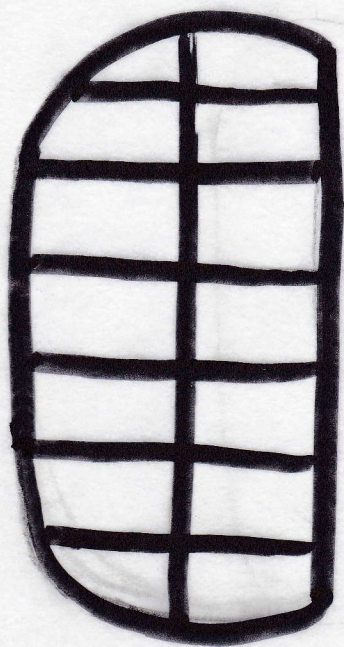
Instructions

1. Trace pattern onto the canvas using the graphite paper.
2. Apply 3 coats of Chrome Orange, Green Oxide/Black, Cobalt Blue, and Deep Red to each section as marked on pattern and seen on painted sample. Allow to dry.

3. Paint the top 2/3 of the wooden clothespins in one of the four monster colors and the bottom 1/3 white. Set aside and allow to dry.
4. Paint the monster eyes, mouth, and teeth according to the pattern. Allow to dry.
5. Paint all four edges of the canvas Black. Allow to dry.
6. Place the clothespins so that the White portion is lined up with the monster mouth and other teeth.
7. Adhere the painted clothespins to the canvas with glue.
8. Seal the paint by applying 1–2 coats of decoupage medium over the canvas.



Monster Memo Pattern 1



Monster Memo Pattern 2



Mummy Mixed Media Project

Supplies

9" x 12" canvas

White handmade paper or other paper such as watercolor paper

Pattern

Graphite paper

Pencil

Decoupage medium

Brushes

Sponge

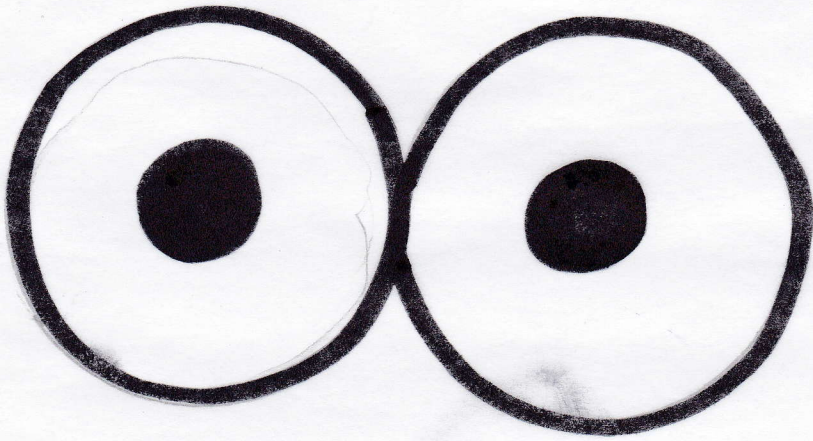
Acrylic Paints

Titanium White

Black

Instructions:

1. Apply 3 coats of Titanium White to the entire canvas. Allow to dry.
2. Tear strips of the White paper in varying lengths.
3. Paint the edges of the paper with watered down Black paint. Set paper aside to dry.
4. Transfer the eyes from the pattern. Paint the outline of the eyeballs and the pupils with Black.
5. Arrange the strips of paper horizontally across the canvas, crisscrossing and overlapping some of the strips. Partially cover the eyes with the paper. Extend the paper to wrap around the edges of the canvas or trim them at the edge, as desired.
6. Adhere the paper strips to the canvas with decoupage medium.
7. Dip a sponge in Black and lightly dab areas along the sides and top of the canvas.
8. Trace the word BOO from the pattern in the lower right corner. Paint with Black.



BOO



Peek-A-BOO Cat Canvas Painting Project

Supplies

8" x 10" or 8" x 8" canvas
 Pattern
 Pencil
 Graphite paper for tracing

Acrylic Paints

Bright Yellow
 Chrome Orange
 White
 Citron Green
 Purple
 Black

Brushes: wide flat, small flat, large and small round, fine detail

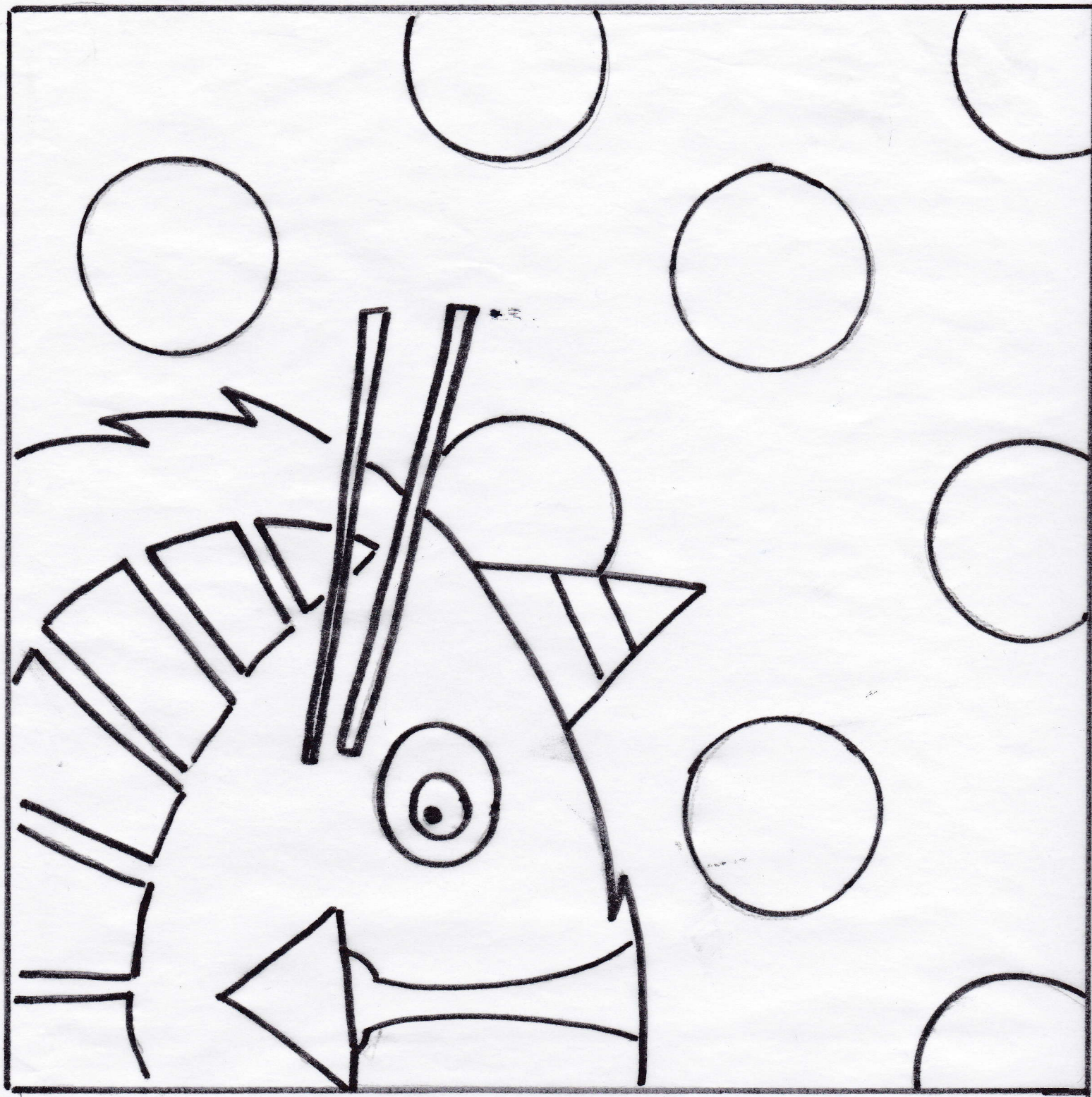
Sponge dotter on a stick

1. Transfer the design to the blank canvas using the graphite paper.
2. With a wide flat brush, apply 1–2 layers of Bright Yellow to the background of the canvas. Allow to dry.
3. Using the small flat brush, paint the teeth and eyeball White. Allow to dry.
4. With the sponge dotter dipped in Chrome Orange, create the background circles. Allow to dry, then apply another 1–2 layers of paint with a small round brush.
5. Mix 1 part White with 2 parts Black to make a grayish color. Apply 2–3 layers of paint to the cat's nose and forehead area. Allow to dry.
6. Paint the cat's hat in alternating stripes of Citron Green and Purple.
7. Paint a Citron Green dot in the center of the eyeball.
8. With the large round brush, apply 2 layers of Black to the cat's face. Allow to dry.
9. Using the fine detail brush, outline each circle, the hat, and the stripes in Black.
10. With the back end of a brush dipped in Black, make a dot in each Orange circle and in the center of the eyeball.
11. Paint the cat's whiskers in Gray. Allow to dry.
12. Using the small flat brush, paint all 4 sides of the canvas with Black.

Ages: 8 & up

Cost: \$4

Time: 2½–3 hours



Pumpkin Votive Holder Clay Hand Building Project



Supplies

Low-fire clay with light grog
Foam mat work surface
Clay cutter
Scoring tool (wooden skewer)
Rolling pin
Newspaper
Glazes: Orange, Dark Brown
Brushes

Instructions:

1. Crumple up some newspaper to create a fist shaped ball. (The size and shape of the pumpkins will vary, depending on the size and shapes of the paper balls.) Dampen the paper to make it easier to work with and create a smoother ball. Set it aside.
2. Roll out a ¼" clay slab.
3. With a clay cutter, cut out 5 finger-width strips. Smooth the edges with wet fingertips.
4. Lay the strips of clay over the paper ball.
5. Press the ends of the strips together where they meet at the bottom of the ball. Press it gently on the work surface to flatten and smooth.
6. Gather the strips at the top of the ball, and press and pinch to create the pumpkin stem. Cut off any excess clay.
7. Set aside to dry to a leather-hard stage.
8. Gently pull out the newspaper.
9. Apply 3 layers of glaze to the leather-hard clay.
10. Fire to cone 06.

Ages: 5 & up

Cost: \$3

Time: about 2 hours over 2 sessions (1st session hand build and allow to dry at least overnight; 2nd session to paint with glazes)



Four Jacks Pottery Painting Project



Supplies

Bisque: 4-sided square vase

Patterns printed on clay carbon paper

Pencil

Brushes: Soft fan brush, assorted round brushes

Sponge dotter on a stick

Glazes

Harvest Orange

Pale Orange

Bright Orange

Black

White

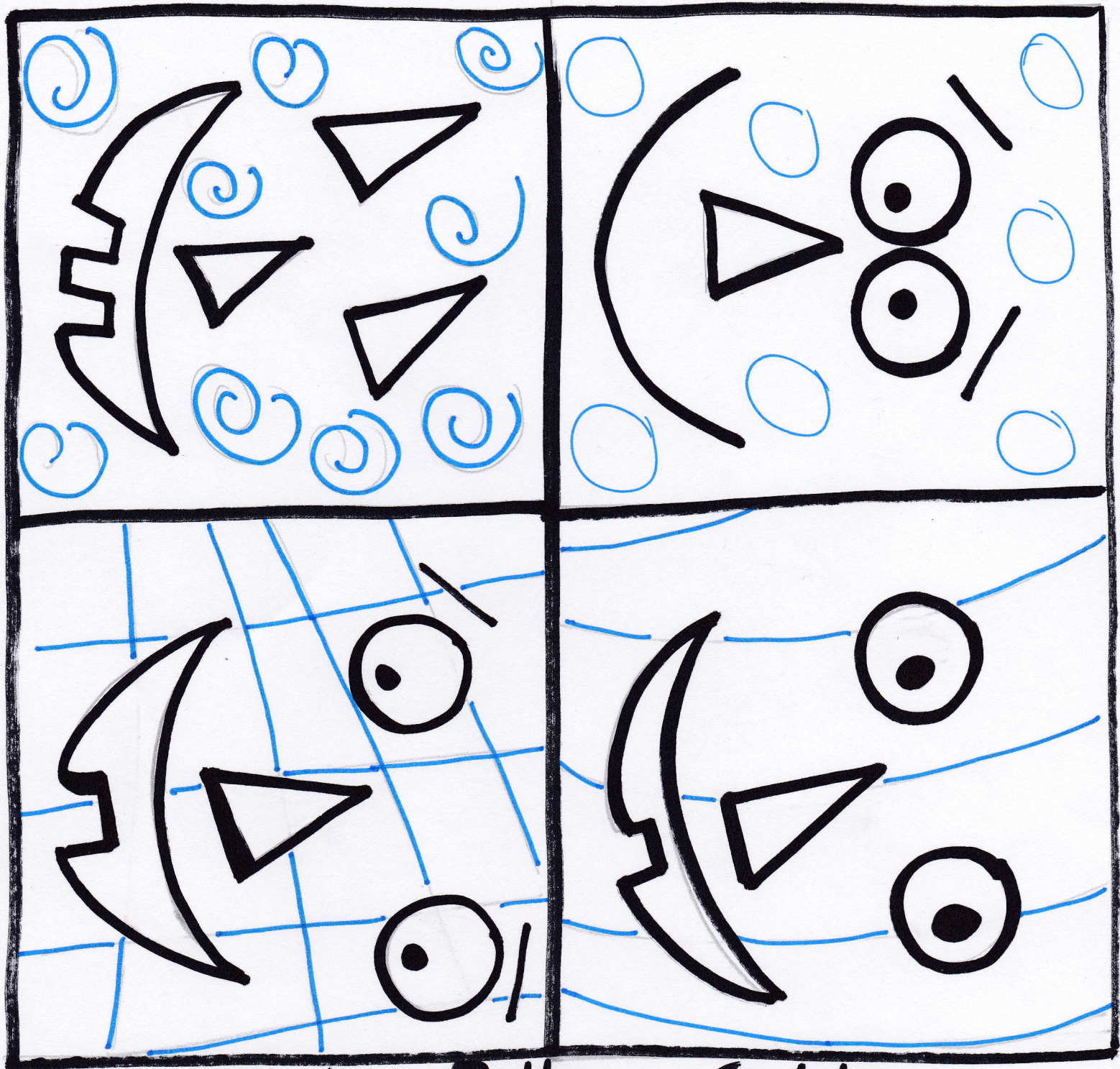
Instructions

1. Apply 3 coats of Harvest Orange to the opposite sides of the vase. Allow to dry.
2. Apply 3 coats of Pale Orange to the other two sides. Allow to dry.
3. Trace the background patterns on each of the 4 sides of the vase.
4. Paint the background design on each side in Bright Orange. Allow to dry.
5. Trace the Jack o' Lantern faces on each side.
6. Paint in the faces. Allow to dry.
7. If desired, apply 3 coats of White to the inside and bottom of the vase.
8. Clear glaze and fire to cone 06.

Ages: 6 & up

Cost: \$4

Time: 2 hours



4 Jacks Pattern Guide

Leaf Mobile or Wind Chime Clay Hand-Building Project

Supplies

Low-fire clay with light grog
Foam mat work surface
Clay tools: clay cutter, scoring tool (wooden skewer), straw
Rolling pin
Assorted leaf and autumn-themed cookie cutters
Plastic wrap
Drinking straw
Brushes
Tree branch(es)
Twine and/or fun wire

Glazes

Leaf Green
Yellow
Orange
Red
Gold
Cinnamon



Instructions

1. Roll out a ¼-inch-thick slab of clay onto the foam mat work surface.
2. Place a sheet of plastic wrap on top of the clay slab.
3. Press cookie cutters into the clay right thru the plastic wrap to cut out a variety of shapes.
4. Remove the excess clay from around each cut out shape.
5. With wet fingertips, smooth down the edges of each shape.
6. With the straw, make a small hole at the top of each shape.
7. Set these pieces aside to dry to a leather-hard stage.
8. Apply 3 layers of color to each clay shape.
9. Fire to cone 06.
10. To create a mobile or wind chime, thread varying lengths of Fun Wire or twine through the holes in the shapes and hang them from the tree branch(es).

Ages: 5 & up

Cost: \$3-\$4

Time: about 3 hours over 2 sessions (1st session to hand build and allow to dry at least overnight; 2nd session to paint with glazes)

Tom Turkey Plate Pottery Painting Project



Supplies

Bisque: 8-inch round coupe plate
Pattern printed on plain white paper
Scissors
Soft fan brush
Assorted round brushes

Glazes

White
Dark Brown
Green
Red
Orange
Yellow
Black

Instructions

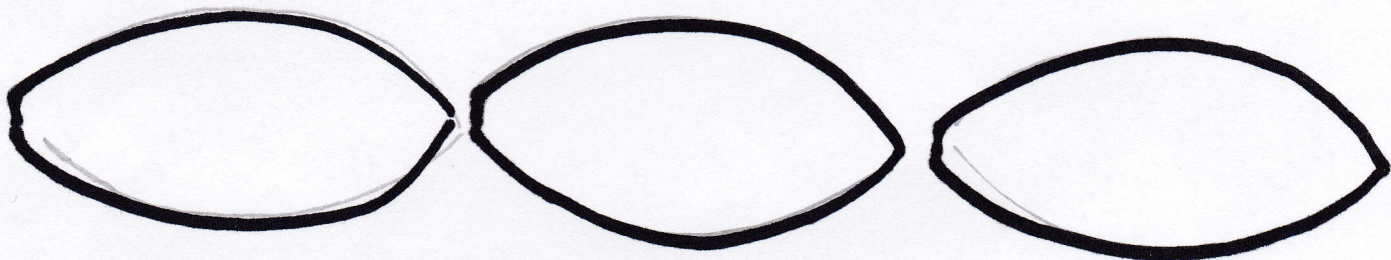
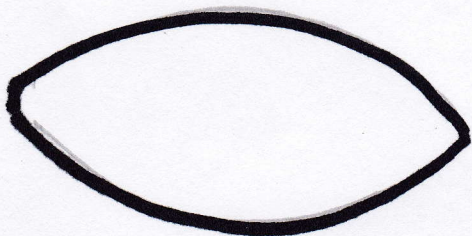
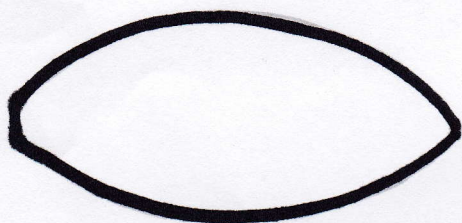
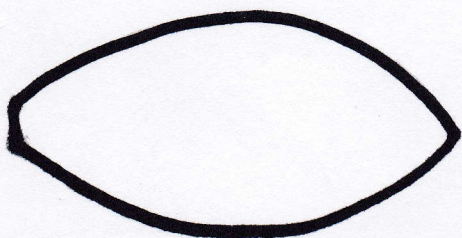
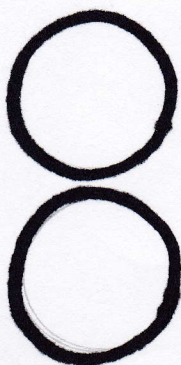
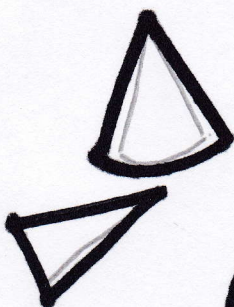
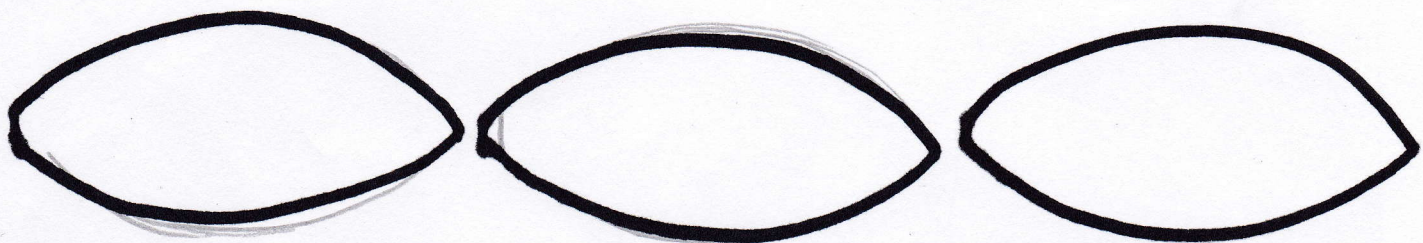
1. Paint 2 coats of White on the front of the dish with a soft fan brush.
2. Cut out the paper pattern pieces.
3. Lightly dampen each piece place it in position on the plate. Pat down with a damp sponge or fingertips.
4. Paint 1 more coat of White over the pattern pieces to seal the edges. Allow to dry.
5. Paint 3 coats of Dark Brown all over the front and back of the dish using a soft fan brush.
6. Peel up the pattern pieces.
7. Paint a Black dot in the center of each eye.
8. Paint 3 coats of Yellow for the beak.
9. Paint 3 coats of Red for the gaggle.
10. Paint 3 coats each of Green, Red, Yellow, and Orange for the feathers.
11. Clear glaze and fire to cone 06.

Ages: 6 & up

Cost: \$4

Time: 2 hours

Tom Turkey Pattern Guide



Scarecrow

Clay Hand-Building Project



Supplies

Low-fire clay with light grog

Pattern traced on cardboard

Scissors

Foam mat work surface

Two 6–7-inch Chinnet brand paper plates

Clay tools: clay cutter, scoring tool (wooden skewer),

drinking straw, rolling pin

Burlap square

Glazes: Off White, Yellow Gold, Medium Brown, Dark

Brown, Bright Yellow, Orange, Black

Brushes

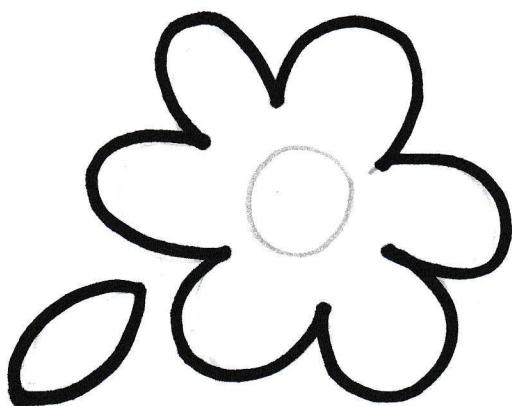
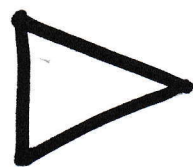
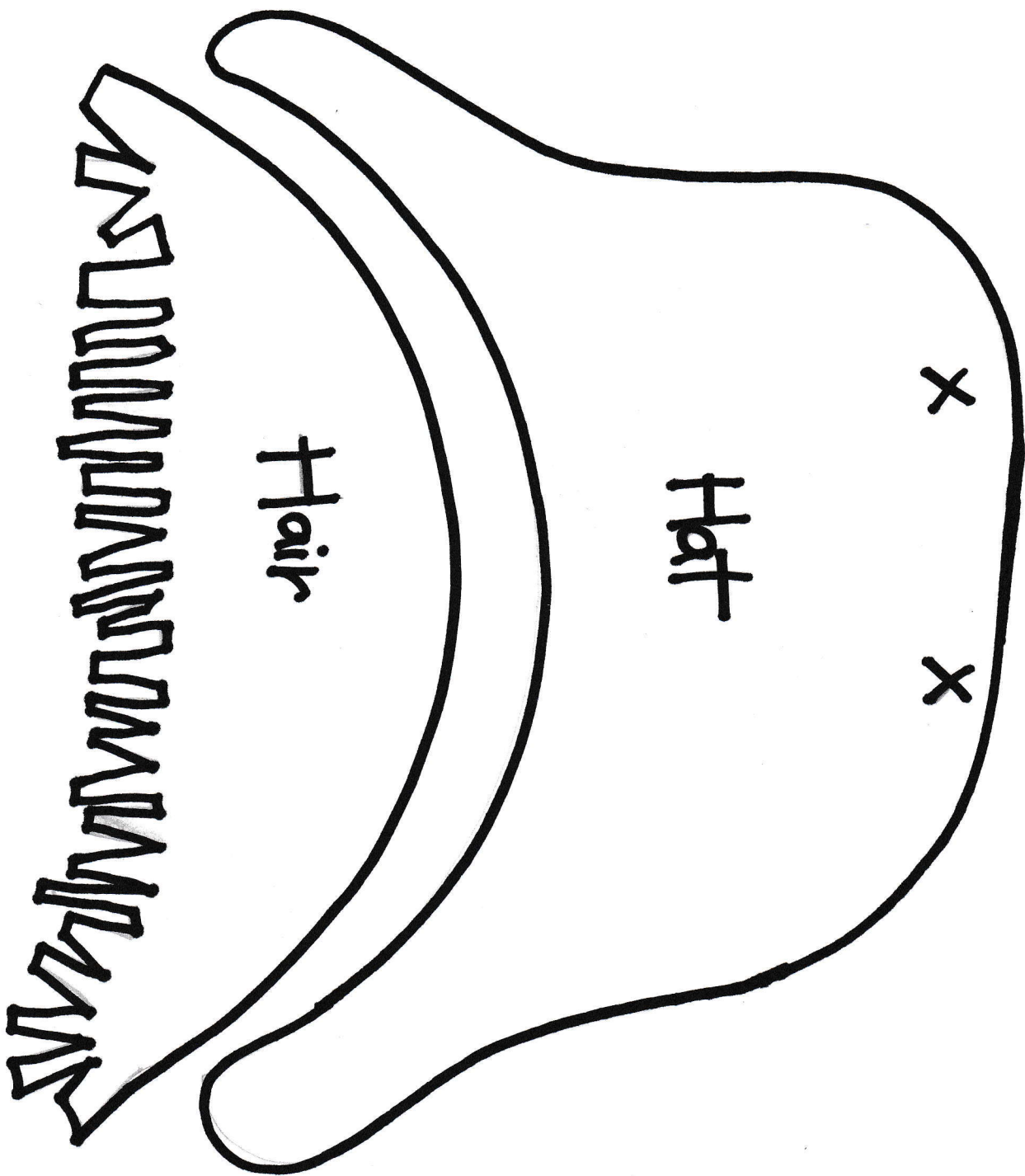
Instructions

1. Cut out the pattern shapes (hat, hair, flower, and nose) from the cardboard.
2. Roll out a ¼-inch-thick slab of clay onto the foam mat work surface.
3. Place the cardboard cutouts of the hat, flower, and nose on the clay. Use the clay cutting tool to trace around each shape. Remove the excess clay from around each shape.
4. With wet fingertips, smooth the edges of each shape.
5. Roll out a ¼-inch-thick slab of clay onto the foam mat work surface.
6. Place one paper plate (right side down) on the clay slab. Use the clay cutting tool to trace around the plate. Carefully lift up the cutout clay shape with the plate.
7. Press the second paper plate on the clay to make a “clay sandwich.”
8. Lift off the top paper plate. Leave the clay on top of the second plate, which will offer support and a steady work surface.
9. With wet fingertips, smooth the edges of the clay.
10. Lightly score the back of the hair shape, then lay it down and press it on across the top of the head.
11. Lightly score the back of the hat shape, then lay it down and press it on top of the hair.
12. Press the burlap square onto the hat to create texture on the clay surface.
13. Lightly score the back of the flower and nose shapes and press in place.
14. Roll up 2 small clay balls, score the back of each, and press in place for eyes.
15. With the straw, make 2 small holes at the top of the scarecrow hat.
16. Allow clay to dry to leather-hard stage.
17. Paint with glazes.
18. Fire to cone 06.

Ages: 5 & up

Cost: \$3-\$4

Time: about 3 hours over 2 sessions (1st session to hand build and allow to dry at least overnight; 2nd session to paint with glazes)



Scaredy Cat on Fence

Clay Hand Building Project



Supplies

Low-fire clay with light grog
Pattern traced on cardboard
Scissors
Foam mat work surface
Clay tools: clay cutter, scoring tool (wooden skewer), drinking straw
Rolling pin
Small pumpkin-shaped cookie cutter
Brushes
Fun Wire

Glazes

Black
Bright Yellow
Gray
Orange
Dark Brown

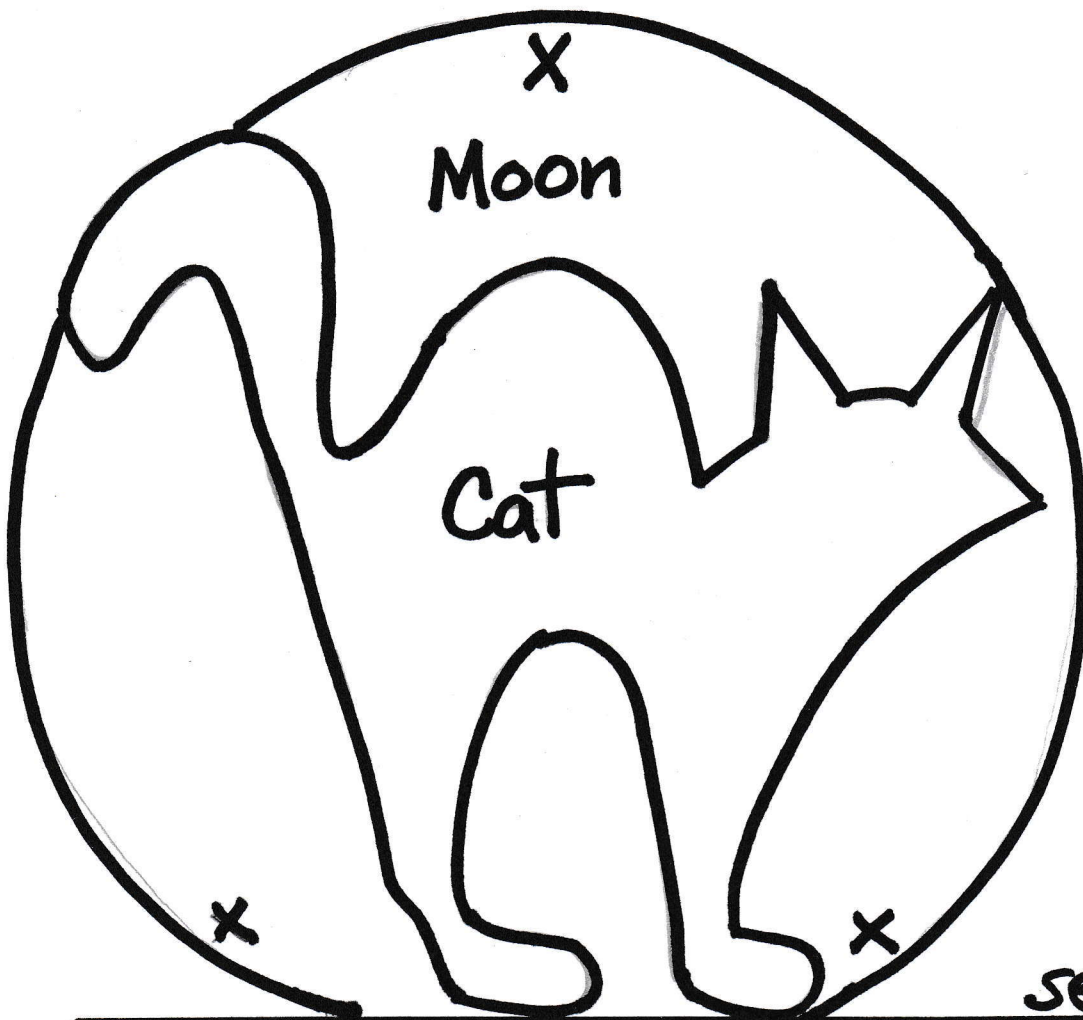
Instructions

1. Cut out the pattern shapes (cat, moon, and fence) from the cardboard.
2. Roll out a ¼-inch-thick slab of clay onto the foam mat work surface.
3. Place the cardboard cutouts on the clay. Use the clay cutting tool to trace around each shape. Cut out a pumpkin with the cookie cutter. With wet fingertips, smooth down the edges of each shape.
4. Lightly score the back of the cat, then press it on the moon shape. The cat's feet should hang off the bottom edge of the moon.
5. With the straw, make a small hole at the top center of the moon and two small, evenly spaced holes at the bottom of the moon. Set these pieces aside to dry to a leather-hard stage.
6. Press the wooden skewer vertically on the fence at evenly spaced intervals to create the look of fence rails. With your fingertip or the flat end of the skewer, carve out some clay from each rail to create a wood texture.
7. Score the back of the pumpkin and attach it to the lower right of the fence.
8. With the straw, make 2 small holes along the top edge of the fence, lining them up with the holes at the bottom of the moon. Set this piece aside to dry to a leather-hard stage.
9. Apply 3 layers of glaze to the leather-hard clay.
10. Fire to cone 06.
11. Thread the Fun Wire through the top of the moon to create a hanger. Use Fun Wire through the holes at the bottom of the moon to connect it to the top of the fence.

Ages: 5 & up

Time: about 3 hours over 2 sessions (1st session to hand build and allow to dry at least overnight; 2nd session to paint with glazes)

Cost: \$3-\$4



Cut
out
each
shape
seperately

Fence